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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY
RECEIVED JAN 3 1 1978

INVENTORY NOMINA	TION FORM DA	TE ENTERED MAR	8_1978		
	N HOW TO COMPLETE NATION		S		
1 NAME					
HISTORIC					
(William Baker House					
AND/OR COMMON					
2 LOCATION England	ton of 452/176				
STREET & NUMBER ON WEST SIDE O					
.5 miles south of Rd. S-41	, or 4 miles south of	NOT FOR PUBLICATION			
	сіту, тоwn Lexington County Tine		CONGRESSIONAL DISTRICT		
Gaston	X VICINITY OF		#2		
state South Carolina	CODE 045	COUNTY Calhoun	CODE 017		
3 CLASSIFICATION	<u> </u>	- Od Hillowin	VII.		
CATEGORY OWNERSHIP	STATUS	PRES	SENT USE		
DISTRICTPUBLIC	_OCCUPIED	AGRICULTURE	MUSEUM		
XBUILDING(S) X_PRIVATE	_XUNOCCUPIED	COMMERCIAL	PARK		
STRUCTUREBOTHSITE PUBLIC ACQU	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC		
SITE PUBLIC ACQUOBJECTIN PROCESS	***************************************	ENTERTAINMENT			
BEING CONSIDERE	YES: RESTRICTED DYES: UNRESTRICTED	GOVERNMENT	SCIENTIFIC		
BEING CONSIDERE	XNO	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:		
OWNER OF BRORERTY					
4 OWNER OF PROPERTY					
NAME William F. Candnon					
William E. Gardner					
Route 2, Box 545-A					
CITY, TOWN		STATE	<u>,</u>		
West Columbia	VICINITY OF	South Carol	ina		
5 LOCATION OF LEGAL	DESCRIPTION				
COURTHOUSE,					
REGISTRY OF DEEDS, ETC. Calhoun Co	ounty Courthouse				
STREET & NUMBER					
CITY, TOWN		STATE			
St. Matthews		South Carol	ina		
6 REPRESENTATION IN	EXISTING SURVEYS				
TITLE Inventory of Historic Plac	res in South Carolina				
DATE					
1973	FEDERAL	X STATE _COUNTY _LOCA	L		
DEPOSITORY FOR SURVEY RECORDS South Carolin	na Department of Archive	s and History			
city.town Columbia		South Caroli	na		



CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__GOOD

X FAIR

__DETERIORATED

__RUINS

IS __ALTERED

X_UNALTERED

_XORIGINAL SITE

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

EXTERIOR: The two-storied frame structure sits on a high basement which enables a view of the hand-hewn logs and pegging. Built ca. 1830, this classic revival house features a full length hipped-roof veranda, surmounted by a center balcony with pediment. A simple balustrade connects the square columns on both levels. Two interior chimneys protrude from the medium pitched gable roof. The front entrance contains a paneled door enclosed by sidelights and a transom; the rear entrance is identical, but without the transom. A porch with shed roof stretches across the rear of the house. Nearby is a wooden out-building that is presently used as a wood shed. The house is in a state of neglect.

INTERIOR: The interior displays careful workmanship. The walls are plastered and feature wainscoting and doors that are marbleized, using the technique of feather-painting. Fireplaces are plain with dentil molding around the mantels. There is a wide hall extending the length of the house with three rooms opening from each side. The stairs which are located in this hall lead to the third level and have turned newel posts. Wide, heart-pine flooring is found in each room. The pantry in the kitchen is original to the house.

SURROUNDINGS: The property is located on the Old State Road, presently U.S. Route 21, which was improved in the 1820s to be a turnpike from Columbia to Charleston. The house is at a relatively high elevation in the sandhills and provides a view of Columbia, seen across the Congaree River and Congaree Swamp. Near the house is the Baker family cemetery, which is included within the nominated property.

8 SIGNIFICANCE

AR			
ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
ART	ENGINEERING	MUSIC	THEATER
COMMERCE	_XEXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
	INVENTION		
	ARCHEOLOGY-PREHISTORICARCHEOLOGY-HISTORICAGRICULTUREXARCHITECTUREARTCOMMERCE	ARCHEOLOGY-PREHISTORICCOMMUNITY PLANNINGARCHEOLOGY-HISTORICCONSERVATIONAGRICULTUREECONOMICSXARCHITECTUREEDUCATIONARTENGINEERINGCOMMERCEXEXPLORATION/SETTLEMENTCOMMUNICATIONSINDUSTRY	ARCHEOLOGY-HISTORICCONSERVATIONLAWAGRICULTUREECONOMICSLITERATUREXARCHITECTUREEDUCATIONMILITARYARTENGINEERINGMUSICCOMMERCEXEXPLORATION/SETTLEMENTPHILOSOPHYCOMMUNICATIONSINDUSTRYPOLITICS/GOVERNMENT

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The William Baker House is a vernacular version of Classic Revival architecture. It was built in the late 1820s or early 1830s by a member of a pioneer family of the Congaree River region.

ARCHITECTURE: The general appearance of the William Baker House indicates a probable construction date in the late 1820s or early 1830s. The influence of the Classic Revival style is demonstrated in the two story verandas with massive square columns, and in the large doorways with transoms and sidelights. The interior is carefully finished: turned newels; lathed and plastered walls; marbleized doors and baseboards; plain dentiled mantels in the Federal style.

SETTLEMENT: The Baker family settled in the Sandy Run area of Saxe-Gotha Township, around 1738, when 150 acres were surveyed for William Baker I, at the confluence of Sandy Run and the Congaree River. In 1744, William Baker I bought from Richard Myrick a nearby tract of 350 acres, on a portion of which the present house stands. Baker was an elder of the "German Congregation of the Dissenting Protestants at the Congarees," and in 1751 donated the half-acre on which the congregation's meeting house was erected. He died in 1761.

Baker's son, William Baker II (1759-1829), added to the family lands on Sandy Run. Mills' Atlas, surveyed in 1820 and improved in 1825, indicates his residence somewhat to the southeast of the present house. He or his son, William Baker III (b. 1801), apparently built the present house after 1825. William Baker II and his wife, Barbara Lykes Baker (d. 1816), are buried in the family cemetery near the present house.

9 MAJOR BIBLIOGRA	PHICAL REFER	ENCES		
"Bible Records Collected Carolina, 1950s." (I of South Carolina.	for the Historical MS on microfilm).	Commission South Caro	of Calhoun County, Iiniana Library, Uni	South versity
Charleston Deeds. Book A S. C. Department of	A, p. 112. Book U Archives and Histo	-6, p. 382. ry.	Book M-3, p. 118.	(Microfilm). (continued)
10 GEOGRAPHICAL D	ATA			
ACREAGE OF NOMINATED PROPERT UTM REFERENCES				
A 1, 7 5 0, 0 3, 6, 0 ZONE EASTING C	NORTHING	B ZONE E	EASTING NORTHI	NG
The nominated property conducted by U.S. 176. On property of Mr. William Ebelongs to Mr. Colie Brown	nsists of approxim the north, west an . Gardner (except	nd south it	is bounded by the r	emaining
LIST ALL STATES AND C	OUNTIES FOR PROPERTIE	S OVERLAPPIN	G STATE OR COUNTY BOUN	NDARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
11 FORM PREPARED I	3Y			
Staff - Historic Preser	vation Division			
South Carolina Departme		istorv	DATE January 9, 1	1977
STREET & NUMBER	<u>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</u>		TELEPHONE	
1430 Senate Street			(803) 758-58 STATE	346
Columbia_			South Carolin	na 29211
12 STATE HISTORIC P	RESERVATION	OFFICER	CERTIFICATION	V
THE EVALUA	ATED SIGNIFICANCE OF T	HIS PROPERTY V	WITHIN THE STATE IS:	
NATIONAL	STATE		LOCAL X	
As the designated State Historic Pre hereby nominate this property for in criteria and procedures set forth by t	nclusion in the National Re he National Park Service.			
Officer Officer	State Historic Pro	eservation	DATE 1/2	4/78
TOR NPS USE ONLY I HEREBY CE . IFY THAT THE P	HOPERTY IS INCLUDED IN	THE NATIONAL	REGISTER	.)

DIRECTO! ATTEST:

GPO 892-453

DATE OF

DATE 2-7. >8

Form No. 10-300a (Rev. 10-74)

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CONTINUATION SHEET

ITEM NUMBER

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PAGE one

- Colonial Grants. Vol. 2E, p. 231. S. C. Department of Archives and History.
- Colonial Plats. Vol. 4, p. 223. S. C. Department of Archives and History.
- Mills, Robert. Atlas of the State of South Carolina. 1825. Copies in S. C. Department of Archives and History.
- Moore, Caroline T., ed. Abstracts of the Wills of the State of South Carolina. Columbia: R. L. Bryan, 1969.