Form 10-300 (Rev. 6-72)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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STATE:

(Rev. 6-72)	NA		California					
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		RY - NOMINAT	·	Nevada  FOR NPS USE ONLY ENTRY DATE				
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	Orphanage o	of the Holy A	ngels			aer 3 1973		[9]
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3. CLASSII	FICATION			3,000				
	CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBL	- 1	
Dist	rict 👿 Building	☐ Public	Public Acquisition	:	Occupied	Yes:		
☐ Site	Structure	☐ Private	👿 In Proces	s	V Unoccupied	☐ Restricted		
	Object	☐ Both	☐ Being Co	nsidered	Preservation work		d	
Ì					in progress	□ No		
PRESEN	IT USE (Check One or M	More as Appropriate)						
☐ Agr	icultural 🔲 G	overnment	] Park		Transportation	Comments		
☐ Com		dustrial	Private Residence		Other (Specify)		_	
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7. DESCRIPTION							
				(Chec	k One)		
CONDITION	☐ Excellent	☐ Good	🛣 Fair	☐ Det	eriorated	Ruins	Unexposed
CONDITION		(Check O	ne)			(Che	eck One)
3.9.1	☐ Altei	red	X Unaltered			☐ Moved	▼ Original Site

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Mount Saint Mary's Academy is an impressive, white, three-storied building measuring 39 feet from graded level to eaves and 120 feet by 40 feet in plan. The first story walls are rough stone and brick set out a few inches from the finished stucco walls of the upper stories.

The design (and setting) is recollective of the good rural architecture of the foothills of northern Italy - simple and free Palladian Renaissance. Proportions are tall; windows and doors have projecting broad, flat architraves and those of the second floor have denticulated head cornices. The slender double hung windows are divided by delicate muntins and the corners of the building are rusticated. The entrance, at second floor level, is reached by a bold, free-standing stairway which juts out about 40 feet into the lovely brick walled garden. Laid out with many boxwood lined walks, the garden contains white statues, a fountain, a sun dial, beautiful conifers, some palms and flowers; including at this writing, a show of magenta colored chrysanthemums.

There is no one big room in the building. Most of the many rooms are well proportioned, well lighted and finished with plaster and good woodwork.

St. Joseph's Chapel is connected to the north end of the academy; its front on the same line. It is a white wood framed building 40 feet by 90 feet in plan. Its design is Gothic vernacular with pointed arch doors, windows buttresses and a very steep roof. Exterior walls faced with rustic siding and shingles. Another dramatic stairway (similar to that of the academy) leads from the garden level to the chapel entrance on second floor level. The interior is an undivided space with a small chancel, two vestry rooms and a balcony (choir loft) over the entrance. The interior completely lined with decorative embossed tin sheets. The chancel is lighted by a creditable stained glass window. There are good light fixtures and an elaborately carved wood confessional, all in Gothic style.



PERIOD (Check One or More as	Appropriate)			
Pre-Columbian	☐ 16th Cent	ıry	18th Century	20th Century
☐ 15th Century	☐ 17th Cent	ıry	19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) Beg	un March	1865; corner	stone 2 May, 1865
AREAS OF SIGNIFICANCE (Ch				
Abor iginal ,	🛣 Education		Political	Urban Planning
Prehistoric	Engineering		Religion/Phi-	Other (Specify)
Historic	Industry		losophy	Convent and
☐ Agriculture	☐ Invention		Science	Orphanage Boarding
☐ Architecture	Landscape	$\overline{\Box}$	Sculpture	School School
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Conservation	Music		Transportation	

## HISTORICAL

Cornerstone laid and blessed by Bishop O'Connell. The Sisters moved into the building May 20, 1865 which was unfurnished. April 2, 1866 the first orphans were accepted - a family of four children from Sierra County. A few days later another family of four from Shasta County. Within two months, 30 orphans were accepted without remuneration. In June 1866, a benefactor, Edward McLaughlin (later of San Jose) furnished the building. At the time of occupancy the Sisters had a debt of approximately \$9,000. Through solicitation of funds throughout the Mother Lode area and donations and bequests, the Sisters, after many years of struggle, were able to meet their obligation. In 1872 the boys were moved to a building on Pleasant Street; in 1878 the boys were moved to a building on Brighton Street and the girls from the convent were moved to the Pleasant Street building. At that time the name Orphanage of the Holy Angels was changed to Convent of the Holy Angels.

In September 1868, in spite of the Sisters' intentions to serve the sick, poor and needy "without remuneration", financial pressure from creditors forced them to open a "select boarding school". The income from this venture helped support the orphanages on Pleasant and Brighton Streets.

In 1880 the name was changed to Mt. St. Mary's Academy. At that time there were 40 boarding pupils; 60 orphan girls and 40 orphan boys. 1898, 100 orphan girls and 90 boys. Boarding pupils were housed in Mount St. Mary's to 1927, when the present school was erected and boarders moved there. Classrooms were housed in Mount St. Mary's until 1966 and the Sisters occupied the building until Christmas 1968.

## COMMUNITY AND REGIONAL

It is the first orphanage in the Mother Lode and in the interior of California. Its continuation as Convent of the Sacred Heart added education and culture to its social service. The conversion to a select boarding school named Mt. St. Mary's Academy continued its contribution of social service, religious training, educational and cultural.

9.	MAJOR	BIBLIOGR	APHICAL	REFERENCES										
	Dwyer, John T., Mount Saint Mary's Academy, 1866-1966, Allert/Basset, Grass Valley, 1966.													
	Appe	al-Demo	crat, Ma	rysville nev	spape:	r,	issue	s of No	vember	2, 195	56 and	May 30		
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