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United States Department of the Interior  
National Park Service



National Register of Historic Places  
Registration Form

1. Name of Property

historic name West Union Residential Historic District

other names/site number N/A

2. Location

street & number Roughly bound by Court St., Stuart St., Wood St. and Garrison Ave.

not for publication

city or town West Union

vicinity

state West Virginia

code WV

county Doddridge

code 017

zip code 26456

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination   
request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic  
Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property  meets   
does not meet the National Register criteria. I recommend that this property be considered significant.  
 nationally  statewide  locally. (See continuation sheet for additional comments.)

Susan Pierce, DSHPO  
Signature of certifying official/Title

10/26/10  
Date

West Virginia State Historic Preservation Office  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See Continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title

\_\_\_\_\_  
Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

- I hereby certify that the property is:
- entered in the National Register.  
 See continuation sheet
  - determined eligible for the National Register.  
 See continuation sheet
  - determined not eligible for the National Register.
  - removed from the National Register.
  - other, (explain): \_\_\_\_\_

Signature of the Keeper

Date of Action

Barbara Wyatt

12-14-10

West Union Residential Historic District  
Name of Property

Doddridge County, West Virginia  
County and State

**5. Classification**

**Ownership of Property**

**Category of Property**

**Number of Resources within Property**

- private
- public-local
- public-State
- public-Federal
- building(s)
- district
- site
- structure
- object

Contributing      Noncontributing

85	35	buildings
0	2	sites
0	0	structures
0	0	objects
85	37	Total

**Name of related multiple property listing**

**Number of Contributing resources previously listed in the National Register**

N/A

1

**6. Function or Use**

**Historic Functions**

**Current Functions**

DOMESTIC/single dwelling

EDUCATION/school

RELIGION/religious facility

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

DOMESTIC/single dwelling

RELIGION/religious facility

GOVERNMENT/correctional facility, post office

HEALTHCARE/clinic

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**7. Description**

**Architectural Classification**

**Materials**

LATE VICTORIAN/Queen Anne, Gothic, Second Empire, Shingle

LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY REVIVALS/Colonial Revival

LATE 19<sup>TH</sup> AND EARLY 20<sup>TH</sup> CENTURY AMERICAN MOVEMENTS/Bungalow

\_\_\_\_\_

\_\_\_\_\_

foundation CONCRETE, BRICK, STONE

walls WOOD, BRICK, STONE, SYNTHETICS/vinyl

\_\_\_\_\_

\_\_\_\_\_

roof ASPHALT, METAL

other wood

\_\_\_\_\_

\_\_\_\_\_

**Narrative Description**  
See Continuation Sheets

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## National Register of Historic Places Continuation Sheet

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### LOCATION and SETTING

West Union, the county seat of Doddridge County, is located in north central West Virginia. It is included in the Mid Ohio Valley region due to its proximity 35 miles east of the Ohio River. Clarksburg, the closest principal city, is 26 miles to the east. The West Union Residential Historic District is located to the southwest of the existing West Union Commercial Historic District and Middle Island Creek, which bisects the town. The residential historic district is comprised of approximately 36 acres of hilly terrain and narrow steep streets. The streets of the residential historic district are laid out in a grid pattern; Cottage Avenue, Columbia Street, Church Street and Cross Street all run parallel to each other and perpendicular to Court Street to the northeast and Wood Street to the southwest. College Street and George Street, south of Wood Street, are parallel to each other and perpendicular to Church Street and Stuart Street. Maple Street is parallel to Wood Street and perpendicular to Garrison Avenue and Orchard Street.

The district is comprised of 123 resources; 87 contributing buildings, one previously listed contributing building, 33 non-contributing buildings and two non-contributing sites. The district is predominately single dwelling, residential homes but also includes two churches, West Union Baptist Church and Emmanuel United Methodist Church, and Doddridge County High School (DCHS) as contributing resources. The Doddridge County Medical Center, Police Station and West Union Post Office are also within the district, but are non-contributing. The churches are both good examples of Gothic Revival architecture from the turn of the century.

The majority of residential buildings within the district were built around the turn of the century. Their styles represent the Queen Anne, Second Empire, Shingle, and Colonial Revival styles as well as the Bungalow. The oldest resource in the district is the Floyd Neely Home (Resource No. 62). Although there have been some alterations to the home, it is an excellent example of Second Empire architecture, built circa 1858. The highest concentration of historic homes is located on Church Street, these homes are mostly Queen Anne and Colonial Revival style homes, built prior to 1916 (Resource Nos. 1-26). They are cohesive in appearance but all are unique in details.

As new families moved into the historic residences of West Union and families grew, the housing needs changed. There has been very little new construction in the district after the period of significance. These buildings are not considered contributing resources as they were built outside of the period of significance. Throughout the district many original porches have been enclosed and additions have been added to the residences to provide more interior space. However, most homes have retained their original footprint and historic integrity. Houses constructed within the period of significance that are considered non-contributing have had many changes or major changes, such as a large addition doubling the building's footprint, and no longer resemble a historic resource.

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### INDIVIDUAL DESCRIPTIONS

#### Church Street

1

Site # DO-0099

301 Church Street

c.1900

contributing building

This two and a half story, Queen Anne house is faced with wood siding and Eastlake decoration. The multi-gabled roof has overhanging eaves accented with painted wooden trim and brackets. The one story wrap-around porch is accented with painted dentils, wooden decorative brackets, a spindlework frieze with matching corner brackets and turned wood columns painted with a stripe design. There are two entryways, each with a transom. The doors are covered by storm doors. All windows have wooden surrounds with decorative lintels and plain sills. The first floor of the front projecting gable bay has three angular sides, with central windows on each wall. There are brackets where the overhanging second floor meets the first floor. There is a diamond shaped stained glass window on the first floor. The second floor of the projected gables have paired one over one windows, as well as a horizontal attic window with a vertical sash. On the second floor, above the wraparound porch, the corner is eliminated by a projected, angular gable facing the north, with a central window on all three sides. There is a central brick chimney.

2

Site # DO-0100

303 Church Street

c. 1900

contributing building

This two and a half story, L shaped, Colonial Revival house is faced with wood siding. The wrap-around porch is one story and has six wooden columns and a hipped roof. The entry door is covered by a storm door, and there is a transom above. At the attic level, on the gable ends there are decorative fanlights with colored glass. The second story windows on the gable ends are tall and narrow one over one paired windows with wooden decorative surrounds.

3

Site # DO-0102

305 Church Street

c. 1900

contributing building

This two and a half story, cross gabled house is faced with wooden siding. The one story wrap-around porch has round wooden columns on a concrete foundation. The porch has an extended slat awning. At the attic level, on the gable ends there are decorative colored glass fanlights. The windows are tall and narrow and have wooden decorative lintels. The second floor windows on the front elevation are paired. There is a patterned brick chimney.

4

Site # DO-0101 (See Photo 5)



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**306 Church Street**

**c. 1910-1916**

**contributing building**

This two and a half story, Dutch Colonial Revival style house is faced with wood siding. The house has a gambrel roof with a front projecting gable bay on the second floor. This projecting bay has triple windows with one awning spanning all three windows. On the attic level of the gable is a window with a centered horizontal sash and two vertical sashes running close to the right and left edges. The porch runs the full width of the house and has four round, wooden columns with a metal balustrade, a brick foundation, and a flat roof. There is a centrally located concrete, five-step stairway leading to the porch. The first floor main façade of the house has an entrance to the south, a central window, and another window to the north, all with thick wood surrounds. There is a wooden access ramp constructed on the north side of the porch. On the first floor of the gambrel ends, of the house are angular, three sided projecting bays with windows on each side and awnings. The gambrel ends feature wood detailing. There is a central brick chimney.

5

**306 Church Street - Outbuilding**

**c. 1910-1916**

**contributing building**

There is one outbuilding on the 306 Church Street property; a one and a half story, side gable garage. The garage has exposed rafters and a projected gable in the front with three double door bays. There is also a one story, side gable addition to the outbuilding. The Sanborn Map of 1916 shows this outbuilding originally closer to the house than its current location.

6

Site# DO-0103 (See Photo 1)

**307 Church Street**

**c. 1900**

**contributing building**

This three-story, Queen Anne house is faced with wood siding, and has a hipped roof with a three story octagonal turret on the west elevation. On each floor of the turret there are four one over one windows, one on each wall, for a total of 12 windows on the turret. The wrap-around one-story porch has a wooden decorative awning with multi-colored slats that extends beyond the roofline. The seven wooden columns supporting the porch are round and on a concrete foundation. There are two entryways, one on either side of the porch. Along the curve of the first floor are three one over one windows. The central window follows the curve of the wall. There is a side projecting gable on the east elevation with a gable ornament; on the first and second floor the projecting bay has three angular sides with a one over one window on each wall. There are two, one over one windows on the second floor of the main façade. There is a hipped dormer on the front roof with paired one over one windows. On the second floor of the east façade there is a semicircular window with surround and keystone. The original porch on the west elevation has been enclosed. There is a patterned brick chimney.

7

Site # DO-0104

**308 Church Street**

**c. 1900**

**contributing building**

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This two and a half story, Queen Anne home has a side gable with a front projecting gable, faced with wood siding. The wrap-around porch runs the full length of the front elevation. Each corner of the front porch has a set of three wooden columns on stone piers at each corner and a set of two wooden columns on stone piers flanking the central entrance to the porch. There are sidelights and a transom around the main entrance with decorative sashes in an X pattern. The second story of the front projecting bay has a three sided, angular projecting bay with wooden columns at the corners of the overhang. The side gable is slightly projected and the first and second floors are three-sided angular bays. The gables are faced with wooden fishscale siding. The front gable has a decorative variation of an arched Palladian window, while the side gable has an arched window.

8

**Site # DO-0105**

**309 Church Street**

**c. 1915**

**non-contributing building**

This simple, one and a half story, side gabled house has a front projecting gable over the front porch which spans almost the full length of the house. The house is currently faced in vinyl siding. The windows on the front elevation are one over one, topped with a fanlight, flanking the central glazed and paneled door. The porch has four wooden columns on a concrete foundation. The majority of the window openings have been altered considerably and the porch is a large, modern addition. These changes, coupled with the vinyl siding, have adversely affected the historic integrity of this property. Although the building footprint of this house is the same as that on a 1916 Sanborn Map, this property no longer resembles a historic resource.

9

**Site # DO-0090**

**310 Church Street**

**c. 1970**

**non-contributing building**

This one story, four bay, brick ranch house has a hipped roof and a front projecting gable over the porch with four round wooden columns on a brick wall. The attached garage is on the sound end.

10

**Site # DO-0106**

**Church Street between Court and Wood St. directly beside Emmanuel United Methodist Church**

**c. 1905**

**contributing building**

This two and a half story multi-gabled, Queen Anne house is brick and faced with siding in the gables. The front porch has a hipped roof with metal columns and a large unadorned frieze. The windows are tall and narrow, one over one, with rough stone sills. There is a horizontal window in the front gable. The brick chimney is central with corbelling. There has been an addition to the north side of this house, which is evident by the use of a different color brick. The 1916 Sanborn map reflects this addition, meaning it took place within the period of significance. The 1916 Sanborn map also lists this house as the parsonage for the Methodist Church.

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11

Site # **DO-0091** (See Photo 3)

**311 Church Street**

**1910**

**contributing building**

**Emmanuel United Methodist Church**

This Gothic Revival, brick church has a projected front gable, intersecting parallel gables and a three story tower. The tower has castellations on each corner. On the third floor of the tower there is a Gothic arched, louvred window on each side of the tower, with a brick surround and rough stone beltcourse sill. The second floor of the tower has paired Gothic arched windows with brick surrounds, and rough stone beltcourse sills on each side of the tower. The portal to the main entrance of the church is on the first floor of the tower and is projected slightly. There is a nine step staircase leading to the main entryway. There is a pediment like, rough stone beltcourse with a Gothic pointed arch with a large keystone surrounding the entryway. There is also a tympanum window with stained glass above the double doors. There are three symmetrical Gothic arched, stained glass windows on the front projecting bay of the church, with the central window being the largest. All windows have rough stone beltcourse sills and brick surrounds. There is also a rough stone beltcourse running through all three windows about  $\frac{3}{4}$  up the windows. There is a rose window in the center of the gable. The access ramp has been added since 1979, it leads to a single door with a Gothic arched surround and stained glass tympanum. The side gable windows follow the same pattern as the front windows. The first church building was built on this site in 1859; another building was built in 1885. The current building was completed in 1910. Originally it was the First Methodist Church, but in 1969 it was combined with the West Union Evangelical United Brethren Church to form a new congregation, the Emmanuel United Methodist Church.

12

Site# **DO-0089**

**401 Church Street**

**c. 1905**

**contributing building**

This two and a half story, Queen Anne house has a pyramidal roof with projecting gabled roof dormers. The first floor is faced with stone and the second floor is faced with wood shingle siding. The front porch has paired wooden columns set on a stone wall and a shed roof with overhanging eaves. The porch's entablature has modillions and an unadorned frieze. The first floor windows are one over one windows, the decorative transoms have lattice muntins. On the second floor there is a central arched window with a large keystone, other second floor windows on the front elevation are six over one. The windows on the second floor side elevation are eight over two. The windows in the front gable dormer are paired nine over ones. The roof eaves are overhanging with decorative modillions. There are two brick chimneys. The back porch has six plain, round wooden columns, a turned wood balustrade and a shed roof; there is storage space under the porch with three glazed and paneled doors.

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**Site # DO-0088**

**402 Church Street**

**c. 1905**

**contributing building**

This two and half story, three bay, Folk style house is faced with wood siding. The cross gable roof has decorative, wooden, pierced vergeboard on the gables. The porch has a shed roof with four plain, round, wooden columns set on a half wall faced with wooden shakes. There are two entryways with storm doors. Windows are tall and narrow with window surrounds. Second story windows are paired with peaked hood molds. There is an original, central, concrete chimney. There is an addition on the rear with a hipped roof.

14

**Site # DO-0087**

**404 Church Street**

**c. 1915**

**contributing building**

This one and a half story, three bay, side gabled, Colonial Revival house is faced with wood siding. There is a front projecting gable over the front porch. The front porch has plain, wooden, square columns and balustrade with wooden lattice work arched across the top of the full width of the porch. The main façade is symmetrical with a central door, and one window on either side. The window on the right is two over two, while the window on the left is nine over nine. The windows are not consistent, some have been replaced. There is a door with a small, shed awning on the side of the house that does not have steps or a porch leading to it. There is a rear addition with a shed roof, this may have originally been a porch.

15

**Site # DO-0085 (See Photo 2)**

**405 Church Street**

**c. 1898**

**contributing building**

This three story, three bay, brick, Queen Anne house has a hipped roof with two octagonal towers. The turret on the main façade is two stories with a low pitched hipped roof. There are one over one double hung windows on each of the three sides of the turret, on both the first and second floor. The turret on the west elevation is three stories with a steeply pitched, hipped roof. There are also one over one double hung windows on the three sides of the turret, on all three floors. All windows have stone lintels and sills. The front porch is one story with turned, wooden columns and a hipped roof. The entablature of the porch has modillions. The center bay has an awning extending beyond the roof line. The main entrance has double doors. The second story on the front has a one bay porch with plain, wooden columns and a turned, wooden balustrade. There is a front gable dormer faced with wood siding over the second floor porch. The dormer has a decorative frieze with brackets and extended eaves. The west elevation gable has a fanlight window. There are decorative brackets along the roof eaves. The west elevation also has a one story enclosed porch with a hipped roof.

16

**Site # DO-0086 (See Photo 4)**

**406 Church Street**

**c. 1908**

**contributing building**



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This two-story, Shingle style house is faced with wood shingles and has an intersecting gambrel roof. The front porch is one story with a segmented stone archway, stone balustrade and a corner stone support column. The windows beneath the porch are paired, one over one with shutters. The west wing is two stories with decorative brackets on the second story overhang. There is a one over one double hung window with a twenty-eight paned transom on the first floor of the west wing. All windows have wooden surrounds. The eaves extend over the porch as well as the projecting window bay on the side of the west wing. On the east section there is a central roof dormer with a decorative pediment. The stone chimney is exterior in between the west and east sections. This house has great historic integrity.

17

**Site # DO-0084**

**408 Church Street**

**c. 1905**

**contributing building**

This two and a half story, three bay, Queen Anne house is faced with wood siding. There is a full pediment, front gable with fishscale siding and a projecting front bay. There is a multi-paned, horizontal window in the gable of the front gable. On the second floor of the front gable there are paired, one over one windows. There is a one story porch with wooden, paneled, square columns. On the main facade is a cupola with a finial. The original materials are still intact. There has been a rear addition as well as the addition of the east overhang.

18

**Site # DO-0083**

**410 Church Street**

**c. 1915**

**non-contributing building**

This two story, two bay house has vinyl siding with two entrances, one on the west and one on the east. The west entrance has a one story porch with a shed roof and four square, wooden columns with decorative capitals and balustrade. The east porch has a shed roof with three plain, square, wooden columns and railing. The main section of the house has a flat roof and an exterior brick chimney on the front. There are four evenly ranked, one over one windows with shutters on the first and second floor of the main facade. There is a central brick chimney, as well as an addition to the rear with a side gabled roof. This house has been heavily altered, and the original structure has been lost.

19

**Site # DO-0082**

**413 Church Street**

**c. 1910**

**contributing building**

This one and a half story, three bay, Queen Anne style house with Stick detailing is faced with wood siding. This house has a multi-gabled roofline. The front porch has decorative wooden brackets, turned wood columns and balustrade, along with an overhanging eave and dentils. The front projecting bay has wood fishscale siding in the gable, as well as diagonal flat stickwork with a circular design in the middle. Beneath the stickwork is a row of dentils. The windows are tall and



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narrow, one over one. The windows on the projecting bay are paired. There is a rear addition with a back porch with the same detailing as the front. There is a central brick chimney with corbelling.

20

**Site # DO-0081**

**414 Church Street**

**c. 1915**

**contributing building**

This one and a half story, three bay, side gabled house is faced with vinyl siding. There is a curved, wrap-around porch with three turned wood columns and a wooden spindlework frieze. There are two entry doors that are mostly glazing with a rectangular panel at the bottom. There is a front projecting bay with a gabled roof and paired one over one windows. There is a central brick chimney.

21

**Site # DO-0079**

**415 Church Street**

**c. 1905**

**contributing building**

This two and a half story, three bay, Queen Anne house is faced with vinyl siding and Eastlake detailing. The one story wrap-around porch has turned wood columns and balustrade. The front gable is faced with fishscale siding and has a full pediment with projecting eaves. There is a horizontal window on the attic level of the front projecting bay. The other windows are two over two, with one over one windows on the angular sides. There is a second story one bay, porch with Eastlake wooden columns and balustrade. The rear of the house has a second story, enclosed porch with a shed roof. There is one central chimney on the pyramidal roof. This house has great integrity.

22

**Site # DO-0080**

**416 Church Street**

**c. 1905**

**contributing building**

This two and half story, two bay Queen Anne house is faced with vinyl siding. The home has a cross gabled roof. The front gable has a full pediment with a horizontal window and is faced with fishscale siding. The projecting front bay has three angular sides with three evenly ranked one over one windows on both the first and second floor. The windows have decorative, wooden surrounds. The first story porch has a hipped roof with turned wood columns and balustrade. The east side of the porch has been enclosed with wooden lattice work. The second story has a one bay porch with turned wood columns, balustrade, a turned spindlework frieze, and decorative brackets. There is a central, detailed, brick chimney.

23

**Site # DO-0077**

**417 Church Street**

**c.1910**

**contributing building**

This cross gabled, stone house has two and half stories and three bays. The house is stone on the first two floors, but the pediment gables are faced with wooden fishscale siding. The first story porch wraps around both sides of the house, it has a hipped roof with eight, wooden, round columns for support. The frieze of the porch is wide and unadorned. The sides of the porch have a turned wood

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balustrade. The house is symmetrical with two evenly ranked tall and narrow, one over one windows, most likely they are not original. The pediment gable has two smaller one over one windows. There are two chimneys, one on the front and one on the north gable, inset from the edge.

24

**417 Church Street - Outbuilding c. 1910 contributing building**

There is one outbuilding associated with Resource #23; a one story, one bay, hipped roof unit, with two double doors and faced with wood siding.

25

**Site # DO-0078**

**418 Church Street c. 1900 contributing building**

This two-story, three bay, I-house has vinyl siding. The one story front porch spans the width of the house with five wooden, square columns with decorative brackets, sitting atop brick piers. The porch has a hipped roof. There is a central entrance with a storm door. There are four, one over one windows on the first floor, and three symmetrical one over one windows on the second floor. Exterior storm windows have been placed on top of the original windows. There is a rear one story addition with a shed roof.

26

**Site # DO-0142**

**420 Church Street c. 1920 contributing building**

This one and half story, side gable house is faced with wood siding, and has a metal seamed roof. The front porch spans one bay and has a half wall with four square columns; the porch has a shed roof. The main entryway is on the right side of the front façade. There is a central, triple window with six over one double hung panes, with surround. There is a central shed roof dormer with a triple window with six panes each. The chimney is inset from the gable end. There appears to be an addition to the left side of the house.

27

**420 Church Street - Outbuilding c. 1930 contributing building**

There is one outbuilding on the property; a one story, one bay, front gable building.

### College Avenue

28

**Site # DO-0141**

College Avenue c. 1980 non-contributing building

One story, two bay, side gable home, faced with vinyl siding. There are three, one over one windows on the front elevation.

29

**Site # DO-0176**

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### College Avenue

c. 1920

**contributing building**

This one and a half story, three bay home has a cross gabled roof and wood siding. The intersecting gables create a corner porch with a shed roof. The main entrance is on the side of the central projected bay. There are paired, one over one windows on the front of the central projected bay. There is a central brick chimney.

### College Street

30

Site # DO-0076

**102 College Street**

c. 1925

**contributing building**

This Colonial style, side gabled, two story, three bay house has a central wall dormer with a shed roof. On the main elevation, there is a gabled entryway flanked by paired, two over one windows. There are symmetrical one over one windows on the second floor above the entryway. On the south elevation there is a one story, shed roof porch with three simple, square, wooden columns and simple, wooden balustrade. Most likely there was also a second floor porch above the first floor porch on the south elevation, as there is a central door with a shed roof awning flanked by two windows. It appears that the two over one windows on the first floor are original, while others have been replaced.

31

**102 College Street - Outbuilding** c. 1930

**contributing building**

There is one outbuilding on the property; a four bay, two story garage with a shed roof and central wall dormer.

32

Site # DO-0075 (See Photo 23)

**115 College Street**

c. 1860

**non-contributing building**

**Nancy Barton Residence**

This one and a half story, side-gabled, central-passage house has synthetic siding, replacement windows and doors, and a front-gabled dormer with paired windows. The lower half of the main elevation is covered with permastone. A hipped-roof porch is supported by aluminum columns. On the east elevation, an enclosed porch with a shed roof has been added. Due to the numerous changes, this property no longer retains its historic integrity.

33

**115 College Street - Outbuilding** c. 1990

**non-contributing building**

One story, one bay, front gabled outbuilding, faced with vinyl siding.

### Columbia Street

34

Site # DO-0053

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**302 Columbia Street** c.1967 **non-contributing building**  
**Doddridge County Medical Center**

This modern, front gable, one story, three bay, brick structure has five wooden recessed areas between the brick. The front gable projects over the recessed entrance. There is an accessibility ramp with a square balustrade. This is the former site of the Grant House Hotel built by Joseph Chevront, post Civil War. The Grant Hotel was torn down to make room for the Medical Center in 1966.

35

**Site # DO-0048**

**303 Columbia Street** c. 1905 **contributing building**

This two and a half story, two bay, folk style house has a hipped roof, and broken facades faced with vinyl siding. The main elevation has a one story, projected bay with a shed roof. There are projected pediment gables faced with fishscale siding and a horizontal attic window with lintel on each side of the house. There is a one story, enclosed, shed roof porch on the left side. All windows have wide surrounds. There is a wide, unadorned frieze along the roof line. There is a central, brick chimney with corbelling. While there have been alterations, the home still maintains its original Queen Anne shape and roofline.

36

**303 Columbia Street/Outbuilding** c. 1990 **non-contributing building**

There is one outbuilding associated with Resource #35; a one and a half story, two bay garage with front gable, faced with vinyl siding.

37

**Site # DO-0180**

**Columbia Street** c. 1930 **contributing building**

This outbuilding is one story, with two, double door, garage bays. It is faced with wood siding.

38

**Site # DO-0052 (See Photo 6)**

**306 Columbia Street** c. 1930 **contributing building**

This one and a half story, three bay, brick, low pitched, side gable bungalow has a large front gable dormer with projecting eaves and exposed rafters and brackets. The dormer is faced with wood shingles and has a row of three, nine over nine windows. There is a porch on the main elevation with two brick, square columns with dwarf piers and a shed roof. There is a central, wide staircase with two steps, leading to the porch. The first floor is symmetrical with a central door, and two, seven over one windows on either side. Other windows have been replaced. There is a one story, projecting bay on the left side with a shed roof with exposed rafters. On the right side there is a side entrance. There is one gable end, exterior chimney.

39



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**306 Columbia Street/Outbuilding c. 1930**

**contributing building**

There is one outbuilding associated with Resource # 38; a brick, one-story, one bay garage with pyramidal roof.

40

**Site # DO-0051**

**308 Columbia Street**

**c. 1920**

**contributing building**

This two-story, two bay, Colonial Revival house is faced with vinyl siding. It is side gabled with a projecting, two story, front bay with a projected angular bay window with a hipped roof on the first floor. The windows are not original. There are inoperable, decorative shutters. There is a very low pitched, front gabled roof over the front porch/entrance with a broken pediment. There are two front gabled dormers with six over six windows. There is a side porch with round columns and a hipped roof to provide two entryways. The side porch is possibly an addition as the brick chimney which was most likely an exterior gable end chimney, is in between the porch addition and the main house.

41

**Site # DO-0050**

**312 Columbia Street**

**c. 1925**

**contributing building**

This one and a half story, three bay, Bungalow style house has a side gabled roof with brackets. On the main elevation there is a central roof dormer with projected eaves and paired, horizontal windows with a single vertical sash. The one story, front porch has four square, elephantine columns with brick piers. The door is central with paired one over one windows on either side. The windows are not original. There is a brick chimney on the gable end.

42

**Site # DO-0049**

**313 Columbia Street**

**c. 1910**

**non-contributing building**

This one story, three bay folk-vernacular house has cross gables. There are two front porches on either side of the central, front gable with shed roofs. The central gable has paired six over six windows. The windows are not original. There are aluminum awnings on the center window of each gable. From studying Sanborn maps from July 1916, it appears that the four corners created by the cross gable were originally porches and have since been enclosed as additions to the interior living space. There have been too many alterations and additions to this home to be considered contributing.

43

**Site # DO-0154**

**\_\_\_ Columbia Street below Wood Street**

**c. 1975**

**non-contributing building**

Mobile home.

44



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**Site # DO-0155**

     Columbia Street below Wood Street

c. 1975

**non-contributing building**

Mobile home, shed roof porch has been added on.

45

**Site # DO-0156**

     Columbia Street below Wood Street

c. 1975

**non-contributing building**

Mobile home.

46

**Site # DO-0171**

     Columbia Street below Wood Street

c. 1915

**contributing building**

This one and a half story, front gable home has shed wall dormers on each side of the house. There is a front porch with wooden columns and balustrade. The basement is exposed, due to the slope of the land, with two paneled door entryways to the basement along the side of the house. There is a central chimney.

47

**Site # DO-0172**

     Columbia Street below Wood Street.

c. 1915

**contributing building**

This one story, pyramidal, hipped roof home is faced with wood siding. There is a front porch spanning the front elevation. The house is built on a hill, making the foundation visible on one side. Windows are one over one. There is a considerable amount of trees blocking the view of the front elevation.

**Cottage Avenue**

48

**Site # DO-0065**

**Corner of Cottage and Court Streets** 1904

**contributing building**

**West Union Baptist Church**

This two-story, three bay, brick, Gothic Revival church has a hipped roof, wall front gable dormers, and a three story projecting tower. There has been an addition to the rear of the church. The bell tower has a very steep pyramidal roof with projecting perpendicular eaves and decorative diamond patterned brick work beneath the eaves. There are also triple, louvered, lancet windows on all four sides. The lancet windows have label mold lintels. There is also a rough stone sill running beneath the three windows. The front middle bay has the most elaborate window with a large pointed arch

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window with a centered quatrefoil, tracery design in the center, upper portion of the arch, and a stained glass pattern. All windows have the same lintel and sill treatment as the bell tower windows. The main entrance is a deeply recessed, pointed arch entryway. The double doors each have a stained glass, pointed arch window. Above the doors is a tympanum window with the words "Baptist Church". The basement of the church is visible on the Court Street side and is stone. The concrete access ramp leading to the main doors is not original. Also it appears that two small, square windows have been bricked in on the west elevation.

49

**Site # DO-0064**

**204 Cottage Avenue** **1951** **non-contributing building**

This one and a half story, three bay, side gable, folk house has a projecting front gable on the east side. The projected bay has a three sided bay window. The one story porch has a shed roof with four plain, square columns and square rung balustrade. The front entryway is central to the house, and there is a projecting, three sided bay window to the west of the door. There is a front gable roof dormer with a one over one window. The one bay garage is attached to the east side with a shed roof.

50

**Site # DO-0056**

**205 Cottage Avenue** **c. 1980** **non-contributing building**

This one story, three bay, front gabled house has a one story porch with a front gable roof. There is a row of three windows next to the paneled and glazed door. The basement is exposed and cinder block. There is also a front basement entrance.

51

**Site # DO-0063**

**206 Cottage Avenue** **c. 1925** **non-contributing building**

This one and a half story, three bay, cube house has a pyramidal roof with hipped dormers. The front dormer has paired, horizontal windows, while the side has a single, one over one window. The front porch is recessed under the main roofline within the main footprint of the house; there is a half wall with wooden support columns. There is an aluminum awning over the entrance to the porch. There is a side enclosed porch with a flat roof, sliding glass doors, and a large modern wood porch. There is a central brick chimney. The windows are replacements and the house has synthetic siding. The house, built into the hillside, has the lower basement level exposed on two elevations. It is covered in permastone siding. Although the house was constructed in the historic period it has had numerous changes and no longer resembles a historic house.

52

**Site # DO-0057**

**207 Cottage Avenue** **c. 1900** **contributing building**

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This front gable, two-story house is faced with wooden clapboard siding. There is a wraparound porch with six square columns and two entrances. There is a central window on the second floor front gable. The first floor, front bay window has been replaced. There is a shed roof addition to the north elevation.

53

**Site # DO-0062**

**208 Cottage Avenue** **1983** **non-contributing building**

**United States Post Office-West Union, WV 26456**

This brick, one story, three bay post office building has pilasters flanking the double door entrance with a pediment. There is a triple front transom over the double, glazed and paneled doors.

54

**Site # DO-0058**

**209 Cottage Avenue** **c. 1905** **contributing building**

This front gable, two story house faced with wooden siding has a garage at the basement level. The basement/garage is cinder blocks, and there are three glazed and paneled doors. The one story porch has four turned, wood columns and two square columns flanking the entrance to the porch and wraps from the front to the side with a shed roof. A portion of the porch on the side has been enclosed.

There is a rear, side gable, projecting addition, which appears to be original according to the Sanborn map of 1916.

55

**Site # DO-0059**

**211 Cottage Avenue** **c. 1920** **contributing building**

This one story, two bay Bungalow style house is in poor condition and falling down. The roof appears to be hipped with a gabled wall dormer on the main façade. Also on the main façade there is a garage at the basement level, which is cinder block. There is a lot of overgrowth blocking the view of the house. It is in poor condition.

56

**Site # DO-0060**

**215 Cottage Avenue** **c. 1920** **contributing building**

This one story, three bay, Bungalow style house is faced with wooden siding and has a hipped roof. There is a central gabled wall dormer on the main façade. There is a one story porch with a shed roof supported by four simple, wooden posts with a simple, wooden balustrade. It is in very poor condition, however the integrity is intact.

57

**Site # DO-0061**

**217 Cottage Avenue** **c. 1990** **non-contributing building**

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One story, two bay single wide trailer has a front gabled, one story porch with three columns, and two pilasters and a metal balustrade.

58

**217 Cottage Avenue - Outbuilding c. 1990**

**non-contributing building**

There is one outbuilding on this property, a metal one story, one bay garage.

### Court Street

59

**Site # DO-0107**

**118 Court Street**

**c. 1980**

**non contributing building**

**Sheriff/Police Station**

The county Police Station/Sheriff's office is a one story, side gable, ranch house with a front projecting gable. There is a garage on the basement level of the projecting gable. The porch has metal columns.

60

**Site # DO-0129**

**119 Court Street**

**c. 1903**

**previously listed contributing**

**Silas P. Smith House**

Two and a half story, wooden frame, Queen Anne style house with clapboard siding and wooden fishscale shingles in the gables. The house features a cross-gable plan, with the main façade gable facing the street, and two smaller scale gables on the side elevations. A  $\frac{3}{4}$  wrap-around porch is present on the main and side elevations, with curved corners and a pediment over the area leading to the main entrance. Round, Doric columns support the porch roof. The main façade is broken into three bays, with the far right bay forming a corner angle. The far left bay is composed of the main entrance on the first story, with a paired set of one over one, double-hung, sash window on the first and second stories, respectively. The first and second story of the angled bay each display a one over one double-hung sash window.

61

**Site # DO-0128 (See Photo 12)**

**201 Court Street**

**c. 1925**

**contributing building**

This two story, Dutch Colonial Revival is faced with wood shingles and has a gambrel roof with exposed brackets along the roofline and a rear intersecting front gable. There is shed roof dormer overtop of the first floor porch, connected to a second floor porch. The window in the dormer is fifteen over fifteen, double hung. The front porch spans the front of the house and has a shed roof. There are brick piers flanking the entrance of the porch, and on each corner; there is a half wall around the porch faced with wood shingles. The central entrance is surrounded by a transom and sidelights. There is a multi-paned French door to the left of the central door. The porch is partially



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enclosed with three, twelve paned windows on the side of the porch. There is a brick chimney on the gable end.

62

**Site # DO-0037** (See Photo 12)

**203 Court Street**

**c. 1858**

**contributing building**

**Floyd Neely House**

This two-story, two bay, Second Empire style house with board and batten siding and a front gabled mansard roof and faced with fishscale siding on the gable end is the oldest home in the West Union Residential Historic District. There are decorative brackets and vergeboard around the roof eaves. There is a one-story front porch with a row of six round column supports, shed roof and pediment over entrance area. There are two double hung, one over one windows on the second floor of the main façade. On the side there are four front gable dormers. There is a brick central chimney. There is a two-story projecting addition on the east side. The first owner of this home was Floyd Neely (b. 1825-?), an early and prominent citizen of West Union. He was a business man, as well as the Sheriff of West Union, a Colonel of the 18<sup>th</sup> Infantry during the Civil War, and a delegate to the West Virginia Legislature (1865-1867).

63

**203 Court Street - Outbuilding** **c. 1990**

**non-contributing building**

There is one outbuilding associated with Resource # 62; a one and a half story, two bay garage with a gambrel roof.

64

**Site # DO-0054**

**303 Court Street**

**c. 1900**

**contributing building**

This two and a half story, two bay, Queen Anne has a one story, wrap-around porch with plain, round columns. The roof is hipped with a front gable, pediment wall dormer and a side projecting gable. The house is faced with vinyl siding, however it is faced with fishscale siding in the gables. The main entrance to the porch has a front projecting gable. There is a wide, unadorned frieze on the porch. There is a central arched window on the second floor, flanked by three over one windows. The front wall dormer has a Palladian window with a painted surround. There is one central brick chimney with corbelling.

65

**Site # DO-0055**

**305 Court Street**

**c. 1900**

**contributing building**

This two and a half story, three bay, Queen Anne has a one story, wrap-around porch, enclosed with wooden lattice work on the eastern side. The roof is hipped with a front and side projecting gable. There is a decorative glass panel in the front projecting gable; the central diamond patterned pane is surrounded by multiple smaller panes. There is a similar window on first floor of the side projecting



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gable. The house is faced in faux brick and has a second story balcony with a flat roof, two round corner columns and a turned balustrade.

### Cross Street/Alley

66

Site # DO-0177

     Cross Street

c. 1925

contributing building

This one and a half story, side gable house has a central, front gabled wall dormer with paired one over one windows in the gable. The house is faced with wood siding. There is a shed roof front porch running the length of the front elevation. The porch has five square columns on brick piers, with a lattice balustrade surrounding the porch edges. There is a half wall dividing the porch in half. There are two entrances on each side of the porch, suggesting this was at some point a duplex home. To the right of the double entrance is a tripartite window with one large central pane, and three narrow vertical panes on each side. To the left of the double entrances is a one over one window. There is a central corbelled chimney.

67

Site # DO-0178

     Cross Street

c. 1915

contributing building

This two and a half story, two bay home has an intersecting gabled roofline, creating a broken façade. The house is faced with wood siding. The intersecting gables create a corner for the shed roof porch and the main entrance. The porch has round support columns. The windows are one over one with decorative surrounds, and those on the front elevation have shutters. There is a central brick, corbelled chimney.

### Garrison Avenue

68

Site # DO-0170

     Garrison Avenue

c. 1915

contributing building

This one and half story, Queen Anne has a hipped roof with a projecting side gable bay. There is fishscale siding in the gable. There is a curved wrap-around porch with round columns, and a round spindle balustrade. There is a hipped roof dormer on the main façade. The main entryway is central with a transom. There is a central chimney. The rear portion of the house is collapsed, however integrity is intact.

69

Site # DO-0169

     Garrison Avenue

c. 1915

contributing building

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This one story, intersecting gable home is faced with wood siding. There is a shed roof porch spanning the length of the front elevation with four round support columns. There are two entryways on the front elevation, suggesting it was at one time a duplex. There is a one over one window on the front elevation. There are "Posted: No Trespassing" and "Keep Out" signs posted along the road leading to this home.

70

**Site # DO-0168**

     Garrison Avenue

c. 1915

**contributing building**

View of this house is obscured by trees. There are "Posted: No Trespassing" and "Keep Out" signs posted along the road before reaching the house. It appears to be a one and a half story, side gable home, with Queen Anne details. There is a front projecting gable bay with gable ornaments. There is a wrap-around porch, which has had alterations, with red trim details.

**George Street**

71

**Site # DO-0139**

**102 George Street**

c. 1920

**contributing building**

This one and half story, Bungalow style house, is faced with stucco, and has two front bays. The roof is cross gabled. The front porch is one story, and spans the length of the front façade, with large columns on each corner. The porch has a shed roof. The main entrance is central with multi-paned glazing. There are tripartite windows, with a large, central ten over one window, flanked by six over one windows, on either side of the main entrance. There is a central, shed roof dormer, with a row of four 12 over one windows. There is green trim along the roof line of the entire house. There is a central chimney.

72

**102 George Street - Outbuilding** c. 1920

**contributing building**

There is one outbuilding associated with Resource #71; a small stone, side gabled unit, with matching green trim detail.

73

**Site # DO-0139**

     George Street

c. 1950

**non-contributing building**

This one story, side gable home, has two entrances, one on the front and one on the side. The front entrance is central with a small shed roof porch and metal decorative posts. The side entrance is a panel and glazed door with a storm door.

74

**Site # DO-0138**

     George Street

c. 1950

**non-contributing building**

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This one story, one bay, front gable home has a front and a side entrance with a small front porch, and a larger side wooden deck. The front porch is gabled, with decorative metal columns. There is a small window on the front façade with a metal awning. There is a large bay window, next to the side entrance. The basement is exposed in the rear of the house and is masonry block, painted dark blue to match.

75

Site # DO-0140

George Street

c. 1965

**non-contributing building**

Two story, side gable house, faced with wood shakes.

Maple Street

76

Site # DO-0164

Maple Street

c. 1915

**contributing building**

This one and half story, two bay, gabled ell house has a wrap-around porch has a half wall with five square columns. There has been an addition to the left, front side of the house. On the basement level below the front porch is a garage bay. There is a central brick chimney.

77

Site # DO-0165

FSN: 102 Maple Street

c. 1915

**contributing building**

This one and a half story house has a visible basement making it appear to be two and a half stories from the road. The side of the house faces the road. The house has a side gable roof, with a central front gable dormer. The rear has a shed roof. There is a wrap-around porch on the first floor, with a lattice balustrade and square, wooden support posts. The first floor windows have been poorly replaced; the current nine pane windows do not fill the original window opening. The rest of the structure's integrity is intact. There is a diamond window on the basement level along with two, one over one windows.

78

Site # DO-0166

Maple Street

c. 1925

**contributing building**

This one and a half story, intersecting gabled house has a front porch spanning the length of the house. The porch is enclosed with a half wall, and five square columns, with a hipped roof. There is a one over one window in the front gable. There is a central brick chimney.

79

Maple Street - Outbuilding

c. 1930

**contributing building**

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There is one outbuilding associated with Resource #78; a one story, front gabled outbuilding with a garage door and entryway on the front elevation. The outbuilding is faced with asbestos shingle siding.

80

Site # DO-0167

Maple Street

c. 1910

**contributing building**

This one and half story, cross gabled, Queen Anne home has a curved wrap-around porch. There are six round columns on piers on the porch. The central projecting bay has cut away corners, with brackets and one over one windows on each side. The gables are faced in fishscale siding. There is a central brick chimney.

### Maxwell Street

81

Site # DO-0135

Maxwell Street

c. 1915

**contributing building**

This one story, hipped roof home has a front gabled roof porch with round columns and balustrade. There is a rear shed roof porch. The road in front of the home has been abandoned, and is now just a grassy alley.

82

Site # DO-0175

Maxwell Street

c. 1915

**contributing building**

This one story, hipped roof house has a central, brick chimney. There is a rear entrance with a small deck and flight of stairs for access. The road in front of the home has been abandoned, and is now just a grassy alley.

### Orchard Street

83

Site # DO-0152

Orchard Street on east side c. 1905

**contributing building**

This two story, intersecting gable house, has had many additions and alterations, although they have occurred during the period of significance. The front projecting gable bay has a shed roof porch on the second story. There is a screen door leading to the porch, however there is no way to access it from the ground. There is a garage on the first floor of the front projecting gable bay. On the side gable bay there are two entryways, and one over one windows.

84

Site # DO-0153

Orchard Street on west side c. 1900

**non-contributing site**

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All that remains are the ruins of this home.

85

**Site # DO-0158**

Orchard Street on east side c. 1910 **contributing building**

This one and half story, two bay house has intersecting gables. The house is faced with wood siding and has a metal roof. In the corner created by the intersecting gables is a small porch with a shed roof and the main entryway. The projected front bay has double, one over one windows on the first floor, and a single, one over one in the gable. There is a large, fixed, multi-paned window on the side of the house.

86

**Site # DO-0159**

Orchard Street on east side c. 1915 **contributing building**

This one and half story, two bay house has a pyramidal roof with a front gable wall dormer, and side and rear hipped roof dormer, with paired, one over one windows, and fishscale siding in the gables. The house is faced with wood siding on the first floor, the basement level is brick and exposed due to the slope of the land. There is a front porch with a hipped roof, decorative metal columns, and lattice on one end of the porch. The front façade is symmetrical with two entryways, side by side, both with a transom. On either side of the entryways, there are one over one windows. There is a central brick chimney.

87

Orchard Street - Outbuilding c. 1915 **contributing building**

There is one outbuilding associated with Resource #86; a one bay, shed roof unit.

88

**Site # DO-0162**

Orchard Street on west side c. 1900 **contributing building**

This small, side gable, one and half story house has a perpendicular rear addition. There is a small porch with a shed roof over the centrally located entryway. There is a symmetrical façade with one over one windows on either side of the entryway. This home is set back from the road.

89

**Site # DO-0163**

Orchard Street on west side c. 1920 **contributing building**

This one and half story, saltbox style house has had the addition of a front projecting bay, with no windows. There is a one story, front porch with a shed roof, with three square columns and a balustrade. The main entryway is a glazed and paneled door. There is one, six over six window on the front façade.

90

Orchard Street on west side c. 1900 **non-contributing site**



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All that remains are the ruins of this home.

91

Site # DO-0161

Orchard Street on west side c. 1910 **contributing building**

This one and half story house, has intersecting gables, with wood shakes in the gables. The one story porch has a hipped roof, with wood columns and balustrade. There is a central main entrance, flanked by one over one windows. There is an addition to the right side of the house.

### Stuart Street

92

Site # DO-0130

Stuart Street c. 1960 **non-contributing building**

**Doddridge County High School Gymnasium**

This large, one and a half story, masonry block, front gable building, has a one story projecting shed roof bay, with a side entrance and five square windows across the front. There are clearstory windows along the sides of the building.

93

Site # DO-0098 (See Photo 7)

201 Stuart Street c. 1940 **contributing building**

**Doddridge County High School**

The Doddridge County High School is modern in style with limited vertical decorative brick work. Between each set of windows the brick is slightly projected, creating a sense of vertical columns. The High School is two stories and has a flat roof. The central bay is projected and has a large stone engraved sign reading "Doddridge County High School" above an unadorned three part deep set entryway. The entryway bay projects with a stone water table. The windows on the main façade appear to be replacements, with paired, one over one windows filling up one original window bay. The windows on the rear of the building are original. These windows are very large with twelve panes and prairie style metal sashes. All windows have stone sills. The Doddridge County High School was formed when Carr High School consolidated with West Union High School in 1933. The student moved into this new building in 1941. The building was in use as a high school until 2008.

94

Site # DO-0131

Stuart Street c. 1970 **non-contributing building**

**Doddridge County High School Annex**

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This one story, split level, brick building has three front bays, and a flat roof. The bricks are laid out in a running bond. The first bay to the left contains an entry door with sidelights along one side, as well as two windows that contain air conditioning units, and one tall, narrow one over one window. The central bay is slightly taller than the first bay, due to the slope of the land. There is a row of four, symmetrical, horizontal windows with wide sills in the central bay. The third bay on the far left has a garage door. Along the roofline of the building there is a row of soldier bricks.

95

**Site # DO-0132**

Stuart Street c. 1950 non-contributing building  
**Doddridge County High School Annex**

This one story, masonry block building has a flat roof, and an exposed basement. The front façade has a central entryway with a shed roof porch and steps leading to the door. The large, symmetrical triple windows have ten panes each and are evenly ranked with two sets on either side of the entryway. A sign in front of the building identifies it as housing the Special Education, Chapter I Reading and School Nurse offices.

96

**Site # DO-0073**

206 Stuart Street c. 1960 non-contributing building

This two story, split-level house has a side gabled roof. There is a three sided bay window on the southern elevation. The second floor overhangs the basement level. The eastern elevation has an open porch with metal decorative columns.

97

206 Stuart Street - Outbuilding c. 1960 non-contributing building

This outbuilding is associated with Resource #96; it is to the left of Resource #96. It is a front gable, one bay, rear facing unit. It is built into the slope of the land, so that only the top is visible from the road.

98

**Site # DO-0072**

208 Stuart Street c. 1930 non-contributing building

This cross-gabled Bungalow is one and a half stories with three bays and a front porch spanning the full width of the house. The front porch has modern metal decorative supports and a hipped roof extending to the east. A modern, shed-roof carport extends from the front porch and along the side elevation of the house. A side, shed-roof, two-story addition extends along the side elevation of the house, from the rear of the carport, around the rear of the house. A small addition projects from the west elevation on the main level and is supported by squared, wood posts. Since the house is built into the hillside, the rear of the house is two stories, with modern additions on both the lower and main levels. The house has modern replacement windows, including both squared and angled bays,

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and the house is finished in brick veneer and modern synthetic shingles. There have been too many alterations and additions to this home to be considered contributing.

99

Site # DO-0071

212 Stuart Street

c. 1910

contributing building

This two and a half story, two bay, front gable house, has gabled wall dormers on the sides. The first story has a porch spanning the full width of the house, with four plain, wooden, square columns and a hipped roof. There are two, nine over one windows on the first floor, and the front door has oval glazing, and a storm door. There is a second entrance on the east side with three smaller columns and a hipped roof. There are two sets of paired, one over one windows on the second floor with a central one over one window in the attic space. There is also an addition to the east side. There is a brick central chimney.

100

Site # DO-0133

Stuart Street

c. 1930

non-contributing building

The original section of this house is a two-story, two-bay, side-gable Bungalow with replacement windows, vinyl siding, a shed roof dormer and recessed porch with four square columns. The large shed-roof dormer centered on the main elevation has four, six-over-one windows. The house includes a large, brick, gable-end chimney. The house has had an extensive three-story addition, more than doubling the original footprint of the building. The basement level of the addition has a two bay garage on the side of the house. Due to the major addition, this house no longer resembles a historic Bungalow and is therefore considered non-contributing.

101

Site # DO-0134

Stuart Street

c. 1930

contributing building

This two story, side gable home has a front porch spanning across the front façade. The porch has a shed roof, with two brick columns and a brick half wall around the porch. The front entryway is to the left of the front façade, with a cut away bay window on the right. There is a central, gabled roof dormer with a triple window. There is a central chimney. To the left of the house is an in ground swimming pool.

Wood Street

102

Site # DO-0096

101 Wood Street

c. 1910

contributing building

This two story, Colonial house is faced with wood siding and has side gables with overhanging eaves and decorative brackets. The first story has a front porch across the entire front with four wooden

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dwarf columns and a flat roof with a large, unadorned frieze. The second story of the main elevation has a one bay porch with a front gable and two dwarf columns and a large, unadorned frieze. There are two interior, brick chimneys. The rear has an addition with another porch. The windows have been replaced but have original surrounds with decorative wooden lintels with plain sills.

103

**Site # DO-0074**

**103 Wood Street**

**c. 1910**

**contributing building**

This large, side gabled house may have originally been an I-house, but over the years there have been many additions. There is now a west projecting hipped roof addition. On the east elevation there are five window wall dormers each with a shed roof, as well as a small, one story shed roof porch. The west elevation has a wooden porch recently constructed and multiple entrances for apartment residents. The north elevation has a one story porch with two square columns, two pilasters, a spindlework frieze, and a shed roof. Above the porch on the north elevation there are two windows with twelve over one colored glass, most likely they are original. The windows on this structure are not uniform, some are original and some are replacements.

104

**103 Wood Street - Outbuilding**

**c. 1910**

**contributing building**

There is one outbuilding associated with Resource #103; a one and a half story, masonry barn with a metal roof.

105

**Site # DO-0097**

**102 Wood Street**

**c. 1905**

**contributing building**

This two and a half story Colonial house has three bays and a side gabled roof. The front porch is three bays wide with a hipped roof and four wooden, round columns and two pilasters. The bays are evenly ranked, with a central entrance and paired, one over one windows on either side. The second floor matches with a central, one over one window and paired, one over one windows on either side. The windows have surrounds. In the attic space of the gable end there is a horizontal window with arched sashing. There is a central brick chimney. There is an addition to the east elevation with a shed roof.

106

**Site # DO-0095**

**104 Wood Street**

**c. 1925**

**non-contributing building**

This one and a half story Bungalow has a pyramidal roof with exposed rafters, decorative brackets and hipped roof dormers on all sides. Each dormer includes paired windows. The original recessed porch has been enclosed with T-111 siding and modern windows; plywood covers the main door and one of the windows. Aluminum awnings have been added to several of the windows. The modern



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front porch expands over half of the main elevation and is supported by modern turned posts on concrete blocks. While this house has some historic characteristics, the modern porch and enclosed original porch adversely affect its historic integrity.

107

Site # DO-0093

105 Wood Street

c. 1920

contributing building

This one and a half story, cross gable house has a one story, front porch with plain balustrade and square corner column and two pilasters. The porch roof is flat with an unadorned frieze. There is a transom and sidelights surrounding the front door. The windows have been replaced. The house is built on a hill so that the front porch is at ground level but the rest of the house has been built up on a concrete block foundation. There is an addition to the rear with a shed roof. The brick chimney is interior. There is a small shed outbuilding on this property.

108

Site # DO-0094

106 Wood Street

c. 1930

contributing building

This one and a half story, three bay, polychromatic brick, Bungalow is side gabled with a central front gabled dormer. The dormer has a row of three, one over one windows. The one story, front porch spans the length of the house and has a shed roof with two brick piers capped with plain stone and wooden lattice work. The entrance is central, with two, one over one windows on either side.

109

106 Wood Street

c. 1930

contributing building

There is one outbuilding associated with Resource # 108; a one story, two bay, polychromatic brick outbuilding.

110

Site # DO-0092

108 Wood Street

c. 1910

contributing building

This two and a half story folk style house has a front gable roof with a side projecting gable and a rear addition. The one story front porch has four metal decorative columns and balustrade with a hipped roof. The first floor of the main elevation has two, one over one windows on either side of the entrance which appear to be original, while most of the others are replacements. The second floor windows are asymmetrical, with a set of paired, four over one, and two, four over one windows. There are two chimneys, one is brick with corbelling and one is concrete. On the west side there is a small addition with a side gable roof. On the east side there is another small addition with a side gable roof.

111

Site # DO-0174

\_\_\_ Wood Street on south side

c. 1950

non-contributing building

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This one story, one bay, front gable home, has a shed roof porch spanning the main façade. The main entrance is glazed and paneled, covered by a storm door. There are two, one over one windows on the main façade.

112

Site # DO-0173

Wood Street on south side c. 1960 non-contributing building

This one story, side gable house is faced with stone. There is a small, metal porch awning over the main central entrance, with paired windows on either side.

113

Wood Street c. 1960 non-contributing building

There is one outbuilding associated with Resource #112; a one story, front gabled, two bay garage.

114

Site # DO-0151

Wood Street on south side c. 1900 contributing building

This two story, three bay, side gable house is faced with wood siding. There is a one story front porch with a shed roof, with four turned wood columns, and a lattice balustrade. The main entrance is centrally located on the main façade, flanked by cut away bay windows. There are three symmetrical one over one windows on the second floor. There is a one story, perpendicular addition to the rear with a front gable roof. There is a gable end chimney.

115

Site # DO-0157

Wood Street c. 1900 non-contributing building

There is one outbuilding associated with Resource #114; a small, one story, front gabled shed that is partially collapsed.

116

Site # DO-0150

Wood Street c. 1900 contributing building

This two and half story, three bay, brick, Queen Anne house has a hipped roof with intersecting gables. There is a one story, wrap-around porch with a hipped roof, and four round columns on brick piers. The central bay is a cut away projected bay with windows on each side. The gable is pedimented with wood siding in the gable, and decorative brackets. All windows are one over one, with rough cut stone lintels and sills. There is a central chimney.

117

Site # DO-0068

403 Wood Street c. 1905 contributing building

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This Gothic inspired, one and a half story, two bay house has cross gables and wooden clapboard siding. The one story porch has a front gable faced with wooden fishscale siding and a wooden balustrade with three wooden turned columns and decorative brackets. There are two entrance doors placed side by side, resembling a duplex. Each of the doors have transoms. There are two windows on the main façade, both are one over one with wooden surrounds. There has been at least one addition to the rear of the house.

118

Site # DO-0069

405 Wood Street

c. 1910

contributing building

This Gothic inspired, two story, four bay house has a side gable roof with a front projecting gable. The first story has a partially enclosed porch with ten, three over one windows and one, two over one. The east side of the porch is open. The windows appear to be original. There are five symmetrical, one over one windows with decorative wood surrounds on the second floor of the main façade. There has been a rear addition.

119

Site # DO-0067

406 Wood Street

c. 1915

contributing building

This Bungalow style, one and a half story, two bay house has various additions on both sides. The roof is hipped with a hipped roof dormer on the front with a two horizontal windows. The one story porch with a shed roof has four plain round wooden columns with a simple balustrade. On the east elevation, the second story addition is supported by four plain, round, wooden columns, in the same style as the porch. This area was most likely a porch originally.

120

407 Wood Street

c. 1910

contributing building

This Queen Anne, two story, four bay house has a hipped roof with a front projecting gable bay, and a side gable wall dormer. The wrap-around porch has wood turned columns, brackets and balustrade. There are five evenly ranked one over one windows on the first floor main façade. The second story has a small balcony over the porch and entryway. The front projecting gable bay has decorative brackets over the west corner windows. Most of the windows appear to be original. There is one patterned, brick chimney located towards the rear of the house. This house has great historical integrity.

121

408 Wood Street

c. 1900

contributing building

This Queen Anne, two and a half story, three bay house has had many additions built to the rear and east elevations. The house has a hipped pyramidal roof with a front projecting gable bay and a side projecting gable bay on the east elevation. There is a wrap-around porch around the north and east elevations with plain round columns on square wooden piers. There are two, one over one windows

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on the main façade with decorative wood surrounds. The main entrance is central. The second floor of the main façade has three, one over one windows with decorative surrounds. The gable of the front projecting bay is faced with fishscale siding, and there is an arched Palladian window. There is also an addition to the rear, originally a porch, with a wooden deck.

122

**Site # DO-0179**

**414 Wood Street**

**c. 1910**

**contributing building**

This one story, side gable home has a central entrance with a small shed roof porch. The house is faced in asbestos shingle siding. There is tripartite bay window to the right of the central entrance. There is an intersecting projecting front gable bay to the rear of the home. There is a gable end, brick chimney.

123

**414 Wood Street –Outbuilding c. 1930**

**contributing building**

There is one outbuilding associated with resource # 122; a one story, one bay front gabled unit.



8. Statement of Significance

Applicable National Register Criteria

- Criteria A, B, C, D with checkboxes. C is checked.

Criteria Considerations

Property is:

- Criteria A-G with checkboxes. All are unchecked.

Levels of Significance (local, state, national)

LOCAL

Areas of Significance

ARCHITECTURE

Period of Significance

c.1858- c.1940

Significant Dates

N/A

Significant Person

N/A

Cultural Affiliation

N/A

Architect/Builder

N/A

Narrative Statement of Significance

See Continuation sheets

9. Major Bibliographical References

Bibliography

Previous documentation on file (NPS):

- Documentation criteria with checkboxes. None are checked.

Primary location of additional data:

- Location criteria with checkboxes. State Historic Preservation Office is checked.

Name of repository:

United States Department of the Interior  
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### STATEMENT of SIGNIFICANCE

The West Union Residential Historic District is locally significant under National Register *Criterion C: Architecture* as a locally significant collection of historic architecture popular at the turn into the twentieth century. Most of the buildings were constructed in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries and exhibit styles such as Queen Anne and Bungalow. The period of significance dates from c.1858, coinciding with construction of the earliest building in the district, to c.1940, the approximate date of construction of the Doddridge County High School which anchors the east side of the district. Little building construction occurred after the first decades of the twentieth century.

### HISTORY

James Caldwell was the first known landowner in Doddridge County, in 1787 he patented 20,000 acres of land, including the land of present day West Union. Caldwell sold this land to Nathan, Joseph and William Davis around 1807, the Davises then moved to the current West Union area. Soon after purchasing the land the Davises sold 16,000 acres of the 20,000 acres to Lewis Maxwell, a Virginia Congressman. The area was at one time called "Lewisport" in honor of Lewis Maxwell. Nathan Davis was influential in the establishment of West Union as a town and as the county seat in 1845. It is believed that Nathan Davis suggested the name of West Union, as the town was west of Lewisport or as it was also known, Union, and Middle Island Creek. West Union was incorporated by the Virginia General Assembly on March 14, 1850, and by the West Virginia legislature in 1881.

Over the course of the 19<sup>th</sup> century, West Union continued to develop. The Northwestern Turnpike was completed in 1838, linking Winchester, Romney, Grafton, Clarksburg, West Union and Parkersburg. This allowed travel and brought economic growth to the area; it placed West Union in an integral location to become the county seat. In 1845, the same year West Union was established as the county seat, Ethelbert Bond designed the street layouts, which has been relatively maintained since then. In the 1850s there were two major fires in West Union destroying most of the downtown area. The townspeople's responses to these disasters can be seen in the buildings that were rebuilt with more fire resistant materials such as brick, stone and concrete block. The first courthouse was built in 1849, but was destroyed by fire in 1898.

The expansion of the Baltimore & Ohio Railroad from Harper's Ferry into Doddridge County in 1856 brought new settlers, tourists, and new development to West Union. West Union housed the primary station for the B&O in Doddridge County. Unfortunately this significant building is no longer in existence. The railroad and increased patronage by visitors was a major stimulus to the economic development of West Union and Doddridge County. The B&O was an integral part of Doddridge County's transportation system into the 20<sup>th</sup> century.

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The oil and gas industry in Doddridge County began to develop during the late 19<sup>th</sup> century. In 1892 oil and natural gas were first discovered. By 1906 the oil industry was booming in West Union. This was a very prosperous time for West Union and coincides with the construction dates of many of the West Union homes. The homes were large and opulent in the most current styles, displaying the owners' wealth. Some of the oil and natural gas companies in Doddridge County included the Philadelphia Company, South Penn Oil Company, Carter Oil Company, Carnegie Gas Company and Hope Natural Gas Company.

A partner industry to natural gas is the glass industry, due to the large volume of natural gas needed to manufacture glass. The Ideal Glass Factory was the first in the area, built in 1906. The Doddridge County Window Glass Co. was founded soon after the Ideal. Approximately 300 jobs were created during the winter months at the two glass factories. Many of the workers came from out of state to work seasonally. While the transitional workers were in town, local families would rent out extra rooms. This was a prosperous time for West Union. It was during this time that the current courthouse was built (1903) and the first roads, Main Street and Columbia Street (1914), were paved. However, when machinery was created to produce glass and the cost of natural gas rose, the glass industry ended in West Union.

Like many cities around the country, the prosperity of the oil, natural gas and glass industries was enjoyed until the stock market crash in 1929. This was followed by 10 years of depression and then a business pick-up brought on by World War II. The oil industry in Doddridge County has continued to contribute to the County's economy, but not to the level that was seen at the turn of the century. There was a brief oil boom in West Union during the 1960s.

The June 25, 1950 flood of Middle Island Creek was disastrous. Seventy-eight homes, two churches and numerous business places were greatly damaged or washed away. Twenty-five lives were lost. The historic photos of the flood show water levels up to the roof line of many of the homes that are listed in the district.

Growth in West Union originally centered around the downtown area, including Main Street, High Street and the courthouse. As industry developed, housing needs increased, resulting in expansion and the resulting residential area. The majority of the homes in the West Union Residential District were built at the turn of the century, coinciding with the prosperity of the oil, gas and glass industries. These homes are representative of the connection between industrial growth and residential growth.

### Criterion C: Architecture

The West Union Residential Historic District is eligible under *Criterion C: Architecture* due to the density of contributing residential buildings that exhibit a variety of styles popular from the mid 19<sup>th</sup> century into the

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early decades of the 20<sup>th</sup> century. While the building styles are varied, and every building unique, there is a sense of cohesiveness to the district. The majority of the homes were historically single dwelling residences, and most remain single dwelling residences today.

The majority of the homes in the district were built at the turn of the century, prior to 1916, according to Sanborn Maps of 1916. Many of the homes exhibit the Queen Anne, Colonial Revival, and Bungalow style, with the majority being Queen Anne. The two churches both represent the Gothic Revival style. A majority, however, are vernacular or exhibit only elements of the different styles popular during the period of significance. Vernacular types found in the district include the square, one-story cube house with pyramidal roof. One example does not have dormers, (Resource #47) while another (Resource #86) has three hipped roof dormers and a front gable dormer. Other important vernacular house types located within the district includes the two and one half story, front gable house (Resource #99) and the one to one and one half story variation of the gabled ell (Resource #29, 76, 85).

The oldest home in the district is the Floyd Neely home (Resource #62), built circa 1858. This two-story, Second Empire-style house has board and batten siding. The roof is a variation of a mansard roof and faced with fishscale siding in the gable end. There are decorative brackets and vergeboard around the roof eaves. The porch is one story with a row of six round column supports, a shed roof and pediment over the entrance area. The windows are early double hung, one over one windows. On the side of the home there are four front gable dormers, with a window in each. While there have been small additions to this home, it still possesses historic integrity architecturally.

The Queen Anne homes of the district, exhibit the style in both shape and details. The homes have steeply pitched roofs with multiple gables, generally with a dominating front-gable producing a broken façade. There are patterned fishscale shingles, cutaway bay windows and angled corners, all to avoid an even façade. The district has examples of both wood siding and brick-faced homes as well as one home faced with stone (Resource #12). The houses feature front porches spanning the front elevation of the home or wrapping around. Many of the porches feature spindlework details and turned-post wood columns. Most chimneys have patterned masonry. Resources #1 (301 Church Street) and #21 (415 Church Street) both feature Eastlake detailing. Resource #19 (413 Church Street) is decorated with Stick detailing. Resource #6 (307 Church Street) and #15 (405 Church Street) both feature octagonal turrets. Resource #12 (401 Church Street) is notable for its decorative lattice muntin transoms above each first floor window. Resource #64 (303 Court Street) has interesting fenestration details including a central arched window on the second floor, flanked by three over one windows and a Palladian window on the front wall dormer. There is much variety among the homes, even within the Queen Anne style.



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The Gothic Revival style is represented in the two churches that are located within the district, the Emmanuel United Methodist Church (Resource #11, 311 Church Street) and the West Union Baptist Church (Resource #48, Corner of Cottage and Court Streets). The Methodist Church was built in 1910, this brick church features a three story bell tower with castellations at each corner, Gothic arched windows with rough stone beltcourse sills and brick surrounds. There are three symmetrical Gothic arched stained glass windows on the projecting bay of the church, the center window is the largest. There is also a rose window in the center of the gable. The West Union Baptist Church was built in 1904 and has similar Gothic details. The three story tower has a very steep pyramidal roof with projecting perpendicular eaves and decorative diamond patterned brick work. The windows have Gothic arches with a rough stone sills and label mold lintels. The center bay has the most elaborate window details; it is a large pointed arch window with a centered quatrefoil, tracery design and stained glass.

There is one excellent example of a Shingle style home, built circa 1908, Resource # 16 (406 Church Street). This home is faced with wood shingles and has a wood shingle roof as well. Fitting to the style it has an intersecting gambrel roof. There are decorative brackets on the second story overhang. There is a twenty-eight paned transom on the first floor. This house has great architectural integrity.

The Colonial Revival homes have relatively symmetrical façades with central entry porches. Most have columns supporting the entry porch. The windows are typically paired, one over one or multi-paned over one. Resource #4 (306 Church Street) is the premier example of the Dutch Colonial Revival style in the district. The home was built circa 1910-1916, and features a gambrel roof with a front projecting gabled pediment bay on the second floor. The porch runs the full width of the house and has round support columns. The gable ends feature wood detailing.

Resource # 38 (306 Columbia Street) is an example of a Bungalow. The district includes several examples of Bungalows which were popular during the 1920s and 1930s. These are typically one or one-and-a-half stories and feature low pitched roofs with wide overhanging eaves and porches with large, square, often stone columns. Typically the windows are multi-paned over one large pane.

The Doddridge County High School (Resource # 93, 201 Stuart Street) was built circa 1940, and is modern in style. The large brick building has minimal vertical brick detailing, creating a sense of vertical columns. The central bay is projected and has a large stone engraved sign, bearing the name of the school. The windows on the front façade have been replaced; however, the original windows located on the rear of the building are of great interest. They are very large with twelve panes and prairie style metal sashes. This building represents the consolidation of Carr High School and West Union High School in 1933; it was occupied as a school until 2008.

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## **National Register of Historic Places**

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#### **SUMMARY**

The West Union Residential Historic District is significant for its early development as a residential area serving the housing needs of an industrious and civic community and for the architectural integrity that still remains. The architectural styles within the district are varied. However; collectively they represent the development and popularity of architectural styles from the late 19<sup>th</sup> to the early decades of the 20<sup>th</sup> century. With the construction of U.S. Route 50, which replaced the Northwestern Turnpike and bypassed West Union, the town's industrial nature has declined, and has been relatively free of new development. This has preserved the town just as it was during the period of significance, and has also encouraged local citizens to value and preserve their history.

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National Park Service

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West Union Residential Historic District  
Name of Property

Doddridge County, West Virginia  
County and State

**10. Geographical Data**

Acreage of Property 36 acres West Union Quad

**UTM References**

1	<u>17</u>	<u>519157</u>	<u>4349396</u>
	Zone	Easting	Northing
2	<u>17</u>	<u>519623</u>	<u>4349058</u>

3	<u>17</u>	<u>519458</u>	<u>4348776</u>
	Zone	Easting	Northing
4	<u>17</u>	<u>518926</u>	<u>4348912</u>

See continuation sheet

**Verbal Boundary Description**

See Continuation Sheets

**Boundary Justification**

See Continuation Sheets

**11. Form Prepared By**

name/title Anna Phoenix, Commissioner's Fellowship Intern  
organization WV SHPO date August 2010  
street & number 1900 Kanawha Blvd. East telephone (304) 558-0240  
city or town Charleston state WV zip code 25305

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

- A **USGS map** (7.5 or 15 minute series) indicating the property's location
- A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

- Representative **black and white photographs** of the property.
- CD with electronic images if digital photographs.

**Floorplans** for individual listings

**Additional items**

(Check with the SHPO or FPO for any additional items.)

**Property Owner**

name Multiple Property Owners  
street & number \_\_\_\_\_ telephone \_\_\_\_\_  
city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.



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### VERBAL BOUNDARY DESCRIPTION

The boundary begins at the intersection of the center point of Court Street and the rear lot line of resource #48. It continues southeast along the centerline of Court Street to the rear lot line of resource #66. From here it continues southeast, crossing College Avenue, to the north corner of the property lines of resource #92. The boundary now turns further east and extends the length of resource #93 before turning 90 degrees to the southwest. It runs to the rear southeast corner lot line of resource #95, before turning northwest to the center point of Stuart Street. The boundary line now turns 90 degrees to the southwest and follows the centerline of Stuart Street, at the intersection of Wood Street, the boundary line turns to the northwest and follows the centerline of Wood Street. The line turns to the northeast at the rear lot line of resource #82, it continues past the rear lot line of resource #81 and then turns to the northwest at the north lot line of resource #81. It continues, crossing Church Street, and following the southwest lot line of resource #27 and turning to the northeast to following the rear lot lines resources # 27, 26, 25, 22, 20, 18, 17, 16 and 14. At the corner of the southwest lot line of resource #13, boundary line turns to the west to the center point of Columbia Street. There it turns to the south until the eastern lot line of resource # 87, before turning to the southwest until it reaches the center point of Orchard Street. There the boundary turns to the northwest until reaching the rear lot line of resource #69. The boundary then continues northeast until reaching the north, rear lot line of resource #123. It then follows the lot lines of resource #123 and crosses Wood Street and follows the rear lot lines of resources # 121 and #119 to the north corner of the lot lines of resource #53. It then turns to the northeast and continues along the rear lot lines of resources #51, 49, and 48 until reaching the beginning point at the centerline of Court Street.

### BOUNDARY JUSTIFICATION

The boundaries of the West Union Residential Historic District encompass an area with a dense gathering of historic homes that retain their historic integrity as established during the period of significance.

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section number      Photos      Page      38

---

Photo 1 of 23:

Photographer: Bethany Canfield

Date: August 25, 2009

West Union Residential Historic District

Resource #6: 307 Church Street

Doddridge County, West Virginia

0001

camera facing east

Photo 2 of 23

Photographer: Bethany Canfield

Date: August 25, 2009

West Union Residential Historic District

Resource #15: 405 Church Street

Doddridge County, West Virginia

0002

camera facing southeast

Photo 3 of 23

Photographer: Bethany Canfield

Date: August 25, 2009

West Union Residential Historic District

Intersection of Church Street and Wood Street (Resources # 10 and 11)

Doddridge County, West Virginia

0003

camera facing northeast

Photo 4 of 23

Photographer: Bethany Canfield

Date: August 25, 2009

West Union Residential Historic District

Resources #16: 406 Church Street

Doddridge County, West Virginia

0004

camera facing southeast

Photo 5 of 23

Photographer: Bethany Canfield

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section number    Photos    Page    39

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Date: August 25, 2009  
West Union Residential Historic District  
Resource #4: 306 Church Street  
Doddridge County, West Virginia  
0005  
camera facing west

Photo 6 of 23  
Photographer: Bethany Canfield  
Date: August 25, 2009  
West Union Residential Historic District  
Resource #38: 306 Columbia Street  
Doddridge County, West Virginia  
0006  
camera facing west

Photo 7 of 23  
Photographer: Bethany Canfield  
Date: August 25, 2009  
West Union Residential Historic District  
Doddridge County High School  
Resource #93: 201 Stuart Street  
Doddridge County, West Virginia  
0007  
camera facing southeast

Photo 8 of 23  
Photographer: Bethany Canfield  
Date: August 25, 2009  
West Union Residential Historic District  
View of College Street  
Doddridge County, West Virginia  
0008  
camera facing southeast

Photo 9 of 23  
Photographer: Bethany Canfield  
Date: August 25, 2009

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section number      Photos      Page      40

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West Union Residential Historic District  
View of Columbia Street, Orchard Street in distance  
Doddridge County, West Virginia  
0009  
camera facing southwest

Photo 10 of 23  
Photographer: Bethany Canfield  
Date: August 25, 2009  
West Union Residential Historic District  
View of Cottage Avenue  
Doddridge County, West Virginia  
0010  
camera facing southwest

Photo 11 of 23  
Photographer: Bethany Canfield  
Date: August 25, 2009  
West Union Residential Historic District  
View of Cottage Avenue  
Doddridge County, West Virginia  
0011  
camera facing southwest

Photo 12 of 23  
Photographer: Erin M. Riebe  
Date: June 16, 2010  
West Union Residential Historic District  
View of Court Street (including Resources #61 and 62)  
Doddridge County, West Virginia  
0012  
camera facing south

Photo 13 of 23  
Photographer: Erin M. Riebe  
Date: June 16, 2010  
West Union Residential Historic District  
Intersection of Court Street and Church Street, looking south onto Church Street



United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section number    Photos    Page    41

---

Doddridge County, West Virginia  
0013  
camera facing south

Photo 14 of 23  
Photographer: Erin M. Riebe  
Date: June 16, 2010  
West Union Residential Historic District  
View of Church Street  
Doddridge County, West Virginia  
0014  
camera facing north

Photo 15 of 23  
Photographer: Erin M. Riebe  
Date: June 16, 2010  
West Union Residential Historic District  
Intersection of Church Street and Wood Street  
Doddridge County, West Virginia  
0015  
camera facing northeast

Photo 16 of 23  
Photographer: Erin M. Riebe  
Date: June 16, 2010  
West Union Residential Historic District  
View of Garrison Avenue  
Doddridge County, West Virginia  
0016  
camera facing southwest

Photo 17 of 23  
Photographer: Erin M. Riebe  
Date: June 16, 2010  
West Union Residential Historic District  
View of George Street  
Doddridge County, West Virginia  
0017

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section number      Photos      Page      42

---

camera facing northwest

Photo 18 of 23

Photographer: Erin M. Riebe

Date: June 16, 2010

West Union Residential Historic District

View of Orchard Street

Doddridge County, West Virginia

0018

camera facing southwest

Photo 19 of 23

Photographer: Erin M. Riebe

Date: June 16, 2010

West Union Residential Historic District

View of Stuart Street

Doddridge County, West Virginia

0019

camera facing southwest

Photo 20 of 23

Photographer: Erin M. Riebe

Date: June 16, 2010

West Union Residential Historic District

View of Wood Street

Doddridge County, West Virginia

0020

camera facing northwest

Photo 21 of 23

Photographer: Erin M. Riebe

Date: June 16, 2010

West Union Residential Historic District

View of Wood Street

Doddridge County, West Virginia

0021

camera facing southeast

**United States Department of the Interior**  
National Park Service

## **National Register of Historic Places Continuation Sheet**

Section number    Photos    Page    43

---

Photo 22 of 23

Photographer: Erin M. Riebe

Date: June 16, 2010

West Union Residential Historic District

View of Wood and Cottage Streets

Doddridge County, West Virginia

0022

camera facing northeast

Photograph 23 of 23

Photographer: Erin M. Riebe

Date: June 16, 2010

West Union Residential Historic District\_0023

View of 115 College Street (Resource #32)

Doddridge County, West Virginia

0023

camera facing south



West Union Residential Historic District  
 Doddridge County  
 West Union, West Virginia

- Contributing Building
- Non Contributing Building
- Non Contributing Site
- Previously listed, Contributing Building
- Roads no longer existing
- District Boundary Lines
- Camera Orientation and Photo Number

▲  
 Not to Scale





**The Culture Center**  
1900 Kanawha Blvd., E.  
Charleston, WV 25305-0300

**Randall Reid-Smith, Commissioner**

Phone 304.558.0220 • www.wvculture.org  
Fax 304.558.2779 • TDD 304.558.3562

EE/OAA Employer



September 10, 2010

Mr. Dallan C. Wordekemper  
Federal Preservation Officer  
CPM, Real Estate Specialist  
Facilities  
United States Postal Service  
4301 Wilson Boulevard  
Suite 300  
Arlington, VA 22203-1861

Re: West Union Residential Historic District, West Union, West Virginia  
National Register of Historic Places

Dear Mr. Wordekemper:

Pursuant to 36 CFR 60.6(y) we are submitting the West Union Residential Historic District National Register nomination for your review and comment. The West Union Post Office, located at 208 Cottage Street, West Union, West Virginia is located within the proposed National Register boundary as a noncontributing resource.

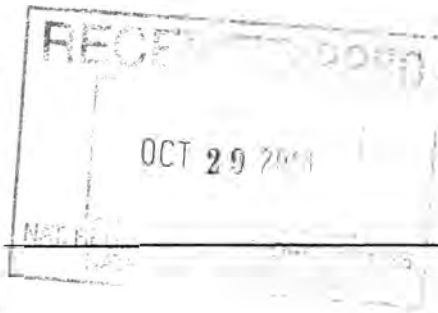
The West Virginia Archives and History Commission will meet to consider the nomination at 9:30 a.m. on October 1, 2010. The meeting will take place at the French Creek Presbyterian Church on Rt. 2 in French Creek, West Virginia.

Please submit any comments to our office by October 15, 2010. If you have any questions regarding the nomination, please contact Ms. Erin Riebe, National Register Coordinator, at 304.558.0240.

Sincerely,

Susan M. Pierce  
Deputy State Historic Preservation Officer

enclosure



*The Culture Center*  
1900 Kanawha Blvd., E.  
Charleston, WV 25305-0300

**Randall Reid-Smith, Commissioner**

Phone 304.558.0220 • www.wvculture.org

Fax 304.558.2779 • TDD 304.558.3562

EEC/AA Employer

October 27, 2010

Ms. Carol Shull  
Interim Keeper, National Register of Historic Places  
National Park Service 2280  
National Register of Historic Places  
1201 "I" (eye) Street, NW  
Washington D.C. 20005

Dear Ms. Shull:

For your review, we are submitting the following National Register of Historic Places registration forms:

1. Bullskin Run Historic District, Jefferson County (**resubmission**)
2. Winebrenner's Crossroads Historic District, Berkeley County (**resubmission**)
3. West Martinsburg Historic District, Berkeley County (**resubmission**)
4. Harpers Ferry Historic District (**additional information**), Jefferson County  
The Harpers Ferry Historic District was originally listed in 1979. The boundaries have not changed. The enclosed document seeks to update the property descriptions and expand the period of significance under architecture.
5. West Union Historic District, Berkeley County  
**We request a substantive review** of the West Union Historic District. Furthermore, one post office (noncontributing) is located within the district. A copy of the letter sent to Mr. Dallan C. Wordekemper, Federal Preservation Officer, is enclosed.

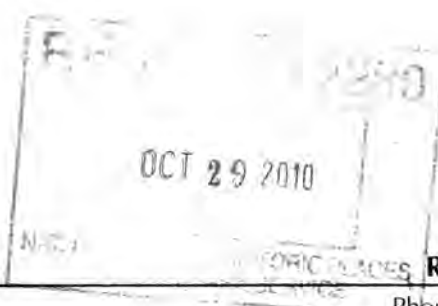
The enclosed nominations have been approved by the West Virginia Archives and History Commission in accordance with 36 CFR Part 60. Should you have any questions please contact National Register Coordinator, Erin Riebe, at 304.558.0240.

Sincerely,

A handwritten signature in black ink that reads "Erin M. Riebe".

Erin M. Riebe  
National Register and Survey Coordinator

enclosures



**The Culture Center**  
1900 Kanawha Blvd., E.  
Charleston, WV 25305-0300

**Randall Reid-Smith, Commissioner**

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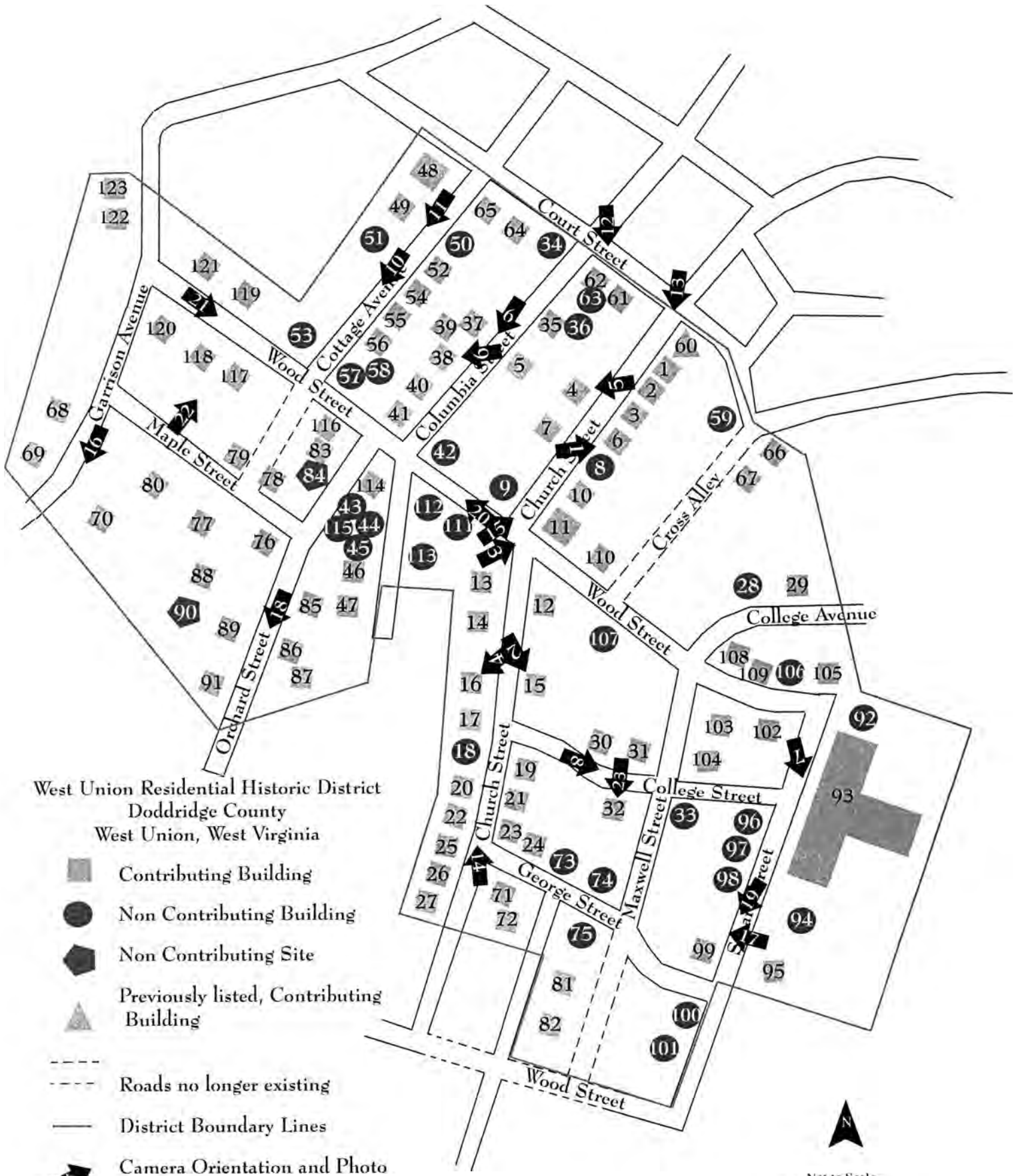
The enclosed nominations have been approved by the West Virginia Archives and History Commission in accordance with 36 CFR Part 60. Should you have any questions please contact National Register Coordinator, Erin Riebe, at 304.558.0240.

Sincerely,

A handwritten signature in cursive script that reads "Erin M. Riebe".

Erin M. Riebe  
National Register and Survey Coordinator

enclosures

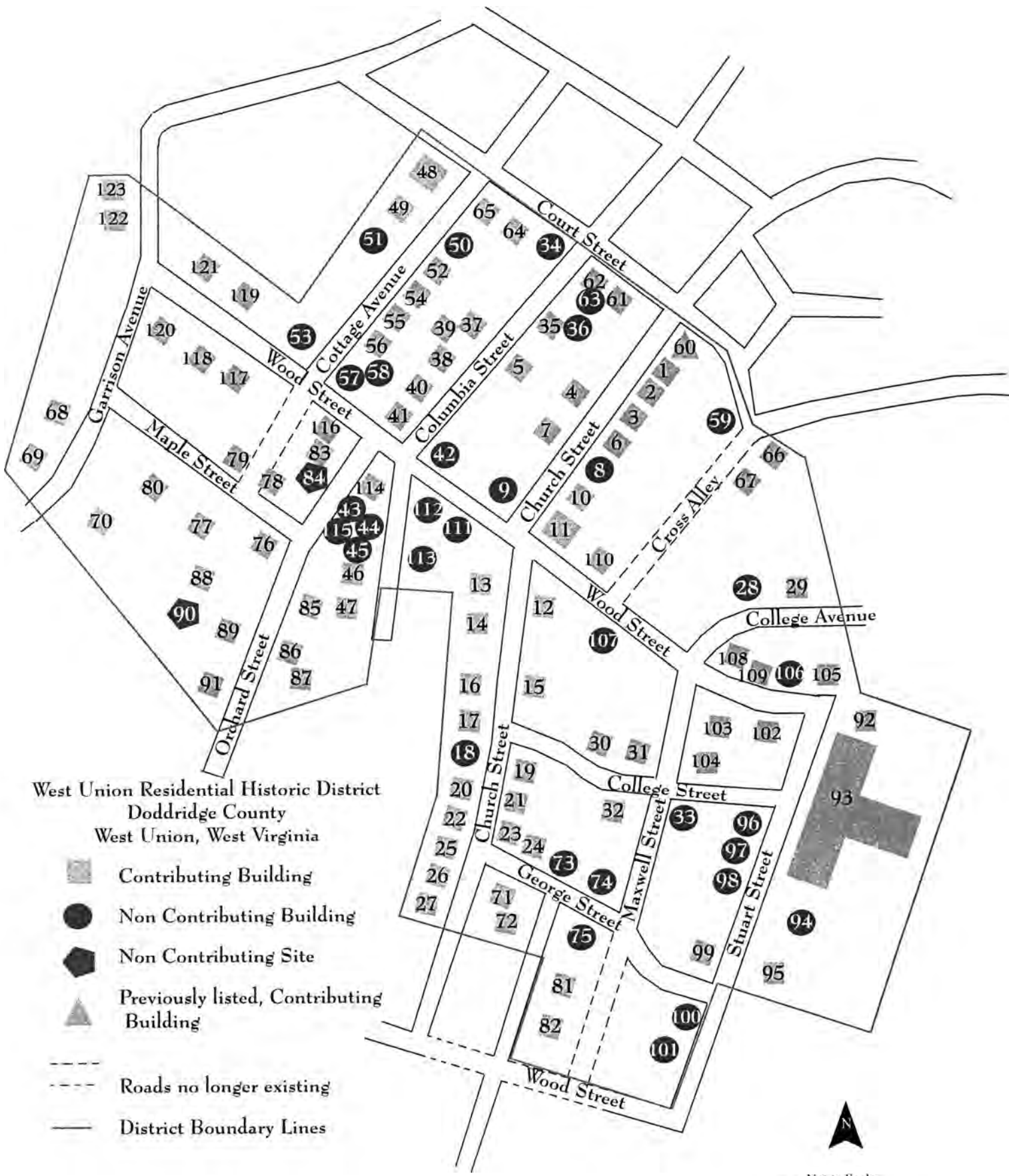


West Union Residential Historic District  
 Doddridge County  
 West Union, West Virginia







-  Contributing Building
-  Non Contributing Building
-  Non Contributing Site
-  Previously listed, Contributing Building
-  Roads no longer existing
-  District Boundary Lines
-  Camera Orientation and Photo Number

  
 Not to Scale





West Union Residential Historic District  
 Doddridge County  
 West Union, West Virginia

-  Contributing Building
-  Non Contributing Building
-  Non Contributing Site
-  Previously listed, Contributing Building
-  Roads no longer existing
-  District Boundary Lines



Not to Scale

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: West Union Residential Historic District

MULTIPLE NAME:

STATE & COUNTY: WEST VIRGINIA, Doddridge

DATE RECEIVED: 10/29/10 DATE OF PENDING LIST: 11/30/10  
DATE OF 16TH DAY: 12/15/10 DATE OF 45TH DAY: 12/14/10  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 10001029

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: Y SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

ACCEPT  RETURN  REJECT \_\_\_\_\_ DATE

ABSTRACT/SUMMARY COMMENTS:

The West Union Residential Historic District is listed in the National Register under Criterion C for its local architectural significance, spanning 1858 to 1940, the dates of construction of contributing properties. The district includes popular styles of the late nineteenth and early 20<sup>th</sup> century. Development in West Union declined after U.S. Route 50 was built to replace the Northwestern Turnpike, bypassing the town.

RECOM./CRITERIA C  
REVIEWER B. Wyatt DISCIPLINE Historian  
TELEPHONE 202-354-2252 DATE 12-14-10

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



WV - Doddridge County - West Union Res  
Historic District - 0001





WV - Doddridge County - West Union Res  
Historic District - 0002



WN - Doddridge County - West Union Res  
Historic District - 0003





WV - Doddridge County - West Union Res  
Historic District - 0004



WV - Doddridge County - West Union Res  
Historic District - 0005





WV - Doddridge County - West Union Res  
Historic District - 0006



DODDRIDGE COUNTY HIGH SCHOOL

WU - Doddridge County - West Union Res  
Historic District - 0007







WV - Doddridge County - West Union Res Historic  
District - 0008



WV - Doddridge County - West Union Res Historic  
District - 0009



WV - Doddridge County - West Union Res  
Historic District - 0010





WV - Doddridge County - West Union Res Historic  
District - 0011

WV - Doddridge County - West Union Res Historic District - 0012





WV - Doddridge County - West Union Res Historic District - 2013







WV - Doddridge County - West Union Res. Historic  
District - 0014



WV - Doddridge County - West Union Res Historic District - 0015



WV - Doddridge County - West Union Res Historic  
District - 0016



WV - Doddridge County - West Union Res Historic District - 0017







WU - Doddridge County - West Union Res Historic  
District - 0018



WV - Doddridge County - West Union Res Historic  
District - 0019



WV - Doddridge County - West Union Res Historic District - 0020



WV - Doddridge County - West Union Res Historic District - 0021







WU - Doddridge County - West Union Res Historic  
District - 0022



WV - Doddridge County - West Union Res Historic District - 0023







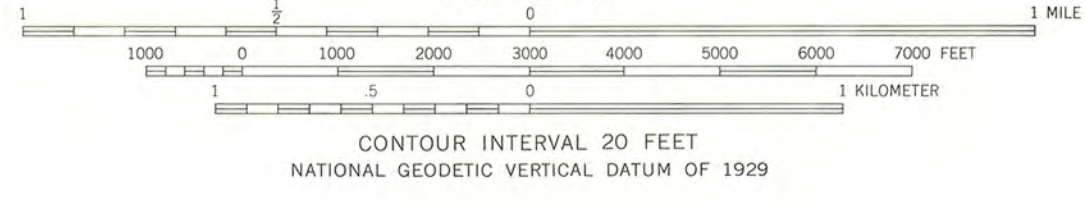
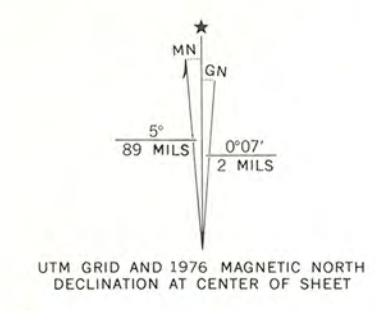
West Union  
Residential  
Historic District  
West Union  
Quad  
Doddridge Co.  
Zone 17

A) 519157 4349376  
B) 519623 4349058  
C) 519458 4348776  
D) 518926 4348912

Charleston Blueprint, Inc.  
1203 Virginia Street, East  
Charleston, WV 25301-2908

Mapped, edited, and published by the Geological Survey

Control by USGS and USC&GS  
Topography by photogrammetric methods from aerial photographs taken 1956. Field checked 1961  
Polyconic projection, 1927 North American datum  
10,000-foot grid based on West Virginia coordinate system, north zone  
1000-meter Universal Transverse Mercator grid ticks, zone 17, shown in blue  
Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked  
Unlabeled wells are oil wells  
The difference between 1927 North American Datum and North American Datum of 1983 (NAD 83) for 7.5-minute intersections is given in USGS Bulletin 1875. The NAD 83 is shown by dashed corner ticks



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY  
DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled in cooperation with State of West Virginia agencies from aerial photographs taken 1976. This information not field checked

ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
U.S. Route	State Route

WEST UNION, W. VA.  
SE/4 WEST UNION 15' QUADRANGLE  
39080-C7-TF-024  
PHOTOINSPECTED 1987  
1961  
PHOTOREVISED 1976  
DMA 4862 IV SE-SERIES V852



14 December 2010

TO: Erin Riebe

FR: Barbara Wyatt

RE: West Union Residential Historic District

✓ all addressed

Erin,

The West Union Residential District will be listed in the National Register, but the following issues need to be addressed:

1. The house at 115 College Street (#32) should be evaluated as noncontributing. This house has been severely altered and it barely resembles the central passage cottage it may have been. Should some of the modern fabric and modifications be removed in the future, it can be re-evaluated. I will prepare a Supplementary Listing Record (SLR) to correct this evaluation, or you can submit a new page 10 reflecting this change.
2. The period of significance extends from 1858 to c.1951, spanning the earliest building to "when construction in the district waned" (p. 29). Construction in the district actually waned ten or twenty years earlier. Although the inventory notes several houses built in c. 1930, nothing else was built in the decade of the 1930s and, besides the high school, nothing was built in the 1940s. Although five were built in 1950 or 1951, three are noncontributing. Because the high school anchors the east side of the district, the period of significance could be extended to 1940 to encompass this major building. Without this building, the period of significance could end at 1930. I can prepare an SLR to correct the period of significance, or you can submit new pages to address this correction (Section 8 form and introductory paragraph).
3. Six properties built between 1920 and 1930 are deemed noncontributing without an explanation. Other buildings, notably #42 and #18, include an explanation of their noncontributing evaluation. The six properties that have not been explained (and without photos) are numbers 8, 51, 98, 100, 106, and 107. Please provide a statement regarding the evaluation of integrity to bolster the last paragraph on page 1. Please explain why the six properties do not contribute. You can provide substitute pages or submit information for me to insert in a Supplementary Listing Record.
4. The nomination provides very little description of vernacular architectural trends in the district, despite its architectural significance. Common styles of the period are discussed, but the majority of properties in the district are vernacular and they remain unexplained. Twentieth century architecture is particularly neglected. On page 8-32, one Colonial Revival house, one Bungalow, and the high school are discussed. Buildings such as those shown in photos 18 and 19 are not addressed. Please add a statement addressing the vernacular character of houses in the district.

5. The count will need to be changed to reflect the items discussed above.

Please let me know if you will be submitting substitute pages and what you would like addressed in an SLR. If you can get the material to me by Friday, I can wrap up this nomination before the holidays. Please let me know if you have any concerns or questions.

Thanks very much, Erin.

Barbara Wyatt  
[barbara\\_wyatt@nps.gov](mailto:barbara_wyatt@nps.gov)  
202-354-2252