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United States Department of the InteriorNational Park Service

National Register of Historic Places Registration Form

NOV 1 4 1988

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NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property							
historic name							
other names/site number	Ston	y Creek/Thi	mble	Islands	Historic	: District	
2. Location							
street & number		inuation sh	<u>eets</u>			not for publicatio	n
city, town	Branford					vicinity	
<u>stateConnecticut</u>	code 09	county	New	Haven	code 009	zip code	06405
3. Classification							
Ownership of Property	Ca	tegory of Property		Nu	mber of Resou	rces within Property	
xx private		building(s)			ntributing	Noncontributing	/
XX public-local		district		00	347	141 buildings	
public-State		site			4		
public-Federal		structure			4	0 structures	•
public-r ederar		object			0		•
		object			355	0 objects 142 Total	
Alama of valated modeline mus				A1			
Name of related multiple pro	pperty listing:					outing resources pre onal Register1	
IV/ II		A CONTRACTOR OF THE PARTY OF TH		list	ed in the Natio	nai Hegister	
4. State/Federal Agency	Certification						
National Register of Historian my opinion, the proper Signature of certifying offician Director, Connect State or Federal agency and In my opinion, the proper	ty X meets icut Histor	cical Commiss	ion	al Register cri	iteria. See c		
Signature of commenting or	other official					Date	
State or Federal agency and	bureau						
5. National Park Service	Certification						
I, hereby, certify that this pro	operty is:			7			
entered in the National R See continuation sheet. determined eligible for th Register. See continua determined not eligible for National Register.	Register. e National tion sheet.	- GiH	X	Sperge			
removed from the Nation other, (explain:)	al Register.		Cionat	ure of the Keeps		Date of A	Action

6. Function or Use		<u>.</u>
Historic Functions (enter categories from instructions)	Current Fund	ctions (enter categories from instructions)
Domestic - single & multiple dwellings	Domest	tic - single & multiple dwell
Extraction - quarries	Comme	rce/Trade - specialty stores
Commerce/Trade - specialty stores	Recrea	ation & Culture - outdoor
Recreation & Culture - outdoor recreatio	n	recreation
Social - meeting hall		
7. Description		
Architectural Classification (enter categories from instructions)	Materials (er	nter categories from instructions)
	foundation	granite
Colonial	walls	wood
Early Republic		brick
Mid-19th Century	roof	asphalt shingle
Late 19th & early 20th-Century Revivals	other	wood shingle
Late 19th and early 20th-Century America		slate shingle
Movements		

Describe present and historic physical appearance.

The Stony Creek/Thimble Islands Historic District is located in the southeastern corner of the Town of Branford, a Connecticut coastal community situated approximately five miles east of the City of New Haven. The district is roughly bounded on the northeast by Route 146; on the east and southeast by Long Island Sound; and on the west by Long Island Sound, the eastern side of Pleasant Point, and the northernmost portion of Thimble Islands Road. Including land and water, the district covers approximately 1,400 total acres. Two hundred of these acres encompass the well-preserved 19th- and early 20th-century core of the mainland village of Stony Creek. The remaining district acreage embraces the sizable portion of Long Island Sound surrounding the 34 principal Thimble Islands, which retain numerous good examples of 19th- and early 20th-century summer cottages.

The district as a whole maintains its historic integrity to a substantial degree. Including major outbuildings (e.g., garages, barns, and boathouses), it embraces a total of 487 buildings. More than 71% (347/487) of these buildings contribute to the area's historic and/or architectural significance. Roughly one-quarter (34/140) of the district's noncontributing buildings are post-1938 outbuildings which, as a result of their scale, massing, and siting characteristics, have little visual impact on historic streetscapes. Post-World War II demolition and construction have also had a relatively minor effect on the historic visual qualities of the area.

Wood and granite are the dominant materials found in most district buildings, although a handful of buildings feature exterior walls of brick or stucco. Buildings throughout the district generally range from one to three and one-half stories in height and have either gable, low-hip, flat, or shed roofs. For the most part, building setbacks and spacings respectively vary from between Ø and roughly 3Ø feet and 15 and 8Ø feet. Non-historic exterior alterations to most contributing buildings are generally limited to porch modifications, unobtrusive or sympathetic additions, or the superimposition of modern siding materials over original siding fabric.

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LOCATION (Cont.)

The following is a list, arranged by street name and/or number, of properties located within the mainland portion of the Stoney Creek/Thimble Islands Historic District.

Bowhay Hill Road: odd side - numbers 5 through 29, inclusive; even side - number 8 and numbers 20 through 34, inclusive.

Buena Vista Road: all properties.

Flying Point Road: all properties.

Halls Point Road: all properties.

Holly Lane: number 8.

Indian Point Road: all properties.

Leetes Island Road: odd side - numbers 409 and 417, and numbers 453 through 529, inclusive; even side - number 400, Stony Creek Cemetery, and numbers 472 through 528, inclusive.

Linden Point Road: all properties.

Long Point Road: all properties.

Prospect Hill Road: all properties (including tax lot numbers K10-2:19, 18, 16, and 15).

Rextile Road: all properties.

Ridge Road: all properties.

Sachem Road: all properties except tax lot number J9-7:6.

School Street: all properties.

Seastrand Road: all properties except number 36.

Squaw Brook Road: odd side - numbers 15 and 19; even side - numbers 10, 14, and 22.

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LOCATION (Cont.)

Thimble Islands Road: Odd side - number 5 and numbers 31 through 311, inclusive; even side - all properties.

Three Elms Road: odd side - number 3 through 15, inclusive; even side - numbers 2 through 18, inclusive.

Wallace Road: odd side - all properties; even side - numbers 6 through 38, inclusive.

Watrous Avenue: odd side - number 3 and numbers 35 through 39, inclusive; even side - all properties.

West Point Road: all properties.

Several properties located within the mainland portion of the district are not readily identified by street number. For this reason these properties have been identified below according to the Branford Assessor's assigned tax lot numbers (i.e. map#-block#:lot#).

K10-2:11, K10-2:13, K10-2:14, K10-2:17, K10-2:20, K10-2:21, and K10-2:24.1

The district also includes all properties on the following Thimble Islands for which Branford tax lot numbers have been assigned.

Andrews Island; Bear Island; Beers Island; Belden Island; Bernays Island; Burr Island; Cedar Island; Cut-In-Two Island; Davis Island; Dogfish Island; East Crib Island; East Potato Island; East Stooping Bush Island; Extons Reef; Frisbie Island; Governor Island; Hen Island; High Island; Horse Island; Johnson Island; Lewis Island; Marine Island; Money Island; Northford Island; Old Cobble Rocks; Outer Island; Pot Island; Potato Island; Rogers Island; Smith Island; Wayland Island; West Crib Island; and Wheeler Island.

(Note: Some of the islands listed above are locally known by alternate names. For listing of alternate names, see individual property inventory lists provided under section 7 of this document.)

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DESCRIPTION (Cont.)

The district includes one of the region's largest and most nearly intact collections of Stick-style houses and summer cottages. Among the most opulent examples of this mode is the Henry Austin-designed William J. Clark House at 34 Prospect Hill Road, which was individually listed on the National Register in 1972 (photograph 34). Other architectural styles/periods represented by buildings throughout the district include a variety of good, substantially intact examples of Colonial, Federal, Greek Revival, Italianate, Second Empire, Gothic Revival, Queen Anne, Shingle, Arts and Crafts, and Colonial Revival. The district's historic architectural mosiac is completed by numerous examples of late 19th through early 20th-century houses and commercial buildings with essentially utilitarian exterior features, and by numerous 19th- and early 20th-century wharves and quays which strongly contribute to the area's maritime character.

The area's most significant contributing sites arelocated in the extreme southeastern corner of the mainland portion of the district. retain two former quarries (one now filled with water) adjacent to the standing ruins of a 19th-century stone wharf system leading from the quarries to the shore of Long Island Sound (see attached inset map for Stony Creek). Other notable sites include Stony Creek Cemetary (established 1866) near the junction of Leetes Island and Thimble Islands Roads, Stony Creek Beach and two adjacent parks along the western side of Thimble Islands Road, and a small open public park at the intersection of Sachem and Thimble Island Roads. Sixteen vacant lots and one parking lot are located in the mainland portion of the district, and 28 vacant lots are scattered among the various Thimble Islands. The district also includes three other significant contributing structures. These are the Lewis Fountain, a granite monument located at the fork of Indian Point and Thimble Islands Road, an early 20th-century steel trolley truss bridge near the northwestern edge of the district, and a late 19th-century railroad overpass with cut-stone abutments just south of the junction of School Street and Thimble Islands Road.

The landscape in the mainland portion of the district rises gradually in an undulating manner from the shores of Long Island Sound on the south and west toward an average elevation of approximately 50 feet near the northern boundary. Thimble Islands Road forms the principal thoroughfare running between the northern and southern ends of the village of Stony Creek. The

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DESCRIPTION (Cont.)

The principal east/west traffic arteries in this portion of the district are School Street and Leetes Island Road, which spans the northern end of the district. Mainland side streets include: Watrous Street, School Street Extension, Bowhay Hill Road, Ridge Road, Rextile Road, West Point Road, Sachem Road, Holly Lane, Squaw Brook Road, Halls Point Road, Indian Point Road, Three Elms Road, Buena Vista Road, Linden Point Road, Wallace Road, Long Point Road, Flying Point Road, and Prospect Hill Road.

The Thimble Islands are small granite outcrops varying from less than one to approximately 12 acres in size, and rising between roughly 10 and 50 feet above mean high water. Two of these islands, Money and Governor, have "roads" consisting of little more than open grassy public right-of-ways. Money Island right-of-ways include Pequot Avenue and Montowese Avenue; Governor Island right-of-ways include Main and South Streets.

An inventory of buildings, sites, and structures located within the Stony Creek/Thimble Islands Historic District is provided on the following pages. Inventories resources are presented in the following format:

STREET OR ISLAND NAME

St. or Tax Lot # Status

123 J12-1:1 (C) = contributing

(N) = noncontributing

Description

*Date of construction.
Historic Name (Common Name).
A: architect. B: builder.
Brief description of resource.
Photograph number. Other
resources associated
with property.

*Categories not listed if attributions unknown.

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BOWHAY I	HILL ROA	D
5	(C)	Ca. 1890. Late 19th-century frame house.
6	(N)	Ca. 1885. Frame Queen Anne (irreparable fire damage).
7	(C)	
8		Late 20th-century frame house.
9		Late 19th-century frame house.
13	(N)	
		exterior alterations.
17	(C)	
19	(C)	
20		Ca. 1970. Late 20th-century frame house.
23	(C)	Ca. 1880. Late 19th-century frame house.
24	(C)	Ca. 1910. Early 20th-century frame house.
25	(C)	Ca. 1880. Late 19th-century frame house.
26	(C)	Ca. 1920. Early 20th-century house with stuccoed exterior walls.
29	(N)	Ca. 1970. Late 20th-century frame house.
32	(C)	Ca. 1915. Early 20th-century frame house. Garage (C).
BUENA VI	ISTA ROA	D
4	(C)	Ca. 1885. Frame Queen Anne.
6	(N)	Ca. 1950. Mid 20th-century frame house.
7	(C)	Ca. 1915. Frame Bungalow.
10	(N)	Ca. 1950. Brick Colonial Revival. Garage (N).
11	(C)	Ca. 1930. Frame Colonial Revival.
		Vacant lot (north side of street).
15	(C)	Ca. 1930. Frame Colonial Revival.
18	(C)	Ca. 1920. Frame Colonial Revival.
19	(C)	Ca. 1895. (Vernon Glove Company). Late 19th-century
		frame building.
		Vacant lot (north side of street).
23	(N)	Ca. 1965. Late 20th-century frame house.
26	(C)	Ca. 1870. Late 19th-century frame house.
27	(C)	Ca. 1930. Frame Colonial Revival.
30	(N)	Ca. 1945. Mid 20th-century frame house.
31	(C)	Ca. 1890. Late 19th-century frame house.
34	(N)	Ca. 1970. Late 20th-century frame house.
3.8	(C)	Ca 1935 Frame Colonial Revival.

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FLYING POINT ROAD

		Vacant lot (south side of road).
3-7	(C)	1876. Frank E. Smith House. Frame Stick. Ca. 1983 rear
		wing addition according to design by architect Eric Chase.
	4-5	Photograph 22.
11	(C)	Ca. 1870. Charles E. Smith House. Late 19th-century
		frame house.
		Vacant lot (south side of road).
-		Vacant lot (south side of road).
15	(C)	Ca. 1870. Giles Smith House. Late 19th-century fram
		house.
16	(N)	1983. George Izenour House. A: Robert Venturi/Steven
		Izenour. Late 20th-century frame house. Outbuilding (N).
18	(N)	Ca. 1970. A: Peter Woerner. Late 20th-century frame
		house.
19	(C)	Ca. 1880. Flying Point Hotel Annex. Late 19th-century
		frame house with late 20th-century exterior alterations.
23	(C)	Ca. 1900. Frame Colonial Revival.
27	(N)	Ca. 1940. Mid 20th-century frame house with exterior
		alterations dating from 1987.
31	(C)	Ca. 1875. Frame Stick.
35	(C)	Ca. 1885. Frame Queen Anne. Garage (N).
39	(N)	Ca. 1890. Late 19th-century frame house with 1952-53
		exterior alterations according to design provided by
		architect Douglas Orr.
41	(N)	1968. Wilson House. A: Roche Dinkaloo/John Mullen.
43	(C)	1923/24. Thornton Converse House. B: Thornton Converse.
		Granite Norman Revival. Photograph 23.
51	(C)	Ca. 1920. Stony Creek Oyster Company Office Building.
		Frame Colonial Revival. Photograph 23. Property also
		includes ca. 1920 stone cottage (C) and ca. 1930 brick
		cottage (C).

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Section	on number	7 Page5
HALLS	POINT ROAD	
3	(N)	Ca. 1870. Late 19th-century frame house with extensive exterior alterations.
5	(C)	Ca. 1880. Late 19th-century frame house.
6 7	(C)	Ca. 1885. Frame Queen Anne.
7	(C)	Ca. 1770. Frame Colonial with mid-19th century wing addition.
10	(C)	Ca. 1860. Mid 19th-century frame house.
15		Ca. 1840. Gothic Revival.
16	(C)	Ca. 1925. Cut-stone cottage.
17	(C)	Ca. 1880. Frame Gothic Revival/Queen Anne.
19	(C)	Ca. 1840. Frame Greek Revival.
		Vacant lot (south side of road).
		Vacant lot (south side of road).
23	(C)	Ca. 1850. Mid 19th-century frame house.
		Vacant lot (south side of road).
27	(C)	Ca. 1845. Alanson Hall House. Frame Greek Revival.
		Vacant lot (south side of road).
29	(N)	Ca. 1945. Mid 20th-century frame house. Outbuilding (N).
HOLLY	LANE	
8	(C)	Ca. 1925. Frame Bungalow. Garage (C).

INDIAN POINT ROAD

2	(C)	Ca. 1875. (Betts Marine Shop/Thimble Marine Service,
		Inc.). Late 19th-century frame building.
8	(N)	Ca. 1875. Late 19th-century frame house with extensive
		exterior alterations.
10-30	(N)	Ca. 1880. Late 19th-century frame house. Property also
		includes two other frame houses from late 19th/early 20th
		centuries with extensive exterior alterations (both N).
	(N)	Ca. 1970. Thimble Island Beach Club. Complex including
		three major late 20th-century concrete-block and/or frame structures (all N).
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LEETES	ISLAND R	OAD
400	(C)	Ca. 1780. James and Nancy Palmer House. Frame Colonial. Garage (C) and outbuilding (C). Photograph 7.
	(C)	1866. Stony Creek Cemetery.
409	(N)	Ca. 1960. (Nature Works/Taken for Granite). Mid-20th century commercial building.
417	(C)	Ca. 1940. Stony Creek Auto Service. Mid 20th-century frame and concrete-block building.
453	(C)	Ca. 1920. Early 20th-century frame house.
455	(C)	Ca. 1900. Late 19th/early 20th-century frame house. Garage (C).
472	(N)	Ca. 1970. Late 20th-century frame house.
474	(C)	Ca. 1890. Late 19th-century frame house.
485	(C)	Ca. 1925. Early 20th-century frame house.
488	(C)	Ca. 1925. Early 20th-century frame house. Photograph 3.
489	(C)	Ca. 1920. Early 20th-century frame house.
492	(C)	Ca. 1905. Early 20th-century frame house. Garage (C).
495	(C)	Ca. 1920. Early 20th-century frame house.
496	(N)	Ca. 1970. Late 20th-century frame house.
497	(C)	Ca. 1890. Late 19th-century frame house.
499	(C)	Ca. 1875. Late 19th-century frame house.
504-06	(C)	1889. Blondi Building. Frame Italianate/Queen Anne. Photograph 2.
505	(C)	Ca. 1875. Late 19th-century frame house.
508	(C)	Ca. 1920. Early 20th-century frame house. Garage (C).
513	(C)	Ca. 1890. Late 19th-century frame house.
514	(N)	Ca. 1890. Late 19th-century frame house with extensive
		exterior alterations.
516	(C)	Ca. 1875. Late 19th-century frame house. Garage (N) and outbuilding (C).
517	(N)	Ca. 1970. Late 20th-century frame house.
520	(C)	Ca. 1865. Late 19th-century frame house. Garage (C).
521	(C)	Ca. 1860. Mid 19th-century frame house.
523	(C)	Ca. 1865. Late 19th-century frame house.
528	(C)	Ca. 1875. Late 19th-century frame house.
529	(C)	Ca. 1870. Late 19th-century frame house. Garage (N). Photograph 1.

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LINDEN POINT ROAD

2	(C)	Ca. 1880. Isaac Lewis Tool Shed. Late 19th-century frame
		building moved from original site on same lot during early
		20th century, and converted for residential use ca. 1975.
6	(C)	Ca. 1880. Frame Stick/Queen Anne.
10	(C)	Ca. 1880. Frame Queen Anne.
18	(C)	Ca. 1875. Late 19th-century frame house.
22	(C)	Ca. 1885. Oscar C. Kelsey House. B: probably Oscar C.
		Kelsey. Frame Queen Anne.
26	(C)	Ca. 1895. Late 19th-century frame house.
30	(C)	Ca. 1865. Linden Point House. Frame Italianate/Stick.
		Photograph 20.

LONG POINT ROAD

exterior alterations. (C) Ca. 1920. Frame Colonial Revival. (N) Ca. 1940. Mid 20th-century frame cottage. (C) Ca. 1870. Late 19th-century frame house with ca. 1955 addition. (C) Ca. 1925. Frame Colonial Revival. (C) Ca. 1890. Timothy Coe House. Frame Queen Anne/Colonial	
(N) Ca. 1940. Mid 20th-century frame cottage. (C) Ca. 1870. Late 19th-century frame house with ca. 1955 addition. (C) Ca. 1925. Frame Colonial Revival.	
7 (C) Ca. 1870. Late 19th-century frame house with ca. 1955 addition. 10 (C) Ca. 1925. Frame Colonial Revival.	
7 (C) Ca. 1870. Late 19th-century frame house with ca. 1955 addition. 10 (C) Ca. 1925. Frame Colonial Revival.	
10 (C) Ca. 1925. Frame Colonial Revival.	
· · · · · · · · · · · · · · · · · · ·	
12 (C) Ca. 1890. Timothy Coe House. Frame Queen Anne/Colonial	
Revival.	
Vacant lot (south side of road).	
14 (C) 1927. "The Playhouse." Early 20th-century frame cottage	e
with large 1939 frame Colonial Revival addition.	
15 (N) Ca. 1880. Late 19th-century frame house with extensive	
1986/87 exterior alterations.	
Vacant lot (south side of road).	
Vacant lot (south side of road).	
(C) Ca. 1890. Frame Queen Anne/Colonial Revival.	
(C) Ca. 1880. Late 19th-century frame house.	
31 (C) Ca. 1920 Frame Colonial Revival.	
32 (C) Ca. 1920. Lemist Esler Cottage. Early 20th-century	
masonry house.	
35 (C) Ca. 1875. Coe/Rand Cottage. Late 19th-century frame	
house with exterior alterations dating from 1926.	

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PROSPECT	HILL R	OAD
2	(C)	Ca. 1870. Late 19th-century frame house.
4	(N)	Ca. 1975. Late 20th-century frame house.
6	(C)	1879/80. "Edgewater." Frame Stick. Garage (N).
2 0	(3)	Photograph 21.
10	(C)	1879/80. "Ogicomook." Frame Stick. Garage (N).
1.7	(a)	Photograph 21.
11	(C)	Ca. 1875. J.H. Bartholemew House. Late 19th-century frame
1.5	(0)	house.
15	(C)	1878/79. Spencer Bronson Cottage. Frame Stick/Queen
18	(C)	Anne. Between 1880 and 1883. "Redwing." Frame Stick.
10	(C)	Photograph 21.
19	(N)	1941. Douglas Orr House. A: Douglass Orr. Brick
1,	(14)	International.
22	(C)	Ca. 1875. Camp/Crawford House. Frame Stick/Queen Anne.
22	(0)	Garage (N). Photograph 21.
23	(C)	Ca. 1875. W.M. Churchill House. Late 19th-century frame
	(0)	house with late 20th-century exterior alterations.
26	(C)	Ca. 1908. Irving H. Osborne Cottage. Frame Colonial
		Revival. Studio on rear of lot (N) built in 1987
		according to design by Joy Wulke and David Connell.
27	(C)	Ca. 1875. "Tangent Cottage." Frame Stick.
		Vacant lot (south side of road).
		Vacant lot (south side of road).
30	(C)	Ca. 1880. William A. Butler Cottage. Frame Stick.
32	(C)	1878-80. William J. Clark House. A: Henry Austin, New
		Haven. Frame Stick. Individually listed on the National
		Register in 1972 under former street number, 34. Barn
		(C), toolshed (C), and garage (N). Photograph 34.
34	(C)	Ca. 1880. Clark Cottage. Frame Stick.
35	(C)	Ca. 1885. Cornelia L. Morse Cottage. Frame Shingle.
^=	()	Garage (N).
37	(N)	Ca. 1885. Frame Shingle with extensive exterior
20	(a)	alterations.
39	(C)	Ca. 1885. Frame Shingle with ca. 1925 exterior
	(27)	alterations.
	(N)	Ca. 1980. A: Peter Woerner. Late 20th-century frame
		house.

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Section num	ber	7 Page9
REXTILE ROA	AD	
4 7 11	(N) (C) (C)	Ca. 1970. Late 20th-century frame house. Garage (N). Ca. 1870. Late 19th-century frame house. Ca. 1870. Late 19th-century frame house.
RIDGE ROAD		
7 8 11 12 15 16 20		Vacant lot (south side of road). Ca. 1880. Late 19th-century frame house. Ca. 1865. Mid 19th-century frame house. Ca. 1885. Frame Queen Anne. Garage (C). Ca. 1860. Mid 19th-century frame house. Garage (C). Ca. 1880. Late 19th-century frame house. Ca. 1860. Frame Greek Revival. Barn (C). Ca. 1885. Frame Queen Anne/Stick.
SACHEM ROAL)	
2 6 10 14 15	(C) (C) (C) (C) (C) (N)	Ca. 1885. Frame Queen Anne. Ca. 1935. Mid 20th-century frame house. Ca. 1935. Mid 20th-century frame house. Ca. 1775. Abraham Rogers House. Frame Colonial. Ca. 1880. Frame Italianate/Queen Anne. Ca. 1870. Late 19th-century frame house. Extensive exterior alterations.
19 22 23 26 31	(C) (N) (C) (C) (C)	Ca. 1915. Early 20th-century frame building. Garage (N). Ca. 1945. Frame Colonial Revival.

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Section number ___7 Page ___10 SCHOOL STREET 3 (C) Ca. 1860. Late 19th-century frame house. Ca. 1865. Late 19th-century frame house. 4 (C) 6-8 (C) Ca. 1880. Late 19th-century frame house. Ca. 1875. 7 (C) Late 19th-century frame house. Late 20th-century frame house. 11 (N) Ca. 1975. Early 20th-century frame house. Ca. 1930. 12 (C) 16 (C) Ca. 1870. Late 19th-century frame house. Barn/Garage (C). Photograph 5. 19 (C) Late 19th-century frame house. Ca. 1865. 20 (C) Ca. 1880. Frame Italianate/Queen Anne. Photograph 5. 23 Late 19th-century frame house with extensive (N) Ca. 1880. exterior alterations. Garage (N). Late 19th-century frame 26A-B (C) Stony Creek Firehouse. Ca. 1880. building. (C) 26 1865. Stony Creek School (Branford Land Trust). Late 19th-century frame building. 27 (C) Late 19th-century frame house. century frame house (N). (C) Stony Creek School. Frame Queen Anne/Colonial 28 Ca. 1890. Revival. Photograph 6. 31 (C) Ca. 1875. Late 19th-century frame building. 33 (C) Ca. 1885. Frame Queen Anne. 37 (C) Ca. 1865. Late 19th-century frame house. Garage (N). Parking lot (north side of street). 44 (C) Ca. 1920. Frame Bungalow withg additions. (C) Ca. 1875. Late 19th-century frame house. 46 SEASTRAND ROAD 3Ø (C) Ca. 1885. Late 19th-century frame house. Vacant lot. 34 (N) Ca. 1970. Late 20th-century frame house. (C) Ca. 1865. Mid 19th-century frame house. Early 20th-38 century frame house (C). 40 (N) Ca. 1965. Late 20th-century frame house. Late 19th-century frame house. 42 (C) Ca. 1870.

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SQUAW BROOK ROAD	
10 (C) Ca. 1925. (Brainard's). Early 20th-century fra	ame
14 (C) Ca. 1865. Late 19th-century frame house.	
15 (N) Ca. 1770. Frame Colonial. Extensive exterior at Moved to present site in 1964.	lterations
19 (N) 1889. Late 19th-century frame house. Extensive alterations.	exterior
22 (C) Ca. 1880. Late 19th-century frame house.	
THIMBLE ISLANDS ROAD	
5 (C) Ca. 1845. Frame Greek Revival. Photograph 8.	
6 (C) Ca. 1935. Frame Tudor Revival.	
12 (N) Ca. 1965. Late 20th-century frame house.	
18 (C) Ca. 1880. Frame Queen Anne.	
22 (C) Ca. 1875. Late 19th-century frame house.	
31 (C) Ca. 1880. Late 19th-century frame house.	
37 (C) Ca. 1850. Frame Greek Revival. Garage (N).	
	Garage
41 (C) Ca. 1870. Late 19th-century frame house.	
45 (N) Ca. 1965. Late 20th-century frame house. 1987 foottage (N).	rame
(N) Ca. 1970. Late 20th-century frame house.	
(C) Ca. 1880. Late 19th-century frame house.	
50 (N) Ca. 1965. Late 20th-century frame house.	
(N) Ca. 1970. Late 20th-century frame house.	
58 (N) Ca. 1965. Late 20th-century frame house.	
59 (C) Ca. 1935. Frame Colonial Revival.	
62 (N) Ca. 1975. Late 20th-century frame house.	
63 (N) Ca. 1975. Late 20th-century frame house.	
71 (C) Ca. 1870. Late 19th-century frame house.	
(C) Railroad right-of-way with late 19th-century over featuring cut-stone bridge abutments (C).	erpass
72 (C) Ca. 1729. Richard Howd House. Frame Colonial. Photograph 9.	
78 (N) Ca. 1975. Late 20th-century frame house.	
82 (N) Ca. 1970. Frame Colonial Revival.	
84 (C) Ca. 1880. (U.S. Coast Guard Auxillary 17-01/Res Company # 5). Frame Italianate.	cue Fire

National Register of Historic Places Continuation Sheet

Stony Creek/Thimble Islands Historic District Branford, Connecticut

Section number $\frac{7}{2}$ Page $\frac{12}{2}$ THIMBLE ISLANDS ROAD (Cont). 86 (C) Ca. 1852. Stony Creek Freight Depot - Shoreline Railroad. Carpenter Gothic. Ca. 1940 front shed addition. 94 (C) Ca. 1865. Frame Italianate. Photograph 10. Ca. 1880. Late 19th-century frame house. 100 (C) Ca. 1875. 106 (C) Late 19th-century frame house. ___ Conrail Railroad Right-of-way. Ca. 1930 overpass (C). Ca. 1880. Late 19th-century frame building. 116 (C) (C) Ca. 1850. Frame Greek Revival. 121 Garage (N). 123 (C) Ca. 1860. Mid 19th-century frame house. (C) 124 Ca. 1880. Nutmeg Crucible Foundry (Paines Store). 19th-century frame building. Photograph 11. 128 (C) Ca. 1895. (Stony Creek Puppet House/Theater). 19th-century frame building. Photograph 11. Ca. 1940. Frame and concrete-block commercial building. 132 (N) Ca. 1930. 133 (C) Early 20th-century frame house. 139 (C) Ca. 1920. Frame Colonial Revival. Former trolley right-of-way. Iron truss bridge (C). 140 (C) Mid 19th-century frame house. Barn/Garage (C). Ca. 1860. 146 (N) Willoughby Wallace Library. A: Douglas Orr, New Mid 20th-century granite building. (N) War memorial triangle. Site includes granite benches and memorial stones erected in memory of Stony Creek veterans of World Wars I and II, and the Korean conflict, and is bordered with granite posts connected by large chains. (C) Ca. 1880. Late 19th-century frame house. 147 152 (C) (Card and Craft Hut). Frame commercial building. (C) 161 Ca. 1850. John Brainard House/Hotel. Frame Greek Revival. (C) Public park with tall granite retaining wall along northern side. 168 - 70(C) Ca. 1890. Frame Oueen Anne. Photograph 12. Frank E. Brainard Store (Stony Creek Market). 174-76 (C) Late 19th/early 20th-century frame commercial building. Photograph 12. (C) 180 Ca. 1890. Frame Queen Anne. 188 (N) Ca. 1880. Late 19th-century frame house with extensive late 20th-century exterior alterations. (C) 192 1901. Church of Christ, Congregational. Granite Queen Anne/Late Gothic Revival. (N) 194 Ca. 1960. Frame building. Garage (N).

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Stony Creek/Thimble Islands Historic District Branford, Connecticut

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THIMBLE ISLANDS ROAD (Cont.)

THIMBLE	ISLANDS	ROAD (Cont.)
195	(C)	Stony Creek Beach.
	(C)	Public park on west side of road bordered by granite
		bulkhead. Ca. 1970 frame gazebo/pavilion (N).
196	(C)	Ca. 1850. Martin Bishop House. Frame Italianate.
200	(N)	Ca. 1975. Late 20th-century frame house.
202	(N)	Ca. 1965. United States Post Office. Late 20th-century
		brick building.
	(C)	1915. Lewis Fountain. B: John Melander. Located in small
		triangle at the junction of Thimble Islands and Indian
		Point Roads.
214	(C)	Ca. 1870. Adelbert Foote House. Frame Greek Revival/
		Italianate. Photograph 13.
215	(C)	Ca. 1875. Seaside Hall (Stony Creek Fife and Drum Corps
		Building). Late 19th-century frame building.
218	(C)	Ca. 1935. Multi-bay granite garage. Photograph 13.
224	(C)	1908. Martha C. Maynard House. Frame Arts and Crafts.
		Photograph 14.
226	(N)	Ca. 1970. Late 20th-century frame house.
228	(N)	Ca. 1980. Late 20th-century frame house.
240	(C)	Ca. 1925. A: attributed to George Hall. Frame Colonial
		Revival/Bungalow. Garage (N).
25Ø	(C)	Ca. 1875. Frame Stick. Outbuilding (C). Photograph 15.
254	(C)	Ca. 1900. Frame Queen Anne/Colonial Revival. Photograph
		15.
255	(C)	Ca. 1875. Isaac C. Lewis House. A: Henry Martin Jones,
		Meriden. Frame Stick. Moved from original site on the
		northwest corner of Thimble Island and Linden Point
250	(27)	Roads in the early 20th-century. Photograph 16.
258	(N)	Ca. 1865. (Simon House) Late 19th-century frame house
		extensively remodelled ca. 1980 according to design by
259	(N)	Mark Simon, AIA. Photograph 15. Ca. 1965. Late 20th-century frame house.
262	(N)	Ca. 1885. Frame Queen Anne. Garage (C).
265	(N)	Ca. 1975. Late 20th-century frame house.
266	(C)	Ca. 1870. Frame Italianate. Garage/Barn (C).
269	(C)	Ca. 1920. Frame Garage.
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National Register of Historic Places Continuation Sheet

Stony Creek/Thimble Islands Historic District Branford, Connecticut

THIMBLE	ISLANDS	ROAD (Cont.)
270	(C)	Ca. 1880. Late 19th-century frame house. Moved from original site opposite 192 Thimble Islands Road during the 1940s.
273	(N)	Ca. 1960. Mid 20th-century frame building with exterior alterations dating from 1986/87.
276	(C)	Ca. 1917. Joseph Howd House. A: George Hall, New Haven. B: O.C. Kelsey, Stony Creek. Frame Shingle/Colonial Revival. Garage (N). Photograph 17.
277	(N)	Ca. 1870. Late 19th-century frame house with extensive exterior alterations.
281	(C)	Ca. 1870. Late 19th-century frame house. Photograph 18.
282	(C)	1929. Frame Colonial Revival.
285	(C)	Ca. 1875. Late 19th-century frame house with Gothic
		Revival-style porch details. Garage (C). Photohraph 19.
29Ø	(C)	Ca. 1880. Late 19th-century frame house.
293	(C)	Ca. 1880. Late 19th-century frame house. Photograph 19.
294	(C)	Ca. 1880. Late 19th-century frame house with ca. 1975 porch modifications. Garage (N).
295	(N)	Ca. 1970. Late 20th-century frame house. Garage (C). Photograph 19.
297	(C)	Ca. 1880. Bartholemew Family Cottage. Frame Stick. (Accessed via Lavassa Terrace.)
298	(C)	Ca. 1880. Bartholemew Family Cottage. Frame Stick. (Accessed via Lavassa Terrace.)
299	(C)	Ca. 1880. Bartholemew Family Cottage. Frame Stick. (Accessed via Lavassa Terrace.)
301-3	(N)	1922-24. B: Louis Lavassa. Early 20th-century house with stuccoed exterior wall surfaces, and mansard roof and front porch dating from 1987/88. (Accessed via Lavassa Terrace.)
3Ø5	(C)	Ca. 1880. Bartholemew Family Cottage. Late 19th-century frame house.
307	(C)	Ca. 1930. Early 20th-century frame garage. Converted for residential use, 1958.
309	(N)	Ca. 1980. A: Eric Chase/Peter Woerner. Late 20th-century frame house.
311	(N)	Ca. 1975. Late 20th-century frame house. Garage (N).

National Register of Historic Places Continuation Sheet

Stony Creek/Thimble Islands Historic District Branford, Connecticut

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THREE ELMS	ROAD	
3-5	(C)	Ca. 1860. Elbert Coe House. Frame Greek Revival.
4	(C)	Ca. 1860. Three Elms House. Mid 19th-century frame
		building with late 20th-century exterior alterations.
8	(C)	Ca. 1860. Frame Italianate.
		Vacant lot (south side of road).
	(C)	Garage (north side of road).
12	(C)	Ca. 1885. Frame Queen Anne.
15	(C)	Ca. 1920. Early 20th-century frame house.
16	(C)	Ca. 1885. Frame Queen Anne.
20	(C)	Ca. 1880. Late 19th-century frame house. Garage (N).

WALLACE ROAD

9 (C) Ca. 1880. Frame Greek Revival/Queen Anne. 10 (C) Ca. 1900. Late 19th/early 20th-century frame house. 14 (C) Ca. 1880. Isaac Lewis Barn. Late 19th-century frame barn converted for residential use ca. 1975. 17-19 (N) Ca. 1895. Willoughby Wallace House. Frame Colonial Revival with extensive exterior alterations dating from 1987/88. 21 (N) Ca. 1970. Late 20th-century frame house. 22 (N) Ca. 1965. Late 20th-century frame house. 23 (N) Ca. 1970. Late 20th-century frame house. Early 20th-century gas station stand moved to lot ca. 1938 from original site at 2 Thimble Islands Road (C). 25 (C) Ca. 1880. Late 19th-century frame house. 28 (N) Ca. 1970. Late 20th-century frame house. 29 (C) 1918. George Hall House. A: George Hall, New Haven. Frame Bungalow. 30 (C) Ca. 1820. Early 20th-century frame building. 31 (C) Ca. 1890. Late 19th-century frame house with ca. 1915 Colonial Revival-style exterior alterations according to a design by architect George Hall. 34 (C) Ca. 1930. Early 20th-century frame house. 37 (N) Ca. 1955. Mid 20th-century frame house. 38 (C) 1938/39. Granite Colonial Revival. Garage (N).	6-8	(C)	Ca. 1875. Late 19th-century frame house.
14 (C) Ca. 1880. Isaac Lewis Barn. Late 19th-century frame barn converted for residential use ca. 1975. 17-19 (N) Ca. 1895. Willoughby Wallace House. Frame Colonial Revival with extensive exterior alterations dating from 1987/88. 21 (N) Ca. 1970. Late 20th-century frame house. 22 (N) Ca. 1965. Late 20th-century frame house. 23 (N) Ca. 1970. Late 20th-century frame house. Early 20th-century gas station stand moved to lot ca. 1938 from original site at 2 Thimble Islands Road (C). 25 (C) Ca. 1880. Late 19th-century frame house. 28 (N) Ca. 1970. Late 20th-century frame house. 29 (C) 1918. George Hall House. A: George Hall, New Haven. Frame Bungalow. 30 (C) Ca. 1890. Late 19th-century frame house with ca. 1915 Colonial Revival-style exterior alterations according to a design by architect George Hall. 34 (C) Ca. 1930. Early 20th-century frame house. 37 (N) Ca. 1955. Mid 20th-century frame house. 38 (C) 1938/39. Granite Colonial Revival. Garage (N).	9	(C)	Ca. 1880. Frame Greek Revival/Queen Anne.
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17-19 (N) Ca. 1895. Willoughby Wallace House. Frame Colonial Revival with extensive exterior alterations dating from 1987/88. 21 (N) Ca. 1970. Late 20th-century frame house. 22 (N) Ca. 1965. Late 20th-century frame house. 23 (N) Ca. 1970. Late 20th-century frame house. Early 20th-century gas station stand moved to lot ca. 1938 from original site at 2 Thimble Islands Road (C). 25 (C) Ca. 1880. Late 19th-century frame house. 28 (N) Ca. 1970. Late 20th-century frame house. 29 (C) 1918. George Hall House. A: George Hall, New Haven. Frame Bungalow. 30 (C) Ca. 1890. Late 19th-century frame building. 31 (C) Ca. 1890. Late 19th-century frame house with ca. 1915 Colonial Revival-style exterior alterations according to a design by architect George Hall. 34 (C) Ca. 1930. Early 20th-century frame house. 37 (N) Ca. 1955. Mid 20th-century frame house. 38 (C) 1938/39. Granite Colonial Revival. Garage (N).	14	(C)	Ca. 1880. Isaac Lewis Barn. Late 19th-century frame barn
Revival with extensive exterior alterations dating from 1987/88. 21 (N) Ca. 1970. Late 20th-century frame house. 22 (N) Ca. 1965. Late 20th-century frame house. 23 (N) Ca. 1970. Late 20th-century frame house. Early 20th-century gas station stand moved to lot ca. 1938 from original site at 2 Thimble Islands Road (C). 25 (C) Ca. 1880. Late 19th-century frame house. 28 (N) Ca. 1970. Late 20th-century frame house. 29 (C) 1918. George Hall House. A: George Hall, New Haven. Frame Bungalow. 30 (C) Ca. 1920. Early 20th-century frame building. 31 (C) Ca. 1890. Late 19th-century frame house with ca. 1915 Colonial Revival-style exterior alterations according to a design by architect George Hall. 34 (C) Ca. 1930. Early 20th-century frame house. 37 (N) Ca. 1955. Mid 20th-century frame house. 38 (C) 1938/39. Granite Colonial Revival. Garage (N).			converted for residential use ca. 1975.
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(N) Ca. 1965. Late 20th-century frame house. (N) Ca. 1970. Late 20th-century frame house. Early 20th-century gas station stand moved to lot ca. 1938 from original site at 2 Thimble Islands Road (C). (C) Ca. 1880. Late 19th-century frame house. (N) Ca. 1970. Late 20th-century frame house. (C) 1918. George Hall House. A: George Hall, New Haven. Frame Bungalow. (C) Ca. 1920. Early 20th-century frame building. (C) Ca. 1890. Late 19th-century frame house with ca. 1915 Colonial Revival-style exterior alterations according to a design by architect George Hall. (C) Ca. 1930. Early 20th-century frame house. (N) Ca. 1955. Mid 20th-century frame house. (C) 1938/39. Granite Colonial Revival. Garage (N).			1987/88.
(N) Ca. 1970. Late 20th-century frame house. Early 20th-century gas station stand moved to lot ca. 1938 from original site at 2 Thimble Islands Road (C). (C) Ca. 1880. Late 19th-century frame house. (N) Ca. 1970. Late 20th-century frame house. (C) 1918. George Hall House. A: George Hall, New Haven. Frame Bungalow. (C) Ca. 1920. Early 20th-century frame building. (C) Ca. 1890. Late 19th-century frame house with ca. 1915 Colonial Revival-style exterior alterations according to a design by architect George Hall. (C) Ca. 1930. Early 20th-century frame house. (N) Ca. 1955. Mid 20th-century frame house. (C) 1938/39. Granite Colonial Revival. Garage (N).	21	(N)	Ca. 1970. Late 20th-century frame house.
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(C) Ca. 1880. Late 19th-century frame house. (N) Ca. 1970. Late 20th-century frame house. (C) 1918. George Hall House. A: George Hall, New Haven. Frame Bungalow. (C) Ca. 1920. Early 20th-century frame building. (C) Ca. 1890. Late 19th-century frame house with ca. 1915 Colonial Revival-style exterior alterations according to a design by architect George Hall. (C) Ca. 1930. Early 20th-century frame house. (N) Ca. 1955. Mid 20th-century frame house. (C) 1938/39. Granite Colonial Revival. Garage (N).			century gas station stand moved to lot ca. 1938 from
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(C) 1918. George Hall House. A: George Hall, New Haven. Frame Bungalow. (C) Ca. 1920. Early 20th-century frame building. (C) Ca. 1890. Late 19th-century frame house with ca. 1915 Colonial Revival-style exterior alterations according to a design by architect George Hall. (C) Ca. 1930. Early 20th-century frame house. (N) Ca. 1955. Mid 20th-century frame house. (C) 1938/39. Granite Colonial Revival. Garage (N).	25	(C)	Ca. 1880. Late 19th-century frame house.
Frame Bungalow. (C) Ca. 1920. Early 20th-century frame building. (C) Ca. 1890. Late 19th-century frame house with ca. 1915 Colonial Revival-style exterior alterations according to a design by architect George Hall. (C) Ca. 1930. Early 20th-century frame house. (N) Ca. 1955. Mid 20th-century frame house. (C) 1938/39. Granite Colonial Revival. Garage (N).	28	(N)	Ca. 1970. Late 20th-century frame house.
 (C) Ca. 1920. Early 20th-century frame building. (C) Ca. 1890. Late 19th-century frame house with ca. 1915 Colonial Revival-style exterior alterations according to a design by architect George Hall. (C) Ca. 1930. Early 20th-century frame house. (N) Ca. 1955. Mid 20th-century frame house. (C) 1938/39. Granite Colonial Revival. Garage (N). 	29	(C)	1918. George Hall House. A: George Hall, New Haven.
Colonial Revival-style exterior alterations according to a design by architect George Hall. (C) Ca. 1930. Early 20th-century frame house. (N) Ca. 1955. Mid 20th-century frame house. (C) 1938/39. Granite Colonial Revival. Garage (N).			Frame Bungalow.
Colonial Revival-style exterior alterations according to a design by architect George Hall. (C) Ca. 1930. Early 20th-century frame house. (N) Ca. 1955. Mid 20th-century frame house. (C) 1938/39. Granite Colonial Revival. Garage (N).	30	(C)	
design by architect George Hall. (C) Ca. 1930. Early 20th-century frame house. (N) Ca. 1955. Mid 20th-century frame house. (C) 1938/39. Granite Colonial Revival. Garage (N).	33	(C)	
(C) Ca. 1930. Early 20th-century frame house. (N) Ca. 1955. Mid 20th-century frame house. (C) 1938/39. Granite Colonial Revival. Garage (N).			
37 (N) Ca. 1955. Mid 20th-century frame house. 38 (C) 1938/39. Granite Colonial Revival. Garage (N).			design by architect George Hall.
38 (C) 1938/39. Granite Colonial Revival. Garage (N).		(C)	Ca. 1930. Early 20th-century frame house.
	37	(N)	Ca. 1955. Mid 20th-century frame house.
	38	(C)	1938/39. Granite Colonial Revival. Garage (N).
41 (C) Ca. 1905. Early 20th-century frame house.	41	(C)	Ca. 1905. Early 20th-century frame house.

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Section number _____7 Page ____ WATROUS AVENUE 3 (C) Ca. 1870. Mid 19th-century frame house. 4 Ca. 1885. Frame Queen Anne. Photograph 4. (C) 8 (C) Ca. 1885. Frame Queen Anne. Photograph 4. 12 (C) Ca. 1885. Frame Queen Anne. Photograph 4. (C) 16 Ca. 1885. Frame Queen Anne. Photograph 4. 20 (C) Ca. 1885. Frame Queen Anne. Ca. 1885. Frame Queen Anne. 24 (C) (C) Ca. 1880. Late 19th-century frame house. 34 35 (C) Ca. 1880. Late 19th-century frame house. Ca. 1880. Late 19th-century frame house. 36 (C) 37 (C) Ca. 1880. Late 19th-century frame house. (C) Ca. 1885. Frame Queen Anne. 39 WEST POINT ROAD Late 20th-century frame house. 10-12 (N) Ca. 1975. Ca. 1875. Frame Stick with extensive exterior 14 (N) alterations. Early 20th-century stuccoed house with Aztec-15 (C) inspired exterior motifs. Outbuilding (C). Ca. 1895. Late 19th-century frame house. 16 (C) 17-19 (C) Early 20th-century stuccoed house with Aztec-1929. inspired exterior motifs. Garage (C). (N) Late 19th-century frame house with extensive 2Ø Ca. 1865. exterior alterations. (C) Ca. 1920. Frame Bungalow. 24 Ca. 1975. Late 20th-century frame house. 25 (N) Ca. 1945. Mid 20th-century frame house. Garage (N). 28 (N) 29 (N) Ca. 1975. Late 20th-century frame house.

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	Hullibal		, ugo	

The mainland portion of the district also includes the following properties (identified by tax lot numbers) located near and along the coast of Long Island Sound between the southern end of Thimble Island Road and the Guilford town line:

K10-2:11	Vacant lot.
K10-2:13 (C)	19th-century quarry site.
K10-2:14 (C)	19th-century quarry site; ruins of 19th-century
	granite wharf system leading from quarry area to
	several points along the coast of Long Island Sound.
K10-2:17	Open space reserve.
K1Ø-2:2Ø (N)	1987/88. Late 20th-century frame house.
K10-2:21 (N)	Ca. 1985. Late 20th-century frame house.
K10-2:24.1	Vacant lot.

The following pages provide a list of Thimble Island properties located within the district. All island properties are identified by tax lot numbers (rather than by street numbers, which do not apply in the case of the majority of the islands included).

NPS Form 10-900-a (6-86) OMB Approval No. 1024-0018

United States Department of the InteriorNational Park Service

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ANDREWS ISLAND

H10-5:1

No buildings.

BEAR (AKA BIG CURTISS) ISLAND

K11-3:1 (C) Ca. 1935. Theodore R. Sucher Cottage. Mid 20th-century frame house.

K11-3:2 (N) Ca. 1975. Late 20th-century frame house.

K11-3:3 (N) Ca. 1965. Late 20th-century frame house.

BEERS ISLAND

Kll- 2:1 No buildings.

BELDEN (AKA EAST LONG MARSH) ISLAND

H10-7:1 (C) Ca. 1910. Mary H.B. Lowell Cottage. Early 20th-century frame house. Photograph 32.

BERNAYS ISLAND

J12:7-1 No buildings.

BURR ISLAND

J10-2:1 (N) Ca. 1970. Late 20th-century frame house.

CEDAR ISLAND

Jll-1:1 No buildings.

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CUT-IN-TWO ISLAND

J11-5:2 (C) Ca. 1906. Alica P. Smith Cottage. Early 20th-century frame house. Boathouse (C).

J11-5:1 (C) Ca. 1915. Charles C. Smith Cottage. Early 20th-century frame house.

DAVIS (AKA BIG PUMPKIN, ELTON) ISLAND

K11-1:1 (C) Ca. 1855. James Chauncey Hull Cottage. Frame Second Empire. Late 19th-century boat house coverted for use as a residential cottage ca. 1900 (C); late 19th-century frame building (C).

DOGFISH (AKA HOTCHKISS) ISLAND

J11-6:1 (C) Ca. 1875. Albert B. Mallory Cottage. Late 19th-century frame house. Boathouse (C).

EAST CRIB ISLAND

J11-7:1 (N) Ca. 1965. Late 20th-century masonry house.

EAST POTATO ISLAND

J11-3:1 No buildings.

EAST STOOPING BUSH (AKA MONATAUK, STOCKDER'S) ISLAND

J12-5:1 (C) 1904-11. "Gray Rock." B: Mr. and Mrs. Charles H. Stockder. Frame Shingle.

NPS Form 10-900-a (8-96) OMB Approval No. 1024-0018

United States Department of the Interior National Park Service

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EXTONS REEF

J13-3:1 (N) Ca. 1985. Late 20th-century frame house on tall concrete piles.

FRISBIE ISLAND

J10-1:1 No buildings.

GOVERNOR ISLAND

J11-4:1	(N)	Ca. 1975. Late 20th-century frame house.				
J11-4:2		Vacant lot.				
J11-4:3		Vacant lot.				
J11-4:4	(C)	Ca. 1875. Frame Gothic Revival. Photograph 31.				
J11-4:5	(C)	Ca. 1885. Frame Queen Anne.				
J11-4:6	(C)	Ca. 1885. Frame Queen Anne.				
J11-4:7	(C)	Ca. 1880. Frame Queen Anne.				
J11-4:8	(C)	Ca. 1875. Frame Stick with Colonial Revival				
		alterations.				
J11-4:9	(C)	Ca. 1875. Frame Stick. Ca. 1935 rustic gazebo				
		(C) and ca. 1945 frame cottage (N).				
J11-4:10	(C)	Ca. 1880. Frame Gothic Revival/Queen Anne.				
J11-4:11	(C)	Ca. 1875. Late 19th-century frame house with				
		early 20th-century alterations.				
J11-4:12		Vacant lot.				
J11-4:13	(C)	Ca. 1920. Early 20th-century frame house.				
J11-4:14	(C)	Ca. 1915. Early 20th-century frame house.				
J11-4:15		Vacant lot.				
J11-4:16		Vacant lot.				
J11-4:17		Vacant lot.				
J11-4:18		Vacant lot.				
J11-4:19	(C)	Ca. 1870. Late 19th-century frame house.				
J11-4:21		Vacant lot.				
J11-4:22	(C)	Ca. 1900. Small enclosed frame booth.				
J11-4:23		Vacant lot.				
J11-4:24	(C)	Ca. 1885. Frame Queen Anne.				
J11-4:25	(C)	Ca. 1875. Late 19th-century frame house. Ca.				
		1950 frame cottage (N).				
J11-4:26	(C)	Ca. 1880. Frame Queen Anne.				

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HEN ISLAND

J12-4:1

No buildings.

HIGH (AKA KIDD'S) ISLAND

J12-1:1 (C) Ca. 1905. "The Club House." Early 20th-century frame building. Property also includes the Arnold Moss Cottage, ca. 1945 frame building (N), four small ca. 1910 rustic frame houses -- Helen M. Dwight Cottage (C); Percy R. Greist Cottage (C); Theodore Irving Coe Cottage (C); Hubert M. Greist Cottage (C): and a ca. 1955 log cabin (N).

HORSE ISLAND

J13-2:1 (C) Ca. 1900. William C. Clarke Cottage. Frame
Shingle. Photograph 33. Late 20th-century frame
building (N). Boathouse (C).

JOHNSON (AKA PRUDDEN, MOTHER-IN-LAW) ISLAND

J12-6:1 (N) Ca. 1965. Late 20th-century frame house.

LEWIS (AKA LONG MARSH) ISLAND

H10-6:1 (C) Ca. 1900. Henry J. Lewis Cottage. Frame Shingle.

MARINE ISLAND

K12-2:1 No buildings.

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MONEY ISLAN	ND	
J12-3:1	(C)	Ca. 1870. Late 19th-century frame house.
J12-3:2	(N)	Ca. 1945. Mid 20th-century frame house.
J12-3:3	(N)	Ca. 1960. Mid 20th-century frame house.
J12-3:4	(C)	Ca. 1880. Harbor View Hotel Annex. Frame Italianate.
J12-3:5	(C)	Ca. 1875. Harbor View Hotel. Late 19th-century frame building.
J12-3:6	(C)	Ca. 1885. James T. Renouff Cottage. Late 19th-century frame house.
J12-3:7	(C)	Ca. 1870. E.H. Seymour Cottage. Late 19th- century frame house.
J12-3:8	(N)	Ca. 1945. Mid 20th-century frame house.
J12-3:9	(C)	Ca. 1880. "The Boat House." Late 19th-century
	• - •	boat house converted for use as a residential cottage in 1926.
J12-3:10	(C)	Ca. 1885. "The Rectory." Frame Stick.
J12-3:11	(C)	Ca. 1890. Money Island Chapel. Late 19th- century frame chapel converted for use as a residential cottage ca. 1920.
J12-3:12		Vacant lot.
J12-3:13	(C)	Ca. 1860. "Jonnat Cottage." Mid 19th-century frame house.
J12-3:14	(C)	Ca. 1880. Late 19th-century frame house.
J12-3:15	(C)	Ca. 1875. Late 19th-century frame cottage.
J12-3:16	(C)	Ca. 1875. Frame Stick.
J12-3:17		Vacant lot.
J12-3:17.1		Ca. 1930. Early 20th-century frame house
J12-3:18	(C)	Ca. 1880. Late 19th-century frame house.
J12-3:19	(C)	Ca. 1890. Late 19th-century frame house.
J12-3:20	(C)	Ca. 1890. Late 19th-century frame house.
J12-3:21	(C)	Ca. 1910. Early 20th-century frame house.
J12-3:22	(C)	Ca. 1875. Late 19th-century frame house.
J12-3:23	(C)	Ca. 1910. Early 20th-century frame house.
J12-3:24	(>	Vacant lot.
J12-3:25	(N)	Ca. 1970. Late 20th-century frame house.

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MONEY ISLAN	ID (Co	nt.)
J12-3:26	(C)	Ca. 1890. William Marshall Cottage. Late 19th- century frame house with Queen Anne-style porch.
J12-3:27	(C)	Ca. 1885. Charles C. Tudor Cottage. Late 19th-century frame house.
J12-3:28	(C)	Ca. 1865. Chauncey A. Dickerman Cottage. Frame Greek Revival.
J12-3:29	(C)	Ca. 1900. Harbor View Hotel Dance Hall. Late 19th/early 20th-century frame building converted for use as a residential cottage in 1927.
J12-3:20	(C)	Ca. 1925. Early 20th-century frame house.

J12-3:31 (C) Ca. 1900. Sachem House Billiard Hall. Late

19th/early 20th-century frame building. J12-3:32

(C) Ca. 1920. Early 20th-century frame house.

NORTHFORD ISLAND (AKA NORTHFORD ROCK)

K11-4:1 No buildings.

OLD COBBLE (AKA COMMANDER) ROCKS

J13-5:1 No buildings.

OUTER (AKA OUTER THIMBLE) ISLAND

J13-1:1 (N) Ca. 1970. Late 20th-century frame house (retains massive stone end chimney from a turnof-the century mansion which was detroyed by fire). Two outbuildings (both N).

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POT (AKA TREASURE) ISLAND

J12-8:1	(N)	Ca. 1965. Late 20th-century frame house.
J12-8:1.2	(24)	Vacant lot.
		vacant 10t.
J12-8:1.3	(N)	Ca. 1987. Late 20th-century frame house.
J12-8:2	(C)	1847. Thimble Island Hotel. Frame Italianate.
J12-8:3	(C)	Ca. 1920. Early 20th-century frame house.
		Outbuilding (C).
J12-8:4		Vacant lot.
J12-8:5	(N)	Ca. 1975. Late 20th-century frame house.
J12-8:6		Vacant lot.
J12-8:7		Vacant lot.
J12-8:8		Vacant lot.

POTATO ISLAND

J11-2:1 (C) Ca. 1913. Almet Latson Cottage. Frame Colonial Revival. Outbuilding (C) and ca. 1980 frame gazebo (N).

ROGERS (AKA PHELPS) ISLAND

H10-8:1 (C) Ca. 1905. Captain John J. Phelps House. Frame Tudor Revival. Ca. 1880 frame cottage (C).

SMITH (AKA LITTLE CURTISS) ISLAND

K11-5:1 (C) Ca. 1906. Bessie Griswold Cottage. Early 20th-century frame cottage. Ca. 1870 frame house (C).

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WAYLAND (AKA LITTLE PUMPKIN) ISLAND

K12-1:1 (C) Ca. 1875. Chandler N. Wayland Cottage. Photograph 26. Frame Gothic Revival. Property also includes the ca. 1905 frame Colonial Revival-style John Elton Wayland Cottage (C), a ca. 1935 frame cottage (C), and an early 20th-century boathouse (C).

WEST CRIB ISLAND

J12-2:1 (C) Ca. 1920 frame house. Early 20th-century boathouse (C) and generator house (C).

WHEELER (AKA PAGE'S) ISLAND

J10-6:1 (C) Ca. 1865. Henry Frisbee Cottage. Mid 19thcentury frame house with Italianate-style porch details.

WINDEMERE ROCK

J13-4:1 No buildings.

8. Statement of Significance		
Certifying official has considered the significance of this property	in relation to other properties: atewide locally	
Applicable National Register Criteria XA BXC]D	
Criteria Considerations (Exceptions)	D E F G	
Areas of Significance (enter categories from instructions) Architecture	Period of Significance 1729 - 1938	Significant Dates
Industry	1852 - 1938	
Other - Summer Colony	1852 - 1938	
	Cultural Affiliation	
	in the second se	1
Significant Person N/A	Architect/Builder See Item # 7 - Inver	ntory

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Summary

The Stony Creek/Thimble Islands Historic District is architecturally significant because it includes one of Branford's most cohesive and substantially intact arrays of historic architecture dating from the 18th through early 20th centuries (Criterion C). The district is historically significant for two reasons. First, it forms a coherent, well-preserved example of the type of summer resort communities which developed along many portions of Connecticut's coastline over the course of the latter half of the 19th and early 20th centuries. Second, the district retains several open quarries and the standing ruins of a related stone wharf system adjacent to Long Island Sound. In conjunction with a number of nearby surviving examples of quarry workers' houses within the village of Stony Creek, these resources reflect the emergence of granite quarrying as one of most significant industrial activities along this portion of the state's shoreline during the 19th and early 20th centuries (Criterion A).

Architectural Significance

The district encompasses one of coastal Branford's two largest and most significant concentrations of pre-1938 architecture. Its buildings include both individually distinct and modest examples of major historic architectural styles and/or periods, such as Colonial, Federal, Greek Revival, Italianate, Second Empire, Gothic Revival, Stick, Queen Anne, Arts and Crafts, Shingle, and Colonial Revival. The district also includes an extensive number of essentially plain and functional commercial buildings and residential cottages which, as a group, make an important contribution to the visual character of the district through their qualities of scale, massing, and siting.

9. Major Bibliographical References	
See continuation	sheet
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	Primary location of additional data: XX State historic preservation office Other State agency Federal agency Local government University Other Specify repository: Connecticut Historical Commission 59 S. Prospect St., Hartford, CT 0610
Acreage of property Approximately 1400 UTM References See continuation sheet A	B Zone Easting Northing D See continuation sheet
Verbal Boundary Description See continuation sheets	XXSee continuation sheet
Boundary Justification See continuation sheets	XXSee continuation sheet
11. Form Prepared By Reviewed by John Herza name/title J. Paul Loether/Principal organization J.P. Loether Associates street & number 35 Pierpont Street	date June 1, 1988
city or town <u>New Haven</u>	state CT zip code 06513

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SIGNIFICANCE (Cont.)

Since the district's heyday of development occurred after the advent of the railroad through the area in 1852, examples of earlier architectural styles are relatively few in number. For example, the district's only known 18thcentury buildings are the ca. 1729 Richard Howd House at 72 Thimble Islands Road (photograph 9), the ca. 1770 frame house at 7-9 Halls Point Road, the ca. 1775 Abraham Rogers House at 14 Sachem Road, the ca. 1780 James and Nancy Palmer House at 400 Leetes Island Road (photograph 7), and the While each of these houses incorporate nonhouse at 15 Squaw Brook Road. historic exterior alterations to some degree, all but one continue to stand as reasonably good local examples of the large two-and-one-half story, five-bay-wide central-chimney Colonial house form. The Federal style is best represented in the district by the 1832 Watrous Howd House at 40 Thimble Islands Road. With its three-bay-wide side-hall plan form and its original front-gable fanlight and front doorway flanked by attenuated pilasters, this house forms one of Branford's better surviving examples of its type.

The emergence of the Greek Revival style as a popular local building mode during the mid 19th century is evidenced by a number of district buildings. One of the most significant examples of this style is the relatively diminutive ca. 1865 summer cottage erected by New Haven builder/developer Chauncy A. Dickerman on Money Island. This cottage retains a locally unusual, original full-height four-column front portico featuring a porthole window in the gable tympanum (photograph 29). However, a more typical example of this style is the ca. 1845 house standing at 5 Thimble Islands Road. Despite the late 19th-century replacement of its original porch and window sash with the present Queen Anne-style fixtures, this house retains its basic original form and many of its more prominent original exterior details, such as a fully pedimented front gable with an inset rectangular window elaborated with geometric tracery, and a front doorway flanked by sidelights and broad Tuscan pilasters (photograph 8).

Most of the district's Italianate-style buildings were erected between the 1850s and the latter decades of the 19th-century and display only very modest exterior stylistic elaboration. Like the relatively plain ca. 1865 frame houses at 94 Thimble Islands Road (photograph 10) and 529 Leetes Islands Road (photograph 1), many of these dwellings housed local

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shopkeepers, oyster fishermen, and laborers, such as those employed by the area's expanding quarrying industry of this era.

The second half of the 19th century saw the emergence of the district as a major summer resort locus. As a result, the district today boasts a wealth of houses and small cottages designed in the popular picturesque modes of the era. Dominated by a steeply pitched, broadly overhung gable roof broken by foreshortened gable dormers, the Chandler N. Wayland Cottage on Wayland Island provides a particularly good example of the massing typically associated with large local Gothic Revival-style summer residences (photograph 26). Somewhat more modest examples of this mode include the small summer cottage at 17 Halls Point Road, and the small house at 250 Thimble Islands Road, where notable stylistic elaboration is essentially limited to front porch detailing (photograph 15).

The district embraces one of the largest and finest concentrations of late 19th-century Stick-style architecture along the Connecticut shoreline. Houses built in this style include two of the finest and most nearly intact in southern Connecticut: the Henry Austin-designed 1878-80 William J. Clark House at 34 Prospect Hill Road, and the ca. 1875 Isaac C. Lewis House at 255 Thimble Islands Road, designed by Henry Martin Jones of Meriden (photographs 34 and 16). Other good, representative examples of this style include the small frame house at 3-7 Flying Point Road (photograph 22) and the Linden Point House (originally a hotel) at 30 Linden Point Road, as well as several cottages located on Money and Governor Islands and along the northern side of Prospect Hill Road (photographs 24 and 21).

The pervasive late 19th-century popularity and interpretive variety of the Queen Anne style is also well-represented within the district. The former Stony Creek School (ca. 1890) at 28 School Street stands as a fine, substantially intact example of a relatively monumental public building featuring restrained Queen Anne-style exterior detailing (photograph 28). The projecting bracketed cornice of the 1889 frame building located at 504 Leetes Island Road exemplifies a typical practice associated with the design of modest commercial architecture of the era: the application of "off-the-shelf" Queen Anne-style details as a means of providing some stylistic relief to an otherwise unadorned and modest facade (photograph 2). The popularity of Queen Anne exterior motifs is also strongly

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SIGNIFICANCE (Cont.)

reflected by many of the island cottages and modest workers' cottages erected in the district during this era (photographs 30 and 4).

Particularly notable examples of architectural styles represented by early 20th-century district buildings include the 1908 Martha C. Maynard House at 224 Thimble Islands Road, "Gray Rock" (1904-11) on East Stooping Bush Island, and the 1917 Joseph Howd House at 276 Thimble Islands Road. With its broad, steeply pitched gable roof topped by shed dormers, and its prominent fieldstone chimney stack, porch walls, and entry portico piers, the highly intact Maynard House ranks among Branford's finest examples of the Arts and Crafts mode (photograph 14). "Gray Rock" and the Howd House, both of which retain virtually all of their original exterior features, stand as exceptionally well-preserved local variants of the Shingle style (photographs 27 and 17).

Historical Significance

The district as a whole is historically significant as one of a number of areas along Connecticut's coastline which emerged as notable summer resorts during the latter half of the 19th and early 20th centuries. The village of Stony Creek is also significant for its emergence as the center of a small but profitable commercial quarrying industry which developed in this vicinity over the course of this same era.

Like most of outlying Branford, prior to the 1840s the district essentially formed a thinly settled coastal farming district. The land encompassed by the present village of Stony Creek was punctuated by roughly a half-dozen scattered houses and their related outbuildings. The Thimble Islands remained virtually undeveloped throughout this period.

The advent of the Shore Line Railroad though the district in 1852, followed by service by regularly scheduled coastal steamers shortly thereafter, played an important role in stimulating the rapid development of the district as a popular and readily accessible summer resort. The area proved not only particularly popular among the wealthy; it was also highly favored by members of the expanding industrial-spawned middle and upper-middle classes, who increasingly sought to utilize a growing amount of leisure summer time to escape the heat and congestion of larger nearby urban communities such as New Haven, Meriden, Wallingford, and Waterbury. By the end of the 1860s, several hotels and and shops, as well as numerous

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SIGNIFICANCE (Cont.)

seasonal houses and cottages had been erected along the district's principal thoroughfare, Thimble Islands Road, as well as on some of the larger offshore islands.

As the district's popularity as a regional summer colony continued to increase, available waterfront building sites in the mainland portion of the district grew increasingly scarce. In response to the increase in demand for such sites, by the early 1880s present village streets adjacent to the waterfront, such as Flying Point, Prospect Hill, Long Point, and Linden Point Roads, had been opened up and developed.

The early twentieth century brought the establishment of a trolley link between the district and New Haven. In combination with the gradual growth in the use of personal automobiles, the trolley provided the initial stimulus for the winterization of many heretofore seasonal houses in Stony Creek and laid the groundwork for a gradual increase in the number of year-round residents who commuted to and from New Haven each workday.

Stony Creek's infancy as a significant local center for commercial granite quarrying appears to date from around the late 1840s, when a hole was opened near the waterfront in the vicinity of West Point Road. While this quarry does not appear to have been worked after the 1850s, by the 1880s excavation of several other sites in the area had been initiated, as the industry entered a boom period fostered by numerous building projects in cities such as Boston, New York, and Chicago. (Stony Creek granite was used extensively in many of the major buildings designed by architect H.H. Richardson and built by master builder Orlando Whitney Norcross around the end of the 19th century. One of these latter holes, which was located on Rogers Island, has been rendered unrecognizable as a result of early 20th-century regrading.

Several of the commercial quarries opened during this era which accounted for a sizable proportion of Stony Creek's resident quarrymen were located on nearby Hoadly's Neck are of adjacent Guilford. Today, the only readily accessible commercial excavation site immediately adjacent to the village of Stony Creek is located slightly west of Prospect Hill. This site consists of two excavations which were originally accessed directly from

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SIGNIFICANCE (Cont.)

Long Island Sound by a stone wharf system, portions of which remain intact. Today, the only commercial quarry in the area still functioning is one worked in the late 19th century by the Norcross Brothers at the northern end of Quarry Road roughly a mile northeast of the district.

1. See James F. O'Gorman, O.W. Norcross, Richardson's "Master Builder": A Preliminary Report. (Journal of the Society of Architectural Historians, May 1973, Volume XXXII, Number 2: pp. 104-113.)

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MAJOR BIBLIOGRAPHICAL REFERENCES (Cont.)

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OMB Approval No. 1024-0018

United States Department of the interiorNational Park Service

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Approximate district acreage: 1,400 acres

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GEOGRAPHICAL DATA (Cont.)

Verbal Boundary Description

North - From the junction of the eastern line of Leetes Island Road and the northern property line of 400 Leetes Island Road: proceed east along the northern property line of 400 Leetes Island Road to the eastern property line of 400 Leetes Island Road; then south along the eastern property line of 400 Leetes Island Road to the northern property line of Stony Creek Cemetery; then east along the northern property line of Stony Creek Cemetary to the eastern property line of Stony Creek Cemetery; then south along the eastern property line of Stony Creek Cemetery, continuing south across Leetes Island Road and along the eastern property lines of 417 Leetes Island Road to the southern property line of 417 Leetes Island Road; then west along the southern property line of 417 Leetes Island Road to the eastern property line of 12 Thimble Islands Road; then south along the eastern property lines of the lots fronting the eastern ide of Leetes Island Road to the southern property line of 78 Thimble Islands Road; then north along the western property lines of the lots fronting the western side of School Street to the northern property line of 33 School Street; then west along the southern property lines of the lots fronting the southern side of Watrous Street to the western property line of 35 Watrous Street; then north along the western property line of 35 Watrous Street and continuing north along the western line of Watrous Street to the southern property line of 3 Watrous Street; then west along the southern property line of 3 Watrous Street to the eastern property line of 455 Thimble Islands Road; then south along the eastern property line of 455 Thimble Islands Road to the southern property line of 455 Leetes Island Road; then west along the southern property lines of 455 and 453 Leetes Island Road to the western property line of 453 Leetes Island Road; then north along the western property line of 453 Leetes Island Road and across Leetes Island Road to the northern line of Leetes Island Road; then east along the northern line of Leetes Island Road to the western property line of 472 Leetes Island Road; then north along the western property line of 472 Leetes Island Road to the northern property line of 472 Leetes Island Road; then east along the northernmost property lines of the lots fronting the northern side of Leetes Island Road to the eastern property line of 528 Leetes Island Road; then south along the eastern property line of 528 Leetes Island Road, continuing southeast across Leetes Island Road to the

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GEOGRAPHICAL DATA (Cont.)

Verbal Boundary Description (cont.)

junction of the southern line of Leetes Island Road and the eastern property line of 529 Leetes Island Road.

East - From the junction of the southern line of Leetes Island Road and the proceed south along the eastern property line of 529 Leetes Island Road; eastern property line of 529 Leetes Island Road to the southern property line of 529 Leetes Island Road; then west along the southern property line of 529 Leetes Island Road to the eastern property line of 499 Leetes Island Road; then south along the eastern property line of 499 Leetes Island Road and 20 School Street to the southern line of School Street Extension; then west along the southern line of School Street Extension to the eastern property line of 28 School Street; then south along the eastern property line of 28 School Street to the southern property line of 28 School Street; then west along the southern property line of 28 School Street to the eastern property line of 34 Seastrand Road; then south along the eastern property line of 34 Seastrand Road to the northern line of Seastrand Road; then east and south along the northern and eastern side of Seastrand Road to the northwestern property line of 38 Seastrand Road; then northeast along the northwestern property line of 38 Seastrand Road to the northern property line of 38 Seastrand Road; then east along the northern property line of 38 Seastrand Road to the eastern property line of 38 Seastrand Road; then south along the eastern property line of 38 Seastrand Road to the southern property line of 38 Seastrand Road; then west along the southern property lines of the lots fronting the southern and southwestern sides of Seastrand Road to the eastern property line of 8 Bowhay Hill Road; then south along the eastern property line of 8 Bowhay Hill Road to the northern line of Bowhay Hill Road; then east along the northern line of Bowhay Hill Road and the northern property line of 20 Bowhay Hill Road to the eastern property line of Bowhay Hill Road; then south along the eastern property lines of 20 and 24 Bowhay Hill Road to the northern property line of 26 Bowhay Hill Road; then east along the northern property line of 26 Bowhay Hill Road to the eastern property line of 26 Bowhay Hill Road; then south along the eastern property lines of 26 and 32 Bowhay Hill Road to the junction of the eastern and southern property lines of 32 Bowhay Hill Road; then southwest to the junction of the northern and eastern property lines of 20 Ridge Road; then south along the eastern property line of 20 Ridge

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GEOGRAPHICAL DATA (Cont.)

Verbal Boundary Description (cont.)

Road, continuing south across Ridge Road and along the eastern property line of 22-26 Sachem Roadto the northwestern line of Sachem Road; then southeast across Sachem Road to the northwestern property line of 31 Sachem Road; then northeast along the northwestern property line of 31 Sachem Road to the eastern property line of 31 Sachem Road; then south along the eastern and southeastern property lines of the lots fronting the southeastern and eastern sides of Sachem Road and Holly Lane to the junction of the southeastern property line of 8 Holly $\bar{\text{L}}$ and and the eastern line of Holly Lane; then south along the eastern line of Holly Lane to a Point due east of the southern property line of 19 Squaw Brook Road; then west along the southern property line of 19 Squaw Brook Road to the eastern property line of 184 Thimble Islands Road; then south along the western property lines of the lots fronting the western side of Thimble Islands Road to the northern property line of 20 Three Elms Road; then east along the northern property line of 20 Three Elms Road to the eastern property line of 20 Three Elms Road; then south along the eastern property line of 20 Three Elms Road to the northern line of Three Elms Road: then southeast across Three Elms Road to the junction of the southern line of Three Elms Road and the western property line of 34 Buena Vista Road; then east along the southern line of Three Elms Road to the eastern property line of 38 Buena Vista Road; then south along the eastern property line of 38 Buena Vista Road, and continuing south across the eastern end of Buena Vista Road and along the eastern property line of 31 Buena Vista Road to the southern property line of 31 Buena Vista Road; then west along the southern property lines of 31 and 27 Buena Vista Road to the eastern property line of 14 Wallace Road; then south and southeast along the eastern and northeastern property lines of 14 Wallace Road to the the northern property line of 14 Wallace Road; then east along the northern property line of 14 Wallace Road to the eastern property line of 14 Wallace Road; then south along the eastern property line of 14 Wallace Road to the southern property line of 14 Wallace Road; then west along the southern property line of 14 Wallace Road to the northeastern property line of 34 Wallace Road; then southeast along the northeastern property lines of 34 and 38 Wallace Road to the southeastern property line of 38 Wallace Road; then southwest along the southeastern property line of 38 Wallace Road to the northeastern line of Wallace Road; then due south/southeast to the northern line of the right-

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Stony Creek/Thimble Islands Historic District Branford, Connecticut

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GEOGRAPHICAL DATA (Cont.)

Verbal Boundary Description (cont.)

of-way leading from the southeastern line of Wallace Road toward the east/northeast; then east/northeast so as to include properties with the following tax lot numbers $Kl\emptyset-2:ll$, $Kl\emptyset-2:l3$, $Kl\emptyset-2:l4$, $Kl\emptyset-2:l7$, $Kl\emptyset-2:l9$, $Kl\emptyset-2:l9$, and $Kl\emptyset-2:l9$, which extend eastward from Prospect Hill to the western bank of the small inlet spanned by a tidal gate near its northern end.

South - From the southeasternmost point of land along the western side of the small inlet spanned by a tidal gate near its northern end, and located slightly east of Prospect Hill: proceed south from the out into Long Island Sound to a point 100 feet due southeast of the southeastern edge of Northford Rock; then southwest across Long Island Sound, so as to include Marine Island and Old Cobble Rocks, to a point 500 feet due southwest of the southernmost edge of Outer Island; then north to a point 500 feet northwest of the northwestern edge of Andrews Island; then east/northeast, so as to exclude all land associated with Pleasant Point, to a point due south/southeast of the western end of the old trolley truss bridge spanning the large inlet adjacent to the western side of the village of Stony Creek.

West - From the junction of the western end and the northern side of the old Trolley truss bridge spanning the large adjacent to the western side of the village of Stony Creek; proceed east along the northern side of the truss bridge and the northern property line of the former trolley right-of-way to the western property line of 123-25 Thimble Islands Road; then north along the western property line of 123-25 Thimble Islands Road to the southern property line of the old railroad right-of-way; then northwest across the old railroad right-of-way to the junction of the southern and northwestern property lines of 59 Thimble Islands Road; then northeast along the northwestern property line of 59 Thimble Islands Road to the southwestern property line of 53 Thimble Islands Road; then northwest along the southwestern property lines of 53 and 49 Thimble Islands Road to the southeastern property line of 45 Thimble Islands Road; then southwest along the southeastern property line of 45 Thimble Islands Road; then

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Stony Creek/Thimble Islands Historic District Branford, Connecticut

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GEOGRAPHICAL DATA (Cont.)

Verbal Boundary Description (cont.)

west/northwest along the south/southwestern property lines of 45, 37, and 31 Thimble Islands Road to the northwestern property line of 31 Thimble Islands Road; then northeast along the northwestern property line of 31 Thimble Islands Road to the western line of Thimble Islands Road; then north along the western line of Thimble Islands Road to the southern property line of 5 Thimble Islands Road; then west along the southern property line of 5 Thimble Islands Road to the northwestern property line of 5 Thimble Islands Road; then northeast along the northwestern property line of 5 Thimble Islands Road to northeastern property line of 5 Thimble Islands Road; then northeast to the western line of Leetes Island Road; then north along the western line of Leetes Island Road; then across Leetes Island Road to the junction of the western line of Leetes Island Road and the northern property line of 400 Leetes Island Road.

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Stony Creek/Thimble Islands Historic District Branford, Connecticut

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GEOGRAPHICAL DATA (Cont.)

Boundary Justification

The boundaries of the Stony Creek/Thimble Islands Historic District were delineated on the basis of the following four criteria:

- a) The thematic unity of the district as an area which emerged as a coastal summer resort and year-round industrial village over the course of the 19th and early 20th centuries.
- b) Current physical characteristics which visually distinguish the district from the neighboring portions of the Town of Branford.
- c) Exclusion of resources which do not contribute to the historical and/or architectural character of the district, wherever such exclusions were reasonable and practical.
- d) Conformance with the general National Park Service guideline that resources proposed for listing on the National Register as contributing to the historical and/or architectural significance of an historic district be a minimum of 50 years old.

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Stony Creek/Thimble Islands Historic District Branford, Connecticut

Photographs			
Section number	Page1		

The following is an identification list of black-and-white photographs included as an attachment to this Registration Form. Please note that the following information items apply to each photograph included in the list.

- 1) ...Stony Creek/Thimble Islands Historic District
- 2) Branford, Connecticut
- 5) Negative filed with Connecticut Historical Commission, 59 South Propsect Street, Hartford, Connecticut.
- 1) 529 Leetes Island Road
- 3) Photo by J.P. Loether
- 4) February, 1988
- 6) View from east/southeast
- 7) Photograph 1
- 1) 504-06 Leetes Island Road
- 3) Photo by J.P. Loether
- 4) February, 1988
- 6) View from southwest
- 7) Photograph 2
- 1) 488 Leetes Island Road
- 3) Photo by J.P. Loether
- 4) February, 1988
- 6) View from west
- 7) Photograph 3
- 1) (L-R) 4, 8, 12, and 16 Watrous Street
- 3) Photo by J.P. Loether
- 4) February, 1988
- 6) View from north/northwest
- 7) Photograph 4

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Stony Creek/Thimble Islands Historic District Branford, Connecticut

	otographs
Sec	ction number Page2
1)	(R-L) 20 and 16 School Street
3)	Photo by J.P. Loether
4)	February, 1988
6)	View from south
7)	Photograph 5
1)	28 School Street
4)	Photo by J.P. Loether February, 1988
6)	View from west
	Photograph 6
	5 -
1)	AGG Tooked Taland Bood
<i>31</i>	Photo by J.P. Loether February, 1988
6)	View from northwest
	Photograph 7
• •	Inotograph .
1 \	E mbimble releade perd
	5 Thimble Islands Road
3) 11	Photo by J.P. Loether
4) 6)	February, 1988 View from east
7)	Photograph 8
,,	Inocograph o
1 \	70 mb/mbl. v.l. 1. n. 1
	72 Thimble Islands Road
3) 4)	Photo by J.P. Loether February, 1988
6)	View from southwest
7)	Photograph 9
• •	- metodrubu
7 \	OA mhimble releade peed
	94 Thimble Islands Road
3) 4)	Photo by J.P. Loether
4)	February, 1988

6) View from northwest

7) Photograph 10

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Stony Creek/Thimble Islands Historic District Branford, Connecticut

Photographs

Section	number		Page	3
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- 1) (R-L) 128 and 124 Thimble Islands Road
- 3) Photo by J.P. Loether
- 4) February, 1988
- 6) View from southwest
- 7) Photograph 11
- 1) (L-R) 168-70 and 174-76 Thimble Islands Road
- 3) Photo by J.P. Loether
- 4) February, 1988
- 6) View from northwest
- 7) Photograph 12
- 1) 214 (background) and 218 (foreground) Thimble Islands Road
- 3) Photo by J.P. Loether
- 4) February, 1988
- 6) View from southwest
- 7) Photograph 13
- 1) (L-R) 4 Buena Vista Road and 224 Thimble Islands Road
- 3) oto by J.P. Loether
- 4) February, 1988
- 6) View from west/southwest
- 7) Photograph 14
- 1) (L-R) 250, 254, and 258 Thimble Islands Road
- 3) Photo by J.P. Loether
- 4) February, 1988
- 6) View from northwest
- 7) Photograph 15
- 1) 255 Thimble Islands Road
- 3) Photo by J.P. Loether
- 4) February, 1988
- 6) View from east
- 7) Photograph 16

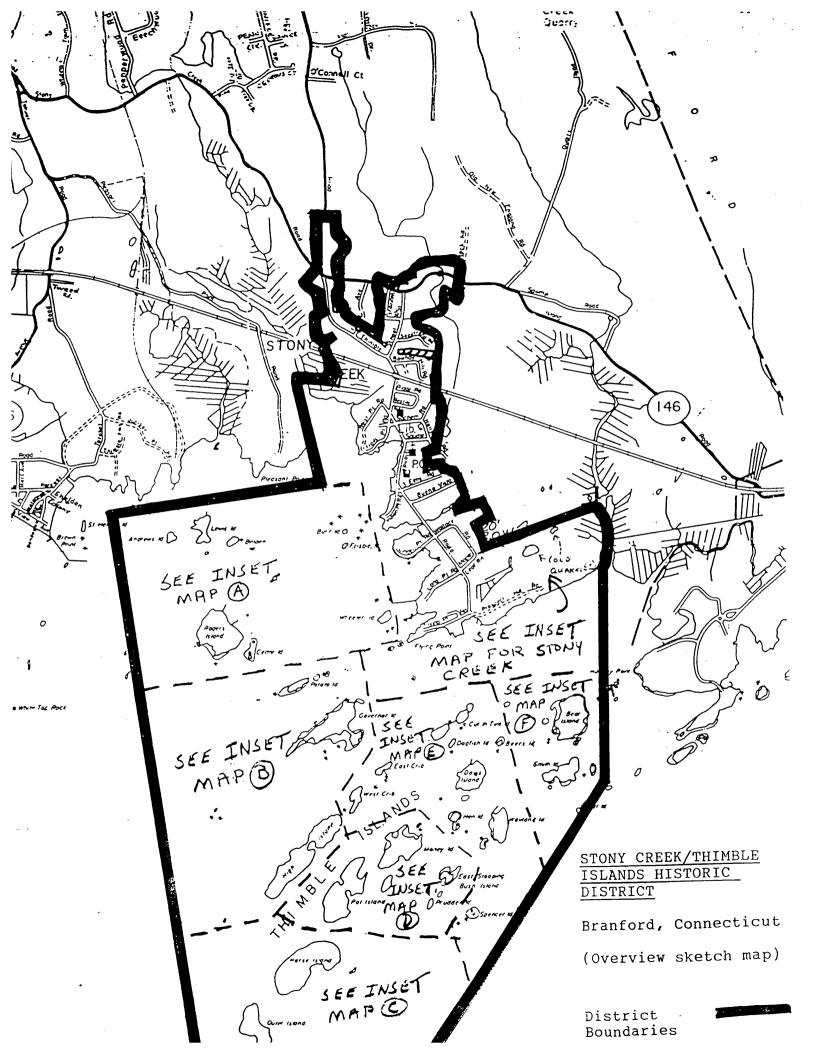
National Register of Historic Places Continuation Sheet

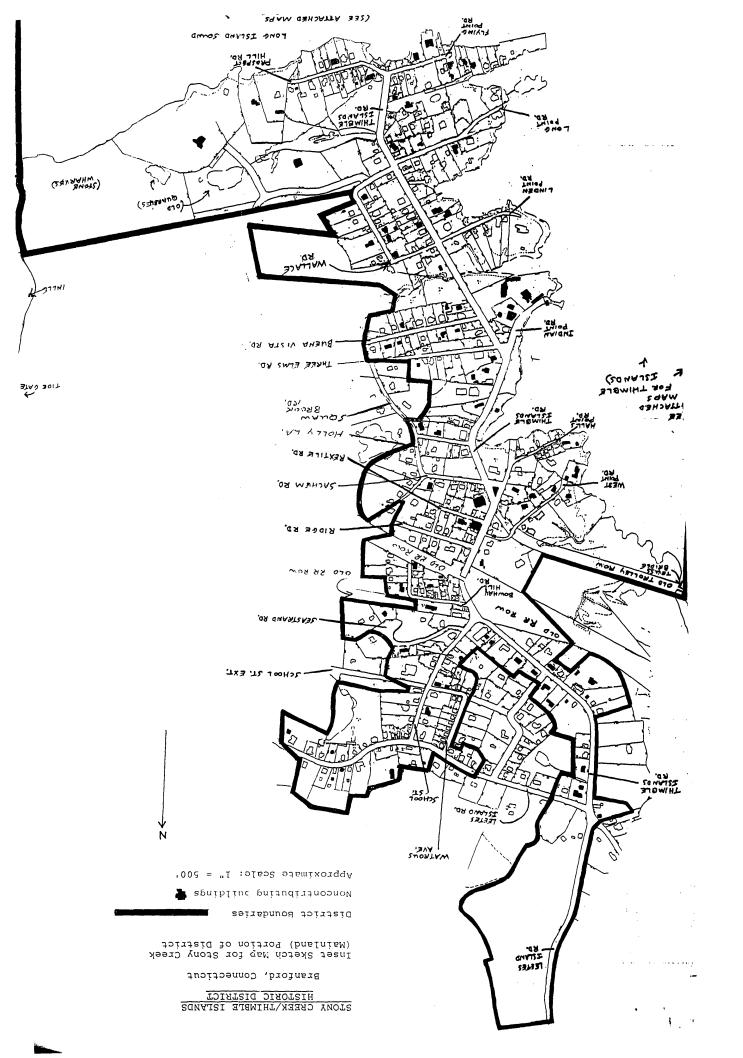
Stony Creek/Thimble Islands Historic District Branford, Connecticut

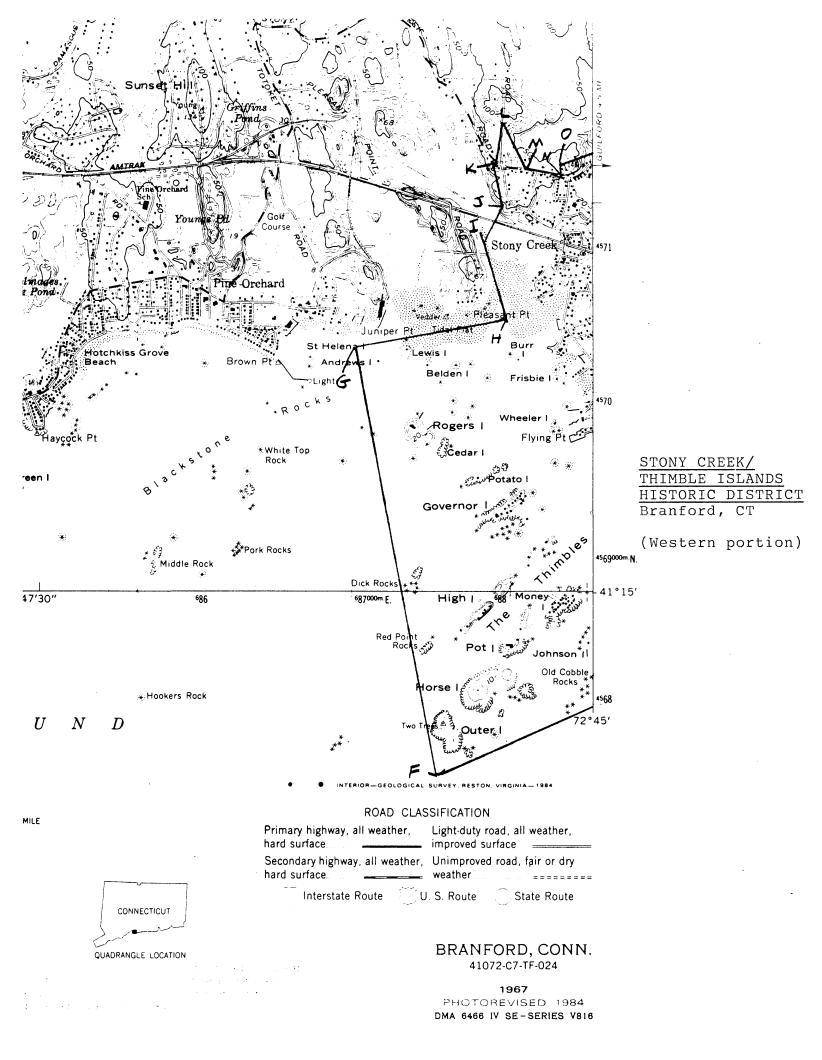
Photographs

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- 1) 276 Thimble Islands Road
- 3) Photo by J.P. Loether
- 4) February, 1988
- 6) View from northwest
- 7) Photograph 17
- 1) 281 Thimble Islands Road
- 3) Photo by J.P. Loether
- 4) February, 1988
- 6) View from east
- 7) Photograph 18
- 1) (L-R) 293 and 285 Thimble Islands Road
- 3) Photo by J.P. Loether
- 4) February, 1988
- 6) View from northeast
- 7) Photograph 19
- 1) 30 Linden Point Road
- 3) Photo by J.P. Loether
- 4) February, 1988
- 6) View from south/southeast
- 7) Photograph 20
- 1) (L-R) 6, 10, 18, and 22 Prospect Hill Road
- 3) Photo by J.P. Loether
- 4) February, 1988
- 6) View from east
- 7) Photograph 21
- 1) 3-7 Flying Point Road
- 3) Photo by J.P. Loether
- 4) February, 1988
- 6) View from east
- 7) Photograph 22







TONY CREEK/ HIMBLE ISLANDS ISTORIC DISTRICT 160 000 FEET Eastern portion) 4571 Islag tony Creek Island. Clark Point ऑHarrison Foskett Cut in Two Point Island Point Narrows Dogfish Beers JoshuaIsland Island 4569 S O U N DL O N GISLAND41°154 690 610 000 FEET Joshua Stooping Bush Island Point Sachem Head Harbor Mapped, edited, and published by the Geological Survey Control by USGS, NOS/NOAA, and Connecticut Geodetic Survey Topography by photogrammetric methods from aerial photographs taken 1949. Field checked 1954. Revised from aerial photographs taken 1966. Field checked 1968 Selected hydrographic data compiled from NOS charts 217 (1962) and 216 (1965). This information is not intended for navigational purposes Polyconic projection. 10,000-foot grid ticks based on Connecticut coordinate system 1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue 1927 North American Datum 1°31' 249 MILS To place on the predicted North American Datum 1983 move the projection lines 5 meters south and 38 meters west as shown by dashed corner ticks Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked UTM GRID AND 1984 MAGNETIC NORTH There may be private inholdings within the boundaries of DECLINATION AT CENTER OF SHEET the National or State reservations shown on this map

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National Register of Historic Places Stony Creek/Thimble Islands **Continuation Sheet**

Historic District Branford, Connecticut

Photographs

Sec	ction number Page ⁵
3) 4) 6)	(L-R) 51 and 43 Flying Point Road Photo by J.P. Loether February, 1988 View from southeast Photograph 23
3) 4) 6)	Money Island - J12-3:16 Photo by Jane P.Bouley September, 1985 View from southeast Photograph 24
3) 4) 6)	Davis Island - Kll-1:1 (James Chauncey Hull Cottage) Photo by Jane P. Bouley September, 1985 View from south Photograph 25
3) 4) 6)	Wayland Island - Kl2-1:1 (Chandler N. Wayland Cottage) Photo by Jane Bouley September, 1985 View from southeast Photograph 26
3) 4) 6)	East Stooping Bush Island - J12-5:1 ("Gray Rock") Photo by Jane P. Bouley September, 1985 View from east Photograph 27
3) 4) 6)	Money Island - J12-3:9 ("The Boat House") Photo by Jane P. Bouley September, 1985 View from east/southeast Photograph 28

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Stony Creek/Thimble Islands Historic District Branford, Connecticut

Pho Sec	otographs otion number Page6
3) 4) 6)	Money Island - J12-3:28 (Chauncey A. Dickerman Cottage) Photo by Jane P. Bouley September, 1985 View from northwest Photograph 29
3) 4) 6)	Money Island - J12-3:26 (William Marshall Cottage) Photo by Jane Bouley September, 1985 View from northeast Photograph 30
3) 4) 6)	Governor Island - Jll-4:4 Photo by Jane Bouley September, 1985 View from south Photograph 31
3) 4) 6)	Belden Island - H10-7:1 (Mary H.B. Lowell Cottage) Photo by Jane Bouley September, 1985 View from south Photograph 32
3) 4) 6)	Horse Island - J13-2:1 (William C. Clark Cottage) Photo by Jane Bouley March, 1986 View from southeast Photograph 33
3) 4) 6)	32 Prospect Hill Road (William J. Clark House) Photo by Jane Bouley September, 1985 View from southwest Photograph 34