

NATIONAL REGISTER

### National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property	5.001			
historic name Engelberge	r House			
other names/site number				
2. Location		30275376		quantità bas bases, adicas.
street & number 2105 North	Maple Street			not for publication N/A
clty, town North Litt	le Rock	- A		vicinity N/A
state Arkansas code AR	county	Pulaski co	de AR	119 zip code 72114
3. Classification				
Ownership of Property Car	tegory of Property	Number	of Reso	urces within Property
X private	building(s)	Contribu	ting	Noncontributing
public-local	district	_ 1_		buildings
public-State	site			sites
public-Federal	structure			structures
	object			objects
,		1		Total
Name of related multiple property listing:		Number	of contri	buting resources previously
N/A				onal Register N/A
			110 11011	onal Hogistor
4. State/Federal Agency Certification				
National Register of Historic Places and In my opinion, the property X meets  Signature of certifying official  Arkansas Historic Preserva  State or Federal agency and bureau  In my opinion, the property meets	does not meet the		See	
Signature of commenting or other official				Date
State or Federal agency and bureau				
5. National Park Service Certification	1			
I, hereby, certify that this property is:  entered in the National Register.  See continuation sheet.  determined eligible for the National Register.  See continuation sheet.  determined not eligible for the National Register.  removed from the National Register.  other, (explain:)	Allor	Inter Nation	ed in	the egister 6/14/90
	- -	Signature of the Keeper		Date of Action

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6. Function or Use		(Selfage)
Historic Functions (enter categories from instructions)  DOMESTIC/Single Dwelling		nctions (enter categories from instructions) IC/Single Dwelling
NATIONAL	. 7 <u>- 11 - 12 - 12 - 12 - 12 - 12 - 12 - 1</u>	
7. Description		Carlanese a construent and an artist and
Architectural Classification (enter categories from instructions)	Materials (	enter categories from instructions)
	foundation	STONE/Granite
LATE VICTORIAN/Queen Anne	walls	Brick
		WOOD/Shingle
	roof	Asphalt
	other	WOOD/Turned posts and balusters
	J	STONE/Slate shingles (turret)

Describe present and historic physical appearance.

## National Register of Historic Places Continuation Sheet

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#### Summary

The Engelberger House is a two-and-one-half story, brick residence designed in the Queen Anne Revival style. Its hipped roof body is surrounded by several projections of various roof types arranged in an irregular, picturesque plan.

#### Elaboration

The Engelberger House is a two-and-one-half story, brick residence designed in the Queen Anne Revival style. The main section of the house is covered with a hipped roof, though its assortment of projecting side and corner bays of various shape each exhibits a different type of roof. The result is a building which is asymmetrical and picturesque in both plan and elevation. Two corbelled brick chimneys project from the roof: one from the southern flank of the hipped roof section and the other from the ridge of the gable-on-hip roof which covers the rear section of the house. The roof is covered with composition shingles, the walls are constructed of brick with stone sills and lintels, and the continuous foundation is constructed of ashlar-faced granite.

The eastern or front elevation consists of a three-sided corner bay to the north and a full-height gabled bay to the south, with the first floor, single-leaf entrance placed in the wall between them. A wrap-around, single-story porch extends from the corner bay to the south and onto the south elevation. The corner bay is capped with an eight-sided turret roof which retains its original slate shingles. The octagonal drum immediately below is sheathed with scalloped wood shingles and fenestrated with pyramidal single-pane fixed windows. The three-sided bay is fenestrated on both floors with a single one-over-one wood sash window in each face. The wall above the entrance is lighted with a single window opening which is glazed with leaded glass. The weatherboarded peak of the gabled bay to the south is lighted with a single, square fixed window. The second floor below is fenestrated with two one-over-one wood sash windows set beneath a shed roof balcony roof supported on turned wood posts. Two one-over-one wood sash windows light the first floor also. The wrap-around porch has had its original turned wood posts replaced with brick piers and a partial brick balustrade beneath the pediment, but otherwise is original.

The northern elevation is divided into three principal bays, with the house wall on either side of a projecting full-height gabled bay. The wall to the east is fenestrated with a one-over-one wood sash window in each story near the eastern wall and a single identical window to the west which lights the stairwell behind. The gabled bay is identical to that seen on the eastern (front) elevation. The wall to the west is sheathed in scalloped wood shingles on the second story, which is lighted by a single one-over-one wood sash window. The first floor below is punctuated by two small arched window openings, which have since been filled.

The western elevation is fenestrated with a single two-over-two window in the first floor which is set into an arched opening. The wall directly above is lighted with two one-over-one wood sash windows. To the south a later Craftsman sun room and open porch below is attached in the place of what was probably an open two story porch complete with the same Eastlake spindlework which existed on the original front porch.

The southern elevation, like the northern elevation opposite, is divided into three principal bays by the central full-height, three-sided gabled bay. The sun room and open porch are placed to the west and are punctuated with three Craftsman windows in the sun room and a single-leaf entry and window in the wall below. The gabled bay features a rectangular fixed window in the pediment above though the wall surface directly below is blank. The flanking faces of the bay are lighted with a one-over-one wood sash window on each floor. The wall to the east is blank except for a single one-over-one wood sash window above the porch roof near the eastern wall and another identical window on the first floor, next to the central bay.

The interior retains a great deal of its original detail, including a stained wood stairway, panelled wood doors,

# National Register of Historic Places Continuation Sheet

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and elaborate wood mantelpieces on both floors. The finished attic was completed by 1899, as there are original children's drawings on the wall with names of the children of the attributed builder and alleged initial owner of the house, Alonzo Clayton, and the date.

The most significant alterations to the Engelberger House have been confined to the two porches and the balcony on the eastern elevation. The rear sun room was added some time in the 1930's and the original turned posts and spindlework on the porch and balcony was removed in the 1950's. The current owner is in the process of restoring all this work and returning the entire house to its original state.

8. Statement of Significance	4. REGISERE CORRESPOND	es Tupo e
Certifying official has considered the significance of this property in attionally states	n relation to other properties: sewide X locally	
Applicable National Register Criteria A B XC	D	
Criteria Considerations (Exceptions)	D	
Areas of Significance (enter categories from instructions)  ARCHITECTURE		cant Dates /A
	Cultural Affiliation N/A	
Significant Person N/A	Architect/Builder Unknown	u by na kult yspiryllano ( Plana esti serosposyca
Service of the servic		

		X See continuation sheet
Previous documentation on file		Bulmany location of additional data:
has been requested	of individual listing (36 CFR 67)	Primary location of additional data:  X State historic preservation office
previously listed in the Nat	ional Register	Other State agency
	ble by the National Register	Federal agency
designated a National History		Local government
recorded by Historic Ameri Survey #	can buildings	University Other
recorded by Historic Ameri	can Engineering	Specify repository:
Record #		
10 Coographical Data		
10. Geographical Data  Acreage of propertyLe	ss than one	
Acreage of property	55 than one	
UTM References		
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C L L L L L L L	Nottning	Zone Easting Northing
		See continuation sheet
Verbal Boundary Description		
Lots 7 and 8, Block 6	, North Argenta section of	f the City of North Little Rock, Arkansas
	,	,
		See continuation sheet
Boundary Justification		
This boundary include	s all the property histori	ically associated with this resource.
		_
		See continuation sheet
11. Form Prepared By		
name/title Kenneth Stor	y, Architectural Historian	1
organization Arkansas Hi	storic Preservation Progra	m date <u>May 9, 1990</u>
	arkham St., Suite 200	telephone 501-371-2763
city or town Little Rock		state Arkansas zip code 72201

9. Major Bibliographical References

## National Register of Historic Places Continuation Sheet

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#### Summary

The Engelberger House, in spite of the alterations to its porches, is one of two high-style Queen Anne Revival brick houses extant within the city of North Little Rock, the other being the Baker House (NR-listed 12/06/78). It also stands as the only Queen Anne Revival residence within a large residential neighborhood which contains virtually no other nineteenth century structures.

#### Elaboration

The Engelberger House, one of only two extant brick high-style Queen Anne Revival residences in the city of North Little Rock, was built in 1895. It is named for the family has owned it since 1912 (the wife of the current owner is a descendant of the first Engelbergers in North Little Rock) though original graffiti in the attic substantiates the oral history of the house which claims that a man named Alonzo Clayton and his family were the first residents. The graffiti lists the names of several children, including an Alonzo, Jr., and is followed by the date "1899" and the words "good bye."

The script is accompanied by a drawing of a young girl with two short and virtually horizontal pig-tails projecting from the sides of her head at right angles. This hair-style was popular among black children of the period (as has been seen in historic photographs of school children in particular) and thus has lent support also to that part of the oral tradition which maintains that Alonzo Clayton was a black jockey from England who built this house and was then forced to leave the neighborhood due to racial tensions. This legend needs to be viewed with suspicion, however, as the exact same legend was told about the builder of the Baker House, which later proved untrue.

Joseph Engelberger, who purchased the house in 1912, was a local saloon keeper who later became a prominent land owner in what was at first a ward of the city of Little Rock, then a separate city called Argenta, and ultimately re-named North Little Rock. A community of any size on the north side of the Arkansas River opposite Little Rock did not materialize until after the Civil War with the arrival of the commercial railroad. However, growth on this side of the river did not proceed at a rate commensurate with that on the other side of the river in Little Rock, largely due to the absence of bridges to connect the north side with downtown Little Rock, the commercial, social and political hub of the area. Thus a relatively small number of high-style residences were constructed here before the turn of the century. For this reason the Engelberger House -- a Queen Anne Revival style design which is relatively pure and virtually without other stylistic influences -- is even more significant. It remains one of the finest high-style residences from any period in North Little Rock and a rare, high quality local example of the Queen Anne Revival.

## **National Register of Historic Places Continuation Sheet**

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Adams, Walter, North Little Rock, The Unique City, (Little Rock, 1986).

Roy, F. Hampton, Sr., and Charles Witsell, Jr. with Cheryl Griffith Nichols, <u>How We Lived: Little Rock As An American City</u>, (Little Rock, 1984).

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION
PROPERTY Engelberger House NAME:
MULTIPLE NAME:
STATE & COUNTY: ARKANSAS, Pulaski
DATE RECEIVED: 5/17/90 DATE OF PENDING LIST: 5/29/90 DATE OF 16TH DAY: 6/14/90 DATE OF 45TH DAY: 7/01/90 DATE OF WEEKLY LIST:
REFERENCE NUMBER: 90000895
NOMINATOR: STATE
REASONS FOR REVIEW:
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N
COMMENT WAIVER: N
ACCEPT RETURN REJECT 6/14/90 DATE Entered in the Mational Register
ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA\_\_\_\_\_\_REVIEWER\_\_\_\_\_\_DISCIPLINE\_\_\_\_\_\_DATE\_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION	
countre	source type
STATE/FEDERAL AGENC	Y CERTIFICATION
FUNCTION	
historicc	urrent
DESCRIPTION	
architectural cl materials descriptive text	
SIGNIFICANCE	
Period Areas	of SignificanceCheck and justify below
Specific dates Statement of Signif	Builder/Architect icance (in one paragraph)
context	ria areas checked cance to the resource integrity to significance
BIBLIOGRAPHY	
GEOGRAPHICAL DATA	
acreage UTMs	verbal boundary description boundary justification
ACCOMPANYING DOCUME	NTATION/PRESENTATION
sketch maps	USGS mapsphotographspresentation
OTHER COMMENTS	
Questions concernin	g this nomination may be directed to
	Phone
Signed	Date



ENGELBERGER HOUSE (after restoration)

NORTH LITTLE ROCK, ARKANSAS

PHOTOGRAPHED BY J. BAYLES X. STORY

OCTUBER, 1989 VANUARY, 1990

NEGATIVES ON FILE AT AHPP

VIEW FROM SOUTHEAST

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ENGELBERGER HOUSE (before restoration complete)
NORTH JITTLE ROCK, ARKANSAS
PHOTOGRAPHED BY V. BAYLES
OCTOBER, 1989
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VIEW FROM NORTHEAST
Pulaski W



ENAELBERGER HOUSE

NORTH LITTLE ROCK, ARKANSAS

PHOTOGRAPHED BY K. J. BAYLES

OCTOBER, 1989

NEGATIVES ON FILE AT AHPP

VIEW FROM WEST



ENGELBERGER HOUSE (before restoration)

NORTH LITTLE POCK, ARKANSAS

PHOTOGRAPHED BY V. BAYLES

OCTOBER, 1989

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VIEW FROM BUTHWEST

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ENGELBERGER HOUSE (be fore restoration)

NORTH LITTLE ROCK, ARKANSAS

PHOTOGRAPHED BY S. BAYLES

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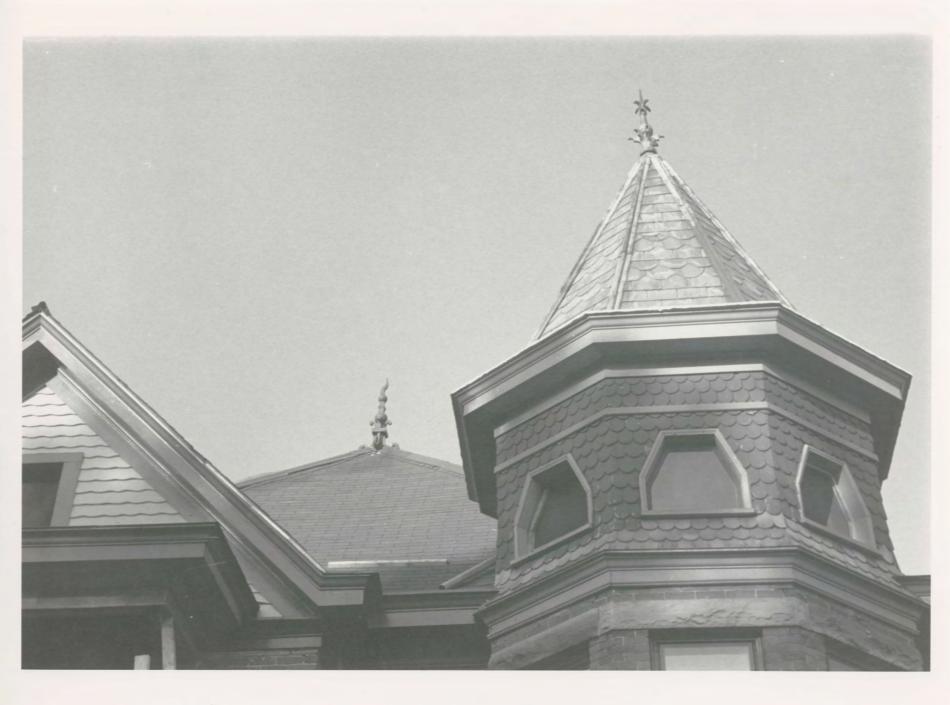
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VIEW FROM SOUTHEAST

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ENGELBERGER HOUSE (Defore restoration)
NORTH JITTLE ROCK, ARKANSAS
PHOTOGRAPHED BY J. BAYLES
OCTOBER, 1989
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VIEW FROM EAST
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ENGELBERGER HOUSE

NORTH KITTLE ROCK, ARKAWSAS

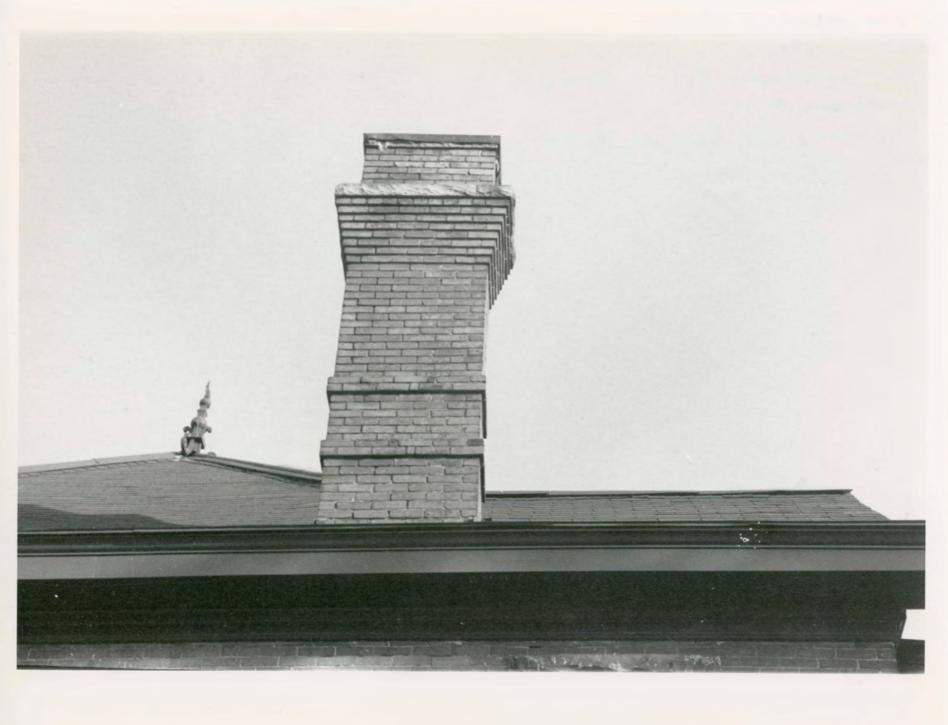
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OCTOBER, 1989

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ENGELBERGER HOUSE

NORTH LITTLE ROCK, ARKANSAS

PHOTOGRAPHED BY V. BAYLES

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ENGELBERGER HOUSE

NORTH LITTLE ROCK, ARKANSAS

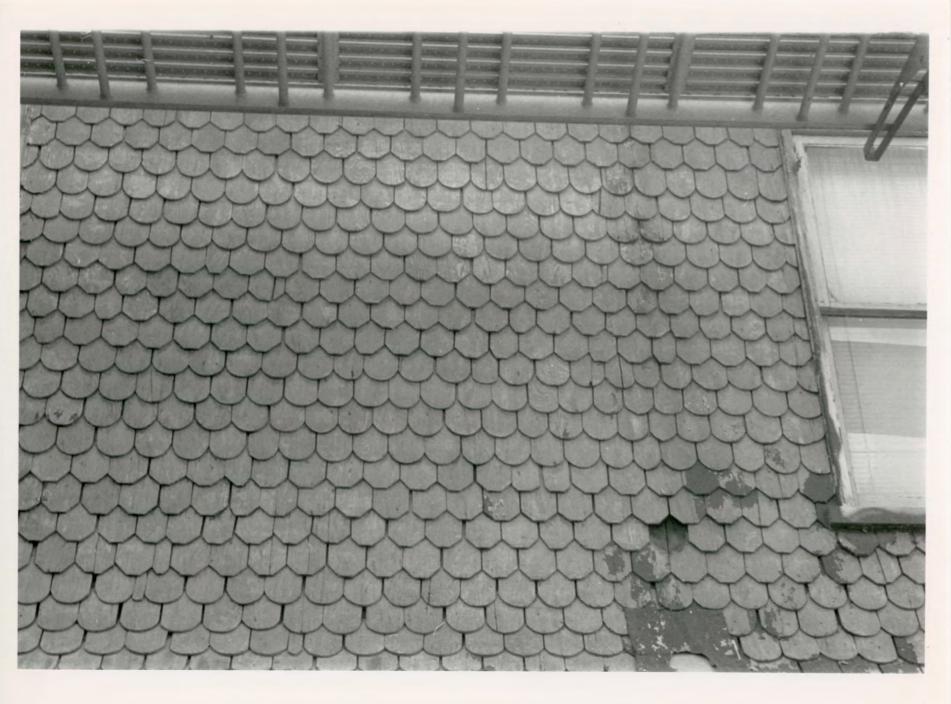
PHOTOGRAPHED BY U. BAYLES

OCTOBER, 1989

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FOUNDATION DETAIL

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ENGELBERGER HOUSE NORTH LITTLE ROCK, ARKANSAS PHOTOGRAPHED BY J. BAYLES DCTOBER, 1989 NEGATIVES ON FILE AT AHPP DETAIL OF WOOD SHINGLES Pulashi Ce



ENGELBERGER HOUSE

NORTH DITTLE BOCK, ARKANSAS

PHOTOGRAPHED BY U. BAYLES

OCTOBER, 1989

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WINDOW DETAIL Puluspi CO



ENAELBERAER HOUSE

NORTH LITTLE POCK, ARKANSAS

PHOTOGRAPHED BY V. BAYLES

OCTUBER, 1989

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WINDOW DETAIL Puloski CO



ENGELBERGER HOUSE

NORTH JITTLE ROCK, ARKANSAS

PHOTOGRAPHED BY J. BAYLES

OCTOBER, 1989

NEGATIVES ON FILE AT AHPP

DOOR DETAIL Pulnshi Co



ENGELBERGER HOUSE

NORTH LITTLE BOCK, ARKANSAS

PHOTOGRAPHED BY V. BAYLES

OCTOBER, 1989

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WINDOW DETAIL PULLERIC CE



ENGELBERGER HOUSE

NORTH LITTLE BOCK, ARKANSAS

PHOTOGRAPHED BY W. BAYLES

OCTOBER, 1989

NEGATIVES ON FILE AT AHPP

DETAIL OF STOOP DECORATION (LATER HISTORIC ALTERATION)



ENGELBERGER HOUSE

NORTH LITTLE ROCK, ARKANSAS

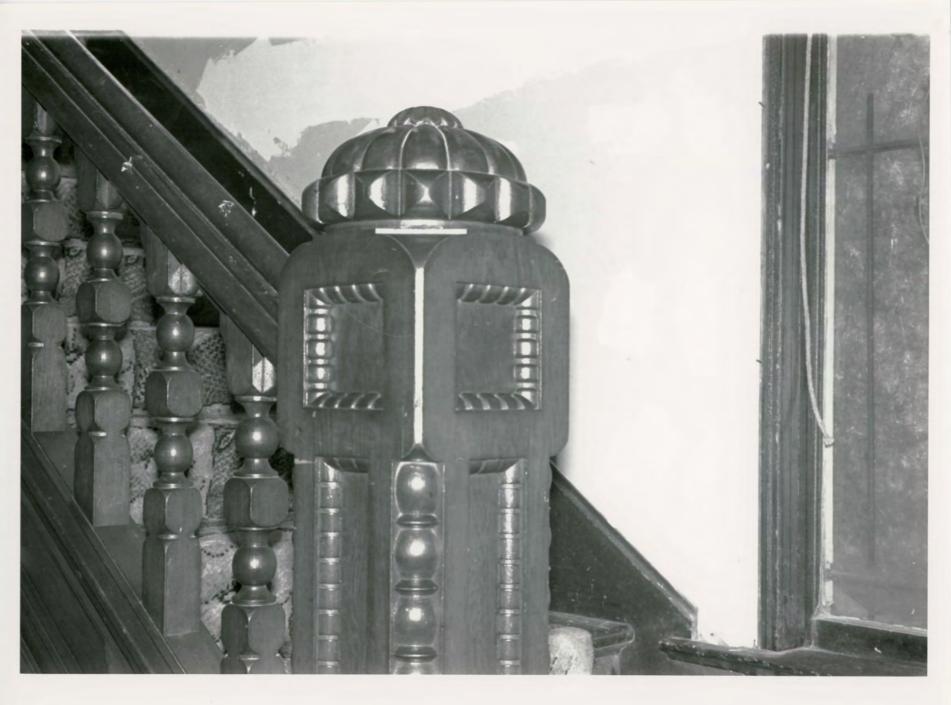
PHOTOGRAPHED BY J. BAYLES

OCTOBER, 1989

NEGATIVES ON FILE AT AHPP

VIEW OF INTERIOR STAIRCASE

Pulaski Co



ENGELBERGER HOUSE

NORTH JITTLE ROCK, ARKANSAS

PHOTOGRAPHED BY V. BAYLES

OCTOBER, 1989

NEGATIVES ON FILE AT AHPP

VIEW OF NEWEL POST

Pulaski Cu.



ENGELBERGER HOUSE

NORTH DITTLE ROCK, ARKANSAS

PHOTOGRAPHED BY J. BAYLES

OCTUBER, 1989

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INTERIOR DOOR Pulumice



ENGELBERGER HOUSE

NORTH LITTLE POCK, ARKANSAS

PHOTOGRAPHED BY V. BAYLES

OCTOBER, 1989

NEGATIVES ON FILE AT AHPP

INTERIOR SLIDING DOORS

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ENGELBERGER HOUSE

NORTH DITTLE ROCK, ARKANSAS

PHOTOGRAPHED BY J. BAYLES

OCTOBER, 1989

NEGATIVES ON FILE AT AHPP

VIEW OF INTERIOR DOOR DETAIL

Pulashi CU



ENGELBERGER HOUSE

NORTH JITTLE ROCK, ARKANSAS

PHOTOGRAPHED BY J. BAYLES

OCTOBER, 1989

NEGATIVES ON FILE AT AHPP

VIEW OF INTERIOR DOOR

Puluski Co



ENGELBERGER HOUSE

NORTH LITTLE POCK, ARKANSAS

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VIEW OF INTERIOR WINDOW

Pulmali CU



ENGELBERGER HOUSE

NORTH LITTLE ROCK, ARKANSAS

PHOTOGRAPHED BY J. BAYLES

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VIEW OF INTERIOR WOOD DAPO

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NORTH SITTLE ROCK, ARKANSAS
PHOTOGRAPHED BY V. BAYLES
OCTOBER, 1989
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ENGELBERGER HOUSE

NORTH LITTLE ROCK, ARKANSAS

PHOTOGRAPHED BY J. BAYLES

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WIEW OF ORIGINAL ATTIC BRAFFITI

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ENGELBERGER HOUSE

NORTH LITTLE BOCK, ARKANSAS

PHOTOGRAPHED BY J. BAYLES

OCTOBER, 1989

NEGATIVES ON FILE AT AHPP

VIEW OF ORIGINAL BATHROOM HARDWARE

PULLISHING CO



ENGELBERGER HOUSE
NORTH LITTLE ROCK, ARKANSAS
PHOTOGRAPHED BY J. BAYLES
OCTOBER, 1989
NEGATIVES ON FILE AT AHPP
VIEW OF INTERIOR FIREPLACE
Pulashi CO



ENGEL BERGER HOUSE

NORTH DITTLE ROCK, ARKANSAS

PHOTOGRAPHED BY V. BAYLES

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NEGATIVES ON FILE AT AHPP

MANTEL DETAIL

PULASHE CO



ENGELBERGER HOUSE

NORTH LITTLE BOCK, ARKANSAS

PHOTOGRAPHED BY J. BAYLES

OCTOBER, 1989

NEGATIVES ON FILE AT AHPP

MANTELPIECE DETAIL

Pulashi Co



ENGELBERGER HOUSE

NORTH DITTIE ROCK, ARKANSAS

PHOTOGRAPHED BY J. BAYLES

OCTOBER, 1989

NEGATIVES ON FILE AT AHPP

VIEW OF MANTELPIECE

Pulashe Co



ENGELBERGER HOUSE

NORTH LITTLE ROCK, ARKANSAS PUL

PHOTOGRAPHED BY J. BAYLES

OCTOBER, 1989

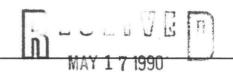
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MANTELPIECE DETAIL

Pulushi G



ARKANSAS HISTORIC PRESERVATION PROGRAM



NATIONAL REGISTER

May 11, 1990

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
1100 "L" Street, NW
Washington, DC 20240

RE: Engelberger House - Pulaski County

Dear Carol:

We are enclosing for your review the nomination of the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford

State Historic Preservation Officer

CB:dg

Enclosures

