

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JUN 25 1980

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Jeffery and Mary Keating House

AND/OR COMMON

Keating House

2 LOCATION

STREET & NUMBER

1207 Pennsylvania Street

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Denver

VICINITY OF

1

STATE

CODE

COUNTY

CODE

Colorado

08

Denver

031

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

__DISTRICT

__PUBLIC

OCCUPIED

__AGRICULTURE

__MUSEUM

BUILDING(S)

PRIVATE

__UNOCCUPIED

COMMERCIAL

__PARK

__STRUCTURE

__BOTH

__WORK IN PROGRESS

__EDUCATIONAL

__PRIVATE RESIDENCE

__SITE

PUBLIC ACQUISITION

ACCESSIBLE

__ENTERTAINMENT

__RELIGIOUS

__OBJECT

__IN PROCESS

YES: RESTRICTED

__GOVERNMENT

__SCIENTIFIC

__BEING CONSIDERED

__YES: UNRESTRICTED

__INDUSTRIAL

__TRANSPORTATION

__NO

__MILITARY

__OTHER:

4 OWNER OF PROPERTY

NAME

Pennsylvania Properties, a Colorado General Partnership for a Specific Purpose

STREET & NUMBER

1207 Pennsylvania

CITY, TOWN

STATE

Denver

VICINITY OF

Colorado

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Assessor's Office, City and County Building

STREET & NUMBER

1445 Cleveland St.

CITY, TOWN

STATE

Denver

Colorado

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Colorado Inventory of Historic Sites

(16/04/0058)

DATE

Ongoing

__FEDERAL STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Colorado Historical Society, 1300 Broadway

CITY, TOWN

STATE

Denver

Colorado 80203

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED (restoration)

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located at 1207 Pennsylvania Street in Denver, the Keating House is primarily a single, detached structure two and one-half stories in height and rectangular in shape with a second rectangular single-story wing to the rear. The building is entirely constructed of local rough-dressed sandstone laid in courses alternately wide and narrow. The front, or eastern facade has two bays on the first floor: a tripartite window and a deeply recessed entrance sheltered by a curving porch that radiates from a narrow tower on the northeast corner. Above the porch is a balcony extending from a loggia which creates an asymmetrical composition with the gable above. Alongside are two windows which continue the line of the window below. Capping it all are four narrow, arched windows emphasizing the massive parapeted gable end which rises above the slate roof. On the south side is a circular bay capped by a loggia under a conical roof.

Despite a variety of uses, the interior of Keating House retains many of the original features. A variety of woods is used for the doors and trim. The main staircase, of oak, is well preserved.

ED JEF 3/80

3 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1891

BUILDER/ARCHITECT Firm of Reiche, Carter, and Smith

STATEMENT OF SIGNIFICANCE

The Keating House is significant for its association with Jeffery and Mary Keating, who were prominent business people in late nineteenth century Denver, and for its architecture, one of the finest examples of the Richardsonian Romanesque style in Denver.

From the 1870s onward, Jeffery Keating was a real estate developer and promoter in Denver and a founder of the McPhee & McGinnity Lumber Company. He made his money with the early and rapid expansion of the community during the boom in the late nineteenth century. His wife Mary apparently played a role in these dealings as she was listed as the owner of many properties in which he had an interest, including the land on which the Keatings built this house. They also owned a considerable amount of other property in this section of Capitol Hill. When the Keatings built this property in 1891, the neighborhood was an upper middle class area predominantly inhabited by lawyers, doctors, bankers, real estate and mining men, and the Keating House was one of the more outstanding. This development on Capitol Hill, however, came to a sudden end in 1893 when the silver crash created a financial tumble that bankrupted many of Denver's presumably well-to-do. The Keating House proved to be one of the last vintage houses built before the financial crisis dawned.

From an architectural perspective the Keating House is one of the relatively few remaining houses in Denver built in the Richardsonian Romanesque style. The massing, heavy feeling, gables, and varying fenestration all reflect the characteristic elements of the style. It stands today on Capitol Hill as a prominent local landmark, a reminder of a bygone style of architecture.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Morris, Langdon, E., Jr. Denver Landmarks (Denver: Charles W. Cleworth, 1979)

Denver Post, Various Issues

Rocky Mountain News, Various Issues

Property Abstract of 1207 Pennsylvania

UTM NOT VERIFIED

ACREAGE NOT VERIFIED

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1

QUADRANGLE NAME Englewood, Colorado

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 1,3 5,0,16,4,0 4,3,9,8,1,9,0
ZONE EASTING NORTHING

B [] [] [] [] [] [] [] []
ZONE EASTING NORTHING

C [] [] [] [] [] [] [] []

D [] [] [] [] [] [] [] []

E [] [] [] [] [] [] [] []

F [] [] [] [] [] [] [] []

G [] [] [] [] [] [] [] []

H [] [] [] [] [] [] [] []

VERBAL BOUNDARY DESCRIPTION

South 19 Feet of Lot 15, all of Lots 16 and 17, in Block 79, Porter's Addition to Denver

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Peter Konrad

ORGANIZATION

DATE

November 7, 1979

STREET & NUMBER

1339 Clayton

TELEPHONE

(303) 320-4760

CITY OR TOWN

Denver

STATE

Colorado 80207

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL ✓

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Peter C. Konrad

June 16, 1980

TITLE

State Historic Preservation Officer

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST: *Bruce M. Douglas*
for **KEEPER OF THE NATIONAL REGISTER**
Dula Power Reed
for **CHIEF OF REGISTRATION**

DATE

10/22/80

DATE

10/22/80