

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE**DATA SHEET**

FOR NPS USE ONLY

RECEIVED NOV 11 1975

DATE ENTERED

MAR 16 1976

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Van Cleve, Horatio P., House

AND/OR COMMON

Van Cleve, Horatio P., House

LOCATION

STREET & NUMBER

603 Fifth Street Southeast

__ NOT FOR PUBLICATION

CITY, TOWN

Minneapolis

__ VICINITY OF

CONGRESSIONAL DISTRICT

5th

STATE

Minnesota

CODE
27

COUNTY

Hennepin

CODE

053

CLASSIFICATION**CATEGORY**

__ DISTRICT

 BUILDING(S)

__ STRUCTURE

__ SITE

__ OBJECT

OWNERSHIP

__ PUBLIC

 PRIVATE

__ BOTH

PUBLIC ACQUISITION

__ IN PROCESS

__ BEING CONSIDERED

STATUS OCCUPIED

__ UNOCCUPIED

__ WORK IN PROGRESS

ACCESSIBLE

__ YES: RESTRICTED

__ YES: UNRESTRICTED

 NO**PRESENT USE**

__ AGRICULTURE

__ COMMERCIAL

__ EDUCATIONAL

__ ENTERTAINMENT

__ GOVERNMENT

__ INDUSTRIAL

__ MILITARY

__ MUSEUM

__ PARK

 PRIVATE RESIDENCE

__ RELIGIOUS

__ SCIENTIFIC

__ TRANSPORTATION

__ OTHER:

OWNER OF PROPERTY

NAME

Dr. Nicholas Yarr

STREET & NUMBER

520 University Avenue Northeast

CITY, TOWN

Minneapolis

__ VICINITY OF

STATE

Minnesota

LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Hennepin County Courthouse

STREET & NUMBER

Third Avenue at Fourth Street

CITY, TOWN

Minneapolis

STATE

Minnesota

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Statewide Historic Sites Survey

DATE

1973

__ FEDERAL STATE __ COUNTY __ LOCALDEPOSITORY FOR
SURVEY RECORDS

Minnesota Historical Society, Building 25, Fort Snelling

CITY, TOWN

St. Paul

STATE

Minnesota

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The H.P. Van Cleve house, located at 603 Fifth Street in Southeast Minneapolis, is a fine Greek Revival Residence, filled with the memories of two of Minnesota's very significant historical figures: Horatio P. and Charlotte Ouisconsin Van Cleve. Built in 1858, the house was occupied by the Van Cleve family from 1862 to the mid 1920s.

The two story residence is of frame construction and of symmetrical design, with three frontal bays. It is entered through a classical, pedimented portico which is flanked on both sides by bay windows. A small, balustraded balcony, running along the base of the second floor, connects the tops of the bay windows and portico. Defined corner pilasters frame the sides of the home and double bracketed eaves support the pedimented gable roof.

A detailed description of the interior arrangement of the rooms and the out-buildings surrounding the home is contained in a letter from Charlotte to Horatio Van Cleve written on May 4, 1862. (At this time Horatio P. Van Cleve was commanding Minnesota's second regiment in the Civil War and had not seen the home his wife had purchased for his family in St. Anthony.) Mrs. Van Cleve writes: "I wish you could know what a nice home we have. Upstairs there are two nice large bedrooms. Lizzie and Mary occupy one and the boys the other. Besides these there is a nice room for the girls and a large airy attic overhead. On the next floor is a nice large hall, a fine parlor sitting room, library, and our room which is the most pleasant nursery we have ever had, with two nice large closets, one of which I use for a wash closet and the other for a store closet besides leaving plenty of room for hanging up clothes, etc. In the basement is a beautiful dining room, kitchen cellar, pantry and washroom. All the rooms except the sitting room have fine closets. There is a good cistern in the washroom and a good well in the shed. The shed is very large and convenient, containing a privy which is used in summer. There is one for winter use in the washroom. There is a wagon shed connecting the woodshed with the barn which enables one to go to the barn without being exposed to the weather. The barn is very roomy and comfortable and there is a fine henhouse and yard connected to it."

Although the barn and other out-buildings have been torn down and the house has been somewhat altered, the interior floor plan has changed very little since the house was the residence of the Van Cleves. In 1918 the open stairway was reversed and enclosed to emerge at the rear of the house. The long dining room at the rear became a modern kitchen and the sitting room at the front became the dining room.

With only these minor alterations, it remains a fine example of an 1850s Greek Revival house and retains much of the character of the home of the Van Cleves.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES 1858

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The H.P. Van Cleve house is both an historically and architecturally significant building in the City of Minneapolis. Historically, it is significant because it was the home of General Horatio P. and Charlotte Ouisconsin Van Cleve, both important figures in Minneapolis during the late 1800s. Architecturally, it is a fine example of the Greek Revival style which flourished in the mid-west from the 1850s through the Civil War.

Architecturally, its symmetrical design, classical portico, defined corner pilasters, and pedimented gable roof emphasize the arcadian simplicity of the Greek Revival style - the style that personified the idealism of the frontier in the pre-Civil War period. It is most fitting that the Van Cleves should have lived in a Greek Revival style house, for they worked in Minneapolis for many years of their lives to achieve the high ideals which this style symbolized - simplicity, confidence in man, his reason and his constitution.

Born in 1809 in Princeton, New Jersey, General Van Cleve was educated at Princeton and West Point. In 1836 he moved to Michigan and in 1856 he settled at Long Prairie, Minnesota where he engaged in raising stock. On March 22, 1836, General Van Cleve was married to Charlotte Ouisconsin Clark, daughter of Major Nathan Clark of the United States Army. At the outbreak of the Civil War in 1861, General Van Cleve offered his services to his country and the governor of Minnesota gave him command of the Second Minnesota Regiment. He commanded the Regiment throughout the war, engaging them in many battles: Mill Spring, Corinth, Murfreesborough. At Stone River he was wounded and had to leave the field, however, upon his recovery he resumed command of his division until the end of the war. In 1865 he was commissioned Major-General for "gallant and meritorious service" and upon his return to Minnesota in 1866, he was appointed Adjutant General. On March 3, 1871, he was commissioned Postmaster General of St. Anthony and he served in this capacity until St. Anthony was united with the city of Minneapolis in 1872. He was reappointed Adjutant General in 1876. Throughout his life General Van Cleve served Minnesota admirably, both as a military officer and as a private citizen.

Like her husband, Charlotte Ouisconsin Van Cleve, also served Minnesota admirably and her accomplishments as a woman living in the second half of the 19th century are indeed outstanding. Mrs. Van Cleve was born at Praire du Chien, Wisconsin in 1819. She was the first white child born in the territory of Wisconsin, which then included Minnesota. She was raised at Fort Snelling, where her father was serving as a Major with the United States Army. After her marriage to Horatio P. Van Cleve, she and her husband remained at Fort Snelling, where she gave birth to twelve children, four of whom died in infancy.

(see continuation sheet)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Van Cleve, Horatio P. II, The Van Cleve Family, Pioneers in Minnesota, 1959, New York.
- Van Cleve, Charlotte Ouisconsin, Three Score Years and Ten, Life Long Memories of Fort Snelling Minnesota, Minneapolis, 1888.
- History of Hennepin County Minnesota, Minneapolis, 1881.
- Letters of Charlotte Ouisconsin and General Horatio Van Cleve, 12 boxes, Minnesota Historical Society.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 acre

UTM REFERENCES

A | 1 | 5 | 4 | 8 | 0 | 6 | 4 | 0 | 4 | 9 | 8 | 1 | 2 | 2 | 0 |
ZONE EASTING NORTHING

B | | | | | | | | | | | | | | | | | |
ZONE EASTING NORTHING

D | | | | | | | | | | | | | | | | | |
ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Andrea M. Gilmore (Approved by Charles W. Nelson)

ORGANIZATION

Minnesota Historical Society

STREET & NUMBER

Building 25, Fort Snelling

CITY OR TOWN

St. Paul

DATE

25 July 1975

TELEPHONE

612-726-1171

STATE

Minnesota

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

SIGNATURE

Russell W. Fridley

TITLE

Russell W. Fridley
State Historic Preservation Officer

DATE

10/31/75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting

Leg. [Signature]

DATE

3/6/98

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

ATTEST

Robert B. Ketting

DATE

3-15-76

KEEPER OF THE NATIONAL REGISTER

Acting

UNITED STATES DEPARTMENT OF THE INTERIOR
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CONTINUATION SHEET Van Cleve Hse. ITEM NUMBER 8 PAGE 1

Unlike many women of her time, Charlotte Van Cleve did not devote all of her energies to raising her family. Throughout her life she organized and supported various social activities and humanitarian causes. During the war she gathered women together at her home to scrape lint for bandages for poor soldiers. She canvassed the state lecturing to and organizing women's foreign societies and she founded the "Sisterhood of Bethany". The purpose of the "Sisterhood" was to save and reform "fallen women", a task that was frowned upon in Charlotte Van Cleve's time. However, the comments of her contemporaries did not dissuade her from her work. As president of the "Sisterhood", through lectures and familiar society talks, she enlisted the active sympathy of a large portion of the community. In addition to her social and humanitarian work, Charlotte Van Cleve was a prominent writer in Minneapolis during the late 1800s. Her numerous articles in the Minneapolis newspapers and her book Three Score Years and Ten, Life Long Memories of Fort Snelling Minnesota reflect not only her abilities as a writer, but also her interest in the welfare and history of early Minnesota. The accomplishments of Charlotte Van Cleve were many and remarkable and the impact of her work on Minneapolis is well summarized in The History of Hennepin County Minnesota published in 1881. It states: "There is probably no woman in the State who has done more to lighten the burdens on the shoulders of the poor, the sick, the aged, and the distressed than Mrs. Van Cleve."¹

The H.P. Van Cleve house is thus an important building in Minneapolis architecturally as a well preserved example of the Greek Revival style and historically as the home of Charlotte Ouisconsin and General H.P Van Cleve, who worked throughout their lives in Minneapolis towards the classical goals visually evident in their home : simplicity, order, reason and confidence in man.

1. The History of Hennepin County Minnesota, 1881, page 650