

Hon. William Cohen

Form 10-300 (Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Maine
 COUNTY: Lincoln
 FOR NPS USE ONLY
 ENTRY DATE: APR 28 1975

1. NAME

COMMON: Glidden - Austin Block
 AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: U. S. Rt. 1, and State Rte. 215
 CITY OR TOWN: Newcastle CONGRESSIONAL DISTRICT: 2nd
 STATE: Maine CODE: 23 COUNTY: Lincoln CODE: 015

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building	<input type="checkbox"/> Public	<input checked="" type="checkbox"/> Occupied	Yes: <input type="checkbox"/> Restricted
<input type="checkbox"/> Site <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> Unoccupied	<input checked="" type="checkbox"/> Unrestricted
<input type="checkbox"/> Object	<input type="checkbox"/> Both	<input type="checkbox"/> Preservation work in progress	<input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

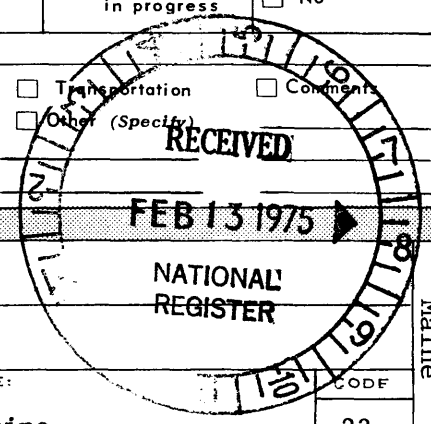
OWNER'S NAME: Myrtle E. Gascoigne
 STREET AND NUMBER:
 CITY OR TOWN: Newcastle STATE: Maine CODE: 23

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Lincoln County Registry of Deeds
 STREET AND NUMBER:
 CITY OR TOWN: Wiscasset STATE: Maine CODE: 23

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic American Buildings Survey ME-81
 DATE OF SURVEY: Aug. 1960 Federal State County Local
 DEPOSITORY FOR SURVEY RECORDS: National Park Service
 STREET AND NUMBER:
 CITY OR TOWN: Washington STATE: D. C. CODE: 08



SEE INSTRUCTIONS

STATE: Maine
 COUNTY: Lincoln
 ENTRY NUMBER: APR 28 1975
 DATE: FOR NPS USE ONLY

7. DESCRIPTION

CONDITION

(Check One)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed		
(Check One)		(Check One)	
<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Glidden-Austin Block is a good example of a substantial mid-19th century commercial block. Its large scale and the powerful simplicity of its Greek Revival lines have long made it a dominant landmark in the Maine coastal town of Newcastle.

The Block is rectangular in shape, measures forty-four feet by fifty feet, and stands three and a half stories high with a gable roof. The foundation is granite, while the remainder of the structure is brick with granite trim.

The facade, or east wall of the Glidden-Austin Block is symmetrically arranged with seven bays on the first story and five bays on the second and third stories. The first story bays are divided by a granite post and lintel system typical of Greek Revival commercial buildings. The central bay originally served as the entrance to the upper two stories, but it is now the principal doorway to the entire building. This doorway has a pair of doors with an overlight above them. The grouping of three bays on either side of the central entrance each originally constituted a shop unit with a doorway in the center flanked by two windows. Each of these units was remodelled at the turn of the century by replacing the doorway with a window of two-over-two sash and enlarging the flanking shop windows to sixteen panes.

The facade contains five bays on the second and third stories. Each window has a granite sill and lintel as well as later two-over-two sash. Above the third story windows is a Greek Revival brick cornice.

The left or south wall of the Glidden-Austin Block contains windows on each story. There are two small windows and a door on the foundation level. The first story has three windows with granite sills and lintels and later two-over-two sash. The second and third stories each have four windows with granite sills and lintels and original six-over-six sash. Two windows identical to these appear in the half story. The gabled roofline is emphasized by a Greek Revival brick cornice.

The right or north wall of the Block is similar to its southern counterpart. There are three windows on the first story, two of which have a granite sill and lintel. Of these, one retains its six-over-six sash, while the other has been converted into two-over-two sash, replaces a doorway. A granite string course runs between the first and second stories. The arrangement of the second, third, and half stories of the north wall is identical to that of the south wall.

The rear or west wall is composed of five bays on each of the three stories. Window treatment varies between six-over-six and two-over-two sash. Each window has a granite sill and lintel. The (See continuation sheet)

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY NOMINATION FORM

(Continuation Sheet)

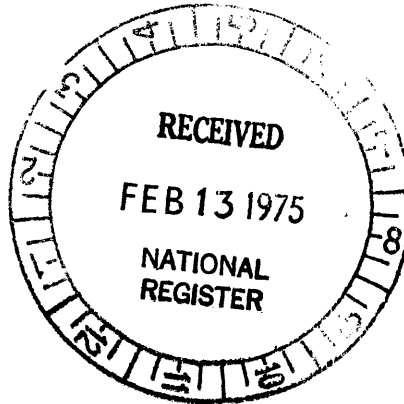
STATE	
Maine	
COUNTY	
Lincoln	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 28 1975

(Number all entries)

7. Description

central bay of the first story contains a door with an overlight. This entrance is flanked by two windows on each side. The second and third stories each have a series of five symmetrically placed windows. Above the third story windows is a Greek Revival brick cornice identical to that on the facade.

The interior of the Glidden-Austin Block originally had two shops on the first floor and apartments on the second and third floors. The building is arranged in a central hall plan with front and rear stairs. An unusual flying staircase connects the front of the second and third stories. There are three principal rooms on each side of the hallway on all floors. Woodwork throughout the building is in a simple Greek Revival style. This includes four panel doors and triangular pediments over doorways, and windows. For the past twenty-five years, all of the Block has been open during summer months as a antique shop.



3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

1845

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

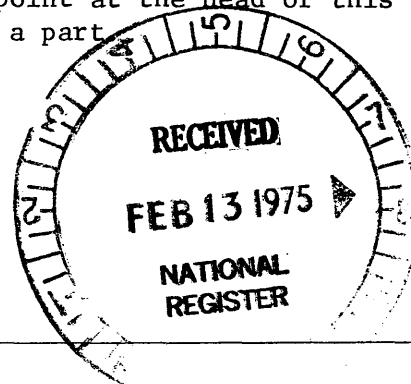
This impressive mid-nineteenth century business block was built in 1845 by Captain William Taylor Glidden, a sea captain and prominent shipping magnate. Born in Newcastle in 1805, Captain Glidden began at an early age a seafaring career which took him to Europe, Africa, China and other ports. In 1848, he formed a partnership with Hon. John M. S. Williams of Cambridge Massachusetts. The firm of Glidden and Williams owned a large fleet of ships which plied mainly between Boston and San Francisco beginning with the gold rush in 1849 and continuing until 1877.

Although spending his winters in Boston, Glidden maintained a summer home all his life in Newcastle and his continued interest in the town was manifested by his endowment of the Episcopal Church there in 1850.

Shortly after the construction of the Block, Algernon S. Austin, also of Newcastle, became a partner of Glidden or at least a part owner of the building. Beginning life as a blacksmith, he rose in position and by 1846 was in the shipbuilding business. Between that year and 1854 he built and sold ships valued in excess of \$90,000. He also served his community as selectman and assessor for five years, was twice a representative to the state legislature and was the first president of the Newcastle Bank established in 1854. In 1859 he moved to Westport, Connecticut.

Although the record is unclear, it seems safe to assume, in view of the business interests of both men, that the building originally had some connection with maritime affairs. More than likely was in its early years a ship chandlery. Subsequently it has experienced many uses, being at different periods a garment factory, an undertaking parlor and a tenement.

The Glidden-Austin Block is listed in the Historic American Buildings Survey (No. ME-81). It stands as a focal point at the head of this once busy harbor of whose heritage it is so much a part.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Glidden - Austin Block Bibliography
 Historic American Buildings Survey - ME-81
 G. W. Chamberlain, Descendants of Charles Glidden, Boston, 1925
 David Cushman, History of Ancient Sheepscot, Bath 1882

10. GEOGRAPHICAL DATA

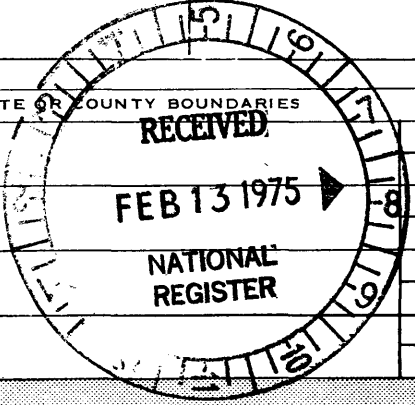
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		44 ° 2 ' 6 N	69 ° 32 ' 17 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

19/456920
 4875700
 CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Frank A. Beard - Preservationist
Earle G. Shettleworth, Jr. - Architectural Historian

ORGANIZATION: Maine Historic Preservation Commission DATE: 1/9/75

STREET AND NUMBER: 31 Western Avenue

CITY OR TOWN: Augusta STATE: Maine CODE: 23

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name James H. Mundy

Title State Historic Preservation Officer

Date February 6, 1975

I hereby certify that this property is included in the National Register.

[Signature]
 Director, Office of Archeology and Historic Preservation

Date 4/28/75

ATTEST:

[Signature]
 Keeper of The National Register

Date APR 24 1975