

**United States Department of the Interior  
National Park Service**

For NPS use only

**National Register of Historic Places  
Inventory—Nomination Form**

received **AUG 3 1987**  
date entered **SEP - 8 1987**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic Rose Theatre

and or common same

**2. Location**

street & number Highway 165 N/A not for publication

city, town Bastrop N/A vicinity of

state LA code 22 parish Morehouse code 067

**3. Classification**

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input checked="" type="checkbox"/> entertainment
<input type="checkbox"/> object	<u>N/A</u> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<u>N/A</u> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

**4. Owner of Property**

name Cotton Country Players, Inc.

street & number P. O. Box 32

city, town Bastrop N/A vicinity of state LA 71220-0032

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Morehouse Parish Courthouse

street & number (no specific street address or P. O. Box)

city, town Bastrop state 71220 LA

**6. Representation in Existing Surveys**

title LA Standing Structures Survey has this property been determined eligible?  yes  no

date 1987  federal  state  county  local

depository for survey records LA State Historic Preservation Office

city, town Baton Rouge state LA

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## 7. Description

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**Condition**  
 excellent     deteriorated  
 good     ruins  
 fair     unexposed

**Check one**  
 unaltered  
 altered

**Check one**  
 original site  
 moved    date     N/A    

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### Describe the present and original (if known) physical appearance

The Rose Theatre (1927) is a two story Arts and Crafts style brick building located in downtown Bastrop. Despite some alterations on both the interior and exterior, the building is still recognizable as a historic theatre.

The theatre features a central entrance which leads to a square vestibule with a metal paneled ceiling. This opens through a pair of doorways to a large lobby. Each side of the building has a staircase, both of which are accessible from the outside. They lead to an upper gallery area which at one time provided separate seating for blacks. The auditorium space itself is largely modern, with a lowered ceiling and a new stage which is almost twice as large as the original. Parts of the original proscenium can still be seen, and the orchestra pit is still extant, but it has been covered over.

The theatre's identity as a historic structure rests primarily upon its exterior appearance. The rear and sides of the building are solid walls of common bonded red brick. The front originally featured a textured buff brick two-tone treatment accented with cast cement details, a pressed metal cornice, and a tile roof. In April 1987 the original brickwork on the facade was painted over in a cream color, with details accented in off-white. Each of the side bays is surmounted by a massive articulated keystone, and the center bay is surmounted by a pair of oversized lozenge panels. The facade bays are separated by pilaster strips, each of which is surmounted by a large bracket. The present "Rose" signage is a repainting of the original letters (done in April 1987).

Originally there was a flat fixed awning over the theatre entrance. This had been lost for many years and was replaced in April 1987 with a canvas awning with a half vaulted shape. In addition, the present etched glass windows were installed in April 1987. (The original windows featured a stained glass treatment, but they were almost all gone.) Finally, as previously mentioned, the facade has been painted in a cream color with off-white details. (The side and rear elevations were not painted.)

### Assessment of Integrity:

Although the Rose Theatre has undergone many alterations, the essential facade elements are still extant. Thus it is probable that someone from Bastrop in the 1920s would still recognize the Rose today, at least on the exterior.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input checked="" type="checkbox"/> theater
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** 1927–1937 **Builder/Architect** Mr. & Mrs. C. J. Goodwin  
 (Theatre opened 1927)

**Statement of Significance (in one paragraph)** Criterion A

The Rose is locally significant in the area of theatre because of its role as a "temple of amusement" in Morehouse Parish. Of course, for purposes of the National Register one can only consider the period from 1927 (when the Rose opened) to 1937. But today the Rose is still the parish's only theatre.

The April 5, 1927 grand opening of the Rose was heralded by the Morehouse Enterprise in a front page story complete with a photograph. The newspaper noted that "the event that the people of Bastrop and Morehouse have been eagerly awaiting will take place tonight, when this beautiful Temple of Amusement built at a cost of more than \$75,000 will be officially dedicated to the people of this city and parish."

During its historic period the Rose was an entertainment mecca for the area, attracting patrons from as far as twenty miles. And it should be noted that this was during the era of gravel roads. The Rose presented feature films as well as vaudeville and specialty acts. An example of a specialty act was Professor Ali-Din, a "psychic" who would answer questions on love, marriage, money, etc. Patrons were invited to submit questions using a question box published in the local paper. Ali-Din's engagement at the Rose lasted for a week during the summer of 1931 and culminated in a "spook party" on the night of July 4th, including a demonstration of "spirit slate writing."

By all accounts the Rose was well attended. Lines a block long at the ticket office were not at all out of the ordinary. One older resident of the area has remarked that to the young people of 1928, Friday night and the Rose was almost inseparable. Another has noted that his frequent twenty mile trips to the Rose gave him and his friends "something to talk about for the whole week." Testimonials and stories about the Rose abound. Suffice it to say that before most local people had radios and before television was known, the Rose was Morehouse Parish's only non-printed purveyor of entertainment. Thus it occupied an important niche in the life of the local area.

The Rose was donated August 2, 1985 to the Cotton Country Players, Inc. by the Goodwin family, the original owners. The theatre had been named for Mrs. Rose Goodwin. After a major renovation project, the Cotton Country Players had a grand reopening of the Rose in April 1987.

## 9. Major Bibliographical References

April 5, 1927 issue of Morehouse Enterprise (with photo of Rose).  
 Written statements made by some of Morehouse Parish's older residents regarding the Rose.  
Morehouse Enterprise, 1929-1937.

## 10. Geographical Data

Acreage of nominated property @ 1/8th of an acre  
 Quadrangle name Bastrop, LA

Quadrangle scale 1:62500

### UTM References

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3	6	2	7	0	0	0
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 Zone Easting Northing

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 Zone Easting Northing

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### Verbal boundary description and justification

Please refer to enclosed sketch map. The building is in a tightly packed party wall downtown, so the boundaries are fairly obvious, cutting closely around the building to exclude other buildings.

### List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			

## 11. Form Prepared By

name/title	National Register Staff Division of Historic Preservation	ASSISTED BY MR. & MRS. KENNETH C. HONEYCUTT P. O. Box 13, Mer Rouge, LA 71261-0013
organization	State of Louisiana	date May 1987
street & number	P. O. Box 44247	telephone (504) 922-0358
city or town	Baton Rouge	state LA 70804

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature



Robert B. DeBlieux

title State Historic Preservation Officer

date July 29, 1987

### For NPS use only

I hereby certify that this property is included in the National Register

  
 Keeper of the National Register

Entered in the  
 National Register

date 9-8-87

Attest:

date

Chief of Registration

ROSE THEATRE, BASTROP  
MOREHOUSE PARISH, LA.



LA Hwy 165

CURB LINE

SIDEWALK

PARTY WALL

PARTY WALL



BOUNDARY  
LINE



SCALE 1" = 25'