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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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SEE	INSTRUCTIONS IN HOW TYPE ALL ENTRIES	TO COMPLETE NATION COMPLETE APPLICAB		5
1 NAME	ι v			
	米∦ ite Hall Plantation	House		
AND/OR COMMON	ame			
LOCATION	J Freddy Landa a	an a		
STREET & NUMBER	· · · · · · · · · · · · · · · · · · ·			
La.	418 between La. 1 a	and La. 15	NOT FOR PUBLICATION	
CITY, TOWN		· · · · · · · · · · · · · · · · · · ·	CONGRESSIONAL DISTR	ІСТ
		L VICINITY OF Simmesport		
STATE		CODE	COUNTY	CODE
Louisi			Pointe Coupee	077
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
X BUILDING(S)				MUSEUM
			COMMERCIAL	PARK
SITE	-BOTH PUBLIC ACQUISITION		EDUCATIONAL	PRIVATE RESIDENCE
			ENTERTAINMENT	RELIGIOUS
OBJECT	_IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	<u></u>
<u></u>		NO	MILITARY	
OWNER OF	FPROPERTY		I	private residé
NAME David	L. Lord			
STREET & NUMBER	118 Evergreen Drive			
CITY, TOWN			STATE	
N . 1	Biloxi	VICINITY OF	Missia	ssippi
LOCATION	OF LEGAL DESC	RIPTION		
COURTHOUSE. REGISTRY OF DEEDS,	ETC. Pointe Coupee	Parish Courthouse		
STREET & NUMBER				
CITY, TOWN			STATE	····
	New Roads		Louisia	ana
REPRESEN	TATION IN EXIST	TING SURVEYS		
TITLE Histo	orical Landmarks in	the Capital Region		
DATE		CEDEDAL	STATE X_COUNTYLOCAL	
Ju	ly 1973		LOCAL	
SURVEY RECORDS	Capital Region Plan	ning Commission		
CITY, TOWN			STATE	
Ka Ka	aton Rouge		Ť	ouisiana

7 DESCRIPTION

	CONDITION	CHECK ONE	CHECK ONE
EXCELLENT GOOD XFAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED X_ALTERED	ORIGINAL SITE X_MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

White Hall Plantation House was constructed circa 1849. The house exhibits influences of the Greek Revival and Italianate styles. Its architect and builder are as yet unknown.

White Hall has two stories plus an attic constructed of cypress. Across the front facade (north side) of the house is an upper and lower gallery. There are six octagonal columns of vaguely Doric design on each gallery level (one end column on the upper level no longer stands) with balustrades between the columns. Opening onto the lower gallery are four floor-length windows with six over nine lights and the main entrance. This entrance consists of a six-panelled door surrounded by full-length side lights and transom. All of this is recessed within jambs which are panelled in a similar fashion to the door. The architrave surrounding the doorway is of the Greek key design. On the upper gallery there are five floor-length windows matching those on the lower gallery. At the northeast corner of the galleries an exterior stairway leads from the first to the second story. The first-story columns support an entablature with architrave and frieze dividedby a row of dentils. The second story columns support a modillioned cornice under the overhanging hipped roof. The roof is now covered in tin.

The east side of the house has a one-story pentagonal bay window with Doric pilasters supporting an entablature with a row of dentils under the roof. Also on the east side is a balcony onto which a second-story bedroom door opens and three additional windows.

The west side of the house includes four window openings, one of which has been enclosed inside the house, and a doorway which originally opened into a small wing which was removed from the house in 1912.

The rear of the house (south side) shows the most evidence of change to the structure. Bathrooms, added during the Victorian period, protrude from the rear. There is also a small, one-story wing which was added in the 1950's. None of these additions detract from the integrity of the main structure and upon renovation can be removed.

The interior of White Hall Plantation House is in good condition. The walls are sheathed in long leaf yellow pine, while the mouldings, mantels, door and window facings and stairway are of cypress.

The first-story floor plan consists of a side hallway with stairway to the second story and main reception rooms opening from this side hallway. Except for the hallway, the entire front of the house is taken up by a double parlor measuring 20 x 40 feet with the polygonal bay window adding another 8 feet to the length of the rooms. These matching parlors are divided by an archway with a Corinthian impost and Corinthian medallion in the center of the arch. The floors of the double parlors, as throughout the house, are of oak stripping.

Immediately behind the double parlors are two other main reception rooms measuring 16 \times 20 feet each. The four main downstairs rooms have fireplaces with cypress mantels.

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White Hall Plantation House

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The upstairs consists of five rooms which were probably bedrooms and a landing area for the stairway. The rooms are situated three across the front with the narrowest room being directly over the side hallway. Behind these front rooms is a hallway and behind the hall are the two additional rooms. Three of the upstairs rooms have built-in closets.

Above the two main stories is an unfinished attic area.

Although the interior appears to be in good condition, the exterior is in serious need of major cosmetic repair. The unpainted cypress weather-boarding has taken on a very grey appearance which makes the house seem in worse condition than it actually is.

Alterations to the house include the addition of the bathrooms on the rear and the 1950's rear wing and the removal of the small wing on the west side in 1912 when the house was moved.

White Hall Plantation House has had to be moved through the years because of levee setbacks along the Atchafalaya River in 1912, 1939 and possibly one other time (date unknown). Thus the house has been, by necessity, moved back from the encroaching river and now stands some 300 feet from the levee. The house has retained its orientation toward the river.

Until recently the grounds of White Hall have been unkempt. Lately they have been cleared and some appearance of a yard is returning. Large oak and pecan trees which remain on the grounds add to the setting. Behind the house, and included in the area being nominated, is a small bayou.

Limited restoration work has been done at White Hall to prevent its further decay, and plans call for a complete restoration in the future.



PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	<u>X</u> MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	X_OTHER (SPECIFY) Home
		_INVENTION		of the founder
				of town
SPECIFIC DAT	ES	BUILDER/ARCH	HITECT	

STATEMENT OF SIGNIFICANCE

BUILDER/ARCHITECT

White Hall Plantation House is locally significant because it was the home of Bennett Barton Simmes, the founder of the town of Simmesport; because it is an architectural landmark in upper Pointe Coupee Parish; and because it served as the Headquarters of the Department of the Gulf, Nineteenth Army Corps, United States Forces, under the command of Major-General Nathaniel P. Banks just prior to the campaign at Port Hudson, Louisiana. (Port Hudson is a National Historic Landmark because of that campaign.)

Bennett Barton Simmes purchased the plantation on July 17, 1852 from Samuel J. Norwood. He paid \$27,970.40 for "A certain tract of land . . . with all the buildings and improvements thereon containing six hundred and forty acres more or less . . . slaves eighteen in number. . . together with all the mules cattle hogs and farming utensils appertaining to the above described plantation."

Not much is known about Simmes beyond what can be leaned from the 1860 census records. They state that in that year he was 48 years of age and that he was born in Maryland. He had 6 children then and 84 slaves with 15 slave dwellings. The value of his real property was \$250,000; his personal property, \$30,000. He had 600 acres of improved land and 900 of unimproved land. The cash value of his farm was \$150,000 and of his farm implements and machinery, \$2,500. He had 25 horses, 25 asses and mules, 25 milk cows, 10 working cows, 100 sheep, 50 swine, 50 other cattle, and the total value of his livestock was \$25,000. He grew Indian corn, cotton, peas and beans, Irish potatoes and sweet potatoes. In addition to Simmes' plantation activities, tradition states that he built a dock and warehouse along the banks where Bayou des Glaises empties into the Atchafalaya River - thus fathering the port which was incorporated as a village in 1926.

Although White Hall Plantation House has undergone some alterations through the years and is in only fair condition at the present time, it is considered by area residents to be an architectural landmark in upper Pointe Coupee Parish. Built during the mid-nineteenth century, it exhibits a combination of Greek Revival and Italianate stylistic characteristics and retains much good interior detailing.

Various documents describe the role White Hall played in 1863 as General N. P. Banks' Headquarters. Correspondence shown in The War of the Rebellion indicates that while the Headquarters was moved from Alexandria to the Simmes (or Simms or Sims) plantation on the east bank of the Atchafalaya River

9 MAJOR BIBLIOGRAPHICAL REFERENCES

(See Continuation Sheet No. 3)

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STATE	CODE	COUNTY	CODE
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CITY OR TOWN			STATE
Biloxi			Mississippi
STATE HISTORIC	PRESERVATIO UATED SIGNIFICANCE OF		
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8. Significance (cont'd)

between May 14th and May 17th, 1863, Banks himself was apparently still in New Orleans on May 18th but had arrived in Simmesport by May 21st. The recorded dispatches deal with the movement of various troops and gunboats into the Port Hudson area, transporting the necessary coal, food and ammunition for them, and scouting the Port Hudson area to determine the location and numbers of Confederate troops there. The first major attack at Port Hudson was the morning of May 27, 1863.

The Union occupation of the Simmes plantation is described in <u>The Era</u>, a New Orleans newspaper, on May 29, 1863. The report is "From General Banks's Army...White Hall Plantation, May 21, 1863" and states

All is excitement and bustle here. Orderlies and couriers are rushing frantically about . . .

Of course you want to know the reason for all this. Well, this portion of the 19th Army Corps is again about to take up its line of march; and they hope soon to have the opportunity of adding new laurels to those they have so recently won . . .

"White Hall Plantation," the property of General B. B. Simmes, is occupied by General Banks and staff as headquarters, and a beautiful place it is. It is situated on the east bank of the Atchafalaya river, one mile above Simmesport, which place takes its name from the General. The family of Mr. Simmes is still residing here, but he is absent on a visit to another plantation. What his political status is, I do not know, but his family display none of that bitter animosity aroused on the first arrival of the Yankees.

The next report was datelined "On Board St. Maurice, Bayou Sara, May 23, 1863," and said in part:

General Banks and staff are here, and the army is rapidly coming up. Everyone is jubilant, and confident of victory at Port Hudson.

In 1868 White Hall became the property of the Citizens' Bank of Louisiana. From 1880-1898 Samuel J. Norwood once again owned the plantation. (It was from Norwood that Simmes had bought White Hall.) In the 1890's the plantation consisted of 1500 acres and the house was described as a commodious frame building.

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White Hall Plantation

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