

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED MAY 3 1976

DATE ENTERED

JUN 7 1976

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Jones, Harry W., House ("Elmwood")

AND/OR COMMON

Jones, Harry W., House ("Elmwood")

LOCATION

STREET & NUMBER

5101 Nicollet Avenue

__NOT FOR PUBLICATION

CITY, TOWN

Minneapolis

__ VICINITY OF

CONGRESSIONAL DISTRICT

Fifth

STATE

Minnesota

CODE

27

COUNTY

Hennepin

CODE

053

CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

OWNER OF PROPERTY

NAME

George and Rose Schlosser

STREET & NUMBER

5101 Nicollet Avenue

CITY, TOWN

Minneapolis

__ VICINITY OF

STATE

Minnesota

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Registry of Deeds - Hennepin County Government Center

STREET & NUMBER

Fifth Street and Third Avenue

CITY, TOWN

Minneapolis

STATE

Minnesota

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Statewide Historic Sites Survey

DATE

1975

__FEDERAL STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Minnesota Historical Society - Building 25, Fort Snelling

CITY, TOWN

St. Paul

STATE

Minnesota

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

"Elmwood" is situated on a large sloping wooded lot at the southeast corner of the intersection of Nicollet Avenue and Fifty-first Street South in Minneapolis. It is approximately one block north of Minnehaha Creek and on the western edge of a neighborhood known as "Tangle Town" for its winding streets and residences placed in direct relation to the contour of the land.

? Erected in 1887 in the mode of a shingle-style Norman chateau, "Elmwood" is executed on an "L" plan. It is two storeys in height with a high, finished attic and full walk-out basement, creating essentially four storeys of usable space. The north facade is nearly symmetrical with central entry flanked by prominent circular corner towers with conical roofs. This facade was formerly graced by a multi-columned spindlework wrap-around porch. This porch has been removed; a metal awning has been installed over the entry in the space between the two towers. With the exception of the removal of the porch and the stuccoing of the exterior basement walls, the exterior of the house retains the 1887 configuration and appearance.

2nd Storey enclosed rear below
The interior of the Jones residence has survived in a relatively unaltered state. The main floor is comprised of four major rooms (parlor, living room, dining room and kitchen) accessible through a central stairhall. Woodwork throughout is oak. Of the rooms on this floor, the most prominent in decorative treatment is the living room. This room is well-lighted by large windows on the south and west sides. The ceiling is treated with transverse oak beams and there is an inglenook with Syrian arched brick fireplace, flanking oak benches, and lattice-work arch; a round leaded window with bulls-eye glass is located above one of the benches and provides the only direct source of natural light to the nook. French doors on the south wall open to provide access to the lawns and gardens to the rear of the house.

The second storey is similar in room arrangement to the first storey, with three bedrooms, bathroom and a nursery. The nursery is directly above the kitchen, and is the only upstairs room to be provided with a fireplace. Directly above the living room is the room formerly designated as Harry Jones' own room. It is approximately one-half the size of the room below; the remaining space is devoted to a sun-porch/sleeping porch.

There are three rooms on the attic level, presumably intended for use by domestic servants.

In general, "Elmwood" is in a good state of preservation and maintenance and has retained its original character with the exception of the alterations to the north facade. There are no immediate plans to reconstruct the former wrap-around porch. The house continues to function as a private residence.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1887

BUILDER/ARCHITECT Harry Wild Jones

STATEMENT OF SIGNIFICANCE

"Elmwood" is significant as the residence of one of Minneapolis' most noteworthy architects whose career spanned nearly fifty years of highly accomplished expertise in a wide variety of architectural styles. Jones designed "Elmwood" as a shingle-styled Norman chateau in 1887 and resided there until his death in 1935.

Harry Wild Jones was born on 9 June 1859 in Schoolcraft, Michigan, the son of a Baptist minister. He received his educational training at Brown University where he obtained a Bachelor of Arts Degree, after which he enrolled at Massachusetts Institute of Technology where he received a Bachelor of Science degree. Thereafter, Jones travelled and studied architecture in France and Italy. Upon his return, he gained entrance into the architectural profession as a draftsman in the office of Henry Hobson Richardson in Boston. (Many of Jones' designs of the late 1880s and early 1890s are distinctly "Richardsonian").

Jones settled in Minneapolis in 1883, and by 1885 he had opened his own architectural practice. During the early years, his work was of a general nature, concentrating primarily upon residential and commercial buildings. (Unfortunately, Jones' most significant "Richardsonian" work, the First National Bank of Commerce building has been demolished.)

By the turn of the century, Jones had turned his attention to primarily ecclesiastical architecture, resulting in the design of churches in such locations as China, India, and Burma as well as throughout the United States. One of the most noteworthy Jones designs in Minneapolis is the former Fowler Methodist Church (now the Scottish Rite Temple - listed on the National Register of Historic Places). Jones later designed and supervised the construction of the Lakewood Cemetery Chapel, patterned in the mode of a Byzantine church. Italian craftsmen were brought to Minneapolis to cover the entire interior with mosaics, a project which required three years to complete.

Harry Jones is recognized as a master of a variety of architectural styles applied to a variety of building types. In addition to the Romanesque and Near-Eastern/Oriental motifs, Jones was accomplished in the Neo-Classic, Georgian Revival, Shingle, and Gothic Revival styles. His most important application of gothicism is found in his design for a warehouse building for Butler Brothers in Minneapolis; this building is also listed on the National Register of Historic Places.

(see continuation sheet)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Burnquist, Joseph A.A., Minnesota And Its People, Chicago, 1924
 St. Paul Pioneer Press - September 26, 1935.
 Minneapolis Journal - September 26, 1935.
 Minneapolis Star - January 1, 1974.
 Jones, Harry Wild, Papers (1884-1933) (1 box, incl. 1 Vol.) Minnesota Historical Society.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 acre

UTM REFERENCES

A	1 5	4 7 8 1 0 0	4 9 7 2 8 1 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Marjorie A. Lund (Intern)/Charles W. Nelson, Architectural Historian

ORGANIZATION

Minnesota Historical Society

DATE

16 April 1976

STREET & NUMBER

Building 25, Fort Snelling

TELEPHONE

612-726-1171

CITY OR TOWN

St. Paul

STATE

Minnesota

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

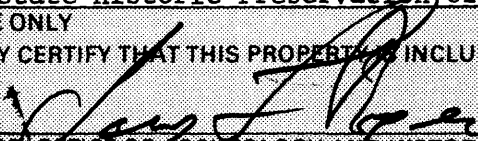

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Russell W. Fridley

TITLE Russell W. Fridley
 State Historic Preservation Officer

DATE 4-30-76

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
 DIRECTOR OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	DATE 6/9/96
ATTEST:  KEEPER OF THE NATIONAL REGISTER	DATE 5-28-76
RBR for WTM 5/28/76	

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM**

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RECEIVED	MAY 3	1976
DATE ENTERED	JUN 7 1976	

Jones, Harry W., House
("Elmwood")

CONTINUATION SHEET

ITEM NUMBER 8 PAGE

In addition to this practice, Harry Jones was active in civic as well as professional activities. He was professor of architecture at the University of Minnesota, lecturer on church architecture at the University of Chicago, president of the Minnesota Chapter of the American Institute of Architects, director of the State Art Society, a member of the Minneapolis Board of Park Commissioners, and district vocational officer for Minnesota, North Dakota, South Dakota and Montana for the Federal Board of Rehabilitation (Veterans Bureau).