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Form 10-300 (July 1969)		S DEPARTMENT OF TIONAL PARK SER			Maine			
	NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM				COUNTY: Lincoln FOR NPS USE ONLY			
	(Type all entries	s — complete app	licable sections)		ENTRY NUMBER	FEB		: 97
1. NAME				<u>I</u>				<u> </u>
\perp \star	The Octagor Historic: The Captair	n)or "Collar n George Scot						
2. LOCATIO	N							
CITY OR	Federal Str	reet lst Di	strict Hon.	Peter N.	Kyros			
	Wiscasset							
STATE			0002	UNTY:			COL	
3. CLASSIFI	<u>Maine</u>		23	<u>Lincol</u>	n		<u> </u>	5
	CATEGORY (Check One)		OWNERSHIP		STATUS TO THE PL TO Ccupied Yes: Unoccupied Restrict		CESSIBLE HE PUBLIC	
☐ District 🛛 Building ☐ Public ☐ Site ☐ Structure 🖾 Private ☐ Object ☐ Both		X Private	Public Acquisition: In Process Being Con				estricted prestricted	d
PRESENT	USE (Check One or M	More as Appropriate)	•			.		
Comm Educe						nments		
Enter	<u> </u>	useum [] Scientific					
OWNER'S	FPROPERTY NAME: Hildreth G. an	nd Jean A. Ha	wes	 /	The second			Γ
STREET	AND NUMBER: 3 Middle Stree				AND AND			NG 110
	allowell			STATE	ne National	1	code 23	
	N OF LEGAL DESC			<u>`</u> X		¥		-
1	Registry of De	eds, Lincoln	County Court	House				
							CODE	1
CITY OR -	rown: Viscasset			STATE	aine		23	
S. REPRESE		ING SURVEYS			ai ne			
5. REPRESE TITLE OF Histori	(iscasset NTATION IN EXIST SURVEY: C American Bu			Ma				
5. REPRESE TITLE OF Histori Date of	(iscasse† NTATION IN EXIST survey:	uildings Surv	ey, (Maine Mi 🔀 Federal	Ma			23	
5. REPRESE TITLE OF Histori DATE OF DEPOSITO Libra	Viscasset NTATION IN EXIST SURVEY: C American Bu SURVEY: 1960	iildings Surv		Ma d-Coast	1960)	Locol	23	
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S. REPRESE TITLE OF HISTORI DATE OF DEPOSITO Libra STREET A	Viscasset NTATION IN EXIST SURVEY: C American Bu SURVEY: 1960 DRY FOR SURVEY RE DRY Of Congres	iildings Surv	🕅 K Federal	Ma d-Coast State	1960)	Local	23 	

7.	DESCRIPTION										
					ck One)						
	CONDITION	Excellent	K Good	Fair 🗌 Det	eriorated 🔲 Ruins						
	CONDITION		(Check One)			Check One)					
		🗌 Alte		Unaltered	Moved	X Original Site					
	DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE LOCATION, SETTING, AND GROUNDS. The Capt. George Scott House sits on a hedge-										
	LOCATION. SE	TTING. AND	GROUNDS. TH	ne Capt. Geo	orge Scott Hous	se sits on a hedge-					
	land tree-bor	dered lot	of approxima	ately three	acres on the w	west bank of the					
	Sheepscot Ri	ver. In a	strictly res	sidential ar	ea, the site	is only one third					
	of a mile fr	om the tow	in center, wi	nere the At	antic Highway	crosses the Sheep-					
	scot.										
	BASIC STRUCT	URE AND MA	TERIALS.	Built for Ca	apt. Scott in	1855 of red brick					
	with sandsto	one and ora	anite lintels	s and sills	, it is a two-a	and-one-halt story [
	bracketed oc	tacon foll	owing plans	in Orson Se	uire Fowler's	"A House for All,"					
	etc 2nd ed	lition. 18	54. Its wal	ls are 16 f	et. 6½ inches	long, of cavity					
	wall constru	iction (11	inches thic	k. 3⅓ inch	pricks. 4 inch	cavity), with					
	brick course	e laid at	intervals i	n Flemish b	ond. Each of	four walls have					
	bre window o	n each sto	ry first a	nd second f	loor windows b	eing double-hung					
	civ-light ca	ach 3± feet	twide The	attic wind	ows are of the	porthole type,					
	bix right so	with round	ad corners	The main	entrance, faci	ng Federal Street					
	he the porth	west bas	a doorway w	ith louvere	d shutters and	an open porch of					
1	the period	ite post a	a door way w	im in a san	d-mixed paint o	f off-white color.					
0	ine period,	tis posi d	the cmall	uncovered n	orch is on the	e northeast. A					
	A second ent	rance, wi	in a smail,	foot 8 in	blen, is on m	ed on the south					
	sunporch, II		Thenes by o	dowe ac dec	cribed above a	re used on the					
	wall, tacing	g down ine	river. Will	tranco and	supporch walls	but on the					
	second and a	attic floor			sunporch walls	r window is trime					
	eigth wall s	Section, Tr	hat to the so	ournwest, t	time of const	r window is trim-					
	med, shutter	red and pr	icked in, ap	parenily at	time of const	a oight listover					
	The Cap		octagon has	TWO DEICK C	nimneys servin	g eight "Stove-					
	places" and	one fire p	place, the t	ormer with	narbie manieis	and, in four rooms,					
	marble surro	ounds, appa	arently orig	inal. ine	WORKING IIrepi	ace is in the cellar					
	and was a pa	art of a co	boking arran	gement inci	uding a beehiv	e over.					
	The hou	ise, which	has a stand	ard low-pit	ched root of o	ctagonal and open					
	eaves with e	exposed ou	triggers, ha	s an eight-	sided cupola w	ith eight six-over-					
				compination	or closed and	open stairway from					
	the second t					the barrow including					
	Except	tor an op	en attic, ea	ch floor of	The Capt. Sco	tt house, including					
	the cellar,	has tour r	nain rooms,	approximate	Ty 14 by 16 re	et in size, and four					
	triangular r	rooms, abou	ut 14 by 10	by 10 feet.	The latter a	re used on the first					
	and second	floors for	entrance ha	lls, a wind	ing backstairs	, bathrooms, closets,					
	a butler's p	pantry and	an open alc	ove connect	ing the dining	rooms and parlor.					
	In the cella	ar, which	has both ins	ide and out	side entrances	, the triangular					
						s, and one was a					
			water from								
	One of	the four	rectangular	rooms in th	ne cellar was i	used for cooking,					
	containing	the firepl	ace unit wi	th oven and	ashpit. A fa	ucet permitted the					
	drawing of	water dire	ectly from the	ne cistern	in an adjacent	triangular room,					
	which has p	rovision t	for draining	into a sys [.]	tem under the d	cellar floors					
	connecting	with a dry	well, 100	feet from t	ne house. The	cellar kitchen still					
	contains na	nt of a du	umb waiter us	sed to move	food to the k	itchen above.					
	There	were two c	conventional	entrances	to the cellar,	a brick, wood and					
	branite bul	khead from	the outside	e, and a sta	airway from th	e first floor's					
	central hal			-,	,						
		1. 	co of the h	ouce winds	in a center	ed hall open to the					

The main staircase of the house winds up in a centered hall open floors and cupola above. The second floor plan differs from the plans of the other floors in that it adds a passageway connecting the center hall and backstairs, and from which a closed stairway rises to the attic.

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SIGNIFICANCE			
PERIOD (Check One or More as	Appropriate)		
🌅 Pre-Columbian	16th Century	18th Century	20th Century
📋 15th Century	17th Century	X 19th Century	
SPECIFIC DATE(S) (If Applicat	ble and Known) Built	855	
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	Education	Political	🔲 Urban Planning
🗌 Prehistoric	Engineering	 Religion/Phi-	Other (Specify)
🔲 Historic	🔲 Industry	losophy	
Agriculture	Invention	Science	
Architecture	Landscape	Sculpture	
Art	Architecture	Social/Human-	
Commerce	X Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	

BACKGROUND FOR WISCASSET: (Alt. 50', population 1970 2000). The Lincoln County's shire town, long known as one of the most beautiful on the coast, maintains its Nineteenth century serenity and charm chiefly through the attitude and effort of its citizens. Its many fine homes built during the prosperous days of a seafaring economy, have been preserved along the treelined streets.

While its early prosperity ended when the 1807 Embargo Act closed the port, Wiscasset (Ind. place where three waters meet) retained its stability and has seen industrial revival in the second half of the Twentieth century.

The English began settling in 1645 and fled during King Philip's War. After 1730, the seaport grew and prospered.

In 1791 there were 35 square riggers owned here and often a man could walk across the harbor on decks of ships lying at anchor. A handsome town was built during this era; some of the houses of those days are still in use. Wiscasset, soon after the Revolution, was the busiest port east of Boston.

Forest and river carried Wiscasset through the days of sail despite the disastrous effects of the Embargo Act, the War of 1812 and a spotted fever (spinal meningitis) epidemic. Thousand-ton clippers were, launched here shortly before the Civil War. The advancing machine age ended the opylent shipbuilding era and fires in 1866 and 1870 destroyed wharves and homes along the waterfront. The population shrank and Wiscasset became a very quiet town.

THE ROLE OF CAPTAIN SCOTT AND HIS HOME IN THE HISTORY OF WISCASSET

The Capt. George Scott House derives significance as a specimen of an octagonal house,following closely, plans developed by Orson Squire Fowler (1 (1809-1887) and published in the second edition of "A Home for All," 1854. It appears to be a nearly perfect brick example built at the time of the types first nationwide popularity in an area which resisted the trend.

Capt. Scott, 35 years old at the time of the house's building, was already a famous ship's master. He had married in 1849 and taken his bride to Madeira on a honeymoon on his command, the ship <u>Smýrpa</u>. Before the year was out, the Scotts continued their voyage to California. Other ships he sailed included the <u>Glengarry</u>, <u>J. S. Parsons</u>, <u>Adrian</u> and, during the Civil Ware, the gunboat <u>Estrella</u>. Capt. Scott made two voyages around the Horn. His last command was the <u>Emily McNear</u>, wrecked in the Straits of Sunda in 1871. A letter exists detailing his days on a traditional canibal isle and a timely escape.

9. MAJOR BIBLIOGRAPHICAL RI	FERENCES							
I. Chase, Fannie S.,	Wiscasset in		alborc		37			
2. Patterson, Willi					27.			
3. Fowler, Orson Sq					dition), 1854		
		1.55	1997 - A		· • • 2	al standard a		
10. GEOGRAPHICAL DATA								
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CORNER LATITUDE	LONGITUDE	N	R OF LESS THAN TEN ACRES					
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	l						<u> </u>	
11. FORM PREPARED BY								
John W. Briggs, Histo	rian		and Ui	ldroth	C Llaws	es, Owner		
ORGANIZATION					9. <u>Now</u> e	DATE		
State Park & Recreati	on Comm.		برتر مدر به		·	May 20,	1971	
STREET AND NUMBER:						<i></i>		
State Office Buildin	ig 🦾		3 Midd	le Stre	et			
CITY OR TOWN:		2	STATE				CODE	
	330		Hallowell, Maine 23 NATIONAL REGISTER VERIFICATION					
12. STATE LIAISON OFFICER CE	RTIFICATION			NATIONAL	REGIST	ER VERIFICA	TION	
As the designated State Liais	on Officer for the N	a-						
tional Historic Preservation A	ct of 1966 (Public]	Law	I hereby certify that this property is included in the					
89-665), I hereby nominate this	s property for inclus	sion	National Register.					
in the National Register and c	ertify that it has be	een 🛛						
evaluated according to the crit	s set	Munt Il Consulation						
forth by the National Park Serv	nded	Chief, Office of Archeology and Historic Preservation						
level of significance of this n		0	• • • • •		,			
National 🔲 State	Local] 🛛						
		Date FEB 2 3 1972						
Name Hawnen	ר 📗							
		ATTEST:						
	Lawrence Stuart				2 -		/ /	
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

STATE Maine

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

COUNTY lincoln

ENTRY NUMBER

FOR NPS USE ONLY

DATE

(Continuation Sheet)

(Number all entries)	CONTINU	ATION	0F	PHYS ICAL	APPEAR	ANCE

The Capt. Scott H ouse is in its original design and condition but a onestory wooden ell, not original, runs from the kitchen on the east, or river side. connecting with a two-story barn, which is believed to have been built by Capt. Scott as five-eights of an octagon. Research remains to be done as to the time of an alteration which added a second carriage door and required the rebuilding of one wall of the original design, which was of board and batten construction.

POTENTIAL THREAT. The Maine State Highway Commission has asked the Planning Board and Selectmen of the Town of Wiscasset to consider three alternate "by-pass" plans for the Atlantic Highway, about which the town center has grown. One route proposed would cut through the residential section and cross the Sheepscot River on a bridge to be constructed with its western approach just south of the Capt. George Scott House property. The other routes proposed are true by-passes of the town. Although the land take would not include this house the asthetics of this residential section could be impaired.

CONTINUATION OF BACKGROUND

Edith Augusta Sawyer, the author of several children's books, a novel and non-fiction on Japan, was the daughter of the second owner of the Scott House, George B. Sawyer, a leading Wiscasset business man at the turn of the century. Miss Sawyer, educated at Wiscasset and Wellesley College, where she became a member of the faculty, write The Way of Ume and The Abiding of Ume, dealing with the Japanese culture, which were published in Braille by the Red Cross.







