	Preservatio	n Di	vision Stat	e Histori	cal Soc	iety of	Wiscons	in
City, Village or Town: Coun Eau Claire Eau	ty: Claire		Surveyor: M. Taylor			Date: 11-9-81	l	S.
Street Address:		\dashv	Legal Descriptio	n:		Acreage:		Far
217 S. Farwell Street Current Name & Use:			Lots 6-7-8 Blk 20 Village of less than: Current Owner: Eau Claire one acre					Farwell
City Hall			City of Eau C	l a ire, St	ephen A	tkins.	itv	Str
Film Roll No.			Current Owner's		•		ngr.	treet
EC 1P		7	203 S. Farwel	l Street.	Eau Cl	sire		
Negative No.			Special Features	<u></u>				
28		5.	UTM: zone 15				-	217
Facade Orient			Easting: 618			ŕ		.7
			Northing: 496: USGS Eau Clai:	re East O	uadrang	le _	,	
W			1:24,000 I	nterior vis	sited?) No	
Original Name & Use:		rce	Previous Owners	Dates	Uses		Source	
Eau Claire Public Library	(MRD)	\						
Dates of Construction /Alteration	Sor	irce						•
1903		\						
Architect and/or Builder:	Soi	rce						
Patton & Miller, Gkicago	E	.			1		1	
Architectural Significance		7	4 Historical S					
Represents work of a master Possesses high artistic values			Assoc. wi					
XXepresents a type, period, or method	od of construct	ion	Q Assoc. wi					
Of ther:	O None	ļ	Other:					
Architectural Statement:			Historical S	tatement:				
See continuation sheet.			See contin	uation sh	neet.			Plat Map #8
5 Sources of Information (Reference to Ab	ove)		6 Representation	on in Previ	ous Surv	eys		
A on building			O HABS O NAER WHP O NRHP Clandmark					
Eau Claire Weekly Telegram, April 2, 1903, p.			7 Condition **Condition Open Open Oruins					
Withey, H.F. and E.R. 1970. Biographical			8 District:					
Dictionary of American Archite p. 460.	cts Decease	1.	Opivotal O	contributing	g Onoi	n-contribu	ting	1P/2
Beloit, Wiscopnin Multiple Rbs	ource Nomin	ation	•		_	te:		28
History of Eau Claire County,	1914, p. 44	3.	Opinion of Na					
see continuation sheet			Onational O	_		nknown initials	: rut	
		M	V	NX NX				

EAU CLAIRE PUBLIC LIBRARY (217 S. Farwell Street) Intensive Survey Form - Continuation sheet (1)

ARCHITECTURAL STATEMENT:

Description: Prominently situated at the crest of a small hill and joined to the city hall by a glass curtain wall, the former public library is a rectangular block constructed of buff and blue Bedford limestone. A low hip roof covered with red tiles caps the two story structure which rests on a raised rusticated stone base-Dominating the composition is a monumental tetrastyle portico in the Corinthian order. The portico, repeated on the facade by monumental pilasters, is crowned by a pediment that features a scultural element consisting of a wreath encircling an open book - an appropriate symbol for a library. The pediment as well as the building's cornice is outlined with block modillions. Framed within the portico is the main entrance identified by a projecting cornice supported by scroll-shaped brackets. Large rectangular window openings flank the doorway which is appreached by a broad flight of stairs. The flanking windows like the three smaller openings on the second level are simply but boldly framed. To either side of the central portico area are three compound windows that refer to Richardson's commercial architecture. Organized as a single unit, the round arched and corresponding rectangular openings are separated by simple pilasters. Similar windows are located on the north and south facades. At the rear of the main block is a single story flat-roofed addition.

In 1978-79 the library was converted for use as a city office building. At that time the area connecting the two structures, the former library and the neighboring city hall, was completed. The glassed connection, containing new council chambers and additional office space, is a recessed element and, while not totally compatible with the classical structures, does not detract from their significance.

(1981 phot6 - 39/28)

Significance: The Eau Claire Public Library, constructed with funds provided by philanthropist, Andrew Carnegie, is the city's finest example of Neo-Classical architecture. Located adjacent to Eau Claire's city hall, an equally impressive Neo-Classical/Beaux Arts inspired structure erected in 1916 (city hall, 217 S. Farwell Street, 1P/27, is also being nominated), the library was designed by Chicago architects, Patton and Miller, who specialized in libraries, schools, and collegiate buildings. Within west central Wisconsin the distinguished stone structure provides an early illustration of the twentieth century style most commonly used for public buildings. It is also among the earliest Carnegie-endowed institutions in the state. The public library, which today houses city offices, was designated an Eau Claire landmark in 1976.

The Patton and Miller partnership was in existence from 1901 to 1912. Previous to that time, Normand Patton, a Hartford, Connecticut native, was a member of the firm Patton and Fisher, 1885 to 1896; and Patton, Fisher and Miller, 1896 to 1901. In Wisconsin Patton and Miller were responsible for several structures on the Beloit College Campus, including a Carnegie library, 1903-05 (C,D).

HISTORICAL STATEMENT:

Eau Claire's first library and reading room was established in 1875. It was located in a commercial block which also housed the city's post office. In 1894 the library moved to larger quarters in the Ingram Block (no longer extant) at the corner of E.

EAU CLAIRE PUBLIC LIBRARY (217 S. Farwell Street) Intensive Survey Form - Continuation sheet (2)

Grand Avenue and Farwell Street. Following a \$40,000 donation from Andrew Carnegie who during the years 1901 to 1915 financed sixty three libraries in Wisconsin, the Eau Claire Public Library was completed in 1903 (E,F). The early construction date places the Eau Claire structure among the first of the state's Carnegie libraries. The Kellogg Public Library (NRHP 1981) in Green Bay erected in 1901 is perhaps the earliest of the type.

Presently city offices occupy the library building.