

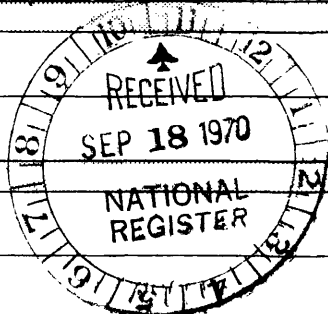
Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Charleston	
FOR NPS USE ONLY	
ENTRY NUMBER 70.10.45.0033	DATE 10/15/70



1. NAME

COMMON: The (Thomas) Rose House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 57-59 Church Street

CITY OR TOWN: Charleston

STATE: South Carolina CODE: 39 COUNTY: Charleston CODE: 019

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME: Church Street Historic Foundation, Inc. (Mr. & Mrs. H.P. Staats--life tenants)

STREET AND NUMBER: 57-59 Church Street

CITY OR TOWN: Charleston STATE: South Carolina CODE: 39

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Register of Mesne Conveyance

STREET AND NUMBER: Charleston County Courthouse

CITY OR TOWN: Charleston STATE: South Carolina CODE: 39

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: This is Charleston: an Architectural Survey of a Unique American City

DATE OF SURVEY: 1944 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Gibbes Art Gallery

STREET AND NUMBER: 135 Meeting Street

CITY OR TOWN: Charleston STATE: South Carolina CODE: 39

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

70.10.45-0033 10/15/70

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

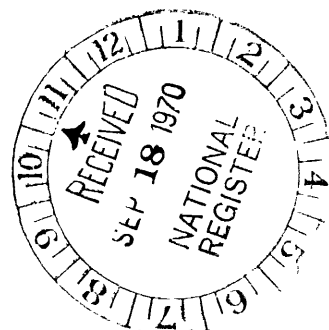
Square, two-and-a-half -story brick house with stucco-covered walls, hipped roof with dormers. Five bays wide, four bays deep. Corners marked by large quoins; first floor windows have exterior paneled shutters; second-story shutters are louvered. Large two-story porch added about 1830 along south side; fanlighted street-entrance door flanked by engaged half-round Tuscan columns and topped by triangular pediment. Present main entrance, also dating from about 1830, is in second bay of south side. Original (1735-40) entrance was in center of five-bay-wide east (street) facade. In second story above entranceway was second center door and small iron balcony. In 1828-30 these features were eliminated from street facade and entrance shifted to south side, opening into reception hall.

Typical Charleston "double house" plan: in original entrance plan, center street door opened into reception hall that occupies three bays of front. To right of former center entrance is smaller front office two bays wide. In west wall of reception hall, opposite former entrance, door opens into hall extending through house to rear door. To left of hall is dining room and to right a small lateral stair hall and room now used as kitchen. First floor plan is repeated on second floor except that large drawing room occupies entire five-bay width of front. Originally one of two bedrooms in rear portion, room in northwest corner of house was subdivided in 1929 to make extra room. Third floor has three bedrooms and storage room.

First floor reception room and dining room, and second floor drawing room are paneled in cyprus from ceiling to floor. Original mantel in reception room; arched cupboard to right of fireplace. 18th century mantels in dining room and second floor southwest bedroom were taken from old Charleston houses and installed in 1929. Fireplace wall of southwest bedroom has original paneling. Adam style mantel in second floor drawing room is c. 1800 replacement; fireplace flanked by pair of unsymmetrically-placed arched doors. Stairway, lighted by large window in north wall, is finished with light panels and molding, carved black walnut balusters and rail.

Historical architect Albert Simons, FAIA, restored and modernized the residence in 1929. Bath and kitchen added, missing mantels replaced, one bedroom subdivided; original detached kitchen connected to main house.

SEE INSTRUCTIONS



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1735-1740**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

~~1740~~ ¹⁷⁴⁰ Although it has been considerably altered since its erection in 1735-
~~1740~~, the Thomas Rose House is one of Charleston's best specimens of
 colonial architecture. It is a two-and-a-half-story Georgian brick
 townhouse which retains most of its fine original early-Georgian paneling.

The house was considered as a National Historic Landmark and is in
 excellent condition. Used as a residence, it is open to special tours
 10-15 days a year.

SEE INSTRUCTIONS



9 MAJOR BIBLIOGRAPHICAL REFERENCES

Stoney, Samuel G., This is Charleston: a Survey of the Architectural Heritage of a Unique American City. Charleston, 1944.

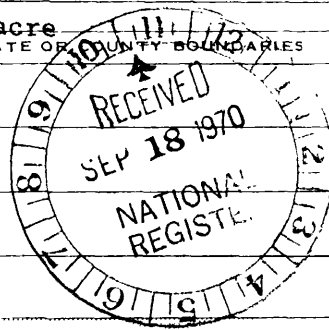
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	32 °	46 '	23.06 "
NE	°	'	"	°	'	"	79 °	55 '	45.58 "
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/4 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Mrs. James W. Fant, Historic Resources Division

ORGANIZATION: South Carolina Dept. of Archives and History DATE: August 29, 1970

STREET AND NUMBER: 1430 Senate Street POBox 11,188 Capitol Station 29211

CITY OR TOWN: Columbia STATE: South Carolina CODE: _____

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Charles Lee

Title Director, S.C. Dept. of Archives and History

Date August 29, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest Allen Connally
Chief, Office of Archeology and Historic Preservation

Date OCT 10 1970

ATTEST:
William J. Hardesty
Keeper of The National Register

Date OCT 12 1970