

<b>1</b>	City, Village or Town: <b>Clinton</b>	County: <b>Rock</b>	Surveyor: <b>Hartung</b>	Date: <b>6/1/81</b>	Street Number	
	Street Address: <b>500 Milwaukee Road</b>		USGS Quad and UTM Reference: <b>Clinton, 16/346960/4713210</b>	Acreage: <b>less than 1</b>		
	Current Name & Use: <b>Residence</b>		Current Owner: <b>Robert Beu</b>			
	Film Roll No.	Affix Contact Prints	Current Owner's Address: <b>500 Milwaukee Road Clinton, WI</b>			Town Range Section Map Name
	Negative No.		Legal Description: <b>Willis Addition, Block 1, Lot 25</b>			
	Facade Orient.					

<b>2</b>	Original Name & Use: <b>Homer B. DeLong House</b>	Source <b>A</b>	Previous Owners	Dates	Uses	Source	Town Range Section Map Name
	Dates of Construction /Alteration <b>1869</b>	Source <b>A</b>					
	Architect and/or Builder: <b>Unknown</b>	Source					

<b>3</b>	<u>Architectural Significance</u> <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Engineering <input type="radio"/> None	<b>4</b>	<u>Historical Significance</u> <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: <input checked="" type="radio"/> None      Period of significance:	Section Map Name
	Architectural Description and Significance:  <b>see back</b>		Historical Background and Significance:  <b>none</b>	
	Interior visited? <input checked="" type="radio"/> Yes <input type="radio"/> No			

<b>5</b>	<u>Sources of Information (Reference to Above)</u> <b>A</b> <b>Janesville Gazette, Jan. 26, 1869, p. 1</b>	<b>6</b>	<u>Representation in Previous Surveys</u> <input type="radio"/> HABS <input type="radio"/> LDMK <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> other:	Map Code
<b>B</b>		<b>7</b>	<u>Condition</u> <input type="radio"/> excellent <input type="radio"/> good <input checked="" type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins	
<b>C</b>		<b>8</b>	<u>District:</u> <input type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing	
<b>D</b>		<b>9</b>	<u>Opinion of National Register Eligibility</u> date: <b>6/1/81</b> initials: <b>RH</b> <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input type="radio"/> local	
<b>E</b>				
<b>F</b>				

### Architectural Description and Significance:

The house has a two-story "L" shaped front wing with an attached one and one-half story rear wing of cream brick on a rough cut limestone foundation with brick water table. Affixed to the north is a one-story board and batten garage-workshop area. Double brackets support a frieze and cornice with rope molding on the front and rear wing. A veranda which begins at the "L" wraps around the front wing and is supported by columns cornered with rope molding reintroduced at the overhand of the flat roof of the porch. Openings in the walls are symmetrically aligned, with the windows of the front wing, first floor panelled beneath the sill to the porch floor. The windows are two-over-two double-hung sash with limestone sills in Roman arched openings with brick hood molds supported by corbels at the springing of the arch. Between the front wing and board and batten garage area on the east elevation is a covered porch supported by plain columns on either side of the mid-point entry. The balustrade is of craftsman's type pierced woodwork.

This house retains its original layout of rooms. Doors and windows are framed in the interior with ornamental moldings while the enclosed staircase is an adaptation of the original staircase in the same place. The two front parlors are separated from the dining room by sliding doors.

This house is significant architecturally because it is a good example of the Italianate style in a community with many residences with Italianate details or form. The house retains almost all of its original details from its bracketed cornice, to the arched windows with segmentally arched brickwork. The house also possesses a high degree of preservation, with original windows still in place and in good condition, and the original veranda. Because there are many other houses in Clinton with Italianate detail or form, this house stands out because of its level of preservation and integrity as the most impressive in the community.