UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

FOR NPS USE ONLY

RECEIVED JAN 2 9 1980

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SEE	INSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (S	
NAME	Wsydiano				
HISTORIC	00 640000 11 FO				
	t Trinity Manor; Woodla	awn			
AND/OR COMMON	t in thicy wanter, woodie	74411			
WOOD	DLAWN (preferred)				
LOCATION		Morange off 1	1) 252		
STREET & NUMBER	South side of Mary	, ,			
	Maryland Route 5	·	NOT FOR PUBLICATION		
CITY, TOWN	marios		CONGRESSIONAL DISTR	CONGRESSIONAL DISTRICT	
	St. Inigoes X	VICINITY OF	First		
STATE	Manual and a	CODE	COUNTY	CODE	
	Maryland	24	St. Mary's	037	
CLASSIFIC	CATION				
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE	
DISTRICT	PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM	
X_BUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE	вотн	X_WORK IN PROGRESS	EDUCATIONAL	X.PRIVATE RESIDENCE	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION	
		NO	MILITARY	OTHER:	
Mr. and	Mrs. Thomas E. Cox	/			
CITY, TOWN			STATE		
Towso	on	VICINITY OF	Maryland	21204	
LOCATION	N OF LEGAL DESCR	IPTION			
COURTHOUSE. REGISTRY OF DEEDS	ETC. St. Mary's Cou	nty Courthouse			
STREET & NUMBER					
CITY, TOWN			STATE		
	Leonardtown		Maryland	20650	
REPRESEN	TATION IN EXIST	ING SURVEYS			
TÏTLE					
Carnegie	Institute Survey of Ar	chitecture of the	South		
DATE					
1936		FEDERAL	STATECOUNTYLOCAL	X_Regional	
DEPOSITORY FOR SURVEY RECORDS	Library of Congress				
CITY, TOWN Washingt	on		STATE D. C. 2	0540	



EXCELLENT

GOOD

__FAIR

CONDITION

*** *** XDETERIORATED

__UNEXPOSED

CHECK ONE

_UNALTERED

CHECK ONE

XORIGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Woodlawn is located on the south side of Maryland Route 252, one mile west of Maryland Route 5, near St. Inigoes in St. Mary's County. A Federal-style, two-story, five-bay frame house with brick ends, it is two rooms deep and has a gable roof. Each brick end contains a large double exterior chimney with two-story pent. The house is set on a raised brick foundation and has a water table capped with molded bricks on the north and south ends. A modillioned cornice circles the building. Windows on the east and west facades have 12/12 sash; those in the gable have 6/6 sash. Handmade nails were used in construction of the exterior, and cut nails on the interior. The joints of the frame are numbered with roman numerals.

The east facade has a central doorway with two windows on each side and five windows spaced evenly across the second story. This symmetrical arrangement, the modillioned cornice, and the window and door trim are all typical of the Federal style. The windows have simple architrave trim; the door trim is more elaborate with a three-part architrave and a reeded band with a curious "x" shape in the center just above the door. The circa 1930, one-story, five-bay porch will be removed.

The north end is brick laid in Flemish bond with a row of closers at the corners. Most of the end is covered by the huge double chimney and pent. There is a window in the attic story between the chimneys and a small casement one in the pent at first story level.

The west facade is similar to the east, except the center bay of the second story contains a door; this probably led onto a porch originally. In the foundation between the two north bays is a small basement window, between the south bays is a basement door reached by a set of outside steps. These openings are additions, as the basement does not appear to be original.

The south end is similar to the north end, although vestiges of a later wing (recently demolished) are still visible. There are three doors to the wing and an original door in the first story on the east side of the chimney; all are boarded over. A new wing will be constructed on the site of the earlier one.

The balanced exterior belies the asymmetrical interior plan. The first floor plan consists of two rooms of unequal size across the front (west) and two rooms with a central stair hall in the rear (east). This basic plan is a common one in St. Mary's County throughout the 18th and into the 19th century. The two rooms in the south end are of equal size.

8 SIGNIFICANCE

SPECIFIC DATES BUILDER/ARCHITECT						
	Azi, will die eine	INVENTION				
_1900-	COMMUNICATIONS '	_NDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)		
_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION		
_1700-1799	ART	ENGINEERING	MUSIC	THEATER		
_1600-1699	X_ARCHITECTURE	EDOCATION	MILITARY	_SOCIAL/HUMANITARIAN		
_1500-1599	AGRICULTURE	- EGONOMICS	LITERATURE	SCULPTURE		
_1400-1499	_ARCHEOLOGY-HISTOR		LAW	SCIENCE		
PREHISTORIC	ARCHEOLOGY-PREHIS	TORICCOMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION		
PERIOD		AREAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW			

STATEMENT OF SIGNIFICANCE

SIGNIFICANCE

Woodlawn is a large and fully developed Federal period house exhibiting one of the most important characteristics of Southern Maryland's 18th century architecture: brick ends with frame facades. This concept allowed a measure of fire-resistance to the structure. While such a concept would seem to have been valid in any region, its occurence is particularly characteristic of Southern Maryland. This example is one of the largest of this type, and its four chimneys are especially noteworthy. Here the chimneys project and are linked by two -story pents, a very early feature which persisted in rural Southern Maryland into the early 19th century.

Woodlawn is a finely crafted, well preserved structure retaining almost all of its original detailing, far more than most houses of its age. These details are typical ones for the period, adapted from English pattern books of the 18th century, of a class commensurate with the class of this house, which is one of the largest in the region. Particularly noteworthy is the abundance of fretwork on the mantels and the overmantels of the two river front parlors. Unusual features include brick nogging in the interior walls and the contrast of an asymmetrical interior with the very symmetrical exterior.

HISTORY

The land on which Woodlawn stands was part of Trinity Manor, granted to Governor Leonard Calvert in August 1634. (Patent I#I/2I8 and 122.) In the Assessment of 1783 Matthias Clarke is shown owing 250 acres of the original 600-acre grant. He held this property through the assessment records of 1829. The present structure was erected during his ownership. (Tax records at the Maryland Historical Society, Baltimore, microfilm reel 610). These tax records are the major record of ownership in St. Mary's before 1831, the date of a disastrous fire in the St. Mary's County Courthouse.

Matthias Clarke was a planter. He owned twelve slaves. He served in the militia during the Revolution, as Justice of the Peace in 1795, on the Levy Court from 1801 to 1808, and as postmaster of Ridge from 1809-1829. He was the owner and captain of the schooner pilot boat Republican (home port, Calvert Creek). In 1829 he found himself "in his bailewick" financially, and the property was exposed to public sale. It was purchased by James Kirk and thereafter known as Woodlawn.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

(See continuation sheet #4)

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G VERBAL BOUNDARY DE	SCRIPTION	н		
(See continuat	ion sheet #5)			
LIST ALL STATES A	ND COUNTIES FOR PROPERTI	ES OVERLAPPING ST	ATE OR COUNTY BOUNDA	RIES
STATE	CODE	COUNTY		CODE
STATE	CODE ()	COUNTY		CODE
ORGANIZATION Maryland Histor STREET & NUMBER	; Thomas & Virginia Co		1978	
	; 8033 Strauff Road		TELEPHONE (301) 269-2438	
CITY OR TOWN			STATE	
Annapolis; Tows	on		Maryland 21401;	21204
STATE HISTOR	IC PRESERVATION	I OFFICER CI	ERTIFICATION	
THE EV	ALUATED SIGNIFICANCE OF 1	HIS PROPERTY WITH	IN THE STATE IS:	
NATIONAL	STATE		LOCAL X	
hereby nominate this property criteria and procedures set fort	ic Preservation Officer for the Na of for inclusion in the National Re th by the National Park Service.		it has been evaluated acco	
STATE HISTORIC PRESERVATIO	N OFFICER SIGNATURE	100 for	<u> </u>	
	STORIC PRESERVATION OF	FICER	DATE	
OR NPS USE ONLY	UIC ODOGEDTY IS INCLUDED.	NITHE NATIONAL PR	SIOTED	
1) Brus M	HIS PROPERTY IS INCLUDED I	N INC NATIONAL HE	DATE $4/z/g$	v V
TES : Comma Jane	OHAL' REGISTER		DATE 3-31-80	
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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WOODLAWN
ST. MARY'S COUNTY
CONTINUATION SHEET MARYLAND . ITEM NUMBER

PAGE

(DESCRIPTION, continued)

All walls, both interior and exterior on both floors, have brick nogging up to chair rail height. The original floorboards have been covered with later floors. Most rooms have original six-panel doors; all windows and doors have architrave trim. Every room (except the first floor southwest) has a fireplace in the end wall with a wooden mantel, each of a different design. The fireplace in the first floor southwest room has been blocked up.

Each of the south rooms has two windows. The southeast room fireplac is flanked on the east by an exterior door and on the west by a cupboard. The mantel piece consists of a mantel shelf, a plain frieze en ressaut with two decorative bands--one of a simple "x" design and the other of reeded squares set vertically in the center section and diagonally on the sides, and a two-part surround crossetted on the outside and double crossetted on the inside. The jamb of the outside door is paneled, and the wall between the mantel and door is paneled to mantel shelf height. The full-length cupboard has a two-panel door in the top section, a single panel door in the bottom, and butterfly shelves inside. The entablature above the cupboard consists of a molded cornice with reeded frieze, fluted architrave and fluted trim around the doors, and floral knobs in the corner blocks. The room has a molded ceiling cornice; later molding has been added to the baseboard. In the west wall a door opens into the southwest room, and in the north wall one opens into the hall.

The fireplace in the southwest room is blocked-up, though the overmantel, consisting of architrave trim double-crossetted at each corner and decorated with two tangential rows of semicircles, has survived. A door to the pent closet is to the east of the fireplace. This room has original beaded baseboard and a ceiling cornice like that in the southeast room. A door on the north leads to the northwest room, and another opposite once opened into the wing and will again when the new wing is built.

The largest and most elaborate room in the house is the northwest room. This has paneled wainscoting and a wide molded ceiling cornice. The fireplace in the center of the north wall is the focus of the room. The mantelpiece consists of a molded cornice with two bands, one beaded and one fret; a frieze en ressaut with two bands of decorative cutwork, one tangential semicircles and one latticework. Flanking the opening is a shouldered architrave and panels of horizontal cutwork ovals. The overmantel is identical to that in the southwest room. A six-panel door to the east of the fireplace leads to the pent closet. The doorway to the hall has been removed and the wall taken out making a tall, wide SEE CONTINUATION SHEET #2.

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WOODLAWN
ST. MARY'S COUNTY
CONTINUATION SHEET MARYLAND

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(DESCRIPTION, continued)

opening between the two rooms.

In the northwest room, the mantelpiece is simpler than the others on the first floor: the molded shelf with molded cornice is supported on end blocks, and the fireplace opening has a shouldered surround. The cupboard is like the one in the southeast room. The doorway leading into this room is located under the stair in the hall. The door itself is a four-panel one, not original.

Underneath the stairs is a door leading to the basement. The space may originally have been a closet or an entrance to a root cellar.

The stair begins in the northwest corner of the hall with a flight of several steps on a north-south axis, turns west with four winders for the main flight, and at a landing near the top turns north-south agair for several steps. It is an open-string stair with a roostertail scroll on the step-ends, square balusters, and square reeded newel posts at each turn. The portion at the top of the stairs has been replaced. The wall below the stringer is paneled.

The second floor plan has a central hall, a stair to the attic on the north wall and two rooms on each side. The plan is symmetrical here, unlike the first floor, causing uneven window placement in the rooms. A rectangular arch divides the hall, which has paneled wainscoting on the east wall and a baseboard that continues around the stairwell. A door from each chamber opens into the hall.

Each north room on the second floor has one window. The northeast room fireplace is flanked on the west by a four-panel door that leads into the pent, which is open to the next room. The simple mantelpiece has a molded shelf and a shouldered architrave.

The northwest room is arranged like the east room, with a fireplace in the center of the north wall and a door to the pent to the east of it. The mantelpiece is very plain, with a molded shelf and wide, flat surround.

On the south side of the hall, the rooms are the same size as those below. In the southeast room the fireplace is in the center of the south wall; to its west is a door to the pent, which goes through to the next room. The mantelpiece has a shelf decorated with modillions and a plain architrave. In the southwest room is a more elaborate mantel with astrigal bed molding, a center block, and paneled pilasters.

SEE CONTINUATION SHEET #3.

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WOODLAWN
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PAGE 3

(DESCRIPTION, continued)

The open-string stair to the third floor has simple scrolled step-ends and the same square balusters and newel post as the main staircase. There is a half-closet beneath the stair, and the wall below the stringer is paneled.

The central hall of the third floor has two closets in the east side. There is a single room on either side of the hall. The hand-hewn rafters are pegged together and rest on flat false plates.

A double row of boxwood extends from the east side of the house to the drive. No outbuildings survive.

ACREAGE JUSTIFICATION

The eleven acres included with the nomination of Woodlawn to the National Register of Historic Places constitutes the last parcel of the original 600 acre tract. The proximity of the house to the water indicates the large role of water transportation from the 17th to the 20th century. From the perspective of view, both from and to the building, and of historic dependence on water transportation inclusion of the shore line is essential. The commanding location at the turminus of the point of land justifies including enough of the shore line to indicate a peninsula. The level ground of the point indicates no natural land boundary on the northeast. Therefore the legal boundary of the property was chosen.

NOTE: The outbuilding indicated on the U.S.G.S. map does not, in fact, exist.

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Woodlawn
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Maryland

CONTINUATION SHEET M

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MAJOR BIBLIOGRAPHICAL REFERENCES

Hammet, Regina Combs, "History of St. Mary's County, Maryland", p.95, p. 184, p. 425, p. 426, p. 437.

Clarke, Matthis (farmer) "Census Maryland 1790, at St. Mary's County Historical Society, 233 acres, 12 slaves, Census Militia Rolls.

Bietzell, "Life on the Potomac River", pp. 156-157.

Clarke, Matthias, Master of Schooner "Republican"-A pilot boat built by John Hopkins in 1805-HomePort-Calvert Creek.

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Woodlawn
St. Mary's County
CONTINUATION SHEET Maryland ITEM NUMBER 10 PAGE

VERBAL BOUNDARY DESCRIPTION

BEGINNING for the same at a point in the mean high water line of the southeasterly side of Calvert Creek. Said point being further located as bearing South 21 02 20 W 43.41 feet from the end of the North 21 02 20 E 118.41 foot course, as shown on an outline survey of the entire tract containing 181.666 acres, more or less, by J.R. McCrone, Jr., Inc., Register Professional Engineers and Land Surveyors, of which the herein described is a part. Said beginning point being even further located as being the most Northerly corner of the herein described. Thence leaving the beginning point so fixed and passing through the lands of the Grantor herein, (1) South 41 04 22 E 1,043.69 feet to a point in the mean high water line on the Northeast side of the aforementioned Calvert Creek. Thence, running and binding on said mean high water line of Calvert Creek, as surveyed by J. R. McCrone, Jr., Inc., Register Professional Engineers and Land Surveyors, the following eighteen (18) courses and distances, (2) South 39 035 10 W 33.55 feet, (3) South 68 04 30 W 50.94 feet, (4) South 38 03 3 20 W 52.02 feet, (5) South 68 23 40 W 38.59 feet, (6) South 30 13 40 W 90.89 feet, (7) South 75 59 50 W 84,03 feet, (8) South 61 14 50 W 129.11 feet, (9) South 85 53 50 W 118.9 feet, (10) North 57 21 00 W 151.17 feet, (11) North 66 24 20 W 186.60 feet, (12) North 44 24 20 W 115.62 feet, (13) North 27 45 10 W 156.52 feet, (14) North 17 07 50 W 87.50 feet, (15) North 14 51 30 W 20.97 feet, (16) North 29 40 30 E 143.58 feet, (17) North 21 39 40 E 169.76 feet, (18) North 32 42 30 E 105.32 feet, (19) North 21 02 20 E 50 feet to the point and place of beginning containing a total of 11.666 acres of land, more or less.



