

United States Department of the Interior
National Park Service

AUG 6 1987

NATIONAL
REGISTERNational Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Francis B. Austin House
other names/site number same

2. Location

street & number 58 High Street N/A not for publication
city, town Charlestown (Boston) N/A vicinity
state Massachusetts code 025 county Suffolk code 025 zip code

3. Classification

Ownership of Property

- ☒ private
☐ public-local
☐ public-State
☐ public-Federal

Category of Property

- ☒ building(s)
☐ district
☐ site
☐ structure
☐ object

Number of Resources within Property

Contributing	Noncontributing
1	0 buildings
	sites
	structures
	objects
1	0 Total

Name of related multiple property listing:
N/ANumber of contributing resources previously
listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this
☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the
National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Valerie A. Talmage

Signature of certifying official

Massachusetts Historical Commission, State Historic Preservation Officer

State or Federal agency and bureau

July 30, 1987
DateIn my opinion, the property ☐ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- ☐ entered in the National Register.
☐ See continuation sheet.
☐ determined eligible for the National
Register. ☐ See continuation sheet.
☐ determined not eligible for the
National Register.
☐ removed from the National Register.
☐ other, (explain:)

Signature of the Keeper

Date of Action

6. Function or Use	
Francis B. Austin House, Charlestown (Boston)	
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)
Domestic - single family	Domestic - multiple family

7. Description

Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
Late Victorian - Second Empire	foundation Stone - granite
	walls wood - weatherboard
	roof slate
	other

Describe present and historic physical appearance.

NOTE: The Francis B. Austin House was converted into five residential units in 1985. The rehabilitation was undertaken in accordance with the Secretary of the Interior's Standards for Rehabilitation.

The Francis B. Austin House stands at the southwest corner of High and Wood Streets in Charlestown, where it occupies approximately one-fourth of its southward-sloping lot. The front yard is enclosed by a low wall of dressed granite and is landscaped with ornamental shrubs and three walkways of brick pavers. A single parking space exists in the northwest corner of the lot. The rear yard (south) is enclosed by neighboring buildings to the south and west. A one-car, wood-frame garage (ca. 1905) exists in the southeast corner of the lot. The remainder of the rear yard contains a paved parking area bordered by shrubbery and ornamental plantings.

The wood frame house rests on a foundation of rock-faced granite, above which the main block (rectangular in plan) rises two full stories to a third story contained beneath a mansard roof, while the side ell (west) rises two full stories to a gabled slate roof. A boxed cornice with modillion brackets supports the lower slope of the mansard, which is sheathed in hexagonal slate shingles, while the upper slope is covered with asphalt shingles.

As part of the recent rehabilitation, wood shingles--which had been applied to the building in 1931--were removed, original clapboards repaired and cornerboards reinstalled. All sash is wood-frame 2/2, except at the sides of the rear oriel where sash is 1/1.

The facade (north elevation) of the main block is five bays wide and is symmetrically composed, focusing on the centrally located main entry. The main entry consists of glazed, panelled double doors sheltered by a porch that is supported by chamfered piers set on panelled bases. Windows at the first story are set in molded cases and surmounted by molded caps set on brackets; second-story windows are ornamented with label mouldings. The mansard possesses three segmentally-arched dormers with molded heads.

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National Park Service

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Continuation Sheet

Francis B. Austin House,
Charlestown, Massachusetts

Section number 7 Page 1

The rear (south) elevation of the main block is five bays wide and rises from a pressed brick basement. A centrally located oriel dominates the first story and rises to a molded cornice. First- and second-story windows are set in unornamented, molded surrounds. All other details match those of the facade.

The east elevation of the main block rises from a hammered granite basement and contains an entry with a four-panel door (south) and a window with a wire grille (north). The east elevation is two bays wide and, above the basement, details match those of the facade.

The west elevation of the main block consists of two bays, flanking the ell. Windows exist at the north end of the elevation on the basement, first, and second stories.

The north elevation of the ell is three bays wide, consisting of the main entry on the first story in the easternmost bay, and windows in the two westernmost bays at the first and second stories. Windows are set in molded cases.

The west elevation of the ell rises from a hammered granite foundation, which contains the only two windows on this elevation. Above the basement is a blank wall of brick laid in common bond.

The rear (south) elevation of the ell possesses a three-sided bay window surmounted by a wooden roof deck. A wooden staircase projects from the easternmost bay of the ell and rises three levels.

The building's interior has been altered several times since its original construction. In the early part of the twentieth century it was converted to a lodging house, while in 1947 four one-bedroom apartments were created (seven lodging rooms retained). Most recently, the interior was rehabilitated to accommodate five apartment units. Many original details, including ornamental plaster, wood balustrade of main staircase, marble mantelpieces, wainscoting, and molded window, door cases, and baseboards, survive throughout the building.

8. Statement of Significance

Francis B. Austin House, Charlestown (Boston)

Certifying official has considered the significance of this property in relation to other properties:

☐ nationally ☐ statewide ☒ locallyApplicable National Register Criteria ☒ A ☐ B ☒ C ☐ DCriteria Considerations (Exceptions) ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Areas of Significance (enter categories from instructions)

Architecture

Community Planning and Development

Period of Significance

ca. 1832 - 1903

Significant Dates

ca. 1832, ca. 1865

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Francis B. Austin House possesses integrity of design, setting, and materials as well as historical associations with two generations of a Charlestown family prominent in local politics, law, literature, and commerce. It thus fulfills Criteria A and C of the National Register of Historic Places on the local level.

Charlestown was settled in 1629 as the first settlement of the Massachusetts Company; at that time Charlestown was joined to the mainland by one narrow strip of land at its northwest tip. Here, access was provided to the Middlesex Canal, the millpond, wharves, and a bridge to Malden, making it a key location of industrial development. Originally comprising 424 acres of land, Charlestown was dominated by two major drumlins, Bunker and Breeds Hills. By the middle of the seventeenth century, the hills were dotted with farms and the beginnings of a thriving seaport had been established. The town's historic market (today's City Square) was the focus of colonial life, with commercial and residential development beginning there and gradually radiating northward. By the Revolution, the town had grown from City Square out to the Phipps Street Burial Ground and northward to what is today Winthrop Square. In 1775 most of Charlestown was burned to the ground by the British. The late eighteenth century was a time of rebuilding for residents; by 1784 five hundred houses lined a new street plan laid out by John Leach. The nineteenth century brought great prosperity to Charlestown. In 1800 the Naval Shipyard at Charlestown was founded on 43 acres at Moulton's Point, a prime location where the Charles and Mystic Rivers made a natural deep-water port. During the mid-nineteenth century, increasing proximity to Boston and expansion by bridge and public transit resulted in a shift in the scale of residential building to brick urban rowhouses on Town Hill and around Monument Square. Residential development of the remaining land on Bunker and Breeds Hills continued through the late nineteenth century, primarily with wooden tenement rows of modest design and, later, brick rowhouses. Charlestown's port and rail facilities increased during the nineteenth century, enough so that 400 acres of filled land were added to the town by 1910.

☒ See continuation sheet

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United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetFrancis B. Austin House,
Charlestown, MassachusettsSection number 8 Page 1

The Austin House is a substantial example of the Second Empire style, standing in a densely built residential area containing two- and three-story rowhouses of the late nineteenth century. The Austin House, as it presently exists, was built ca. 1865 by Francis Boylston Austin (1827-1877) as an enlargement and alteration of the house of his father, William Austin. The earlier building was a wood frame, two-family house, occupied jointly by a Captain Boyd and by William Austin from ca. 1832 until Austin's death in 1841. Framing in the attic appears to date from the late eighteenth century, suggesting that an original hipped roof was raised a story and incorporated as the upper portion of the existing mansard when the house was enlarged ca. 1865. The land across High Street (north) was the Austin pasture, while the land to the rear of the house (south) was occupied by an orchard established in the 1830s by William Austin. The building preserves the majority of its Second Empire features, including its hexagonal slate mansard roof, boxed cornice with modillion brackets, segmentally-arched dormers, and molded window cases, as well as interior trimmings, including marble mantelpieces, plaster cornice, and ceiling medallions.

The Austin family had large landholdings in Charlestown throughout the seventeenth and eighteenth centuries, including houses in Charlestown Square, two wharfs, and much of the Bunker Hill Monument grounds. William Austin (1778-1841) graduated from Harvard College in 1798, after which he spent several years as a schoolmaster and chaplain in the Navy, serving on the U.S.S. Constitution. In 1818, he and his brother Nathaniel purchased land in Charlestown on which they erected the Austin Block, where William Austin had a law office. In addition to his legal practice, William Austin was active politically in Charlestown, serving as a State Representative (1811, 1814, 1816, 1827, 1834) and as a State Senator (1821-1823). He gained renown as the result of an 1805 duel and for his authorship of Peter Rugg, a short story written by Austin under the name Johnathan Durwell. The piece was published as a series in the New England Galaxy in the 1820s and received great acclaim.

Francis Boylston Austin, the 11th of William Austin's 13 children and the only one to remain in Charlestown, was a merchant with an office at 94 North Street in Boston, first in wholesale dry goods, and later in iron and steel. Although active in local business and real estate, he never held a public office as his father had. The house was altered by Francis Austin to its present Second Empire form ca. 1865 and occupied by him until his death in 1887; his widow remained several years longer. From 1903 until the early

continued

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**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 2

Francis B. Austin House,
Charlestown, Massachusetts

1920s, the house was owned and occupied by Francis Dillon, who ran a liquor business. In more recent years, the building had been used as a rooming house, remaining as such until 1985 when it was rehabilitated to accommodate five residential units.

Archaeological potential:

The High and Wood Street area of Charlestown was not extensively developed for residential use until after the Revolution. The Francis B. Austin House is on its original site and may have replaced an earlier nineteenth century two-family house constructed ca. 1832-1841. The archaeological significance of the Austin house site may reside in archaeological evidence for landscaping, outbuildings, and deposits of household refuse, which may be associated with resident upper-middle class Charlestown householders. This significance is enhanced by the absence of this type of data from any of the major archaeological projects conducted in Charlestown, focused on the Colonial period.

9. Major Bibliographical References

Boston Building Dept. Files

Old Charlestown, Timothy T. Sawyer, 1902

The Genealogies and Estates of Charlestown, 1629-1818, (1879) Thomas Bellows Wyman

☐ See continuation sheet

Previous documentation on file (NPS):

☒ preliminary determination of individual listing (36 CFR 67)
has been requested HPCA# 10350MA

☐ previously listed in the National Register

☐ previously determined eligible by the National Register

☐ designated a National Historic Landmark

☐ recorded by Historic American Buildings

Survey # _____

☐ recorded by Historic American Engineering

Record # _____

Primary location of additional data:

☐ State historic preservation office

☐ Other State agency

☐ Federal agency

☐ Local government

☐ University

☐ Other

Specify repository: _____

10. Geographical Data

Acreage of property less than one acre

Quad: Boston North

Scale: 1:25000

UTM References

A

1	9	3	2	9	0	1	0	4	6	9	3	4	2	0
Zone		Easting						Northing						

C

Zone		Easting						Northing						

B

Zone		Easting						Northing						

D

Zone		Easting						Northing						

☐ See continuation sheet

Verbal Boundary Description

see assessors map

☐ See continuation sheet

Boundary Justification

see continuation sheet

☒ See continuation sheet

11. Form Prepared By

name/title Brian Pfeiffer, ACT for Mass., with Betsy Friedberg, National Register Director,
organization Massachusetts Historical Commission date _____
street & number 80 Boylston Street #310 telephone 617-727-8470
city or town Boston state MA zip code 02116

8/6/87

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Francis B. Austin House,
Charlestown, Massachusetts

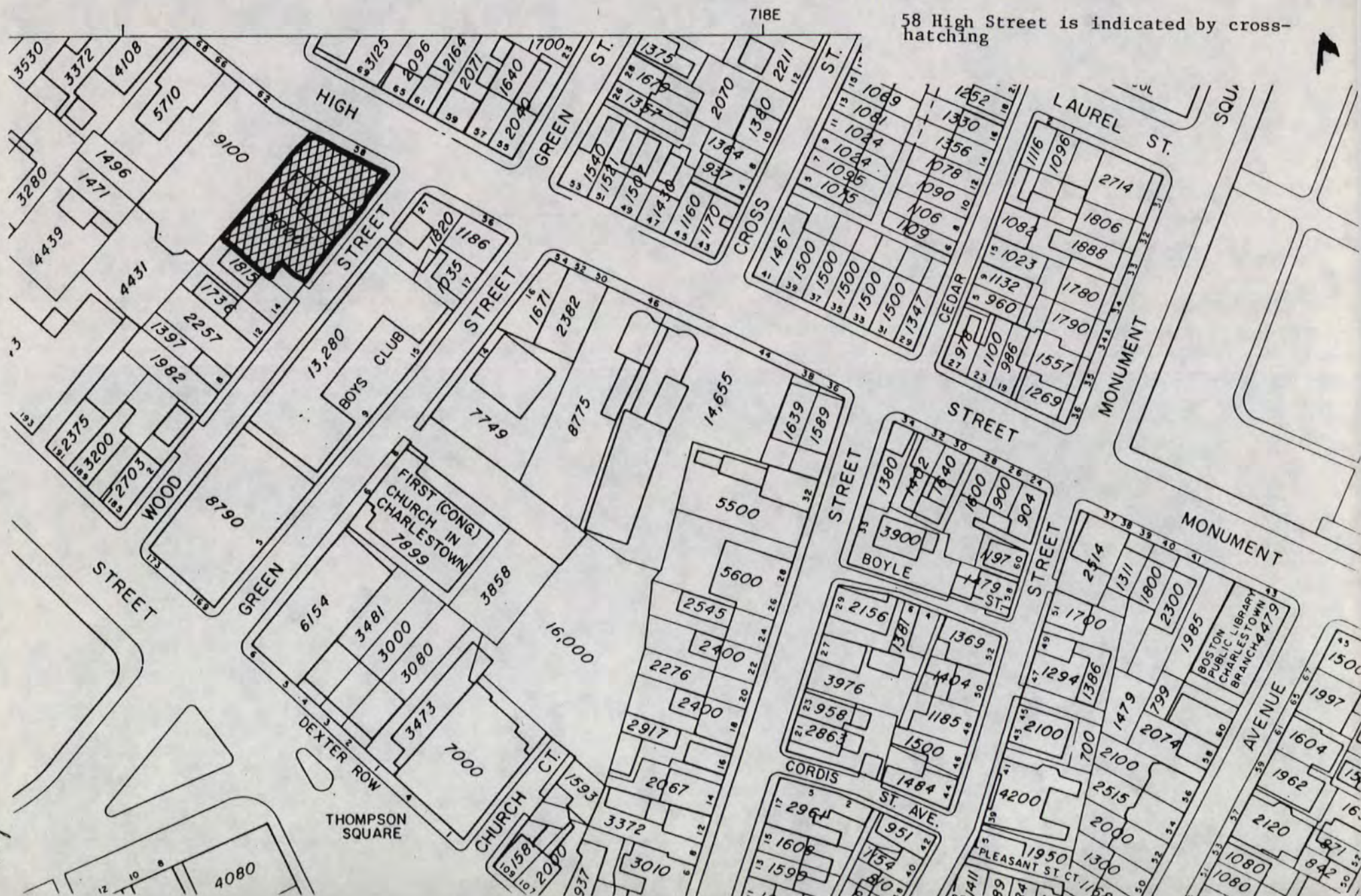
Section number 10 Page 1

Bounded and described as follows:

Beginning at the northerly corner of the lot numbered 58 High Street, at the corner of High Street and the estate of the Trustees of the Trinity Society of the M. E. Church in Charlestown, thence running in a southeasterly direction along said High Street seventy feet, three inches more or less to Wood Street, thence running in a southwesterly direction along said Wood Street one hundred and twenty-two feet, two inches more or less to the face of the brick wall standing on premises numbered 14 Wood Street, thence running in a northwesterly direction along the face of said brick wall seventy-three feet, six inches more or less to the said estate of the Trustees of the Trinity Society of the M. E. Church in Charlestown, thence running in a northeasterly direction one hundred and eight feet, eight inches more or less to the point of beginning.

AND PLANIMETRIC SURVEY

Boston Assessors' Map 28N 12E
Scale: 1" = 100'



87601478

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Austin, Francis B., House
Suffolk County
MASSACHUSETTS

Substantive Review

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Working No. AUG 6 1987
Fed. Reg. Date: _____
Date Due: 9/4/87 - 9/20/87
Action: ☐ ACCEPT
☒ RETURN 9-17-87
☐ REJECT
Federal Agency: _____

Substantive Review: ☐ sample ☐ request ☐ appeal ☒ NR decision

Reviewer's comments:

Recom./Criteria Return
Reviewer Shrage
Discipline Architectural History
Date 9/17/87
_____ see continuation sheet

Nomination returned for: ☒ technical corrections cited below
☒ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use
----------	---------------------------------	----------------------	-------------

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- ☐ excellent ☐ deteriorated
☐ good ☐ ruins
☐ fair ☐ unexposed

Check one

- ☐ unaltered
☐ altered

Check one

- ☐ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____

Builder/Architect _____

Statement of Significance (in one paragraph)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☒ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

The Austin family's contributions to the area of community planning and development are unclear for eligibility under criterion A. How does this property specifically convey significance in this area? The summary paragraph states that ind. members were important in local politics, law, literature and commerce. Unless the family as a whole significantly contributed to the community's historical planning or development and this house can convey this important role directly then delete it in the resubmission.

As currently documented there is insufficient ~~see~~ information to establish eligibility under criterion A.

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title _____

date _____

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to

Both Savage (202) 343-9550

Signed

Patrick Andrews

Date

9/17/87

Phone: _____

CODING PROBLEM SHEET

State Name MA County Name Suffolk Property Name Austin, Francis B. House
 Reference No. 8700 Multiple Name _____
 Certification Date _____

Problem Field:

☐ Owner	☐ Applicable Criteria	☐ Cultural Affiliation
☐ Resource Type	☐ Criteria Considerations	☐ Architectural Style
☐ No. Contrib./Non-Contrib. Resources	☒ Area of Significance	☐ Construction Materials
☐ Historic Function/Historic Sub-function	☐ Period of Significance	☐ Acreage
☐ Current Function/Current Sub-function	☐ Architect/Builder/Engineer	☐ UTM Coordinates
☐ Level of Significance	☐ PH Level Information	☐ Other

Solution:

Coding Problem Team: _____ Date: _____ NH Staff: _____ Date: _____

Data Collector's Explanation of Problem:

I don't feel Community Planning/Develp. is justified.
 They talk more about the area through criterion B,
~~with~~ (associations with the Austin family). Did not
 enter Community Plan/Develp or Criterion A. ✓

Data Collector: McPherson Today's Date 8/13 D.D. Corrected _____ Date _____

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Registration Form

RECEIVED

JUN 13 1988

NATIONAL
REGISTER

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1. Name of Property

historic name Francis B. Austin Houseother names/site number same

2. Location

street & number 58 High Streetcity, town Charlestown (Boston)state Massachusetts code 025 county Suffolk code 025 zip code 025

N/A not for publication

N/A vicinity

3. Classification

Ownership of Property

- ☒ private
☐ public-local
☐ public-State
☐ public-Federal

Category of Property

- ☒ building(s)
☐ district
☐ site
☐ structure
☐ object

Number of Resources within Property

Contributing	Noncontributing
<u>1</u>	<u>0</u> buildings
	_____ sites
	_____ structures
	_____ objects
<u>1</u>	<u>0</u> Total

Name of related multiple property listing:

N/ANumber of contributing resources previously
listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this
☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the
National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Signature of certifying official

Date

Valerie A. Tainage
Executive Director, Massachusetts Historical Commission;State or Federal agency and bureau State Historic Preservation OfficerIn my opinion, the property ☐ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- ☐ entered in the National Register.
☐ See continuation sheet.
☐ determined eligible for the National
Register. ☐ See continuation sheet.
☐ determined not eligible for the
National Register.

☐ removed from the National Register.☐ other, (explain:)

Signature of the Keeper

Date of Action

6. Function or Use Francis B. Austin House, Charlestown (Boston)

Historic Functions (enter categories from instructions)

Domestic/single dwelling

Current Functions (enter categories from instructions)

Domestic/single dwelling

7. Description

Architectural Classification

(enter categories from instructions)

Late Victorian - Second Empire

Materials (enter categories from instructions)

foundation stone - granite

walls wood - weatherboard

roof slate

other

Describe present and historic physical appearance.

NOTE: The Francis B. Austin House was converted into five residential units in 1985. The rehabilitation was undertaken in accordance with the Secretary of the Interior's Standards for Rehabilitation.

The Francis B. Austin House stands at the southwest corner of High and Wood Streets in Charlestown, where it occupies approximately one-fourth of its southward sloping lot. The front yard is enclosed by a low wall of dressed granite and is landscaped with ornamental shrubs and three walkways of brick pavers. A single parking space exists in the northwest corner of the lot. The rear yard (south) is enclosed by neighboring buildings to the south and west. A one-car, wood-frame garage (ca.. 1905) exists in the southeast corner of the lot. The remainder of the rear yard contains a paved parking area bordered by shrubbery and ornamental plantings.

The wood frame house rests on a foundation of rock-faced granite, above which the main block (rectangular in plan) rises two full stories to a third story contained beneath a mansard roof, while the side ell (west) rises two full stories to a gabled slate roof. A boxed cornice with modillion brackets supports the lower slope of the mansard which is sheathed in hexagonal slate shingles while the upper slope is covered with asphalt shingles.

As part of the recent rehabilitation, wood shingles, which had been applied to the building in 1931, were removed, original clapboards repaired and cornerboards reinstalled. All sash is wood-frame 2/2, except at the sides of the rear oriel where sash is 1/1.

The facade (north elevation) of the main block is five bays wide and is symmetrically composed, focusing on the centrally located main entry. The main entry consists of glazed, panelled double doors sheltered by a porch which is supported by chamfered piers set on panelled bases. Windows at the first story are set in moulded cases and surmounted by moulded caps set on brackets; second story windows are ornamented with label mouldings. The mansard possesses three segmentally arched dormers with moulded heads.

The rear (south) elevation of the main block is five bays wide and rises from a pressed brick basement. A centrally located oriel dominates the first story and rises to a moulded cornice. First and second story windows are set in unornamented, moulded surrounds. All other details match those of the facade.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Francis B. Austin House,
Charlestown, Massachusetts

Section number 7 Page 1

The rear (south) elevation of the main block is five bays wide and rises from a pressed brick basement. A centrally located oriel dominates the first story and rises to a molded cornice. First- and second-story windows are set in unornamented, molded surrounds. All other details match those of the facade.

The east elevation of the main block rises from a hammered granite basement and contains an entry with a four-panel door (south) and a window with a wire grille (north). The east elevation is two bays wide and, above the basement, details match those of the facade.

The west elevation of the main block consists of two bays, flanking the ell. Windows exist at the north end of the elevation on the basement, first, and second stories.

The north elevation of the ell is three bays wide, consisting of the main entry on the first story in the easternmost bay, and windows in the two westernmost bays at the first and second stories. Windows are set in molded cases.

The west elevation of the ell rises from a hammered granite foundation, which contains the only two windows on this elevation. Above the basement is a blank wall of brick laid in common bond.

The rear (south) elevation of the ell possesses a three-sided bay window surmounted by a wooden roof deck. A wooden staircase projects from the easternmost bay of the ell and rises three levels.

The building's interior has been altered several times since its original construction. In the early part of the twentieth century it was converted to a lodging house, while in 1947 four one-bedroom apartments were created (seven lodging rooms retained). Most recently, the interior was rehabilitated to accommodate five apartment units. Many original details, including ornamental plaster, wood balustrade of main staircase, marble mantelpieces, wainscoting, and molded window, door cases, and baseboards, survive throughout the building.

8. Statement of Significance Francis B. Austin House, Charlestown (Boston)

Certifying official has considered the significance of this property in relation to other properties:

☐ nationally ☐ statewide ☒ locallyApplicable National Register Criteria ☐ A ☐ B ☒ C ☐ DCriteria Considerations (Exceptions) ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ GAreas of Significance (enter categories from instructions)
ArchitecturePeriod of Significance
ca. 1832 - 1903Significant Dates
ca. 1832, ca. 186Cultural Affiliation
N/ASignificant Person
N/AArchitect/Builder
unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Francis B. Austin House possesses integrity of design, setting, and materials as well as historical associations with two generations of a Charlestown family prominent in local politics, law, literature and commerce. It thus fulfills Criteria C of the National Register of Historic Places on the local level.

Charlestown was settled in 1629 as the first settlement of the Massachusetts Company; at that time Charlestown was joined to the mainland by one narrow strip of land at its northwest tip. Here, access was provided to the Middlesex Canal, the millpond, wharves, and a bridge to Malden, making it a key location of industrial development. Originally comprising 424 acres of land, Charlestown was dominated by two major drumlins, Bunker and Breeds Hills. By the middle of the seventeenth century the hills were dotted with farms and the beginnings of a thriving seaport had been established. The town's historic market (today City Square) was the focus of colonial life, with commercial and residential development beginning there and gradually radiating northward. By the Revolution, the town had grown from City Square out to the Phipps Street Burial Ground and northward to what is today Winthrop Square. In 1775 most of Charlestown was burned to the ground by the British. The late eighteenth century was a time of rebuilding for residents; by 1784 five hundred houses lined a new street plan laid out by John Leach. The nineteenth century brought great prosperity to Charlestown. In 1800 the Naval Shipyard at Charlestown was founded on 43 acres at Moulton's Point, a prime location where the Charles and Mystic Rivers made a natural deep-water port. During the mid-nineteenth century, increasing proximity to Boston and expansion by bridge and public transit resulted in a shift in the scale of residential building to brick urban row houses on Town Hill and around Monument Square. Residential development of the remaining land on Bunker and Breeds Hills continued through the late nineteenth century, primarily with wooden tenement rows of modest design and later brick row houses. Charlestown's port and rail facilities increased during the nineteenth century, enough so that by the end of the century 400 acres of filled land were added to the town by 1910.

☒ See continuation sheet

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetFrancis B. Austin House,
Charlestown, MassachusettsSection number 8 Page 1

The Austin House is a substantial example of the Second Empire style, standing in a densely built residential area containing two- and three-story rowhouses of the late nineteenth century. The Austin House, as it presently exists, was built ca. 1865 by Francis Boylston Austin (1827-1877) as an enlargement and alteration of the house of his father, William Austin. The earlier building was a wood frame, two-family house, occupied jointly by a Captain Boyd and by William Austin from ca. 1832 until Austin's death in 1841. Framing in the attic appears to date from the late eighteenth century, suggesting that an original hipped roof was raised a story and incorporated as the upper portion of the existing mansard when the house was enlarged ca. 1865. The land across High Street (north) was the Austin pasture, while the land to the rear of the house (south) was occupied by an orchard established in the 1830s by William Austin. The building preserves the majority of its Second Empire features, including its hexagonal slate mansard roof, boxed cornice with modillion brackets, segmentally-arched dormers, and molded window cases, as well as interior trimmings, including marble mantelpieces, plaster cornice, and ceiling medallions.

The Austin family had large landholdings in Charlestown throughout the seventeenth and eighteenth centuries, including houses in Charlestown Square, two wharfs, and much of the Bunker Hill Monument grounds. William Austin (1778-1841) graduated from Harvard College in 1798, after which he spent several years as a schoolmaster and chaplain in the Navy, serving on the U.S.S. Constitution. In 1818, he and his brother Nathaniel purchased land in Charlestown on which they erected the Austin Block, where William Austin had a law office. In addition to his legal practice, William Austin was active politically in Charlestown, serving as a State Representative (1811, 1814, 1816, 1827, 1834) and as a State Senator (1821-1823). He gained renown as the result of an 1805 duel and for his authorship of Peter Rugg, a short story written by Austin under the name Johnathan Dunwell. The piece was published as a series in the New England Galaxy in the 1820s and received great acclaim.

Francis Boylston Austin, the 11th of William Austin's 13 children and the only one to remain in Charlestown, was a merchant with an office at 94 North Street in Boston, first in wholesale dry goods, and later in iron and steel. Although active in local business and real estate, he never held a public office as his father had. The house was altered by Francis Austin to its present Second Empire form ca. 1865 and occupied by him until his death in 1887; his widow remained several years longer. From 1903 until the early

continued

8/6/87

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 2

Francis B. Austin House,
Charlestown, Massachusetts

1920s, the house was owned and occupied by Francis Dillon, who ran a liquor business. In more recent years, the building had been used as a rooming house, remaining as such until 1985 when it was rehabilitated to accommodate five residential units.

Archaeological potential:

The High and Wood Street area of Charlestown was not extensively developed for residential use until after the Revolution. The Francis B. Austin House is on its original site and may have replaced an earlier nineteenth century two-family house constructed ca. 1832-1841. The archaeological significance of the Austin house site may reside in archaeological evidence for landscaping, outbuildings, and deposits of household refuse, which may be associated with resident upper-middle class Charlestown householders. This significance is enhanced by the absence of this type of data from any of the major archaeological projects conducted in Charlestown, focused on the Colonial period.

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Previous documentation on file (NPS):

- ☒ preliminary determination of individual listing (36 CFR 67)
has been requested HPCA #10350MA
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings
Survey # _____
☐ recorded by Historic American Engineering
Record # _____

☐ See continuation sheet

Primary location of additional data:

- ☒ State historic preservation office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other

Specify repository:

Massachusetts Historical Commission

10. Geographical Data

Acreage of property less than one acre

Quad: Boston North

Scale: 1:25000

UTM References

A 19 329010 4693420
Zone Easting Northing
C

B
Zone Easting Northing
D

☐ See continuation sheet

Verbal Boundary Description

see assessors map

☐ See continuation sheet

Boundary Justification

see continuation sheet

☒ See continuation sheet

11. Form Prepared By

name/title Brian Pfeiffer, ACT for Mass., with Betsy Friedberg, National Register Director,
organization Massachusetts Historical Commission date _____
street & number 80 Boylston Street #310 telephone 617 727 8470
city or town Boston state MA zip code 02116

8/6/87

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Francis B. Austin House,
Charlestown, Massachusetts

Section number 10 Page 1

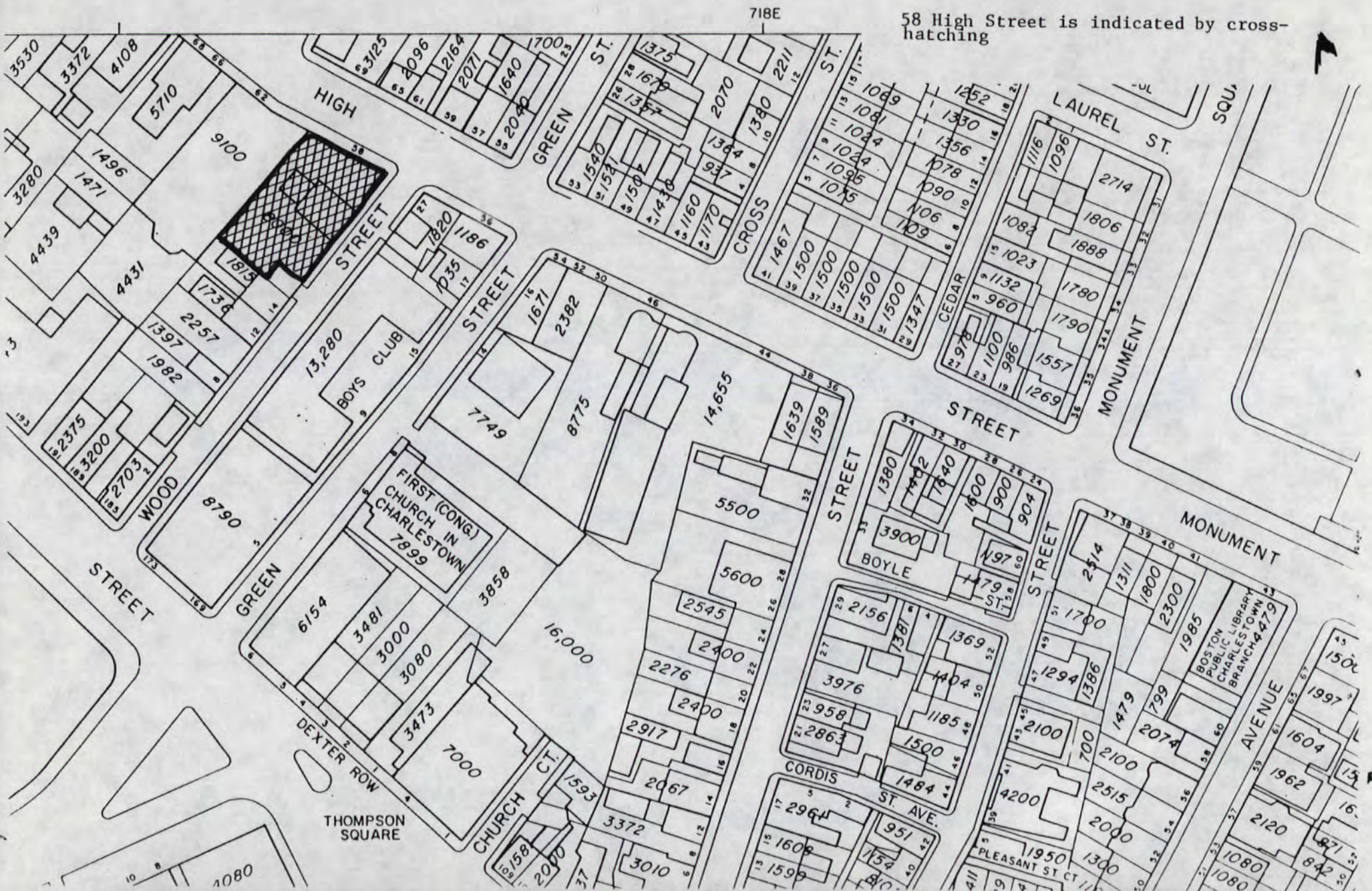
Bounded and described as follows:

Beginning at the northerly corner of the lot numbered 58 High Street, at the corner of High Street and the estate of the Trustees of the Trinity Society of the M. E. Church in Charlestown, thence running in a southeasterly direction along said High Street seventy feet, three inches more or less to Wood Street, thence running in a southwesterly direction along said Wood Street one hundred and twenty-two feet, two inches more or less to the face of the brick wall standing on premises numbered 14 Wood Street, thence running in a northwesterly direction along the face of said brick wall seventy-three feet, six inches more or less to the said estate of the Trustees of the Trinity Society of the M. E. Church in Charlestown, thence running in a northeasterly direction one hundred and eight feet, eight inches more or less to the point of beginning.

Y OF BOSTON
AND PLANIMETRIC SURVEY

Francis B. Austin House
58 High Street
Charlestown, MA

Boston Assessors' Map 28N 12E
Scale: 1" = 100'



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEETAustin, Francis B., House
Suffolk County
MASSACHUSETTS

Substantive Review

Working No. 8-6-87
Fed. Reg. Date: _____
Date Due: 7/28/88
Action: ☐ ACCEPT
☒ RETURN 7-21-88
☐ REJECT
Federal Agency: _____

- ☒
- resubmission
-
- ☐
- nomination by person or local government
-
- ☐
- owner objection
-
- ☐
- appeal

Substantive Review: ☐ sample ☐ request ☐ appeal☒ NR decision

Reviewer's comments:

On resubmission, the areas of significance have been adjusted, yet the period of significance has not been redefined to reflect this change. The building is now nominated just for architecture so the period of

Recom./Criteria Return
Reviewer Patrick Andrus
Discipline Historian
Date 7/21/88
see continuation sheetNomination returned for: ☒ technical corrections cited below
☒ substantive reasons discussed below Significance should be redefined to reflect its date of construction

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
☐ excellent	☐ unaltered	☐ original site
☐ good	☐ altered	☐ moved date _____
☐ fair		
☐ deteriorated		
☐ ruins		
☐ unexposed		

Describe the present and original (if known) physical appearance

- ☐
- summary paragraph
-
- ☐
- completeness
-
- ☐
- clarity
-
- ☐
- alterations/integrity
-
- ☐
- dates
-
- ☐
- boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title date

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed Patricia Adams

Date 2/21/88

Phone: _____

United States Department of the Interior
National Park Service

RECEIVED

National Register of Historic Places
Registration Form

JUN 13 1988

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Francis B. Austin House
other names/site number same

2. Location

street & number 58 High Street N/A not for publication
city, town Charlestown (Boston) N/A vicinity
state Massachusetts code 025 county Suffolk code 025 zip code

3. Classification

Ownership of Property

☒ private
☐ public-local
☐ public-State
☐ public-Federal

Category of Property

☒ building(s)
☐ district
☐ site
☐ structure
☐ object

Number of Resources within Property

Contributing	Noncontributing
<u>1</u>	<u>1</u> buildings
	<u>0</u> sites
	<u>0</u> structures
	<u>0</u> objects
<u>1</u>	<u>1</u> Total

Name of related multiple property listing:
N/A

Number of contributing resources previously
listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this
☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the
National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Valerie A. Talmage
Signature of certifying official

June 3, 1988
Date Sept. 7, 1988

Executive Director, Massachusetts Historical Commission;

State or Federal agency and bureau State Historic Preservation Officer

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- ☒ entered in the National Register.
☐ See continuation sheet.
☐ determined eligible for the National
Register. ☐ See continuation sheet.
☐ determined not eligible for the
National Register.

- ☐ removed from the National Register.
☐ other, (explain:) _____

Barry J. Savage
Signature of the Keeper

10/21/88
Date of Action

6. Function or Use Francis B. Austin House, Charlestown (Boston)Historic Functions (enter categories from instructions)
Domestic/single dwellingCurrent Functions (enter categories from instructions)
✓ Domestic/single dwelling**7. Description**Architectural Classification
(enter categories from instructions)

Late Victorian - Second Empire

Materials (enter categories from instructions)

foundation stone - granite
walls wood - weatherboardroof slate
other

Describe present and historic physical appearance.

NOTE: The Francis B. Austin House was converted into five residential units in 1985. The rehabilitation was undertaken in accordance with the Secretary of the Interior's Standards for Rehabilitation.

The Francis B. Austin House stands at the southwest corner of High and Wood Streets in Charlestown, where it occupies approximately one-fourth of its southward sloping lot. The front yard is enclosed by a low wall of dressed granite and is landscaped with ornamental shrubs and three walkways of brick pavers. A single parking space exists in the northwest corner of the lot. The rear yard (south) is enclosed by neighboring buildings to the south and west. A one-car, wood-frame garage (ca. 1905) exists in the southeast corner of the lot. The remainder of the rear yard contains a paved parking area bordered by shrubbery and ornamental plantings.

The wood frame house rests on a foundation of rock-faced granite, above which the main block (rectangular in plan) rises two full stories to a third story contained beneath a mansard roof, while the side ell (west) rises two full stories to a gabled slate roof. A boxed cornice with modillion brackets supports the lower slope of the mansard which is sheathed in hexagonal slate shingles while the upper slope is covered with asphalt shingles.

As part of the recent rehabilitation, wood shingles, which had been applied to the building in 1931, were removed, original clapboards repaired and cornerboards reinstalled. All sash is wood-frame 2/2, except at the sides of the rear oriel where sash is 1/1.

The facade (north elevation) of the main block is five bays wide and is symmetrically composed, focusing on the centrally located main entry. The main entry consists of glazed, panelled double doors sheltered by a porch which is supported by chamfered piers set on panelled bases. Windows at the first story are set in moulded cases and surmounted by moulded caps set on brackets; second story windows are ornamented with label mouldings. The mansard possesses three segmentally arched dormers with moulded heads.

The rear (south) elevation of the main block is five bays wide and rises from a pressed brick basement. A centrally located oriel dominates the first story and rises to a moulded cornice. First and second story windows are set in unornamented, moulded surrounds. All other details match those of the facade.

☒ See continuation sheet

8/6/82

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Francis B. Austin House,
Charlestown, Massachusetts

Section number 7 Page 1

The rear (south) elevation of the main block is five bays wide and rises from a pressed brick basement. A centrally located oriel dominates the first story and rises to a molded cornice. First- and second-story windows are set in unornamented, molded surrounds. All other details match those of the facade.

The east elevation of the main block rises from a hammered granite basement and contains an entry with a four-panel door (south) and a window with a wire grille (north). The east elevation is two bays wide and, above the basement, details match those of the facade.

The west elevation of the main block consists of two bays, flanking the ell. Windows exist at the north end of the elevation on the basement, first, and second stories.

The north elevation of the ell is three bays wide, consisting of the main entry on the first story in the easternmost bay, and windows in the two westernmost bays at the first and second stories. Windows are set in molded cases.

The west elevation of the ell rises from a hammered granite foundation, which contains the only two windows on this elevation. Above the basement is a blank wall of brick laid in common bond.

The rear (south) elevation of the ell possesses a three-sided bay window surmounted by a wooden roof deck. A wooden staircase projects from the easternmost bay of the ell and rises three levels.

The building's interior has been altered several times since its original construction. In the early part of the twentieth century it was converted to a lodging house, while in 1947 four one-bedroom apartments were created (seven lodging rooms retained). Most recently, the interior was rehabilitated to accommodate five apartment units. Many original details, including ornamental plaster, wood balustrade of main staircase, marble mantelpieces, wainscoting, and molded window, door cases, and baseboards, survive throughout the building.

8. Statement of Significance Francis B. Austin House, Charlestown (Boston)

Certifying official has considered the significance of this property in relation to other properties:

☐ nationally ☐ statewide ☒ locallyApplicable National Register Criteria ☐ A ☐ B ☒ C ☐ DCriteria Considerations (Exceptions) ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ GAreas of Significance (enter categories from instructions)
ArchitecturePeriod of Significance
ca. 1865Significant Dates
ca. 1865Cultural Affiliation
N/ASignificant Person
N/AArchitect/Builder
unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Francis B. Austin House possesses integrity of design, setting, and materials as well as historical associations with two generations of a Charlestown family prominent in local politics, law, literature and commerce. It thus fulfills Criteria C of the National Register of Historic Places on the local level. It is a well-preserved Second Empire-style residence.

Charlestown was settled in 1629 as the first settlement of the Massachusetts Company; at that time Charlestown was joined to the mainland by one narrow strip of land at its northwest tip. Here, access was provided to the Middlesex Canal, the millpond, wharves, and a bridge to Malden, making it a key location of industrial development. Originally comprising 424 acres of land, Charlestown was dominated by two major drumlins, Bunker and Breeds Hills. By the middles of the seventeenth century the hills were dotted with farms and the beginnings of a thriving seaport had been established. The town's historic market (today City Square) was the focus of colonial life, with commercial and residential development beginning there and gradually radiating northward. By the Revolution, the town had grown from City Square out to the Phipps Street Burial Ground and northward to what is today Winthrop Square. In 1775 most of Charlestown was burned to the Ground by the British. The late eighteenth century was a time of rebuilding for residents; by 1784 five hundred houses lined a new street plan laid out by John Leach. The nineteenth century brought great prosperity to Charlestown. In 1800 the Naval Shipyard at Charlestown was founded on 43 acres at Moulton's Point, a prime location where the Charles and Mystic Rivers made a natural deep-water port. During the mid-nineteenth century, increasing proximity to Boston and expansion by bridge and public transit resulted in a shift in the scale of residential building to brick urban row houses on Town Hill and around Monument Square. Residential development of the remaining land on Bunker and Breeds Hills continued through the late nineteenth century, primarily with wooden tenement rows of modest design and later brick row houses. Charlestown's port and rail facilities increased during the nineteenth century, enough so that by the end of the century 400 acres of filled land were added to the town by 1910.

☒ See continuation sheet

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Survey # _____
- ☐ recorded by Historic American Engineering
Record # _____

☐ See continuation sheet

Primary location of additional data:

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- ☐ Other State agency
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- ☐ University
- ☐ Other

Specify repository:

Massachusetts Historical Commission

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Quad: Boston North

Scale: 1:25000

UTM References

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Zone Easting Northing

C

B
Zone Easting Northing

D

☐ See continuation sheet

Verbal Boundary Description

see assessors map

☐ See continuation sheet

Boundary Justification

see continuation sheet

☒ See continuation sheet

11. Form Prepared By

name/title Brian Pfeiffer, ACT for Mass., with Betsy Friedberg, National Register Director,
organization Massachusetts Historical Commission date _____
street & number 80 Boylston Street #310 telephone 617 727 8470
city or town Boston state MA zip code 02116

8/6/87

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetFrancis B. Austin House,
Charlestown, MassachusettsSection number 8 Page 1

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continued

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Francis B. Austin House,
Charlestown, Massachusetts

Section number 8 Page 2

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8/6/87

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Francis B. Austin House,
Charlestown, Massachusetts

Section number 10 Page 1

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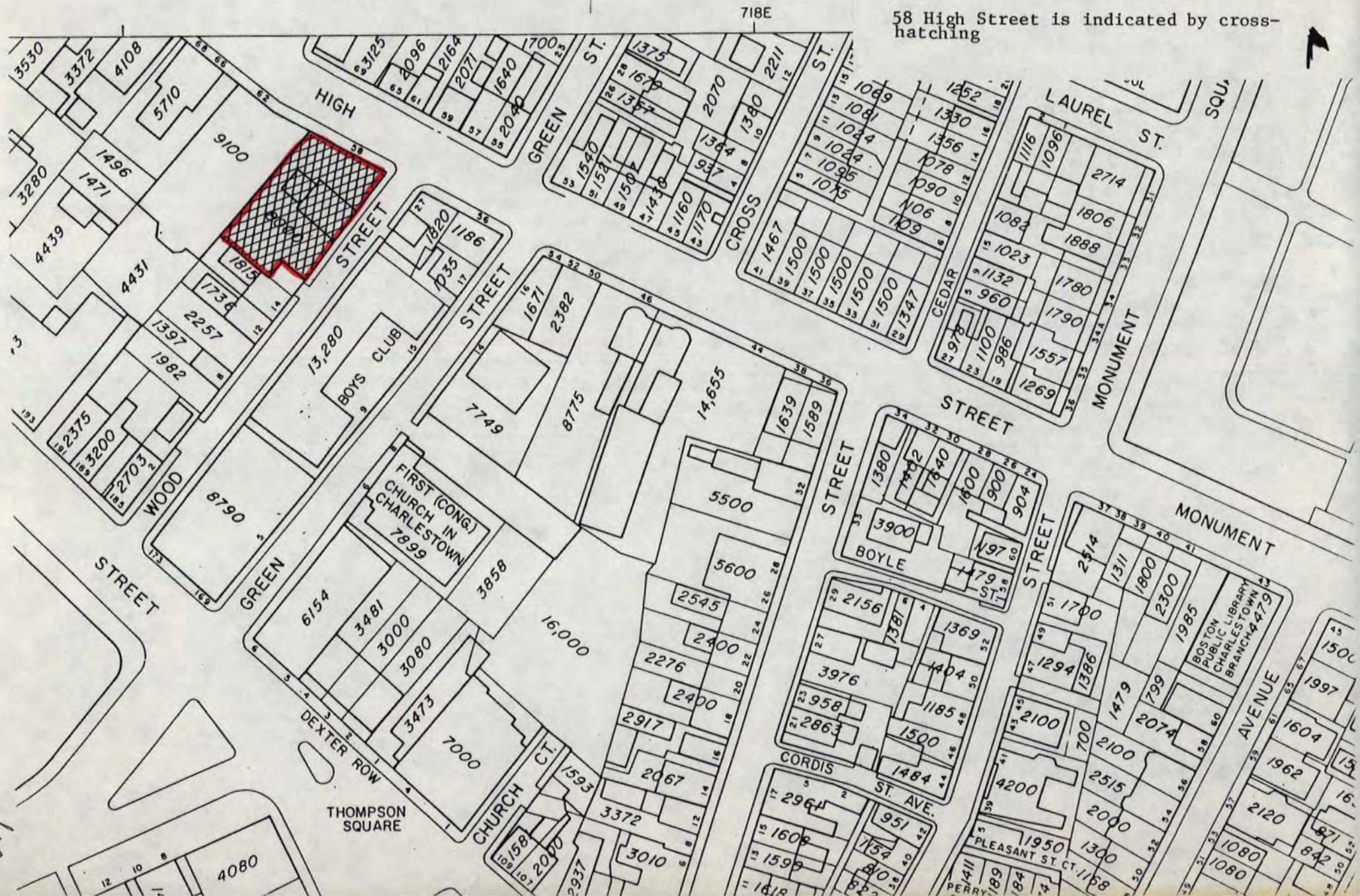
Y OF BOSTON

AND PLANIMETRIC SURVEY

Francis B. Austin House
58 High Street
Charlestown, MA

Boston Assessors' Map 28N 12E
Scale: 1" = 100'

58 High Street is indicated by cross-hatching



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: RESUBMISSION

PROPERTY Austin, Francis B., House
NAME:

MULTIPLE
NAME:

STATE & COUNTY: MASSACHUSETTS, Suffolk

DATE RECEIVED: 9/12/88 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 10/27/88
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 87001478

NOMINATOR: STATE

DETAILED EVALUATION: Y

☒ ACCEPT ☐ RETURN ☐ REJECT 10/21/88 DATE

ABSTRACT/SUMMARY COMMENTS:

*Locally significant. Second Empire Style
residence.
Initial return comments have been rectified.*

RECOM./CRITERIA Accept C
REVIEWER Savage
DISCIPLINE Architectural History
DATE 10/21/88

DOCUMENTATION see attached comments Y ☒ see attached SLR Y ☒



Francis B. Austin House
58 High Street
Charlestown, MA

Photo #1 of 2

Photographer: Christine Scott Beard

Negative on File at: Architectural Conservation Trust
45 School Street
Boston, MA 02108

View of: Facade (north elevation and
east elevation)

3/6/81



Francis B. Austin House
58 High Street
Charlestown, MA

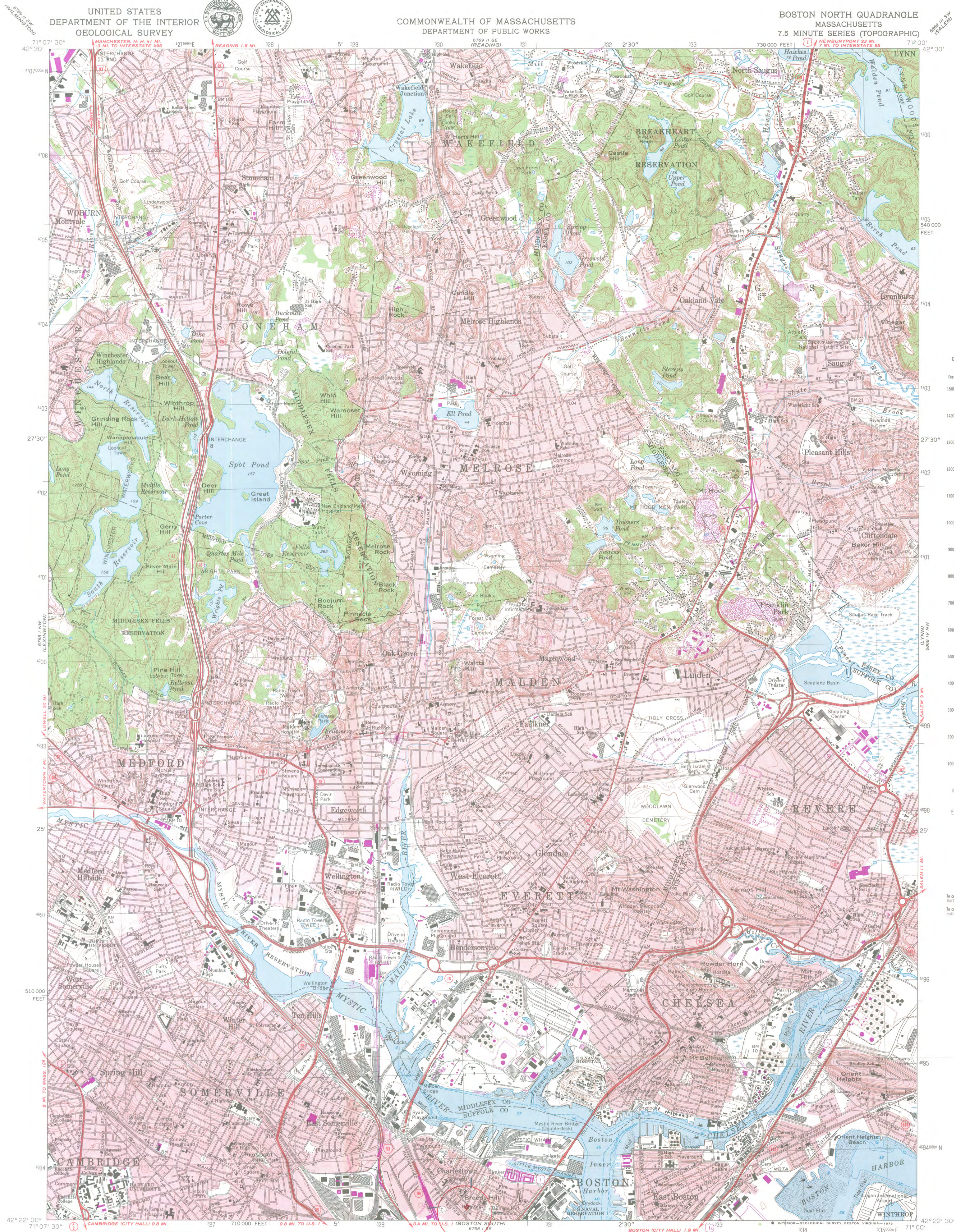
Photo #2 of 2

Photographer: Christine Scott Beard

Negative on File at: Architectural Conservation Trust
45 School Street
Boston, MA 02108

View of: Facade (north elevation and
west elevation)

8/6/87



CONVERSION SCALES

Feet	Meters
15000	4500
14000	4000
13000	3500
12000	3000
11000	2500
10000	2000
9000	1500
8000	1000
7000	500
6000	0
5000	1500
4000	1000
3000	500
2000	0
1000	300
500	150
0	0

To convert feet to meters multiply by .3048
To convert meters to feet multiply by 3.2808

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography by planetable surveys 1943. Revised from aerial photographs taken 1969. Field checked 1971
Selected hydrographic data compiled from USC&GS Chart 248 (1971)
This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system, mainland zone
1000-meter Universal Transverse Mercator grid, zone 19
Boundaries in tidewater areas from information supplied by Massachusetts Department of Public Works
Red tint indicates areas in which only landmark buildings are shown
There may be private inholdings within the boundaries of the National or State reservations shown on this map

Francis B. Austin House
58 High Street
Charlestown (Boston), MA
Boston North Quad (1:25,000)
UTM Reference:
19/329010/4693420

SCALE 1:25 000
1 MILE
1 KILOMETER
CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
DEPTH CURVES AND SOUNDINGS IN FEET-DATUM IS MEAN LOW WATER
THE RELATIONSHIP BETWEEN THE TWO DATUMS IS VARIABLE
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 9.5 FEET
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled in cooperation with State of Massachusetts agencies from aerial photographs taken 1977 and other source data. This information not field checked. Map edited 1979

ROAD CLASSIFICATION
Primary highway, hard surface
Secondary highway, hard surface
Interstate Route
U. S. Route
State Route
Light-duty road, hard or improved surface
Unimproved road

BOSTON NORTH, MASS.
N4222.5—W7100/7.5
1971
PHOTOREVISED 1979
AMS 6768 I NE—SERIES V814



P 685 548149

The Commonwealth of Massachusetts

Office of the Secretary of State
Michael Joseph Connolly, Secretary

Massachusetts Historical Commission

Valerie A. Talmage

Executive Director

State Historic Preservation Officer

July 29, 1987

Carol Shull

National Register of Historic Places

Department of the Interior

National Park Service

P.O. Box 37127

Washington, D.C. 20013-7127



Dear Ms. Shull:

Enclosed you will find the following nomination forms:

Boston (Charlestown), Francis B. Austin House, 58 High Street

Needham, Robert Fuller House, 3 Burrill Lane

Peabody, First Unitarian Church, 7 Park Street

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination form.

Sincerely,

Betsy Friedberg

Betsy Friedberg

National Register Director

Massachusetts Historical Commission

Enclosure



June 3, 1988

Ms. Carol Shull
Chief of Registration
National Register of Historic Places
National Park Service
Department of Interior
P.O. Box 37127
Washington, DC 20013-7127

Dear Ms. Shull:

Enclosed please find the revised nomination forms for the following properties, which were returned by your office for technical and substantive corrections:

Becket, North Becket Historic District, Main, High, and Pleasant Streets
(please note that photographs do reflect current condition of buildings within the district)

Boston (Charlestown), Francis B. Austin House, 58 High Street (HPCA #10350MA)

Boston, Temple Place Historic District, 11-55, 26-56 Temple Place

Cambridge (MRA amendment), Harvard Square Historic District (Boundary Increase)

Chicopee, Thomas C. Page House, 105 East Street

Peabody, First Unitarian Church, 7 Park Street (HPCA #10410MA)

All corrections have been made, as requested. Please contact me if you have any further questions.

Sincerely,

Betsy Friedberg

Betsy Friedberg
National Register Director
Massachusetts Historical Commission

JUN 13 1988

Massachusetts Historical Commission, Valerie A. Talmage, *Executive Director, State Historic Preservation Officer*
80 Boylston Street, Boston, Massachusetts 02116 (617) 727-8470

Office of the Secretary of State, Michael J. Connolly, *Secretary*



September 7, 1988

Carol Shull
National Register of Historic Places
Department of the Interior
National Park Service
P.O. Box 37127
Washington, DC 20013-7127

RECEIVED

SEP 12 1988

NATIONAL
REGISTER

Dear Ms. Shull:

Enclosed you will find the following nomination forms which were returned by the National Register for technical and substantive corrections:

Boston, Francis Austin House, 58 High Street, Charlestown (Boston), Massachusetts

Chicopee, Thomas C. Page House, 105 East Street, Chicopee, Massachusetts

All corrections have been made as requested. Please contact me if you have any further questions.

Sincerely,

Betsy Friedberg
National Register Director
Massachusetts Historical Commission

BF/bq

Enclosure

Massachusetts Historical Commission, Valerie A. Talmage, *Executive Director, State Historic Preservation Officer*
80 Boylston Street, Boston, Massachusetts 02116 (617) 727-8470

Office of the Secretary of State, Michael J. Connolly, *Secretary*

NAME Austin, Francis B., House
LOCATION 58 High St., Boston
STATE Suffolk County
MASSACHUSETTS

FED. REG. PENDING

DATE RECEIVED

DATE RETURNED TO SHPO OR FED. REG.

DATE RETURNED TO N.R.

DATE SENT TO CONGRESS

DATE LISTED IN N.R.

☒ SN ☐ FN ☐ NHL ☐ NPS ☐ HABS ☐ HAER

REMARKS

National Park Service - National Register Nominations Control

WASO-176
(Rev. 7-82)