

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Pony Express Terminal (B. F. Hastings Building)

AND/OR COMMON Pony Express Terminal (B. F. Hastings Building)

2 LOCATION

STREET & NUMBER 1006 2nd Street

CITY, TOWN Sacramento VICINITY OF NOT FOR PUBLICATION CONGRESSIONAL DISTRICT

STATE California CODE 06 COUNTY Sacramento CODE 067

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input checked="" type="checkbox"/> OTHER: None;

4 OWNER OF PROPERTY

NAME State of California

work in progress

STREET & NUMBER

CITY, TOWN Sacramento VICINITY OF STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, COUNTY RECORDER'S OFFICE
REGISTRY OF DEEDS, ETC

STREET & NUMBER 901 G Street (P. O. Box 1206)

CITY, TOWN Sacramento STATE California

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN STATE

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The B. F. Hastings Building is a two story brick building at the corner of Second and "J" Streets in Sacramento. It is nine bays along Second Street, and four along "J" Street. The building has recently been undergoing an extensive restoration program, with the cement Second Street facade now having been removed. New brick and mortar has been, and will be, laid, and the interior is being completely refinished. The intention of the restoration is to recapture the early-American period, i.e. post-1848, period of Sacramento. The national significance of this landmark derives from the events which are associated with the structure at 1006 Second Street, rather than any distinguishing architectural value.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input checked="" type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1852, 1860-61

BUILDER/ARCHITECT unknown

STATEMENT OF SIGNIFICANCE

From April 1860 to March 1861, the R. F. Hastings building in Sacramento served as the western terminus of the Pony Express. One of only two buildings still standing associated with this brief but romantic episode in the development of the West, the Hastings Building symbolizes the gradual drawing together of the remote, isolated California frontier, and the more settled areas east of the Great Divide.

HISTORY

Faced with only a three month mail service to California via a sea route around Cape Horn, the stagecoach and freighting firm of Russell, Majors, and Waddell, established the Pony Express to provide faster overland mail service. They sometimes even achieved their goal of 10 day service on the route from St. Joseph Missouri to Sacramento, California which operated from April 1860, to October 1861. Although they had expected otherwise, the venture was an economic failure, and the firm never gained the mail contract it had hoped from the U.S. government.

Expert riders were chosen, from a pool of boys and small men, who rode fleet horses in relays, They carried half-ounce letters bearing a 10 cent U.S. stamp, and a \$5 Pony Express stamp, in four leather boxes attached to a device called a "mochila" especially designed for the purpose, and fitting over the saddle. The route covered 1838 miles and included 157 stations from seven to twenty miles apart. "Home Stations" were located at intervals of 75 to 100 miles, with each rider changing horses from six to eight times on his ride from station to another. After a rest period, he carried the mail in the other direction. Among the best-known of the Pony Express riders were William (Buffalo Bill) Cody, and "Pony Bob" Haslam.

The brief life of the Pony Express ended in 1861, when the transcontinental telegraph line was completed in October 1861, ending all need for the former.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

"Pony Express" in Encyclopedia Britannica, Vol. 18, copyright 1967.
 National Historic Landmark File Report, Charles Snell, March 1961.
 Hafen, Leroy, The Overland Mail, 1849-1869 (Cleveland, 1926).
 Bloss, Roy S., Pony Express--The Great Gamble (Berkeley, 1959).

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1

UTM REFERENCES

A	10	1630380	4271360	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION Located at 1006 Second Street in Sacramento,, California, the official boundary of this National landmark consists simply of the city lot on which stands the building at the southwest corner of Second and "J" Streets. Frontage is approximately seventy feet on second Street, approximately forty feet on "J" Street. No other structures contribute to the national significance of the landmark. No other structures stand on that lot at

(Continued)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY
STATE	CODE	COUNTY

Landmark CODE
 Designated: JULY 4, 1966
 CODE
 Boundary Certified:
James Dillon
 Jan. 6, 1978 date

11 FORM PREPARED BY

NAME / TITLE

James Dillon, Architectural Historian

ORGANIZATION

Historic Sites Survey, National Park Service

DATE

September 1975

STREET & NUMBER

1100 L Street NW.

TELEPHONE

202-523-5464

CITY OR TOWN

Washington

STATE

D.C. 20240

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

11/24/78

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

ATTEST:

KEEPER OF THE NATIONAL REGISTER

(NATIONAL HISTORIC LANDMARKS)

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CONTINUATION SHEET

ITEM NUMBER 10 PAGE 2

the present time. The environment of the area is that of a nineteenth century commercial district, consisting of genuine historic buildings, mixed with reconstructions and creations, largely in sympathy with the historic period.