

**United States Department of the Interior
National Park Service**

HO-131

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received APR 9 1986

date entered MAY 8 1986

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Enniscorthy

and/or common Enniscorthy

2. Location

street & number 3412 Folly Quarter Road N/A not for publication

city, town Ellicott City vicinity of Sixth Congressional District

state Maryland code 24 county Howard code 027

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Mr. and Mrs. Randy Greer

street & number 210 West 29th Street

city, town Baltimore N/A vicinity of state Maryland 21211

5. Location of Legal Description

courthouse, registry of deeds, etc. Hall of Records

street & number Howard County Courthouse

city, town Ellicott City state Maryland 21043

6. Representation in Existing Surveys

title Maryland Historical Trust
Historic Sites Inventory has this property been determined eligible? yes no

date 1978-1979 federal state county local

depository for survey records Maryland Historical Trust, 21 State Circle

city, town Annapolis state Maryland 21401

7. Description

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Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u> N/A </u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Number of Resources		Number of previously listed National Register properties included in this nomination: <u> 0 </u>
Contributing	Noncontributing	
<u> 4 </u>	<u> 3 </u> buildings	
<u> 1 </u>	<u> 0 </u> sites	
<u> 0 </u>	<u> 0 </u> structures	Original and historic functions and uses: residential
<u> 0 </u>	<u> 0 </u> objects	
<u> 5 </u>	<u> 3 </u> Total	

DESCRIPTION SUMMARY:

Enniscorthy is a large Italianate-influenced frame house constructed ca. 1860 near Ellicott City in Howard County, Maryland. It is sited on a prominent rise facing east and stands two stories high above a raised basement, five bays wide by two rooms deep, with a three-bay by two bay service wing forming a T at the rear. The building rests on a stone foundation with prominent granite quoins; the rest of the masonry is finished with stucco which is scored to simulate ashlar. The roof is hipped, with low-pitched cross gables centered on the front and rear elevations; the overhanging eaves are decorated with scrolled brackets. A broad hipped porch with square posts, splat balusters, and a bracketed cornice, spans the facade; its concrete floor rests on brick piers and is reached by eleven granite steps. The central entrance consists of double-leaf doors framed by a rectangular transom and side-lights; the flanking bays hold floor-to-ceiling 9/6 sash windows opening onto the porch. On the second story, the central bay holds a three-part round-arched window, with 6/6 sash on either side. Two large interior brick chimneys with paneled stacks and corbeled caps rise from the roof. The interior is laid out on a center-hall plan. The broad stair rises from the southwest side in two curving flights; it features a heavy octagonal newel, two turned balusters per tread, and scrolled step-ends. Two rooms lie on either side of the hall; the northeast and southeast rooms have elaborate marbled slate mantels with round arched openings surmounted by cartouches and paneled spandrels; plainer rectilinear marbled slate mantels survive in the northwest room and in each of the four second floor rooms. Six-panel doors, door and window architrave trim, and baseboards are intact throughout the house; the first-floor rooms and hall also have molded plaster cornices. At the west end of the hall, double doors lead into the service wing; double doors with an outstanding colored-glass fanlight open from the turning of the stair into the second floor of the wing.

For General Description, see Continuation Sheet No. 1

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Enniscorthy

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GENERAL DESCRIPTION:

Enniscorthy faces east on the west side of Folly Quarter Road, located on a fifteen acre tract of land. Its site is a high ridge of land which slopes down gradually to Folly Quarter Road.

It is a five bay wide, two room deep, two story high, hipped roof, frame building some forty-five feet square, resting on a stone foundation with two large, square interior brick chimneys and a low pitched intersecting attic gable centered on both the east and west elevations. The building is crowned by a wooden cornice which continues along each elevation and follows the eave line of the intersecting gables. It is decorated with scrolled brackets. A one story high, hipped roof, open porch runs along the entire east elevation, supported by six square brick piers. The porch roof is supported by six square wooden columns and two pilasters. Eleven wide granite steps, flanked by a wooden railing, lead to the landing, around whose perimeter runs another wooden railing. A three bay wide, two bay deep, two story high, gabled roof frame west wing, resting on a stone foundation, runs along the central three bays of the west wall.

The east elevation holds the central rectangular double entrance door, flanked by three vertical side lights, surmounted by a four light transom and covered by the hipped roof porch previously described. Two floor to ceiling, eleven feet high, rectangular, double-hung, first floor windows, holding six-over-nine lights, rest at each side of the entrance, aligned to second floor windows, holding six-over-six lights. The second floor central bay holds three round-arched, double-hung windows, the central one of which is larger and taller, holding nine-over-six lights, with the smaller flanking windows holding three-over-two lights.

The foundation at the east elevation is of interest for it holds beneath the porch steps a large, rectangular, paneled, central entrance door, flanked by six vertical side lights and surmounted by a nine light transom. Two rectangular, double-hung, basement windows, holding six-over-six lights, are on each side of the central entrance.

The north and south elevations of the main building block are identical, holding two first and second floor windows, similar to those already described and two rectangular, shuttered basement windows.

The west elevation of the main building block has a window at basement, first and second floor level in each of its end bays. Its three central bays are taken up by the three bay wide, two bay deep, two story gabled wing, previously mentioned. Its west elevation holds a central rectangular entrance door, surmounted by a one light transom and flanked by rectangular, double-hung windows holding four-over-four lights.

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GENERAL DESCRIPTION (continued)

Nine wide wooden steps lead to the wooden landing of a one story high, hipped roof, open porch, covering this entrance, and supported by four square wooden columns. Three second floor windows are aligned above the entrance, the middle of which is a rectangular, double-hung window, holding six-over-six lights, flanked by similar windows holding four-over-four lights.

A four-light fanlight is inset into the eave line of the gable. Beneath the porch are two shuttered basement windows.

The north elevation of the west wing has a 6/6 window at each level in the west bay.

The central bay has a similar first and second floor window and a 3/3 basement window. The east bay holds a basement entrance and a second floor window.

The interior plan of the house is divided into three equal parts. A wide, central entrance hall runs the entire depth of the building with flanking rooms on each side of this hall. The central hall holds a fine staircase featuring turned balusters and scrolled step ends. The hall also features deep plaster crown molding which also appears in each of the four first floor rooms off the hall. Wide random width floors and six-panel doors occur throughout the first floor.

The two rooms flanking the hall on either side are all of equal size, each served by a fireplace (the one in the kitchen has been blocked).

The northeast parlor has a wide, central fireplace on its west wall, featuring a round-arched mantelpiece with keystone of marbleized slate. Two eleven feet high, floor to ceiling windows punctuate the east wall, with another tall window placed in the north wall. A six-panel door on the south wall opens from the hall and features a china door knob and china keyhole cover. (Similar knobs and covers are found on interior doors throughout the house.) The parlor, and all first-floor rooms, retains baseboard and architrave trim and a plaster cornice. Another west door, south of the mantelpiece, opens into the northwest room, formerly a library. Centered on its east wall is a fireplace with marbleized slate mantel. A large window, similar to that in the living room, is placed in the north wall and in the west wall, with door on the south wall leading from the central hall.

The southeast corner of the house is taken up by the dining room. A mantel-piece, similar to those in the living room and library, is centered on its west wall. South of the fireplace, a door provides access to the kitchen, located in the southwest corner of the building and completely renovated. Its old fireplace

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GENERAL DESCRIPTION (continued)

has been covered to accommodate this modernization. A jib door opens from the west wall of the kitchen onto a small porch which spans the south elevation of the rear wing. A pocket door opens from the hall to the kitchen.

The plan and placement of the four upstairs bedrooms is similar to the four public rooms. No crown molding, however, decorates their ceilings. The wide staircase leading to the second floor features turned spindles and at its turning a very wide, double door into the west wing of the building, surmounted by an outstanding stained glass fanlight.

A large modern bath takes up the entire width of the east end of the second floor's central hall.

The basement reflects the center hall, double pile plan of the upper floors. Each of the four basement rooms has a large fireplace. The two southern rooms retain evidence of kitchen shelving; the southeast room has a large oven with an iron door.

Evidence in the framing of the attic in the main block suggests that the west wing was added at an early date. In plan, it consists of a narrow central hall (continuing the hall of the main block) with two rooms on its south side, and one room and a stair on its north side. The northwest room retains its fireplace, with marbleized slate mantel; the fireplace in the southwest room has been enclosed. Each room is lighted by a 6/6 window; a transomed door in the southwest room opens from a covered porch which spans the south elevation of the wing. This section retains its original architrave and baseboard trim, which is simpler than that found in the main block; doors throughout the wing are four-panel.

Several outbuildings remain on the property and contribute to its significance. North of the house is an early 20th century concrete block tenant house which incorporates a mid-19th-century stone springhouse. Adjacent to this building on the north is the ruin of an ice house, also of mid-19th-century date. A frame board-and-batten chicken house, apparently dating from the turn of the 20th century, lies to the northeast, and a frame shed of the same period is located just west of the tenant/springhouse. Three non-contributing outbuildings include a frame pumphouse which was moved onto the property from the Eastern Shore of Maryland, a recent concrete-block pumphouse, and a modern prefabricated metal garage.

8. Significance

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Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates c.1860 - c.1920 **Builder/Architect** unknown

Statement of Significance (in one paragraph) Applicable Criteria: C
 Applicable Exceptions: none
 Significance Evaluated: local

SIGNIFICANCE SUMMARY:

Enniscorthy is significant for its architecture, reflecting a vernacular interpretation of the Italianate style of the mid-nineteenth century created by combining fashionable detailing with a well-established traditional form. Such up-to-date Italianate characteristics as a hipped roof with a broad center gable framing a three-part round-arched window, deeply overhanging bracketed eaves, and floor-to-ceiling windows opening onto a wide veranda, are superimposed upon the traditional center-passage, double-pile plan and symmetrical five-bay facade which had characterized the larger dwellings of rural Maryland for well over a century. Howard County has several outstanding examples of high-style Italianate villas, such as Temora and El Monte (both listed in the National Register); as an unusual vernacular expression of the style, Enniscorthy complements these examples, and offers a valuable contribution to the study of the County's architectural history.

For History and Supporting Documentation, see Continuation Sheet No. 4.

9. Major Bibliographical References

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Howard County Land Records
 Interview with Mr. and Mrs. Albert Hammond, Sr., 1980.
 Interview with Ms. Mary Anne Lingenfelter, 1980.
 Stein, Charles Francis, Jr. Origin and History of Howard County, Maryland.
 (Baltimore: author, 1972).

10. Geographical Data

Acreeage of nominated property 15.57 acres

Quadrangle name Sykesville, MD

Quadrangle scale 1:24000

UTM References

A

1	8	3	3	5	7	7	0	4	3	4	9	3	7	0
Zone		Easting				Northing								

B

1	8	3	3	6	0	0	0	4	3	4	9	1	6	0
Zone		Easting				Northing								

C

1	8	3	3	5	8	9	0	4	3	4	9	0	0	0
Zone		Easting				Northing								

D

1	8	3	3	5	6	4	0	4	3	4	9	1	9	0
Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

See Continuation Sheet No. 4

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
state		code	county	code

11. Form Prepared By

name/title Cleora Barnes Thompson, Archivist

organization Office of Planning and Zoning Howard County date 1980 ; revised 9/85 by P. Kurtze, MHT

street & number Court House Drive telephone *(301) 269-2438


city or town Ellicott City state Maryland 21043

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

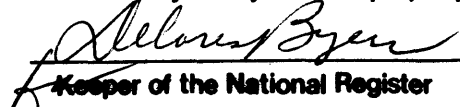
State Historic Preservation Officer signature  date 4-2-86

title STATE HISTORIC PRESERVATION OFFICER date

For NPS use only

I hereby certify that this property is included in the National Register

~~Entered in the~~
National Register

 date 5/8/86

Keeper of the National Register

Attest: _____ date _____

Chief of Registration

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HISTORY AND SUPPORT:

According to Mrs. Lingenfelter, granddaughter of a previous owner, the house was constructed by Charles Carroll for his son, who, while it was being built, decided against living there. The Foley family was, therefore, the first family to inhabit the house.

The Martenet Map of 1860 indicates a building at this location under C. Carroll, Jr. In 1864, Charles and Caroline Carroll sold the house and two hundred thirty acres of land to Annie M. Foley, wife of Daniel Foley of the City of Baltimore, for \$16,000.

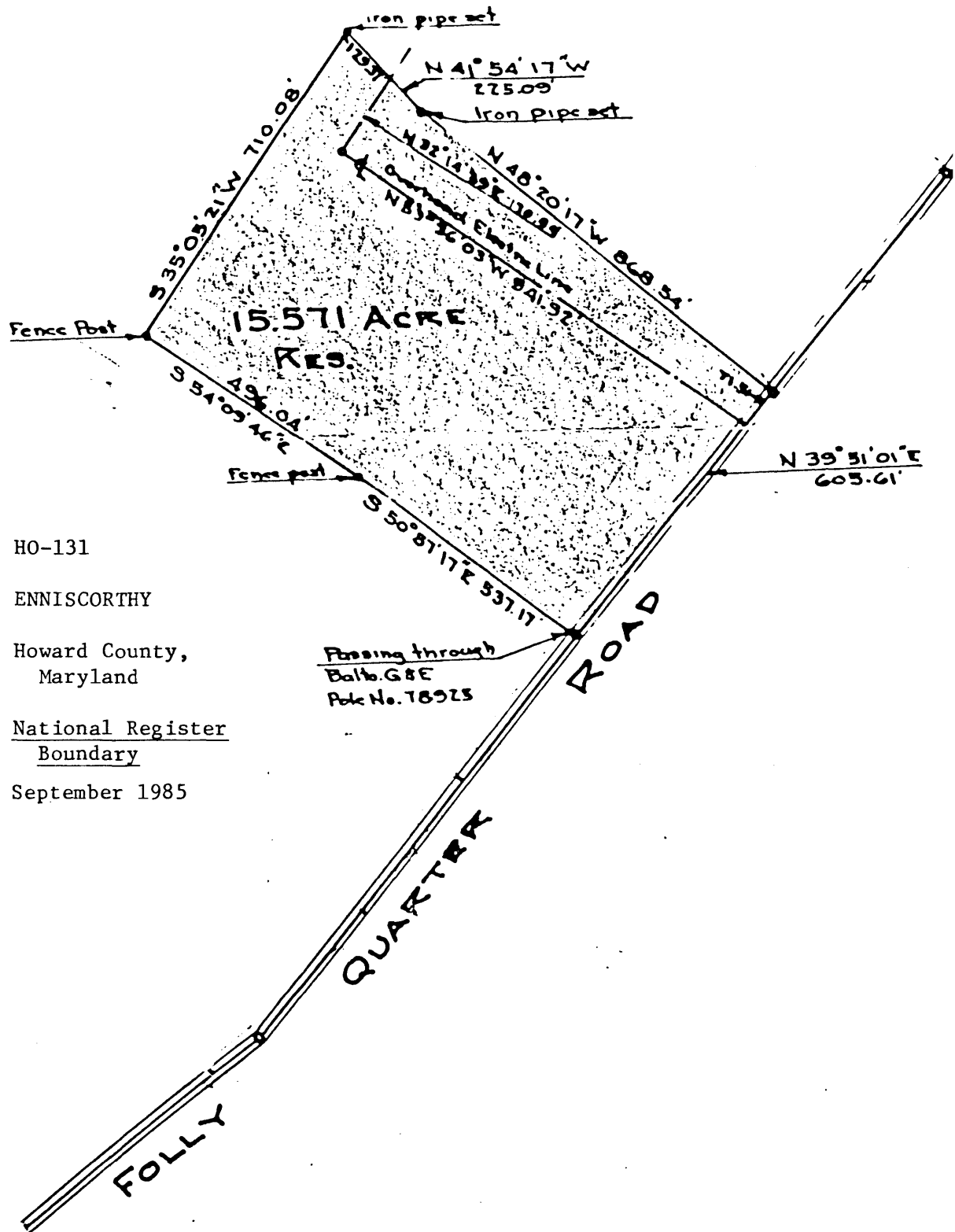
The house was used by the Foleys as a summer home only; they resided in Baltimore during the winter months. The Foleys had three children, Annie M. Foley, unmarried, Sarah Elizabeth Foley and Thomas J. Foley. By 1916, only Annie M. Foley remained to convey the house and its two hundred thirty six acres to Walter J. Boggs, who immediately conveyed the deed back to Annie M. Foley and Mary Josephine Shriver Roche. Mary Josephine Shriver Roche was the wife of Henry J. Roche, of Enniscorthy, County Wexford, Ireland. It was from his home that the name of the house, Enniscorthy, came.

They held the house only briefly, conveying it a year later to W. Arnold Brinkman, and thence to Mary O'Donnell. Until 1959, the house was owned by the O'Donnell family, who on April 23 of that year sold the property to Mr. and Mrs. Albert S. Hammond. The present owners are restoring the house.

10. GEOGRAPHICAL DATA:

Verbal Boundary Description and Justification: The nominated property, 15.57 acres, comprises the resource within its immediate setting. The house commands a prominent rise, and faces east across a broad sloping field toward Folly Quarter Road; this siting reflects the influence of the picturesque aesthetic of the mid-nineteenth century, and the open space in front of the house is included for its contribution to the historic setting. The boundaries exclude agricultural land on the north, south, and west, which is not associated with the historic landscaping.

Boundaries are depicted on the attached plat.



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ENNISCORTHY

Howard County,
Maryland

National Register
Boundary

September 1985