Form 10-300 (Rev. 6-72)

1. NAME

COMMON:

Frankfort

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

0005495 Kentucky COUNTY: Mason FOR NPS USE ONLY ENTRY DATE AUG 3 0 1974

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DATE

Kentucky

		"Old Library Build	ding								
		Maysville & Maso	n Co. Libra	rv.	Histo	ric & Sci	entific As	sn Bl	ďa		
	2.	LOCATION		- , ,			<u> </u>	<u> </u>			
		STREET AND NUMBER:					<u> </u>				
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		CITY OR TOWN:				CONGRESSION	AL DISTRICT:				
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z	4.	OWNER OF PROPERTY									
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	5.	LOCATION OF LEGAL DESC	RIPTION						1 OZI		1
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	6.	REPRESENTATION IN EXIST	ING SURVEYS			1 176	HUUCK Y		1 021		
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		Survey of Historic	c Sites in Ke	entu	cky						7
'		DATE OF SURVEY: 1971			Federal	State	☐ County	☐ Loc	al		ENTRY NUMBER
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		Kentucky Heritage	e Commissio	n			· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·		ಲು	SE R
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CONDITION	Excellent	🕱 Good	☐ Fair	Deteriorated	Ruins	Unexposed
CONDITION		(Check O	1e)		(Che	ck One)
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The library is a long narrow structure set perpendicular to the street. The original front on the street, as shown in an old photograph, was absolutely plain, with a bare brick wall interrupted only by two small wooden porches. (photograph number 5) The appearance must have been as if unfinished and awaiting a facade or additional block across the front. (photograph number 6) In 1973, a new wing consisting of three bays was added onto the front of the original structure. The new facade consists of three bays that match those of the original side elevation exactly except for the insertion of plain double doors into the end bays at ground level. (photograph number 4)

The structure is of brick used in a characteristic and effective way to suggest the actual structural system. Except on the front, there was virtually no bare solid wall surface. Instead, there are tall narrow brick piers between which the actual wall is recessed. most of the wall consists of the apparent frames of the tall, narrow two-story windows, which seem to occupy most of the surface. These deepset windows have round arches at the top with prominent Circular windows, framed in wood, are inserted stone keystones. within the arch. Above the keystones and within the vertical panels are corbelled brick features with narrow slits between, suggesting machicolation. There has apparently never been an ornamental cornice. The overall effect of the design is of emphatic rhythm and severe functionalism in Victorian terms. The scale of the two-story Windows is distinctly non-residential and their form suggests a variant of the mid-19th-century Italianate style often applied to semi-public buildings such as fire stations, banks, Masonic meeting halls, and, as in this case, libraries. (photograph number 4)

The interior, soon to be used as a museum, is striking. It originally consisted of a single long hall with gallery above. The gallery is reached by a dramatic staircase at the far end that splits above a central landing to lead up to the gallery on either side. The gallery is supported by wide-spaced turned columns; above them are strongly modelled newel posts topped by graspable knobs punctuating a severely stylized balustrade. (photograph number 3)

The relatively light gallery seems barely to interrupt the vertical thrust of the side windows, which provide brilliant lighting for the entire space. (photograph number 2)

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NATIONAL

continued)

PERIOD (Check One or More as	Appropriate)		
Pre-Columbion	☐ 16th Century	18th Century	. 20th Century
☐ 15th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) Circa	1880	
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	🔀 Education	Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
Historic '	☐ Industry	losophy	
Agriculture	☐ Invention	Science	RECE
X Architecture	Landscape	Sculpture	a. CEIVEII
☐ Art	Architecture	Social/Human-	2 3
Commerce	Literature	itarian	NAT. 1974
Communications	Military	Theater	RECIONAL
☐ Conservation	Music	☐ Transportation	CITOSTED

Mason County was formed in 1788. It was one of the nine counties in existence when Kentucky obtained its statehood in 1792. Being located on the Ohio River, Maysville was commercially important. It was the commercial port of entry for the Bluegrass region of Central Kentucky. Wealthy Merchants and businessmen played a large part in the development of Maysville culture. By their philanthropy, these people added to Maysville's cultural enrichment. A case in point is the Maysville and Mason County Library, Historic and Scientific Association.

These people felt the need for a library from the early 1840's until the establishment of the present library in 1878. A library was seen as a needed educational asset to the community.

Since Mason County was established in 1788, four libraries were chartered by the State Legislature. The Maysville Lyceum was chartered in 1839, the Maysville Athenaeum in 1840, and the Maysville Library at an unknown date: it appears, however, not to have existed after 1859. The Maysville and Mason County Library, Historic and Scientific Association initiated the fourth library that was chartered in 1878.

The Old Library Building was built between 1878 and 1880 on land deeded to Dr. A. K. Marshall, William H. Cox, Dr. Thomas E. Pickett, R. A. Cochran, and J. G. Hickman from James Wormald on February 19, 1878. All these men were leading citizens in Maysville. They were involved, not only in the incorporation of the library, but also in the incorporation of other civic and business organizations. All were active in the commercial and civic life of the city. Dr. Thomas E. Pickett served as city physician, was chairman of the Municipal Board of Health, and served on the State Board of Medical Examiners. A. K. Marshall was also a physician. R. A. Cochran and J. G. Hickman were attorneys. William H. Cox was an owner of a dry goods and notion store.

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Clark, Wadsworth. "Historical Account." Mr. Clark was a former library trustee. The account is presently owned by the Maysville and Mason County Library, Historic and Scientific Association.

Clift, G. Glenn. History of Maysville and Mason County. Volume I. Lexington, Ky.: Transylvania Printing Co., 1936. p. 248.

Lexington, Ky.: Transylv	rania .	Pı	rinting	Co.,	1936.	p.	248.			
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10. GEOGRAPHICAL DATA		·								
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II. FORM PREPARED BY										
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Library Association							ly 31,	1973		
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Maysville				ucky	DECLET	en ver	VEIC TIO	021		
12. STATÉ LIAISON OFFICER CERTIFICATION		1	N/	ATIUNAL	REGIST	ER VER	HEICATIO	X		
As the designated State Liaison Officer for the tional Historic Preservation Act of 1966 (Publi 89-665), I hereby nominate this property for incin the National Register and certify that it has evaluated according to the c-iteria and procedu forth by the National Park Service. The recom level of significance of this nomination is: National State Local Name Land W. Mulla	•	I hereby certify that this property is included in the National Register. Allow less								
8-16-74	<i>v</i> —		Date	Keepe	r of The N	Vational	Register)		

Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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(Number all entries)

Maysville & Mason Co. Library, Historic & Scientific Association Building

7. Description (continued)

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The addition on the front contains a reduced version of the main gallery to be used as a small art gallery. The balustrade and other details of the interior have been carefully matched. The whole recent adaptation of the structure is both ingenious and rigorously authentic in detail, and seems not only to preserve the integrity of the design, but also perhaps to realize the original architectural concept. (photograph number 1)



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(Continuation Sheet)

(Number all entries)

Maysville & Mason Co. Library, Historic & Scientific Association Building

8. Significance (continued)

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At one time, early in its history, the library had approximately 2500 volumes. William Hixson, the first librarian, used the library not only for books, but also for natural history displays. He was an editor and reporter for a local newspaper and a teacher at the local academy operated by Jacob W. Rand and William Richeson. His stuffed animals and other natural history articles were displayed among the books. He was a great collector of Indian artifacts, many of which were also displayed in the library. His interest in the pioneer era led him to the authorship of a "History of Maysville and Mason County." Unfortunately this work was never published and the manuscript was eventually destroyed.

The early citizens of Maysville understood the need for well-planned architectural style. This is evident by the architectural grace of the Old Library Building. The architecture of this building is distinctive because of its galleried form. It is characteristic of the post-Civil War two-story commercial building. The vertical window units have a vaguely Italianate form. This type of utilitarian facade is typical of many structures in this area, but this building has a style and grace which distinguishes it from others.

The front has now been extended and three bays added for adaptive use as a museum, genealogical library, and art gallery.

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STATE	
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COUNTY	
Mason	
FOR NPS USE ONLY	1
ENTRY NUMBER	DATE

(Continuation Sheet)

(Number all entries) Maysville & Mason Co. Library, Historic & Scientific Association Building

9. Major Bibliographical References (Continued)

Page Two

McMullen, Haynes. "Special Libraries in Ante-Bellum Kentucky."

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The Biographical Encyclopedia of Kentucky. Cincinnati, Ohio: J. M. Armstrong & Co., 1878.

Sheppard's Maysville Directory 1874. Volume I. Cincinnati, Ohio: J. S. Sheppard, 1874.