National Register of Historic Places Registration Form



1056

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word process, or computer, to complete all items.

	roperty								
historic name	Henry Wadswor	th Longfell	ow Memoria	al			-		
other names	1								
2. Location									
street & numb	er Reservation 1:	50, Connect	ticut Ave., M	1 and 18th Sts	, N.W.				not for publication
city or town	Washington								_ vicinit
state D.C.	Co	de DC	county	n/a		code	001	zip	20560
3. State/Fede	ral Agency Certifi	cation							
Signature of	f certifying office/Title		/	Date /	-01.1				
In my opinion Signature of	ation sheet for additional formula of certifying office/Title National Park Settleral agency and bureal agency and bureal on, the property office/Title To certifying office/Title	ts does not make NE	ot meet the Na	ational Register	criteria. (inuation	sheet f	for additional comments
In my opinion Signature of	National Park Set deral agency and bureau agency and bureau an, the property 🛛 mee and the property 🖾 mee and the property agency agency and the property agency and the property agency agency agency agency agency agency agency agency and the property agency agen	ts does not make NE	ot meet the Na	ational Register	criteria. (inuation	sheet f	for additional comments
In my opinio Signature of DC H State or Fed	National Park Service and bureau on, the property mee The DAID f certifying office/Title	ts does not have be without a	ot meet the Na	ational Register	criteria. (inuation	sheet f	for additional comments

Name of Property	Wellottal	County and State			
5. Classification					
Ownership of Property (Check as many boxes as apply) Category of Property (Check only one box)		Number of Resources within Property (Do not include previously listed resources in the count)			
☐ Private ☐ public-local ☐ public-State ☑ public-Federal	□ building(s) □ district □ site □ structure □ object		Noncontributing 0	_ buildings _ sites _ structures _ objects _ Total	
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing)		number of contributing resource previously listed in the National Register			
Memorials in Washington, D.C.		0			
6. Function of Use					
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from inst	ructions)		
RECREATION and CULTURE	47.74		JLTURE: work of art		
7. Description					
Architectural Classification (Enter categories from instructions)	10/	Materials (Enter categories from ins	tructions)		
OTHER: Naturalism	1	foundationwalls			
	to dil ne si	roof Granite, Bro	onze		
Narrative Description					

(Describe the historic and current condition of the property on one or more continuation sheets)

National Register of Historic Places Continuation Sheet

Ne	ma of Dronarts
INE	ame of Property

Section 7 Page 2

Washington, DC
County and State

DESCRIPTION

Henry Wadsworth Longfellow Memorial is located in the triangular Reservation (No. 150) at the intersection between Connecticut Avenue, M and 18th Streets, N.W. This bronze portrait statue, created by William Couper, rests on a granite pedestal and faces east. Completed in 1909, the sculpture reflects the tenets of naturalism.

Wearing a scholar's robe, the poet sits in an Empire-style chair. His right hand supports a bearded chin while his eyes stare ahead lost in thought. His left arm has dropped downward, below the seat of the chair, while the hand holds a partially closed book with its index finger remaining between the pages. William Couper's signature is inscribed on the left side of the bronze base.

The portrait sculpture sits on a reddish-pink, polished granite pedestal. It base incorporates a broad rectilinear platform that supports a more narrow volume with tapering sides. The transition between the two masses is delineated by a robust, unpolished molding comprised of rows of laurel leaves, with a berry between each leaf, marked by crossed bindings; as a whole, its form implies a wreath. The front of the pedestal features the incised inscription: Longfellow.

Henry Wadsworth Longfellow Memorial	Washington, DC
Name of Property	County and State
8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)	Area of Significance (Enter categories from instructions)
A Property is associated with events that have made a significant contribution to the broad pattern of our history.	Art
☐ B Property associated with the lives of persons significant in our past.	805 - 64
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity entity whose components lack individual distinction.	Period of Significance
D Property as yielded, or is likely to yield, information important in prehistory or history.	Significant Dates
Criteria Considerations (Mark "x" in all the boxes that apply)	
Property is:	
□ A owned by a religious institution or used for religious purposes.	Significant Person (Complete if Criterion B is marked above)
☐ B removed from its original location.	
C a birthplace or grave.	Cultural Affiliation
□ D a cemetery.	n/a
☐ E a reconstructed building, object, or structure.	
☐ F a commemorative property.	Architect/Builder
☐ G less than 50 years of age or achieved significance within the past 50 years.	William Couper
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets	
9. Major Bibliographical References	
Bibliography (Cite the books, articles, and other sources used in preparing this form on o	ne or more continuation sheets)
Previous documentation on files (NPS):	Primary location of additional data:
preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey recorded by Historic American Engineering Record	State Historic Preservation Office Other State agency Federal agency Local government University Other Name of repository: NPS, National Capital Region Headquarters

National Register of Historic Places _____ Continuation Sheet

Henry Wadsworth Longfellow Memorial
Name of Property
Washington, D.C.
County and State

Section 8 Page 2

SIGNIFICANCE

The *Henry Wadsworth Longfellow Memorial* is significant as the first sculpture to commemorate a person associated with literature in Washington, D.C. The sculpture, created by William Couper, was a gift of the Longfellow National Memorial Association to the nation. Its acceptance was approved by an Act of Congress on June 8, 1906 (34 Stat. 830); Congress appropriated \$4,000 for the pedestal. The statue is significant under Criterion C in the area of Art.

Henry Wadsworth Longfellow (1807-1882) was one of the nation's most important nineteenth-century poets, his fame continued in the decades following his death. He was hailed for popularizing native themes related to the landscape and the indigenous people, as well as the country's early history and traditions. Longfellow had the gift of rhyme and wrote about subjects with a broad appeal. His most famous poems are *The Song of Hiawatha* (1855), *The Courtship of Miles Standish* (1858), and *Tales of a Wayside Inn* (1863), which includes the legendary ride of Paul Revere. His later poems sought to establish an American mythology.

Longfellow's popularity also swept over England. His poetry was second to that of Lord Tennyson. Consequently, two years after Longfellow's death, he gained a place in Poet's Corner at Westminster Abbey. Because a monument to him had not been created in his homeland, the marble bust in Westminster (*Longfellow*, 1884, Sir Thomas Brock) ultimately became a source of embarrassment for his American devotees. The Longfellow National Memorial Association was founded around 1900 to rectify the lack of recognition. President William McKinley was the Honorary Regent. Grover Cleveland and Benjamin Harrison also served as Honorary Regents, in addition to thirty-four other men who lived throughout the nation. The memorial association's promotional material stated that the Americans had been upstaged by the English and the organization was founded for the "purpose of erecting a statue of Henry Wadsworth Longfellow in the capital of the nation." Donations, of any amount, were solicited from the public at large and a sum \$35,000 was stated as the goal.

The sculpture was unveiled on May 7, 1909. Chief Justice Melville Fuller presided over the ceremony. The U.S. Marine Band played and speakers included Major General A.W. Greely and Bliss Perry, a

¹ The value of \$4,000 in 1906 is worth \$79,600 in 2002.

² This literature can be found in the archives at the Longfellow National Historic Site, National Park Service.

³ The value of \$35,000 in 1900 is worth \$745,000 in 2002.

National Register of Historic Places Continuation Sheet

Henry	Wadsworth Longfellow Memorial
	Name of Property
	Washington, D.C.
	County and State

Section 8 Page 3

professor at Harvard University and the editor of the *Atlantic Monthly*.⁴ One of Longfellow's granddaughters unveiled the sculpture and President William Taft accepted the statue.

William Couper (1853-1942) was an important late-nineteenth century sculptor. He was born in Norfolk, Virginia. After studying at the Cooper Union, he left the country in 1872 for the Grand Tour. He wound up staying twenty years in Italy and marrying Eliza Chickering Ball, the daughter of sculptor Thomas Ball. Couper, consequently, became a partner in the studio at Villa Ball. The entire family returned to the United States in 1897 and Couper opened a studio with Ball in New York City. The mainstay of Couper's early work was portrait busts and allegorical figures. An early commission upon his return was for *Moses* (1897), one of the ten attic statues (Judaic Law) on the Appellate Courthouse in New York City. Thirteen days after the dedication of *Longfellow*, Couper had the honor of having his *John Witherspoon* dedicated one block away at Connecticut Avenue and N Street, N.W. Couper retired from sculpting in 1911.

⁴ Perry's thoughts on Longfellow can be read in an article he wrote two years before the monument's dedication. See Bliss Perry, "The Centenary of Longfellow," *Atlantic Monthly*, Vol. 99 (March 1907), pp. 379-388.

National Register of Historic Places Continuation Sheet

Henry	Wadsworth Longfellow Memorial
	Name of Property
	W. I D.C

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Section	9	Page	1
	_	9	

Washington, D.C.
County and State

BIBLIOGRAPHY

Goode, James. The Outdoor Sculpture of Washington, D.C. Washington: Smithsonian Institution Press, 1974.

Longfellow National Memorial Association promotional material. Located at the Longfellow National Historic Site, National Park Service.

Henry Wadsworth Longfellow Memorial Name of Property	Washington, D.C. County and State
10. Geographical Data	
Acreage of Property less than one acre UTM References (Place additional UTM references on a continuation sheet) 1	one Easting Northing
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet) Boundary Justification (Explain why the boundaries were selected on a continuation sheet)	☐ See continuation sheet
11. Form Prepared By	
name/title	date April 2003 telephone _202.354.1822 zip code _20001
Additional Documentation	
Submit the following items with the completed form: Continuation Sheets Maps A USGS map (7.5 or 15 minute series) indicating the property's location. A Sketch map for historic districts and properties having large acreage of Photographs Representative black and white photographs of the property. Additional Items (Check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO)	
name U.S. Government, administered by the NPS, NCR, National Mall street & number 900 Ohio Drive, S.W.	telephone _202.485.9686
city or town Washington state D.C.	zip code _20242

Paperwork Reduction Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et. seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

National Register of Historic Places _	Henry Wadsworth Longfellow Memorial		
Continuation Sheet	Name of Property		
	Washington, D.C.		
Section 10 Page 2	County and State		

Verbal Boundary Description

The *Henry Wadsworth Longfellow Memorial* is located in Reservation 150 between Connecticut Avenue, M and 18th Streets, N.W. The boundary of the object includes the land occupied by the granite pedestal.

Boundary Justification

The boundary of the Henry Wadsworth Longfellow Memorial has been historically associated with the object.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Longfellow, Henry Wadsworth, Memorial NAME:	
MULTIPLE Memorials in Washington, D.C. NAME:	
STATE & COUNTY: DISTRICT OF COLUMBIA, District of	Columbia
DATE RECEIVED: 8/31/07 DATE OF PENDING DATE OF 16TH DAY: 10/02/07 DATE OF 45TH DAY DATE OF WEEKLY LIST:	LIST: 9/17/07 Y: 10/14/0
REFERENCE NUMBER: 07001056	
REASONS FOR REVIEW:	
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THOUGHT IN POLICY N PROGRAM REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL	UNAPPROVED: N
COMMENT WAIVER: N	
ACCEPT RETURN REJECT 10/11/07 D.	ATE
ABSTRACT/SUMMARY COMMENTS:	
RECOM./CRITERIA ACCEPT C	
REVIEWER TOTULE HAVE DISCIPLINE HISTOR	Tan
TELEPHONE DATE 10/11/2007	-
DOCUMENTATION see attached comments Y/N see attach	ed SLR Y/N
If a nomination is returned to the nominating authonomination is no longer under consideration by the	



HENRY WADSWORTH LONGIFELLOW MEMORIAL
WASHINGTON, DC
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FEB 2004
NCP
FACING SOUTHWEST
1 OF 1

PENH 18 STC > 002 = (624)

Please refer to the map in the Multiple Property Cover Sheet for this property

Multiple Property Cover Sheet Reference Number: 64500992