

United States Department of the Interior  
National Park Service

AUG 26 2005

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

1. Name of Property

historic name Arcadia Mill No. 2  
other names/site number Baily Mill, Mayfair-Baily Mill, Bailey Mill, Mayfair-Bailey Mill

2. Location

street & number 100 W. Cleveland Street not for publication   
city or town Spartanburg vicinity   
state South Carolina code SC county Spartanburg code 083 zip code 29303

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Mary W. Edmonds Date 8/24/05  
Signature of certifying official Date

Mary W. Edmonds, Deputy State Historic Preservation Officer, S.C. Dept. of Archives and History, Columbia, S.C.  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

entered in the National Register Edson H. Ball Signature of the Keeper Date of Action 10-4-05  
 See continuation sheet.  
 determined eligible for the National Register  
 See continuation sheet.  
 determined not eligible for the National Register  
 removed from the National Register  
 other (explain):

Arcadia Mill No. 2  
 Name of Property

Spartanburg County, South Carolina  
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**5. Classification**

**Ownership of Property**  
 (Check as many boxes as apply)

**Category of Property**  
 (Check only one box)

**Number of Resources within Property**  
 (Do not include previously listed resources)

<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing	
<input type="checkbox"/> public-local	<input type="checkbox"/> district	3	2	buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	1		sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	2		structures
	<input type="checkbox"/> object			objects
		6	2	Total

Name of related multiple property listing  
 (Enter "N/A" if property is not part of a multiple property listing.)  
N/A

Number of contributing resources previously listed  
 in the National Register 0

**6. Function or Use**

**Historic Functions**  
 (Enter categories from instructions)

Category: Industry

Subcategory: Manufacturing Facility

**Current Functions**  
 (Enter categories from instructions)

Category: Vacant/Not In Use

Subcategory: \_\_\_\_\_

**7. Description**

**Architectural Classification**  
 (Enter categories from instructions)  
Late 19th/Early 20th Century  
Revival

**Materials**  
 (Enter categories from instructions)  
 Foundation: Concrete  
 Walls: Brick  
 Roof: Built-Up  
 Other: \_\_\_\_\_

**Narrative Description**  
 (Describe the historic and current condition of the property on one or more continuation sheets.)

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Arcadia Mill No. 2, the second textile mill associated with the historic Arcadia Mill village, is located on the northwest side of Spartanburg, just outside the city limits in Spartanburg County, S.C. Located on 19.27 acres, the site consists of a group of five industrial buildings, three of them historic resources—the main mill building, warehouse, and weave mill—while the remaining two—the cloth room and cloth warehouse—are modern noncontributing resources. The main mill building was built in 1923. The warehouse, weave mill, water tower, reservoir, and elements of historic landscaping also contribute to the historic character and significance of the nominated property.

**Main Mill Building**

The main mill building at Arcadia Mill No. 2 is a three-story, linear or L-shaped load-bearing brick building with a basement and a rectangular plan encompassing 250,000 square feet. Among its notable exterior architectural features are its monumental segmental arched window bays — most of them infilled with brick in the 1960s — and decorative brickwork such as recessed window panels, and a four-story stepped gable parapet stairtower and recessed window panels on its façade, and a stepped and segmental arched parapet atop the corners of its west elevation. Minimal decorative brickwork and cast stone trim adorn the towers' parapets. The mill measures twenty-five window bays long by eight window bays in depth. The main stairtower's windows, set within a double inset panel, are covered with metal sheets rather than having been infilled with brick.

The interior of the mill features massive heart pine columns, beams and floor joists. In addition, each level contains thick pinewood floors, typical for a textile mill of its day and typically saturated with machinery oil after decades of use.

Major spaces in addition to the spaces designated for looms, weavers, spinners, and other typical textile mill machinery include a basement and freight elevators servicing its main floors and basement.

**Other Contributing Resources**

**Warehouse**

Directly behind the main mill to the north is a warehouse built in 1923, at the same time as the mill, to store and house cloth. A two-story brick building with a rectangular plan, it encompasses approximately 25,000 square feet. Its interior also features pine columns and beams but concrete floors. The south side of the building has a loading dock attached to it.

**Weave Mill**

Also adjacent to the main mill is the weave mill, built in 1953 during the first phase of the mill's management by Mayfair Mills. A one-story brick building, it is connected to the main mill and adds an

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additional 45,000 square feet to it. The weave mill features steel beams and columns, with concrete floors and metal doors. The few windows in it have been infilled with brick.

**Reservoir and Water Tower**

A large pond, used to collect storm water as a reservoir for fighting fires, feeds a historic water tower supplying the mill with water for its fire suppression system.

**Landscaping**

The mill site also includes landscape features such as holly bushes, mature trees such as oak and most prominently, Deodar Cedar, and a fence around the perimeter of the property. The site also has a spring and storm water-fed reservoir that supplies the historic water tower and in turn the building's fire suppression system.

**Noncontributing Resources**

The cloth room and cloth warehouse, both on the northeast side of the mill complex, were built in 1970 and do not contribute to the historic character and significance of the property.

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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations**

(Mark "X" in all the boxes that apply.)

- a owned by a religious institution or used for religious purposes.
- b removed from its original location.
- c a birthplace or a grave.
- d a cemetery.
- e a reconstructed building, object, or structure.
- f a commemorative property.
- g less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

Commerce/Industry  
 Architecture

**Period of Significance**

1923-1955  
 Significant Dates

**Significant Person**

(Complete if Criterion B is marked above)

\_\_\_\_\_

**Cultural Affiliation**

\_\_\_\_\_

**Architect/Builder**

\_\_\_\_\_

**Narrative Statement of Significance**

Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Name of repository:  
S.C. Dept. of Archives & History,  
Columbia, S.C.

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Arcadia Mill No. 2 is eligible for listing in the National Register of Historic Places under Criterion A for its association with the development of the textile industry in Spartanburg County from 1923 to 1955.

It is also eligible for listing under Criterion C as an intact example of cotton mill engineering and design at the end of the great boom period in Southern textile mills, just before the agricultural depression of the mid- to late-1920s and the Great Depression of the following decade.

This mill was the second of two Arcadia Mills built by Spartanburg pharmacist and banker Dr. Henry Arthur Ligon, Sr. (1856-1925), who became an area textile mill entrepreneur early in the first decade of the twentieth century, when more than thirty mills were built in Spartanburg County alone.

Ligon organized the Arcadia Cotton Mills, with himself as president, in 1902, and hired Joseph E. Serrine (1872-1947) as architect for his mill. Serrine, who eventually became the most prominent and successful industrial architect and engineer in South Carolina through his firm J.E. Serrine and Company, designed a mill for Ligon at a location near Fairforest Creek and close to the Southern Railway. The mill and the village that grew up around it, both named Arcadia, were then three miles west of Spartanburg, but are now (2005) in the northwestern part of the city.

The first Arcadia Mill opened in 1902 with about 12,000 spindles and about 300 looms, expanded by 1907 to about 15,000 spindles and about 350 looms, and by the 1920s expanded even further, to almost triple its original capacity. Ligon expanded his interests in the textile industry of the Carolina Piedmont when he took over Mills Mill at Greenville in 1920, and Gray Mill at Woodruff (which he renamed Mills Mill No. 2) in 1923.<sup>1</sup>

In 1922 Ligon began construction on Arcadia Mill No. 2, a few hundred yards west of the original Arcadia Mill, at a cost of \$750,000; the mill was completed and went into operation in 1923. Ligon's sons, Henry A. Ligon, Jr. (1889-1950) and W. Pinckney Ligon (1896-1956), served as officers of the Arcadia Mills and the Mills Mills and were active in managing all four mills after their father's death in 1925.<sup>2</sup> There were about 300 houses in the two Arcadia mill villages, about half of them built ca. 1905 and about half of them built ca. 1920.<sup>3</sup>

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<sup>1</sup> David Duncan Wallace, *History of South Carolina: Volume IV: Biographical* (New York: The American Historical Society, 1935), p. 54; August Kohn, *The Cotton Mills of South Carolina* (originally published in the *Charleston News and Courier*, 1903; revised edition, Columbia: South Carolina Department of Agriculture, Commerce, and Immigration, 1907), pp. 86, 92, 110, 153-54, 180, 196, 207; Vernon Foster, with Walter S. Montgomery, Sr., *Spartanburg: Facts, Reminiscences, Folklore* (Spartanburg: The Reprint Company, for the Spartanburg County Foundation, 1998), pp. 292-93; John E. Wells and Robert E. Dalton, *The South Carolina Architects 1885-1935: A Biographical Dictionary* (Richmond: The New South Architectural Press, 1992), pp. 164-65; Michael Leonard, *Our Heritage: A Community History of Spartanburg County, S.C.* (Spartanburg: Band and White, 1986), p. 127-28; and Betsy Wakefield Teter, ed., *Textile Town: Spartanburg County, South Carolina* (Spartanburg: The Hub City Writers Project, 2002), p. 313.

<sup>2</sup> Wallace, pp. 54-55.

<sup>3</sup> Teter, ed., p. 250.

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The Arcadia Mills suffered during the first few years of the 1930s, both from the debt faced by all textile mills in the wake of first the agricultural depression and then the Great Depression, and also from labor unrest among the operatives at the two mills as the company resorted to the "stretch-out," or the practice of requiring workers to work longer hours, increase the speed of their work, or increase the output of cloth and other products. A strike organized by the United Textile Workers of America (UTWA) in 1932 eventually failed, and workers at Arcadia were not eager to try again two years later. Arcadia No. 1 and No. 2 were two of only a few mills in Spartanburg without a union local by 1934, when the UTWA attempted a general strike of all American textile mills. The Arcadia Mills that remained open and did not participate at all, not even when "flying squadrons" of strikers traveled by car from mill to mill trying to convince workers to keep the mills closed.<sup>4</sup>

As the Depression continued, New England and other Northern textile mills continued to decline because of competition from Southern mills making better and more finished and fine cloth instead of the rough cloth they had always produced, whose workers were paid less for more hours, and whose production was not so restricted by local laws concerning maximum hours, child labor, and other issues. As a result, in 1934 the Arcadia Mills were sold to Mayfair Mills, Inc., a new company organized by Joshua L. Baily and Company, a New York cotton agent. Arcadia Mill No. 1 became Mayfair Mill, and Arcadia Mill No. 2 became Baily Mill, sometimes known as Mayfair-Bailey Mill. The mill village was, and is, still known as Arcadia.<sup>5</sup> Frederick B. Dent (b. 1922) came to Spartanburg from New Jersey in 1947 to serve as president of Mayfair Mills; he later served as United States Secretary of Commerce in the cabinets of Presidents Richard M. Nixon and Gerald R. Ford.<sup>6</sup>

When Mayfair Mills, after almost seventy years operating its two Spartanburg mills, was forced to declare bankruptcy in 2001, it closed the Mayfair Mill, Baily Mill, and four other plants in South Carolina and Georgia.

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<sup>4</sup> Teter, ed., pp. 151-163; Christopher G. Waldrep III, *Southern Workers and the Search for Community: Spartanburg County, South Carolina* (Champaign: University of Illinois Press, 2000).

<sup>5</sup> Leonard, pp. 127-28; Teter, ed., pp. 146-47, 259, 313.

<sup>6</sup> Teter, ed., 259-260, 313.

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Select Bibliography

- Foster, Vernon, with Walter S. Montgomery, Sr., *Spartanburg: Facts, Reminiscences, Folklore*. Spartanburg: The Reprint Company, for the Spartanburg County Foundation, 1998.
- Kohn, August. *The Cotton Mills of South Carolina*. Originally published in the *Charleston News and Courier*, 1903. Revised edition. Columbia: South Carolina Department of Agriculture, Commerce, and Immigration, 1907.
- Leonard, Michael. *Our Heritage: A Community History of Spartanburg County, South Carolina*. Spartanburg: Band and White, 1986.
- Teter, Betsy Wakefield, ed. *Textile Town: Spartanburg County, South Carolina*. Spartanburg: The Hub City Writers Project, 2002.
- Waldrep, Christopher G., III. *Southern Workers and the Search for Community: Spartanburg County, South Carolina*. Champaign: University of Illinois Press, 2000.
- Wallace, David Duncan. *History of South Carolina: Volume IV: Biographical*. New York: The American Historical Society, 1935.
- Wells, John E., and Robert E. Dalton, eds. *The South Carolina Architects 1885-1935: A Biographical Dictionary*. Richmond: The New South Architectural Press, 1992.



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**Verbal Boundary Description**

The boundary of the nominated property is shown as the black line marked "Arcadia Mill No. 2" on the accompanying Spartanburg County Tax Map, drawn at a scale of 1" = 100'.

**Boundary Justification**

The nominated property is restricted to the historic main mill building, warehouse, weave mill, water tower and reservoir, and historic landscaping.

Arcadia Mill No. 2  
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**10. Geographical Data**

Acreage of Property 19.27 acres

**UTM References**

(Place additional UTM references on a continuation sheet)

Zone Easting	Northing	Zone Easting	Northing
1 17 409067	3868672	3 17 408000	3868465
2 17 409078	3868502	4 17 408810	3868698

\_\_\_ See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.) see map

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Amanda Randall, with the assistance of the SHPO staff  
 organization Mayfair III, L.L.C. date July 14, 2005  
 street & number 201 Smythe St. telephone (864) 232-0850  
 city or town Greenville state S.C. zip code 29611

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white** photographs of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of the SHPO or FPO.)

name Mark Harris  
 street & number 201 Smythe Street telephone (229) 344-7279  
 city or town Greenville state S.C. zip code 29611

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). **Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park

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The following information is the same for each of the photographs:

Name of Property: Arcadia Mill No. 2  
Location of Property: Spartanburg County, South Carolina  
Name of Photographer: Amanda Randall  
Date of Photographs: November 2004  
Location of Original Negatives: S.C. Department of Archives and History, Columbia, S.C.

1. Façade and Right Elevation
2. Façade with Stair Tower
3. Stair Tower, Detail
4. Left Elevation, Detail
5. Rear Elevation, with Water Tower
6. Weave Mill
7. Warehouse
8. Water Tower
9. Typical Interior View, Walls and Floors
10. Typical Interior View, Ceilings and Beams