## United States Department of the Interior **National Park Service**

## **National Register of Historic Places Inventory—Nomination Form**

For NPS use only received ()CT 2 0 1986 date entered

\_ not for publication

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See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

#### Name 1.

William Mills House historic

and or common

#### 2. Location

212 First Street street & number

Osawatomie

code 20

Kansas state

city, town

Classification

3 С

district X_building(s)X structure site Pul object N/	mership _ public _ private _ both blic Acquisition Ain process Abeing considered	Status occupied unoccupied X work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation X other:

vicinity of

county Mjamj

#### **Owner of Property** 4.

name	Doug	and	Diana	Walker	

street & number 139 14th Street

USAWALUMITE	city,	town	Osawatomie
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vicinity of

state Kansas 66064

Jon and Gail Dunbar

1120 Brown

### **Location of Legal Description** 5.

courthouse, registe	ry of deeds, etc.	Register of Deeds	
		•	
street & number	Miami County	Courthouse	

Paola city, town

state Kansas 66071

## **Representation in Existing Surveys** 6.

	Kansas State H Society Survey	istorica	I	has tł	nis property	been (	determi	ned eli	gible?	yes	_Xnc
date	1973		•		, 	X_ fed	eral _	stat	e c	ounty _	loca
depository	y for survey records	Kansas S	State	Historical	Society,	120	West	10th			
city, town	Topeka							state	Kansas	666	12

## 7. Description

Condition   Check one   Check one    excellent  deteriorated  unaltered	e
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### Describe the present and original (if known) physical appearance

The William Mills House (ca. 1902-1904) is located at 212 First Street in Osawatomie, Miami County, Kansas (pop. 4,459). The two-and-one-half-story, balloon frame, cedar lap sided Queen Anne structure stands on a rusticated limestone foundation and is covered with a cross gabled, hipped roof with asphalt and wooden shingles. A full basement stands beneath the house. The building has an eastern facade orientation and measures approximately seventy feet from east to west and fifty feet from north to south. The building maintains a moderately high degree of interior and exterior architectural detailing but its condition is slightly deteriorated.

The facade of the house is defined by a three-story tower which projects from the southern part of the eastern elevation and a one-story porch which extends north from the eastern elevation's center and then wraps around the eastern third of the north elevation. The porch is supported by Ionic capitaled wooden columns. A pergola projects from the south side of the porch. Rock-faced and half-timbered gables project from the east, north, and south elevations, angled bays stand below them. Brick chimneys with corbelled pots rise from the roof slopes of the east, south, and west elevations. The chimney on the eastern roof slope exhibits recessed panelling on its four sides. Galvanized metal roof ornaments cap all of the roof apexes. The roof, now covered with asphalt shingles, with the exception of the tower and pergola roofs, which are covered with wooden shingles, was originally roofed with single color, dark slate shingles. The wooden belt course which tops the foundation, the corner posts which mark each corner's conclusion, the plain fascia board which surmounts the second story, and the bracketted second story overhang outline the house.

The fenestration is generally 1/1 with wooden surrounds. Some of the windows are fixed with leaded glass panes.

The interior of the building exhibits Lincrusta-Walton wainscotting and ceilings in its first and second floor foyers and first floor ballroom. Woodwork decorates the house throughout. The building's floorplan is slightly assymetrical. There are two staircases, a central stair located in the northeast part of the house and a rear stair located in the center of the house. Each floor exhibits a round bay in its most southwest corner. The round bay on the attic floor has been enclosed, its five panelled door exhibits burl maple and cherry graining. The doors in the house are either five panelled hinged, five panelled single pocket, or five panelled double pocket. The woodwork in the house is cherry, oak, and pine.

## 8. Significance

1700–1799	V -	community planning conservation conservation economics ducation engineering exploration/settlement	literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	Ca. 1902-1904	Builder/Architect Unkn	own	

#### Statement of Significance (in one paragraph)

The William Mills House (ca. 1902-1904) is being nominated to the National Register under criteria B and C for its historical association with William McKee Mills (1851-1929) and for its architectural significance. Mills was involved in the oil and gas drilling industry in southeastern Kansas from his arrival to the state in 1884 until his death in 1929. He is most noted for locating the Norman No. 1 oil well in Neodesha, Kansas in 1892, which effectively opened the Mid-Continent oil fields for drilling. The William Mills House is the largest and most ornate extant residence in Osawatomie (est. 1855). Mills had the \$49,000.00 home constructed at the height of his career. Its late Queen Anne styling reflects standard design trends of the period. The building maintains a moderately high degree of interior and exterior architectural integrity but its condition is slightly deteriorated.

Mills, a Pennsylvanian, emigrated to Kansas in 1884 following the collapse of the Pennsylvania oil industry in that year. By 1886 he had secured drilling leases on thousands of acres of land in southeastern Kansas, making his first strike that year in Osawatomie, hitting a large gas deposit and small oil deposit. This well provided enough gas for Mills to begin supplying the community of Osawatomie with gas in 1888. Mills sold his interests in Kansas oil lands in 1894, concentrating his activities on the development of gas wells in southeastern Kansas until financial difficulties forced him to sell most of his business holdings in 1908 and 1913. He continued to derive some income from the gas industry until his death in 1929.

Mills' wife of fifty-five years, Linnie S. Boyington Mills, continued to live in the 212 First Street residence until 1940 or 1941. The property was then sold and used as a private residence and later as apartments until 1984, when it was purchased by the current owners who are rehabilating the building for use as a bed and breakfast.

# 9. Major Bibliographical References

See attached sheet.

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11. Form Prepared By     name/title Martha Gray Hagedorn, Architectural Historian     organization Kansas State Historical Society   date 9/30/86     street & number   120 West 10th   telephone 913-296-5264     street & number   120 West 10th   telephone 913-296-5264     street & number   Topeka   state   Kansas   66612     12. State Historic Preservation Officer Certifica     The evaluated significance of this property within the state is:				······································	code N/A
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65), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated coording to the criteria and procedures set forth by the National Park Service. State Historic Preservation Officer signature State Historic Preservation Officer signature State Historic Preservation Officer signature State Historical Society date 10/9/86 For NPS use only I hereby certify that this property is included in the National Register Melon My Keeper of the National Register	treet & num	n <mark>ber</mark> 120 West 10th Topeka	1	telepho state	one 913-296-5264 Kansas 66612
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## **United States Department of the Interior** National Park Service

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Continuation sheet 1

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date entered

Illustriana Kansas. (Hebron, NE: Illustriana, 1933).

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Walker, Doug and Diane and Dunbar, Jon and Gail. "William Mills House." (National Register nomination draft, 1986).