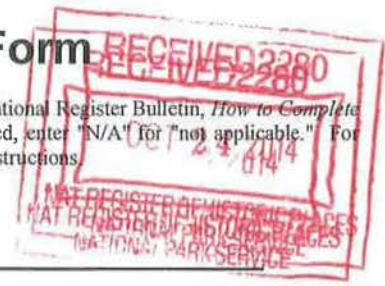


1029

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Miller's Boulevard Historic District

Other names/site number: Miller Neighborhood

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Bounded by NW 16th St., N Villa Ave., Rear Lot Lines/Alley South of W Park Pl., and N May Ave.

City or town: Oklahoma City State: OK County: Oklahoma

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

 A B X C D

[Signature] Oct 20, 2014
Signature of certifying official/Title: Date
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.
Signature of commenting official: Date
Title : State or Federal agency/bureau or Tribal Government

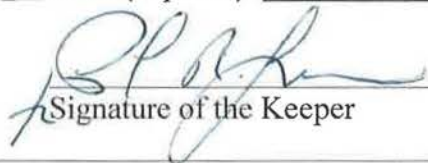
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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)


Signature of the Keeper

12/4/2014
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>421</u>	<u>187</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>421</u>	<u>187</u>	Total

Number of contributing resources previously listed in the National Register N/A

6. Function or Use

Historic Functions (Enter categories from instructions.)

DOMESTIC: single dwelling
DOMESTIC: multiple dwelling
COMMERCE/TRADE: specialty store

Current Functions (Enter categories from instructions.)

DOMESTIC: single dwelling
DOMESTIC: multiple dwelling
COMMERCE/TRADE: restaurant

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7. Description

Architectural Classification (Enter categories from instructions.)

Tudor Revival

Bungalow/Craftsman

Modern Movement

Colonial Revival

Classical Revival

Queen Anne

International Style

No Distinctive Style

Materials: (enter categories from instructions.)

Principal exterior materials of the property: BRICK

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Miller's Boulevard Historic District is a linear streetcar neighborhood which developed between 1907 through 1941 on Oklahoma City's northwest side. Corresponding to this period of development, the district's period of significance spans the years of 1907 to 1941. The district had two principal periods of growth, the first from 1922 to 1931 and the second from 1936 to 1941. The district includes twenty-four full blocks and four half blocks of the total twenty-eight block neighborhood. The portion of the neighborhood lying along Northwest 10th Street, a primary thoroughfare between downtown Oklahoma City and its suburban developments, has been heavily modernized. Accordingly, these four half blocks were not included in the historic district due to a lack of historic integrity and association. The neighborhood is predominately composed of the 1907 Miller's Boulevard Addition, although the far southeast corner of the district remained undivided until 1929 when the Kenyon-Rey Company platted the east side of the area. The Miller's Boulevard Addition was amended and/or subdivided a total of six times from 1908 through 1936. All of the new plats retained the neighborhood's original linear grid-based design, contributing to the distinct identity of the district today. Containing a total of 608 buildings, the district has a 69% contributing rate with 421 buildings considered contributing. Of the 187 noncontributing buildings, 152 of these are noncontributing due to a lack of historic integrity. One building with an estimated construction date of 1926 is noncontributing because it was apparently moved into the district after the period of significance. The remaining 34 noncontributing buildings are because of a lack of historic association as the buildings were constructed after the district's period of significance. The district is nearly all residential with a mix of single family homes, duplexes and small apartment buildings. Stylistically, the district is dominated by the Tudor Revival style with the Bungalow/Craftsman style being second. There are other architectural styles present in the district but not in any significant numbers.

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Narrative Description

The Miller's Boulevard Historic District is a residential neighborhood located on Oklahoma City's northwest side. The district is composed of almost twenty-eight blocks laid out in a traditional grid pattern, which is typical of Oklahoma City's early twentieth century residential development. The district contains a total of 608 buildings with 421 of these being contributing and 187 considered noncontributing to the historic district. The majority of the noncontributing resources, 152, were classified as such due to a lack of historic integrity. Common alterations in the neighborhood include the application of siding, replacement of windows, enclosure of porches and conversion of integral garages to living space. The remaining 35 noncontributing resources were due to the buildings being moved into the district or being constructed after the period of significance. This low number of insufficient aged resources attests to the cohesiveness of the Miller's Boulevard Historic District.

Just after the turn of the twentieth century, George G. and Nellie B. Miller, owners of the southwest quarter of Section 30, Township 12 North, Range 3 West, embarked on a real estate endeavor that lasted over thirty years. Although the Millers previously platted a portion of the neighborhood in 1905, this plat evidently did not result in any development. As such, the 1907 Miller's Boulevard Addition plat provided the basic formation of the neighborhood as it exists today. Of the 160 acres in the quarter section, the Millers reserved about eleven acres in the southeast corner for a homestead for their own personal use. In 1908, the Millers filed an amended plat of the Miller's Boulevard Addition. The only notable change provided in the 1908 plat was the allowance for the erection of electric and telephone poles along the north-south avenues of the neighborhood.

Characteristic of many early twentieth century Oklahoma City neighborhoods, two streets, the north-south North Miller Boulevard and the east-west Northwest 12th Street, were designed to be wider than the other streets in the addition in order to accommodate a streetcar line. The typical east-west avenue in the neighborhood measured 60 feet wide, while the north-south streets measured between 70 and 75 feet with the slightly wider streets on the north side. In marked contrast, North Miller Boulevard measured 120 feet with the original plat reserving a center 50 foot right-of-way. Northwest 12th Street measured 100 feet with a 30 foot right-of-way reserved in the Miller's Boulevard Addition plat. While North Miller Boulevard was never part of a streetcar line, Northwest 12th Street was part of a line which extended from downtown Oklahoma City to the Linwood neighborhood, a "country estate" addition adjacent to Grand Boulevard. In place of the streetcar tracks, both North Miller Boulevard and Northwest 12th Street now feature tree-lined medians with black metal period lights illuminating the area. In the heart of the district, at the intersection of North Miller Boulevard and Northwest 14th Street, the 1400 block median of North Miller Boulevard contains a metal period clock and, towards the center of the median, a metal gazebo. Additionally, at the entry points to the neighborhood on North Miller Boulevard and Northwest 12th Street, there are small brick markers with plaques which read Miller Neighborhood. Due to their insignificant scale and lack of historic association, none of these items are enumerated separately.

As originally designed, the neighborhood was bounded by Northwest 16th Street on the north, North Villa Avenue on the east, Northwest 10th Street on the south and North May Avenue on the west. The names of the streets in the Miller's Boulevard Historic District remain largely as identified on the Miller's Boulevard Addition plat. This includes both of the interior north-south streets, Linn and Ross avenues. The majority of east-west streets also retain their original names, being numbered from 10th to 16th to coincide with the adjacent developments which developed roughly around the same time. However, as originally conceived, the streetcar line was planned to run on Northwest 13th Street with the east-west street to the north of this being named Marengo. Within a few short years, the east-west street north of Northwest 10th Street had been renamed as West Park Place with the east-west street north of this being designated as Northwest 11th Street. Correspondingly, the east-west streetcar line ran along Northwest 12th Street, rather than Northwest 13th Street as originally envisioned. The remaining three streets to the north of Northwest 13th Street were numbered 14th through 16th streets consist with the 1907 plat.

The neighborhood plat remained unchanged for seventeen years. In April 1925, the Millers filed the Resubdivision of the South ½ of Block 2 and the North ½ of Block 3 to the Miller's Boulevard Addition. Consisting of the 2500 block of Northwest 14th Street, this plat reduced the widths of the lots in this area from the original 75 feet to 50 feet,

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thus allowing for an additional four lots per block. In September of 1925, the Classen Company, a well-known Oklahoma City real estate development firm, filed the Resubdivision of the South One-Half of Block One of the Millers (sic) Boulevard Addition. Similar to the Millers' resubdivision of Blocks 2 and 3, this plat changed the size of the lots on the north side of the 2500 block of Northwest 15th Street from 75 feet to 50 feet. In January 1926, the Millers filed another resubdivision plat reducing the widths of the lots, this time for the south side of the 2500 block of Northwest 15th Street and both sides of the 2500 block of Northwest 13th Street. Thus, combined these three plats subtly changed Blocks 1 through 4 of the Miller's Boulevard Addition.

In February 1928, the Millers filed the Amended Plat for all of Blocks 12 and 13 and portions of Block 14 of the Miller's Boulevard Addition. In addition to reducing the lot size from 75 feet to 50 feet, this replat reconfigured the lots on the far west sides of these blocks. Originally designed to front onto North Miller Boulevard, the amended plat reoriented these lots to front onto the numbered east-west streets. These changes garnered a total of twenty-nine more lots out of the two-and-a-half block area. All of the above mentioned replats maintained the 150 foot length of the lots and the 30 foot building line established in the original neighborhood plat.

In October 1929, the Kenyon-Rey Company filed the Kenyon-Rey Addition to Oklahoma City. This addition was a subdivision of the east side of the southeast corner of the southwest quarter of Section 30, Township 12 North, Range 3 West. This area was part of the Miller's eleven acre homestead reserve in the original Miller's Boulevard Addition plat. By 1922, this area was occupied by the J.G. Angel Green House. In 1926, the Kenyon Floral Company had greenhouses in this same location on Northwest 11th Street. The Kenyon-Rey Company excluded the far northeast corner of the area from the plat which likely contained a circa 1917 home located at 2500 Northwest 11th Street. Based on the 1922 Sanborn Fire Insurance Map, this is not the same house as the extant 2500 Northwest 11th Street which features a wraparound porch on the west side, rather than on the east side as on the pre-1922 house. Additionally, the Kenyon-Rey Addition included the Millers' original home at 2505 Northwest 10th Street. As indicated on the Federal census, the Millers moved from their pre-1910 home to the imposing 1221 North Miller Boulevard by 1930. Based on the 1955 Sanborn Fire Insurance Map, the original Miller house remained extant for decades after the Millers' moved out; however, the location of the house is now occupied by a modern metal building, constructed in about 2008. As with the previous plats in the neighborhood, the Kenyon-Rey Addition predominately created 50 feet wide by 150 feet long lots; however, the building line in this addition was 25 feet, rather than the predominate 30 feet of the rest of the neighborhood.

In 1936, the Millers platted most of the remaining west side of their original homestead reserve and resubdivided the lots in the 2600 block of West Park Place. Two sections of the area remained unplatted to the present time. This included about a quarter of what the 1936 plat calls Block 6 and consisting of the southwest side of the 2500 block of Northwest 11th Street. However, the area was developed with duplexes during the same early 1930s timeframe as the southeast side of the 2500 block of Northwest 11th Street. The second unplatted section was located at the northeast corner of the intersection of Northwest 10th Street and Linn Avenue; as such, it is outside the boundaries of the Miller's Boulevard Historic District. As with the Millers' 1928 resubdivision, the 1936 plat reduced the lot width to 50 feet and reoriented the lots that originally fronted onto North Miller Boulevard onto West Park Place.

The Miller's Boulevard Historic District is a residential district. While single residences dominate, duplexes and small apartments are also well represented in the neighborhood. The historic district includes three historic commercial buildings. In accordance with the original Miller's Boulevard Addition plat, two of the historic commercial buildings, 2801-2803 Northwest 12th Street and 1315 North Ross Avenue, are located on Block 25. This is the only block that the original plat specifically allowed erection of business houses, as long as no intoxicating liquor was sold. The third historic commercial building, located at 1406 North May, was permitted in 1939 despite a legal challenge that it was contrary to the original plat restrictions.

Stylistically, the Tudor Revival style is the most prevalent architectural style in the Miller's Boulevard Historic District, representing about 55% of the extant building stock. With 183 examples, the Bungalow/Craftsman style is the next most popular style in the Miller's Boulevard Historic District. Thirty-eight of the buildings are classified as Modern Movement, with ten homes being considered Colonial Revival. The remaining architectural styles each have less than five examples. This includes the styles of Queen Anne, Mission/Spanish Colonial Revival, Prairie

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School, Classical Revival, International Style and Contemporary style. Notably, the one home classified as Classical Revival style was the Millers' second home in the neighborhood, located at 1221 North Miller Boulevard. A total of twenty-seven buildings were classified as No Distinctive Style, primarily due to alterations which obscured the original architectural detailing of the buildings.

The dates of construction for the resources in the Miller's Boulevard Historic District were arrived at using a combination of the original 1990s survey forms, Sanborn Fire Insurance Maps and Oklahoma City Polk City Directories. The earliest available Sanborn Fire Insurance Map for this area is dated 1922 with updates in 1949, 1950 and 1955. Criss-cross Polk City Directories are available at the Oklahoma Historical Society's Research Library in Oklahoma City for most of the years from about 1915 through the 1960s. Pre-1915 directories, including the 1911 and 1908, were accessed online through ancestry.com with the 1909 directory being unavailable and the 1910 directory missing key pages. Most of the properties were dated to the year before they first appeared in the city directory. Thus, a property which appeared in the 1911 city directory was dated as being built in 1910.

Although there were earlier buildings in the area related to the Millers and others early 1900s occupation of the land, the earliest identified extant buildings in the Miller's Boulevard Historic District date to approximately 1910. During the ten year period of 1910 to 1920, approximately thirty-seven homes, representing 6% of the neighborhood, were constructed. During the succeeding eleven year period of 1921 and 1932, 75% of the extant buildings in the Miller's Boulevard Historic District were erected. A total of 459 of the extant 608 buildings were constructed during this period. This includes the only house, 2832 Northwest 11th Street and built in 1923, which was specifically identified in the city directories as being under construction.

Construction activity in the neighborhood markedly lagged from 1933 through 1935 with only five houses being built, accounting for about 1% of the neighborhood's extant development. Coinciding with the last of the Millers' plats, the year 1936 kicked off another significant spurt of building activity which spanned a period of five years. During this time, seventy-four resources, or 12% of the existing development, were constructed in the neighborhood. The war years of the 1940s were sparse building years in the Miller's Boulevard Historic District with no existing homes identified as being constructed in 1942. From 1943 through 1949, about thirteen buildings were erected in the district. During the 1950s, a total of eight buildings were built with six of these being constructed between 1951 and 1954. In the 1960s, another six existing properties were assembled. Over the next four decades, an additional seven buildings were built in the Miller neighborhood. Total, the development from 1942 through the early 2000s represents 6% of the district's total extant buildings.

The Miller neighborhood was first subjected to architectural/historic survey in the mid-1990s. Spearheaded by Ms. Susan Allen Kline, then resident of the Miller neighborhood and Architectural Historian at the Oklahoma State Historic Preservation Office, the survey was accomplished by the residents of the Miller neighborhood. Almost twenty years later, the City of Oklahoma City initiated a project to update the survey. To accomplish this update, city personnel obtained current photographs of the neighborhood with the forms being updated under contract by a professionally qualified Architectural Historian. The survey forms were updated using a combination of the original survey forms, the county assessor's online property records, available aerial imagery and the current city photographs with no fieldwork occurring. This update effort formed the basis for this nomination.

As indicated in the resource descriptions below, some garage apartments were not documented separately. Survey forms for these buildings were not prepared in the 1990s, probably due to difficulty in obtaining information about this resources. While portions of the buildings appeared in the photographs taken by the City of Oklahoma City, insufficient information was available to prepare separate forms for these buildings.

The boundaries of the district were drawn to include all the area of the Miller's Boulevard Addition which maintained its historic integrity and using the obvious legal lines of the neighborhood. The north, east and west boundary lines remain the same as the original dividing points for the addition, consisting of Northwest 16th Street on the north, North Villa Avenue on the east and North May Avenue on the west. For the most part, both Northwest 16th Street and North Villa Avenue retain a high degree of integrity. Although North May Avenue has lost many of its historic buildings, it remains the clearest demarcation line for the west boundary. Commercial redevelopment

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activities along Northwest 10th Street, the original south boundary for the addition, has caused this area to markedly lose its feeling and association with the rest of the neighborhood. As such, this area was left out of the historic district with the rear lot lines of the properties in the 2500, 2600 and 2700 blocks of West Park Place and the historic alley in the 2800 block of West Park Place serving as the south boundary. Overall, the Miller's Boulevard Historic District has a distinct character, rhythm and cohesiveness that sets it apart from the adjacent residential and commercial developments.

ALTERATIONS:

The Miller's Boulevard Historic District maintains a fairly high degree of integrity with a 69% contributing rate. Of the noncontributing properties, only 34 were constructed after the period of significance. One house, 1312 North May Avenue, was apparently moved into the district after the period of significance. Overall, 573 of the total 608 resources are historic; however, of these, 152 buildings have lost a sufficient amount of their original character to cause them to be considered noncontributing. With a consistent building line, compatible architectural styles, sympathetic building materials, unified scale, rhythmic lot division and linear street design, the Miller's Boulevard Historic District is a cohesive residential neighborhood that is decidedly representative of early twentieth century neighborhood design in Oklahoma City.

Over the passage of time, minor modifications have been made to many of the individual homes. Although each building is assessed for its overall retention of historic integrity, there are several common alterations which affect the categorization of the property as contributing or noncontributing. The most frequent alteration is the covering of the original wall material with asbestos shingle, aluminum or vinyl siding. Buildings with replacement siding are usually counted as contributing unless the replacement wall material was applied in an inappropriate manner, such as a vertical direction or in a two-tone pattern. Also problematic is the use of siding that simulates another type of material, such as the use of permastone. Buildings with replacement siding that simulates another material are typically considered noncontributing.

The replacement of the original wood windows with vinyl or metal windows is also a common modification that does not by itself result in a determination of noncontributing, unless the windows are noticeably smaller or reduced in number. Changes in the overall fenestration pattern will generally result in a noncontributing determination.

A property is almost always considered noncontributing if the front porch has been completely infilled or enclosed in a permanent manner. The permanent enclosure of the porch dramatically alters the feel and design of the house, particularly for the Bungalow/Craftsman styles where the porch is one of the major defining features. Typically in a porch enclosure, the original openings are filled with windows and some type of filler material such as wood or brick. Screening of the porch usually does not impact the contributing/noncontributing status. The enclosure of a side porch does not have as dramatic an impact on the integrity of the house and consequently by itself does not generally impact the contributing/noncontributing determination.

Additions to the property impact the contributing/noncontributing status of the building depending largely on the location of the addition, as well as the size. If the addition is confined to the back of the property, this does not usually affect the status of the house. If the addition is attached to the side and alters the view of the façade, the house is typically determined to be noncontributing. A second story addition automatically results in the classification of the property as noncontributing due to the radical change in the building's historic design. Similar to other modifications, other types of additions are viewed on an individual basis with the deciding factor being the impact on the house's integrity of materials, design, feeling and association.

Other changes that by themselves do not translate automatically to noncontributing status include the painting of brick, removal of part or all of a chimney, changes in roof material, conversion of garage space to living space, replacement of porch supports and paving of the front yard. However, in combination, these changes have a culminative effect which results in a finding of noncontributing.

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RESOURCE DESCRIPTIONS:

1. **2500 Northwest 11th Street.** Circa 1929. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, single dwelling has an asphalt covered, moderate pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a combination front and side gabled roof supported by full height brick columns. Decorative details include double and triple windows exposed rafter tails, false half timbering and false roof beams. See photographs 170 and 172.
2. **2504 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch is inset between two front cross gables and has a flat roof with castellations and arched openings. Other exterior features include a brick exterior gable wall chimney on the east elevation. Decorative details include double and triple windows, brick headers and sills, clipped gables and minimal eave overhang. There is a freestanding garage at the west rear. See photographs 170 and 172.
3. **2508 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a flat wood roof supported by wood supports. Other exterior features include a brick exterior gable wall chimney on the east elevation. Decorative details include double and triple windows, brick headers and sills, minimal eave overhang and decorative brickwork. See photographs 170 and 172.
4. **2509 Northwest 11th Street.** Circa 1929. Bungalow/Craftsman. This contributing, one-story, vinyl-sided, Bungalow/Craftsman style, single dwelling has an asphalt covered, cross gabled roof and a concrete foundation. The wood windows are one-over-one hung. The full-width porch has double and triple, slender, square supports. The central door is flanked by paired one-over-one hung windows with transoms. Decorative details include double windows, multi-pane transoms and triangular knee braces. There is a freestanding, metal-roofed garage to the rear. See photographs 169 and 171.
5. **2512-2514 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The metal replacement windows are one-over-one hung. The east partial porch has a large arched opening. The west partial porch has a small arched opening. Other exterior features include a brick exterior slope chimney located off-center slightly to the east. Decorative details include double and triple windows, brick sills and minimal eave overhang. See photographs 170 and 172.
6. **2513-2515 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steeply pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The partial front porch is uncovered on the east side with a metal railing. The west side of the porch has a front gabled roof with arched openings. A second porch is located on the west side and also has arched openings. Decorative details include double and triple windows, brick sills, decorative brickwork, clipped gables and minimal eave overhang. See photographs 169 and 171.
7. **2516-2518 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The east partial porch has a large arched opening. The west partial porch has a smaller arched opening. Decorative details include double and triple windows, brick sills and minimal eave overhang. See photographs 170 and 172.
8. **2517 Northwest 11th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch is uncovered on the east side and inset on the west side. The west side of the porch has an arcaded wing wall and large arched opening. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double windows, arcaded wing wall, minimal eave overhang and false half timbering in the side gable ends. There is a freestanding two-story garage to the east rear. See photographs 169 and 171.

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9. **2520-2522 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The east partial porch is inset with a large arched opening. The west partial porch has a round arched opening on the front and a square opening on the side. Both porches have wrought iron railings along the steps. Other exterior features include a chimney which is not visible due to the large tree in the front yard. Decorative details include double and triple windows, brick sills and minimal eave overhang. There is a freestanding garage to the west rear. See photographs 170 and 172.
10. **2521-2523 Northwest 11th Street.** Circa 1931. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, clipped, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The east partial porch is inset with multiple arched openings. The west partial porch also has multiple arched openings. Decorative details include triple windows, clipped gables and minimal eave overhang. There is a freestanding garage to the east rear. See photographs 169 and 171.
11. **2524-2626 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, hipped roof and a brick foundation. The wood windows are one-over-one hung. The east partial porch has multiple round arched openings. The west partial porch is larger but also has multiple round arched openings. Other exterior features include a brick interior slope chimney towards the west side. Decorative details include double and triple windows, cast sills, minimal eave overhang and decorative brickwork. There is a freestanding garage to the east rear. See photographs 170 and 172.
12. **2525 Northwest 11th Street.** Circa 1929. Tudor Revival. This noncontributing, one-story, vinyl-sided, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The replacement windows are six-over-six hung. The partial porch is uncovered and the gablet over the entry has been removed. There is a nonhistoric brick mailbox to the immediate east. Decorative details include double and triple windows and exposed rafter tails. The house is noncontributing due to a lack of historic integrity caused by the cumulative impact of the alterations. See photographs 169 and 171.
13. **2528-2530 Northwest 11th Street.** Circa 1930. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, duplex has an asphalt covered, moderate pitched, cross hipped roof and a brick foundation. The wood windows are one-over-one hung. One of the two partial porches is on the east elevation with the other on the west side of the façade. Both porches have vinyl-clad columns on tall brick piers. Decorative details include double and triple windows and no eave overhang. There is a freestanding, two-story, garage apartment to the west rear. See photographs 170 and 172.
14. **2529-2531 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The east partial porch is inset with wrought iron railings and multiple arched openings. The west partial porch is uncovered and has wrought iron railing. Decorative details include double and triple windows, an eyebrow dormer, cast sills and a wrought iron window planter in the front triple window. There is a garage located to the east rear. See photographs 169 and 171.
15. **2532-2534 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. One partial porch is located on the east elevation and the other larger partial porch is located on the west side of the façade. Both porches have multiple arched openings. Decorative details include double windows, no eave overhang, decorative brickwork and an eyebrow dormer. See photographs 170 and 172.
16. **2533-2535 Northwest 11th Street.** Circa 1931. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The front windows are covered with shades. The east partial porch is smaller and located on the east elevation. The west partial porch is larger and located on the west side of the façade. Both porches have multiple arched openings with the west porch also having wrought iron railings. Other exterior features include a brick interior ridge chimney near the center of the roof and a second brick chimney towards the west side which is not readily visible. Decorative details include double windows, minimal eave overhang and cast sills. There is a freestanding garage to the east rear. See photographs 169 and 171.

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17. **2536-2538 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are a combination of hung, vertical, three-over-one, four-over-one and five-over-one with metal storms. Both partial inset porches have multiple arched openings with the west porch being larger than the east porch. Other exterior features include an interior brick slope chimney towards the west side of the façade. Decorative details include triple windows, no eave overhang and cast sills. See photographs 170 and 172.
18. **2537 Northwest 11th Street.** Circa 1931. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch is uncovered and has wrought iron railings. Other exterior features include a brick exterior eave wall chimney prominently located on the façade. Decorative details include double windows, no eave overhang and brick sills. There is a two-story garage apartment to the east rear. See photographs 169 and 171.
19. **2540-2542 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, hipped roof and a brick foundation. The wood hung windows are six-over-six and one-over-one. The front partial porch has an arched opening and an arcaded wing wall. The east partial porch has multiple arched openings. Decorative details include double windows, no eave overhang, an arcaded wing wall and cast sills. There is a freestanding garage to the east rear. See photographs 170 and 172.
20. **2541-2543 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, hipped roof with a cross gable. The foundation is brick. The wood windows are six-over-six hung. The east partial porch has a metal awning and low stone wall. The west partial porch on the side has multiple arched openings. Other exterior features include a stone exterior gable wall chimney on the front cross gable and a brick interior ridge chimney. Decorative details include triple windows, minimal eave overhang, brick sills and brick surrounds. See photographs 169 and 171.
21. **2545-2547 Northwest 11th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, clipped, cross gabled roof and a brick foundation. The wood windows are six-over-six hung with metal screens. The front partial porch is uncovered and has a wrought iron railing. The front entry is inset in a round arched opening and has a metal screen door. The west partial porch is obscured by vegetation. Other exterior features include an interior brick ridge chimney which is centrally located. Decorative details include double and triple windows, no eave overhang and brick sills. There is a freestanding garage to the rear. See photographs 169 and 171.
22. **2546-2548 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, hipped roof with cross gables. The foundation is brick. The wood windows are six-over-six hung. The front entry porch has an arched opening with an inset door that has a storm door. The partial porch on the west elevation has multiple arched openings. Other exterior features include a brick exterior gable wall chimney prominently located on the front cross gable. Decorative details include double windows, minimal eave overhang, cast sills and a bermed yard. There is a freestanding garage to the rear. See photographs 170 and 172.
23. **2600 Northwest 11th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, hipped roof with a cross gable. The foundation is brick. The wood windows are six-over-six hung. The partial porch has multiple arched openings. Other exterior features include a brick exterior chimney with a corbeled top and chimney pots on the east elevation. Decorative details include double windows, minimal eave overhang, polychromatic brick and cast sills. There is a freestanding garage to the rear. See photographs 162 and 164.
24. **2601 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung with the front triple windows being arched. The partial inset porch has multiple arched openings. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include triple windows, minimal eave overhang, cast sills and a bermed yard. There is a freestanding garage to the rear. See photographs 161 and 163.

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25. **2604 Northwest 11th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, clipped, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch is uncovered with a low brick wall. Other exterior features include a brick exterior gable wall chimney prominently located on the front cross gable and a front cross gable with flared wing walls. A wood privacy fence obscures the east elevation and rear. Decorative details include triple windows, minimal eave overhang, brick sills, fanlights on the front single windows, clipped gables, chimney pots and flared eaves. See photographs 162 and 164.
26. **2605 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, clipped, side gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch is uncovered with corner brick piers. Other exterior features include a brick exterior eave wall chimney located adjacent to the dropped front cross gable which contains the slightly recessed entry. Decorative details include double windows, brick sills, minimal eave overhang, corbeled entry and clipped gables. There is a freestanding garage to the rear. See photographs 161 and 163.
27. **2608 Northwest 11th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a wood false beam covering on the east side with the west side being inset in the front cross gable. The west side of the porch has a large arched opening. Other exterior features include a brick exterior gable wall chimney on the west elevation and a flat roofed carport attached on the east elevation. Decorative details include double and triple windows, cast sills, brick headers and no eave overhang. There is a freestanding garage to the east rear. See photographs 162 and 164.
28. **2609-2611 Northwest 11th Street.** Circa 1932. Tudor Revival. This noncontributing, two-story, brick, Tudor Revival style, multiple residence has an asphalt covered, moderate pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The east entry porch is uncovered. The enclosed stone vestibule behind the east porch has an arcaded wing wall. The double partial porch on the west side has multiple arched openings. Other exterior features include a brick interior slope chimney on the east side and a rear addition. There is vinyl siding along the upper wall and in front of the uppermost gable end. Decorative details include double windows, brick sills, arcaded wing wall and metal awnings. This building is the twin to 2613-2616 Northwest 11th Street. It is noncontributing due to a lack of historic integrity, specifically the change in materials and design caused by the replacement of the wood siding along the upper wall and the rear addition. See photographs 161 and 163.
29. **2613-2615 Northwest 11th Street.** Circa 1932. Tudor Revival. This contributing, two-story, brick, Tudor Revival style, multiple residence has an asphalt covered, moderately pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The double partial porch on the east side has multiple arched openings. The west side entry porch is uncovered with an enclosed stone vestibule with an arcaded wing wall. Other exterior features include a brick exterior slope chimney with pots and a rear addition. There is batten wood along the upper walls and in some of the gable ends. Decorative details include double windows, brick sills and an arcaded wing wall. This building is the twin to 2609-2611 Northwest 11th Street. See photographs 161 and 163.
30. **2614 Northwest 11th Street.** Circa 1932. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, hipped roof with cross gables. The foundation is brick. The wood windows are one-over-one hung. The partial porch has flared brick walls with an arched opening and front gabled roof. Other exterior features include a brick exterior gable wall chimney with chimney pots which is prominently located on the front cross gable. Decorative details include double windows, minimal eave overhang, cast sills and decorative brickwork. There is a freestanding garage to the rear. See photographs 162 and 164.
31. **2617-2619 Northwest 11th Street.** Circa 1931. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, moderate pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung with the front double windows having a decorative arched brick header. The partial porch has a shed roof supported by square wood supports. Other exterior features include a brick interior slope chimney which is centrally located. Decorative details include double windows, decorative brickwork, no eave overhang, gabled dormer, brick sills and stucco in the various gable ends. There is a freestanding garage to the east rear. See photographs 161 and 163.

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32. **2620 Northwest 11th Street.** Circa 1931. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, pyramidal roof and a brick foundation. The metal casement windows are multi-paned. The front partial porch has a dropped clipped front gabled roof supported by flared brick walls with a round arched opening. The side entry porch has a clipped side gabled roof and brick steps. Decorative details include minimal eave overhang, cast sills and clipped gables. There is a freestanding garage to the east rear. See photographs 162 and 164.
33. **2622 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, clipped, cross gabled roof and a brick foundation. The wood windows are six-over-six hung with the front windows that flank the chimney being diamond patterned. The partial porch is uncovered. Other exterior features include a brick exterior gable wall chimney which is prominently located on the front cross gable. Decorative details include double windows, cast sills, decorative wood shutters, minimal eave overhang, decorative brickwork and clipped gables. There is a freestanding garage to the east rear. See photographs 162 and 164.
34. **2623 Northwest 11th Street.** Circa 1932. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are vertical, three-over-one, hung with picture windows on the façade. The partial porch is inset and has a large front arched opening with smaller flanking arched openings. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include picture windows, double windows, cast sills, brick headers and minimal eave overhang. The freestanding garage at the east rear has exposed rafter tails and a paneled overhead door. See photographs 161 and 163.
35. **2625-2627 Northwest 11th Street.** Circa 1931. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The nearly full-width porch is uncovered on the far west and east sides with a center front gabled roof section which has multiple arched openings and an arcaded wing wall. The side entry porch has a small side gabled roof supported by triangular knee braces. Other exterior features include a brick exterior ridge chimney that is centrally located. Decorative details include double windows, brick sills, minimal eave overhang, gable returns, arcaded wing wall and triangular knee braces. There is a freestanding, two-story, garage apartment with exposed rafter tails to the east rear. See photographs 161 and 163.
36. **2626 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, moderate pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch is inset under a shed roof and has a wrought iron railing. There is an entry porch on the east side. Decorative details include double windows, brick sills, brick headers, decorative wood shutters, clipped gables, a metal awning and decorative brickwork. There is a freestanding garage at the east rear. See photographs 162 and 164.
37. **2629 Northwest 11th Street.** Circa 1941. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial inset porch has a large arched front opening with a wrought iron railing. Decorative details include double and triple windows, cast sills, minimal eave overhang and decorative brickwork. There is a freestanding, single car, weatherboard garage to the east rear which has a front gabled roof and glazed paneled overhead door. See photographs 161 and 163.
38. **2630 Northwest 11th Street.** Circa 1929. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The inset partial porch has multiple arched openings which have been enclosed. Decorative details include double windows, minimal eave overhang, painted cast sills, a flared wing wall and wood shingles in the side gable ends. The freestanding garage to the east rear is obscured by a privacy fence. The house is noncontributing due to a lack of historic integrity, specifically the change in design caused by the enclosure of the porch. See photographs 162 and 164.
39. **2634 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, moderate pitched, cross gabled roof and a brick foundation. The wood

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windows are one-over-one hung. The partial porch is centrally located and has a low brick wall and shed roof covering supported by square supports. Other exterior features include a brick exterior eave wall chimney on the west elevation and a small interior slope brick chimney towards the east side of the façade. Decorative details include double windows, brick headers, brick sills and no eave overhang. See photographs 162 and 164.

40. **2635 Northwest 11th Street.** Circa 1935. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial inset porch has a clipped gabled and large front arched opening with wrought iron railings. Other exterior features include a brick exterior gable wall chimney on the west side. Decorative details include double windows, cast sills, decorative brickwork, minimal eave overhang, gable returns, stuccoed gable end and metal awnings over the east porch opening and multiple windows. There is a freestanding single car garage to the east rear. See photographs 161 and 163.
41. **2638 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has a brick foundation and an asphalt covered, cross gabled roof with small cross hipped bay towards rear on east side. The wood windows are one-over-one hung with painted bars. The partial porch has a dropped front gabled roof, multiple arched openings and wrought iron railings. Other exterior features include a brick exterior eave wall chimney located immediately west of the projected porch gable. Decorative details include double windows, minimal eave overhang, stuccoed gable ends and brick sills. There is a freestanding single car garage located at the east rear which has a pyramidal asphalt covered roof with exposed rafter tails. See photographs 162 and 164.
42. **2639 Northwest 11th Street.** Circa 1936. Modern Movement. This noncontributing, one- and two-story, painted brick, Modern Movement style, single residence has an asphalt covered, cross gabled roof and a brick foundation. The wood hung windows are six-over-six and ten-over-ten. The west part of the porch appears to have been enclosed with a faux multi-paned sliding glass door and a nonhistoric glazed slab door. Other exterior features include a painted brick exterior gable wall chimney on the east elevation and an integral single car garage located slight below grade on the west side. The garage has wood swinging doors and an attached large flat metal carport directly in front. Decorative details include dentils, cast sills, decorative wood shutters and minimal eave overhang. The house is noncontributing due to a lack of historic integrity, specifically the change in design caused by the modifications to the porch and addition of the carport. See photographs 161 and 163.
43. **2642-2644 Northwest 11th Street.** Circa 1931. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The building also has a second floor hipped-roofed addition. The wood hung windows are six-over-six and one-over-one. The east partial porch is on the façade with the west partial porch on the west elevation. Both partial porches have multiple arched openings. Other exterior features include a brick exterior ridge chimney located towards the east side and a brick exterior gable wall chimney prominently located on the front cross gable. The full-width second floor hipped-roof addition is clad with siding. Decorative details include double windows, minimal eave overhang and cast sills. The house is noncontributing due to a lack of historic integrity, specifically the change in design caused by the vinyl-clad addition. See photographs 162 and 164.
44. **2643 Northwest 11th Street.** Circa 1936. Modern Movement. This noncontributing, two-story, stone and permastone, Modern Movement style, single residence has an asphalt-covered, multi-level, side gabled roof and a stone foundation. The wood windows are six-over-six hung. The entry porch has a small front gabled roof supported by wrought iron columns. Other exterior features include a stone exterior gable wall chimney on the west elevation, an integral single car garage which has been converted to living space and a landscape yard with a patio area in front of the entry porch. Decorative details include double windows and no eave overhang. The rear apartment does not show in the photographs. The house is noncontributing due to a lack of historic integrity, specifically the change in materials and design caused by the application of permastone cladding and conversion of the garage to living space. See photographs 161 and 163.
45. **2646 Northwest 11th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are six-over-one hung. The partial porch has a front gabled roof with a large front arched opening and a low brick porch wall with a cast cap. Decorative details include double and triple windows, cast sills and minimal eave

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overhang. There is a freestanding, single car, weatherboard garage to the east rear which has a front gabled roof and wood swinging doors. See photographs 162 and 164.

46. **2648 Northwest 11th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, clipped, cross gabled roof and a brick foundation. The wood windows are six-over-one hung. The partial porch is uncovered with a mid-height brick wall that has a cast cap. Decorative details include double and triple windows, cast sills, clipped gables, no eave overhang and stuccoed side gable ends. There is a freestanding garage to the east rear. See photographs 162 and 164.
47. **2649 Northwest 11th Street.** Circa 1940. Modern Movement. This contributing, one-story, brick, Modern Movement style, single dwelling has an asphalt covered, moderate pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch has an asphalt covered, flat roof supported by multiple square wood columns. Other exterior features include a brick exterior gable wall chimney on the west elevation and a rear addition. Decorative details include double windows, brick sills and minimal eave overhang. See photographs 161 and 163.
48. **2700 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood hung windows are six-over-six and four-over-four. The front double windows have a round arched brick and tile header. The partial porch has a large front arched opening, arcaded wing wall and small arched opening on the west side. Other exterior features include a brick exterior gable wall chimney on the east elevation. Decorative details include double and triple windows, cast sills, arcaded wing wall, no eave overhang and red colored wood shingles in the large east gable end. See photographs 154 and 156.
49. **2704 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a large front arched opening and an arcaded wing wall. Other exterior features include a brick interior ridge chimney located off-center to the west, a brick exterior eave wall chimney on the east elevation and a dropped clipped front cross gable. Decorative details include double windows, cast sills, minimal eave overhang and arcaded wing wall. There is a freestanding garage with exposed rafter tails located to the east rear. See photographs 154 and 156.
50. **2708 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has an uncovered section with a wrought iron railing on the east side and Tudor-arched openings. Other exterior features include a brick exterior ridge chimney towards the east side and a brick exterior gable wall chimney prominently located on the front cross gable. Decorative details include double windows, cast sills, metal awnings, brick headers and an arcaded wing wall on the west corner of the façade. There is a freestanding garage to the east rear. See photographs 154 and 156.
51. **2712 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-one hung. The front windows have an arched brick and tile header. The partial porch is on the east elevation and is partially blocked by a wood privacy fence across the drive. The porch has multiple arched openings. Other exterior features include a brick exterior gable wall chimney prominently located on the front cross gable and a brick exterior ridge chimney located towards the west side. Decorative details include double windows, cast sills and minimal eave overhang. There is a freestanding garage located to the east rear. See photographs 154 and 156.
52. **2715 Northwest 11th Street.** Circa 1943. Modern Movement. This noncontributing, one- and two-story, brick and vinyl-sided, Modern Movement style, single residence has an asphalt covered, cross gabled roof and a painted brick foundation. The wood windows are one-over-one hung. The centrally located partial porch has been enclosed with the shed porch roof extended by a metal awning. The integral single car garage on the west side of the first floor has been converted into living space. Decorative details include double windows and minimal eave overhang. The house is noncontributing due to a lack historic association as the building was constructed after the period of significance. See photographs 153 and 155.

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53. **2716 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch has a clipped gable, arcaded wing wall and a large front arch. Other exterior features include a brick and stone exterior gable wall chimney prominently located on the front cross gable and a brick interior ridge chimney towards the east side. Decorative details include double windows, minimal eave overhang, shingles in the east gable end, a clipped gable and arcaded wing wall. There is a large freestanding garage with swinging doors and a front gabled roof to the east rear. See photographs 154 and 156.
54. **2719 Northwest 11th Street.** Circa 1922. Prairie School. This contributing, two-story, stone, Prairie School style, single dwelling has an asphalt covered, hipped roof and a stone foundation. The wood hung windows are four-over-one with the top panes being divided vertically. The full-width porch has a hipped roof supported by stone piers with a cast cap. Other exterior features include a stone and brick exterior eave wall chimney on the west elevation and a brick interior chimney located towards the center of the rear elevation. Decorative details include double windows, broad boxed eaves and a bermed yard. See photographs 153 and 155.
55. **2720 Northwest 11th Street.** Circa 1930. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch has been partially enclosed and has a shed roof supported by wood supports. Other exterior features include a brick exterior eave wall chimney located towards the east side of the façade and a brick interior chimney located towards the west side of the façade. Decorative details include double and triple windows, an arcaded wing wall, clipped gables, flared eaves, brick headers and shingles in the gable end on the east elevation. The house is noncontributing due to a lack of historic integrity, specifically the change in design caused by the partial enclosure of the porch. See photographs 154 and 156.
56. **2724 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has an extended wing wall and a large arched front opening. Other exterior features include a brick interior ridge chimney located towards the east side of the façade and a brick exterior gable wall chimney on the west side of the façade. Decorative details include a picture window, decorative brickwork, cast sills, minimal eave overhang and a shingled gabled end. See photographs 154 and 156.
57. **2725 Northwest 11th Street.** Circa 1941. Modern Movement. This contributing, two-story, brick and vinyl-sided, Modern Movement style, single dwelling has an asphalt covered, moderate pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The front entry porch has a front gabled roof supported by brick columns. The west side entry porch has a shed covering supported by a single wood square support. Other exterior features include an integral single car garage on the west side, a brick exterior gable wall chimney situated immediately east of the front entry porch and a rear vinyl-sided addition. Decorative details include double windows, minimal eave overhang and metal awnings on the west elevation windows. See photographs 153 and 155.
58. **2728 Northwest 11th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood hung windows are six-over-six and nine-over-nine. The entry porch has a Tudor-arched opening. Other exterior features include a brick exterior ridge chimney towards the east side of the façade and a brick exterior gabled wall chimney towards the west of the façade. Decorative details include double windows, cast sills, brick headers, an arcaded wing wall, vinyl-sided gable end, minimal eave overhang and an eyebrow dormer. There is a freestanding garage with a paneled overhead door to the east rear. See photographs 154 and 156.
59. **2732 Northwest 11th Street.** Circa 1931. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt-covered, steep pitched, cross gabled roof and a brick foundation. The replacement windows are fixed of an undetermined material. The partial porch has a large arched opening and an arcaded wing wall. The side entry porch on the east elevation has been enclosed with vinyl siding. Other exterior features include a brick interior slope chimney located towards the east side of the façade and a brick and stone exterior gable wall chimney prominently located on the front cross gable. Decorative details include a picture window, minimal eave overhang, arcaded wing wall, vinyl-sided gable end, brick sills and clinker stones. There is a freestanding single car garage to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the cumulative

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impact of the changes to materials and design caused by the replacement of the windows, cladding of the gable ends with vinyl and the enclosure of the side porch. See photographs 154 and 156.

60. **2733 Northwest 11th Street.** Circa 1932. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a concrete foundation. The wood windows are vertical, four-over-one, hung. The east side of the partial porch is uncovered and has a metal railing extending between brick piers. The west side of the porch has brick walls with a shaped parapet and arched opening. Other exterior features include a brick exterior slope chimney on the west elevation. Decorative details include double and triple windows, boxed eaves, brick sills and an arched gable vent. There is a large freestanding garage to the east rear. See photographs 153 and 155.
61. 2736 Northwest 11th Street. Circa 1941. Modern Movement. This noncontributing, one-story, brick, Modern Movement style, single dwelling has an asphalt covered, side gabled roof and a brick foundation. The house also has a large vinyl-sided addition. The wood windows are one-over-one hung. The partial porch is inset and has slender Classical columns and wrought iron railings. Other exterior features include a large side gabled carport on the west side of the large addition. Decorative details include decorative wood shutters, minimal eave overhang and brick sills. The house is noncontributing due to a lack of historic integrity, specifically the change in design caused by the addition and carport. See photographs 154 and 156.
62. 2739 Northwest 11th Street. Circa 1922. Bungalow/Craftsman. This noncontributing, one-story, vertical wood and weatherboard, Bungalow/Craftsman style, single dwelling has an asphalt covered, moderate pitched, front gabled roof and a stucco-clad foundation. The wood windows are one-over-one hung. The full-width porch has been enclosed with large nonhistoric windows and vertical wood siding. Other exterior features include a brick interior chimney. Decorative details include double and triple windows, triangular knee braces and exposed rafter tails. The house is noncontributing due to a lack of historic integrity, specifically the change in materials and design caused by the addition of vertical wood siding and enclosure of the porch. See photographs 153 and 155.
63. **2800 Northwest 11th Street.** Circa 1910. Queen Anne. This contributing, two-story, asbestos-sided, Queen Anne style, single dwelling has an asphalt covered, cross gabled roof and a stone foundation. The wood windows are one-over-one hung. The wraparound porch has a low pitched hipped roof supported by square wood supports and a wood railing with lattice. Other exterior features include a brick interior chimney that is centrally located. There is a freestanding garage located to the rear. See photographs 146 and 148.
64. 2801 Northwest 11th Street. Circa 1926. Bungalow/Craftsman. This noncontributing, one-story, weatherboard, Bungalow/Craftsman style, single dwelling has an asphalt covered, moderate pitched, clipped, side gabled roof and a concrete foundation. The wood windows are one-over-one hung with heavy screens. The partial porch has a clipped front gabled roof supported by slender Classical columns. Decorative details include double and triple windows, decorative wood shutters, clipped gables and boxed eaves. The house is noncontributing due to a lack of historic integrity, specifically the change in design and materials caused by the addition of shutters and replacement of the original porch supports. See photographs 145 and 147.
65. **2804 Northwest 11th Street.** Circa 1922. Bungalow/Craftsman. This contributing, one-story, asbestos-clad, Bungalow/Craftsman style, single dwelling has an asphalt covered, front gabled roof and a concrete foundation. The vinyl windows are six-over-six hung. The full-width porch has a partial front gabled roof supported by tapered wood columns on tall brick columns with cast caps. The east side of the porch is uncovered. Other exterior features include a brick exterior eave wall chimney on the west elevation. Decorative details include double windows and exposed rafter tails. There is a freestanding single car garage at the east rear. See photographs 146 and 148.
66. **2805 Northwest 11th Street.** Circa 1925. Tudor Revival. This contributing, one-story, metal-sided, Tudor Revival style, single dwelling has an asphalt covered, clipped, side gabled roof and a concrete foundation. The wood windows are decorative paned, nine-over-one, hung with metal screens. The partial porch has a front gabled roof with flared eaves supported by slender Classical columns. Decorative details include double and triple windows, exposed rafter tails, clipped gables, flared eaves and metal awnings on the west elevation windows. There is a freestanding garage to the east rear. See photographs 145 and 147.
67. 2806 Northwest 11th Street. Circa 1910. Bungalow/Craftsman. This noncontributing, one-story, non-original stucco and brick, Bungalow/Craftsman style, single dwelling has an asphalt covered, steep pitched, hipped roof and a

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stucco-clad foundation. The replacement vinyl windows are six-over-six hung. The full-width porch is inset and has multiple arched openings, four brick columns and a wrought iron railing. Decorative details include boxed eaves, polychromatic brick and a large metal gate across the driveway. The house is noncontributing due to a lack of historic integrity, specifically the change in materials and design caused by the application of nonhistoric wall cladding and modifications to the porch. See photographs 146 and 148.

68. 2809 Northwest 11th Street. Circa 1924. Bungalow/Craftsman. This noncontributing, one-story, asbestos-sided, Bungalow/Craftsman style, single dwelling has an asphalt covered, moderate pitched, hipped roof with cross gables. The wood windows are one-over-one hung. The full-width porch has a combination front and side gabled roof supported by slender round supports. Other exterior features include a brick exterior eave wall chimney and an attached flat roofed carport on the east elevation. Decorative details include double windows, exposed rafter tails and triangular knee braces. There is a freestanding front gabled shed to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the cumulative impact of the changes in design, materials and workmanship caused by the replacement of the siding, changes in the porch supports and addition of the carport. See photographs 145 and 147.
69. **2812 Northwest 11th Street.** Circa 1921. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single dwelling has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch has a not original wood railing and a dropped front gabled roof supported by tapered wood columns on tall brick piers with a cast cap. Decorative details include double windows and triangular knee braces. See photographs 146 and 148.
70. **2815 Northwest 11th Street.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single dwelling has an asphalt covered, moderate pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a flat roof supported by a wrought iron railing. Other exterior features include a brick exterior gable wall chimney on the west elevation and a flat roofed carport on the east elevation that is enclosed on the east side. Decorative details include double and triple windows, triangular knee braces and metal awnings on the front and west side windows. There is a freestanding garage to the east rear. See photographs 145 and 147.
71. **2817 Northwest 11th Street.** Circa 1927. Bungalow/Craftsman. This contributing, one-story, asbestos-clad, Bungalow/Craftsman style, single dwelling has an asphalt covered, moderate pitched, side gabled roof and a concrete foundation. The wood windows are vertical, four-over-one, hung. The partial porch has a flat roof supported by a wrought iron support. Decorative details include double windows, boxed eaves and metal awnings on the west windows. There is a freestanding single car garage to the east rear. See photographs 145 and 147.
72. 2818 Northwest 11th Street. Circa 1911. Bungalow/Craftsman. This noncontributing, one-story, vertical wood sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, cross gabled roof and a patterned concrete block foundation. The replacement metal windows are one-over-one hung. The full-width porch has a front gabled roof supported by square wood columns and a wood railing. Decorative details include boxed eaves. There is a freestanding, front-gabled, vertical wood sided, double car garage to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the changes in materials and design caused by the application of vertical siding, replacement of the windows and modifications to the porch. See photographs 146 and 148.
73. 2820 Northwest 11th Street. Circa 1911. Bungalow/Craftsman. This noncontributing, one-story, vinyl-sided, Bungalow/Craftsman style, single dwelling has an asphalt covered, steep pitched, front gabled roof and a patterned concrete block foundation. The wood windows are six-over-six hung. The patterned concrete block piers remain in place but the full-width porch has been fully enclosed. Decorative details include double and triple windows, decorative wood shutters and boxed eaves. The house is noncontributing due to a lack of historic integrity, specifically the changes in materials and design caused by the addition of vinyl siding and enclosure of the porch. See photographs 146 and 148.
74. **2821 Northwest 11th Street.** Circa 1927. Bungalow/Craftsman. This contributing, one-story, vinyl-sided, Bungalow/Craftsman style, single dwelling has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The full-width porch is

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uncovered on the east side and on the west side has a dropped front gable supported by wrought iron supports. A wrought iron railing extends across the length of the porch. Decorative details include triangular knee braces. There is a freestanding, double car, front-gabled garage to the east rear. See photographs 145 and 147.

75. 2822 Northwest 11th Street. Circa 1911. No Distinctive Style. This noncontributing, one-story, asbestos-sided, No Distinctive Style, single dwelling has an asphalt covered, side gabled roof and a concrete foundation. The replacement metal windows on the façade are three-over-one hung. The full-width porch has been fully enclosed and clad with vertical wood siding. Decorative details include gablets, vertical ribbon windows and boxed eaves. The house is noncontributing due to a lack of historic integrity, specifically the cumulative changes in materials and design caused by the application of asbestos siding, replacement of the windows and enclosure of the porch. See photographs 146 and 148.
76. 2825 Northwest 11th Street. Circa 1922. Bungalow/Craftsman. This noncontributing, one-story, vinyl-sided, Bungalow/Craftsman style, single dwelling has an asphalt covered, moderate pitched, hipped roof with cross gables. The foundation is concrete. The replacement vinyl windows are six-over-six hung with large fixed windows on the enclosed porch. The unoriginal entry has a Classical surround and wood railing. Other exterior features include a brick exterior gable end chimney, the top of which has been removed. Decorative details include boxed eaves and a Classical door surround. The house is noncontributing due to a lack of historic integrity, specifically the cumulative impact of the changes to materials and design caused by the application of vinyl siding, replacement of the windows, truncation of the chimney and enclosure of the porch. See photographs 145 and 147.
77. **2828 Northwest 11th Street.** Circa 1927. Bungalow/Craftsman. This contributing, one-story, vinyl-sided, Bungalow/Craftsman style, single dwelling has an asphalt covered, steep pitched, hipped roof and a concrete foundation. The replacement vinyl windows are hung, nine-over-nine and nine-over-six. The full-width porch is inset and has tapered wood columns on brick piers. Decorative details include a hipped dormer, boxed eaves and double windows. There is a freestanding garage to the east rear. See photographs 146 and 148.
78. 2829 Northwest 11th Street. Circa 1924. Bungalow/Craftsman. This noncontributing, one-story, vertical wood with brick wainscoting, Bungalow/Craftsman style, single dwelling has an asphalt covered, moderate pitched, side gabled roof and a brick foundation. The front windows are fixed, aluminum, bay windows. The partial porch has a dropped, clipped, front gabled roof supported by wrought iron supports and a wrought iron railings. Decorative details include brick wainscoting, bay windows, clipped gables and gable returns. The house is noncontributing due to a lack of historic integrity, specifically the cumulative impact of the changes to materials and design caused by the vertical wood siding with brick wainscoting and the replacement of the windows and porch supports. See photographs 145 and 147.
79. **2832 Northwest 11th Street.** 1923. Bungalow/Craftsman. This contributing, one-story, asbestos-clad, Bungalow/Craftsman style, single dwelling has an asphalt covered, front gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms and black security bars. The partial porch has a wrought iron railing and dropped front gabled roof supported by wood columns on tall painted brick piers. There is a not original red brick mailbox situated adjacent to the porch. Decorative details include double and triple windows, security window bars and trusses in the gable end. See photographs 146 and 148.
80. **2833 Northwest 11th Street.** Circa 1924. Bungalow/Craftsman. This contributing, one-story, asbestos-sided, Bungalow/Craftsman style, single dwelling has an asphalt covered, moderate pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by nonhistoric wrought iron supports. Other exterior features include a brick exterior eave wall chimney on the west elevation, part of which has been removed. Decorative details include double windows, exposed rafter tails and false roof beams. There is a freestanding garage to the west rear with a privacy fence across the driveway. See photographs 145 and 147.
81. **2836 Northwest 11th Street.** Circa 1922. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single dwelling has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The full-width porch is inset and has tapered wood columns on concrete block piers. Other exterior features include a brick interior chimney located

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towards the rear of the house. Decorative details include double windows, exposed rafter tails and false roof beams. See photographs 146 and 148.

82. 2837 Northwest 11th Street. Circa 1924. No Distinctive Style. This noncontributing, one-and-one-half-story, wood-sided, No Distinctive Style, single dwelling has an asphalt covered, dual pitched, side gabled roof and a concrete foundation. The half-story is not original. The vinyl windows are nine-over-nine hung with fixed windows in the second floor. The partial porch has a front gabled roof supported by turned wood columns. Other exterior features include a flat roofed carport attached on the west side. Decorative details include double and triple windows, decorative wood shutters, gable returns and a white fence which extends the full-width of the façade. The house is noncontributing due to a lack of historic integrity, specifically the changes in materials, design and workmanship caused by the addition, rear carport, non-original siding, the replacement windows and the porch modifications. See photographs 145 and 147.
83. 2840 Northwest 11th Street. Circa 2003. Contemporary. This noncontributing, one-story, brick, Contemporary style, duplex has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The metal windows are six-over-six hung. The entry porches are located on opposite ends of the façade. Each entry porch has a small gable supported by a brick column. Decorative details include gable returns, short boxed eaves and vinyl siding in the gable ends. The house is noncontributing due to a lack of historic association as the building was constructed after the district's period of significance. See photographs 146 and 148.
84. 2500 Northwest 12th Street/1225 North Villa Avenue. Circa 1968. No Distinctive Style. This noncontributing, two-story, brick and vertical wood, No Distinctive Style, multiple residence has an asphalt covered, moderate pitched, side gabled roof and a brick foundation. The metal windows are six-over-six hung. There are two entry porches on the south elevation, one entry porch on the east elevation and one entry porch on the north elevation. The north and east elevation porches are matching with front gabled roofs supported by wrought iron railings. The second floor porch on the south elevation has a front gable supported by triangular knee braces and a wrought iron railing. The first floor porch on the south elevation has wrought iron railings. Other exterior features include a multi-car concrete parking area in front. Decorative details include double windows, gable returns and decorative wood shutters. The building is noncontributing due to a lack of historic association as the building was constructed after the district's period of significance. See photographs 115 and 117.
85. **2501 Northwest 12th Street.** Circa 1930. Tudor Revival. This contributing, two-story, painted brick, Tudor Revival style, multiple residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch is uncovered with a low brick wall. The entry vestibule has a front gabled roof and center door with sidelights. Decorative details include double windows, decorative wood shutters and minimal eave overhang. See photographs 114 and 116.
86. **2504-2506 Northwest 12th Street.** Circa 1927. Tudor Revival. This contributing, two-story, brick, Tudor Revival style, multiple residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-one hung. The entry porch is uncovered. The narrow vestibule has a clipped front gable and arched door with a fanlight. Other exterior features include two brick exterior gable wall chimneys on either side of the gable. Decorative details include double and triple windows, exposed rafter tails, short eave overhang, cast sills, clipped gable and decorative brickwork. See photographs 115 and 117.
87. **2505 Northwest 12th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, moderate pitched, clipped, front gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof and multiple arched openings. Other exterior features include a brick exterior eave wall chimney on the west elevation and a side cross clipped gable on the east elevation. Decorative details include double and triple windows, cast sills, clipped gables and no eave overhang. There is a freestanding front gabled garage to the east rear. See photographs 114 and 116.
88. 2508-2510 Northwest 12th Street. Circa 1928. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung with multiple windows having louvers. The partial porch has a nonhistoric flat metal awning supported by poles. Other exterior features include a brick interior slope chimney located off-center to the west. Decorative details include double and triple windows, wood shingles in the gable ends and minimal eave overhang.

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There is a two-story garage apartment with a hipped roof and exposed rafter tails located to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the changes in design caused by the changes to the porch and addition of louvers to the windows. See photographs 115 and 117.

89. **2509-2511 Northwest 12th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival duplex has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are vertical, four-over-one, hung. The east entry porch has a front gabled roof and multiple arched openings. The west entry porch is uncovered. Decorative details include double windows, exposed rafter tails, stuccoed gable ends, flared verge board and cast sills. There is a freestanding front gabled garage to the east rear. See photographs 114 and 116.
90. **2512-2514 Northwest 12th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung. The front entry porch on the west side has a front gabled roof supported by round supports. The east elevation wraparound porch has a side gabled roof supported by round supports. Decorative details include double windows, cast sills and a short eave overhang. There is a two-story garage apartment to the east rear. See photographs 115 and 117.
91. **2513-2515 Northwest 12th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are vertical, five-over-one, hung. The east partial porch is inset with an arched opening under a small front gable. The west partial porch has multiple arched openings. Decorative details include double windows, cast sills and minimal eave overhang. There is a freestanding front gabled garage to the east rear. See photographs 114 and 116.
92. **2516 Northwest 12th Street.** Circa 1929. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-one hung with the front windows having arched headers. The partial porch has a nonhistoric flat metal roof supported by wrought iron railings. Other exterior features include a brick exterior gable wall chimney prominently located on the front cross gable. Decorative details include double and triple windows, arched headers, stuccoed gable ends and decorative brickwork. There is a freestanding garage to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in design caused by the modifications to the porch. See photographs 115 and 117.
93. **2517 Northwest 12th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped roof and a brick foundation. The wood windows are six-over-six hung with metal storms. The partial porch is uncovered and has a low stone wall. Other exterior features include a front tapered brick exterior eave wall chimney with chimney pots and an unornamented rear brick exterior eave wall chimney on the west elevation. Decorative details include triple windows, arched headers, minimal eave overhang, chimney pots, stone accents and an arcaded wing wall. There is a freestanding garage to the rear. See photographs 114 and 116.
94. **2520 Northwest 12th Street.** Circa 1928. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are vertical, four-over-one, hung. The centrally located partial porch has a nonhistoric shed awning supported by wrought iron supports. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double and triple windows, gable returns and minimal eave overhang. There is a freestanding front gabled garage to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in design caused by the modifications to the porch. See photographs 115 and 117.
95. **2521-2523 Northwest 12th Street.** Circa 1928. Tudor Revival. This noncontributing, one-story, painted brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, hipped roof and a brick foundation. The wood windows are one-over-one hung. The east partial porch has a front gabled roof, wrought iron railing and arched opening. The west partial porch has a front gabled roof and a large arched opening. The chimney and an eyebrow dormer have been removed. Decorative details include metal awnings, decorative wood shutters and minimal eave overhang. There is a freestanding garage to the east rear. The house is noncontributing due to a lack of historic integrity,

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specifically the change in design caused by the removal of the chimney and eyebrow dormer. See photographs 114 and 116.

96. 2524-2526 Northwest 12th Street. Circa 1929. Tudor Revival. This noncontributing, two-story, brick, Tudor Revival style, multiple residence has an asphalt covered, moderate pitched, pyramidal roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof and multiple arched openings. The second floor porch has been enclosed. Other exterior features include a centrally located brick interior ridge chimney. Decorative details include double windows, brick sills, open eaves and sidelights. The house is noncontributing due to a lack of historic integrity, specifically the change in design caused by the enclosure of the porch. See photographs 115 and 117.
97. **2525 Northwest 12th Street.** Circa 1930. Mission/Spanish Colonial Revival. This contributing, two-story, brick, Mission/Spanish Colonial Revival style, multiple residence has an asphalt covered, steep pitched, pyramidal roof and a brick foundation. The wood windows are one-over-one hung with the first floor windows having arched headers. The centrally located partial porch has a deck roof and flared brick wall with an arched opening. Other exterior features include a simulated front gable over the center second floor windows which has turned wood supports and brick exterior eave wall chimneys on the east and west elevations. Decorative details include double windows, cast sills, broad boxed eaves and metal roof ridge. See photographs 114 and 116.
98. **2528 Northwest 12th Street.** Circa 1931. Tudor Revival. This contributing, two-story, brick, Tudor Revival style, multiple residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch is uncovered and has a wrought iron railing. The entry has an elaborate castled surround. Decorative details include double windows, brick sills and decorative wood shutters. There is a two-story garage apartment to the rear. See photographs 115 and 117.
99. **2529 Northwest 12th Street.** Circa 1941. Modern Movement. This contributing, one-story, brick, Modern Movement style, single dwelling has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are six-over-six hung with metal storms. The partial porch has wrought iron railings and a front gabled roof supported by wrought iron supports. Decorative details include double windows, picture window, brick sills, metal-sided gabled ends and no eave overhang. See photographs 114 and 116.
100. **2532 Northwest 12th Street.** Circa 1928. Tudor Revival. This contributing, two-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung with the second floor windows having fanlights. The partial porch is centrally located and has a shed roof. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double and triple windows, brick sills, decorative wood shutters, minimal eave overhang and a centrally located gabled dormer. There is a freestanding pyramidal roofed garage to the east rear. See photographs 115 and 117.
101. **2533-2535 Northwest 12th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung and have metal awnings. The east partial porch has a narrow arched opening and wrought iron stair railing. The west partial porch has a large arched opening and wrought iron stair railings. Other exterior features include a centrally located brick interior slope chimney. Decorative details include double and triple windows, brick sills, clipped gables, minimal eave overhang and metal awnings. There is a freestanding garage to the east rear. See photographs 114 and 116.
102. **2536 Northwest 12th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are four-over-one hung. The partial porch is inset and has a large arched opening. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include triple windows, extended gable walls and minimal eave overhang. There is a freestanding front gabled garage to the east rear. See photographs 115 and 117.
103. 2537 Northwest 12th Street. Circa 1927. No Distinctive Style. This noncontributing, one-story, stucco, No Distinctive Style, single dwelling has an asphalt covered, hipped and side gabled and a stucco foundation. The wood windows are one-over-one hung. The partial porch is uncovered. Other exterior features include a cross gable on the

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east side of the façade. Decorative details include double and triple windows, cast sills and no eave overhang. There is a large, metal, double car, freestanding garage with a paneled overhead door to the west rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials and design caused by the likely application of the stucco cladding and removal of the porch covering. See photographs 114 and 116.

104. **2540-2542 Northwest 12th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The east partial porch is inset on the side and has multiple arched openings. The west partial porch is inset on the façade and has multiple arched openings. Other exterior features include a brick interior ridge chimney located off-center to the west and an attached carport on the east elevation. Decorative details include triple windows, clipped gables and minimal eave overhang. There is a freestanding front gabled garage to the east rear. See photographs 115 and 117.
105. **2541-2543 Northwest 12th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung with metal screens. The east partial porch has a large front arched opening. The west partial porch is on the west elevation and has multiple arched openings. Other exterior features include a brick interior slope chimney located off-center to the east. Decorative details include double and triple windows, clipped gables, brick sills, decorative wood shutters and minimal eave overhang. There is a freestanding garage to the west rear. See photographs 114 and 116.
106. **2545-2547 Northwest 12th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood hung windows are six-over-one and one-over-one. The east partial porch is uncovered with a low brick wall. The west partial porch is on the west elevation and has an arched opening. Other exterior features include a brick exterior gable wall chimney on the east elevation. Decorative details include double and triple windows, brick sills, clipped gables, minimal eave overhang, arcaded wing wall, stuccoed gable ends and decorative brickwork. There is a freestanding garage to the rear. See photographs 114 and 116.
107. **2546-2548 Northwest 12th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are six-over-six hung. The east entry porch is uncovered and has a low brick wall. The west entry porch is on the side and has no covering. Other exterior features include a brick interior slope chimney which is centrally located on the façade. Decorative details include double windows, decorative wood shutters and cast sills. There is a freestanding garage to the rear. See photographs 115 and 117.
108. **2600 Northwest 12th Street.** Circa 1930. Modern Movement. This contributing, two-story, brick, Modern Movement style, apartment building has a flat roof and a brick foundation. The replacement metal windows are six-over-six hung. The entry porch is uncovered and has concrete steps and low brick side walls with a cast cap. Decorative details include double windows, cast sills, a parapet on the upper front wall and decorative brickwork. See photographs 123 and 125.
109. **2601-2603 Northwest 12th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The entry porch is on the east elevation and has a side gabled roof and a metal railing. The west partial porch is inset and has multiple arched openings. Decorative details include triple windows, a multi-colored tile in the multiple arched openings and front triple window header, an arcaded wing wall, cast sills and minimal eave overhang. There is a freestanding garage to the rear. See photographs 122 and 124.
110. **2604 Northwest 12th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The replacement vinyl hung windows are six-over-one, four-over-one and ten-over-one. The partial porch is uncovered on the east side and on the west side is inset under a flared front cross gable. Other exterior features include a brick interior chimney towards the rear of the west elevation and a second brick interior chimney located off-center to the east on the façade. Decorative details include double and triple windows, brick sills, brick headers and minimal eave

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overhang. There is a freestanding, single car, front gabled garage with a paneled overhead door to the east rear. See photographs 123 and 125.

111. **2605-2607 Northwest 12th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porches are matching with parapeted roofs and arched openings. Decorative details include double windows, cast sills, cast headers and minimal eave overhang. There is a freestanding garage to the east rear. See photographs 122 and 124.
112. **2608-2610 Northwest 12th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are vertical, five-over-one, hung. The inset partial porch is on the east elevation and has multiple arched openings. The front entry porch has a front gabled roof supported by wood braces. Other exterior features include a brick interior slope chimney located off-center to the west. Decorative details include double windows, brick sills, clipped gables, short eaves and stuccoed gable ends. See photographs 123 and 125.
113. **2609 Northwest 12th Street.** Circa 1930. Tudor Revival. This contributing, two-story, brick, Tudor Revival style, apartment building has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The entry porch has a metal awning. Decorative details include double and triple windows, brick sills and gabled dormers. There is a large freestanding side gabled garage to the east rear. See photographs 122 and 124.
114. **2612-2614 Northwest 12th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-one hung. The east partial porch is on the east elevation and has multiple arched openings. The west partial porch has multiple arched openings. Other exterior features include a brick interior slope chimney located off-center to the west. Decorative details include triple windows, cast sills, clipped gables, minimal eave overhang and decorative wood shutters. There is a freestanding clipped front gabled garage to the east rear. See photographs 123 and 125.
115. **2613-2615 Northwest 12th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The two partial porches are matching with clipped front gabled roofs and large arched openings. Other exterior features include a centrally located brick interior slope chimney. Decorative details include double windows, brick sills, minimal eave overhang and decorative brickwork. There is a freestanding single car garage to the east rear. See photographs 122 and 124.
116. **2616-2618 Northwest 12th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The east partial porch is inset on the east elevation and has a front gabled roof and an arched opening. The west partial porch is inset and has full-height brick columns. Other exterior features include a brick interior slope chimney located off-center to the west. Decorative details include double windows, cast sills, clipped gables, minimal eave overhang. There is a freestanding garage located to the east rear. See photographs 123 and 125.
117. **2617-2619 Northwest 12th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The east partial porch is inset on the east elevation and has arched openings. The west partial porch has multiple arched openings. Other exterior features include a brick interior slope chimney located off-center to the west. Decorative details include triple windows, cast sills, stuccoed gable ends, awnings on the west elevation windows and a short eave overhang. There is a freestanding clipped gabled garage to the east rear. See photographs 122 and 124.
118. **2620 Northwest 12th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-one hung with metal storms. The partial porch has full-height brick columns. Other exterior features include a front cross gabled end clad with vinyl siding and a brick exterior gable wall chimney on the east elevation.

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Decorative details include triple windows, cast sills and rolled eaves. There is a freestanding, double car, front gabled garage to the west rear. See photographs 123 and 125.

119. **2623 Northwest 12th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The partial porch is inset and has full-height brick columns. Other exterior features include a centrally located brick exterior eave wall chimney and a rear addition. Decorative details include double and triple windows, brick sills, gabled dormers and a short eave overhang. There is a freestanding single car garage with a carport to the east rear. See photographs 122 and 124.
120. **2626 Northwest 12th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are four-over-one hung. The partial porch has a clipped front gabled roof, arched openings and wrought iron railing. Other exterior features include a brick exterior gable wall chimney on the east elevation. Decorative details include double and triple windows, cast sills, arcaded wing wall, minimal eave overhang and stuccoed gabled ends. There is a freestanding double car garage to the west rear. See photographs 123 and 125.
121. **2627-2629 Northwest 12th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung. The full-width porch has a flat roof supported by decorative wood columns on low brick piers. Other exterior features include a centrally located brick interior slope chimney. Decorative details include double windows, stuccoed gable ends and brick sills. There is a freestanding shed to the east rear. See photographs 122 and 124.
122. **2631 Northwest 12th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The partial porch has a center arched opening. Decorative details include triple windows, cast sills, arcaded wing wall, minimal eave overhang and stuccoed gable ends. See photographs 122 and 124.
123. **2632 Northwest 12th Street.** Circa 1928. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, former duplex has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are six-over-six hung. The east side partial porch has been enclosed. The front entry porch has been enclosed with full-height windows. Decorative details include double windows, brick sills, gabled dormers and short eave overhang. The house is noncontributing due to a lack of historic integrity, specifically the changes to the design caused by the enclosure of the porches. See photographs 123 and 125.
124. **2634 Northwest 12th Street.** Circa 1928. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, clipped, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch has a wrought iron railing. The porch is uncovered on the east side and is inset on the west side. The west side of the porch also has an arch enclosed with a large, multi-pane, nonhistoric window. Other exterior features include a brick exterior gable wall chimney on the west side of the façade. Decorative details include cast sills, clipped gables, a metal roof ridge and nonhistoric bubble skylight. There is a freestanding clipped front gabled garage to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the changes to the design caused by the modifications to the porch and addition of the skylight. See photographs 123 and 125.
125. **2635 Northwest 12th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung with metal screens. The partial porch has a clipped front gabled roof and multiple arched openings. Decorative details include a triple window, decorative brickwork, cast sills, clipped gables, stuccoed gable ends and an arcaded wing wall. There is a freestanding, front gabled, single car garage located to the east rear. See photographs 122 and 124.
126. **2638-2640 Northwest 12th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are vertical, three-over-one, hung. The front double window on the west side has been partially infilled with a vinyl, six-

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over-six, hung window and a window air conditioning unit. Other windows on the west elevation have been partially infilled. The east partial porch is on the east elevation and the west partial porch is on the west side of the façade. Both partial porches are uncovered. Other exterior features include a brick interior slope chimney located off-center to the east. Decorative details include double windows, brick headers, brick sills, clipped gables, minimal eave overhang, an arcaded wing wall, stuccoed side gable ends, decorative brickwork and a gabled dormer on the east elevation. See photographs 123 and 125.

127. **2639 Northwest 12th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung with metal storms. The partial porch is inset and has full-height brick columns and a wrought iron railing. Other exterior features include a brick exterior eave wall chimney located on the west side of the façade. There is a freestanding garage to the east rear. See photographs 122 and 124.
128. **2642-2644 Northwest 12th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are nine-over-nine hung with metal storms. The east porch is on the east elevation and has a side gabled roof and multiple arched openings. The west porch is on the west side of the façade and has a front gabled roof with multiple arched openings. Other exterior features include a brick interior slope chimney located off-center to the east. Decorative details include double and triple windows, polychromatic brick, brick headers, brick sills, an arcaded wing wall and minimal eave overhang. There is a freestanding front gabled garage located to the east rear. See photographs 123 and 125.
129. **2643 Northwest 12th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The replacement aluminum windows are six-over-one hung. The front partial porch is uncovered and there is a side entry on the east elevation. Other exterior features include a brick exterior eave wall chimney on the west elevation. Decorative details include triple windows, cast sills, fanlights, extended eave walls and a short eave overhang. There is a freestanding, front gabled, single car garage with a paneled overhead door located to the east rear. See photographs 122 and 124.
130. **2646 Northwest 12th Street.** Circa 1929. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The arched opening on the partial porch has been infilled. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include triple windows, cast sills, a clipped gable and a combination of no eave and short eave overhang. There is a freestanding hipped roof garage to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change to the design caused by modifications to the porch. See photographs 123 and 125.
131. **2647 Northwest 12th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The replacement windows are metal, eight-over-eight, hung. The entry porch is uncovered and the side partial porch is inset under a flared gable and has multiple arched openings. Other exterior features include a brick interior slope chimney on the west elevation. Decorative details include triple windows, cast sills, short eave overhang and flared eave walls. There is a freestanding front gabled garage at the east rear. See photographs 122 and 124.
132. **2650 Northwest 12th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch has a parapeted roof, wrought iron railings and a large arched opening. Other exterior features include a similar parapeted wall on the west elevation. Decorative details include triple windows, cast sills, decorative brickwork and short eaves. There is a freestanding garage in the rear. See photographs 123 and 125.
133. **2651-2653 Northwest 12th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The full-width porch has a wrought iron railing and multiple arched openings. Other exterior

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features include a brick interior chimney toward the center rear. Decorative details include double windows, cast sills and a short eave overhang. See photographs 122 and 124.

134. **2701 Northwest 12th Street.** Circa 1929. Tudor Revival. This contributing, two-story, stone, Tudor Revival style, multiple residence has an asphalt covered, steep pitched, hipped roof with cross gables. The building has a stone foundation. The wood windows are one-over-one hung. There are two uncovered entry porches on the façade with two partial porches on the east elevation. The second floor partial porch has arched openings. The first floor partial porch has arched openings which have been enclosed. Other exterior features include a stone exterior gable wall chimney. Decorative details include a short eave overhang, arcaded wing wall, brick and tile arched headers and cast sills. There is a garage apartment with a carport to the rear of the house. See photographs 130 and 132.
135. **2709 Northwest 12th Street.** Circa 1929. Tudor Revival. This noncontributing, two-story, painted brick, Tudor Revival style, multiple residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are six-over-six hung. The front entry porch is uncovered. The side partial porches have been enclosed. Other exterior features include brick exterior gable wall chimneys on the east and west elevations. Decorative details include double windows, cast sills and short boxed eaves. There is a garage apartment to the east rear. The building is noncontributing due to a lack of historic integrity, specifically the change to the design caused by the modifications to the porches. See photographs 130 and 132.
136. **2712 Northwest 12th Street.** Circa 1929. Colonial Revival. This contributing, two-story, stone, Colonial Revival style, single dwelling has an asphalt covered, steep pitched, side gabled roof and a stone foundation. The wood windows are one-over-one hung with screens. The partial front porch has a flat roof supported by eight Classical columns. Along the top of the porch roof, there is a wrought iron railing. Other exterior features include a brick exterior gable wall chimney on the west elevation, a brick interior chimney on the rear and enclosed side sun porch. Decorative details include double windows, cast sills, brick surrounds, front gabled dormers, short boxed eaves, brick and tile arched headers and a cast stringcourse. There is a three car, side gabled, freestanding garage with paneled overhead doors at the east rear. See photographs 131 and 133.
137. **2715 Northwest 12th Street.** Circa 1929. Tudor Revival. This contributing, two-story, stone, Tudor Revival style, multiple residence has an asphalt covered, steep pitched, side gabled roof and a stone foundation. The wood windows are one-over-one hung. The entry porch is uncovered and the partial porch has castellations and multiple arched openings. Other exterior features include a stone exterior eave wall chimney on the east elevation and a steep pitched front cross gable on the west side of the façade. Decorative details include castellations, minimal eave overhang and a gabled dormer. There is a garage apartment to the east rear. See photographs 130 and 132.
138. **2716 Northwest 12th Street.** Circa 1930. Tudor Revival. This contributing, two-story, brick, Tudor Revival style, multiple residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are vertical, four-over-one, hung. The entry porch is uncovered and the partial porch has castellations and multiple arched openings. Other exterior features include a brick exterior eave wall chimney on the east elevation and a steep pitched front cross gable on the west side of the façade. Decorative details include castellations, minimal eave overhang, cast sills and a gabled dormer. There is a double car garage with an apartment at the east rear. See photographs 131 and 133.
139. **2720 Northwest 12th Street.** Circa 1922. Colonial Revival. This noncontributing, two-story, asbestos and vinyl-sided, Colonial Revival style, single dwelling has an asphalt covered, moderate pitched, hipped roof and a concrete foundation. The replacement vinyl windows are six-over-six hung. The enclosed full-width porch has a hipped roof supported by square Classical columns. Other exterior features include a brick interior chimney and multiple side entries on the west elevation. Decorative details include double windows and broad boxed eaves. There is a freestanding single car garage to the west rear. The house is noncontributing due to a lack of historic integrity, specifically the change to the materials and design caused by the application of vinyl siding, replacement of the windows and enclosure of the porch. See photographs 131 and 133.
140. **2721-2723 Northwest 12th Street.** Circa 1930. Mission/Spanish Colonial Revival. This contributing, two-story, brick, Mission/Spanish Colonial Revival style, duplex has an asphalt covered, steep pitched, hipped roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The partial porch has a deck roof with a wrought iron railing and an arched opening with side cast spiral columns. Other exterior features include brick

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exterior chimneys with elaborated tops on the east and west elevations. Decorative details include double windows, cast sills and broad eaves. There is a freestanding hipped roof garage to the east rear which has been converted to an apartment. See photographs 130 and 132.

141. **2725-2727 Northwest 12th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The replacement windows are metal, six-over-six, hung. The east partial porch on the east elevation is inset and has a small front gable over an arched opening. The front partial porch has a double front gabled roof and combination arched and square opening. Decorative details include double windows, cast sills, decorative brickwork and stuccoed gable ends. There is a freestanding shed to the east rear. See photographs 130 and 132.
142. **2730-2732 Northwest 12th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The east entry porch has a small gable supported by brackets. The west partial porch has multiple arched openings. Other exterior features include an interior brick slope chimney located towards the center of the house. Decorative details include triple windows, cast sills, arcaded wing walls, weatherboard in the gable ends and minimal eave overhang. There is a freestanding double car garage to the west rear. See photographs 131 and 133.
143. **2733 Northwest 12th Street.** Circa 1939. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are vertical, four-over-one, hung with screens. The partial porch is uncovered and has a low brick wall with a cast cap. Other exterior features include a brick exterior eave wall chimney on the façade and two front cross gables adjacent on the west side to the chimney. Decorative details include double windows, cast sills and exposed rafter tails. There is a two-story garage apartment to the east rear. See photographs 130 and 132.
144. **2736 Northwest 12th Street.** Circa 1941. Modern Movement. This contributing, one-story, stone and vinyl-sided, Modern Movement style, single residence has an asphalt covered, side gabled roof and a stone foundation. The wood windows are six-over-six hung. The entry porch is uncovered. Other exterior features include an attached single car garage with a paneled overhead door and a brick exterior gable wall chimney prominently located on the front cross gable. Decorative details include double windows, decorative wood shutters and no eave overhang. See photographs 131 and 133.
145. **2737 Northwest 12th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood hung windows are six-over-six and one-over-one. The partial porch is uncovered on the east side and has a shed roof on the west side with a large arched opening. Other exterior features include a brick exterior eave wall chimney. Decorative details include double and triple windows, shaped parapet, cast sills, gabled dormer and stuccoed gable ends. There is a freestanding rear garage. See photographs 130 and 132.
146. **2800 Northwest 12th Street.** Circa 1922. Bungalow/Craftsman. This contributing, one-story, vinyl-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are vertical, four-over-one, hung. The partial porch on the east elevation has a side gabled roof supported by wood columns on stuccoed piers. Other exterior features include a second side cross gable to the back side of the east elevation. Decorative details include double windows and broad boxed eaves. There is a freestanding rear garage. See photographs 139 and 142.
147. **2801-2803 Northwest 12th Street.** Circa 1924. Commercial Style. This contributing, one-story, painted brick, Commercial style building has two storefronts, a flat roof and a brick foundation. The east storefront has double glazed slab doors flanked by double fixed display windows. The west storefront has an off-center single glazed paneled door with a single fixed display window to the east and triple fixed display windows to the west. The west storefront has a shed metal awning. Both storefronts have a rectangular brick table above and a painted coping. There is a black top parking area in front and signage on the west side of the parking lot. See photographs 138 and 140.
148. **2804 Northwest 12th Street.** Circa 1922. Bungalow/Craftsman. This noncontributing, one-story, asbestos and vinyl clad, Bungalow/Craftsman style, single dwelling has an asphalt covered, steep pitched, side gabled roof and a

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concrete foundation. The wood windows are five-over-one hung. The partial porch is inset and has a wrought iron railing and square wood support. Other exterior features include a brick interior slope chimney on the east side of the façade and a flat roofed attached carport on the east side. Decorative details include double windows, contrasting asbestos wainscoting and trusses in the gable ends. There is a freestanding, single car, front gabled garage to the east rear. The building is noncontributing due to a lack of historic integrity caused by the cumulative changes to the building, particularly the combination of asbestos and vinyl siding and the addition of the contrasting asbestos wainscoting. See photographs 139 and 142.

149. **2805 Northwest 12th Street.** Circa 1924. Bungalow/Craftsman. This contributing, one-story, asbestos clad, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are vertical, four-over-one, hung with metal storms. The full-width porch is inset and has ten square wood columns. Other exterior features include a brick exterior eave wall chimney on the west elevation, two side cross gables on the east elevation and one side cross gable on the west elevation. Decorative details include double windows, exposed rafter tails and trusses in the gable end. See photographs 138 and 140.
150. 2808 Northwest 12th Street. Circa 1922. Bungalow/Craftsman. This noncontributing, one-story, metal sided, Bungalow/Craftsman style, single dwelling has an asphalt covered, steep pitched, hipped roof and a concrete foundation. The replacement metal windows are one-over-one hung. The entry porch has a metal awning supported by wrought iron supports. Other exterior features include a narrow side porte cochere on the east elevation possibly created from the original porch and a brick interior ridge chimney toward the rear center. Decorative details include boxed eaves and awnings. The building is noncontributing due to a lack of historic integrity, specifically the change to the design and materials caused by the application of metal siding, replacement of the windows and probable enclosure of the original porch. See photographs 139 and 142.
151. **2809 Northwest 12th Street.** Circa 1922. Bungalow/Craftsman. This contributing, one-story, asbestos clad, Bungalow/Craftsman style, single dwelling has an asphalt covered, front gabled roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by square wood columns. Other exterior features include a brick interior slope chimney located towards the rear center. Decorative details include double windows, exposed rafter tails and trusses in the gable end. See photographs 138 and 140.
152. **2812 Northwest 12th Street.** Circa 1924. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single dwelling has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are vertical, four-over-one, hung. The full-width porch is inset and has ten square wood columns and a lattice railing. Other exterior features include side cross gables on the east and west elevations. Decorative details include double windows and false roof beams. See photographs 139 and 142.
153. 2813 Northwest 12th Street. Circa 1938. Bungalow/Craftsman. This noncontributing, one-story, vinyl sided, Bungalow/Craftsman style, single dwelling has an asphalt covered, front gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The partial porch has a front gabled roof supported by tapered wood columns on brick piers with a cast cap. Other exterior features include a brick exterior eave wall chimney on the west elevation and a brick interior chimney located towards the rear center. Decorative details include double windows. There is a freestanding, single car, front gabled garage located to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design and workmanship caused by the vinyl siding. See photographs 138 and 140.
154. **2816 Northwest 12th Street.** Circa 1922. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single dwelling has an asphalt covered, front gabled roof and a concrete foundation. The wood windows are vertical, four-over-one, hung. The full-width porch is uncovered on the east side with a front gabled roof supported by tapered wood columns on brick piers on the west side. Other exterior features include a brick exterior eave wall chimney and one side cross gable on the west elevation. Decorative details include double windows, picture window and false roof beams. There is a freestanding front gabled garage to the west rear. See photographs 139 and 142.
155. 2817 Northwest 12th Street. Circa 1922. Bungalow/Craftsman. This noncontributing, one-story, weatherboard, Bungalow/Craftsman style, single dwelling has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung. The enclosed partial porch has not original twelve-

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over-eight hung windows with the original brick piers with cast cap remaining in place. Other exterior features include a brick exterior eave wall chimney on the west elevation. Decorative details include double windows, exposed rafter tails and triangular knee braces. There is a freestanding, double car, front gabled garage to the west rear. The building is noncontributing due to a lack of historic integrity, specifically the change in design caused by the enclosure of the porch. See photographs 138 and 140.

156. 2820 Northwest 12th Street. Circa 1922. Bungalow/Craftsman. This noncontributing, one-story, vinyl sided, Bungalow/Craftsman style, single dwelling has an asphalt covered, moderate pitched, clipped, front gabled roof and a concrete foundation. The replacement aluminum windows are one-over-one hung. The probable full-width porch has been fully enclosed. Other exterior features include a brick exterior eave wall chimney and side cross gable on the west elevation. Decorative details include double and triple windows, false roof beams and clipped gables. There is a freestanding, double car, front gabled garage with wood swinging doors to the west rear. The building is noncontributing due to a lack of historic integrity, specifically the change in materials, design and workmanship caused by the application of vinyl siding, replacement of the windows and enclosure of the porch. See photographs 139 and 142.
157. **2821 Northwest 12th Street.** Circa 1927. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single dwelling has an asphalt covered, steep pitched, side gabled roof and a painted brick foundation. The wood windows are one-over-one hung. The partial porch has a steep pitched, front gabled roof supported by triple square wood supports. Other exterior features include a brick exterior gable wall chimney located on the west elevation. Decorative details include double windows, exposed rafter tails and triangular knee braces. There is a freestanding shed to the west rear. See photographs 138 and 140.
158. 2824 Northwest 12th Street. Circa 1924. Bungalow/Craftsman. This noncontributing, one-story, vinyl sided, Bungalow/Craftsman style, single dwelling has an asphalt covered, moderate pitched, hipped roof and a concrete foundation. The replacement vinyl windows are six-over-six hung. Some of the side elevation windows have been obscured. The partial porch has a hipped roof supported by tapered wood columns on painted brick piers. Other exterior features include a brick exterior eave wall chimney on the west elevation which has been truncated. Decorative details include double windows and broad boxed eaves. The building is noncontributing due to a lack of historic integrity, specifically the change in materials, design and workmanship caused by the application of vinyl siding, the replacement and obscuring of the windows and the truncation of the chimney. See photographs 139 and 142.
159. **2825 Northwest 12th Street.** Circa 1922. Queen Anne. This contributing, two-story, asbestos-sided, Queen Anne style, single residence has an asphalt covered, moderate pitched, hipped with cross gable roof. The house has a rock-faced concrete block foundation. The replacement vinyl windows are six-over-six hung. The wraparound porch has a hipped roof supported by slender round columns on rock-faced concrete block piers. Other exterior features include a brick interior chimney and an attached carport on the rear of east elevation. Decorative details include broad boxed eaves. See photographs 138 and 140.
160. 2828 Northwest 12th Street. Circa 1922. Bungalow/Craftsman. This noncontributing, one-story, vinyl-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by not original brick columns on brick piers with a painted cast cap. Other exterior features include two side cross gables on east elevation. Decorative details include double windows and false roof beams. The building is noncontributing due to a lack of historic integrity, specifically the change in materials, design and workmanship caused by the application of vinyl siding and modifications to the porch. See photographs 139 and 142.
161. 2829 Northwest 12th Street. Circa 1922. Bungalow/Craftsman. This noncontributing, one-story, asbestos-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The replacement vinyl windows are six-over-six hung. The partial porch has a front gabled roof supported by nonhistoric wrought iron supports. Other exterior features include a side cross gabled on the west elevation. Decorative details include double windows and gable returns. The building is noncontributing due to a lack of historic integrity, specifically the change in materials, design and workmanship caused by the application of asbestos siding, replacement of the windows and modifications to the porch. See photographs 138 and 140.

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162. **2832 Northwest 12th Street.** Circa 1922. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, clipped, front gabled roof and a painted brick foundation. The wood windows are one-over-one hung. The partial porch has a clipped front gabled roof supported by triple full height columns. Decorative details include double windows, clipped gables and exposed rafter tails. There is a freestanding shed to the east rear. See photographs 139 and 142.
163. **2833 Northwest 12th Street.** Circa 1922. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, front gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The partial porch extends into a porte cochere. The porch is inset and has a wrought iron railing and single tapered wood column on a brick pier support. The attached porte cochere has a side gabled roof supported by tapered wood columns on brick piers. Other exterior features include a brick interior chimney located towards the center rear and a side cross gable on the west elevation. Decorative details include double windows, metal awning, exposed rafter tails and triangular knee braces. See photographs 138 and 140.
164. **2837 Northwest 12th Street.** Circa 1922. Bungalow/Craftsman. This noncontributing, one-story, permastone-clad, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The replacement vinyl windows are six-over-six hung. The partial porch has a side gabled roof supported by full height permastone-clad columns. Other exterior features include a permastone-covered interior slope chimney on the west elevation. Decorative details include double windows, metal awnings, exposed rafter tails and false roof beams. There is a freestanding, double car, front gabled garage with paneled overhead doors located to the east rear. The building is noncontributing due to a lack of historic integrity, specifically the change in materials and workmanship caused by the wholesale application of permastone. See photographs 138 and 140.
165. **2838 Northwest 12th Street.** Circa 1924. Bungalow/Craftsman. This noncontributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, cross gabled roof and a concrete foundation. The replacement vinyl windows are six-over-six hung. The partial porch extends into a porte cochere. The porch/porte cochere has a side gabled roof supported by nonhistoric wrought iron supports and metal poles. Other exterior features include a brick exterior eave wall chimney on the west elevation and a brick interior ridge chimney towards the center rear. Decorative details include double and triple windows, trusses in the gable end, exposed rafter tails and triangular knee braces. There is a freestanding double car garage and a garage apartment to the east rear. The building is noncontributing due to a lack of historic integrity, specifically the change in materials, design and workmanship caused by the replacement of the windows and modifications to the porch/porte cochere. See photographs 139 and 142.
166. **2500 Northwest 13th Street.** Circa 1926. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The wraparound porch is inset and has short tapered wood columns on tall brick piers. The porch also has a wrought iron railing. Other exterior features include a chimney on the west elevation which is not readily visible. Decorative details include double and triple windows, false half timbering, false roof beams and a gablet. See photographs 107 and 109.
167. **2501 Northwest 13th Street.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by tapered wood columns on brick piers with a low brick wall between the piers. Other exterior features include a brick interior chimney located towards the east side of façade. Decorative details include double and triple windows, clipped gables, exposed rafter tails and triangular knee braces. See photographs 106 and 108.
168. **2504 Northwest 13th Street.** Circa 1927. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The full-width porch has a combination of tall tapered classical wood columns and squat wood corners, both on brick piers. Between the brick piers, there is a decorative wood railing. Other exterior features include a large front gable end and a brick exterior eave wall chimney on the west elevation. Decorative details include double windows, cast sills, false roof beams, stuccoed gable end and

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decorative woodwork on the gable end. There is a freestanding single car garage to the west rear. See photographs 107 and 109.

169. **2505 Northwest 13th Street.** Circa 1927. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by tall brick piers. Other exterior features include a brick exterior gable wall chimney on the west elevation which is stone above the roofline. Decorative details include double and triple windows, cast sills, metal awnings, exposed rafter tails, false roof beams and a clipped gable. There is a front gabled freestanding garage to the west rear. See photographs 106 and 108.
170. **2508 Northwest 13th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has non-original wrought iron supports and railings. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double windows, cast sills, false roof beams, exposed rafter tails and vinyl-sided gable ends. There is a freestanding, single car, front gabled garage with a paneled overhead door to the west rear. See photographs 107 and 109.
171. **2509 Northwest 13th Street.** Circa 1927. Bungalow/Craftsman. This noncontributing, one-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, steep pitched, front gabled roof and a brick foundation. The wood windows are one-over-one hung. The full-width porch is inset and has squat wood corners on tall brick piers. Between the historic porch supports is a not original, stepped, red brick wall with concrete cap and a center full height brick column and brick planters. Other exterior features include a brick interior chimney and brick exterior eave wall chimney on the west elevation and a second brick interior slope chimney on the east elevation. Decorative details include double windows, brick sills, exposed rafter tails, triangular knee braces and a large front gable end clad with stucco and symmetrical woodwork. There is a freestanding garage to the west rear. The building is noncontributing due to a lack of historic integrity, specifically the change in design, workmanship and materials caused by the modification to the porch. See photographs 106 and 108.
172. **2512 Northwest 13th Street.** Circa 1927. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, cross gabled roof and a brick foundation. The house also has a rear addition. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by short tapered wood columns on tall brick piers and a wood railing. Decorative details include double and triple windows, brick sills, exposed rafter tails and false roof beams. There is a freestanding, single car, front gabled garage to the west rear. See photographs 107 and 109.
173. **2513 Northwest 13th Street.** Circa 1927. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung with metal screens. The partial porch has a nonhistoric flat metal awning supported by metal poles. The front entry has a gabled roof covering with decorative brickwork. Other exterior features include a brick exterior eave wall chimney which is adjacent to the front entry. Decorative details include double windows, brick sills, gable returns, short eave overhang, decorative brickwork and false half timbering. There is a freestanding garage to the east rear. The building is noncontributing due to a lack of historic integrity, specifically the change in design, materials and workmanship caused by the modifications to the porch. See photographs 106 and 108.
174. **2516 Northwest 13th Street.** Circa 1927. Bungalow/Craftsman. This noncontributing, two-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The full-width, second floor, front addition is clad with weatherboard siding and has a shed roof. The wood windows are one-over-one hung. The full-width first floor porch is inset and has four tapered wood columns on brick piers. The porch supports are symmetrically placed. Decorative details include double windows, triangular knee braces, broad open eaves and stone wainscoting. There is a small apartment to the rear. The building is noncontributing due to a lack of historic integrity, specifically the change in design caused by the front addition. See photographs 107 and 109.
175. **2517 Northwest 13th Street.** Circa 1927. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, steep pitched, front gabled roof and a brick

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foundation. The wood windows are one-over-one hung. The full-width porch has two tapered wood columns on brick piers at either end of porch. Towards the center of the porch, there are two equally-spaced turned porch supports on top of the low brick porch wall with a concrete cap. Other exterior features include a brick exterior eave wall chimney on the west elevation which has been removed above the roofline. Decorative details include double windows, triangular knee braces and window awnings. There is a freestanding, single car, front gabled garage to the west rear. See photographs 106 and 108.

176. **2520 Northwest 13th Street.** Circa 1927. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are vertical, four-over-one hung. The front entry porch has a front gabled roof supported by tapered brick columns. The side entry porch has multiple arched openings that have been enclosed. Other exterior features include a brick exterior eave wall chimney which is located on the façade adjacent to the front entry porch. Decorative details include double windows and a short eave overhang. There is a freestanding garage to the west rear. The building is noncontributing due to a lack of historic integrity, specifically the change in design caused by the porch modifications. See photographs 107 and 109.
177. **2521 Northwest 13th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, side gabled roof and brick foundation. The wood windows are six-over-one hung with louvers on the side windows. The partial porch has a shed roof, brick columns and a low brick wall. Other exterior features include a brick exterior eave wall chimney which is located on the façade between two single windows. Decorative details include double windows, brick sills, exposed rafter tails and stuccoed gable ends. There is a freestanding garage to the east rear. See photographs 106 and 108.
178. **2524 Northwest 13th Street.** Circa 1927. Tudor Revival. This contributing, two-story brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are four-over-one hung. The flat roofed partial porch has a large arched opening. Other exterior features include a brick exterior gable wall chimney prominently located on the front cross gable, a brick interior ridge chimney situated towards west side of façade, an attached flat roofed carport on the west elevation, and a west side gable end clad with weatherboard which contains a double one-over-one hung window. Decorative details include double windows, contrasting brick window surround, arched wing wall and a bubble skylight. There is a single car freestanding garage to the west rear. See photographs 107 and 109.
179. **2525 Northwest 13th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof and an arched opening with a second small arched opening to east. Other exterior features include a brick exterior eave wall chimney prominently located on the façade between two single windows and an attached shed-roofed metal carport on the east elevation. Decorative details include brick sills, minimal eave overhang and decorative brickwork. There is a freestanding single car garage to the east rear. See photographs 106 and 108.
180. **2528 Northwest 13th Street.** Circa 1927. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-one hung. The partial porch has a nonhistoric front gabled roof supported by non-original Classical columns. Other exterior features include a brick exterior gable wall chimney on the east elevation and an attached flat-roofed metal carport on the west elevation. Decorative details include double windows, brick sills, extended eaves and sidelights. There is a freestanding garage located to the west rear. The building is noncontributing due to a lack of historic integrity, specifically the change in design caused by the modifications to the porch and attachment of the carport. See photographs 107 and 109.
181. **2529 Northwest 13th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are vertical five-over-one hung. The partial brick porch has a flat roof with battlements, wrought iron railings and multiple arched openings. Other exterior features include a brick exterior eave wall chimney which is partially located under the porch and a carport attached on the west elevation. Decorative details include double windows, contrasting brick headers and sills, decorative brickwork and short eave overhang. There is a freestanding garage to the east rear. See photographs 106 and 108.

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182. **2532 Northwest 13th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood hung windows are six-over-one and eight-over-one. The partial porch is inset between cross gables and has a shed roof supported by full-height brick columns. Other exterior features include a brick exterior gable wall chimney prominently located on the large front cross gable on the east side of the façade and a flat-roofed, brick porte cochere with full-height brick columns on the west elevation. Decorative details include double and triple windows, brick sills, decorative brickwork and side gable ends clad with asbestos siding. See photographs 107 and 109.
183. **2533 Northwest 13th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are four-over-one hung. The partial porch has a front gabled roof, large rectangular opening on the front, full-height brick columns and wrought iron stair rails. Other exterior features include a brick exterior eave wall chimney located on the façade in front of a small front cross gable. Decorative details include double windows, brick sills, stuccoed gable ends and metal window awnings. There is a freestanding single car garage to the east rear. See photographs 106 and 108.
184. **2536 Northwest 13th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are four-over-one hung. The partial porch has a low pitched front gabled roof and a large round arched opening. Other exterior features include a brick interior slope chimney towards the west side of façade and a brick exterior gable wall chimney on the large front cross gable situated to the east side of façade. Decorative details include double windows, contrasting brick headers and sills, arcaded wing walls, decorative brickwork and short eave overhang. There is a freestanding garage to the west rear. See photographs 107 and 109.
185. **2537 Northwest 13th Street.** Circa 1928. Tudor Revival. This contributing, one-story, painted brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are vertical, four-over-one, hung. The partial porch is uncovered on the east side. On the west side, the porch has a front gabled roof and large round arched opening. The porch steps have wrought iron rails. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double windows, brick sills, exposed rafter tails and a short eave overhang. There is a freestanding garage to the east rear. See photographs 106 and 108.
186. **2540 Northwest 13th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch has a front gabled roof and multiple arched openings. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double windows, decorative wood shutters, brick sills and a short eave overhang. See photographs 107 and 109.
187. **2541 Northwest 13th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, moderate pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof and multiple arched openings. Other exterior features include a brick interior ridge chimney located towards the west side of the façade. Decorative details include double windows, brick sills and a short eave overhang. There is a freestanding garage located to the west rear. See photographs 106 and 108.
188. **2544 Northwest 13th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-one hung with a large twenty-paned fixed window in the center of the front triple windows. The partial porch is centrally located and uncovered. The front entry has a small side gabled roof supported by triangular knee braces. Other exterior features include a brick exterior eave wall chimney on the west elevation. Decorative details include double and triple windows, minimal eave overhang, brick sills, decorative wood shutters and triangular knee braces. There is a freestanding front gabled garage to the west rear which faces onto North Linn Avenue. See photographs 107 and 109.
189. **2545 Northwest 13th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows

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are vertical, five-over-one, hung. The partial porch has two round arched openings and two Tudor-arched openings. All the porch arches have wrought iron trim matching the wrought iron planter on the stuccoed-filled round arched vent on the upper wall. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include triple windows, extended eaves, stuccoed side gable ends. There is a freestanding garage in the rear which fronts onto North Linn Avenue. See photographs 106 and 108.

190. **2600 Northwest 13th Street.** Circa 1931. Tudor Revival. This contributing, two-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch is inset and has multiple arched openings. The porte cochere on the east side has been enclosed. Other exterior features include a brick exterior gable wall chimney on the west front cross gable. Decorative details include double windows, minimal eave overhang and vertical wood cladding in the side gable ends. There is a freestanding double car garage at the rear. See photographs 99 and 101.
191. **2601 Northwest 13th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a parapeted roof and two brick arched openings. Decorative details include double and triple windows, brick sills and no eave overhang. The freestanding garage in the rear fronts onto North Linn Avenue. See photographs 98 and 100.
192. **2604 Northwest 13th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are nine-over-nine hung with metal screens. The partial porch is uncovered. Other exterior features include a brick interior slope chimney towards the center of the façade, a brick exterior gable wall chimney prominently located on the far west front cross gable and multiple front cross gables with a double cross gable to the west side of the façade. Decorative details include double windows, brick sills, minimal eave overhang, a picture window and false half timbering in the gable ends. There is a freestanding garage to the rear. See photographs 99 and 101.
193. **2605 Northwest 13th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The metal windows are six-over-six hung with a large multi-paned window in the front cross gable. The east partial porch is uncovered. The west partial porch has a small shed roof and is obscured by a low brick wall with an asphalt-shingled cap. Other exterior features include a brick exterior eave wall chimney on the east elevation. Decorative details include double windows, painted cast sills, decorative wood shutters, no eave overhang, false half timbering in the side gable ends. There is a freestanding to the east rear which is obscured by a carport and fence across the drive. See photographs 98 and 100.
194. **2608 Northwest 13th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick and stone, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch has a flat covering. The side entry porch is on the west elevation and is uncovered. Other exterior features include a brick exterior eave wall chimney with a stone top on the east elevation. Decorative details include double and triple windows, transoms, shed dormer, metal awnings on the west elevation windows and no eave overhang. There is a freestanding garage to the east rear. See photographs 99 and 101.
195. **2609 Northwest 13th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are vertical, four-over-one, hung. The partial porch has wrought iron railings and a front gabled roof supported by full height brick columns. Other exterior features include a brick interior ridge chimney located towards the west side of the façade. Decorative details include double and triple windows, painted cast sills, false half timbering and minimal eave overhang. There is a freestanding garage to the east rear. See photographs 98 and 100.
196. **2612 Northwest 13th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The front triple window is wood, nine-over-nine and twelve-over-twelve, hung with multi-light transoms. The partial porch on the east elevation is uncovered and has a wrought iron railing. Other exterior features include an exterior eave wall chimney on the east elevation. The lower two-thirds of the chimney is stucco

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with the top one-third being brick. Decorative details include triple windows, transoms, cast sills, minimal eave overhang and false half timbering. There is a freestanding garage at the east rear. See photographs 99 and 101.

197. 2613 Northwest 13th Street. Circa 1928. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, side gabled roof and a brick foundation. The wood windows are vertical, four-over-one, hung. The partial porch has a front gabled roof and a large front arched opening that has been infilled with a center wrought iron gate flanked by tall brick walls. Other exterior features include a brick exterior eave wall chimney located immediately west of the porch. Decorative details include exposed rafter tails and stuccoed side gable ends. There is a freestanding garage to the east rear. The building is noncontributing due to a lack of historic integrity, specifically the change in design caused by the modification to the porch. See photographs 98 and 100.
198. **2616 Northwest 13th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The replacement vinyl windows are decorative paned, nine-over-nine, hung. The triple window in the front cross gable has a multi-light transom. The partial porch is uncovered and has a wrought iron railing. Other exterior features include a brick exterior eave wall chimney with a stone top located on the east elevation. Decorative details include double and triple windows, transoms, decorative brickwork, false half timbering and brick sills. There is a freestanding garage to the east rear. See photographs 99 and 101.
199. **2617 Northwest 13th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, hipped roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof and multiple arched openings. The porch stairs have a center wrought iron railing. Other exterior features include a brick exterior eave wall chimney on the west elevation. Decorative details include double windows, cast sills and a short eave overhang. There is a freestanding garage with exposed rafter tails and a side gabled roof on the east rear. See photographs 98 and 100.
200. **2621 Northwest 13th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, hipped roof and a brick foundation. The wood windows are six-over-one hung. The partial porch has a front gabled roof, wrought iron railings and a large front arched opening. Other exterior features include a brick interior slope chimney located towards the west side of the façade and a front cross gable clad with vinyl siding. Decorative details include double and triple windows, minimal eave overhang and cast sills. There is a freestanding garage to the east rear. See photographs 98 and 100.
201. 2622 Northwest 13th Street. Circa 1996. Contemporary. This noncontributing, two-story, wood sided, Contemporary style, single dwelling has an asphalt covered, double, side gabled roof and a concrete foundation. The vinyl windows are multi-paned fixed. The partial porch is inset with three wood square supports and a wood railing. Decorative details include multi-paned windows, decorative wood shutters, short eave overhangs and gable returns. There is a freestanding garage to the east rear. The building is noncontributing due to a lack of historic association as the building was not present during the period of significance. See photographs 99 and 101.
202. **2623-2625 Northwest 13th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, hipped roof and a brick foundation. The wood hung windows are replacement six-over-six on the west side and vertical, three- and five-over-one on the east side. The east partial porch is inset and has two arched openings. The west partial porch is partially uncovered on the east side with a clipped front gabled roof and a front arched opening on the west side. Other exterior features include a brick interior ridge chimney located off-center to the west. Decorative details include double and triple windows, brick sills, minimal eave overhang, decorative brickwork, decorative wood shutters and clipped gables. There is a two-story, stucco and wood, hipped roof garage apartment to the east rear. See photographs 98 and 100.
203. **2626 Northwest 13th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood hung windows are six-over-six and eight-over-eight. The partial porch is uncovered and obscured by landscaping. Other exterior features include a brick exterior eave wall chimney located on the east elevation. Decorative details include triple windows, brick sills, no eave overhang, false half timbering and brick headers. There is a freestanding, front gabled, double car garage to the east rear. See photographs 99 and 101.

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204. **2627-2629 Northwest 13th Street.** Circa 1931. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled and a brick foundation. The wood hung windows are vertical, three-over-one, four-over-one and five-over-one. The east partial porch has a small front gabled roof and multiple arched openings. The west partial porch is uncovered on the east side and has a front gabled roof and multiple arched openings with a front wing wall. Other exterior features include a brick interior ridge chimney that is centrally located. Decorative details include double and triple windows, cast sills, minimal eave overhang and decorative brickwork. See photographs 98 and 100.
205. **2630 Northwest 13th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are vertical, four-over-one, hung with metal storms. The front entry porch on the west side of the façade is uncovered. The east side partial porch is partially inset and has a front-facing cross gable and an arched opening. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double windows, stuccoed gable ends and minimal eave overhang. There is a front gabled, freestanding, double car garage to the east rear. See photographs 99 and 101.
206. **2633-2635 Northwest 13th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The metal windows are casement with the window in the front cross gable having a fanlight. The east partial porch is inset under an eyebrow dormer and has multiple arched openings. The center partial porch has a front gabled roof and an arched opening. Other exterior features include a brick interior slope chimney that is located off-center to the west. Decorative details include a fanlight, eyebrow dormer, short eave overhang and decorative brickwork. There is a freestanding hipped-roof garage to the east rear. See photographs 98 and 100.
207. **2634 Northwest 13th Street.** Circa 1929. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The replacement vinyl windows are hung six-over-six and nine-over-nine with vinyl screens. The partial porch has a nonhistoric side gabled roof supported by round supports. Other exterior features include a brick chimney obscured by a new porch side gable. The transoms above the front triple window have been removed. Decorative details include double and triple windows, brick sills, minimal eave overhang, stuccoed gable ends and a shed dormer. There is a freestanding double car garage at the east rear. The building is noncontributing due to a lack of historic integrity, specifically the change in materials, design and workmanship caused by the replacement of the windows and modifications to the porch. See photographs 99 and 101.
208. **2637-2639 Northwest 13th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung with metal screens. The east partial porch is inset. The west partial porch is also inset with a large arched front opening. Decorative details include double and triple windows, brick sills and exposed rafter tails. There is a freestanding garage to the east rear. See photographs 98 and 100.
209. **2638 Northwest 13th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood hung windows are nine-over-nine and fifteen-over-fifteen. The partial porch on the east side of the façade and a front gabled roof and multiple arched openings. Other exterior features include a brick exterior gable wall chimney on the west elevation and front cross gable on the west side which contains a large triple window. Decorative details include triple windows, no eave overhang and stuccoed gable ends. There is a freestanding garage to the east rear. See photographs 99 and 101.
210. **2641 Northwest 13th Street.** Circa 1939. Modern Movement. This contributing, one- and two-story, stone and vinyl-clad, Modern Movement style, single residence has an asphalt covered, steep pitched, side gabled roof and a stone foundation. The wood windows are six-over-six hung. The integral single car garage has wood swinging doors. The partial porch has a low pitched shed roof supported by square wood columns and a wood railing. Decorative details include double windows and decorative wood shutters. See photographs 98 and 100.
211. **2642 Northwest 13th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows

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are six-over-six hung with the front bay window having diamond-paned hung windows. The partial inset porch is on the east elevation and has multiple arched openings. Other exterior features include a brick interior ridge chimney located off-center to the east. Decorative details include double windows, a bay window, shed dormer and no eave overhang. There is a freestanding, double car, front gabled garage to the east rear. See photographs 99 and 101.

212. **2645 Northwest 13th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The diamond-paned hung wood windows flanking the chimney remain intact. The other windows have been replaced with metal, six-over-six, hung windows. The partial porch is uncovered. Other exterior features include a brick exterior gable wall chimney prominently located on the front cross gable. Decorative details include clipped gables, no eave overhang, arcaded wing wall and extended eaves. There is a two-story garage apartment to the east rear. See photographs 98 and 100.
213. **2646 Northwest 13th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch is on the east elevation and is uncovered. Other exterior features include a brick exterior eave wall chimney on the east elevation. The large triple window with a transom has been replaced but retains its original configuration. Decorative details include double and triple windows, stuccoed gable ends, brick sills, shed dormer and no eave overhang. There is a freestanding garage to the east rear. See photographs 99 and 101.
214. **2649 Northwest 13th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung. The front partial porch has a front gabled roof with a large front arched opening. The west side partial porch is identical except it fronts to the west. Other exterior features include a brick exterior eave wall chimney located off-center to the west. Decorative details include exposed rafter tails, cast sills and a short eave overhang. There is a freestanding double car garage to the rear. See photographs 98 and 100.
215. **2650 Northwest 13th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood hung windows are six-over-six, four-over-four and eight-over-eight. The front triple windows has a multi-paned transom. The partial porch is centrally located and uncovered. Other exterior features include a brick interior ridge chimney located off-center to the east, a brick and stone exterior eave wall chimney located on the west elevation and front cross gables clad with stone. Decorative details include double and triple windows, no eave overhang, stuccoed gable ends and extended gable walls. See photographs 99 and 101.
216. **2700 Northwest 13th Street.** Circa 1927. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch has a front gabled roof and multiple arched openings. Other exterior features include a brick exterior eave wall chimney located off-center slightly to the east on the façade and a large identical addition on the east side. Decorative details include double and triple windows, slight eave overhang, decorative wood shutters, decorative brickwork and decorative brick and tile header in the front triple windows. The building is noncontributing due to a lack of historic integrity, specifically the change in design caused by the matching addition. See photographs 91 and 93.
217. **2705 Northwest 13th Street.** Circa 1932. No Distinctive Style. This contributing, two-story, brick, No Distinctive Style, garage apartment has an asphalt covered, low pitched, hipped roof and a brick foundation. The wood windows are one-over-one hung. The second floor entry porch has two doors. The porch is accessed by wood stairs that have a brick railing with a cast cap. The west and central garage bay have paneled overhead doors. The east garage bay has been infilled with vinyl siding and a single slab wood pedestrian door. There is a secondary garage entrance on the first floor of the west elevation. Other exterior features include a brick interior slope chimney towards the west rear. Decorative details include double windows, cast sills, boxed eaves and wrought iron window planters. This is the garage apartment for 1215 North Miller Boulevard. See photographs 90 and 92.
218. **2708 Northwest 13th Street.** Circa 1952. Modern Movement. This noncontributing, one- and two-story, brick, Modern Movement style, single dwelling has an asphalt covered, low pitched, hipped roof and a brick foundation.

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The windows are metal casement. The partial porch has a decorative wood railing and shed roof supported by round supports. Other exterior features include an integral single car garage with an overhead door located below grade. Decorative details include brick sills and broad boxed eaves. The building is noncontributing due to a lack of historic association as the building was not present during the period of significance. See photographs 91 and 93.

219. **2712 Northwest 13th Street.** Circa 1931. Tudor Revival. This contributing, two-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are decorative paned, one-over-one hung. The partial porch has front gabled and shed roofs with multiple arched openings. Other exterior features include a front cross gable and a brick interior slope chimney located off-center to the east on the rear elevation. Decorative details include clinker bricks, double and triple windows, no eave overhang and false half timbering. There is a freestanding, double car, front gabled garage located to the east rear. See photographs 91 and 93.
220. **2715 Northwest 13th Street.** Circa 1940. Modern Movement. This contributing, two-story, brick, Modern Movement style, single dwelling has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood hung windows are six-over-six and eight-over-eight. The entry porch has a front gabled roof supported by double Classical columns. Other exterior features include a rear brick chimney with a corbeled top and a one-story double car garage with two overhead paneled doors which is attached on the west elevation. Decorative details include decorative wood shutters, no eave overhang, dentils and front gabled dormers. See photographs 90 and 92.
221. **2720 Northwest 13th Street.** Circa 1922. Colonial Revival. This contributing, one-story, brick, Colonial Revival style, single dwelling has an asphalt covered, moderate pitched, side gabled roof and a brick foundation. The wood hung windows are vertical four-over-one and five-over-one. The partial porch is uncovered. The front entry has an arched hood supported by Classical columns. Other exterior features include a brick exterior gable wall chimney located on the west elevation. Decorative details include double and triple windows, cast sills, eyebrow dormers, gable returns, a slight eave overhang, clipped gables and a decorative roof ridge. There is a freestanding, double car, clipped front gabled garage with a paneled overhead door to the east rear. See photographs 91 and 93.
222. **2721 Northwest 13th Street.** Circa 1922. Bungalow/Craftsman. This noncontributing, one-story, brick, Bungalow/Craftsman style, single dwelling has an asphalt covered, steep pitched, front gabled roof and a brick foundation. The wood windows are one-over-one hung. The non-original second floor has a French window centrally located in the front gable. The full-width porch has a front gabled roof supported by tapered wood columns on brick piers. Other exterior features include brick exterior eave wall chimneys with corbeled tops on the west and east elevations. Decorative details include double and triple windows, exposed rafter tails and a slight eave overhang. There is a freestanding garage to the west rear. The building is noncontributing due to a lack of historic integrity, specifically the change in design caused by the addition of the second floor French door and the resulting modification to the porch. See photographs 90 and 92.
223. **2724 Northwest 13th Street.** Circa 1926. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single dwelling has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood hung windows are vertical four-over-one and five-over-one. The full-width porch is uncovered and has a low brick wall. The front entry is located in an enclosed brick vestibule with a front gabled roof. Other exterior features include a rear addition which is visible on the west elevation. Decorative details double and triple windows, cast sills, gable returns and a fanlight. There is a freestanding, double car, clipped front gabled garage to the east rear. See photographs 91 and 93.
224. **2727 Northwest 13th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, moderate pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The partial porch is inset and has multiple arched openings. Other exterior features include a porte cochere with large arched openings located immediately off the porch on the west side and a brick interior slope chimney on west elevation. Decorative details include double windows, decorative wood shutters, slight eave overhang and stuccoed gable ends. There is a freestanding double car garage to the west rear. See photographs 90 and 92.
225. **2730 Northwest 13th Street.** Circa 1959. Modern Movement. This noncontributing, one-story, brick, Modern Movement style, single residence has an asphalt covered, low pitched, hipped roof and a brick foundation. The wood

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windows are two-over-two hung with aluminum storms. The partial porch has a low pitched hipped roof supported by wrought iron supports. Other exterior features include an attached two car garage on the west side of the façade. The garage has two bays, each with a glazed paneled overhead door. Decorative details include double and triple windows, decorative wood shutters, brick sills and broad boxed eaves. The building is noncontributing due to a lack of historic association as it was not present during the period of significance. See photographs 91 and 93.

226. 2731 Northwest 13th Street. Circa 1925. Bungalow/Craftsman. This noncontributing, one-story, asbestos clad, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch is nearly full-width and has a front gabled roof supported by not original wrought iron supports. Other exterior features include brick interior ridge chimneys. Decorative details include double windows, slight eave overhang and permastone wainscoting along façade. There is a double bay carport in front of an outbuilding at the east rear. The building is noncontributing due to a lack of historic integrity, specifically the change in materials, and workmanship caused by the application of asbestos siding and the addition of the permastone wainscoting. See photographs 90 and 92.
227. **2736 Northwest 13th Street.** Circa 1922. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by square wood columns on tall brick piers with a cast cap. Other exterior features include a side cross gable on the west elevation and a brick exterior gable wall chimney on the west elevation. Decorative details include triple windows, triangular knee braces, exposed rafter tails and broad open eaves. There is a freestanding garage to the rear that faces onto North Ross Avenue. See photographs 91 and 93.
228. 2739 Northwest 13th Street. Circa 1924. Bungalow/Craftsman. This noncontributing, one-story, non-original brick, Bungalow/Craftsman style, single residence has an asphalt covered, cross gabled roof and a brick foundation. The replacement windows are metal, six-over-six and four-over-four, hung. The partial porch has a front gabled roof supported by full height brick columns. Decorative details include brick sills, gable returns, broad boxed eaves and vinyl siding in gable ends. There is a shed at the east rear with a front gabled roof and a wood single pedestrian door. The house is noncontributing due to a lack of historic integrity, specifically the change in materials and workmanship caused by the application of brick and replacement of the windows. See photographs 90 and 92.
229. **2800 Northwest 13th Street.** Circa 1910. Queen Anne. This contributing, one-story, weatherboard, Queen Anne style, single residence has an asphalt covered, moderate pitched, hipped roof and a concrete foundation. The wood windows are one-over-one hung. The wraparound porch has a shed roof supported by Classical round columns. Other exterior features include a brick interior ridge chimney on the front cross gable which is located off-center to the south. Decorative details include double windows and slight boxed eaves. The freestanding garage in the rear faces North Ross Avenue. See photographs 83 and 85.
230. 2801 Northwest 13th Street. Circa 1910. Bungalow/Craftsman. This noncontributing, two-story, non-original vertical wood, Bungalow/Craftsman style, single residence has an asphalt covered, steep pitched, side gabled roof and a patterned concrete foundation. The aluminum windows are one-over-one hung. The partial porch has a large front gabled roof supported by tall tapered columns on short brick piers. Decorative details include double and triple windows and triangular knee braces. There is a freestanding garage to the rear. The building is noncontributing due to a lack of historic integrity, specifically the change in materials and workmanship caused by the application of vertical wood siding and replacement of the windows. See photographs 82 and 84.
231. **2805 Northwest 13th Street.** Circa 1910. Bungalow/Craftsman. This contributing, one-story, vinyl-sided, Bungalow/Craftsman style, single residence has an asphalt covered, steep pitched, hipped roof and a patterned concrete foundation. The aluminum windows are one-over-one hung. The partial porch has a front gabled roof supported by turned wood supports on patterned concrete block piers. Decorative details include boxed eaves and gable returns. There is a freestanding garage to the east rear. See photographs 82 and 84.
232. **2808 Northwest 13th Street.** Circa 1919. Bungalow/Craftsman. This contributing, one-story, vinyl-sided, Bungalow/Craftsman style, single residence has an asphalt covered, hipped roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by square wood columns on tall brick piers with a cast cap. Other exterior features include a brick interior slope chimney on the east

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elevation. Decorative details include double windows and boxed eaves. There is a freestanding garage to the east rear. See photographs 83 and 85.

233. **2809 Northwest 13th Street.** Circa 1910. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, hipped roof and a patterned concrete block foundation. The vinyl windows are six-over-six hung. The partial porch has a shed roof supported by three square wood supports. Other exterior features include centrally located brick interior chimneys. Decorative details include wood shingles in gable end and boxed eaves. There is a freestanding, single car, front gabled garage to the east rear. See photographs 82 and 84.
234. **2812 Northwest 13th Street.** Circa 1919. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, cross gabled roof and a painted brick foundation. The wood windows are one-over-one hung. The full-width porch has a combination front gabled and side gabled roof. The porch roof is supported by tapered wood columns on painted brick piers. Other exterior features include a brick interior chimney on the west elevation. Decorative details include exposed rafter tails, triangular knee braces and cloth awnings. See photographs 83 and 85.
235. **2813 Northwest 13th Street.** Circa 1931. Bungalow/Craftsman. This contributing, one-story, vinyl-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, hipped roof and a patterned concrete block foundation. The wood windows are one-over-one hung. The partial porch has wrought iron railings and a front gabled roof supported by wrought iron supports on painted patterned concrete block piers. Other exterior features include a brick exterior eave wall chimney on the east elevation. Decorative details include boxed eaves. There is a large, freestanding, front gabled garage with a carport located to the east rear. See photographs 82 and 84.
236. **2817 Northwest 13th Street.** Circa 1945. Modern Movement. This noncontributing, one-story, brick, Modern Movement style, single residence has an asphalt covered, moderate pitched, side gabled roof and a brick foundation. The wood windows are six-over-six hung with metal storms. The partial porch has a wood railing and shed roof supported by turned wood supports. The side entry on the east elevation has a metal awning. Other exterior features include a brick interior chimney which is centrally located. Decorative details include double windows, brick sills, metal awnings and minimal eave overhang. There is a freestanding garage to the west rear. The building is noncontributing due to a lack of historic association as it was not present during the period of significance. See photographs 82 and 84.
237. **2818 Northwest 13th Street.** Circa 1910. Bungalow/Craftsman. This noncontributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, steep pitched, hipped roof and a patterned concrete block foundation. The wood windows are two-over-one hung. The partial porch has been enclosed with lattice and wood. The original porch supports have been removed. Other exterior features include a brick interior chimney located towards the center. Decorative details include broad boxed eaves and triangular knee braces. There is a freestanding garage to the west rear. The building is noncontributing due to a lack of historic integrity, specifically the change in design and workmanship caused by the modifications to the porch. See photographs 83 and 85.
238. **2821-2823 Northwest 13th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, moderate pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The wraparound porch has a combination side gabled roof, uncovered and front gabled roof. The front gabled roof portion of the porch has a large arched opening. Decorative details include a slight boxed eave overhang, triple windows and decorative wood shutters. There is a garage apartment located to the rear. See photographs 82 and 84.
239. **2822 Northwest 13th Street.** Circa 1922. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, steep pitched, hipped roof and a concrete block foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by Classical columns. Other exterior features include a brick interior slope chimney on the east elevation. Decorative details include exposed rafter tails, triangular knee braces and patterned shingles in gable end. There is a two-story garage apartment with hipped roof to the west rear. See photographs 83 and 85.

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240. **2824 Northwest 13th Street.** Circa 1919. Bungalow/Craftsman. This contributing, one-story, vinyl sided, Bungalow/Craftsman style, single residence has an asphalt covered, front gabled roof and a concrete foundation. The wood windows are one-over-one hung. The full-width porch is inset and has vinyl-clad columns on brick piers with cast caps. Other exterior features include a brick exterior eave wall chimney on the east elevation, the top of which has been removed. Decorative details include triangular knee braces and triple windows. There is a freestanding front gabled garage with a carport to the east rear. See photographs 83 and 85.
241. **2825 Northwest 13th Street.** Circa 1910. Bungalow/Craftsman. This contributing, one-story, vinyl sided, Bungalow/Craftsman style, single residence has a front gabled roof and a brick foundation. The replacement vinyl windows are six-over-six hung. The full-width porch is inset and has wrought iron railings and vinyl-clad tapered columns on painted brick piers. Other exterior features include a brick interior chimney located towards the center of house and side cross gables on both side elevations. Decorative details include exposed rafter tails, double windows and triangular knee braces. There is a two-story garage apartment to the east rear. See photographs 82 and 84.
242. **2828 Northwest 13th Street.** Circa 1919. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by square wood columns on painted brick piers. Decorative details include double windows, exposed rafter tails and triangular knee braces. There is a freestanding garage to the east rear. See photographs 83 and 85.
243. **2829-2831 Northwest 13th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, moderate pitched, side gabled roof and a brick foundation. The wood windows are vertical, five-over-one, hung. The full-width porch is uncovered except for a centrally located front gable that shelters both entries. Other exterior features include a brick interior ridge chimney that is also centrally located. Decorative details include double windows and brick sills. There is a freestanding garage to the west rear. See photographs 82 and 84.
244. **2832 Northwest 13th Street.** Circa 1919. Bungalow/Craftsman. This contributing, one-story, vinyl-sided, Bungalow/Craftsman style, single residence has an asphalt covered, cross gabled roof and a concrete foundation. The replacement vinyl windows are six-over-six hung. The partial porch is inset and has three vinyl-sided columns on painted brick piers. Decorative details include double windows and broad boxed eaves. There is a freestanding garage to the east rear. See photographs 83 and 85.
245. **2833 Northwest 13th Street.** Circa 1917. Bungalow/Craftsman. This noncontributing, one-story, asbestos-sided, Bungalow/Craftsman style, single residence has an asphalt covered, steep pitched, hipped roof and concrete foundation. The wood windows are one-over-one hung with metal storms. The asbestos siding is two-toned. The full-width porch has nonhistoric wrought iron supports. Other exterior features include centrally located brick interior chimneys. Decorative details include exposed rafter tails and a front gabled dormer. There is a freestanding garage to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design and workmanship caused by the application of the two-tone asbestos siding and modifications to the porch. See photographs 82 and 84.
246. **2835 Northwest 13th Street.** Circa 1919. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch is uncovered. Other exterior features include a brick exterior eave wall chimney on the west elevation. Decorative details include double & triple windows, decorative brickwork and no eave overhang. There is a freestanding garage to the east rear. See photographs 82 and 84.
247. **2836 Northwest 13th Street.** Circa 1922. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by wrought iron supports. Other exterior features include a side cross gable on the west elevation and a brick exterior eave wall chimney on the west elevation. The lower portion of the chimney is clad with stucco and has been expanded. Decorative details include double windows, exposed rafter tails and false roof beams. There is a freestanding double car garage with two overhead doors and a pyramidal roof to the east rear. See photographs 83 and 85.

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248. **2838 Northwest 13th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The partial porch has multiple arched openings. Decorative details include double windows, exposed rafter tails, brick sills and side gable ends clad with stucco. See photographs 83 and 85.
249. 2841 Northwest 13th Street. Circa 1927. Bungalow/Craftsman. This noncontributing, one-story, vinyl-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, side gabled roof and a concrete foundation. The replacement vinyl windows are six-over-six hung. The entry porch is uncovered. The front cross gable has been removed. Decorative details include triangular knee braces and broad boxed eaves. The building is noncontributing due to a lack of historic integrity, specifically the change in materials, design and workmanship caused by the application of vinyl siding, replacement of the windows and removal of the front cross gable. See photographs 82 and 84.
250. 2844 Northwest 13th Street. Circa 1919. Bungalow/Craftsman. This noncontributing, one- & two-story, asbestos-clad, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, side gabled roof and a concrete foundation. The second story addition has a hipped roof. The wood windows are one-over-one hung. The partial porch has tapered wood columns on painted brick piers. Decorative details include double windows, triangular knee braces and exposed rafter tails. The building is noncontributing due to a lack of historic integrity, specifically the change in design, materials and workmanship caused by the second floor addition and the application of asbestos siding. See photographs 83 and 85.
251. 2845 Northwest 13th Street. Circa 1919. Bungalow/Craftsman. This noncontributing, one-story, vinyl-sided, Bungalow/Craftsman style, single residence has an asphalt covered, hipped roof and a concrete foundation. The replacement vinyl windows are six-over-six hung with decorative wood shutters. The front double windows have been replaced with single windows. The center partial porch is uncovered and has a not original concrete floor. Decorative details include decorative wood shutters and triangular knee braces. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design and workmanship caused by the application of vinyl siding, replacement of the windows and modifications to the porch. See photographs 82 and 84.
252. **2500 Northwest 14th Street.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, cross gabled roof and a brick foundation. The wood windows are four-over-one hung with vinyl storms. The wraparound porch on the east side has a combination side and front gabled roof supported by multiple square wood columns. Other exterior features include a brick interior chimney located towards the center of the house. Decorative details include double windows and exposed rafter tails. There is a freestanding garage to the rear that faces North Villa Avenue. See photographs 51 and 53.
253. **2501 Northwest 14th Street.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The windows have been boarded. The wraparound porch is on east side and has a combination front and side gabled roof supported by turned wood supports. Other exterior features include a brick interior slope chimney on the west elevation. Decorative details include double windows, clipped gables and boxed eaves. See photographs 50 and 52.
254. **2504 Northwest 14th Street.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, hipped roof and a brick foundation. The wood windows are one-over-one hung. The partial porch is nearly full-width and has a front gabled roof supported by multiple Classical slender wood columns. Other exterior features include a brick exterior eave wall chimney on the west elevation. Decorative details include double windows, boxed eaves and gable returns. There is a freestanding garage to the west rear. See photographs 51 and 53.
255. **2505 Northwest 14th Street.** Circa 1926. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, hipped roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has wrought iron railings. The east part of the porch is uncovered and the west part of the porch has a front gabled roof supported by tapered wood columns on brick piers. Other exterior features include a brick chimney on the west elevation. Decorative details include double

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windows, brick sills, decorative wood shutters, boxed eaves and gable returns. There is a freestanding garage to the west rear. See photographs 50 and 52.

256. **2508 Northwest 14th Street.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are vertical, four-over-one, hung with metal storms. The full-width porch is inset and has a wood railing and tapered wood columns on brick piers. Other exterior features include a brick exterior eave wall chimney and a side cross gable, both on the west elevation. Decorative details include double windows and triangular knee braces. There is a freestanding, single car, front gabled garage to the west rear. See photographs 51 and 53.
257. **2509 Northwest 14th Street.** Circa 1926. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by tapered wood columns on brick piers. Other exterior features include a brick exterior eave wall chimney on the west elevation and a side cross gable on the east elevation. Decorative details include double windows, brick sills and exposed rafter tails. There is a freestanding, single car, weatherboard, front gabled garage to the west rear. See photographs 50 and 52.
258. **2512 Northwest 14th Street.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, hipped roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch has a hipped roof supported on the corners by triple Classical wood columns on short brick piers and on the inside by turned wood supports on short brick piers. Decorative details include double windows and boxed eaves. There is a freestanding garage to the east rear. See photographs 51 and 53.
259. **2513 Northwest 14th Street.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The partial porch has a front gabled roof supported by tapered wood columns on brick piers. Other exterior features include an interior ridge chimney that has been clad with nonhistoric material. Decorative details include double and triple windows, brick sills, exposed rafter tails, stuccoed gable ends and false roof beams. There is a freestanding garage to the west rear. See photographs 50 and 52.
260. **2516 Northwest 14th Street.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, vinyl-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The metal windows are one-over-one hung with a picture window on the west side of the façade. The full-width porch is inset and has tapered wood columns on brick piers. Other exterior features include a brick exterior eave wall chimney, a brick interior slope chimney and a side cross gable, all on the west elevation. Decorative details include a picture window, double windows, not original bay window and decorative wood shutters. There is a freestanding double car garage to the west rear. See photographs 51 and 53.
261. **2517 Northwest 14th Street.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, painted brick, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a hipped roof supported by triple, wood, Classical columns on painted brick piers. Other exterior features include a side cross gable on the east elevation. Decorative details include double windows, exposed rafter tails and weatherboard gable ends. There is a freestanding, single car, front gabled garage to the west rear. See photographs 50 and 52.
262. **2520 Northwest 14th Street.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, metal-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The full-width porch is inset and has wrought iron supports. Other exterior features include a brick interior slope chimney towards the rear elevation, a brick exterior eave wall chimney on the west elevation and a side cross gable on the west elevation. Decorative details include double windows, decorative wood shutters and exposed rafter tails. See photographs 51 and 53.

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263. **2521 Northwest 14th Street.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by tapered wood columns on brick piers. Other exterior features include a rear addition and a brick interior chimney towards the west elevation. Decorative details include double windows, exposed rafter tails and triangular knee braces. There is a freestanding single car garage to the west rear. See photographs 50 and 52.
264. **2524 Northwest 14th Street.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, vinyl-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The partial porch has a front gabled roof supported by single square wood supports. Other exterior features include a brick interior slope chimney located towards the rear elevation, a brick exterior eave wall chimney located on the west elevation and a side cross gable located on the west elevation. Decorative details include double windows and false roof beams. There is a freestanding, single car, front gabled garage with a wood swinging door to the west rear. See photographs 51 and 53.
265. **2525 Northwest 14th Street.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The partial porch has a front gabled roof supported by tapered wood columns on brick piers with a cast cap. Other exterior features include a brick interior chimney located towards the west side. Decorative details include double and triple windows, exposed rafter tails, triangular knee braces and weatherboard in the gable ends. There is a freestanding garage to the west rear. See photographs 50 and 52.
266. **2528 Northwest 14th Street.** Circa 1925. Bungalow/Craftsman. This noncontributing, one-story, asbestos-clad, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, side gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The partial porch is centrally located with a flat roof. The front entry has a front gabled roof supported by non-original full-height brick columns. A second set of shorter, matching brick columns are located along the walk between the house and driveway. The side entry porch on the west elevation has a shed roof supported by wood braces. Other exterior features include a small front cross gable on the west side of the façade. Decorative details include double and triple windows, decorative wood shutters and no eave overhang. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, workmanship and design caused by the application asbestos siding and modifications to the porch. See photographs 51 and 53.
267. **2529 Northwest 14th Street.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The partial porch has wrought iron railings and a front gabled roof supported by tapered wood columns on brick piers with a cast cap. Other exterior features include a brick exterior eave wall chimney on the west elevation and a side cross gable on east elevation. Decorative details include double windows, brick sills, exposed rafter tails, false roof beams and weatherboard in the gable ends. See photographs 50 and 52.
268. **2532 Northwest 14th Street.** Circa 1997. Bungalow/Craftsman. This noncontributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, steep pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung. The full-width porch is inset and has full-height brick columns. Decorative details include boxed eaves and decorative wood shutters. There is a small, freestanding shed to the west rear. The building is noncontributing due to a lack of historic association as it was built by Habitat for Humanity to replace a demolished house. See photographs 51 and 53.
269. **2533 Northwest 14th Street.** Circa 1926. Bungalow/Craftsman. This noncontributing, one-story, pink painted brick, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, hip-on-gable roof and a brick foundation. The wood windows are one-over-one hung with metal storms. On the east side of the façade, the replacement vinyl windows are six-over-six hung. The partial porch has a front gabled roof supported by tapered wood columns on brick piers. Other exterior features include a brick exterior gable wall chimney on west elevation and expanded concrete parking area in front. Decorative details include double windows, gable returns, boxed eaves, brick sills and vinyl siding in the gable ends which covered the original exposed rafter tails. There is a freestanding,

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single car, front gabled garage to the west rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, workmanship and feeling caused by the cumulative impact of painting the brick, replacement of the windows, expansion of drive and application of vinyl siding which obscures original decorative detail. See photographs 50 and 52.

270. **2536 Northwest 14th Street.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, vinyl-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The partial porch has wrought iron railings and a front gabled roof supported by wrought iron supports. Other exterior features include a brick exterior eave wall chimney on the west side, a brick interior ridge chimney towards back side of house and a flat roof carport attached on the west elevation. Decorative details include double windows and exposed rafter tails. There is a freestanding, single car, front gabled garage to the west rear. See photographs 51 and 53.
271. **2537 Northwest 14th Street.** Circa 1926. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a brick foundation. The replacement vinyl windows are six-over-six hung. The full-width porch is inset and has full-height brick columns. The low porch wall is stepped and topped by a contrasting brick cap. Other exterior features include a side cross gable on the east elevation and a brick exterior eave wall chimney on the west elevation. Decorative details include double windows, brick surrounds, false half timbering, decorative contrasting colored brickwork and false roof beams. See photographs 50 and 52.
272. **2540 Northwest 14th Street.** Circa 1925. Bungalow/Craftsman. This noncontributing, one-story, vinyl-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, clipped, side gabled roof and a concrete foundation. The vinyl windows are one-over-one hung with metal storms. The partial porch has a clipped, front gabled roof supported by turned wood supports. Other exterior features include a brick interior ridge chimney towards the west side and a non-original, flat roofed, single car garage with glazed paneled overhead door attached on the back corner of the west elevation. Decorative details include double and triple windows, clipped gables and decorative wood shutters. The building is noncontributing due to a lack of historic integrity, specifically the change to design, materials and workmanship caused by the application of vinyl siding, addition of the garage and changes to the fenestration pattern. See photographs 51 and 53.
273. **2541 Northwest 14th Street.** Circa 1926. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The partial porch has a front gabled roof supported by vinyl-clad tapered columns on brick piers with a cast cap. Other exterior features include an exterior eave wall chimney on the west elevation which has been truncated. Decorative details include double windows, cast sills, decorative brickwork and vinyl-clad gable ends which obscure the exposed rafter tails. There is a two-story, brick, side gabled garage apartment to the rear west. See photographs 50 and 52.
274. **2542-2544 Northwest 14th Street.** Circa 1926. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, duplex has an asphalt covered, moderate pitched, front gabled roof and a brick foundation. The metal windows are one-over-one hung. The east partial porch has a front gabled roof supported by tapered wood columns on brick piers. The west partial porch has a half side gabled roof supported by tapered wood columns on brick piers. The west porch also extends past the house. Other exterior features include a brick interior slope chimney towards the center of the house. Decorative details include a picture window, brick sills, gable returns and wide boxed eaves. See photographs 51 and 53.
275. **2545 Northwest 14th Street.** Circa 1926. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by tapered wood columns on tall brick piers with cast caps. Other exterior features include a brick interior slope chimney centered above the porch roof. Decorative details include double windows, cast sills, gable returns and vinyl-clad gable ends. There is a freestanding rear garage that faces North Linn Avenue. See photographs 50 and 52.
276. **2600-2602 Northwest 14th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are

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six-over-six hung with metal storms. The partial porches are matching with large multiple arched openings and wrought iron railings. Other exterior features include a brick interior slope chimney towards the rear elevation. Decorative details include triple windows, minimal eave overhang, brick sills and decorative wood siding in the gable ends. The rear garage apartment is documented separately as 1421 North Linn Avenue. See photographs 59 and 61.

277. **2601 Northwest 14th Street.** Circa 1929. Bungalow/Craftsman. This contributing, two-story, brick, Bungalow/Craftsman style, multiple residence has an asphalt covered, moderate pitched, hipped roof and a brick foundation. The wood windows are vertical three-over-one hung. The partial two-story porch has full-height brick columns supporting a hipped roof. The upper porch has a wood railing and the lower porch has a curved brick wall. Other exterior features include a cross hip located towards the rear of the east elevation. Decorative details include double and triple windows, exposed rafter tails and brick sills. The rear garage apartment is documented separately as 1509 North Linn Avenue. See photographs 58 and 60.
278. **2604 Northwest 14th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The partial porch has multiple various sized arches and a wrought iron railing. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double windows, cast sills and no eave overhang. See photographs 59 and 61.
279. **2605 Northwest 14th Street.** Circa 1930. Tudor Revival. This noncontributing, two-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The 1949 Sanborn Fire Insurance Map indicates the second story is not original. The wood windows are one-over-one hung with metal storms. The partial porch has a non-original shed roof covering supported by square wood supports on the west side. The east side of the porch has a front gabled roof and a large arched opening. All of the porch has a wrought iron railing. Other exterior features include gabled dormers on the front and east elevation which contain double windows, a brick exterior chimney on the east elevation and a side entry porch with flat roof covering on the west elevation. Decorative details include double and triple windows, gabled dormers, brick sills, minimal eave overhang and vertical wood on dormers asbestos siding on front and side gable ends. There is a freestanding garage to the west rear. The building is noncontributing due to a lack of historic integrity, specifically the change in design and feeling caused by the second floor addition and porch modifications. See photographs 58 and 60.
280. **2608-2610 Northwest 14th Street.** Circa 1930. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, former duplex has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are five-over-one hung with heavy screens. The nonhistoric wraparound porch has wrought iron supports supporting an empty roof bracket in the center with a large front gable on the west side and a small front gable roof on the east side. Both the historic front gable roofs have multiple arched openings. Decorative details include triple windows, cast sills, decorative brickwork and no eave overhang. There is a freestanding garage to the east rear. The building is noncontributing due to a lack of historic integrity, specifically the change in design and feeling caused by the porch modifications. See photographs 59 and 61.
281. **2609 Northwest 14th Street.** Circa 1928. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung with metal storms. The partial porch has a wrought iron railing and nonhistoric shed roof covering supported by square wood columns. Other exterior features include a brick exterior gable wall chimney prominently located on the large front cross gable. Decorative details include double and triple windows, brick sills, flared eaves and clipped gables. There is a freestanding garage to the east rear. The building is noncontributing due to a lack of historic integrity, specifically the change in design caused by the porch modifications. See photographs 58 and 60.
282. **2612-2614 Northwest 14th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, hipped roof and a brick foundation. The wood windows are one-over-one hung. The east partial porch is on east elevation and has multiple arched openings. The west partial porch is on the façade and has multiple arched openings. Other exterior features include a small front cross gable located just off-center on the façade. Decorative details include triple windows, brick sills, decorative brickwork, no eave overhang and clipped gables. There is a freestanding garage to the east rear. See photographs 59 and 61.

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283. **2613 Northwest 14th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has multiple arches. The east side gable end clad is clad with wood and has a large vent. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double windows, short eave overhang and an arcaded wing wall. There is a freestanding garage to the east rear. See photographs 58 and 60.
284. **2616 Northwest 14th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, moderate pitched, clipped, front gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch is uncovered with a wrought iron railing on the east side and, towards the west, has a clipped front gabled roof with curved wing walls and multiple arched openings filled with a matching wrought iron railing. Other exterior features include a brick exterior eave wall chimney on the west elevation and a brick interior chimney towards the rear of the east elevation. Decorative details include double windows, brick sills, clipped gables and brick wing walls. There is a freestanding front gabled garage to the east rear. See photographs 59 and 61.
285. **2617 Northwest 14th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped roof with cross gables and a brick foundation. The wood windows are one-over-one hung. The wraparound porch has three sections. The middle porch section is uncovered, the north porch section is inset and the west porch section has a front gabled roof supported by a stone wall. All of the porch has a wrought iron railing. Other exterior features include a brick exterior eave wall chimney on the west elevation and a rear vinyl-clad addition. Decorative details include triple windows, brick sills and no eave overhang. There is a freestanding, double car, front gabled garage to the east rear. See photographs 58 and 60.
286. **2620 Northwest 14th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung with the windows in the front cross gable having multi-paned transoms. The partial porch is uncovered on the north side and is inset on the south side with multiple arched openings. Other exterior features include a brick exterior eave wall chimney on the east elevation and a front cross gable clad with rock. Decorative details include double and triple windows, brick sills, no eave overhang, false half timbering and transoms. There is a freestanding, double car, front gabled garage to the east rear. See photographs 59 and 61.
287. **2621 Northwest 14th Street.** Circa 1930. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung with metal storms. The partial porch has been enclosed on the west side and is uncovered on the east side. The porch has a wrought iron railing. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double and triple windows, cast sills, an arcaded wing wall and minimal eave overhang. There is a freestanding garage to the east rear. The building is noncontributing due to a lack of historic integrity, specifically the change in design caused by the porch modification. See photographs 58 and 60.
288. **2624 Northwest 14th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch is uncovered. Other exterior features include a brick exterior eave wall chimney on the east elevation. Decorative details include triple windows, brick sills, no eave overhang and vinyl siding in the gable ends. See photographs 59 and 61.
289. **2625 Northwest 14th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The partial porch is inset and has multiple arched openings. Other exterior features include a parapeted projecting wall to the west of the porch and a stone exterior eave wall chimney on the west elevation. Decorative details include double windows, brick sills, minimal eave overhang and stone accents. There is a freestanding double car garage to the east rear. See photographs 58 and 60.
290. **2628 Northwest 14th Street.** Circa 1929. Tudor Revival. This noncontributing, one-story, painted brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The

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house has been painted a dark gray. The wood windows are one-over-one hung. The entry porch is inset and has an arched brick header. The side partial porch on the east elevation is also inset and has multiple arched openings. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double windows, brick sills, flared wing walls, decorative wood shutters and metal awnings. There is a freestanding garage to the east rear. The building is noncontributing due to a lack of historic integrity, specifically the change workmanship and design caused by the painting of the brick which obscures decorative brickwork and the removal of an eyebrow dormer. See photographs 59 and 61.

291. **2629 Northwest 14th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch is inset and has multiple arched openings. Other exterior features include a brick exterior gable wall chimney prominently located on the front cross gable. Decorative details include short boxed eaves, cast sills, metal roof ridge and chimney pots. There is a freestanding garage to the east rear behind a wood privacy fence. See photographs 58 and 60.
292. **2632 Northwest 14th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has an eyebrow arched roof and an arched opening. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double and triple windows, brick sills, metal awnings, short boxed eaves, vinyl sided gable ends and decorative wood shutters. There is a freestanding hipped roof garage to the east rear. See photographs 59 and 61.
293. **2633 Northwest 14th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung with the front double windows having a large brick and tile header and being located in the projected parapeted wall on the west side of the façade. The partial inset porch has wrought iron railings and a large arched opening. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double windows, decorative brickwork and short eave overhang. There is a freestanding front gabled garage to the east rear. See photographs 58 and 60.
294. **2636 Northwest 14th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial inset porch has multiple square openings. Other exterior features include a brick exterior gable wall chimney prominently located on the front cross gable and a large shed dormer on the east side of the façade above the porch. Decorative details include clinker bricks, double windows, wood shingles, minimal eave overhang and brick sills. There is a freestanding front gabled garage to the east rear. See photographs 59 and 61.
295. **2637 Northwest 14th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has a asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are vertical, four-over-one and six-over-one, hung with metal storms. The partial porch has wrought iron railings and a large front gabled roof with multiple arched openings. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include triple windows, cast sills, brick headers, minimal eave overhang and clipped side gables. The freestanding garage to the east rear has been converted to a workshop with an added carport and covered patio. See photographs 58 and 60.
296. **2640 Northwest 14th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch has a projected front gabled roof and multiple arched openings. Other exterior features include a brick exterior gable wall chimney located on the west elevation and a side entry on the east elevation. Decorative details include double and triple windows, multi-paned transoms, cast sills, minimal eave overhang and asbestos-clad gable ends. There is a freestanding front gabled garage to the east rear. See photographs 59 and 61.
297. **2641 Northwest 14th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a cross hipped roof and multiple arched openings. Other exterior features

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include a parapeted projected wall on the west side of the façade and a brick exterior eave wall chimney on the west elevation. Decorative details include double windows, brick sills, stone accents, minimal eave overhang and extended eave walls. There is a freestanding double car garage located to the east rear. See photographs 58 and 60.

298. 2644 Northwest 14th Street. Circa 1930. Tudor Revival. This noncontributing, two-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled and a brick foundation. Based on the Sanborn Fire Insurance Maps, the building was originally one-story with the second story added at an unknown time. The wood windows are six-over-six hung with metal storms. The front triple windows have an expansive arched brick and tile header. The partial porch is uncovered on the east side and has a front gabled roof on the west side that has a front arched opening. The porch has wrought iron railings. Other exterior features include a brick interior slope chimney on the east side of the façade, a brick exterior eave wall chimney on the west elevation and a flat roofed carport attached to the east elevation. Decorative details include double and triple windows, transoms, false half timbering, brick sills, minimal eave overhang and decorative brickwork. The house is noncontributing due to a lack of historic integrity, specifically the change in design caused by the second story addition. See photographs 59 and 61.
299. **2645 Northwest 14th Street.** Circa 1932. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung with metal storms. The partial porch is under the flared front cross gable and has wrought iron supports and railings. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double windows, brick sills, brick headers, minimal eave overhang, vertical wood in the front gable ends and wood shingles in the side gable ends. There is a freestanding front gabled garage to the east rear. See photographs 58 and 60.
300. 2648 Northwest 14th Street. Circa 1930. Tudor Revival. This noncontributing, two-story, brick and asbestos-clad, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The front entry porch has a shed roof supported by multiple small square columns on tall brick piers. A nonhistoric second floor entry porch on the west elevation has a shed roof and wood railing. Stairs accessing the side entry are set at a distance in the yard. Other exterior features include a brick exterior eave wall chimney on the west elevation. Decorative details include double and triple windows and minimal eave overhang. There is a freestanding garage to the rear. The house is noncontributing due to a lack of historic integrity, specifically the change in design caused by the second floor entry porch. See photographs 59 and 61.
301. **2649 Northwest 14th Street.** Circa 1931. Tudor Revival. This contributing, two-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The replacement metal hung windows are six-over-six and one-over-one. The front arched triple window has fixed sidelights and a fanlight transom. The partial porch is inset and has multiple arched openings. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double and triple windows, cast sills, stone accents, decorative shutters and vertical wood in the gable ends. The freestanding garage to the rear faces onto North Miller Boulevard. See photographs 58 and 60.
302. 2700 Northwest 14th Street/1419 North Miller Boulevard. Circa 1930. Bungalow/Craftsman. This noncontributing, one-story, stone, Bungalow/Craftsman style, single residence has an asphalt covered, front gabled roof and a stone foundation. The wood windows are one-over-one hung. The original partial front porch is completely enclosed. The nonhistoric side entry porch has a tall gabled roof supported by wood supports. The house has been added onto multiple times, including a connection on the rear to a front gabled two car garage. Decorative details include triple windows, cast sills and broad boxed eaves. Historically, the house fronted to the east and was addressed as 1419 North Miller Boulevard. The house is noncontributing due to a lack of historic integrity, specifically the change in design caused by the enclosure of the porch and multiple additions. See photographs 67 and 69.
303. **2701 Northwest 14th Street/1503 North Miller Boulevard.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-one hung with metal screens. The north partial porch is uncovered and has a brick wall. The south partial porch is on the south elevation and has multiple arched openings. Other exterior features include a brick exterior gable wall chimney prominently located in the front cross gable on the north side of

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the façade. Decorative details include double and triple windows, cast sills, clinker bricks, wood shingles in the gable end, brick headers, clipped side gables and minimal eave overhang. The duplex was designed to front onto North Miller Boulevard. There is a large freestanding garage to the west rear. See photographs 66 and 68.

304. **2709 Northwest 14th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-one hung. The partial porch is uncovered. Other exterior features include a brick exterior eave wall chimney located immediately west of the small front cross gable containing a round arched entry. Decorative details include double windows, brick sills, wood shingles in the gable end, minimal eave overhang and decorative brickwork. See photographs 66 and 68.
305. 2713 Northwest 14th Street. Circa 1921. Bungalow/Craftsman. This noncontributing, one-story, vinyl-sided, Bungalow/Craftsman style, single residence has an asphalt covered, low pitched, hipped roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The partial porch has a hipped roof supported by double square wood columns. Other exterior features include a brick interior chimney towards the rear of the east elevation and an attached garage with a large flat roofed carport on the west elevation. Decorative details include double windows and broad boxed eaves. The house is noncontributing due to a lack of historic integrity, specifically the change in materials and design caused by the application of vinyl siding and addition of the garage. See photographs 66 and 68.
306. **2718 Northwest 14th Street.** Circa 1910. Queen Anne. This contributing, two-and-a-half story, weatherboard, Queen Anne style, single residence has an asphalt covered, steep pitched, hipped roof with cross gables and a patterned concrete block foundation. The wood windows are one-over-one hung. The wraparound porch has a hipped roof supported by Classical wood columns on patterned concrete block piers. A second floor partial porch has a hipped roof supported by full-height wood Classical columns. Both porches have wood railings. Other exterior features include cross gables on top of projected two-story bay windows. Decorative details include sidelights on the front entry, boxed eaves and decorative wood shingles in the gable end. There is a one-and-one-half carriage house to the rear of the house. See photographs 67 and 69.
307. **2719 Northwest 14th Street.** Circa 1921. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by tapered wood columns on brick piers with a cast cap. Other exterior features include a brick interior chimney located towards the rear of the house and two side cross gables on the east elevation. Decorative details include double windows, triangular knee braces and decorative wood shutters. See photographs 66 and 68.
308. 2720 Northwest 14th Street. Circa 1922. Bungalow/Craftsman. This noncontributing, one-story, asbestos-sided, Bungalow/Craftsman style, single residence has an asphalt covered, front gabled roof and a concrete foundation. The replacement metal windows are one-over-one hung. The partial porch has a front gabled roof supported by paired wood columns with the east part of porch being uncovered. Other exterior features include a large front side addition on the west part of the façade and a brick interior slope chimney towards the rear of the east elevation. Decorative details include double windows, decorative wood shutters and triangular knee braces. The building is noncontributing due to a lack of historic integrity, specifically the change in materials and design caused by the application of asbestos siding, replacement of the windows and the addition. See photographs 67 and 69.
309. **2725 Northwest 14th Street.** Circa 1921. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The replacement vinyl windows are one-over-one hung with a double fixed window on the west side of the façade. The full-width porch is uncovered on the east side and on the west side has a front gabled roof supported by tapered wood columns on brick piers. Other exterior features include a side cross gable on the east elevation. Decorative details include double and triple windows, false roof beams, a not original fixed window and trusses in the gable end. See photographs 66 and 68.
310. 2728 Northwest 14th Street. Circa 1910. No Distinctive Style. This noncontributing, two-story, wood shingle, No Distinctive Style, single residence has an asphalt covered, steep pitched, front gabled roof. The windows are not original, metal, one-over-one, hung and multi-paned, wood, fixed. The full-width porch has a shed roof supported by

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turned wood supports. Other exterior features include a skylight on the west elevation, a brick interior chimney on the west elevation and brick piers with a low wall around the front yard. Decorative details include gable returns, bay window and false half timbering. The 1932 Sanborn Fire Insurance Map indicates building was a flat. There is a freestanding, double car, front gabled roof garage to the east rear. The building is noncontributing due to a lack of historic integrity, specifically the change in materials, workmanship and feeling caused by the application of wood shingle siding. See photographs 67 and 69.

311. 2731 Northwest 14th Street. Circa 1921. Bungalow/Craftsman. This noncontributing, one-story, not original multi-color brick, Bungalow/Craftsman style, single residence has a front gabled roof and a brick foundation. The replacement vinyl windows are six-over-six hung. The partial porch has a front gabled roof and multiple arched openings. Other exterior features include a brick exterior eave wall chimney on the west elevation which has been truncated. Decorative details include gable returns, broad boxed eaves and quions. The building is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of modern brick. See photographs 66 and 68.
312. **2732 Northwest 14th Street.** Circa 1919. Bungalow/Craftsman. This contributing, one-story, asbestos-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, side gabled roof and a concrete foundation. The wood windows are vertical, three-over-one and five-over-one, hung. The front entry porch has a front gabled roof supported by full-height, Classical columns. The side partial sun porch has a front gabled roof. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include triple windows, decorative wood shutters, exposed rafter tails and triangular knee braces. There is a freestanding front gabled garage to the east rear. See photographs 67 and 69.
313. **2736-2738 Northwest 14th Street.** Circa 1927. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The east and west partial porches are matching except for orientation. Both porches are inset and have short tapered wood columns on tall brick piers with cast caps. Other exterior features include a brick interior ridge chimney located off center to the east. Decorative details include triple windows, cast sills, stuccoed gable ends and boxed eaves. There is a freestanding garage to the rear which fronts onto North Ross Avenue. See photographs 67 and 69.
314. 2737 Northwest 14th Street. Circa 1921. Bungalow/Craftsman. This noncontributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a brick foundation. The wood windows are one-over-one hung. The full-width porch has a front gabled roof supported by tapered wood column and short brick piers with a cast cap. A one-over-one hung window has been added to the porch gable. Other exterior features include a brick exterior eave wall chimney on the west elevation and the brick interior chimney located towards the rear. Decorative details include double windows, exposed rafter tails, false roof beams and not original wood shingles in gable end. There is a freestanding garage to the rear which fronts onto North Ross Avenue. The house is noncontributing due to a lack of historic integrity, specifically the change in design and workmanship caused by the addition of the window and wood shingles to the porch gable. See photographs 66 and 68.
315. **2800 Northwest 14th Street.** Circa 1919. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung. The full-width porch is inset and has slender, square columns on brick piers. Other exterior features include a brick interior chimney on the east elevation, a brick exterior eave wall chimney on the west elevation and side cross gables on the east and west elevations. Decorative details include double and triple windows, exposed rafter tails, trusses in the gable end and triangular knee braces. There is a freestanding garage to the rear which fronts onto North Ross Avenue. See photographs 75 and 77.
316. 2801 Northwest 14th Street. Circa 1922. Bungalow/Craftsman. This noncontributing, one-story, vertical board, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a brick foundation. The wood windows are one-over-one hung with heavy screens. The partial porch has tapered wood columns on brick piers. Other exterior features include a brick exterior eave wall chimney on the east elevation and a brick interior chimney towards the rear. Decorative details include brick wainscoting on the east elevation, double windows and decorative wood shutters. The house is noncontributing due to a lack of historic integrity, specifically

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the change in materials, workmanship and feeling caused by the application of vertical wood siding and brick wainscoting. See photographs 74 and 76.

317. **2804 Northwest 14th Street.** Circa 1920. Bungalow/Craftsman. This contributing, one-story, asbestos-clad, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, cross gabled roof and a concrete foundation. The wood windows are one-over-one hung. The full-width porch has a combination front and side gabled roof supported by tapered wood columns on brick piers. The porch has a wrought iron railing. Other exterior features include a brick exterior eave wall chimney and side cross gable on the west elevation. Decorative details include triangular knee brace and double and triple windows. There is a freestanding front gabled garage to the east rear. See photographs 75 and 77.
318. **2805 Northwest 14th Street.** Circa 1921. Bungalow/Craftsman. This contributing, one-story, asbestos-clad, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung. The full-width porch is uncovered on the west side and on the east has a front gabled roof supported by tapered wood columns on brick piers. Other exterior features include a brick exterior eave wall chimney on the east elevation and a brick interior ridge chimney towards the rear. Decorative details include double windows, trusses in the gable end and broad eaves. There is a freestanding, single car, front gabled garage to the east rear. See photographs 74 and 76.
319. **2808 Northwest 14th Street.** Circa 1920. Bungalow/Craftsman. This contributing, one-story, asbestos-clad, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch is inset and has tapered wood columns on brick piers with a cast caps. Other exterior features include a brick interior slope chimney on the east elevation, a side cross gable on the east elevation and a brick exterior eave wall chimney on the west elevation. Decorative details include double and triple windows, decorative wood shutters and exposed rafter tails. There is a freestanding garage to the east rear. See photographs 75 and 77.
320. **2809 Northwest 14th Street.** Circa 1920. Bungalow/Craftsman. This contributing, one-story, asbestos-clad, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by tapered wood columns on brick piers. Decorative details include exposed rafter tails, triangular knee braces and decorative wood shutters. There is a freestanding front gabled garage to the east rear. See photographs 74 and 76.
321. **2812 Northwest 14th Street.** Circa 1920. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The partial porch has a front gabled roof supported by tapered wood columns and tall brick columns with cast cap. The porch has a decorative wood railing. Other exterior features include a side gable on the west elevation and a brick exterior eave wall chimney on the east elevation. Decorative details include a picture window, double and triple windows, exposed rafter tails and false roof beams. See photographs 75 and 77.
322. **2813 Northwest 14th Street.** Circa 1920. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, hipped roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by square wood columns on painted brick piers. Other exterior features include a brick interior slope chimney on the west elevation which has been wrapped in plastic. Decorative details include triangular knee braces, broad boxed eaves and wood decorative shutters. There is a front gabled carport to the east rear. See photographs 74 and 76.
323. **2817 Northwest 14th Street.** Circa 1922. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, hip-on-gable roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by tapered wood columns on brick piers. Other exterior features include an accessibility ramp that extends across the façade. Decorative details include double windows, exposed rafter tails and broad eaves. There is a freestanding, front gabled, single car garage to the east rear. See photographs 74 and 76.
324. **2820 Northwest 14th Street.** Circa 1922. Bungalow/Craftsman. This contributing, one-story, metal-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, side gabled roof and a

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concrete foundation. The windows are a combination of wood, vertical, four-over-one, hung and replacement, vinyl, one-over-one, hung. The partial porch has a front gabled roof supported by tapered wood columns on brick piers with a cast cap. The porch has one wrought iron support and wrought iron railings. Decorative details include double windows and false roof beams. There is a freestanding, front gabled, double car garage to the west rear. See photographs 75 and 77.

325. 2821 Northwest 14th Street. Circa 1922. Bungalow/Craftsman. This noncontributing, one-story, weatherboard and nonhistoric brick, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The replacement vinyl windows are six-over-six hung. The partial porch is inset and has nonhistoric brick arched openings. Other exterior features include a brick interior ridge chimney towards the rear. Decorative details include double windows and broad eaves. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, workmanship and feeling caused by the addition of the brick siding, replacement of the windows and porch modifications. See photographs 74 and 76.
326. **2824 Northwest 14th Street.** Circa 1922. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by tapered wood columns on brick piers with a cast cap. Other exterior features include a brick interior chimney towards the rear. Decorative details include metal awnings on the west elevation, exposed rafter tails and trusses in the gable end. See photographs 75 and 77.
327. 2825 Northwest 14th Street. Circa 1921. No Distinctive Style. This noncontributing, one-story, vinyl-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, pyramidal roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch is nearly full-width and has a not original hipped roof supported by wrought iron supports. The porch roof shingles are a different color from the house roof. Decorative details include short boxed eaves. There is a freestanding shed to the west rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of vinyl siding and porch modifications. See photographs 74 and 76.
328. **2828 Northwest 14th Street.** Circa 1922. Bungalow/Craftsman. This contributing, one-story, metal-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and concrete foundation. The wood windows are vertical, four-over-one, hung with metal storms. The partial porch has a front gabled roof supported by turned wood supports. Other exterior features include a brick interior chimney toward the rear, a brick exterior eave wall chimney on the west elevation and a side cross gable on the west elevation. Decorative details include double windows, false roof beams and broad eaves. See photographs 75 and 77.
329. 2829 Northwest 14th Street. Circa 1928. No Distinctive Style. This noncontributing, one-story, vinyl and weatherboard, No Distinctive style, single residence has an asphalt covered, moderate pitched, cross gabled roof and a concrete foundation. The replacement vinyl windows are six-over-six hung. The partial porch is uncovered with a small front gable on triangular knee braces over the entry. Other exterior features include a brick interior slope chimney located just off-center to the west. Decorative details include double windows, minimal eave overhang and triangular knee braces. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of the vinyl siding, replacement of the windows and porch modifications. See photographs 74 and 76.
330. 2832 Northwest 14th Street. Circa 1922. Bungalow/Craftsman. This noncontributing, one-story, asbestos and weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are vertical, four-over-one, hung with a picture window in the front triple window. The nonhistoric entry porch has a metal awning and railing. Other exterior features include a brick interior chimney towards the rear, a brick exterior eave wall chimney, an attached double car flat roofed carport on the west elevation and a concrete parking area added to the front of the house. Decorative details include double and triple windows, picture window, boxed eaves and metal awnings. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, workmanship, design and setting caused by the application of asbestos siding, porch modifications, addition of the carport and paving of the front yard. See photographs 75 and 77.

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331. 2833 Northwest 14th Street. Circa 1922. Bungalow/Craftsman. This noncontributing, one-story, asbestos-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The partial porch has a front gabled roof supported by wrought iron supports. The porch piers are clad with permastone. Other exterior features include a brick exterior eave wall chimney on the west elevation that has been truncated. Decorative details include double windows and trusses in the gable ends. There is a freestanding, single car, front gabled garage and a flat roofed carport to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, workmanship and feeling caused by the application of asbestos siding and the porch and chimney modifications. See photographs 74 and 76.
332. 2836 Northwest 14th Street. Circa 1924. Bungalow/Craftsman. This noncontributing, one-story, metal-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched side gabled roof and a concrete foundation. The wood windows are one-over-one hung with the windows on the east elevation filled with louvers. The partial porch has a front gable roof supported by wrought iron supports on a low permastone wall. Other exterior features include a wood accessibility ramp in front of the porch and a brick exterior eave wall chimney on the east elevation. Decorative details include triple windows, exposed rafter tails and triangular knee braces. There is a freestanding, single car, front gabled garage to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of metal siding, porch modifications and covering of the windows. See photographs 75 and 77.
333. 2837 Northwest 14th Street. Circa 1922. Bungalow/Craftsman. This noncontributing, one-story, asbestos-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof and has been fully enclosed. Other exterior features include a brick interior slope chimney on the west elevation and a side cross gable on the west elevation. Decorative details include double windows, exposed rafter tails and trusses in the gable ends. The front gabled garage to the east rear has been converted to living space. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of asbestos siding and enclosure of the porch. See photographs 74 and 76.
334. **2842 Northwest 14th Street.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The full-width porch is inset and has short tapered wood columns on tall brick piers. Other exterior features include a temporary straight accessibility ramp over the front stairs, a brick exterior eave wall chimney and a side cross gable on the east elevation. Decorative details include double windows, exposed rafter tails and triangular knee braces. There is a freestanding, front gabled, single car garage with wood swinging doors to the west rear. See photographs 75 and 77.
335. **2844 Northwest 14th Street.** Circa 1924. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, clipped, side gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal screens. The partial porch has a clipped front gabled roof supported by a wrought iron support and a plain round support. Other exterior features include a brick interior ridge chimney located off-center to the west and a concrete parking area added to the front yard. Decorative details include exposed rafter tails, clipped gables, false roof beams and sidelights. See photographs 75 and 77.
336. **2500 Northwest 15th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood hung windows are six-over-six and ten-over-ten with metal storms. The front windows have round arched stucco headers. The partial porch is uncovered with low brick walls topped by a concrete cap. Other exterior features include a side entry, a brick exterior eave wall chimney on the north elevation and an interior slope brick chimney on the front elevation. Decorative details include gable ends are clad with stucco, triple windows, decorative brickwork and minimal eave overhang. See photographs 43 and 45.
337. **2501 Northwest 15th Street.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, asbestos-clad, Bungalow/Craftsman style, single residence has an asphalt covered, cross gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The partial porch has a bellcast eave, wrought iron

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supports and a not original ramp. Other exterior features include a small front gable over the double windows to the east of the porch and an interior slope chimney. Decorative details include double windows, extended rafter ends and exposed rafter tails. There is a nonhistoric freestanding shed to the rear. See photographs 42 and 44.

338. **2504 Northwest 15th Street.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, hipped roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by short tapered wood columns on tall brick piers. Other exterior features include a brick exterior eave wall chimney on the west elevation. Decorative details include double windows, brick sills, exposed rafter tails and bay windows. See photographs 43 and 45.
339. **2505 Northwest 15th Street.** Circa 1926. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has brick columns and a low brick wall. Other exterior features include a small gable over the double windows to the east of the porch. Decorative details include double windows, exposed rafter tails, triangular knee braces, brick sills and false half timbering in the gable ends. See photographs 42 and 44.
340. **2508 Northwest 15th Street.** Circa 1926. Bungalow/Craftsman. This contributing, one-story, vinyl-sided, Bungalow/Craftsman style, single residence has an asphalt covered, front gabled roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch has not original wrought iron supports and a dropped front gabled roof. Other exterior features include cross gables on both the east and west elevations. Decorative details include double windows and triangular knee braces. There is a freestanding garage to the west rear. See photographs 43 and 45.
341. **2509 Northwest 15th Street.** Circa 1926. Bungalow/Craftsman. This noncontributing, one-story, vinyl-sided, Bungalow/Craftsman style, single residence has an asphalt covered, side gabled roof and a concrete foundation. The replacement vinyl windows are one-over-one hung. The partial porch has a front gabled roof supported by wrought iron columns on permastone-clad columns. Decorative details include double windows and exposed roof braces. There is a large freestanding double car garage to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, workmanship and feeling caused by the application of vinyl siding, replacement of the windows and porch modifications. See photographs 42 and 44.
342. **2512 Northwest 15th Street.** Circa 1927. Bungalow/Craftsman. This noncontributing, one-story, vinyl-sided, Bungalow/Craftsman style, single residence has an asphalt covered, side gabled roof and brick foundation. The wood windows are one-over-one hung except for a non-original projected bay window on west elevation. The partial porch has not original wrought supports and a dropped front gabled roof. Other exterior features include a brick external gable wall chimney located on the east elevation. Decorative details include double windows and triangular knee braces. There is a carport over the driveway leading to the freestanding single car garage with a not original paneled overhead door to the west rear. The house is noncontributing due to a lack of historic integrity, specifically the cumulative change in materials, design, workmanship and feeling caused by the application of vinyl siding, addition of the bay window and porch modifications. See photographs 43 and 45.
343. **2513 Northwest 15th Street.** Circa 1925. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are three-over-one hung. The partial porch has wrought iron supports on tall brick columns and a low brick wall. Other exterior features include a brick interior ridge chimney located to the west of the cross gable and a rear addition clad with vinyl siding. Decorative details include double windows, brick sills, decorative wood shutters, a picture window, gable returns, vinyl-clad gable ends and metal awnings on the west elevation windows. There is a freestanding single car garage with a not original overhead door to the east rear. See photographs 42 and 44.
344. **2516 Northwest 15th Street.** Circa 1926. Tudor Revival. This contributing, one-story, weatherboard, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a painted brick foundation. The wood windows are one-over-one hung with a fixed picture window located west of the porch. The partial porch has wrought iron supports. Other exterior features include a brick exterior chimney that pierces the cross gable and has brickwork which extends fully under the porch. Decorative details include double windows, triangular knee braces,

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exposed rafter tails and a picture window. There is a freestanding single car garage to the west rear. See photographs 43 and 45.

345. **2517 Northwest 15th Street.** Circa 1926. Bungalow/Craftsman. This contributing, one-story, vinyl-sided, Bungalow/Craftsman residence has an asphalt covered, clipped, side gabled roof and a brick foundation. The wood windows are six-over-six hung with metal storms. The partial porch has double Classical columns supporting a dropped low pitched front gabled roof. The porch floor is concrete with not historic rounded steps. Other exterior features include a brick interior chimney to the rear. Decorative details include double windows, gable returns and metal awnings on the west elevation windows. There is a freestanding single car garage to the east rear. See photographs 42 and 44.
346. **2520 Northwest 15th Street.** Circa 1927. Bungalow/Craftsman. This contributing, one-and-one-half story, weatherboard, Bungalow/Craftsman style house has an asphalt covered, steep pitched, cross gabled roof and a painted brick foundation. The wood windows are one-over-one hung with a single hung eight-over-eight wood window in the cross gable. The partial porch has short tapered wood columns on tall brick piers. Other exterior features include a brick exterior gable wall chimney on the east elevation. Decorative details include double windows and gable returns. There is a freestanding garage to the west rear. See photographs 43 and 45.
347. 2521 Northwest 15th Street. Circa 1926. No Distinctive Style. This noncontributing, one-story, brick, No Distinctive Style house has an asphalt covered, side gabled roof and a brick foundation. The brick does not appear to be original. The wood windows are six-over-six hung with a large picture window to the west of porch. The entry porch has an unsupported shed covering and wrought iron railings. Other exterior features include a rear addition. Decorative details include a picture window and decorative brickwork. There is a freestanding single car garage with swinging doors to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, workmanship, design and feeling caused by the application of brick siding, probably addition of the picture window and the rear addition. See photographs 42 and 44.
348. 2524 Northwest 15th Street. Circa 1927. Tudor Revival. This noncontributing, one-story, vinyl-sided, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The smaller replacement vinyl windows are hung, four-over-four and six-over-six. The inset partial porch is uncovered with small arched opening in the flared eave of the front cross gable. Other exterior features include a brick interior slope chimney and a prominent brick exterior gable wall chimney which is tapered and features decorative brickwork. Both chimneys are on the front elevation. Decorative details include flared eaves. There is a freestanding single car garage to the west rear that has been converted to living space. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, workmanship and feeling caused by the application of vinyl siding and replacement of the windows. See photographs 43 and 45.
349. **2525 Northwest 15th Street.** Circa 1926. Bungalow/Craftsman. This contributing, one-story, asbestos-clad, Bungalow/Craftsman style, single residence has an asphalt covered, side gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal screens. The front and west elevation windows have metal awnings. The entry porch has a small front gable supported by triangular knee braces. Other exterior features include an interior brick slope chimney which sits off-center to the west and an attached single car garage located on the east elevation with a flat roofed carport to the front. Decorative details include double windows, metal awnings and exposed rafter tails. See photographs 42 and 44.
350. 2528 Northwest 15th Street. Circa 1927. Tudor Revival. This noncontributing, one-story, asbestos-clad, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are four-over-one hung with metal screens. The entry porch is uncovered and has brick steps. The side partial porch has arched openings that have been obscured by wood lattice. Other exterior features include a flared front cross gable and a brick exterior gable wall chimney centrally located on the façade. Decorative details include double windows, flared eaves, decorative brickwork and a central rectangular stucco panel on the chimney. There is a freestanding garage to the west rear with a metal carport in front. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of asbestos siding and the porch modifications. See photographs 43 and 45.

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351. **2529 Northwest 15th Street.** Circa 1926. Bungalow/Craftsman. This contributing, one-story, asbestos-clad, Bungalow/Craftsman style, single residence has an asphalt covered, side gabled roof and a concrete foundation. The wood windows are six-over-six hung. The partial porch has single Classical columns supporting a dropped hipped roof. Other exterior features include a brick interior chimney located on the rear elevation and a small gablet on the roof over double windows located east of the porch. Decorative details include double windows, exposed rafter tails and a metal roof ridge. There is a garage apartment to the east rear. See photographs 42 and 44.
352. **2532 Northwest 15th Street.** Circa 1927. Tudor Revival. This contributing, one-story, asbestos-clad, Tudor Revival style, single residence has an asphalt covered, cross gabled roof and a brick foundation. The wood windows are two-over-two hung with some panes divided horizontally, others divided vertically. The partial porch is inset on the west elevation and has wrought iron supports and railing, as well as a metal awning. Other exterior features include a prominent brick interior eave wall chimney which has two different height stacks and chimney pots. The east dropped gable is larger than the west dropped gable and also features an extended eave. Decorative details include a stuccoed west gable end, double windows and metal awnings. There is a freestanding single car garage with a not original single pedestrian door to the west rear. See photographs 43 and 45.
353. **2533 Northwest 15th Street.** Circa 1926. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, clipped, side gabled roof and a concrete foundation. The double wood windows are six-over-six hung with metal awnings on the façade and louvers on the side windows. The partial porch has Doric columns supporting a dropped front gable roof. The door surround has been infilled, including sidelights. Other exterior features include a brick interior slope chimney on the rear towards the west. Decorative details include double windows, metal awnings, dentils, gable returns and clipped gables. There is a double car freestanding garage with a single paneled overhead door to the east rear. See photographs 42 and 44.
354. **2534 Northwest 15th Street.** Circa 1928. Tudor Revival. This noncontributing, one-story, asbestos-clad, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and vertical wood wainscoting which obscures the foundation. The wood windows are six-over-six hung with metal storms. The partial porch has a flat roof supported by square wood columns. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double and triple windows and exposed rafter tails. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, workmanship and feeling caused by the application of the asbestos siding and vertical wood wainscoting. See photographs 43 and 45.
355. **2537 Northwest 15th Street.** Circa 1926. Bungalow/Craftsman. This noncontributing, one-story, asbestos-clad, Bungalow/Craftsman style, single residence has an asphalt covered, clipped, side gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The eyebrow windows have been removed. The partial porch is on the east elevation with Doric columns supporting a clipped side gable roof. Decorative details include double windows, decorative wood shutters, gable returns and clipped gables. There is a carport with a small storage shed located to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of asbestos siding and removal of the eyebrow windows. See photographs 42 and 44.
356. **2540 Northwest 15th Street.** Circa 1927. Bungalow/Craftsman. This noncontributing, one-story, vinyl-sided, Bungalow/Craftsman style, single residence has an asphalt covered, side gabled roof and a concrete foundation. The wood windows are one-over-one hung. The entry porch has an arched covering supported by triangular knee braces. Other exterior features include a brick exterior gable wall chimney located on the west elevation and a not original single car garage with swinging doors attached to the west elevation. Decorative details include double and triple windows, decorative wood shutters and no eave overhang. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of vinyl siding and addition of the garage. See photographs 43 and 45.
357. **2541 Northwest 15th Street.** Circa 1926. Bungalow/Craftsman. This contributing, one-story, metal-sided, Bungalow/Craftsman style, single residence has an asphalt covered, side gabled roof and a concrete foundation. The wood windows are decorative paned nine-over-one hung. The partial porch has wrought iron railings, a flat roof supported by wrought iron supports and stone planters located on either side of the concrete porch steps. Other exterior features include a brick interior slope chimney located towards the east side of the rear. Decorative details include double and triple windows, triangular knee braces, stone planters and decorative wood shutters. There is a

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freestanding single car garage with a glazed paneled overhead door and a pedestrian door to the east rear. See photographs 42 and 44.

358. **2544 Northwest 15th Street.** Circa 1926. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, multi-level, front gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has tapered wood columns on brick piers and a low brick wall with concrete cap. Other exterior features include a brick exterior eave wall chimney on the west elevation and a rear addition. Decorative details include double and triple windows, triangular knee braces, multi-level eaves and vinyl siding in the gable ends and under the eaves. The rear garage apartment is documented separately as 1512 North Linn Avenue. See photographs 43 and 45.
359. **2545 Northwest 15th Street.** Circa 1928. Bungalow/Craftsman. This contributing, one-story, metal-sided, Bungalow/Craftsman style, single residence has an asphalt covered, clipped, side gabled roof and a concrete foundation. The wood windows are six-over-six hung. The partial porch has a dropped front gable supported by single Classical columns. Other exterior features include a brick interior chimney located towards the west on the rear elevation. Decorative details include double windows, decorative wood shutters, flared rafter ends and clipped gables. There is a freestanding, not original, concrete block garage to the rear. See photographs 42 and 44.
360. **2600 Northwest 15th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are six-over-six hung with metal storms. The front triple windows have arched brick and tile headers. The partial porch has a flat roof supported by oversize brick piers with stone caps. Other exterior features include multiple front cross gables. Decorative details include triple windows, minimal eave overhang and continuous cast sills. The freestanding garage to the rear faces North Linn Avenue. See photographs 35 and 37.
361. **2601 Northwest 15th Street.** Circa 1928 Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, front gabled roof and a brick foundation. The wood windows are six-over-one hung. The partial porch has multiple arched openings and an arcaded wing wall. Other exterior features include a brick exterior eave wall chimney on the west elevation. Decorative details include a second arcaded wing wall on the east elevation, double windows, cast sills, no eave overhang and multi-level eaves. The freestanding garage to the rear has an attached not original carport. See photographs 34 and 36.
362. **2604 Northwest 15th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung with the front triple window being decorative paned. The front windows have brick and tile arched headers. The partial porch is brick with an arched opening and parapeted roof. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include false half timbering in gable ends, double and triple windows, brick sills and contrasting colored brickwork. There is a freestanding single car garage to the east rear. See photographs 35 and 37.
363. **2605 Northwest 15th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood hung windows are a combination of vertical, four-over-one, two-over-one and five-over-one. The front windows have brick and tile headers. The partial porch has arched openings, a parapeted roof and wrought iron railings. Other exterior features include a brick exterior eave wall chimney on the west elevation. Decorative details include triple windows, cast sills and boxed eaves. There is a freestanding single car garage to the east rear. See photographs 34 and 36.
364. **2608 Northwest 15th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are vertical four-over-one hung. The front windows have large brick and tile headers. The partial porch has a front gabled roof supported by a brick wall with large arched openings. Other exterior features include a brick exterior eave wall chimney on the west elevation. Decorative details include double windows, cast sills, no eave overhand and siding in the porch gable. There is a freestanding garage to the east rear. See photographs 35 and 37.
365. **2609 Northwest 15th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows

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are six-over-one hung. Some of the windows have brick and tile headers. The partial porch is inset under the main roof and has large arched openings. Other exterior features include a front cross gable which features an interior ridge chimney, small arched windows and triple multi-level pilasters with triangular stone caps. Decorative details include boxed eaves, a gablet over the porch, decorative brickwork, cast sills and metal awnings on the rear west windows. There is a freestanding garage to the east rear. See photographs 34 and 36.

366. **2612 Northwest 15th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are a combination of vertical, three-over-one and five-over-one, hung. The front windows have brick and tile headers. The partial porch has large arched brick openings. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include false half timbering in the side gable ends, triple windows and cast sills. There is a freestanding garage to the east rear. See photographs 35 and 37.
367. **2615 Northwest 15th Street.** Circa 1938. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The front double window has a triangular brick and tile header. The partial porch has arched brick openings. Other exterior features include an interior brick ridge chimney on the west cross gable. Decorative details include double windows, boxed eaves, multi-level eaves and brick sills. There is a freestanding garage to the east rear. See photographs 34 and 36.
368. **2616 Northwest 15th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-one hung. The front windows have arched brick and tile headers. The partial porch has arched openings and a parapeted brick roof. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include vinyl siding in the side gable ends, double and triple windows, a large multi-paned picture window, boxed eaves and decorative brickwork. There is a freestanding garage to the west rear. See photographs 35 and 37.
369. **2617 Northwest 15th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-one hung with blond brick surrounds and stone sills. The partial porch has Tudor arched openings. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double windows, brick window surrounds, cast sills, double arcaded wing wall, boxed eaves and decorative contrasting colored brickwork. There is a freestanding garage to the east rear. See photographs 34 and 36.
370. **2620 Northwest 15th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are vertical four-over-one hung. The front windows have continuous rounded brick and tile headers. The front entry porch has a small flat covering supported by single triangular knee braces. The side partial porch has round arched openings and nonhistoric wood railings. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double windows, eyebrow dormer, cast sills and an arcaded wing wall. There is a freestanding garage to the east rear. See photographs 35 and 37.
371. **2621 Northwest 15th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are vertical four-over-one hung. The partial porch has round arched openings. Other exterior features include a brick exterior gable wall chimney located prominently on the smaller front cross gable. Decorative details include double windows, cast sills and decorative brickwork. There is a freestanding garage to the east rear. See photographs 34 and 36.
372. **2624 Northwest 15th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood hung windows are a combination of vertical, three-over-one, five-over-one and four-over-one. The front windows have rounded brick and tile headers. The partial porch has a tall flat brick roof and multiple round arched openings. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include stucco

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in the side gable ends, double and triple windows and decorative contrasting colored brickwork. There is a freestanding garage to the east rear. See photographs 35 and 37.

373. **2625 Northwest 15th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-one hung. The partial porch has round arched openings with wrought iron railings. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include triple windows, a gablet, metal awnings and cast sills. There is a freestanding garage to the east rear. See photographs 34 and 36.
374. **2628 Northwest 15th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The partial porch has large arched openings. Decorative details include false half timbering in side gables, double and triple windows, arcaded wing wall, minimal eave overhang, brick sills and multi-level eaves. There is a freestanding garage to the east rear. See photographs 35 and 37.
375. **2629 Northwest 15th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has tall brick piers and wrought iron railings. Other exterior features include a brick exterior gable wall chimney prominently located in the front cross gable. Decorative details include false half timbering, double windows and cast sills. There is a freestanding garage to the east rear. See photographs 34 and 36.
376. **2632 Northwest 15th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The front triple windows have arched brick and tile headers. The partial porch has a large front arched opening with wrought iron railing and smaller arched side opening. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include polychromatic brick, double and triple windows, boxed eaves and brick sills. There is a freestanding garage to the east rear. See photographs 35 and 37.
377. **2633 Northwest 15th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has multiple round arched openings. Other exterior features include a brick chimney on the west elevation. Decorative details include double windows and boxed eaves. There is a freestanding garage to the east rear. See photographs 34 and 36.
378. **2636 Northwest 15th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-one hung. The partial porch has multiple arched openings and a flat roof with battlements and false roof beams. Above the false roof beams, the porch roof has been painted a lighter color with metal stars affixed. Other exterior features include a brick exterior eave wall chimney on the west elevation and a not original skylight on the west wing. Decorative details include double windows, false roof beams and brick sills. There is a freestanding garage to the east rear. See photographs 35 and 37.
379. **2637 Northwest 15th Street.** Circa 1928. Tudor Revival. This contributing, two-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are vertical, four-over-one, hung. The partial porch has multiple arched openings. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include vinyl siding in the side gable ends, double windows, decorative wood shutters, gable returns, brick sills and brick headers. There is a freestanding garage to the east rear. See photographs 34 and 36.
380. **2640 Northwest 15th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The front double windows have decorative brick headers. The center partial porch has a large round arched opening and round arched brick roof. Other exterior features include a brick exterior gable wall

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chimney on west elevation. Decorative details include false half timbering in side gables, double and triple windows and brick sills. There is a freestanding garage to the east rear. See photographs 35 and 37.

381. **2641 Northwest 15th Street.** Circa 1928. Tudor Revival. This contributing, two-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood hung windows are a combination of vertical, three-over-one, four-over-one and five-over-one. The partial porch has multiple arched openings, wrought iron railings and a shed roof over the entry portion. Other exterior features include an exterior brick gable wall chimney on the west elevation. Decorative details include wrought iron planters on the second floor double windows, flared eaves, double windows, gable returns, cast sills and brick headers. There is a freestanding garage to the east rear. See photographs 34 and 36.
382. **2644 Northwest 15th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The west front double windows have a continuous arched brick and tile header. The front entry porch has a flat roof supported by wrought iron brackets. The rounded entry porch steps are likely not original. The side partial porch has two keylock arched openings. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double windows, arcaded wing wall, minimal eave overhang and an eyebrow dormer. See photographs 35 and 37.
383. **2647 Northwest 15th Street.** Circa 1928. Colonial Revival. This contributing, two-story, brick, Colonial Revival style, single residence has an asphalt covered, hipped roof and a brick foundation. The wood windows are ten-over-one hung except in the second floor sleeping porch which are six-over-one hung. The entry porch is uncovered and has a wrought iron railing. The front enclosed vestibule has a curvilinear-shaped parapet. The east side porch has multiple arched openings that have been enclosed. The second floor sleeping porch is located on top of the side porch. Other exterior features include multiple brick interior chimneys. Decorative details include double windows, cast sills and boxed eaves. The double car garage to the east rear includes servants quarters. See photographs 34 and 36.
384. **2648 Northwest 15th Street.** Circa 1929. Tudor Revival. This contributing, two-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof with flared eaves and a brick foundation. The wood windows are one-over-one hung. The center second story window is six-over-six hung with a fanlight. The partial porch has multiple round arched openings and wrought iron railings. The secondary entry porch is located on the east elevation. Other exterior features include a brick exterior gable wall chimney on the west elevation and a brick interior slope chimney on the front towards the east side. Decorative details include false half timbering in gable ends, double windows, cast sills, multi-level and flared eaves and a center triangular eyebrow dormer. The rear freestanding garage faces North Miller Boulevard. See photographs 35 and 37.
385. **2712 Northwest 15th Street.** Circa 1936. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The east section of the partial porch is uncovered and has wrought iron railings. The west part of the partial porch is under the front gable and both arched openings have been enclosed. The front opening has been enclosed with a combination of vinyl siding and double windows and the side opening has been enclosed with vinyl siding and a single nonhistoric pedestrian door. Other exterior features include a brick exterior eave wall chimney on the west elevation with a second brick interior chimney located towards the east side. Decorative details include double windows, cast sills and no eave overhang. There is a freestanding double car garage to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in design, workmanship and feeling caused by the porch modifications. See photographs 27 and 29.
386. **2713 Northwest 15th Street.** Circa 1931. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, clipped cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch has multiple round arched openings. Other exterior features include a brick exterior gable wall chimney with double shafts prominently located on the front cross gable. Decorative details include double windows, clipped gables, cast sills and no eave overhang. See photographs 26 and 28.

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387. **2716 Northwest 15th Street.** Circa 1931. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-one hung. The partial porch is divided into two areas with the front portion being uncovered with wrought iron railings and the rear portion inset with a large arched opening. Other exterior features include a brick exterior gable wall chimney on the east elevation and a brick interior chimney towards the rear. Decorative details include double and triple windows, no eave overhang, brick sills and a window planter. There is a freestanding double car garage to the west rear. See photographs 27 and 29.
388. **2717 Northwest 15th Street.** Circa 1931. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, clipped, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The front triple windows are round arched ten-over-six hung. The front windows have a wrought iron planter. The partial porch has multiple round arched openings and wrought iron railings. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double and triple windows, cast sills, wrought iron window planter, clipped gables and no eave overhang. There is a freestanding garage to the east rear. See photographs 26 and 28.
389. **2720 Northwest 15th Street.** Circa 1931. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, clipped, cross gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The partial porch has a flared wing wall and multiple arched openings. Other exterior features include a brick exterior gable wall chimney on the east elevation and a brick interior slope chimney on the front towards the west side. Decorative details include double windows, decorative wood shutters, no eave overhang, gable returns, false half timbering, flared wing wall and clipped gables. There is a nonhistoric wood shingle garage apartment to the west rear. See photographs 27 and 29.
390. **2721 Northwest 15th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has an arcaded wing wall and round arched opening. Other exterior features include a massive brick exterior gable wall chimney with corbelling prominently located on the front cross gable. Decorative details include double windows, brick sills, arcaded wing wall and false half timbering. There is a flat roofed carport to the east rear. See photographs 26 and 28.
391. **2724-2726 Northwest 15th Street.** Circa 1931. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The entry porches have Tudor arches and wrought iron railings. There is a side entry porch on the west elevation. Other exterior features include a brick exterior gable wall chimney prominently located on the front cross gable. Decorative details include triple windows, no eave overhang, cast sills and flared eaves. There is a freestanding garage with carport to the east rear. See photographs 27 and 29.
392. **2725 Northwest 15th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch has a flat roof supported by wrought iron supports. Other exterior features include an exterior brick gable wall chimney on the west elevation and a brick interior chimney on the rear towards the east side. Decorative details include false half timbering with decorative brickwork on the large front cross gable, a side gable end clad with stucco, double and triple windows and decorative wood shutters. There is a freestanding garage to the east rear. See photographs 26 and 28.
393. **2728 Northwest 15th Street.** Circa 1936. Tudor Revival. This contributing, one-story, clinker brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The front windows have been replaced with false muntin fixed windows. The partial porch has a shed roof supported by wrought iron columns. There is a side entry on the west elevation. Other exterior features include a brick exterior eave wall chimney on the east elevation. Decorative details include metal awnings over the west elevation windows, double windows, clinker brick, brick headers and a shed dormer. There is a freestanding garage with a not original carport to the east rear. See photographs 27 and 29.
394. **2729 Northwest 15th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence with an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood

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windows are six-over-six hung. The partial porch is inset with a clipped gable, a round arched opening and an arcaded wing wall. The brick chimney is not visible due to the heavy vegetation. Decorative details include side gabled ends clad with stucco, arcaded wing wall, triple window, brick sills and clipped gable. There is a freestanding garage to the east rear. See photographs 26 and 28.

395. **2732 Northwest 15th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched cross gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch has two sides with the east side uncovered and the west side inset with a front round arched opening and clipped gable. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double and triple windows, no eave overhang, brick sills and decorative brickwork. There is a freestanding garage to the east rear and a play set to the west. See photographs 27 and 29.
396. **2733 Northwest 15th Street.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows appear to be six-over-one hung. The partial inset porch has a round arched opening, a large nonhistoric ramp and an arcaded wing wall. Other exterior features include a brick exterior chimney on the west elevation. Decorative details include double windows, arcaded wing wall and brick sills. There is a freestanding garage to the east rear. See photographs 26 and 28.
397. **2737 Northwest 15th Street.** Circa 1938. Tudor Revival. This noncontributing, one- and two-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, front gabled roof with a hipped roof second floor addition and a brick foundation. The large second floor addition is clad with vinyl siding. The wood windows are six-over-six hung. Many of the original windows have been covered with louvers. The partial porch has a shed roof supported by nonhistoric wrought iron supports. Other exterior features include a large stone exterior gable wall chimney on the front gable and a second interior slope chimney on the rear second story addition. Decorative details include double windows, exposed rafter tails and extended wing walls. There is a freestanding double car garage to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in design, workmanship, materials and feeling caused by the addition, covering of the windows and porch modifications. See photographs 26 and 28.
398. **2800 Northwest 15th Street.** Circa 1921. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, clipped, side gabled roof and a concrete foundation. The wood windows are one-over-one hung. Multiple windows are covered with louvers. The partial porch has a shed roof supported by wrought iron supports and wrought iron railings. Other exterior features include a brick exterior gable wall chimney on the east elevation and a brick interior chimney located towards the west on the rear elevation. Decorative details include double windows, clipped gables and exposed rafter tails. See photographs 19 and 21.
399. **2801 Northwest 15th Street.** Circa 1924. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, clipped, cross gabled roof and a concrete foundation. The wood windows are one-over-one hung. The full-width porch is inset and has four square wood columns. Other exterior features include a brick exterior gable wall chimney on the east elevation which may not be original. Decorative details include double and triple windows, decorative wood shutters, exposed rafter tails and clipped gables. There is a freestanding garage to the east rear. See photographs 18 and 20.
400. **2804 Northwest 15th Street.** Circa 1924. Bungalow/Craftsman. This noncontributing, one-story, stucco, Bungalow/Craftsmans style, single residence has an asphalt covered, moderate pitched, side gabled roof. The foundation is not visible due to a permastone wainscoting. The wood windows are vertical, four-over-one, hung. The partial porch has wrought iron railings and a dropped front gabled roof supported by wrought iron supports. Other exterior features include a brick interior ridge chimney towards the west side. Decorative details include double windows, clipped gables and triangular knee braces. There is a freestanding garage and shed to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, workmanship and feeling caused by the permastone wainscoting. See photographs 19 and 21.

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401. 2805 Northwest 15th Street. Circa 1924. Bungalow/Craftsman. This noncontributing, one-story, vinyl sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The large overwhelming rear addition has a hipped roof. The aluminum windows are six-over-one hung. The partial porch has a front gable roof supported by wrought iron supports. Decorative details include double windows, decorative wood shutters and false roof beams. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by cumulative impact of the application of vinyl siding, rear addition, replacement of the windows and porch modifications. See photographs 18 and 20.
402. **2808 Northwest 15th Street.** Circa 1922. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, hipped roof and a concrete foundation. The wood windows are six-over-one hung. The partial porch has a dropped hipped roof supported by multiple square wood columns. Other exterior features include interior brick chimneys located on the rear elevation. The decorative wood shutters were recently removed. Decorative details include double and triple windows and boxed eaves. There is a freestanding garage to the west rear. See photographs 19 and 21.
403. **2809 Northwest 15th Street.** Circa 1924. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The partial porch has wrought iron railings and a dropped front gable roof supported by nonhistoric wrought iron supports. There is an uncovered secondary entry on the east elevation. Other exterior features include a brick exterior gable wall chimney with a corbelled top on the west elevation, a brick interior chimney towards the rear elevation and multiple cross gables on the east and west elevations. Decorative details include triple windows, decorative wood shutters and triangular knee braces. There is a freestanding garage to the west rear. See photographs 18 and 20.
404. **2812 Northwest 15th Street.** Circa 1924. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a dropped front gable supported by tapered wood columns on brick piers. The porch gable end is clad with weatherboard siding. The brick porch wall has been repaired. Other exterior features include a brick interior ridge chimney towards the west side. Decorative details include brick window surrounds, exposed rafter tails and false roof beams. There is a freestanding garage to the east rear. See photographs 19 and 21.
405. 2815 Northwest 15th Street. Circa 1924. Bungalow/Craftsman. This noncontributing, one-story, vinyl-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, hip-on-gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The partial porch has wrought iron supports and is partially enclosed by wood lattice. Other exterior features include a painted brick exterior gable wall chimney on the west elevation and multiple cross gables on the east and west elevations. Decorative details include double and triple windows, permastone wainscoting and triangular knee braces. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of vinyl siding, permastone wainscoting and porch modifications. See photographs 18 and 20.
406. **2816 Northwest 15th Street.** Circa 1924. Bungalow/Craftsman. This contributing, one-story, metal-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The replacement windows are one-over-one, hung, metal. The partial porch has a dropped front gable roof supported by wrought iron supports. Other exterior features include a brick exterior gable wall chimney on the west elevation and multiple cross gables on the east and west elevations. Decorative details include double windows and exposed roof beams. There is a freestanding double car garage to the east rear. See photographs 19 and 21.
407. 2817 Northwest 15th Street. Circa 1945. Modern Movement. This noncontributing, one-story, weatherboard, Modern Movement style, single residence has an asphalt covered, moderate pitched, hipped roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch has a wrought iron railing and a hipped roof supported by wrought iron supports. The attached single car garage on the west side has a paneled overhead door. Decorative details include double windows, decorative wood shutters and minimal eave overhang. The house

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is noncontributing due to a lack of historic association as the building was not present during the district's period of significance. See photographs 18 and 20.

408. **2820 Northwest 15th Street.** Circa 1924. Bungalow/Craftsman. This contributing, one-story, metal-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, side gabled roof and a concrete foundation. The wood windows are vertical, four-over-one, hung. The partial porch has a wrought iron railing and a dropped front gabled roof supported by wrought iron supports. The chimney appears to have been removed, probably due to replacement of the roof materials. Decorative details include double windows, clipped gables and wide boxed eaves. There is a freestanding garage to the east rear. See photographs 19 and 21.
409. 2821 Northwest 15th Street. Circa 1924. Bungalow/Craftsman. This noncontributing, one-story, metal-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, side gabled roof and a brick foundation. The replacement vinyl windows are six-over-six hung. The double windows on the east side of the façade have been changed to a single window. The partial porch has a dropped front gabled roof supported by nonhistoric square wood supports. The chimney has been removed. Decorative details include double windows, exposed rafter tails, false roof beams and clipped gables. There is a freestanding shed to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of metal siding, replacement of the windows, change in the fenestration pattern, porch modifications and removal of the chimney. See photographs 18 and 20.
410. 2824 Northwest 15th Street. Circa 1924. No Distinctive Style. This noncontributing, one-story, painted brick, No Distinctive Style, single residence has an asphalt covered, moderate pitched, gable-on-hip roof and a brick foundation. The wood windows are one-over-one hung. The entry porch has a dropped hipped roof supported by full-height brick columns. Other exterior features include a brick exterior eave wall chimney on the west elevation. Decorative details include triple windows and wide boxed eaves. There is a freestanding single car garage with swinging doors to the east rear. The house has been heavily modified so the original style is not recognizable. As such, the house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the multiple alterations to the property. See photographs 19 and 21.
411. **2825 Northwest 15th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a shed roof supported by slender columns on brick piers. Other exterior features include a brick exterior gable wall chimney on the west elevation, a large front gable towards the east side of the façade and an attached carport on the east elevation. Decorative details include double and triple windows, exposed rafter tails and brick sills. There is a single car garage with wood swinging doors to the east rear. See photographs 18 and 20.
412. **2828 Northwest 15th Street.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, asbestos-clad, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a painted brick foundation. The wood windows are one-over-one hung. The partial inset porch has wrought iron railings and a single wrought iron support on a painted brick pier. Other exterior features include a brick interior chimney on the west elevation and cross gables on the east and west elevations. Decorative details include metal awnings on the side windows, double windows, decorative wood shutters, exposed rafter tails and false roof beams. There is a freestanding garage to the west rear. See photographs 19 and 21.
413. 2829 Northwest 15th Street. Circa 1924. Bungalow/Craftsman. This noncontributing, one-story, nonoriginal brick clad, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, clipped, side gabled roof and a brick foundation. The not original vinyl windows are six-over-six hung. The partial porch has a dropped front gable supported by not original full-height twisted brick columns. Decorative details include double windows and clipped gables. There is a freestanding garage to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of brick siding, replacement of the windows and the porch modifications. See photographs 18 and 20.
414. **2832 Northwest 15th Street.** Circa 1924. Bungalow/Craftsman. This contributing, one-story, metal-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, side gabled roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch has a front gable roof supported

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by wrought iron supports. Decorative details include double and triple windows, decorative wood shutters and exposed rafter tails. There is a freestanding garage to the west rear. See photographs 19 and 21.

415. **2833 Northwest 15th Street.** Circa 1924. Bungalow/Craftsman. This contributing, one-story, metal-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, clipped, side gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal bars. The partial porch has a dropped clipped front gabled roof supported by double Classical wood columns. Decorative details include double windows, exposed rafter tails and clipped gables. There is a freestanding shed to the west rear. See photographs 18 and 20.
416. 2836 Northwest 15th Street. Circa 1924. No Distinctive Style. This noncontributing, two-story, vinyl-sided, No Distinctive Style, single residence has an asphalt covered, steep pitched, side gabled roof and a concrete foundation. The replacement windows are aluminum, six-over-six hung and eight-by-eight fixed. The fixed windows have diagonal wood surrounds. The partial porch is inset and has square wood supports. Other exterior features include a brick interior slope chimney on the east side and an attached flat roofed carport. Decorative details include double windows and boxed eaves. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of vinyl siding, replacement of the windows and addition of the diagonal wood windows surrounds. See photographs 19 and 21.
417. 2837 Northwest 15th Street. Circa 1924. Bungalow/Craftsman. This noncontributing, one-story, vinyl-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a brick foundation. The replacement vinyl windows are six-over-six hung. The partial porch has a dropped front gable supported by not original square wood supports. Other exterior features include a brick interior slope chimney located towards the west edge of the roof and a second brick interior slope chimney located towards the east rear. Decorative details include double windows. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, workmanship and feeling caused by the application of vinyl siding, replacement of the windows and porch modifications. See photographs 18 and 20.
418. 2500-2502 Northwest 16th Street. Circa 1946. Modern Movement. This noncontributing, two-story, brick and vinyl-sided, Modern Movement style, duplex has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are eight-over-eight hung with metal storms on the second floor and replacement metal one-over-one hung windows on the first floor. The first floor center entry porch is set into a brick stairway to the second floor entry porch. The second floor entry porch has a small front gabled roof supported by wood columns. Other exterior features include a center ridge interior brick chimney. Decorative details include brick sills, decorative wood shutters and minimal eave overhang. The building is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photographs 1 and 2.
419. 2504-2506 Northwest 16th Street. Circa 1946. Modern Movement. This noncontributing, two-story, brick and asbestos-sided, Modern Movement style, duplex has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The second floor windows are aluminum, two-over-two, hung and the first floor windows are metal one-over-one hung. The first floor center entry porch is set into a brick stairway to the second floor entry porch. The second floor entry porch has a small front gabled roof supported by wood columns. Other exterior features include a center ridge interior brick chimney. Decorative details include brick sills, decorative wood shutters and minimal eave overhang. The building is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photographs 1 and 2.
420. 2508-2510 Northwest 16th Street. Circa 1946. Modern Movement. This noncontributing, two-story, brick and asbestos-sided, Modern Movement style, duplex has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The replacement windows are eight-over-eight and six-over-six hung. The first floor center entry porch has a wood ramp and is set into brick stairway to the second floor entry porch. The second floor entry porch has a small front gabled roof supported by wood columns. Other exterior features include a center ridge interior brick chimney. Decorative details include brick sills, decorative wood shutters and minimal eave overhang. The building is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photographs 2 and 3.
421. 2512-2514 Northwest 16th Street. Circa 1928. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are

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vertical, three-over-one and five-over-one, hung. The east partial porch has been enclosed, leaving an uncovered entry porch. The west partial porch has full-height brick columns. Other exterior features include a centrally located brick interior ridge chimney. Decorative details include double and triple windows, cast sills, clipped gables and stuccoed gables. There is a freestanding, front gabled, double car garage to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in design, workmanship and feeling caused by the enclosure of the porch. See photographs 2 and 3.

422. **2516 Northwest 16th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are six-over-one hung. The partial porch is uncovered on the east side with a short metal decorative railing. The west section of the porch has a not original flat metal awning supported by wrought iron supports below a small steep pitched front cross gable. Other exterior features include a brick exterior eave wall chimney located west of the porch and a weatherboard addition on the rear southwest corner. Decorative details include double windows, cast sills, metal awnings and a short eave overhang. See photographs 2 and 3.
423. **2520-2522 Northwest 16th Street.** Circa 1929. Tudor Revival. This contributing, two-story, brick, Tudor Revival style, multiple residence has an asphalt covered, moderate pitched, hipped roof and a brick foundation. The wood windows are six-over-six hung with vinyl storms. The entry porch has a castellated roof and multiple arched openings. Other exterior features include brick interior slope chimneys on the east and west elevations. Decorative details include double and triple windows, cast sills and headers, shed dormer and decorative brickwork. There is a freestanding garage with a hipped roof to the east rear. See photographs 2 and 3.
424. **2524-2526 Northwest 16th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The front triple window is replacement, vinyl, six-over-six and eight-over-eight, hung. The other windows are wood, hung, one-over-one with metal storms. The east partial porch is inset and has an arched front opening. The side opening on the east partial porch has been filled with glass blocks. The west partial porch is uncovered except for a clipped front gabled projection over the entry that has an arched opening. Other exterior features include a brick interior slope chimney that is centrally located. Decorative details include double and triple windows, clipped gables, brick sills, transoms and no eave overhang. See photographs 2 and 3.
425. **2528-2530 Northwest 16th Street.** Circa 1927. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The replacement aluminum windows are one-over-one hung. The east partial porch is uncovered with an arched entry porch set in the front cross gable. The historic brick porch wall of the east partial porch has been removed. The west entry porch has a metal awning. Other exterior features include a brick interior slope chimney that is centrally located. Decorative details include double windows, clipped gable, brick sills, minimal eave overhang and stuccoed gable ends. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the replacement of the windows and porch modifications. See photographs 2 and 3.
426. **2532-2534 Northwest 16th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The wraparound porch is uncovered and has short brick piers with cast caps. Other exterior features include a brick interior slope chimney that is centrally located. Decorative details include double windows, cast sills, exposed rafter tails, extended eaves and an arcaded wing wall. See photographs 2 and 3.
427. **2536-2538 Northwest 16th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The replacement windows are one-over-one hung. The vinyl front partial porch is uncovered with a low brick wall. There is an uncovered side entry porch on the east elevation. Other exterior features include a brick exterior gable wall chimney prominently located on the oversize front cross gable. Decorative details include double windows, false half timbering, no eave overhang and arcaded wing walls. See photographs 2 and 3.
428. **2540-2542 Northwest 16th Street.** Circa 1929. Tudor Revival. This noncontributing, two-story, painted brick, Tudor Revival style, multiple residence has an asphalt covered, steep pitched, clipped, side gabled roof and a brick

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foundation. The wood windows are six-over-one hung. The openings of the partial porch on the west side of the façade have been enclosed. Other exterior features include a brick interior ridge chimney on the west side of the façade. The arched opening on the east elevation has been bricked in. Decorative details include double and triple windows, cast sills, brick headers, clipped gables and shingled gable ends. There is a freestanding front gabled garage to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in design, workmanship and feeling caused by the porch modifications. See photographs 2 and 3.

429. **2544 Northwest 16th Street & 1616 North Linn Avenue.** Circa 1930. Tudor Revival. This contributing, two-story, brick, Tudor Revival style, multiple residence has an asphalt covered, steep pitched, hipped roof with cross gables and a brick foundation. The wood windows are six-over-one hung with metal storms. The partial porch has a flat roof, multiple arched openings and a flared wing wall. The second floor entry porch is above the first floor partial porch. Other exterior features include side entries on the east and west elevations and a brick exterior gable wall chimney on the west elevation. Decorative details include double and triple windows, cast sills, brick headers, clipped gables and no eave overhang. There is a freestanding garage to the rear. See photographs 3 and 4.
430. **2600-2600 ½ Northwest 16th Street.** Circa 1929. Tudor Revival. This contributing, two-story, brick, Tudor Revival style, multiple residence has an asphalt covered, steep pitched, hipped roof and a brick foundation. The wood windows are six-over-six hung with metal storms. The front entry porch has a steep pitched, front gabled roof and an arched opening. The partial porch on the east elevation is two stories. The first floor partial porch has full-height brick columns and the second floor has a wood railing and shed roof supported by wood supports. Other exterior features include an oversize brick exterior eave wall chimney in the center of the façade. Decorative details include double windows, brick sills and boxed eaves. There is a three bay, weatherboard garage to the north rear which has a steep pitched hipped roof, two wood swinging doors and one wood sliding door. The garage is shared with 2600 Northwest 16th Street. See photographs 5 and 6.
431. **2604-2606 Northwest 16th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood hung windows are six-over-one and one-over-one. The entry porches on the east and north elevations have front gabled roofs supported by wooden brackets. Other exterior features include a brick interior slope chimney which is centrally located. Decorative details include double windows, minimal eave overhang and chimney pots. There is a front gabled garage to the east rear. See photographs 6 and 7.
432. **2608 Northwest 16th Street.** Circa 1927. Tudor Revival. This noncontributing, one-story, brick and metal-sided, Tudor Revival style, single residence has an asphalt covered, steep pitched, front gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a nonhistoric metal awning supported by wrought iron supports. Other exterior features include a side cross gable on the east elevation. Decorative details include double windows, exposed rafter tails, metal awnings and a flared eave. There is a freestanding, double car, front gabled, weatherboard garage to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of metal siding and porch modifications. See photographs 6 and 7.
433. **2612-2614 Northwest 16th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The replacement windows are vinyl, one-over-one, fixed. The east partial porch is inset on the east elevation and has multiple arched openings. The west partial porch is inset under the front cross gable and has square openings. Other exterior features include a brick interior ridge chimney located off-center to the west. Decorative details include double and triple windows, false half timbering, minimal eave overhang and clipped gable. See photographs 6 and 7.
434. **2616-2618 Northwest 16th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, hipped roof and a brick foundation. The wood windows are one-over-one hung. The entry porches are uncovered with a cross gable directly above. Other exterior features include cross gables, brick interior slope chimneys on the east and west elevations and a brick interior ridge chimney that is centrally located. Decorative details include stuccoed gable ends and cast sills. There is a freestanding hipped roof garage to the east rear. See photographs 6 and 7.

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435. **2620-2622 Northwest 16th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The replacement windows are fixed, one-over-one, metal. The east partial porch is inset on the east elevation and has a large front arched opening. The west partial porch is inset under the front cross gable and has multiple arched openings. Other exterior features include a brick interior ridge chimney located off center to the west. Decorative details include a centrally located eyebrow dormer, double and triple windows, minimal eave overhang, clipped gables and an arcaded wing wall. There is a freestanding front gabled garage to the east rear. See photographs 6 and 7.
436. **2626 Northwest 16th Street.** Circa 1927. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are vertical, four-over-one, hung. The two front windows are replacement, vinyl, one-over-one, hung. The partial porch has a nonhistoric metal awning attached to a flat roofed, metal carport. Other exterior features include a brick exterior chimney with decorative brickwork which is located off center to the east and a brick interior slope chimney located on the rear elevation. Decorative details include metal awnings on the west elevation windows, double windows, brick sills, decorative brickwork and gable returns. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the replacement of the front windows, the porch modifications and attachment of the carport. See photographs 6 and 7.
437. **2630-2632 Northwest 16th Street.** Circa 1927. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, duplex has an asphalt covered, hipped roof with cross gables and a brick foundation. The wood windows are one-over-one hung with metal storms. The partial porches have front gabled roofs supported by wrought iron supports on tall brick piers with a cast cap. Other exterior features include uncovered side entries on the east and west elevations. Most of the yard has been turned into a concrete parking area. Decorative details include double windows, cast sills, exposed rafter tails and false roof beams. There is a hipped roof garage to the east rear. See photographs 6 and 7.
438. **2634-2636 Northwest 16th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has steep pitched, clipped, side gabled roof and a brick foundation. The replacement windows are six-over-six, hung, vinyl. The east partial porch has a clipped front gabled roof and multiple arched openings. The east entry porch is uncovered with an entry vestibule set in a clipped front gabled extension. Other exterior features include a centrally located brick interior ridge chimney and a side entry on the east elevation. Decorative details include double windows, brick sills, stuccoed gable ends, minimal eave overhang and clipped gables. There is a freestanding, front gabled, double car garage to the east rear. See photographs 6 and 7.
439. **2640 Northwest 16th Street.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-one hung with metal storms. The bay window on the east side of the façade has a front gabled roof. The partial porch is uncovered and has a low brick wall accented with brick piers that have a cast cap. Other exterior features include a brick interior gable wall chimney prominently located on the front cross gable. The chimney has decorative brickwork and pots. Decorative details include triple windows, bay window, gable returns, cast sills and chimney pots. There is a freestanding hipped roof garage to the east rear. See photographs 6 and 7.
440. **2642 Northwest 16th Street.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof and multiple arched openings. The side entry porch on the east elevation has a metal awning. Other exterior features include a brick interior slope chimney with a chimney pot on the east side of the façade and a brick exterior eave wall chimney with two chimney pots on the west elevation. Decorative details include double and triple windows, brick sills, metal awnings, chimney pots and minimal eave overhang. There is a freestanding front gabled garage to the east rear. See photographs 6 and 7.
441. **2650-2652 Northwest 16th Street.** Circa 1928. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The east partial porch has a nonhistoric flat awning. The west partial porch is uncovered and has brick piers with cast caps. Other exterior features include a brick interior chimney to the rear and a flat roofed carport attached to the east elevation. Decorative details include double and triple windows, brick headers, cast sills, vinyl-sided gable ends and no eave overhang. The house is noncontributing due to a lack of historic integrity,

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specifically the change in design, workmanship and feeling caused by the porch modifications and attachment of the carport. See photographs 6 and 7.

442. **2700 Northwest 16th Street.** Circa 1932. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung with arched, nine-over-six, hung windows flanking the chimney. The partial porch is uncovered on the east section and has a front gabled roof with an arched opening on the west side. Other exterior features include a brick exterior gable wall chimney prominently located on the front cross gable. Decorative details include metal awnings on the west elevation, double windows, clipped gables, cast sills, no eave overhang, metal awnings and decorative brickwork. There is a freestanding, double car, hipped roof garage with two overhead glazed paneled doors to the south rear. See photographs 8 and 10.
443. **2704 Northwest 16th Street.** Circa 1932. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped roof with cross gables and a brick foundation. The wood windows are six-over-six hung. The double arched windows on the façade are nine-over-six hung. The partial porch has a round roof with turrets. Other exterior features include a brick exterior eave wall chimney on the west elevation. Decorative details include double windows, cast sills, an arcaded wing wall and minimal eave overhang. There is a freestanding, hipped roof, double car garage to the east rear. See photographs 10 and 11.
444. **2708 Northwest 16th Street.** Circa 1932. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped roof with cross gables and a brick foundation. The wood windows are six-over-six hung. The front double arched windows are nine-over-six hung. The partial porch has a wrought iron railings. The east side of the porch is uncovered. The west side of the porch has a front gabled roof with multiple arched openings. Other exterior features include an uncovered entry on the east elevation, a brick exterior eave wall chimney on the west elevation and a brick interior chimney on the rear. Decorative details include double windows, clipped gables, cast sills and no eave overhang. There is a freestanding, hipped roof, double car garage to the east rear. See photographs 10 and 11.
445. **2712 Northwest 16th Street.** Circa 1926. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung with metal storms. The partial porch has been enclosed with windows, leaving an uncovered entry porch. Other exterior features include a small gabled dormer over the double front windows on the east side of the façade and a brick interior chimney to the rear. Decorative details include double windows, brick sills, false half timbering, small gabled dormer and exposed rafter tails. There is a freestanding front gabled garage to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in design, workmanship and feeling caused by the enclosure of the porch. See photographs 10 and 11.
446. **2716-2718 Northwest 16th Street.** Circa 1926. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung with metal storms. The east partial porch is inset on the east elevation and has brick full-height columns with arched cut outs. The west partial porch also has brick full-height columns with arched cut outs. Other exterior features include a brick exterior eave wall chimney centrally located on the façade and a brick interior chimney to the rear. Decorative details include double windows, exposed rafter tails, clipped gables, brick sills and stuccoed gable ends. There is a freestanding, front gabled, double car garage to the east rear. See photographs 10 and 11.
447. **2724 Northwest 16th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch has a front gabled roof with a large arched opening. Other exterior features include a brick interior slope chimney to the rear. Decorative details include double windows, decorative wood shutters, cast sills, brick headers, exposed rafter tails and stuccoed gable ends. There is a freestanding, front gabled, single car garage to the east rear. See photographs 10 and 11.
448. **2726 Northwest 16th Street.** Circa 1926. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung with tinted metal storms. The partial porch is uncovered and has a low brick wall. Other

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exterior features include a small centrally located gabled dormer with a fixed aluminum window and exposed rafter tails and a brick interior slope chimney on the rear elevation. Decorative details include double and triple windows, brick sills, false half timbering, exposed rafter tails and a gabled dormer. There is a freestanding, front gabled, single car garage with a paneled overhead door to the east rear. See photographs 10 and 11.

449. **2728 Northwest 16th Street.** Circa 1926. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung with metal storms. The partial porch is uncovered. The entry is set into the front cross gable with an arched opening. Other exterior features include a brick exterior eave wall chimney on the east side of the façade. Decorative details include double windows, cast sills, gable returns, triangular knee braces, false half timbering and brick headers. There is a freestanding, front gabled, single car garage to the east rear. See photographs 10 and 11.
450. **2730 Northwest 16th Street.** Circa 1926. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung with metal storms. The partial porch has full-height brick columns supporting a front cross gable that has weatherboard in the gable end. Decorative details include double windows, brick sills, exposed rafter tails and false half timbering. There is a freestanding, front gabled, single car garage to the east rear. See photographs 10 and 11.
451. **2738 Northwest 16th Street.** Circa 1927. Tudor Revival. This contributing, two-story, brick, Tudor Revival, multiple residence has an asphalt covered, steep pitched, hipped roof with cross gables. The foundation is brick. The wood windows are six-over-one hung. The partial porch has a flat roof, arched openings and wrought iron railings. The second floor entry porch above the first floor partial porch has a gabled covering. Other exterior features include uncovered side entries on the east and west elevations and a brick exterior gable wall chimney on the west elevation. Decorative details include double and triple windows, cast sills, clipped gables and minimal eave overhang. See photographs 10 and 11.
452. **2800 Northwest 16th Street.** Circa 1926. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung with wood screens. The partial porch has a front gabled roof supported by full-height brick columns with cast caps. Other exterior features include a brick exterior eave wall chimney located on the west side of the façade. Decorative details include double windows, cast sills, exposed rafter tails and stuccoed gable ends. See photographs 12 and 14.
453. **2804 Northwest 16th Street.** Circa 1926. Tudor Revival. This noncontributing, one-story, vinyl-sided, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are four-over-four hung with metal storms. The partial porch has a front gabled roof supported by triple wood columns on brick piers with a cast cap. Other exterior features include a brick exterior eave wall chimney centrally located on the façade. Decorative details include double and triple windows, gable returns and false half timbering. There is a freestanding, front gabled, single car garage to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the application of vinyl siding and probable change in window dimensions. See photographs 14 and 15.
454. **2808 Northwest 16th Street.** Circa 1927. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch is uncovered with an arcaded wing wall at the west end. Other exterior features include a brick exterior eave wall chimney located off center to the west. Decorative details include double and triple windows, gable returns, an arcaded wing wall and wrought iron decorative trim. See photographs 14 and 15.
455. **2812 Northwest 16th Street.** Circa 1926. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch is uncovered. Other exterior features include a brick exterior eave wall chimney located off center to the west. Decorative details include triple windows, brick sills, false half timbering, stuccoed gable ends, gable returns and decorative brickwork. See photographs 14 and 15.

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456. **2820-2822 Northwest 16th Street.** Circa 1926. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, duplex has an asphalt covered, hipped roof with cross gables. The foundation is brick. The wood windows are one-over-one hung. The twin partial porches have tapered wood columns on brick piers. Other exterior features include a centrally located brick interior chimney. Decorative details include double windows, gable returns, brick sills and boxed eaves. There is a freestanding hipped roof garage to the east rear. See photographs 14 and 15.
457. **2824 Northwest 16th Street.** Circa 1926. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The partial porch is uncovered. The central entry has a front gabled roof supported by wood brackets under a large front gable. Decorative details include double and triple windows, brick sills, stuccoed gable ends and gable returns. See photographs 14 and 15.
458. **2828 Northwest 16th Street.** Circa 1926. Bungalow/Craftsman. This noncontributing, one-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, steep pitched, hipped roof and a brick foundation. The wood windows are one-over-one hung. The front windows have been replaced with six-over-six, vinyl, hung windows. The partial porch has a hipped roof supported by paneled wood columns on stone piers. Other exterior features include a brick interior chimney on the west elevation. The yard has been turned into a concrete parking area. Decorative details include short boxed eaves, double windows and decorative wood shutters. There is a two-story garage apartment to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship, setting and feeling caused by the replacement of the front windows, the porch modifications and paving of the front yard. See photographs 14 and 15.
459. **2832-2834 Northwest 16th Street.** Circa 1925. Bungalow/Craftsman. This noncontributing, one-story, nonhistoric brick, Bungalow/Craftsman style, single residence has an asphalt covered, front gabled roof and a brick foundation. The replacement windows are six-over-six, hung, vinyl. The twin entry porches have front gabled roofs supported by full-height brick columns. Other exterior features include a brick interior chimney towards the center. The yard has been paved for parking. Decorative details include contrasting brick surrounds and short boxed eaves. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, workmanship, setting and feeling caused by the application of brick siding, replacement of the windows, porch modifications and paving of the yard. See photographs 14 and 15.
460. **1209 North Linn Avenue.** Circa 1931. Tudor Revival. This noncontributing, two-story, brick, Tudor Revival style, multiple residence has an asphalt covered, moderate pitched, clipped, side gabled roof and a brick foundation. The windows have been boarded. The first floor entry porch has a flat wood roof supported by square wood supports. The second floor entry porch has a nonhistoric wood railing and a front gabled roof supported by triangular knee braces. The first and second floor partial porches on the south side of the façade have multiple arched openings. Other exterior features include a brick exterior eave wall chimney that is centrally located on the façade and a second brick exterior eave wall chimney located towards the back side of the north elevation. Decorative details include double windows, brick headers, brick sills and no eave overhang. The house is noncontributing due to a lack of historic integrity, specifically the change in design, workmanship and feeling caused by the boarding of the windows and porch modifications. See photographs 120 and 166.
461. **1416 North Linn Avenue.** Circa 1937. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof and multiple arched openings. Decorative details include double windows, brick sills and no eave overhang. There is a freestanding, hipped roof, double car garage with paneled overhead doors to the north side. See photographs 57 and 102.
462. **1421 North Linn Avenue.** Circa 1931. Tudor Revival. This contributing, two-story, brick, Tudor Revival style, garage apartment has an asphalt covered, moderate pitched, side gabled roof and a brick foundation. The upper wall is clad with wood and stone. The corners have stone accents. The wood windows are six-over-six hung with two windows being replacement vinyl. The entry stoop is uncovered. The brick header over the pedestrian door matches the header over the three garage bays. Each garage bay has a paneled overhead door. Decorative details include double windows, brick sills, brick headers, stone accents and vertical wood siding. See photographs 56 and 103.

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463. **1509 North Linn Avenue.** Circa 1934. Bungalow/Craftsman. This contributing, two-story, weatherboard, Bungalow/Craftsman style, garage apartment has an asphalt covered, hipped roof and a concrete foundation. The wood windows are one-over-one hung. The second floor entry porch is on the south elevation. The porch has wood railing and a shed roof supported by wood supports. All four garage bays have historic wood swinging doors. Decorative details include double windows, exposed rafter tails and broad eaves. See photographs 40 and 55.
464. **1511 North Linn Avenue.** Circa 1937. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch is inset on the south side of façade porch and has multiple arched openings. Other exterior features include a large front cross gable on the north side of the façade. Decorative details include triple windows, brick sills and short boxed eaves. See photographs 40 and 55.
465. 1512 North Linn Avenue. Circa 1935. Modern Movement. This noncontributing, two-story, brick and wood, Modern Movement style, garage apartment has a deck roof and a brick foundation. The wood windows are one-over-one hung. The two garage bays have matching decorative doors. There is a not original three-part bay window on the second floor above each garage bay. The second floor entry porch is on the north elevation. The entry porch is obscured by a wood privacy fence. Decorative details include bay windows and broad boxed eaves. The building is noncontributing due to a lack of historic integrity, specifically the change in design, materials, workmanship and feeling caused by the addition of the bay windows and other alterations. See photographs 41 and 54.
466. 1608 North Linn Avenue. Circa 1931. Modern Movement. This noncontributing, one-story, metal-sided, Modern Movement style, single residence has an asphalt covered, moderate pitched, side gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The entry porch has a front gabled roof supported by wrought iron supports. Other exterior features include a front cross gable on the east side of the façade and an addition on the south elevation. Decorative details include double windows, decorative wood shutters and exposed rafter tails. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of metal siding and the addition. See photographs 4 and 38.
467. **1613 North Linn Avenue.** Circa 1931. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood hung windows are six-over-six and eight-over-eight. The partial porch is on the north side of the façade. The porch has a wrought iron railing and, on the north side, multiple arched openings. Other exterior features include a brick exterior gable wall chimney prominently located on the front cross gable. Decorative details include double windows, brick sills, false half timbering and no eave overhang. The freestanding garage is described in the property description for 2600 Northwest 16th Street. See photographs 5 and 39.
468. 1200 North May Avenue. Circa 2001. No Distinctive Style. This noncontributing, large, one-story, rectangular, brick, No Distinctive Style, service garage has a gabled roof and a brick foundation. There are oversize overhead doors on at least 3 elevations. There are also has at least two pedestrian entries. The windows are relatively small fixed metal. Decorative details include signage and a metal coping. The building is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photograph 143.
469. 1220 North May Avenue. Circa 1963. No Distinctive Style. This noncontributing, one-story, stucco-clad, No Distinctive Style, convenience store has a flat roof and a concrete foundation. The main pedestrian entry is glazed slab with the secondary entrance being metal slab. The metal windows are fixed display with double windows to the south of the main entry. Other exterior features include a covered walkway and a large parking area. Decorative details include double windows and a metal mansard. The building is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photograph 143.
470. 1300 North May Avenue. Circa 1959. No Distinctive Style. This noncontributing, one-story, concrete block, No Distinctive Style, convenience store has an asphalt covered, pyramidal roof and a concrete foundation. There is an attached carport on the north elevation. There is a single door and multiple fixed display windows on the west elevation. The fixed display windows on the south elevation are symmetrically placed. Other exterior features include double overhead garage doors. Decorative details include rectangular display windows and signage. The

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building is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photograph 141.

471. 1312 North May Avenue. Circa 1926. National Folk. This noncontributing, one-story, asbestos-clad, National Folk style, single residence has a front gabled roof and a concrete foundation. The wood windows are one-over-one hung. The front door is wood glazed paneled with a metal gate. A large metal awning extends over the door and windows on the façade. The entry porch is concrete with wrought iron railings. Decorative details include double windows, exposed rafter tails, wrought iron porch railing and metal awnings. The house was likely moved into its current location as it is not on the 1932 Sanborn but is on the 1950 Sanborn. As such, the house is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photograph 81.
472. 1406 North May Avenue. Circa 1939. No Distinctive Style. This noncontributing, one-story, stucco-clad, rectangular, No Distinctive Style, commercial building has a flat roof. The windows are small rectangular fixed and flank the single pedestrian door. There are also two overhead garage openings, both have dark metal doors stucco trim around the doors and windows. Decorative details include stone wainscoting and stone ornaments. The building has been extensively remodeled. As such, it is noncontributing due to a lack of historic integrity. See photographs 79 and 80.
473. 1600 North May Avenue. Circa 1990. No Distinctive Style. This noncontributing, one-story, rectangular, brick and concrete, No Distinctive Style, modern, carwash has a flat roof with a metal cornice. The center bay has brick walls. There are three open bays on each side of the center bay. Other exterior features include brick columns with concrete sills on each corner and large concrete areas on all sides of the building. Decorative details include a multi-colored awning. The building is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photographs 16 and 78.
474. 1616 North May Avenue. Circa 1954. No Distinctive Style. This noncontributing, one-story, brick, contemporary, No Distinctive style, restaurant building has a shed roof and brick foundation. The flat awning extends fully across the façade, creating a covered walkway. There are ribbon windows below the awning. The windows are fixed with faux muntins, creating twenty pane windows. There is a large parking area in the front. Decorative details include signage and ribbon windows. The building is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photograph 16.
475. 1112 North Ross Avenue. Circa 1927. Modern Movement. This noncontributing, one-story, aluminum-sided, Modern Movement style, single residence has an asphalt covered, moderate pitched, side gabled roof and a concrete foundation. The replacement aluminum windows are two-over-two hung. The primary entry porch has a clipped front gabled roof supported by triangular knee braces. There is a secondary entry porch to the south that is uncovered. Other exterior features include a brick interior ridge chimney centrally located in the main section of the house. The original weatherboard siding is visible on the south elevation. Decorative details include decorative wood shutters, triangular knee braces and clipped gables. The former garage apartment is documented separately as 1112G North Ross Avenue. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, workmanship and feeling caused by the application of aluminum siding and replacement of the windows. See photographs 152 and 197.
476. 1112G North Ross Avenue. Circa 1949. Bungalow/Craftsman. This noncontributing, two-story, vinyl-clad and brick, No Distinctive Style, garage apartment has an asphalt covered, side gabled roof. The first floor garage area has been converted to living space. The wood balcony is supported by wood supports and has a wood railing. The balcony is accessed by double French doors. The second floor entry porch is on the north and has a wood railing. Decorative details include short boxed eaves. The building is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photographs 152 and 197.
477. 1132 North Ross Avenue. Circa 1943. Modern Movement. This noncontributing, one-story, aluminum-sided, Modern Movement style, single residence has an asphalt covered, moderate pitched, side gabled roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch has wrought iron railings and a short shed roof supported by wrought iron supports. The integral single car garage on the north side of the façade has a paneled overhead door. Other exterior features include a brick interior slope chimney on the rear elevation. Decorative

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details include double windows and no eave overhang. The house is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photographs 152 and 197.

478. **1136 North Ross Avenue.** Circa 1940. Colonial Revival. This contributing, one-story, weatherboard, Colonial Revival style, single residence has an asphalt covered, moderate pitched, side gabled roof and a concrete foundation. The wood windows are one-over-one hung. The partial inset porch has a Classical surround and wood columns. Other exterior features include a brick interior slope chimney on the rear elevation and a shed roof carport attached on the north side. Decorative details include dentils and short boxed eaves. See photographs 152 and 197.
479. 1208 North Ross Avenue. Circa 1940. Colonial Revival. This noncontributing, one-story, weatherboard, Colonial Revival style, single residence has an asphalt covered, moderate pitched, side gabled roof and a concrete foundation. The replacement vinyl windows are six-over-six hung. Some of the windows may have been covered up. The partial inset porch has a single Classical column. Other exterior features include a brick interior slope chimney which is centrally located on the rear elevation. Decorative details include dentils, decorative wood shutters and a wrought iron planter. The freestanding garage has been converted to living space. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the replacement and covering of the windows. See photographs 137 and 149.
480. 1209 North Ross Avenue. Circa 1926. Bungalow/Craftsman. This noncontributing, two-story, weatherboard, Bungalow/Craftsman style, multiple residence has an asphalt covered, moderate pitched, clipped, front gabled roof and a concrete foundation. The windows and doors have been boarded. The full-width first floor porch has three Classical supports. The second floor balcony has a wrought iron railing and a spiral wrought iron staircase on the south side. The first floor side entry porch with a side gablet is situated on the south elevation. Decorative details include broad boxed eaves, clipped gables and decorative wood shutters. The house is noncontributing due to a lack of historic integrity, specifically the change in design, workmanship and feeling caused by the porch modifications and boarding of the windows and doors. See photographs 136 and 150.
481. 1212 North Ross Avenue. Circa 1949. Modern Movement. This noncontributing, one-story, vinyl-sided, Modern Movement style, single residence has an asphalt covered, moderate pitched, side gabled roof and a concrete foundation. The replacement metal windows are one-over-one hung. The entry porch has a shed roof supported by wrought iron supports. Other exterior features include an attached single car garage which has a paneled overhead door. Decorative details include double windows, decorative wood shutters and short eaves. The house is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photographs 137 and 149.
482. 1309 North Ross Avenue. Circa 1947. Colonial Revival. This noncontributing, one-story, asbestos-sided, Colonial Revival style, single residence has an asphalt covered, moderate pitched, side gabled roof and a concrete foundation. The wood windows are one-over-one hung. The entry porch has a front gabled roof supported by square wood supports. Decorative details include minimal eave overhang. The house is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photographs 88 and 135.
483. 1315 North Ross Avenue. Circa 1933. No Distinctive Style. This noncontributing, one-story, vinyl-sided, No Distinctive Style, former commercial building has a deck roof and a concrete foundation. The building has been converted to a residence. The deck roof has extended boxed eaves. There is a matching deck roof over the entry. The aluminum windows are one-over-one hung. The full-width porch is uncovered. Decorative details include double windows. The building is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of vinyl siding, replacement of the windows and other changes to support residential use. See photographs 88 and 135.
484. 1512 North Ross Avenue. Circa 1953. Modern Movement. This noncontributing, two-story, brick and wood shingle, Modern Movement style, garage apartment has an asphalt covered, low pitched, hipped roof and a brick foundation. The aluminum windows are two-over-two hung. The second floor entry porch has a wrought iron railing and is located on the south elevation. The two bay garage on the first floor has glazed paneled overhead doors. Decorative details include double windows, decorative wood shutters and wide boxed eaves. The building is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photographs 24 and 70.

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485. **1515 North Ross Avenue.** Circa 1926. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, hipped roof with a cross gable and a concrete foundation. The wood windows are one-over-one hung. The entry porch has a front gabled roof supported by triangular knee braces. Other exterior features include an integral double car garage which has wood swinging doors. Decorative details include double windows, triangular knee braces, short eaves and gable returns. See photographs 25 and 71.
486. **1608 North Ross Avenue.** Circa 1931. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are six-over-six hung with metal storms. The partial porch has a front gable roof, extended wing wall and front arched opening. The second front cross gabled is located towards the north side of the façade. Other exterior features include a brick exterior gable wall chimney located on the north elevation. Decorative details include double windows, brick sills and headers, decorative wood shutters and minimal eave overhang. There is a freestanding garage to the south rear. See photographs 13 and 22.
487. 1612 North Ross Avenue. Circa 1931. Bungalow/Craftsman. This noncontributing, one-story, not original stone, Bungalow/Craftsman style, single residence has an asphalt covered, steep pitched, side gabled roof and a stone foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by stone-clad rounded tapered columns on stone piers. Decorative details include exposed rafter tails, triple windows, cast sills and triangular knee braces. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of stone siding and the porch modifications. See photographs 13 and 22.
488. 1615 North Ross Avenue. Circa 1943. No Distinctive Style. This noncontributing, one-story, weatherboard, No Distinctive Style, single residence has an asphalt covered, moderate pitched, cross gabled roof and a concrete foundation. The wood windows are one-over-one hung. The entry porch has a front gable supported by braces. The integral single bay garage has a paneled wood overhead door. Decorative details include double windows and exposed rafter tails. The house is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photographs 12 and 23.
489. 1201-1203 North Villa Avenue. Circa 1928. Tudor Revival. This noncontributing, one-story, painted brick, Tudor Revival style, duplex has an asphalt covered, moderate pitched, hipped roof and a brick foundation. The wood windows are one-over-one hung. The north entry porch has a front gabled roof supported by wood brackets. The south partial porch has wrought iron railings and side gabled roof supported by full-height brick columns. Other exterior features include a brick chimney on the north elevation. Decorative details include double and triple windows, brick sills and short eave overhang. The house is noncontributing due to a lack of historic integrity, specifically the modifications to the building's design caused by the rear addition and carport. See photographs 113 and 173.
490. **1205-1207 North Villa Avenue.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung. The north partial porch is on the north elevation and has a small front cross gable and full-height brick columns. The south entry porch has a gablet with a flat roofed metal awning supported by wrought iron supports. Other exterior features include a brick interior slope chimney located off-center to the south on the façade. Decorative details include double and triple windows, brick sills, decorative wood shutters, no eave overhang, decorative shingles and stucco in the side gable ends. There is a freestanding garage to the north rear. See photographs 113 and 173.
491. **1209-1211 North Villa Avenue.** Circa 1928. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms and bars. The north entry porch has a gablet with a flat metal awning supported by metal poles. The south partial porch has a small front facing cross gable and full-height brick columns. Other exterior features include a brick interior slope chimney located off center to the north. Decorative details include double and triple windows, brick sills, metal roof ridge and wood shingles in the gable ends. There is a freestanding garage to the south rear. See photographs 113 and 173.

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492. 1213-1215 North Villa Avenue. Circa 1968. No Distinctive Style. This noncontributing, two-story, brick and wood, No Distinctive Style, multiple residence has an asphalt covered, moderate pitched, hipped roof and a painted brick foundation. The building was originally a garage apartment. The four garage bays have been infilled. The second floor windows are wood, one-over-one, hung with metal storms. The first floor windows are six-over-six, hung, metal. The second floor entry porch has a small front gable supported by wood braces. On either side of the centrally located entry porch, there are uncovered entries. Decorative details include double windows, decorative wood shutters and a short eave overhang. This is a former garage apartment which has been converted to all residence. The building is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photographs 113 and 173.
493. 1309 North Villa Avenue. Circa 1951. Modern Movement. This noncontributing, one-story, brick, Modern Movement style, single residence has an asphalt covered, moderate pitched, side gabled roof and a brick foundation. The casement windows are metal. The entry porch has a short shed covering and a wood railing. The integral single car garage has a paneled overhead door. The garage is located on the south side of the façade. Other exterior features include a front cross gable on the north side of the façade. Decorative details include decorative wood shutters, vertical wood in the gable ends and a short eave overhang. The building is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photographs 111 and 112.
494. 1112-1114 North Miller Boulevard. Circa 1963. Modern Movement. This noncontributing, one-story, brick, Modern Movement style, duplex has an asphalt covered, low-pitched, hipped roof and a brick foundation. The aluminum windows are one-over-one hung. The façade is symmetrical with off-center doors flanked on one side by a single half-size window and double full-size windows on the other. Decorative details include wide boxed eaves, double windows and wood shutters. On the east side of the house, there is a double metal carport. The building is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photographs 160 and 189.
495. 1137 North Miller Boulevard. Circa 1938. Colonial Revival. This noncontributing, two-story, vinyl-sided, Colonial Revival style, multiple residence has an asphalt covered, hipped roof and a concrete foundation. There are three entries, two on the first floor and one on second floor. The entry porch on the south side has a small front gable supported by brackets. The center first floor door has brick columns supporting the second floor porch. The second floor entry porch has wood columns supporting a front gable and a wrought iron railing. The second floor windows are symmetrical with both pairs of outside windows being three-over-one, wood, hung. The other windows are one-over-one, wood, hung. The double car integral garage is located on the north side of the façade. Decorative details include double windows, wood shutters and boxed eaves. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of vinyl siding and porch modifications. See photographs 159 and 190.
496. 1139 North Miller Boulevard. Circa 1939. No Distinctive Style. This noncontributing, two-story, vinyl-sided, No Distinctive Style, garage apartment has an asphalt covered, front gabled roof and a concrete foundation. The first floor has two overhead garage doors. The second floor has been enclosed. The second floor features three sets of irregularly spaced windows. The two outside windows are single and the inside window is double. Decorative details include double windows. The building is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of vinyl siding and the enclosure of the second floor. See photographs 159 and 190.
497. **1201 North Miller Boulevard.** Circa 1917. Bungalow/Craftsman. This contributing, two-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, hipped roof and a concrete foundation. The wood hung windows are a combination of three-over-one, four-over-one and six-over-one. The full-width porch has a front gabled roof supported by tapered wood columns on brick piers. Other exterior features include a brick eave wall chimney on the south side, a brick slope chimney on the rear and a one-story addition on the south side. Decorative details include boxed eaves, double windows and exposed roof beams on the porch. There is a large, two-story, three-bay garage apartment to the northwest side. See photographs 128 and 158.
498. 1215 North Miller Boulevard. Circa 1947. Modern Movement. This noncontributing, two-story, Modern Movement, blond brick, single residence has an asphalt covered, side gabled roof and a brick foundation. The aluminum windows are one-over-one hung. The uncovered entry porch has wrought iron railings. The brick

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vestibule has wrought iron railing on top. Other exterior features include a large front cross gable on the north side of the façade and a brick gable wall chimney on the north elevation. Decorative details include double windows, gable returns, boxed eaves, wrought iron porch railings and brick sills. The rear, two-story, cross gabled, matching brick, garage apartment has a two-car garage on the first floor. The garage doors are paneled and the entry porch is enclosed. The building is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photographs 128 and 158.

499. **1221 North Miller Boulevard.** Circa 1924. Classical Revival. George G. and Nellie B. Miller Residence. This contributing, two-story, brick, Classical Revival style, single residence has an asphalt covered, hipped roof and a brick foundation. The windows are one-over-one hung. The full-height porch is supported by four Doric columns. The façade is symmetrical with a center entry which features a Classical style surround and sidelights. Decorative details include double windows, double decorative eave brackets, wide boxed eaves, sidelights and a broken pediment. There is a rear, one-story, brick, two-car garage to the rear that has hipped asphalt covered roof and paneled overhead doors with a fanlight. See photographs 128 and 158.
500. 1309 North Miller Boulevard. Circa 1929. No Distinctive Style. This noncontributing, one-story, asbestos-clad, No Distinctive Style, single residence has an asphalt covered, cross gabled roof and a concrete foundation. The windows are obscured by heavy metal screens. The entry is located on the south side. The east elevation features three windows and single car garage with overhead door. Decorative details include short boxed eaves and double windows. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of asbestos siding and other alterations. See photographs 96 and 127.
501. 1310 North Miller Boulevard. Circa 1928. No Distinctive Style. This noncontributing, one-story, vinyl-sided, No Distinctive Style, single residence has an asphalt covered, hipped roof and a concrete foundation. The windows are obscured by metal louvers. The off-center entry has a metal awning. There is a probable addition on the north side. A large planter in front separates the house from parking area. Decorative details include double windows and metal awnings. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of vinyl siding, the modifications to the windows and the north side addition. See photographs 97 and 126.
502. 1312 North Miller Boulevard. Circa 1930. No Distinctive Style. This noncontributing, two-story, vinyl-clad, No Distinctive Style, garage apartment has an asphalt covered, hipped roof and a concrete foundation. The entry porch is on the south elevation behind a privacy fence. The entry has a gabled covering. The fixed windows have four-pane side and top lights. The double car integral garage has a single overhead paneled door. Decorative details include decorative windows and boxed eaves. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of vinyl siding, replacement of the windows and other alterations. See photographs 97 and 126.
503. 1313 North Miller Boulevard. Circa 1960. Modern Movement. This noncontributing, one-story, wood shingle with brick wainscoting, Modern Movement style, single residence has an asphalt covered, hipped roof and a brick foundation. The wood windows are one-over-one hung. The entry porch is uncovered with a concrete stoop. Decorative details include double windows, brick wainscoting, triple diamond paned windows, wood shutters and boxed eaves. The house is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photographs 96 and 127.
504. **1403-1405 North Miller Boulevard.** Circa 1930. Colonial Revival. This contributing, two-story, brick, Colonial Revival style, duplex has an asphalt covered, side gabled roof and a brick foundation. The wood windows are six-over-one hung. The entry porch on the south has wrought iron railings. The flat entry porch roof features a wrought iron railing. The partial wraparound porch has wrought iron railings and a flat roof topped by matching wrought iron railing. Other exterior features include a decorative brick eave wall chimney. Decorative details include double windows, stucco in the gable ends, stone sills and minimal eave overhang. See photographs 64 and 94.
505. 1409 North Miller Boulevard. Circa 1936. Mixed. This noncontributing, one- & two-story, asbestos clad, Mixed style, multiple residence has a stone wainscoting obscuring the foundation and combination, asphalt covered, hipped and side gabled roofs. The metal windows are multi-pane casement and six-over-one hung. The first floor entry

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porch has wrought iron supports and shed roof. The second floor partial porch has a front gabled roof supported by wrought iron columns. The double car garage is below the second floor porch. The second floor entry is accessed by stairs on south side stone gable wall chimney is on the north elevation. Decorative details include double windows, stone wainscoting, stone sills and wrought iron railings. The building is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of asbestos siding, replacement of the windows and other changes. See photographs 64 and 94.

506. 1415 North Miller Boulevard. Circa 1938. Modern Movement. This noncontributing, two-story, brick and vinyl-sided, Modern Movement style, single residence has an asphalt covered, side gabled roof and a brick foundation. The wood windows are six-over-six hung with a large not original bay window on the second floor addition. The front entry porch is uncovered. The side partial porch has a large side gabled roof supported by wood columns. Other exterior features include a front cross gable located towards the north side of the façade. Decorative details include double windows, minimal eaves, wood shutters and a non-original bay window. The house is noncontributing due to a lack of historic integrity, specifically the change in design, workmanship and feeling caused by the addition and other modifications. See photographs 64 and 94.
507. **1505 North Miller Boulevard.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, clipped, cross gabled roof and a brick foundation. The wood windows are six-over-one hung with metal screens. The partial integral porch has multiple round arched openings. Other exterior features include a double stack brick gable wall chimney. The chimney separates single windows ornamented with wood shutters. Decorative features include asphalt shingles on the side gable ends, double and triple windows, wood shutters, clipped gables and minimal eave overhang. There is a freestanding garage with a hipped roof to the south rear. See photographs 32 and 63.
508. 1509 North Miller Boulevard. Circa 1930. Bungalow/Craftsman. This noncontributing, one-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, front gabled roof and a brick foundation. The replacement vinyl hung windows are eight-over-eight and twelve-over eight. The original full-width porch has been partially enclosed. The remaining partial porch has a dropped front gabled roof supported by nonhistoric wrought iron columns. Other exterior features include a rear addition and a brick eave wall chimney with decorative brickwork and a top. Decorative details include double windows, triangular knee braces, exposed rafter tails and wrought iron porch supports. The rear garage is shared with 1513 North Miller Boulevard. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the replacement of the windows and porch modifications. See photographs 32 and 63.
509. **1513 North Miller Boulevard.** Circa 1930. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, side gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a hipped roof supported by tapered Doric columns. Other exterior features include a brick gable wall chimney on the south elevation. Decorative details include decorative brickwork on the chimney, double windows, decorative wood shutters, exposed rafter tails and triangular knee braces. The rear garage is shared with 1509 North Miller Boulevard. See photographs 32 and 63.
510. 1517 North Miller Boulevard. Circa 1952. Modern Movement. This noncontributing, two-story, stone, Modern Movement style, garage apartment has an asphalt covered, side gabled roof and a stone foundation. The one-over-one hung windows flank large fixed windows. The windows have aluminum storms. The entry porch is above grade with concrete steps and pipe railing. The porch is sheltered by an awning. One garage bay is on the south side and two garage bays are on the north side. All three garage bays have paneled wood overhead doors. Decorative details include triple windows and stone sills. The building is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photographs 32 and 63.
511. 1521 North Miller Boulevard. Circa 1962. Modern Movement. This noncontributing, one-story, brick, Modern Movement style, single dwelling has a large two-story rear addition, asphalt covered gable-on-hip roof and a brick foundation. The aluminum windows are two-over-two hung. The partial porch has a low pitched hipped roof supported by wrought iron supports. The two-story rear addition is brick on the first floor with vinyl siding on the second. The rear attached apartment contains an integral two-car garage and is addressed as 2706 Northwest 15th Street. Decorative details include double windows, wide boxed eaves and wrought iron railings. The building is

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noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photographs 32 and 63.

512. **1601 North Miller Boulevard.** Circa 1925. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung. The entry porch has arched openings, metal side railings and a front gabled roof. Other exterior features include a brick gable wall chimney on the north elevation and a front cross gable on the north side of the façade. Decorative details include double windows, minimal eave overhang, brick sills and vinyl-clad gable ends. The rear, freestanding, two-car garage has a front gabled asphalt covered roof with exposed rafter tails. The garage faces Northwest 15th Street. See photographs 8 and 30.
513. **1605 North Miller Boulevard.** Circa 1926. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, front gabled roof and a brick foundation. The wood windows are one-over-one hung. The entry porch has arched openings and a front gabled roof. Other exterior features include a brick gable wall chimney on the north elevation and a front cross gable located towards the north side of façade. Decorative details include double windows, minimal eave overhang, brick sills and vinyl-clad gable ends. There is a freestanding two-car garage to the south rear. See photographs 8 and 30.
514. **1609 North Miller Boulevard.** Circa 1927. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has side steps, a brick front wall and a front gabled roof supported by double wood columns on tall brick piers. Other exterior features include a rear slope interior chimney. Decorative details include double windows and extended rafter tails. There is a freestanding garage located to the north rear. See photographs 8 and 30.
515. **1612 North Miller Boulevard.** Circa 1928. Bungalow/Craftsman. This contributing, one-story, brick, Bungalow/Craftsman style, single residence has an asphalt covered, side gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a shed roof supported by tapered wood columns on tall brick piers. Other exterior features include a front cross gable on the north side of the façade. Heavy vegetation obscures the façade. Decorative details include stucco on gable ends, triple windows, diamond paned fixed windows and minimal eave overhang. The single car garage behind a carport appears to have been modified to living space. See photographs 9 and 31,
516. **1615 North Miller Boulevard.** Circa 1926. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has wrought iron railings and is uncovered on the north side. The south side of the porch has brick walls with arched openings and a front gabled roof. Other exterior features include a clipped rear cross gable and a tall brick interior slope chimney on the north side. Decorative details include double and triple windows, clipped gables, stone sills, metal roof ridge, faux half timbering, triangular knee braces and exposed rafter tails. There is a freestanding garage located to the north rear. See photographs 8 and 30.
517. **2500-2502 West Park Place.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung with metal awnings on the rear east and west elevation windows. The east partial porch is inset and has a large arched front opening. The west partial porch is inset on the west elevation and has an arched front opening. Other exterior features include a brick interior slope chimney located off-center to the east. Decorative details include double and triple windows, brick sills and no eave overhang. There is a freestanding garage with a carport to the south rear. See photographs 178 and 180.
518. **2501-2503 West Park Place.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The east partial porch is inset on the east elevation and has an arched front opening. The west partial porch is inset and has multiple arched openings on the front. The chimney has been removed. Decorative details include double and triple windows, brick sills and minimal eave overhang. The freestanding garage to the rear fronts onto North Villa Avenue. See photographs 177 and 179.

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519. **2504-2506 West Park Place.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The east partial porch is inset and has a large front arched opening. The west partial porch is inset on the west elevation and has a smaller arched front opening. Other exterior features include a brick interior slope chimney located off-center to the east. Decorative details include double and triple windows, brick sills and minimal eave overhang. There is a freestanding garage with a front gabled roof and an overhead paneled door to the east rear. See photographs 178 and 180.
520. **2505-2507 West Park Place.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The east partial porch is inset on the east elevation and has a narrow arched front opening. The west partial porch is inset and has a large arched opening. Other exterior features include a brick interior slope chimney located off-center to the west. Decorative details include double and triple windows, brick sills and minimal eave overhang. There is a freestanding garage to the east rear. See photographs 177 and 179.
521. **2508-2510 West Park Place.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The east partial porch is inset and has a large arched front opening. The west partial porch is inset on the west elevation and has a narrow front arched opening. Other exterior features include a brick interior slope chimney located off-center to the east. Decorative details include double and triple windows, brick sills and no eave overhang. There is a freestanding garage with a front gabled roof to the east rear. See photographs 178 and 180.
522. **2509-2511 West Park Place.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-one with metal storms. The east partial porch is inset in the east elevation and has a narrow arched front opening. The west partial porch is inset and has a large arched front opening. Decorative details include double and triple windows, brick sills and minimal eave overhang. There is a freestanding garage with a hipped roof to the east rear. See photographs 177 and 179.
523. **2512-2514 West Park Place.** Circa 1930. Tudor Revival. This contributing, one-story, painted brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The replacement windows are metal, one-over-one, hung. The east partial porch is inset and has a large arched front opening. The west partial porch is inset in the west elevation and has a narrower front arched opening. Other exterior features include a brick interior slope chimney located off-center to the east. Decorative details include double and triple windows, brick sills and no eave overhang. There is a freestanding garage with a front gabled roof to the east rear. See photographs 178 and 180.
524. **2513-2515 West Park Place.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The replacement windows are six-over-six hung. The east partial porch is inset in the east elevation and has a narrower arched opening. The west partial porch is inset and has a large arched opening. Decorative details include double and triple windows, brick sills and no eave overhang. See photographs 177 and 179.
525. **2516-2518 West Park Place.** Circa 1930. Tudor Revival. This contributing, one-story, painted brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The replacement windows are metal, one-over-one, hung. The east partial porch is inset and has a large front arched opening. The west partial porch is inset in the west elevation and has a narrower arched front opening. Other exterior features include a brick interior slope chimney located off-center to the east. Decorative details include double and triple windows, brick sills and no eave overhang. See photographs 178 and 180.
526. **2517-2519 West Park Place.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The front triple window have been replaced with a multi-paned casement window. The east partial porch is inset in the east elevation and has a narrower arched front opening. The west partial porch is inset and has a large arched opening. A skylight has replaced the interior brick slope chimney. Decorative details include double and triple windows, brick sills and no eave overhang. See photographs 177 and 179.

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527. **2520-2522 West Park Place.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-one hung. The east partial porch is inset and has a large arched opening. The west partial porch is inset in the west elevation and has a narrower arched opening. Other exterior features include a brick interior slope chimney located off-center to the east. Decorative details include double and triple windows, brick sills and no eave overhang. There is a freestanding garage with a hipped roof to the east rear. See photographs 178 and 180.
528. **2521-2523 West Park Place.** Circa 1930. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The replacement windows are vinyl, six-over-six, hung. The east partial porch is inset in the east elevation and has a narrower arched front opening. The west partial porch is inset and has a large front arched opening. Decorative details include double and triple windows, decorative wood shutters, brick sills and no eave overhang. There is a freestanding garage to the east rear. See photographs 177 and 179.
529. **2524 West Park Place.** Circa 1936. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped roof with cross gables and a brick foundation. The wood windows are six-over-six hung with metal storms. The partial porch has been enclosed. Other exterior features include a brick exterior eave wall chimney on the west elevation. Decorative details include a picture window, cast sills and no eave overhang. There is a freestanding garage with a hipped roof to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in design, workmanship and feeling caused by the porch enclosure. See photographs 178 and 180.
530. **2525 West Park Place.** Circa 1936. Modern Movement. This contributing, one-story, stone, Modern Movement style, single residence has an asphalt covered, side gabled roof and a stone foundation. The replacement windows are metal, one-over-one, hung. The partial porch has a shed roof supported by wood columns on stone piers. Other exterior features include a stone exterior gable wall chimney on the west elevation and a flat roofed metal carport attached on the east elevation. Decorative details include double windows, brick sills and no eave overhang. See photographs 177 and 179.v
531. **2528 West Park Place.** Circa 1936. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped roof and a brick foundation. The wood windows are six-over-one hung with metal storms. The partial porch is partially uncovered. The west part of the porch has an asphalt covered, steep pitched, cross gabled roof and multiple arched openings. The porch has a low wrought iron railing. Other exterior features include a brick interior chimney to the rear. The side entry on the east elevation has a metal awning and wrought iron railing. Decorative details include double windows, cast sills, minimal eave overhang and metal awnings. See photographs 178 and 180.
532. **2529-2531 West Park Place.** Circa 1936. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, duplex has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are vertical, three-over-one, hung with metal storms. The partial porch has a wrought iron railing and flat metal awning supported by wrought iron supports. There are twin steep pitched front gables above the nonhistoric porch roof. Decorative details include double windows, contrasting brick sills and vertical weatherboard in the gable ends. See photographs 177 and 179.
533. **2532 West Park Place.** Circa 1936. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped with cross gables roof and a brick foundation. The wood windows are six-over-six hung with metal storms. The partial porch has an inset roof with a Tudor arched opening. Other exterior features include a brick exterior gable wall chimney prominently located on the front cross gable. Decorative details include double windows, cast sills, gable returns and a short eave overhang. There is a freestanding garage with a hipped roof to the east rear. See photographs 178 and 180.
534. **2533 West Park Place.** Circa 1936. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The partial porch is inset in the front cross gable and has a large arched opening. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative

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details include double windows, cast sills, decorative brickwork, gable returns, short boxed eaves and stuccoed gable ends. There is a freestanding garage to the east rear. See photographs 177 and 179.

535. **2536 West Park Place.** Circa 1936. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped with cross gabled roof and a brick foundation. The wood windows are six-over-one hung. The partial porch is inset in the front cross gable and has a Tudor arched opening. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double windows, decorative wood shutters, gable returns, short boxed eaves and decorative brickwork. There is a freestanding garage to the east rear. See photographs 178 and 180.
536. **2537 West Park Place.** Circa 1937. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-one hung with metal screens. The partial porch is inset and has an arched opening on the front. Other exterior features include a brick exterior gable wall chimney on the east elevation. Decorative details include double windows, cast sills, decorative brickwork, gable returns, short boxed eaves and stuccoed gable ends. There is a freestanding garage to the east rear. See photographs 177 and 179.
537. **2540 West Park Place.** Circa 1937. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped with cross gables roof and a brick foundation. The wood windows are six-over-one hung. The partial porch is uncovered on the east side. The west side of the porch has a front gabled roof and a large arched opening. Other exterior features include a brick exterior eave wall chimney on the west elevation. Decorative details include double windows, decorative shutters, cast sills and decorative brickwork. See photographs 178 and 180.
538. **2541 West Park Place.** Circa 1937. Tudor Revival. This contributing, one-story, stone, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a stone foundation. The wood windows are six-over-one hung. The partial porch is inset and has a large arched front opening. Other exterior features include a stone exterior gable wall chimney on the west elevation. Decorative details include double windows, gable returns, short boxed eaves and stuccoed gable ends. See photographs 177 and 179.
539. **2544 West Park Place.** Circa 1937. Tudor Revival. This contributing, one-story, stone, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped with cross gabled roof. The foundation is stone. The wood windows are six-over-one hung. The partial porch has a front gabled roof and a large arched opening. Other exterior features include a stone exterior eave wall chimney on the west elevation. Decorative details include double windows, gable returns and short boxed eaves. There is a freestanding garage to the east rear. See photographs 178 and 180.
540. **2545 West Park Place.** Circa 1937. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-one hung with metal storms. The partial porch has a wrought iron railing, front gabled roof and a large arched front opening. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double windows, cast sills, gable returns, short boxed eaves and vinyl-sided gable ends. There is a freestanding garage with a front gabled roof to the east rear. See photographs 177 and 179.
541. **2600 West Park Place.** Circa 1937. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped roof with cross gables and a brick foundation. The wood windows are six-over-one hung with metal storms. The partial porch is uncovered on the east side and has a front gabled roof over the west. The west side of the porch has a large front arched opening. Other exterior features include a brick exterior eave wall chimney on the west elevation. Decorative details include double windows, cast sills, gable returns and short boxed eaves. There is a freestanding garage to the rear which faces onto North Linn Avenue. See photographs 186 and 188.
542. **2601 West Park Place.** Circa 1938. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The center partial porch has a shed roof supported by wood supports. There is a nonhistoric wood railing on the porch and stairs. Decorative details include double windows, cast sills, a picture window and no

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eave overhang. There is a freestanding garage to the rear which faces onto North Linn Avenue. See photographs 185 and 187.

543. **2604 West Park Place.** Circa 1937. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped roof with cross gables and a brick foundation. The wood windows are six-over-one hung with metal storms. The partial porch is uncovered on the east side. The front gabled roof on the west side of the partial porch has a large front arched opening with small arches to the sides. Other exterior features include a brick exterior eave wall chimney on the west elevation. Decorative details include double windows, cast sills, clipped gables, gable returns and short boxed eaves. There is a freestanding garage to the east rear. See photographs 186 and 188.
544. **2605 West Park Place.** Circa 1938. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The replacement vinyl windows are hung, four-over-one and six-over-one. The partial porch has a front gabled roof and a large arched opening. The porch openings have been filled with wrought iron bars and a ramp has been added to the porch stairs. Other exterior features include a brick exterior gable wall chimney on the west side of the façade. Decorative details include double windows, cast sills, gable returns, stuccoed gable ends and wing walls. There is a freestanding garage with a hipped roof to the east rear. See photographs 185 and 187.
545. **2608 West Park Place.** Circa 1937. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped roof with cross gables and a brick foundation. The wood windows are six-over-one hung with metal storms. The partial porch is uncovered on the east side. The west side of the partial porch has a front gabled roof and multiple arched openings. Other exterior features include a brick exterior gable wall chimney prominently located on the front cross gable and a side entry on the east elevation with a gabled roof supported by wood braces. Decorative details include cast sills, gable returns, short boxed eaves and decorative brickwork. There is a freestanding garage with a hipped roof to the east rear. See photographs 186 and 188.
546. **2609 West Park Place.** Circa 1938. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped with cross gables roof and a brick foundation. The wood hung windows are four-over-four and six-over-six. The partial porch has a front gabled roof and a large arched opening. Other exterior features include a brick exterior gable wall chimney prominently located on the front cross gable. Decorative details include double windows, cast sills, gable returns, short boxed eaves and wing walls. See photographs 185 and 187.
547. **2612 West Park Place.** Circa 1938. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped roof with cross gables and a brick foundation. The wood windows are six-over-six hung. The partial porch is uncovered on the east side. The west side of the partial porch has a front gabled roof and a large arched opening. The porch has wrought iron railings. Other exterior features include a brick exterior eave wall chimney on the west elevation and an uncovered side entry on the east elevation with a wrought iron stair railing. Decorative details include double windows, cast sills and short boxed eaves. There is a freestanding garage with a hipped roof to the east rear. See photographs 186 and 188.
548. **2613 West Park Place.** Circa 1938. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped with cross gables roof and a brick foundation. The wood windows are six-over-one hung with metal storms. The partial porch has a front gabled roof and a large front arched opening. Other exterior features include a brick exterior gable wall chimney prominently located on the front cross gable. Decorative details include cast sills, polychromatic brick, arcaded wing walls, gable returns and decorative brickwork. There is a freestanding, hipped roof, double car garage to the east rear. See photographs 185 and 187.
549. **2616 West Park Place.** Circa 1938. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped with cross gables roof and a brick foundation. The replacement vinyl windows are one-over-one hung. The partial porch is uncovered on the east side. The west side of the partial porch has a front gabled roof and a large arched opening. Other exterior features include a brick exterior eave wall chimney on the west elevation. Decorative details include double windows, cast sills, stone accents and

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minimal eave overhang. There is a freestanding, hipped roof, double car garage to the east rear. See photographs 186 and 188.

550. **2617 West Park Place.** Circa 1938. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped roof with cross gables. The foundation is brick. The wood windows are six-over-one hung with metal screens. The partial porch has a front gabled roof, wrought iron railing and a large arched front opening. Other exterior features include a brick exterior gable wall chimney on the west side of the façade. Decorative details include cast sills, gable returns, decorative brickwork, flared walls and short boxed eaves. There is a freestanding, hipped roof, double car garage to the east rear. See photographs 185 and 187.
551. **2620 West Park Place.** Circa 1938. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are six-over-one hung. The partial porch is uncovered and has a low wrought iron railing. Other exterior features include a small gable directly over the front entry, a brick exterior gable wall chimney on the west elevation, a brick interior ridge chimney towards the east side of the façade and an uncovered side entry on the east elevation. Decorative details include double windows, cast sills and minimal eave overhang. There is a freestanding, front gabled, single car garage to the east rear. See photographs 186 and 188.
552. **2621 West Park Place.** Circa 1938. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch is inset with a front gable porch supported by a single square column. The porch also has wrought iron railings. Other exterior features include a brick exterior gable wall chimney on the east elevation. Decorative details include double windows, cast sills, decorative wood shutters, vinyl-sided gable ends and gable returns. There is a freestanding, front gabled, single car garage with swinging doors to the east rear. See photographs 185 and 187.
553. **2624 West Park Place.** Circa 1939. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped with cross gable roof and a brick foundation. The wood windows are six-over-six hung with metal storms. The partial porch is uncovered on the east part and has a front gabled roof and an arched opening on the west. The porch has wrought iron stair railings. Other exterior features include a brick exterior eave wall chimney on the west elevation and a shed roofed side entry on the east elevation which has wrought iron supports. Decorative details include double windows, cast sills and no eave overhang. There is a freestanding, hipped roof, double car garage to the east rear. See photographs 186 and 188.
554. **2625 West Park Place.** Circa 1937. Tudor Revival. This noncontributing, two-story, stone and vinyl-sided, Tudor Revival style, residence has an asphalt covered, steep pitched, cross gabled roof and a stone foundation. The replacement aluminum windows are one-over-one hung. The partial porch is uncovered with a gabled roof over the entry. Other exterior features include a stone exterior eave wall chimney on the east part of the façade, a stone exterior gable wall chimney on the west elevation, an integral double car garage with wood swinging doors and a not original screened second floor sun porch above the west side of the first floor garage. Decorative details include double windows, no eave overhang and front gabled dormers. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by application of the vinyl siding, replacement of the windows and porch modifications. See photographs 185 and 187.
555. **2628 West Park Place.** Circa 1938. Tudor Revival. This noncontributing, two-story, brick and vinyl-sided, Tudor Revival style, single residence has an asphalt covered, steep pitched, hipped with cross gable roof and a brick foundation. The replacement aluminum windows are one-over-one hung. The partial porch is uncovered with the entry set into a gabled roofed vestibule. The porch has a wrought iron railing. Other exterior features include a brick exterior eave wall chimney on the east side of the façade, a second exterior brick eave wall chimney on the west elevation and an integral garage on the west side of the façade which has been converted to living space. Decorative details include double windows, decorative wood shutters, no eave overhang and decorative brickwork. There is a freestanding garage with a front gabled roof to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of vinyl siding, replacement of the windows and conversion of the garage. See photographs 186 and 188.

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556. **2629 West Park Place.** Circa 1938. Tudor Revival. This contributing, two-story, stone, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a stone foundation. The aluminum windows are six-over-six hung with multi-paned fixed windows on the first floor. The entry porch has a metal awning supported by wrought iron rails. Other exterior features include three symmetrical gabled dormers on the façade and a stone exterior gable wall chimney on the east elevation. Decorative details include awnings, gabled dormers, stone sills, vinyl-clad gable ends and minimal eave overhang. There is a freestanding garage to the west rear. See photographs 185 and 187.
557. **2632 West Park Place.** Circa 1938. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are six-over-six hung. The double windows on the east side of the façade have been replaced with one-over-one, metal, hung windows. The partial porch is uncovered and has a wrought iron railing. The entry has a small front gable. Other exterior features include a brick exterior eave wall chimney on the west elevation and a brick interior ridge chimney on the east side of the façade. Decorative details include double windows, cast sills and asbestos-sided gable ends. See photographs 186 and 188.
558. **2633 West Park Place.** Circa 1936. International Style. This contributing, two-story, painted brick, International style, single residence has a flat roof and a brick foundation. The aluminum windows are one-over-one hung. The partial porch is uncovered and has a metal railing. Other exterior features include an integral single car garage which has a paneled overhead door and is located on the west side of the façade. Decorative details include double windows, brick coping and brick sills. See photographs 185 and 187.
559. **2636 West Park Place.** Circa 1937. Tudor Revival. This noncontributing, two-story, brick and vinyl-sided, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The aluminum windows are one-over-one hung. The entry porch has a half gable roof supported by wrought iron supports. Other exterior features include a brick exterior gable wall chimney on the west elevation and an integral single car garage on the east side of the façade which has been converted to living space. Decorative details include double windows, cast sills and minimal eave overhang. The house is noncontributing due to a lack of historic integrity, specifically the change in the building's materials and design by the application of vinyl siding and conversion of the garage. See photographs 186 and 188.
560. **2637 West Park Place.** Circa 1937. No Distinctive Style. This noncontributing, two-story, brick and metal-sided, No Distinctive Style, single residence has an asphalt covered, side gabled roof and a brick foundation. The metal windows are one-over-one hung. The partial porch is uncovered on the west side. Over the entry, there is a small front gabled roof supported by wood columns. Other exterior features include an integral single car garage with wood swinging doors which is located on the west side of the façade and a one-story extension on the east elevation which has on the second floor an uncovered porch with a wood railing. Decorative details include double windows, brick sills and decorative wood shutters. The house is noncontributing due to a lack of historic integrity, specifically the cumulative changes to materials, design, workmanship and feeling caused by the replacement of windows and shutters and addition of wood railing on the east side extension. See photographs 185 and 187.
561. **2640 West Park Place.** Circa 1940. Tudor Revival. This contributing, two-story, brick and vinyl-sided, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-six hung with metal storms. The partial porch is uncovered and has wrought iron railings. Other exterior features include a brick interior chimney on the rear elevation. Decorative details include double and triple windows, decorative brickwork with stone accents, minimal eave overhang, two hipped dormers on the west side of the façade and a shed wall dormer on the east elevation. There is a freestanding garage with a front gabled roof to the west rear. See photographs 186 and 188.
562. **2641 West Park Place.** Circa 1936. Tudor Revival. This contributing, two-story, brick and weatherboard, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are vertical, three-over-one, hung. The partial porch is uncovered on the east side with a half gable roof over the entry which is supported by wood square supports. Other exterior features include a brick exterior eave wall chimney on the east side of the façade and an integral single car garage that has wood swinging doors. Decorative details include double windows, decorative wood shutters and minimal eave overhang. See photographs 185 and 187.

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563. 2644 West Park Place. Circa 1939. Modern Movement. This noncontributing, one-story, painted brick, Modern Movement style has an asphalt covered, hipped roof and a brick foundation. The wood windows are six-over-six hung. The entry porch has a nonhistoric gabled roof supported by round wood poles. Other exterior features include an integral single car garage on the west side of the façade, a brick exterior eave wall chimney on the east side of the façade, a brick interior slope chimney towards the rear on the west elevation and side entries on the west elevation. Decorative details include a bay windows and brick stringcourse. The house is noncontributing due to a lack of historic integrity, specifically the change in design, materials, workmanship and feeling caused by the painting of the brick, porch modifications and other alterations. See photographs 186 and 188.
564. **2645 West Park Place.** Circa 1936. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are vertical, three-over-one, hung. The partial porch has a front gabled roof and multiple arched openings. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double windows, brick sills, decorative brickwork and minimal eave overhang. There is a freestanding garage with a front gabled roof to the east rear. See photographs 185 and 187.
565. 2648 West Park Place. Circa 1936. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are six-over-one hung with metal storms. The partial porch is inset and has a round arched front opening. Both sides of the partial porch have been enclosed with windows. Other exterior features include a brick exterior gable wall chimney on the west elevation. Decorative details include double and triple windows, cast sills, decorative brickwork, no eave overhang and arcaded wing walls. The house is noncontributing due to a lack of historic integrity, specifically the change in design, workmanship and feeling caused by the porch modifications. See photographs 186 and 188.
566. 2649 West Park Place. Circa 1939. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single residence has a modern ceramic tile, steep pitched, cross gabled roof and a stone foundation. The wood windows are one-over-one hung. The partial porch is inset with wrought iron railings and a large arched opening. The small openings flanking the large opening on the front of the porch are arrows. Other exterior features include a brick exterior eave wall chimney on the south side of the west elevation, a brick interior slope chimney on the north side of the west elevation and a large vinyl-clad rear addition. The roof, including the addition, has been clad with non-original ceramic tiles. Decorative details include double windows, cast sills, stone accents and minimal eave overhang. There is a freestanding garage with a hipped roof to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the addition and change in roof material. See photographs 185 and 187.
567. 2700 West Park Place. Circa 1928. Tudor Revival. This noncontributing, one-story, vinyl-sided, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The replacement vinyl windows are six-over-six hung. The partial porch is inset on the east elevation. The porch has wrought iron railings and a metal awning. Other exterior features include a brick exterior eave wall chimney centered on the façade and two small gabled dormers on either side of the chimney which have been enclosed with vinyl siding. Decorative details include double windows, decorative wood shutters and a gabled dormer. There is a freestanding, front gabled, single car garage with a carport to the south rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of vinyl siding, replacement of the windows and the porch modifications. See photographs 194 and 196.
568. 2701 West Park Place. Circa 1938. Colonial Revival. This noncontributing, one-story, brick and metal-sided, Colonial Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The windows are six-over-six hung with metal storms. The entry porch has a front gabled roof supported by full-height brick columns. Other exterior features include a brick interior ridge chimney on the west side of the façade, a side entry on the west elevation and a former integral single car garage which has been converted to living space and has an addition on top. Decorative details include double windows, brick sills, minimal eave overhang and a balconet on the second floor above the former garage which has a wrought iron railing. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and

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feeling caused by the application of metal siding, conversion of the garage and the addition. See photographs 193 and 195.

569. **2704 West Park Place.** Circa 1928. Tudor Revival. This contributing, one-story, vinyl-sided, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The partial porch has a flat roof and brick walls with a large arched opening. Other exterior features include a brick exterior gable wall chimney on the east side of the façade, a brick interior chimney towards the west side of the façade and a flat roofed metal carport attached on the west elevation. Located to the side of the house, over the driveway, the carport does not interfere with the ability of the building to convey its significance. Decorative details include double windows and short boxed eaves. See photographs 194 and 196.
570. **2705 West Park Place.** Circa 1938. Modern Movement. This contributing, two-story, painted brick and asbestos-sided, Modern Movement style, single residence has an asphalt covered, steep pitched, side gabled roof and a brick foundation. The wood windows are six-over-six hung with metal storms. The entry porch has an asphalt shingled shed roof. Other exterior features include an integral single car garage with wood swinging door and gabled dormers which correspond to the center and east sets of second floor double windows. Decorative details include double windows, decorative wood shutters, brick sills and minimal eave overhang. See photographs 193 and 195.
571. 2708 West Park Place. Circa 1927. Bungalow/Craftsman. This noncontributing, one-story, metal-sided, Bungalow/Craftsman style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung and obscured with wood lattice. The partial porch is inset with a triangular arched opening. Other exterior features include a brick interior ridge chimney located towards the west side of the façade and a brick exterior gable wall chimney on the east elevation. Decorative details include double windows and decorative wood shutters. There is a freestanding garage with a front gabled roof to the west rear. The house is noncontributing due to a lack of historic integrity, specifically the change in design, workmanship and feeling caused by the obscuring of the windows and application of metal siding. See photographs 194 and 196.
572. 2709 West Park Place. Circa 1936. No Distinctive Style. This noncontributing, one-story, brick and vinyl-sided, No Distinctive Style, single residence has an asphalt covered, steep pitched, cross gabled roof. The wood windows are nine-over-nine hung. The partial porch has been enclosed and has a nonhistoric metal awning supported by wrought iron supports. Other exterior features include a brick interior chimney towards the rear of the west elevation. Decorative details include double windows, minimal eave overhang and metal awnings. There is a freestanding garage with a front gabled roof to the west rear. The house is noncontributing due to a lack of historic integrity, specifically the changes in material, design, workmanship and feeling caused by the application of vinyl siding and porch modifications. See photographs 193 and 195.
573. **2712 West Park Place.** Circa 1927. Modern Movement. This contributing, one-story, asbestos-sided, Modern Movement style house has an asphalt covered, steep pitched, side gabled roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by six wood columns. Other exterior features include a brick exterior gable wall chimney on the east elevation. Decorative details include double windows and minimal eave overhang. There is a freestanding shed with a flat roof to the west rear. See photographs 194 and 196.
574. 2715 West Park Place. Circa 1936. Tudor Revival. This noncontributing, one-story, painted brick, weatherboard and vertical wood, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The two front cross gables are brick, the converted garage opening and porch are vertical wood and the east and west elevations are weatherboard. The wood windows are six-over-six hung with metal storms. The partial porch has a shed roof supported by a single slender support. Other exterior features include an integral single car garage on the west side of the façade which has been converted to living space. Decorative details include double windows, false half timbering, stone accents and minimal eave overhang. The house is noncontributing due to a lack of historic integrity, specifically the change in design, materials, workmanship and feeling caused by the combination of brick, weatherboard and vertical wood and the conversion of the garage. See photographs 193 and 195.

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575. 2716 West Park Place. Circa 1927. Bungalow/Craftsman. This noncontributing, one-story, asbestos-clad, Bungalow/Craftsman style, single residence has a front gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch is currently uncovered but previously had a shed roof supported by a wrought iron support. Other exterior features include a brick interior ridge chimney towards the rear, a brick exterior eave wall chimney on the west elevation, a side cross gable located towards the front of the east elevation and a second cross gable located to the rear of the west elevation. Decorative details include exposed rafter tails obscured by new guttering, double windows, decorative wood shutters, triangular knee braces and broad eaves. There is a freestanding, front gabled, single car garage to the west rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of asbestos siding and the porch modifications. See photographs 194 and 196.
576. **2717 West Park Place.** Circa 1936. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, side gabled roof and a brick foundation. The wood windows are six-over-six hung. The partial porch has a shed roof supported by square wood columns. Other exterior features include a front cross gable on the west elevation. Decorative details include double windows, brick sills, decorative wood shutters and minimal eave overhang. There is a freestanding, front gabled, single car garage with wood swinging doors to the east rear. See photographs 193 and 195.
577. **2720 West Park Place.** Circa 1927. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, steep pitched, side gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The partial porch has an asphalt covered, steep pitched, front gabled roof supported by wrought iron supports and wood lattice partial walls. Other exterior features include a brick exterior gable wall chimney on the east elevation. Decorative details include double windows, exposed rafter tails and triangular knee braces. See photographs 194 and 196.
578. 2721 West Park Place. Circa 1937. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, moderate pitched, cross gabled roof and a brick foundation. The replacement vinyl windows are six-over-six hung. The east and west elevation windows covered with louvers. The partial porch has a combination front gabled and shed roof that is supported by wrought iron supports. The porch has wrought iron railings. Other exterior features include a brick interior chimney towards the rear. Decorative details include double windows, brick sills, minimal eave overhang, decorative wood shutters and gable ends clad with stucco and multiple decorative wood patterns. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, workmanship and feeling caused by the replacement of the windows and porch modifications. See photographs 193 and 195.
579. **2724 West Park Place.** Circa 1926. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, front gabled roof and a concrete foundation. The roof has rolled asphalt edges. The wood windows are one-over-one hung with metal storms. The partial porch has wrought iron railings and a front gabled roof supported by wrought iron supports. Other exterior features include a brick interior chimney, a slope chimney towards the rear of the west elevation and side cross gables on the east and west elevations. Decorative details include double windows, decorative wood shutters and triangular knee braces. See photographs 194 and 196.
580. 2725 West Park Place. Circa 1937. Tudor Revival. This noncontributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a stone foundation. The brick walls have clinker stones. The wood windows are six-over-six hung with metal storms. The partial porch has a shed roof with wrought iron trim. The porch has a low stone wall. Other exterior features include a brick interior slope chimney on the rear elevation, an integral single car garage which has been converted to living space and an asbestos-sided rear addition. Decorative details include double windows, brick sills, brick headers, decorative wood clad gable ends, clinker stones and minimal eave overhang. The house is noncontributing due to a lack of historic integrity, specifically the cumulative impact of the changes in materials and design caused by the conversion of the garage, rear addition and the wrought iron porch detail. See photographs 193 and 195.
581. **2728 West Park Place.** Circa 1927. Bungalow/Craftsman. This contributing, one-story, asbestos-sided, Bungalow/Craftsman style, single residence has an asphalt covered, steep pitched, side gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The full-width porch is inset and has

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wrought iron supports and railings. Other exterior features include a rear addition, a brick exterior gable wall chimney on the east elevation and a flat roofed metal carport on the west elevation. Decorative details include symmetrically located eyebrow dormers, double windows and exposed rafter tails. There is a freestanding, front gabled, single car garage to the west rear. See photographs 194 and 196.

582. **2729 West Park Place.** Circa 1938. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, moderate pitched, cross gabled roof and a brick foundation. The replacement vinyl windows are one-over-one hung. The partial porch has a front gabled roof supported by square wood supports. Decorative details include double windows, brick sills, decorative wood shutters and vinyl-clad gable ends. See photographs 193 and 195.
583. **2732 West Park Place.** Circa 1927. Bungalow/Craftsman. This contributing, one-story, asbestos-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch has a front gabled roof supported by triple square columns. Other exterior features include a brick interior slope chimney on the west elevation, a side cross gable towards the rear of the west elevation and a second side cross gable near the front of the east elevation. Decorative details include double windows and triangular knee braces. There is a freestanding garage with a front gabled roof to the west rear. See photographs 194 and 196.
584. **2733 West Park Place.** Circa 1938. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The replacement metal windows are six-over-six hung. The partial porch is inset and has multiple arched openings. Other exterior features include a brick interior slope chimney towards the rear on the west elevation. Decorative details include double windows, brick sills, an arcaded wing wall and vinyl-clad gable ends. There is a freestanding garage with a front gabled roof and wood swinging doors to the east rear. See photographs 193 and 195.
585. **2736 West Park Place.** Circa 1953. Modern Movement. This noncontributing, one-story, stone, Modern Movement style, single residence has an asphalt covered, moderate pitched, front gabled roof and a stone foundation. The windows are multi-paned casement. The partial porch is inset and has a wrought iron railing. Other exterior features include an integral single car garage which has been converted to living space. Decorative details include gable returns, weatherboard-clad gable ends, boxed eaves and glass blocks. The house is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photographs 194 and 196.
586. **2737 West Park Place.** Circa 1939. Modern Movement. This noncontributing, one-story, stone and siding, Modern Movement style, single residence has an asphalt covered, moderate pitched, side gabled roof and a stone foundation. The west elevation is clad with siding. The aluminum windows are two-over-two hung. The front triple window has been partially infilled to create a single window. The partial porch is inset and has wrought iron supports. Other exterior features include an integral single car garage with a paneled overhead door on the west side of the façade. Decorative details include brick sills and minimal eave overhang. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of the stone siding, replacement of the windows and porch modifications. See photographs 193 and 195.
587. **2800 West Park Place.** Circa 1920. Bungalow/Craftsman. This noncontributing, one-story, asbestos-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, hipped roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch has a hipped roof supported by wrought iron supports. Other exterior features include a brick interior slope chimney on the front of the west elevation, a second brick interior slope chimney located towards the rear and a flat roofed carport attached on the west elevation. Part of the front yard has been paved for parking. Decorative details include exposed rafter tails, double windows and wrought iron window planters. There is a freestanding, front gabled, single car garage to the west rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of asbestos siding, porch modifications and attached carport. See photographs 202 and 204.
588. **2801 West Park Place.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are six-over-one hung with metal storms. The partial porch has wrought

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iron railings and a front gabled roof supported by wrought iron supports. Other exterior features include a brick interior ridge chimney located towards the center of the house. Decorative details include double windows, exposed rafter tails and triangular knee braces. See photographs 201 and 203.

589. 2804 West Park Place. Circa 1989. Contemporary. This noncontributing, one-story, brick, Contemporary style, single residence has an asphalt covered, moderate pitched, side gabled roof and a brick foundation. The aluminum windows are one-over-one hung with metal storms. The partial porch has a front gabled roof supported by metal poles. There is a concrete parking area in front of the house. Decorative details include gable ends clad with vinyl siding, double windows, brick sills and short boxed eaves. The house is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photographs 202 and 204.
590. **2805 West Park Place.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, asbestos-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, clipped, front gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The partial porch has a clipped front gabled roof supported by Classical round columns. Other exterior features include a side cross gable on the west elevation. Decorative details include double windows, exposed rafter tails, metal awnings and clipped gables. There is a freestanding garage with a clipped front gabled roof to the east rear. See photographs 201 and 203.
591. **2808 West Park Place.** Circa 1910. Bungalow/Craftsman. This contributing, one-story, asbestos-sided, Bungalow/Craftsman style, single residence has an asphalt covered, hipped roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The full-width porch is inset and has square wood columns on painted brick piers. Other exterior features include a brick exterior eave wall chimney and bay window on the east elevation, a brick interior ridge chimney located towards the center of the house and a brick interior slope chimney located towards the rear of the east elevation. Decorative details include a centrally located hipped dormer, triple windows, bay window and boxed eaves. See photographs 202 and 204.
592. **2809 West Park Place.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, metal-sided, Bungalow/Craftsman style, single residence has an asphalt covered, front gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The partial porch has a front gabled roof supported by round columns. Other exterior features include a brick interior ridge chimney located towards the rear. Decorative details include double windows, exposed rafter tails and false roof beams. There is a freestanding, front gabled, double car garage to the east rear. See photographs 201 and 203.
593. 2810 West Park Place. Circa 1910. Bungalow/Craftsman. This noncontributing, one-story, asbestos-sided, Bungalow/Craftsman style, single residence has an asphalt covered, hipped roof and a patterned concrete foundation. The replacement aluminum windows are two-over-two hung. The original full-width porch has been partially enclosed. The resulting partial porch is inset and has two wood square supports. Other exterior features include a brick exterior eave wall chimney on the east elevation, a brick interior ridge chimney located towards the center and a brick interior slope chimney located towards the rear. Decorative details include a bay window, short boxed eaves and a gabled dormer. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of asbestos siding, replacement of the windows and porch enclosure. See photographs 202 and 204.
594. **2811 West Park Place.** Circa 1910. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, hipped roof and a patterned concrete foundation. The wood windows are one-over-one hung. The full-width porch has screens on a short weatherboard wall. Other exterior features include a cross hip located on the east elevation. Decorative details include a centrally located hipped dormer and broad boxed eaves. There is a freestanding garage with a front gabled roof to the east rear. See photographs 201 and 203.
595. **2812 West Park Place.** Circa 1910. Bungalow/Craftsman. This contributing, one-story, asbestos-sided, Bungalow/Craftsman style, single residence has an asphalt covered, hipped roof and a patterned concrete foundation. The wood windows are one-over-one hung with metal storms. The full-width porch is inset and has tapered wood columns on painted brick piers. Other exterior features include a brick interior ridge chimney which is centrally located towards the front. Decorative details include a centrally located hipped dormer, decorative wood

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shutters and short boxed eaves. There is a freestanding, double car, front gabled garage with a flat roofed carport to the east rear. See photographs 202 and 204.

596. 2815 West Park Place. Circa 1910. No Distinctive Style. This noncontributing, two-story, non-original brick, No Distinctive Style, single residence has an asphalt covered, steep pitched, gambrel roof and a brick foundation. The aluminum windows are six-over-six hung. The full-width porch has a shed roof supported by full-height brick columns. Decorative details include brick sills and shed dormers on the east and west elevations. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of brick siding and other alterations. See photographs 201 and 203.
597. 2824 West Park Place. Circa 1925. Bungalow/Craftsman. This noncontributing, one-story, asbestos-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a brick foundation. The replacement aluminum windows are one-over-one hung. Half of the front double window has been boarded. The partial porch has been fully enclosed. The resulting entry porch is uncovered. Other exterior features include a brick interior slope chimney towards the front of the west elevation and a brick interior ridge chimney located towards the rear center. Decorative details include triangular knee braces and exposed rafter tails. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of asbestos siding, replacement of the windows, change in the fenestration pattern and porch modifications. See photographs 202 and 204.
598. **2825 West Park Place.** Circa 1929. Tudor Revival. This contributing, one-story, brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has a shed roof supported by a brick full height columns. Other exterior features include a brick exterior gable wall chimney on the west elevation and a flat roofed carport attached on the east elevation. Decorative details include double and triple windows, cast sills, decorative brickwork and no eave overhang. There is a freestanding, front gabled, single car garage to the east rear. See photographs 201 and 203.
599. **2827 West Park Place.** Circa 1935. Tudor Revival. This contributing, one-story, asbestos-sided, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a concrete foundation. The wood windows are one-over-one hung. The partial porch has a shed roof supported by square wood supports. Decorative details include double windows and no eave overhang. There is a freestanding, front gabled, single car garage to the east rear that has been converted to living space. See photographs 201 and 203.
600. 2828 West Park Place. Circa 1943. Modern Movement. This noncontributing, one-story, brick, Modern Movement style, single residence has an asphalt covered, moderate pitched, side gabled roof and a brick foundation. The wood windows are one-over-one hung. The partial porch has wrought iron railings and a shed roof supported by wrought iron railings. Other exterior features include a brick interior slope chimney on the rear elevation and a flat roofed carport attached on the east elevation. Decorative details include double windows, brick sills, wood shingled gable ends and no eave overhang. The house is noncontributing due to a lack of historic association as it was not present during the district's period of significance. See photographs 202 and 204.
601. 2829 West Park Place. Circa 1936. Bungalow/Craftsman. This noncontributing, one-story, vertical wood, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal screens. The partial porch has wrought iron railings and a front gabled roof supported by wrought iron supports. Decorative details include double windows and short boxed eaves. There is a freestanding, single car, front gabled garage with a flat roofed carport to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, workmanship and feeling caused by the application of vertical wood siding. See photographs 201 and 203.
602. **2832 West Park Place.** Circa 1929. Tudor Revival. This contributing, one-story, asbestos-sided, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a concrete foundation. The replacement metal windows are six-over-six hung. The partial porch has a front gabled roof supported by stucco-clad full-height columns. Other exterior features include a stucco exterior eave wall chimney located off-center to the west and a flat roofed carport attached to the east elevation. Decorative details include double windows, exposed rafter tails and stuccoed gable ends. See photographs 202 and 204.

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603. 2833 West Park Place. Circa 1922. Bungalow/Craftsman. This noncontributing, one-story, two-tone asbestos-clad, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a concrete foundation. The wood windows are one-over-one hung with metal storms. The partial porch has a front gabled roof supported by wrought iron supports. The porch has wrought iron railings. Decorative details include metal awnings on the east and west elevation windows, double windows, metal awnings and decorated verge boards. There is a freestanding double car garage with a front gabled carport to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, workmanship and feeling caused by the application of two-tone asbestos siding and porch modifications. See photographs 201 and 203.
604. 2836 West Park Place. Circa 1925. Tudor Revival. This noncontributing, one-story, vinyl-clad, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a concrete foundation. The wood windows are one-over-one, hung with metal storms. The windows on the east and west elevations have been enclosed with vinyl siding or louvers. The entry porch is uncovered with the entry located in an enclosed vestibule. Decorative details include double windows, decorative wood shutters and no eave overhang. There is a freestanding, double car, front gabled garage to the east rear. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the application of vinyl siding and obscuring of the windows. See photographs 202 and 204.
605. **2837 West Park Place.** Circa 1925. Bungalow/Craftsman. This contributing, one-story, weatherboard, Bungalow/Craftsman style, single residence has an asphalt covered, front gabled roof and a brick foundation. The wood windows are one-over-one hung with metal storms. The partial porch has a front gabled roof supported by tapered wood columns on paneled wood piers. Other exterior features include a brick interior slope chimney on the west elevation and a brick interior ridge chimney located towards the rear. Decorative details include double windows, exposed rafter tails and false roof beams. There is a freestanding single car garage with a gambrel roof to the west rear. See photographs 201 and 203.
606. 2840 West Park Place. Circa 1929. Tudor Revival. This noncontributing, two-story, painted brick, Tudor Revival style, single residence has an asphalt covered, steep pitched, cross gabled roof and a brick foundation. Based on Sanborn Fire Insurance Maps, the second floor is not original. The replacement metal windows are six-over-six hung. The partial porch is inset and has a large arched opening. Other exterior features include a brick exterior gable wall chimney prominently located on the front cross gable and a side entry on the east elevation. Decorative details include a nonhistoric centrally located gabled wall dormer with two arched windows, double and triple windows, brick sills and gable ends clad with stucco. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, design, workmanship and feeling caused by the second floor addition, replacement of the windows, addition of the dormer and other changes. See photographs 202 and 204.
607. **2841 West Park Place.** Circa 1927. Tudor Revival. This contributing, one-story, stone, Tudor Revival style, single residence has an asphalt covered, steep pitched, side gabled roof and a stone foundation. The wood windows are six-over-six hung. The partial porch is inset and has a large front round arched opening. Other exterior features include a stone exterior eave wall chimney located towards the west side of the façade. Decorative details include double windows and weatherboard clad gable ends. There is a freestanding, front gabled, single car garage with a paneled overhead door to the east rear. See photographs 201 and 203.
608. 2845 West Park Place. Circa 1928. Bungalow/Craftsman. This noncontributing, one-story, vinyl-sided, Bungalow/Craftsman style, single residence has an asphalt covered, moderate pitched, front gabled roof and a brick foundation. The smaller replacement aluminum windows are six-over-six hung. The partial porch has wrought iron railings and a front gabled roof supported by wrought iron supports. Other exterior features include a brick exterior eave wall chimney on the west elevation and a cross hip on the rear of the east elevation. Decorative details include double windows, gable returns and short boxed eaves. The house is noncontributing due to a lack of historic integrity, specifically the change in materials, workmanship and feeling caused by the application of vinyl siding, replacement of the windows and porch modifications. See photographs 201 and 203.

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Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance
(Enter categories from instructions.)

Architecture

Period of Significance
1907 - 1941

Significant Dates
1921-1932
1936-1941

Significant Person
(Complete only if Criterion B is marked above.)

Cultural Affiliation
N/A

Architect/Builder
Unknown

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Miller's Boulevard Historic District, located in Oklahoma City, Oklahoma, is eligible for the National Register of Historic Places at the local level under Criterion C for its architectural significance as an excellent collection of period houses within a unique development in Oklahoma City, Oklahoma. The district is overwhelmingly dominated by the Tudor Revival style with the Bungalow/Craftsman style being the second most popular. Both of these styles were popular for homes in Oklahoma City during the first decades of the twentieth century. However, the dominance of the Tudor Revival style, combined with the cohesive design of the neighborhood, allows the Miller's Boulevard Historic District to be readily identified as a significant and distinguishable entity amongst Oklahoma City's residential development. The period of significance for the Miller's Boulevard Historic District extends from 1907 to 1941. Beginning with the year the Miller's Boulevard Addition was platted, the period of significance ends in 1941 when 94% of the existing building stock had been constructed. Of note within the period of significance is the eleven year period between 1921 and 1932, during which 75% of the neighborhood was erected. Although not quite of the same magnitude, a second significant building boom occurred during the period of 1936 to 1941 when an additional 12% of the district was built.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

An overnight sensation, Oklahoma City came into being on April 22, 1889 as part of the first land run to open portions of former Indian Territory land to non-Native American settlement. From a handful of buildings on April 21, 1889, Oklahoma City was a flourishing tent city with a population of several thousand by evening time the next day. Like the majority of nineteenth and twentieth century towns and cities, Oklahoma City matured in a fixed pattern but at an accelerated rate. City evolution naturally radiated outward from the center. The central portion of the town, the first area developed, contained the business district with an adjacent residential neighborhood. As the city grew, the original residential zone began to deteriorate as a result of the continued expansion of the business section. In deference to the decline of the first residential zone, the working class located their dwellings outside the initial residential area but within short distances of their places of employment. Seeking newer and improved housing, the middle to upper classes further extended the town by creating a strictly residential area towards the outer limits of the working class section. As the city proceeded to prosper, the upper classes moved to suburban areas lying just outside the incorporated boundaries. Increases in population and employment opportunities soon resulted in the annexation of the suburban zone into the city proper, and so a metropolis was created.¹

During the 1890s, Oklahoma City grew primarily within its original townsite and to the northeast. By the turn of the twentieth century, Oklahoma City was booming with several industries, including three railroads. Progress continued in the ensuing decade, again in a northerly direction. The presence of the railway companies proved to be a deciding factor in the development of Oklahoma City. The 540 percent increase in city population between 1900 and 1910, representing an incredible jump from 10,037 residents to 64,205 citizens, is credited largely to the railroads. During the 1910s, as Oklahoma City enjoyed its new status as the state capitol of the newly designated state of Oklahoma, city development slowed down but in no way halted. Oklahoma City enjoyed a 42% increase in population to reach 91,295 in 1920. The Roaring Twenties more than doubled the city population, bringing it to 185,389 citizens in 1930. Oklahoma City's location within the Mid-Continent Oil Field, one of the largest producers of oil in the United States in the latter 1920s and 1930s, accounted for much of the 1920s population boom. With oil discovered in the vicinity of Oklahoma City in 1924 and the opening of wells within the city itself in 1928, black gold left an indelible mark upon the community. Although not as dramatic, growth over the next two decades allowed the Oklahoma City population to reach 204,424 in 1940 and 243,504 by 1950.²

¹ Susan Allen and Cynthia Smelker, "Final Survey Report: Intensive-Level Survey of the Central Park, Jefferson Park and Paseo Neighborhoods in Oklahoma City, Oklahoma." (March 1994; on-file at the Oklahoma State Historic Preservation Office, Oklahoma City, Oklahoma), 11.

² Ibid, 13 and 22. See also Linda D. Wilson, "Oklahoma City," *Encyclopedia of Oklahoma History and Culture*, <http://digital.library.okstate.edu/encyclopedia>, accessed 27 March 2014.

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To accommodate the persistent demand for housing by new residents and existing residents looking to improve their lot, Oklahoma City continuously annexed more land. Between 1907 and 1908 alone twenty-two additions were incorporated into the city, bringing an additional three thousand persons into the city limits.³ Among these twenty-two additions was the Miller's Boulevard Addition. The Miller's Boulevard Addition was platted in 1907 by husband and wife, George G. and Nellie B. Miller. This new addition encompassed the Millers' quarter section of land in Section 30, Township 12 North, Range 3 West. Based on the *U.S. Indexed County Land Ownership Maps, 1860-1918*, the 160 acres in Section 30 was the only quantity of land owned by the Millers in Oklahoma City in 1907.⁴

The Millers had previously platted a portion of their land in 1905. The 1905 Miller's Addition, located adjoining but outside the Oklahoma City limits, consisted of the west 80 acres of the Millers' total 160 acres. The first Miller's Addition consisted of five blocks bounded by Northwest 16th Street on the north and Northwest 10th Street on the south. While the north-south boundary streets were not named in the plat, the two east-west streets towards the north side of the addition were named Martin and Park streets. The north forty acres of the addition consisted of four equal size blocks divided into two lots only. The north two blocks, numbered 1 and 2, were divided equally by a north-south line, while the middle two blocks, numbered 3 and 4, were divided equally by an east-west line. Park Street separated these two blocks with Martin Street separating the north forty acres from the south forty acres. The forty acres to the south of Martin Street consisted of a single block, numbered 5, and divided into four equal lots. The Millers' placed no restrictions in their original plat.⁵

As indicated by their 1905 plat, the Millers were not experienced real estate developers. According to the 1900 Federal census, George Miller at that time was a farmer in Linn Township, Linn County, Iowa. In 1900, George was about 43 years old and Nellie was recorded as being 35 years old. The Millers had five small children, consisting of two sons and three daughters ranging in age from 10 to 4 years old. By 1910, George and Nellie were residing at 2505 Northwest 10th Street in Oklahoma City with their children which had grown by one to consist of two sons and four daughters. Nella M. Miller, the last of the Millers' children, was born in Oklahoma in about 1905. As indicated on the 1922 Sanborn Fire Insurance Map, the Millers' original house was a two-story with a wrap-around porch and a one-story rear addition. George's profession in 1910 was listed as "Real Estate," thus indicating his mid-life career shift.⁶

Although still living at 2505 Northwest 10th Street, by 1920 George had changed professions apparently to being a sand salesman. This may have been a euphemism for his real estate endeavors. In 1930, George's profession was listed as a contractor and the family had moved to 1221 North Miller Boulevard. Constructed in about 1924, the new Miller residence was an imposing, two-story, brick, Classical Revival house, located atop a hill on the southwest corner of the intersection of North Miller Boulevard and Northwest 12th Street. Based on the Sanborn Fire Insurance Maps, the original Miller home at 2505 Northwest 10th Street remained extant through 1955, although the house number changed to 2509 Northwest 10th Street. Currently, this site is occupied by a modern metal building constructed in about 2008. The 1940 Federal census listed no occupation for George, who was about 83 at that time and still residing at 1221 North Miller Boulevard. George G. Miller passed away on March 29, 1949 and was interred in the Memorial Park Cemetery in Oklahoma City. Nellie B. Miller passed away on January 19, 1956 and was also buried at Oklahoma City's Memorial Park Cemetery.⁷

³ Allen and Smelker, "Final Survey Report," 14.

⁴ *Miller's Addition*, (1905) on-file Oklahoma County Courthouse, Oklahoma City, Oklahoma, available at <http://clerkpi.oklahomacounty.org/plat/>, accessed 20 December 2013. See also *U.S. Indexed County Land Ownership Maps, 1860-1918*, available at www.ancestry.com, accessed 16 January 2014.

⁵ *Miller's Addition*.

⁶ 1900, 1910 and 1920 United States Federal Census, available at www.ancestry.com, accessed 16 January 2014.

⁷ 1930 and 1940 United States Federal Census, available at www.ancestry.com, accessed 16 January 2014. See also "George G. Miller" and "Nellie B. Miller," available at www.findagrave.com, accessed 16 January 2014.

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Evidently realizing that smaller lots and blocks would be more profitable, the Millers supplanted the 80 acre 1905 Miller's Addition plat with the 160 acre 1907 Miller's Boulevard Addition. For reasons that are not clear, the 1907 Miller's Boulevard Addition to Oklahoma City was amended in 1908 by the Amended Plat of Miller's Boulevard Addition. While the 1908 is clearly a different plat, it was also prepared by the same civil engineering firm that prepared the 1907 plat and there is no apparent visual difference in the arrangement of blocks and lots in the plats.⁸

Bounded on the north by Northwest 16th Street and on the south by Northwest 10th Street, the Miller's Boulevard Addition was bounded on the east by North Villa Avenue and on the west by North May Avenue. Extending through the center of the addition was the aptly named Miller Boulevard, which was obviously named for the Millers. The two other north-south streets in the addition were named Linn Avenue and Ross Avenue. These streets were not named for members of the immediate Miller family, at least as far as first names are concerned. The Millers' six children were named Dell, Maud, Blanch, Willow, Willard and Nella.

Following the prevailing pattern of development in Oklahoma City, the majority of east-west streets in the Miller's Boulevard Addition were numbered from 10th Street to 16th Street. However, probably related to accommodating a correction line between sections or previous land surveys, there were seven east-west streets in the addition. As originally designated, the east-west street between 13th and 14th streets was named Marengo Street. Where this name came from is unknown as it does not appear to be a family name and, while there is a Marengo, Iowa, which is the county seat of Iowa County, the Millers resided in Linn Township, Linn County when they lived in Iowa. As it evolved, Marengo Street became Northwest 13th Street at an unknown time and, by about 1910, the east-west street that was originally designated as 11th Street had become West Park Place with the east-west street to the north of this becoming Northwest 11th Street and the progressive streets to the north being correspondingly numbered.⁹

The Miller's Boulevard Addition consisted of 28 blocks; however, Blocks 6 and 7 in the southeast corner were reserved by the Millers for personal use as a homestead in the original plat. Combined, Blocks 6 and 7 consisted of about 11 acres of land. The rest of the plat was composed of three basic block plans. On the far east side of the district, the first row of blocks consisting of the 2500 area were all divided into equal size lots which all fronted onto the east-west numbered streets. These lots originally measured 75 feet wide by 150 foot long with no alley dividing the blocks. The middle two rows of blocks, constituting the 2600 and 2700 blocks, were separated by the centrally located 120 foot wide North Miller Boulevard and, accordingly, all fourteen blocks featured three 100 foot wide lots which fronted onto North Miller Boulevard. The remaining lots on the middle blocks fronted onto the east-west streets and only measured 75 feet wide. The one exception to this arrangement was the portion of Block 8 which fronted onto Northwest 10th Street in the 2600 block. The lots in this area were only 25 feet wide. All of the lots in the middle section were 150 feet long, again with no alley dividing the blocks. The last row of blocks in the Miller's Boulevard Addition, on the west side, consisted of four identically divided blocks in the 2800 area. These lots were all 25 feet wide by 140 feet long. Unlike the other blocks, these four blocks contained a 20 foot alley in the center of each block.¹⁰

Unlike in 1905, the Millers included several conditions and restrictions in their 1907 and 1908 plats. The first condition consisted of the reservation of a 30 foot wide strip of land along what the plat called Northwest 13th Street but in reality became Northwest 12th Street. Along North Miller Boulevard, another 50 foot wide strip was reserved. The Miller's Boulevard Addition plats gave title to this land to the Oklahoma City Railway Company. Based on the 1930 map titled *Oklahoma City: A Visitors Guide, Where To Go and How To Get There*, the Oklahoma City Railway Company never exercised their right to build a streetcar line along North Miller Boulevard, probably because of the nearby streetcar line which extended north along Young Boulevard. However, the right-of-way along

⁸ *Miller's Boulevard Addition to Oklahoma City, Oklahoma*, (1907), on-file Oklahoma County Courthouse, Oklahoma City, Oklahoma, available at <http://clerkpi.oklahomacounty.org/plat/>, accessed 20 December 2013. See also *Amended Plat of Miller's Boulevard Addition to Oklahoma City, Oklahoma*, (1908), on-file Oklahoma County Courthouse, Oklahoma City, Oklahoma, available at <http://clerkpi.oklahomacounty.org/plat/>, access 20 December 2013.

⁹ *Ibid.* See also 1900 Federal Census.

¹⁰ *Ibid.*

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Northwest 12th Street became part of the Linwood streetcar line which ran from downtown Oklahoma City west to Grand Boulevard.¹¹

The availability of streetcars encouraged expansion of the city to areas away from the downtown business district, such as the Miller's Boulevard Addition, by creating the necessary transportation link between work and home. From their beginnings around 1902, use of Oklahoma City streetcars reached their zenith in 1919, carrying a total of 17.5 million passengers, up from the 9.5 million passengers in 1915. Riding of streetcars fell in 1924 to just about twelve million due to increased automobile travel. By 1930, bus service was available throughout the city. Streetcar use rose briefly again in 1930 to 17 million but it became increasingly obvious that the future of public transportation was moving ever closer towards buses exclusively. Streetcar service continued in Oklahoma City until 1946, when the decision to convert to strictly a bus system forced the sale of the assets related to inner-city streetcar lines.¹²

The Miller's Boulevard Addition plat dedicated all the streets, avenue and boulevards shown on the plat with the understanding that none of the streets, avenues and boulevards were to contain "any poles for the support of telephone or electric light wires or wires of any kind." In 1907, exception to this policy allowed the erection of poles along the alleys, the erection of trolley poles along the Oklahoma City Railway Company's tracks, and the erection of poles on the corners and other necessary locations by an electric light company as needed to maintain street lights. The one identified change between the 1907 plat and the 1908 amended plat was the express permission to allow the erection of electric light and telephone poles along the north-south avenues, consisting of North Villa, Linn, Ross and May. Notably, this did not include the north-south North Miller Boulevard.¹³

The restrictions contained in the 1907 and 1908 plats were typical of the period for a mid- to upper-class neighborhood. The first restriction prohibited the sale or occupation of lots in the addition to African-Americans with a clause that any such sale was grounds for the grantor to seize and sell the property with half of the proceeds to be used for betterment of the addition's streets and grounds. Racial restrictions remained legally viable in Oklahoma City until 1948 when Judge Lewis R. Morris dismissed a case brought against two black families on the basis of this type of segregation covenant. Judge Morris maintained that because the U.S. Supreme Court ruled such restrictive covenants as unconstitutional, he would also. In doing so, Judge Morris set a legal precedent nullifying restrictive covenants of this type. Twenty years later, the U.S. Supreme Court reinforced its ruling with the seven to two decision that an 1866 Civil Rights law providing for equal right to inherit, purchase, lease, hold and convey real and personal property banned racial discrimination in the sale or rental of property.¹⁴

The second restriction in the Miller's Boulevard Addition plats stipulated that the addition was to be strictly residential with the exception of Block 25 which could be used for church or school purposes. Additionally, the Millers allowed that Block 25 could contain business houses of any type except for saloons. In the second restriction, the Millers also prohibited the sale of intoxicating liquors in any portion of the addition. The third restriction provided a consistent building line of thirty feet in the addition. The fourth through sixth restrictions provided minimum individual residence costs for the different parts of the neighborhood. The seventh restriction dealt with the construction of outbuildings. The eighth restriction provided the location of sidewalks in the addition. The ninth restriction granted other owners of lots within 500 feet or on the same block the authority to enforce the restrictions. The tenth and final restriction provided the Millers with the right after due notice to take possession, correct the violations and dispose of lots on which the owners had violated the restrictions of the plat.¹⁵ While the restrictions contained in the original plat are products of their time, several of the restrictions are notable for their contribution to the cohesiveness of the Miller's Boulevard Historic District. The adherence to the building line

¹¹ Ibid. See also *Oklahoma City: A Visitors Guide, Where To Go and How To Get There*, (1930), on-file at the Oklahoma Historical Society Research Library, Oklahoma City, Oklahoma, available online through <http://www.okhistory.org/research/index.php>, accessed 16 January 2014.

¹² Allen and Smelker, "Final Survey Report," 19.

¹³ *Miller's Boulevard Addition and Amended Miller's Boulevard Addition*.

¹⁴ Ibid. See also Allen and Smelker, "Final Survey Report," 17.

¹⁵ Ibid.

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established in the original plats clearly contributed to the rhythmic placement of the houses which is a defining characteristic of the neighborhood. The setting of minimum costs for residences contributed to the development of similar size homes built of compatible materials, contributing to the homogeneity of the area.

Although growth in the Miller's Boulevard Historic District was not spectacular in the 1910s, almost forty homes were erected in the neighborhood. Probably related to the smaller lot size, most of this early development occurred on the west side of the district with a concentration of activity in the 2800 blocks of West Park Place and Northwest 13th Street. Likely contributing to limited construction activity in the Miller's Boulevard Addition was that the Millers apparently never engaged a real estate company to assist in marketing the addition. Although there are some advertisements in the local newspapers for lots in the Miller's Boulevard Addition during the initial years of its establishment, the addition as a whole was not broadcast for development.

While the addition as a whole was not publicized, various real estate agents advertised lots in the neighborhood. In 1909, the firm of Farmer and Roden offered lots for sale in the Miller's Boulevard Addition, as did S.E. Haggard, who officed in the Majestic Building, and J.O. Green, located at the rear of the Tradesman's State Bank. In April 1910, the Joe Hess Company offered fifteen lots in Block 4 of the Miller's Boulevard Addition with the incentive that the lots were on the "Englewood car line to Lindewood (sic)" and that the street was to be paved on the south side, presumably along Northwest 12th Street along which the streetcar line ran. The Hess Company identified the price of the lots as \$1,400 to \$1,650 per lot. Later that same year, H. Clyde Heald with the Putnam Company offered four pairs of lots in the Miller's Boulevard Addition. Selling at the "remarkably low price of \$400 per pair," Heald's advertisement noted that the lots were worth \$700 and would easily bring \$1,000 in the spring. The reason for the bargain price, as stated in the advertisement, was that "the owner needs some money now." Heald notes that the lots for sale had "a south front, gas, good car service and sewers going in soon." Several of the advertisements noted that the Miller's Boulevard Addition was a "restricted addition." Indicating that some of the lots in the neighborhood were bought as investments, Alonzo Cushing, resident of Sasakwa, Oklahoma, offered a pair of lots in the Miller's Boulevard Addition in 1919 for either cash or trade for a used car.¹⁶

As with many residential areas in Oklahoma City, the 1920s proved to be the major decade of growth for the Miller's Boulevard Addition. From about 1921 through 1932, three-quarters of the extant houses in the Miller's Boulevard Addition were constructed. This corresponds to building permits within the city as a whole. In 1920, the value of building permits issued in the city was about five million dollars. This increased to eight million dollars by 1924. Although slumping slightly in 1925, the valuation of building permits exceeded twenty-four million dollars in 1929. This amount reportedly outranked all other principal cities in the nation with the exception of New York City. The increased development was credited to the city's critical locale. As stated by the 1929 president of the Chamber of Commerce, Ed Overholser, "No city is better situated with respect to variety and volume of resources within its own trade territory." Companies associated with agriculture, utilities and various industries continued to locate in the Oklahoma City area, creating persistent demand for housing.¹⁷

Coinciding with the discovery of oil in the Oklahoma City area in 1924, the Millers filed a subdivision plat for the 2500 area along Northwest 14th Street in April 1925. Reducing the widths of the lots from 75 feet to 50 feet, the resubdivision resulted in a gain of four lots per block. The Millers only placed three restrictions on this area. These consisted of the reservation of a strip of land five feet wide on the back of the lots for utilities, the establishment of a building line 30 feet from the lot or block line and a prohibition of the renting or sale of land in the addition to persons of Ethiopian descent.¹⁸

¹⁶ *The Daily Oklahoman*, (Oklahoma City, Oklahoma), 21 March 1909; 2 May 1909; 5 May 1909; 1 September 1909; 6 April 1910; 3 November 1910; and, 1 June 1919.

¹⁷ Allen and Smelker, "Final Survey Report," 20. See also *Oklahoma City: A Visitors Guide*.

¹⁸ *Resubdivision South 1/2 of Block 2 and North 1/2 of Block 3, Miller's Boulevard Addition to Oklahoma City, Oklahoma*, (1925), on-file Oklahoma County Courthouse, Oklahoma City, Oklahoma, available at <http://clerkpi.oklahomacounty.org/plat/>, accessed 20 December 2013.

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Later in 1925, the Classen Company filed a plat subdividing the south half of Block 1 of the Miller's Boulevard Addition. Established in 1902 by Anton Classen, the Classen Company was a major real estate firm in the Oklahoma City area which continued to operate for some time after Classen's passing in 1922. Thus, this redevelopment was a speculative venture by a well-established land development company. As with the Millers' 1925 plat, the Classen Company's September 1925 plat reduced the width of the lots on the north side of the 2500 block of Northwest 15th Street from 75 feet to 50 feet, thus gaining four lots. The Classen Company plat contained six restrictions. The first provided for a utility reserve along the back side of the lots. The second provided a front building line of 30 feet, consistent with the rest of the neighborhood. The third restriction placed a minimum cost of \$2,000 on residences to be constructed on the lots. The fourth prohibited the renting or sale of lots of African-Americans. The fifth stipulated that the lots could only be used for residential purposes. And finally, the Classen Company empowered any property owner of lots within the resubdivided plat to enforce the other conditions contained in the plat through court action.¹⁹

Just months after the Classen Company filed its plat, the Millers filed a fifth plat for the neighborhood in January 1926. Building upon the two 1925 plats, this subdivision plat reduced the lot width for the south side of the 2500 block of Northwest 15th and both sides of the 2500 block of Northwest 13th Street. The Millers placed the same restrictions on this plat as they did their 1925 plat.²⁰ Coinciding with the new plats, construction of houses in the 2500 blocks of Northwest 13th, 14th and 15th streets largely occurred between 1925 and 1927.

Almost exactly two years later, the Millers filed another amended plat, this time for the 2600 blocks of Northwest 15th and 14th streets, as well as the north half of the 2600 block of Northwest 13th Street. In addition to reducing the lot widths from 75 feet to 50 feet, the February 1928 replat did away with the east-west lots along North Miller Boulevard. The Millers were able to gain eleven lots each on the two full blocks and seven lots on the half block. The Millers again imposed the same restrictions as in their 1925 and 1926 plats with the additional restriction that all the lots were to be used for residential purposes only.²¹ Corresponding to this plat, the 2600 block of Northwest 15th Street occurred predominately in 1928 with Northwest 14th Street largely being developed from 1929 to 1930 and Northwest 13th during 1928 to 1929.

In late 1929, the Kenyon-Rey Company filed a plat for the east half of the two unplatted blocks in the Miller's Boulevard Addition. Consisting of the eleven acre homestead reserved by the Millers in the southeast corner of the addition, this area was numbered as Block 6 and 7 in the original plat. The Kenyon-Rey Addition to Oklahoma City consisted of a two block area and included the dedicated street Park Place, which apparently had been dedicated in a separate filing. In a departure from the rest of the neighborhood, the Kenyon-Rey Addition imposed a 25 foot building line for all lots in the addition. Consistent with the other plats, the Kenyon-Rey Addition provided for a ten foot utility easement in the center of the blocks, imposed a minimum cost of \$3,500 for residences in the area and place a racial restriction on the occupation of lots by non-whites. To accommodate either the then-existing house at 2500 Northwest 11th Street or their greenhouse, or both, the northeast corner of the area was not included in the plat and the first two lots in Block 1 of the addition fronted onto the east, rather than the predominate north-south of the other lots. According to advertisements in the local newspaper for the Kenyon Floral Company, their greenhouse was located at 2500 Northwest 11th Street in 1926. By 1930, the Kenyon-Rey Floral Company's nursery was located

¹⁹ *Resubdivision of the South One-Half of Block One of Millers (sic) Boulevard Addition to Oklahoma City, Oklahoma*, (1925), on-file Oklahoma County Courthouse, Oklahoma City, Oklahoma, available at <http://clerkpi.oklahomacounty.org/plat/>, accessed 20 December 2013.

²⁰ *Resubdivision of Parts of N 1/2 of Block 2 & S 1/2 of Block 3 and All of N 1/2 of Block 4, Millers (sic) Boulevard Addition*, (1925), on-file Oklahoma County Courthouse, Oklahoma City, Oklahoma, available at <http://clerkpi.oklahomacounty.org/plat/>, accessed 20 December 2013.

²¹ *Amended Plat of All of Blocks 12 and 13 and Lots 10 to 17 Inclusive, South 50 of Lot 9 Block 14, of Miller's Boulevard Addition to Oklahoma City, Oklahoma*, (1928), on-file Oklahoma County Courthouse, Oklahoma City, Oklahoma, available at <http://clerkpi.oklahomacounty.org/plat/>, accessed 20 December 2013.

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at 3500 West Reno Avenue.²² The Kenyon-Rey Addition corresponds to the east half of the 2500 block of West Park Place and Northwest 11th Street in the Miller's Boulevard Addition. With a dominate date of 1930, this area rapidly developed following its platting.

Undoubtedly spurred by the 1928 discovery of oil in Oklahoma City, construction activity in the Miller's Boulevard Historic District continued to thrive through about 1932. At that time, and at least partly attributable to the devastating nationwide economic crisis known as the Great Depression, building activity ground to a near standstill in the Miller neighborhood. However, Oklahoma City's real estate market depression seemed to ease by the mid-1930s. This was partly due to the upswing in population that resulted from rural and small town residents looking for new opportunities and partly due to the lessening in the downward slide of the economy as a whole.²³

Marking the last major surge in building activity in the Miller's Boulevard Historic District is the plat filed by the Millers in February 1936. In addition to platting most of the west half of their original eleven acre homestead, this subdivision also reduced the widths of the lots in the 2600 block of West Park Place. For unknown reasons, the west part of the south side of the 2500 block of Northwest 11th Street was not platted, as well as a small 100 foot area at the corner of North Linn Avenue and Northwest 10th Street. Consistent with the Kenyon-Rey Addition, the building line was shifted to 25 feet from the usual 30 feet of the Millers' other plats. The minimum cost of housing in the area was set at \$3,000. For the first time, the Millers specified that all residences be constructed of brick, brick veneer, stucco or stone. Additionally, that garages were only to be used for storage of vehicles or occupancy of servants with permanent occupation of servant quarters by the owner prohibited. With the exception of servants, African-Americans were again prohibited from residing in the neighborhood.²⁴ In addition to scattered development elsewhere in the neighborhood, the portion of the Miller's Boulevard Historic District addressed in the 1936 plat underwent rapid development in the latter years of the 1930s. By 1941, 94% of the Miller's Boulevard Historic District was constructed with only thirty-four additional buildings being constructed in the neighborhood from 1943 through the present day.

The Miller's Boulevard Historic District is an overwhelmingly residential district. There are only three historic commercial buildings situated in the neighborhood. Consistent with the Miller's Boulevard Addition plat, two of these buildings are located in proximity to each other on Block 25 of the addition. The double storefront building at 2801-2803 Northwest 12th Street is a typical 1920s, one-story, brick, flat-roofed, commercial building. The 1930s, one-story, commercial building at 1315 North Ross Avenue has been sided with vinyl siding and has lost much of its historic character.

The third historic commercial building, located at 1405 North May Avenue, was not located on Block 25. Originally a garage and workshop built by Chan Harper of 2845 Northwest 13th Street, the construction of the building was challenged in court by nearby property owners on the basis of the restriction in the 1907/1908 Miller's Boulevard Addition plat. As determined by the city's board of adjustment, the garage location was undesirable for residential use because of the "heavy traffic to and from the stockyards on May Avenue and the fact that (the) property across the street (was) zoned for business." The legal appeal to the city board of adjustment order approving construction of the building was filed by property owners D.H. Lacey, V.H. Smith and M.G. Baffington.²⁵ Although the garage building has been recently modernized beyond recognition, it is tangible evidence that the board of adjustment's original ruling held.

²² *Kenyon-Rey Addition to Oklahoma City, Oklahoma*, (1929), on-file Oklahoma County Courthouse, Oklahoma City, Oklahoma, available at <http://clerkpi.oklahomacounty.org/plat/>, accessed 20 December 2013. See also *The Daily Oklahoman*, 13 November 1926 and 18 March 1930.

²³ Allen and Smelker, "Final Survey Report," 24.

²⁴ *Blocks 6 & 7 Miller's Boulevard Addition to Oklahoma City, Oklahoma, and the Resubdivision of Lots 10 to 17 Both Inclusive, the South One Half (sic) of Lot 9, Block 9; Lots 1 to 7 Both Inclusive, Lot "a" and the North One Half of Lot 8, Block 8 of the Amended Plat of Miller's Boulevard Addition to Oklahoma City*, (1936), on-file Oklahoma County Courthouse, Oklahoma City, Oklahoma, available at <http://clerkpi.oklahomacounty.org/plat/>, accessed 20 December 2013.

²⁵ *Daily Oklahoman*, 2 April 1930.

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Stylistically, the Miller's Boulevard Historic District is dominated by the Tudor Revival style with 335 of the 608 resources being classified as such. The typical example of the Tudor Revival style in the Miller neighborhood is a brick, one-story building with a steeply pitched, cross gabled roof. The buildings usually feature a partial porch with arched openings and a dominant elaborated brick chimney on front. The second most common style in the area is that of the Bungalow/Craftsman style with 183 representative buildings. This style of home is generally one-story high with weatherboard walls. Commonly, the weatherboard has been covered with some type of siding, including asbestos, metal and vinyl. These homes often feature a side brick chimney and a full-width porch supported by tapered wood columns on brick piers. Common decorative details include exposed rafter tails and double windows. For the most part, the Bungalow/Craftsman houses are located towards the west side of the district and are indicative of the earlier development in the neighborhood.

Other styles found in the Miller's Boulevard Historic District in descending order with the number of buildings in parenthesis consist of the Modern Movement (38), No Distinctive Style (27), Colonial Revival (10), Queen Anne (4), Contemporary (3), Mission/Spanish Colonial Revival (2), Mixed (1), National Folk (1), Commercial Style (1), Prairie School (1), Classical Revival (1), International Style (1). This slight variety in building styles furthers the uniqueness of the Miller neighborhood.

Overall, the Miller's Boulevard Historic District is a cohesive collection of predominately two of the popular architectural styles in Oklahoma City from the 1910s through the early 1940s. The district maintains a good degree of integrity, both in terms of individual buildings and neighborhood design. While other styles are present, the neighborhood is well known for its picturesque collection of Tudor Revival homes. Providing additional variety to the district is that even the houses classified as the same style are not identical. As a whole, the architectural design of the buildings in the neighborhood are compatible in terms of size, building materials, feeling and association. Notably, the parties responsible for the original plat, George G. and Nellie B. Miller, were also responsible for all but two of the subsequent additions, amendments and subdivisions to the neighborhood. In all, the Millers devoted more than thirty years to development of the Miller's Boulevard Historic District. The careful platting and consistent standards resulted in an easily identifiable neighborhood amongst Oklahoma City's larger residential tapestry. Accordingly, the Miller's Boulevard Historic District merits recognition for its architectural significance as a significant and distinguishable entity.

Miller's Boulevard Historic District
Name of Property

Oklahoma County, OK
County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Allen, Susan and Cynthia Smelker. "Final Survey Report: Intensive-Level Survey of the Central Park, Jefferson Park and Paseo Neighborhoods in Oklahoma City, Oklahoma." March 1994. On-file at the Oklahoma State Historic Preservation Office, Oklahoma City, Oklahoma. as it was not present during the district's period of significance.tt

Amended Plat of All of Blocks 12 and 13 and Lots 10 to 17 Inclusive, South 50 of Lot 9 Block 14, of Miller's Boulevard Addition to Oklahoma City, Oklahoma. 1928. On-file Oklahoma County Courthouse, Oklahoma City, Oklahoma. Available at <http://clerkpi.oklahomacounty.org/plat/>. Accessed 20 December 2013.

Amended Plat of Miller's Boulevard Addition to Oklahoma City, Oklahoma. 1908. On-file at the Oklahoma County Courthouse, Oklahoma City, Oklahoma. Available at <http://clerkpi.oklahomacounty.org/plat/>. Accessed 20 December 2013.

Blocks 6 & 7 Miller's Boulevard Addition to Oklahoma City, Oklahoma, and the Resubdivision of Lots 10 to 17 Both Inclusive, the South One Half (sic) of Lot 9, Block 9; Lots 1 to 7 Both Inclusive, Lot "a" and the North One Half of Lot 8, Block 8 of the Amended Plat of Miller's Boulevard Addition to Oklahoma City. 1936. On-file Oklahoma County Courthouse, Oklahoma City, Oklahoma. Available at <http://clerkpi.oklahomacounty.org/plat/>. Accessed 20 December 2013.

The Daily Oklahoman. Oklahoma City, Oklahoma. 21 March 1909; 2 May 1909; 5 May 1909; 1 September 1909; 6 April 1910; 3 November 1910; 1 June 1919; 13 November 1926; 18 March 1930; and, 2 April 1939.

Kenyon-Rey Addition to Oklahoma City, Oklahoma. 1929. On-file Oklahoma County Courthouse, Oklahoma City, Oklahoma. Available at <http://clerkpi.oklahomacounty.org/plat/>. Accessed 20 December 2013.

Miller's Addition. 1905. On-file at the Oklahoma County Courthouse, Oklahoma City, Oklahoma. Available at <http://clerkpi.oklahomacounty.org/plat/>. Accessed 20 December 2013.

Miller's Boulevard Addition to Oklahoma City, Oklahoma. 1907. On-file at the Oklahoma County Courthouse, Oklahoma City, Oklahoma. Available at <http://clerkpi.oklahomacounty.org/plat/>. Accessed 20 December 2013.

Oklahoma City: A Visitors Guide, Where To Go and How to Get There. 1930. On-file at the Oklahoma Historical Society Research Library, Oklahoma City, Oklahoma. Available online through <http://www.okhistory.org/research/index.php>. Accessed 16 January 2014.

Resubdivision of Parts of N ½ of Block 2 & S ½ of Block 3 and All of N ½ of Block 4, Millers (sic) Boulevard Addition. 1925. On-file Oklahoma County Courthouse, Oklahoma City, Oklahoma. Available at <http://clerkpi.oklahomacounty.org/plat/>. Accessed 20 December 2013.

Resubdivision of the South One-Half of Block One of Millers (sic) Boulevard Addition to Oklahoma City, Oklahoma. 1925. On-file Oklahoma County Courthouse, Oklahoma City, Oklahoma. Available at <http://clerkpi.oklahomacounty.org/plat/>. Accessed 20 December 2013

Resubdivision South ½ of Block 2 and North ½ of Block 3, Miller's Boulevard Addition to Oklahoma City, Oklahoma. 1925. On-file at the Oklahoma County Courthouse, Oklahoma City, Oklahoma. Available at <http://clerkpi.oklahomacounty.org/plat/>. Accessed 20 December 2013.

Miller's Boulevard Historic District
Name of Property

Oklahoma County, OK
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United States Federal Census. 1900, 1910, 1920, 1930 and 1940. Available at www.ancestry.com. Accessed 16 January 2014.

Wilson, Linda D. "Oklahoma City." *Encyclopedia of Oklahoma History and Culture*.
<http://digital.library.okstate.edu/encyclopedia>. Accessed 27 March 2014.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): N/A

Miller's Boulevard Historic District
Name of Property

Oklahoma County, OK
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10. Geographical Data

Acreege of Property 150 Acres MOL

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

- | | |
|-------------------------------|------------------------------|
| 1. Latitude: 35.485924 | Longitude: -97.556622 |
| 2. Latitude: 35.479188 | Longitude: -97.556680 |
| 3. Latitude: 35.479097 | Longitude: -97.565553 |
| 4. Latitude: 35.485880 | Longitude: -97.565635 |

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

At the intersection of Northwest 16th Street and North Villa Avenue, go SOUTH for six and a half blocks on North Villa Avenue to the intersection of North Villa Avenue and the rear lot lines between West Park Place and Northwest 10th Street, then go WEST for three blocks on the rear lots lines between West Park Place and Northwest 10th Street and one block on the alley between West Park Place and Northwest 10th Street to the intersection of the alley between West Park Place and Northwest 10th Street and North May Avenue, then go NORTH for six and a half blocks on North May Avenue to the intersection of North May Avenue and Northwest 16th Street, then go EAST for four blocks on Northwest 16th Street to the point of beginning.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries include all of the property that was part of the original Miller's Boulevard Addition and retains its historic integrity. The area along Northwest 10th Street on the south edge of the neighborhood was excluded due to non-historic commercial redevelopment which has resulted in a loss of integrity, particularly feeling and association.

Miller's Boulevard Historic District
Name of Property

Oklahoma County, OK
County and State

Form Prepared By

name/title: Cynthia Savage, Architectural Historian, for City of Oklahoma City
organization: A.R.C.H. Consulting
street & number: 346 County Road 1230
city or town: Pocasset state: OK zip code: 73079
e-mail: savage3@wildblue.net
telephone: 405/459-6200
date: March 2014

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photographs number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photographs log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: **Miller's Boulevard Historic District**
City or Vicinity: **Oklahoma City** County: **Oklahoma** State: **OK**
Photographer: **Cynthia Savage**
Date Photographed: **16 December 2013 unless identified as 30 January 2014**

Due to the volume of photographs, the photographs are divided below into photo groups A through AI. The groups are shown on the Photo Key map to provide an approximate location of the photographs. The direction the camera is pointing is provided below.

Description of Photograph(s) and number, include description of view indicating direction of camera:

Photo Group A:

- Photo 0001:** 1600 block of North Villa Avenue, camera facing southwest.
Photo 0002: 2500 block of Northwest 16th Street, camera facing southwest.

Photo Group B:

- Photo 0003:** 2500 block of Northwest 16th Street, camera facing southeast. Taken 30 January 2014.
Photo 0004: 1600 block of North Linn Avenue, camera facing southeast. Taken 30 January 2014.

Miller's Boulevard Historic District
Name of Property

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- Photo 0005:** 1600 block of North Linn Avenue, camera facing southwest.
Photo 0006: 2600 block of Northwest 16th Street, camera facing southwest.

Photo Group C:

- Photo 0007:** 2600 block of Northwest 16th Street, camera facing southeast. Taken 30 January 2014.
Photo 0008: 1600 block of North Miller Boulevard, camera facing southwest.
Photo 0009: 1600 block of North Miller Boulevard, camera facing southeast. Taken 30 January 2014.
Photo 0010: 2700 block of Northwest 16th Street, camera facing southwest.

Photo Group D:

- Photo 0011:** 2700 block of Northwest 16th Street, camera facing southeast. Taken 30 January 2014.
Photo 0012: 1600 block of North Ross Avenue, camera facing southwest.
Photo 0013: 1600 block of North Ross Avenue, camera facing southeast. Taken 30 January 2014.
Photo 0014: 2800 block of Northwest 16th Street, camera facing southwest.

Photo Group E:

- Photo 0015:** 2800 block of Northwest 16th Street, camera facing southeast. Taken 30 January 2014.

Photo Group F:

- Photo 0016:** 1600 block of North May Avenue, camera facing northeast.
Photo 0017: 1500 block of North May Avenue, camera facing south.
Photo 0018: 2800 block of Northwest 15th Street, camera facing northeast.
Photo 0019: 2800 block of Northwest 15th Street, camera facing southeast.

Photo Group G:

- Photo 0020:** 2800 block of Northwest 15th Street, camera facing northwest.
Photo 0021: 2800 block of Northwest 15th Street, camera facing southwest.
Photo 0022: 1600 block of North Ross Avenue, camera facing northeast.
Photo 0023: 1600 block of North Ross Avenue, camera facing northwest.
Photo 0024: 1500 block of North Ross Avenue, camera facing southwest.
Photo 0025: 1500 block of North Ross Avenue, camera facing southeast. Taken 30 January 2014.
Photo 0026: 2700 block of Northwest 15th Street, camera facing northeast.
Photo 0027: 2700 block of Northwest 15th Street, camera facing southeast. Taken 30 January 2014.

Photo Group H:

- Photo 0028:** 2700 block of Northwest 15th Street, camera facing northwest.
Photo 0029: 2700 block of Northwest 15th Street, camera facing southwest.
Photo 0030: 1600 block of North Miller Boulevard, camera facing northwest.
Photo 0031: 1600 block of North Miller Boulevard, camera facing northeast.
Photo 0032: 1500 block of North Miller Boulevard, camera facing southwest.
Photo 0033: 1500 block of North Miller Boulevard, camera facing southeast. Taken 30 January 2014.
Photo 0034: 2600 block of Northwest 15th Street, camera facing northeast.
Photo 0035: 2600 block of Northwest 15th Street, camera facing southeast.

Photo Group I:

- Photo 0036:** 2600 block of Northwest 15th Street, camera facing northwest.
Photo 0037: 2600 block of Northwest 15th Street, camera facing southwest.
Photo 0038: 1600 block of North Linn Avenue, camera facing northeast.
Photo 0039: 1600 block of North Linn Avenue, camera facing northwest.
Photo 0040: 1500 block of North Linn Avenue, camera facing southwest.
Photo 0041: 1500 block of North Linn Avenue, camera facing southeast. Taken 30 January 2014.
Photo 0042: 2500 block of Northwest 15th Street, camera facing northeast.
Photo 0043: 2500 block of Northwest 15th Street, camera facing southeast. Taken 30 January 2014.

Miller's Boulevard Historic District
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Photo Group J:

- Photo 0044:** 2500 block of Northwest 15th Street, camera facing northwest.
- Photo 0045:** 2500 block of Northwest 15th Street, camera facing southwest.
- Photo 0046:** 1600 block of North Villa Avenue, camera facing northwest.
- Photo 0047:** 1500 block of North Villa Avenue, camera facing southwest.

Photo Group K:

- Photo 0048:** 1500 block of North Villa Avenue, camera facing northwest.
- Photo 0049:** 1500 block of North Villa Avenue, camera facing southwest.
- Photo 0050:** 2500 block of Northwest 14th Street, camera facing northwest.
- Photo 0051:** 2500 block of Northwest 14th Street, camera facing southwest.

Photo Group L:

- Photo 0052:** 2500 block of Northwest 14th Street, camera facing northeast.
- Photo 0053:** 2500 block of Northwest 14th Street, camera facing southeast. Taken 30 January 2014.
- Photo 0054:** 1500 block of North Linn Avenue, camera facing northeast.
- Photo 0055:** 1500 block of North Linn Avenue, camera facing northwest.
- Photo 0056:** 1400 block of North Linn Avenue, camera facing southwest.
- Photo 0057:** 1400 block of North Linn Avenue, camera facing southeast. Taken 30 January 2014.
- Photo 0058:** 2600 block of Northwest 14th Street, camera facing northwest.
- Photo 0059:** 2600 block of Northwest 14th Street, camera facing southwest.

Photo Group M:

- Photo 0060:** 2600 block of Northwest 14th Street, camera facing northeast.
- Photo 0061:** 2600 block of Northwest 14th Street, camera facing southeast.
- Photo 0062:** 1500 block of North Miller Boulevard, camera facing northeast.
- Photo 0063:** 1500 block of North Miller Boulevard, camera facing northwest.
- Photo 0064:** 1400 block of North Miller Boulevard, camera facing southwest.
- Photo 0065:** 1400 block of North Miller Boulevard, camera facing southeast. Taken 30 January 2014.
- Photo 0066:** 2700 block of Northwest 14th Street, camera facing northwest.
- Photo 0067:** 2700 block of Northwest 14th Street, camera facing southwest.

Photo Group N:

- Photo 0068:** 2700 block of Northwest 14th Street, camera facing northeast.
- Photo 0069:** 2700 block of Northwest 14th Street, camera facing southeast.
- Photo 0070:** 1500 block of North Ross Avenue, camera facing northeast.
- Photo 0071:** 1500 block of North Ross Avenue, camera facing northwest.
- Photo 0072:** 1400 block of North Ross Avenue, camera facing southwest.
- Photo 0073:** 1400 block of North Ross Avenue, camera facing southeast. Taken 30 January 2014.
- Photo 0074:** 2800 block of Northwest 14th Street, camera facing northwest.
- Photo 0075:** 2800 block of Northwest 14th Street, camera facing southwest.

Photo Group O:

- Photo 0076:** 2800 block of Northwest 14th Street, camera facing northeast.
- Photo 0077:** 2800 block of Northwest 14th Street, camera facing southeast. Taken 30 January 2014.
- Photo 0078:** 1500 block of North May Avenue, camera facing northeast.
- Photo 0079:** 1400 block of North May Avenue, camera facing southeast. Taken 30 January 2014.

Photo Group P:

- Photo 0080:** 1400 block of North May Avenue, camera facing northeast.
- Photo 0081:** 1300 block of North May Avenue, camera facing southeast. Taken 30 January 2014.
- Photo 0082:** 2800 block of Northwest 13th Street, camera facing northeast.
- Photo 0083:** 2800 block of Northwest 13th Street, camera facing southeast. Taken 30 January 2014.

Miller's Boulevard Historic District
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Photo Group Q:

- Photo 0084:** 2800 block of Northwest 13th Street, camera facing northwest.
- Photo 0085:** 2800 block of Northwest 13th Street, camera facing southwest.
- Photo 0086:** 1400 block of North Ross Avenue, camera facing northeast.
- Photo 0087:** 1400 block of North Ross Avenue, camera facing northwest.
- Photo 0088:** 1300 block of North Ross Avenue, camera facing southwest.
- Photo 0089:** 1300 block of North Ross Avenue, camera facing southeast. Taken 30 January 2014.
- Photo 0090:** 2700 block of Northwest 13th Street, camera facing northeast.
- Photo 0091:** 2700 block of Northwest 13th Street, camera facing southeast. Taken 30 January 2014.

Photo Group R:

- Photo 0092:** 2700 block of Northwest 13th Street, camera facing northwest.
- Photo 0093:** 2700 block of Northwest 13th Street, camera facing southwest.
- Photo 0094:** 1400 block of North Miller Boulevard, camera facing northwest.
- Photo 0095:** 1400 block of North Miller Boulevard, camera facing northeast.
- Photo 0096:** 1300 block of North Miller Boulevard, camera facing southwest.
- Photo 0097:** 1300 block of North Miller Boulevard, camera facing southeast. Taken 30 January 2014.
- Photo 0098:** 2600 block of Northwest 13th Street, camera facing northeast.
- Photo 0099:** 2600 block of Northwest 13th Street, camera facing southeast.

Photo Group S:

- Photo 0100:** 2600 block of Northwest 13th Street, camera facing northwest.
- Photo 0101:** 2600 block of Northwest 13th Street, camera facing southwest.
- Photo 0102:** 1400 block of North Linn Avenue, camera facing northeast.
- Photo 0103:** 1400 block of North Linn Avenue, camera facing northwest.
- Photo 0104:** 1300 block of North Linn Avenue, camera facing southwest.
- Photo 0105:** 1300 block of North Linn Avenue, camera facing southeast. Taken 30 January 2014.
- Photo 0106:** 2500 block of Northwest 13th Street, camera facing northeast.
- Photo 0107:** 2500 block of Northwest 13th Street, camera facing southeast. Taken 30 January 2014.

Photo Group T:

- Photo 0108:** 2500 block of Northwest 13th Street, camera facing northwest.
- Photo 0109:** 2500 block of Northwest 13th Street, camera facing southwest.
- Photo 0110:** 1400 block of North Villa Avenue, camera facing northwest.
- Photo 0111:** 1300 block of North Villa Avenue, camera facing southwest.

Photo Group U:

- Photo 0112:** 1300 block of North Villa Avenue, camera facing northwest.
- Photo 0113:** 1200 block of North Villa Avenue, camera facing southwest.
- Photo 0114:** 2500 block of Northwest 12th Street, camera facing northwest.
- Photo 0115:** 2500 block of Northwest 12th Street, camera facing southwest.

Photo Group V:

- Photo 0116:** 2500 block of Northwest 12th Street, camera facing northeast.
- Photo 0117:** 2500 block of Northwest 12th Street, camera facing southeast.
- Photo 0118:** 1300 block of North Linn Avenue, camera facing northwest.
- Photo 0119:** 1300 block of North Linn Avenue, camera facing northeast.
- Photo 0120:** 1200 block of North Linn Avenue, camera facing southwest.
- Photo 0121:** 1200 block of North Linn Avenue, camera facing southeast. Taken 30 January 2014.
- Photo 0122:** 2600 block of Northwest 12th Street, camera facing northeast.
- Photo 0123:** 2600 block of Northwest 12th Street, camera facing southeast.

Miller's Boulevard Historic District
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Photo Group W:

- Photo 0124:** 2600 block of Northwest 12th Street, camera facing northwest.
- Photo 0125:** 2600 block of Northwest 12th Street, camera facing southwest.
- Photo 0126:** 1300 block of North Miller Boulevard, camera facing northeast.
- Photo 0127:** 1300 block of North Miller Boulevard, camera facing northwest.
- Photo 0128:** 1200 block of North Miller Boulevard, camera facing southwest.
- Photo 0129:** 1200 block of North Miller Boulevard, camera facing southeast.
- Photo 0130:** 2700 block of Northwest 12th Street, camera facing northeast.
- Photo 0131:** 2700 block of Northwest 12th Street, camera facing southeast.

Photo Group X:

- Photo 0132:** 2700 block of Northwest 12th Street, camera facing northwest.
- Photo 0133:** 2700 block of Northwest 12th Street, camera facing southwest.
- Photo 0134:** 1300 block of North Ross Avenue, camera facing northeast.
- Photo 0135:** 1300 block of North Ross Avenue, camera facing northwest.
- Photo 0136:** 1200 block of North Ross Avenue, camera facing southwest.
- Photo 0137:** 1200 block of North Ross Avenue, camera facing southeast. Taken 30 January 2014.
- Photo 0138:** 2800 block of Northwest 12th Street, camera facing northeast.
- Photo 0139:** 2800 block of Northwest 12th Street, camera facing southeast.

Photo Group Y:

- Photo 0140:** 2800 block of Northwest 12th Street, camera facing northwest.
- Photo 0141:** 1300 North May Avenue (left) and 2837 Northwest 12th Street (right), camera facing northwest.
- Photo 0142:** 2800 block of Northwest 12th Street, camera facing southwest.

Photo Group Z:

- Photo 0143:** 1200 block of North May Avenue, camera facing north.
- Photo 0144:** 1100 block of North May Avenue, camera facing south.
- Photo 0145:** 2800 block of Northwest 11th Street, camera facing northeast.
- Photo 0146:** 2800 block of Northwest 11th Street, camera facing southeast.

Photo Group AA:

- Photo 0147:** 2800 block of Northwest 11th Street, camera facing northwest.
- Photo 0148:** 2800 block of Northwest 11th Street, camera facing southwest.
- Photo 0149:** 1200 block of North Ross Avenue, camera facing northeast.
- Photo 0150:** 1200 block of North Ross Avenue, camera facing northwest.
- Photo 0151:** 1100 block of North Ross Avenue, camera facing southwest.
- Photo 0152:** 1100 block of North Ross Avenue, camera facing southeast.
- Photo 0153:** 2700 block of Northwest 11th Street, camera facing northeast.
- Photo 0154:** 2700 block of Northwest 11th Street, camera facing southeast.

Photo Group AB:

- Photo 0155:** 2700 block of Northwest 11th Street, camera facing northwest.
- Photo 0156:** 2700 block of Northwest 11th Street, camera facing southwest.
- Photo 0157:** 1200 block of North Miller Boulevard, camera facing northeast.
- Photo 0158:** 1200 block of North Miller Boulevard, camera facing northwest.
- Photo 0159:** 1100 block of North Miller Boulevard, camera facing southwest.
- Photo 0160:** 1100 block of North Miller Boulevard, camera facing southeast.
- Photo 0161:** 2600 block of Northwest 11th Street, camera facing northeast.
- Photo 0162:** 2600 block of Northwest 11th Street, camera facing southeast.

Miller's Boulevard Historic District
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Photo Group AC:

- Photo 0163:** 2600 block of Northwest 11th Street, camera facing northwest.
- Photo 0164:** 2600 block of Northwest 11th Street, camera facing southwest.
- Photo 0165:** 1200 block of North Linn Avenue, camera facing northeast.
- Photo 0166:** 1200 block of North Linn Avenue, camera facing northwest.
- Photo 0167:** 1100 block of North Linn Avenue, camera facing southwest.
- Photo 0168:** 1100 block of North Linn Avenue, camera facing southeast. Taken 30 January 2014.
- Photo 0169:** 2500 block of Northwest 11th Street, camera facing northeast.
- Photo 0170:** 2500 block of Northwest 11th Street, camera facing southeast.

Photo Group AD:

- Photo 0171:** 2500 block of Northwest 11th Street, camera facing northwest.
- Photo 0172:** 2500 block of Northwest 11th Street, camera facing southwest.
- Photo 0173:** 1200 block of North Villa Avenue, camera facing northwest.
- Photo 0174:** 1100 block of North Villa Avenue, camera facing southwest.

Photo Group AE:

- Photo 0175:** 1100 block of North Villa Avenue, camera facing northwest.
- Photo 0176:** 1000 block of North Villa Avenue, camera facing southwest.
- Photo 0177:** 2500 block of West Park Place, camera facing northwest.
- Photo 0178:** 2500 block of West Park Place, camera facing southwest.

Photo Group AF:

- Photo 0179:** 2500 block of West Park Place, camera facing northeast.
- Photo 0180:** 2500 block of West Park Place, camera facing southeast.
- Photo 0181:** 1100 block of North Linn Avenue, camera facing northeast.
- Photo 0182:** 1100 block of North Linn Avenue, camera facing northwest.
- Photo 0183:** 1000 block of North Linn Avenue, camera facing southwest.
- Photo 0184:** 1000 block of North Linn Avenue, camera facing southeast. Taken 30 January 2014.
- Photo 0185:** 2600 block of West Park Place, camera facing northwest.
- Photo 0186:** 2600 block of West Park Place, camera facing southwest.

Photo Group AG:

- Photo 0187:** 2600 block of West Park Place, camera facing northeast.
- Photo 0188:** 2600 block of West Park Place, camera facing southeast.
- Photo 0189:** 1100 block of North Miller Boulevard, camera facing northeast.
- Photo 0190:** 1100 block of North Miller Boulevard, camera facing northwest.
- Photo 0191:** 1000 block of North Miller Boulevard, camera facing southwest.
- Photo 0192:** 1000 block of North Miller Boulevard, camera facing southeast. Taken 30 January 2014.
- Photo 0193:** 2700 block of West Park Place, camera facing northwest.
- Photo 0194:** 2700 block of West Park Place, camera facing southwest.

Photo Group AH:

- Photo 0195:** 2700 block of West Park Place, camera facing northeast.
- Photo 0196:** 2700 block of West Park Place, camera facing southeast.
- Photo 0197:** 1100 block of North Ross Avenue, camera facing northeast.
- Photo 0198:** 1100 block of North Ross Avenue, camera facing northwest.
- Photo 0199:** 1000 block of North Ross Avenue, camera facing southwest.
- Photo 0200:** 1000 block of North Ross Avenue, camera facing southeast. Taken 30 January 2014.
- Photo 0201:** 2800 block of West Park Place, camera facing northwest.
- Photo 0202:** 2800 block of West Park Place, camera facing southwest.

Miller's Boulevard Historic District
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Photo Group AI:

- Photo 0203:** 2800 block of West Park Place, camera facing northeast.
- Photo 0204:** 2800 block of West Park Place, camera facing southeast.
- Photo 0205:** 1100 block of North May Avenue, camera facing northeast.
- Photo 0206:** 1000 block of North May Avenue, camera facing southeast.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Miller's Boulevard Historic District

Oklahoma City, Oklahoma County, Oklahoma: Noncontributing Map

Point 4

Point 1

Legend

- Noncontributing Resource

N May Ave

N Villa Ave

NW 16th St

NW 15th St

NW 14th St

NW 13th St

NW 12th St

NW 11th St

N Ross Ave

N Miller Blvd

N Linn Ave

N Billen Ave

Point 3

Point 2

Google earth

© 2014 Google


1000 ft



Miller's Boulevard Historic District

Oklahoma City, Oklahoma County, Oklahoma
Photo Key Map

Legend

 Photo Group





NW 16th ST
2401
2590

PEDESTRIAN
CROSSING



NW 16th ST
1400
1500

N VILLA AVE
1500
1600

PHARMACY
CROSS



LINN AVE
NW 16TH ST



Linn Ave
NW 16th St



STOP





LINDA AVE
W 16TH ST







NEW WATER ST
MULLIGAN AVE

SPEED LIMIT
25





ROSS AVE
2700-2800

NW 16TH ST



NW 16TH ST
2700 2800









NW 15TH ST
2900 2800

my's

BUY AND SELL HOUSES



YOU COULD SAVE UP TO
\$500!
SEE HOW MUCH YOU CAN SAVE!

ACCIDENT CARE
Auto Accident Injury Care
4209 NW Expressway • 767-6534

SPECIALS
1 OF A KIND









ROSS AVE









ROSS AVE











NW 15TH ST
MILLER

25



MILLER BL
1500

25











WILSON BL













































14th St



Linn St
14th St











100 W 4th St
MILLER BL



NW 14TH ST

2700 2800







STOP

MILLS











W 4th St





















SPEED
LIMIT
40









1300
Ross















MILLER AV











N
260

2700





WILSON ST





25











2544



LIND AV



2544











N VILLA AVE

NW 12th ST



NW 12th St



N VILLA AVE



NW 12th St









12 ST
2500



12 ST



VEHICLES IN REVERSE OF 2 WHEELS PROHIBITED



VEHICLES W/ EXCESS
OF
2 AXLES
PROHIBITED



















VEHICLES
IN EXCESS
OF
2 AXLES
PROHIBITED

BICYCLE





ROSS AV

REVEALS IN EXCESS OF 6 HOURS PROHIBITED



ROSS AV
NW 4TH ST



LA FLOR: ABARROTOS

NW 12TH ST
2800 2700

NW 12TH ST
2700 2800

TRUCKS
IN EXCESS
OF
10 TONS
PROHIBITED





VEHICLES
IN EXCESS
OF
2 AXLES
PROHIBITED

TRUCKS
IN EXCESS
OF
TWO TONS
PROHIBITED





TRUCKS
IN EXCESS
OF
TWO TONS
PROHIBITED





GLASS
DOCTOR



SPEED
LIMIT
30

2/3
470 99



NW 17TH ST
2900 2800

ALON
215
859

ACDelco
HYDE AUTO
SERVICE CENTER























STOP









NW 11TH
2700















ELLEN AV
NW 4TH ST



























VEHICLES
IN EXCESS
OF
2 AXLES
PROHIBITED



VEHICLE
IN EXCESS
OF
2 AXLES
PROHIBITED



















1st St
N. Main St

DIP







Park

DIP



Park
Miller















PAHR PL
WESS AVE



VEHICLES
IN EXCESS
OF
2 AXLES
PROHIBITED







VEHICLES
IN EXCESS
OF
2 AXLES
PROHIBITED





SPEED
LIMIT
40

MAY
1A



SMART
SODA ICE
TWINES KEYS

40

1A





You're Bacon Me Happy.



ANTIQUE

BORROWED

ANTI

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY ~~Miller's Boneyard Historic District~~
NAME: **Miller's Boulevard Historic District**

MULTIPLE
NAME:

STATE & COUNTY: OKLAHOMA, Oklahoma

DATE RECEIVED: 10/24/14 DATE OF PENDING LIST: 11/14/14
DATE OF 16TH DAY: 12/01/14 DATE OF 45TH DAY: 12/10/14
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 14001029

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

___ACCEPT ___RETURN ___REJECT _____DATE

ABSTRACT/SUMMARY COMMENTS:

The Miller's Boulevard Historic District is locally significant under National Register Criterion C (Architecture). An outgrowth of Oklahoma City's early twentieth century economic/population booms, especially the 1920s-era oil boom, the Miller's Boulevard Historic District represents an excellent local collection of period residential forms and architectural designs from the early twentieth century (1907-1941). Tudor Revival and Bungalow/Craftsman designs dominate the architectural styles of this cohesive streetcar suburb.

RECOM./CRITERIA Accept (Criterion C)

REVIEWER Paul R. Lusignan DISCIPLINE Historian

TELEPHONE _____ DATE 12/4/2014

DOCUMENTATION see attached comments Y/N see attached SLR Y (N)

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



Oklahoma Historical Society
State Historic Preservation Office

Founded May 27, 1893

Oklahoma History Center • 800 Nazih Zuhdi Drive • Oklahoma City, OK 73105-7917
(405) 521-6249 • Fax (405) 522-0816 • www.okhistory.org/shpo/shpom.htm

October 20, 2014

Ms. Carol Shull
Acting Keeper of the Register
National Park Service 2280, 8th floor
National Register of Historic Places
1201 "I" (Eye) Street, NW
Washington D.C. 20005



Dear Ms. Shull:

We are pleased to transmit a National Register of Historic Places nomination for an Oklahoma property. The nomination is for the following property:

Miller's Boulevard Historic District, Bounded by NW 16th St, N Villa Ave, Rear Lot Lines/Alley South of W Park Pl, and N May Ave, Oklahoma City, Oklahoma County

All members of the Historic Preservation Review Committee (state review board) were present for the public meeting at which each of these nominations was considered and the recommendation to the State Historic Preservation Officer was formulated. Therefore, the member possessing the requisite professional qualifications for evaluation of each nominated property participated in the recommendation's formulation.

We are requesting substantive review as one member of the OK/SHPO staff resides in this proposed historic district.

We look forward to the results of your review. If there may be any questions, please do not hesitate to contact either Lynda S. Ozan of my staff or myself.

Sincerely,

Melvena Heisch
Deputy State Historic
Preservation Officer

MKH:lso
Enclosures