**National Park Service** 

# National Register of Historic Places Registration Form

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This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property	
historic nameCaldwell-Hopson House	
other names/site number N/A	
2. Location	
street & number431 Wynn Street	N/A not for publication
city or townTiptonville	N/♠ vicinity
state Tennessee code TN county Lake	code <u>095</u> zip code <u>38079</u>
3. State/Federal Agency Certification	
As the designated authority under the National Historic Preservation Act, as amended request for determination of eligibility meets the documentation standards for registration of Places and meets the procedural and professional requirements set forth in the state of the National Register criteria. I recommend that this promotion is nationally statewide statewide socially. (See continuation sheet for additional comments of certifying official/Title Date Deputy State Historic Preservation Officer, Tennes State of Federal agency and bureau  In my opinion, the property meets does not meet the National Register criterial comments.)	stering properties in the National Register of 36 CFR Part 60. In my opinion, the property perty be considered significant ments.)  ssee Historical Commission
Signature of certifying official/Title Date	
State or Federal agency and bureau	
4. National Park Service Certification	
I hereby ceptify that the property is:  Signature of the Keep	er Date of Action
Dentered in the National Register.  See continuation sheet.	Jyun 3/1/93
☐ determined eligible for the  National Register  ☐ See continuation sheet.	
determined not eligible for the National Register.	
removed from the National Register.	
other, (explain:)	

Caldw	re11	-Hopson	House

Name of Property

Lake County, TN

County and State

Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Res (Do not include prev	ources within Proper viously listed resources in t	ty he count.)
<ul><li>Ď private</li><li>☐ public-local</li><li>☐ public-State</li><li>☐ public-Federal</li></ul>	building(s)     district     site     structure     shipet	Contributing 2.	Noncontributing 2	buildings
	□ object			structures
			2	•
		2	2	
Name of related multiple p (Enter "N/A" if property is not part	roperty listing of a multiple property listing.)	Number of con- in the National	tributing resources p Register	reviously listed
N/A		0	·	
6. Function or Use				
Historic Functions (Enter categories from instructions) DOMESTIC: single de	welling	Current Functions (Enter categories from DOMESTIC: six		
DOMESTIC: secondary structure		DOMESTIC: sec	condary structure	9
7. Description				
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from i		
Queen Anne		foundation CONCRI	ETE, BRICK	
		wallsweather	rboard	
			<b>.</b>	· · · · · · · · · · · · · · · · · · ·
		roofASPHALT	<u>L'</u>	**

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

# $\frac{Lake\ County,\ TN}{\text{County and State}}$

8. Statement of Significance	
	'Area of Cignificance
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (Enter categories from instructions)  ARCHITECTURE
☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.	
☐ <b>B</b> Property is associated with the lives of persons significant in our past.	
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance CIRCA 1891-CIRCA 1930
□ D Property has yielded, or is likely to yield, information important in prehistory or history.	
Criteria Considerations (Mark "x" in all the boxes that apply.)	Significant Dates CIRCA 1891
Property is: N/A	
☐ A owned by a religious institution or used for religious purposes.	Cinnificant Dayson
☐ <b>B</b> removed from its original location.	Significant Person (Complete if Criterion B is marked above)  N/A
☐ <b>C</b> a birthplace or grave.	
□ <b>D</b> a cemetery.	Cultural Affiliation N/A
$\square$ <b>E</b> a reconstructed building, object, or structure.	
☐ <b>F</b> a commemorative property.	
☐ <b>G</b> less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder Unknown
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)	· ·
9. Major Bibliographical References	
<b>Bibilography</b> (Cite the books, articles, and other sources used in preparing this form on or	ne or more continuation sheets.)
Previous documentation on file (NPS): N/A	Primary location of additional data:
□ preliminary determination of individual listing (36	State Historic Preservation Office  Other State agency Federal agency Local government University Other  Name of repository:
☐ recorded by Historic American Engineering Record #	

Caldwell-Hopson House Name of Property	Lake County, TN County and State
	County and Claic
10. Geographical Data	
Acreage of Property less than one acre	Tiptonville, TN-MO-KY 419 NW
UTM References (Place additional UTM references on a continuation sheet.)	
1 1 6 2 7 7 4 8 0 4 0 2 8 3 1 0  Zone Easting Northing 2 1	Zone Easting Northing  See continuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title Marcia Perkins Mills	
organizationN/A	date1992
street & number 427 Wynn Street	telephone 901/253-7653
city or townTiptonville	state $\underline{^{\text{TN}}}$ zip code $\underline{^{38079}}$
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicating the	e property's location.
A Sketch map for historic districts and properties ha	iving large acreage or numerous resources.
Photographs	
Representative black and white photographs of the	property.
Additional items (Check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO.)	
name <u>Marcia &amp; Calvin Mills</u>	
street & number 427 Wynn Street	telephone 901/253-7653

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

state  $\underline{^{TN}}$ 

city or town  $\underline{\text{Tiptonville}}$ 

 $\textbf{zip code} \, \underline{\phantom{0}38079}$ 

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

#### National Register of Historic Places Continuation Sheet

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#### NARRATIVE DESCRIPTION

Constructed circa 1891, the Caldwell-Hopson House is a two-story Queen Anne-influenced frame dwelling with an irregular plan. Poplar weatherboard siding covers two-foot wide beech boards, set at a forty-five degree angle, that served as insulation for the house. There is an asphalt shingle hip roof with three cross gables and a foundation of brick and concrete block. This house seems to have been built to adorn the corner on which it sits, as its delicate ornamentation can be seen from the adjacent streets of Wynn and Walnut. The Caldwell-Hopson House has many of the classic features associated with the Queen Anne style such as its irregular plan, multiple roofs, irregular placement of windows, wrap-around porch, and sawn and turned wood trim.

Prominent features of the north facade of the house include a two story bay and a wrap-around porch. The pedimented bay contains six one-over-one double-hung sashes and is embellished by a delicate sawn wood bargeboard in the gable. Turned balusters, a spindle-work frieze, and fourteen chamfered posts adorn the one-story porch. The porch has both a half-hip roof and a multiple sided turret roof. The balustrade had been removed when the porch was screened. The present owners replaced the balustrade and removed the screen to return the porch back to its historical appearance. The primary entrance to the house is located on this facade. It is composed of a single-leaf glass and wood paneled door capped by a leaded glass transom. A screen door, decorated with delicate spindles covers the doorway.

The one-story wrap-around porch continues along the east elevation. Another single-leaf entry, covered by a screen door and capped by a transom window, is located here. There are also three one-over-one double-hung sashes and a fixed light stained glass window on this elevation. Bargeboard and a louvered vent embellish the gable. A one-story extension is visible from this view.

The south, or rear, elevation contains no decorative features. There are two single light windows, a fixed light gable window, and a single-leaf entrance. The one-story hip roof addition contains a small one-over-one double-hung sash window.

Like the south elevation, the west elevation has no decorative features. Three one-over-one double-hung sashes pierce the wall. The one-story addition is also visible from this elevation.

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Entering the house from the north, one is impressed by the elegant foyer. Appealing to the eye is a stained glass window, surrounded by reeded panels and bull's-eye corner blocks, which is situated above the landing of the L-shaped staircase. The staircase retains its original turned balusters and molded railings; newel posts are topped with pommels and enhanced by reeded panels and rosettes.

Located to the west of the foyer is the living room. The entrance into this room shows evidence of a section of fretwork which was once there. It was removed, probably when rooms were rented to boarders, and a curtain was placed here. Although the house was heated by coal burning stoves, there was evidence of a fireplace mantle on the west wall. Installed only for appearances, it was probably removed when the property was rented out (circa 1940).

The foyer and the living room have nine foot four-paneled pine pocket doors, with reeded surrounds and bull's-eye corner blocks, on the south wall. Through these doors, from the foyer, is the room now used as the dining room. To the west of this room is a room now used as the master bedroom. This room may have originally been the dining room, as there was an entrance from the kitchen allowing access to this room.

South of the present dining room is the kitchen. This room was in a severe state of deterioration due to weather and water damage and was, therefore, changed during the renovation. The kitchen's original beaded board chair rail remains. This type of chair rail was used in the new addition and in the dining room. The kitchen was enlarged by removing a small pantry and an entry room, which were severely damaged by water. There is a rear staircase on the east side of this room. A chimney on the south wall extended from this room through the room above, but was removed as it no longer served a purpose.

To the west of the kitchen is a modern, one-story addition which does not affect the historical appearance of the house. This room contains a bathroom with closets and storage space. The closets hide such modern necessities as a hot water heater, washer, and dryer from view. Doors and transoms, similar to those elsewhere in the house, were added so this room blends in without being noticeable.

A window which was in the original pantry before the kitchen was enlarged was made into a doorway, making it the rear entrance to the house on the south. Another window on the southwest side of the house is now an entrance into the master bedroom from the new addition. What was

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originally the rear entrance to the house on the west side of the kitchen is now the entrance into the new addition from the kitchen.

The first room upstairs, when entering from the foyer staircase, is a sitting room. There are also three bedrooms and a bathroom upstairs. As in the rest of the house, there are reeded surrounds, bull's-eye corner blocks, and molded baseboards. The only change in these rooms is a closet which was added to the northeast room by previous owners. A closet in the southwest bedroom gave access to the attic. There is now a pull-down access to the attic through the sitting room ceiling.

The ceilings upstairs are nine feet high, excluding the bathroom which is seven feet high, with the ceiling slanting on the east and west sides. The pine four-paneled doors are six feet, eight inches tall, as are most doors throughout the house.

Entering the upstairs from the kitchen staircase there is a room positioned over the kitchen. This was once a storage space, but it was later transformed into a bathroom. The only change to this room was the removal of the chimney and the addition of a window, which was taken from the sitting room during the renovation. The window was removed as the roof line had to be changed to assist in water runoff. Due to standing water in this area, there was moisture damage.

The Caldwell-Hopson House was in severe need of repair when it was purchased by the present owners. Due to its condition, the house had to be raised, at which time a concrete block foundation replaced the original one. These blocks were covered by a mortar pargetting to help restore the historical appearance of the house. The original blocks could not be used due to their inferior quality. One advantage of raising the house was detecting its weight, which was approximately seventy-five tons.

The central chimney had to be removed when the house was raised; the bricks were used to veneer the porch foundation. Since the house was originally heated by coal burning stoves, there were no working fireplaces. The chimney was not replaced; instead the space was used for the return air flow of the central heating cooling unit.

Caldwell-Hopson House retains all of its one-over-one double hung windows. Most windows, with the exception of those broken by vandals, have their original glass. The front screen door was extant and the side one was donated by a friend, therefore, returning the porch to its original splendor.

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### United States Department of the Interior National Park Service

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The south elevation of the house received numerous changes during the renovation. This portion of the house had moisture problems which arose from the original construction of the house. During changes to correct these problems, the south elevation of the house received an addition to accommodate a bathroom and storage space.

All of the weatherboarding is original, except the new addition and the south elevation. This is masonite siding cut to appear the same as the rest of the house. A few boards were replaced, however, most of the weatherboarding was scraped and repainted.

The deteriorated porch was stabilized. The original beaded board ceiling remains under the turret, but the remainder of the ceiling was replaced with three inch tongue and groove pine boards. Original balusters and rails were found in the car barn and re-used on the porch. Some balusters were replaced, as were the bases of the porch posts.

Most of the changes made during the renovation were cosmetic. All walls in the house are poplar, six inch shiplap boards. Previous owners had used cheesecloth and tacks to prepare for wallpaper. The present owners chose to cover the walls with reversed panelling - thin wood paneling that was turned backwards and the smooth side painted - to make a smooth surface for new wallpaper. Crown molding was added at the ceiling to enhance each room.

The ceiling height on the first floor is eleven feet. The ceilings were originally covered with wallpaper and are now covered with decorative ceiling tiles. Plumbing for the upstairs bathroom traveled along the kitchen ceiling. The kitchen ceiling, originally beaded board, was replaced with six inch, tongue and groove pine due to water damage. The same type of ceiling was used in the new addition which has nine foot ceilings.

The floors on the first floor had insect damage and were replaced with six inch, tongue and groove pine. The original pine floor remains upstairs. All original hardware remains on the doors and windows. The baseboards in the house are nine inches high with molded caps on top. Chair railing in the dining room is historic, but not original to the house. It is identical to the original chair rail in the kitchen.

The Caldwell-Hopson House is situated on a large lot which retains many large pecan trees. The original property consisted of approximately one

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acre, however, a previous owner sold part of the property to neighbors. On the property stands a car barn, believed to be circa 1930. It is capped by an asphalt shingle hip roof and contains double-leaf braced doors facing Wynn Street on the north. (Contributing)

There are two other outbuildings on the property. Because of there is little information about them, they are considered noncontributing at this time. One is a small, circa 1920 building on the southwest corner of the property. It is thought to have been for washing clothes. It has a concrete floor and a shed roof. (Noncontributing) The third outbuilding is a smaller house which is situated directly behind the main house near the southwest corner. It was originally the cook's quarters and a smokehouse built by the Auston family circa 1904-1911. This house was rented to many families over the years and appears to have had numerous additions. After living in this house for several years during renovations, the present owners have plans to convert it into a bed and breakfast in the near future. (Noncontributing)

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#### NARRATIVE STATEMENT OF SIGNIFICANCE

The Caldwell-Hopson House is being nominated to the National Register under criterion C for its local significance in architecture. It is located in the town of Tiptonville (pop. 2800) in Lake County, Tennessee. Its steeply pitched roof, asymmetrical facade, two story bay, and distinctive porch make Caldwell-Hopson House a prime example of a Queen Anne-influenced residence in this small farming community. It is one of the few remaining houses of historic value in the county and is an excellent example of craftsmanship, construction, and design. For these reasons, among others, it maintains a prominent place in Lake County's architectural heritage.

The origin of Caldwell-Hopson House was pieced together through county deed books and personal interviews with older residents. Although the architect remains unknown, it is known that the house was built for Mr. Aaron Caldwell circa 1891. An exact date cannot be found in the deed books due to a fire in the courthouse during the early 1900s. Record keepers estimated dates when replacing lost files. The first mention of the house was recorded when it was purchased in 1911 by Mr. George R. Hopson.

Mr. Caldwell was a prominent merchant who came to Lake County from St. Louis, Missouri. He established Caldwell's clothing store in 1891. It was a very popular business in this area until the 1980s, when its present owner retired. Mr. Caldwell came to Lake County with his wife Lillian (Lil) and moved into Caldwell-Hopson House. According to W.T Auston's son, Grover, the house and one acre was sold to Mr. W. T. Auston in July, 1904.

The Auston family lived a few miles south of Tiptonville near Wynnburg, Tennessee. They owned a large house and farm which was threatened each spring by the rising Mississippi River. In addition to the house and one acre, Mr. Auston purchased an additional three acres that joined the property to build barns and other buildings needed for farm animals and to create pasture areas.

The Auston family moved to Tiptonville each year until a levee was constructed to hold the backwater. They sold the Caldwell-Hopson House and the surrounding property on August 24, 1911 to Mr. Fred Callahan who was a well-known lawyer at that time. He sold the house and original one acre of land on September 12, 1911 for \$2,600 to Mr. George R. Hopson less than a month after he purchased it. Mr. Callahan later sold the additional three acres to various individuals.

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Mr. Hopson was a reputable merchant and farmer. He and his first wife had seven children. After her death, he married Miss Justa Loggins. They were divorced on October 19, 1937 at which time she was awarded the house, a grocery store, and other property in the settlement. Although she was also granted the use of her maiden name, which was an uncommon practice in those days, she was known locally as Miss Justa Hopson. Miss Justa was known for her generosity and for giving to those in need. Due to this, she sold lots from her original property over the years to supplement her income. The present owners bought the house and existing property from heirs upon her death. Miss Justa lived upstairs and rented out the downstairs rooms.

The Caldwell-Hopson House is the only house of its kind in Lake County. The county is bordered on the west by the Mississippi River and on the east by Reelfoot Lake. Reelfoot Lake, a place of great beauty, was created by a massive earthquake in 1811-1812. At the present time, Lake County has no listing in the National Register.

There are other houses of significant historic value in Lake County but Caldwell-Hopson House, with its elaborate wood ornamentation and Queen Anne features, is an example of architecture rarely seen in this area. The interior with its elegant foyer, delicate moldings, and high ceilings make Caldwell-Hopson House a place of great beauty. A closet added in later years to the northeast upstairs bedroom still retained lavish, though stained, wallpaper which was most likely original to the house.

The home was heated economically by coal burning stoves using one central chimney. There were no light fixtures of significant value remaining. Lighting upstairs consisted of bare bulbs at the end of an electrical wire; therefore, ceiling fans have been added in most rooms to aid in circulation and for economical purposes.

One theory about the design of the house and detailed ornamentation, staircase, and woodwork could be that Mr. Caldwell gained access to the plans and materials from St. Louis. Much of the woodwork is marked in blue chalk with "C tiptonville, 10", however, the reason for this is not known at this time.

The Caldwell-Hopson House has been patiently and lovingly restored to its original splendor by the present owners. The house is of great value for the unaltered state of its interior and exterior, excluding the south portion which was rebuilt due to extreme deterioration. These changes do not interfere in any way with its distinctness as the original design created the severe damage to the rear of the house. Although Caldwell-

# **National Register of Historic Places Continuation Sheet**

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Hopson House was in a terrible condition, it was thankfully unmarred by alterations over the years.

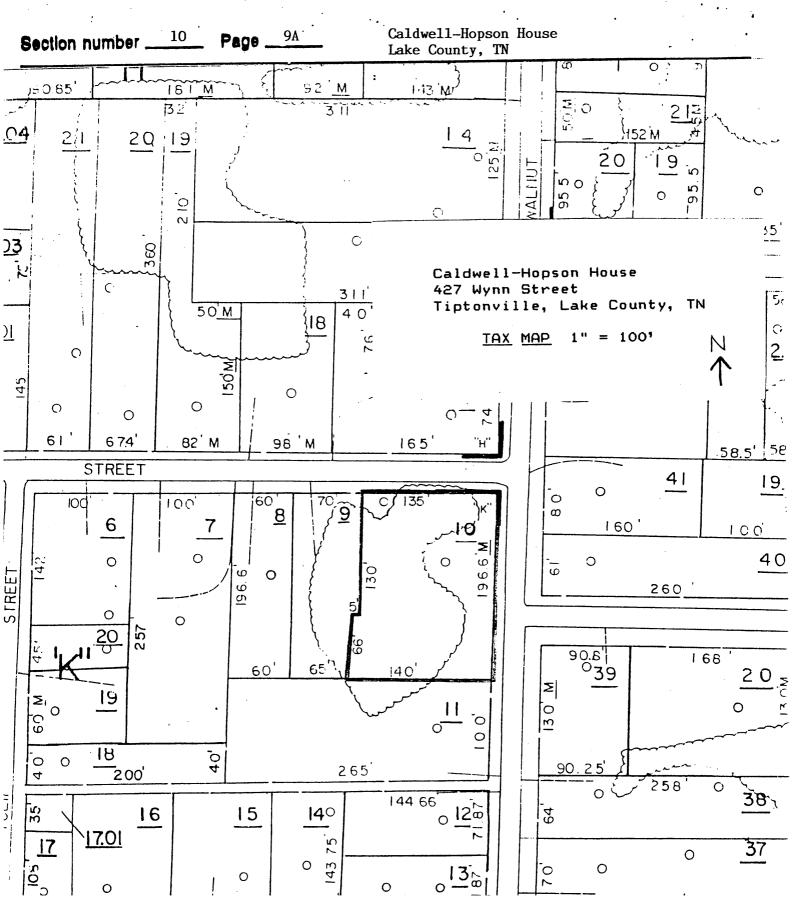
#### National Register of Historic Places Continuation Sheet

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#### MAJOR BIBLIOGRAPHICAL REFERENCES

- Auston, Grover (deceased), Tiptonville, TN. Interview, April 9, 1986.
- Burnett, Marian (deceased), Tiptonville, TN. Interview, January 23, 1985.
- First United Methodist Church membership roster, First United Methodist Church, 536 Church Street, Tiptonville, TN.
- Haynes, Jewel Hopson (deceased), Tiptonville, TN. Interview, September 12, 1989.
- Lake County Banner, Tiptonville Public Library, 126 Tipton Street, Tiptonville, TN. September 3, 1981, p. 6, Justa Loggins Hopson obituary.
- Lake County Registrar's Office, Court House, 229 Church Street, Tiptonville, TN. Minute Book #6, Cause #994, Pages 385-88, recorded Tuesday, October 19, 1937.
- Loggins, Elizabeth, 900 Church Street, Tiptonville, TN. Interview, June 23, 1985 and November 16, 1990.

#### National Register of Historic Places Continuation Sheet



# National Register of Historic Places Continuation Sheet

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#### VERBAL BOUNDARY DESCRIPTION

The boundary includes the house, and three outbuildings. It is bounded by Wynn Street on the north, by Walnut Street on the east, and on the south and west by neighbors whose lots were once a part of the original property sold over the years.

The legal description is: Beginning at a stake in the west line or rightof-way of Walnut Street, said stake being the northeast corner of Tyler Terrett et ux residence lot; said stake likewise being 100 feet north of the southeast corner of Tyler Terrett et ux lot; said stake likewise being the southeast corner of the property herein conveyed; runs thence north with the west line or right-of-way of Walnut Street, 196.7 feet more or less to a stake in the south line of Wynn Street where said Wynn Street intersects with the west line of Walnut Street; runs thence west with the south line or right-of-way of Wynn Street, 135.7 feet more or less to a stake, said stake being the northwest corner of the property herein conveyed and the northeast corner of Ralph Curvin, Jr. et ux residence lot; runs thence south with the east line of Ralph Curvin, Jr. et ux home or residence lot, 130.6 feet to a stake, said stake being an inner corner to the property herein conveyed; runs thence west parallel with the south line of Wynn Street, 5 feet to a stake in the east line of Ralph Curvin, Jr. et ux residence lot, said stake being an outer corner to the property herein conveyed; runs thence south with the east line of Ralph Curvin, Jr. et ux residence lot, 66.1 feet more or less to a stake in Tyler Terrett et ux residence lot and said stake being the southwest corner of the property herein conveyed; runs thence with the north line of Tyler Terrett et ux residence lot, 140 feet more or less to the point of beginning.

#### BOUNDARY JUSTIFICATION

The boundary of Caldwell-Hopson House is identified on the accompanying Lake County Map #29 (Scale l" = 100') as Lot 10 in heavy pencil line. This is all land currently associated with the house and outbuildings.

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Caldwell-Hopson House Lake County, TN

Caldwell-Hopson House

427 Wynn Street

Tiptonville, Lake County, Tennessee

Photos by: Marcia Mills

Negatives: Tennessee Historical Commission

Date: July 1992

Facing south, north facade.

#1 of 21

Facing generally south, north elevation.

#2 of 21

Facing west, east elevation.

#3 of 21

Facing southeast, north elevation.

#4 of 21

Facing generally east, west elevation.

#5 of 21

Facing north, south elevation.

#6 of 21

Facing west, east elevation, detail of entrance doors.

#7 of 21

Facing west, east elevation, detail of screen doors.

#8 of 21

Paneled stained glass window.

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Foyer - View of pocket doors located on the south wall.

#10 of 21

Foyer - View facing east through arch where fretwork was originally

located.

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View of chair rail and storage space under the front staircase added in the dining room.

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View of the new addition facing west. (The original rear entrance was located along this wall.) #13 of 21

View of the back stairs located in the kitchen on the east wall. #14 of 21

Facing north down the front staircase. #15 of 21

Facing east down the back stairs.

View of closet added to the northeast bedroom. #17 of 21

Facing southwest, northeast view of car barn. #18 of 21

Facing southwest, northeast view of outbuilding.

Facing south, north facade of cook's house. #20 of 21

Facing generally north, south elevation of cook's house. #21 of 21

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Caldwell-Hopson House Lake County, TN



Photograph Before Renovations #1 of 4: Caldwell-Hopson House

View of the north and east facades October 1981 Original photograph in the possession of Mrs. Marcia Mills, Tiptonville, Tennessee

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Caldwell-Hopson House Lake County, TN



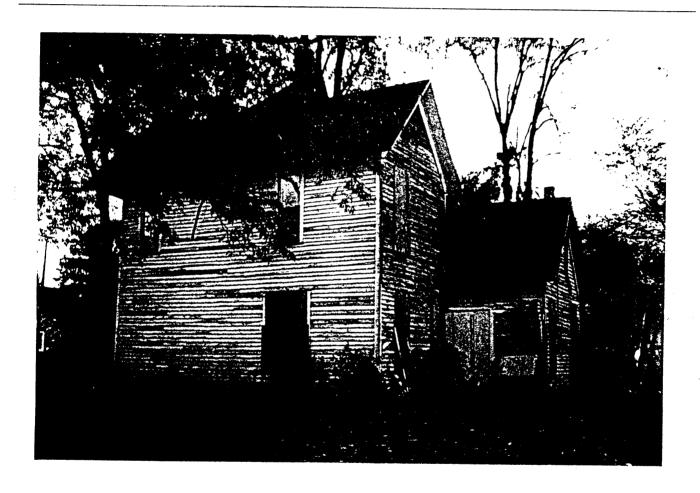
Photograph Before Renovations #2 of 4: Caldwell-Hopson House

View of the north and west facades October 1981 Original photograph in the possession of Mrs. Marcia Mills, Tiptonville, Tennessee

# National Register of Historic Places Continuation Sheet

Photographs
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Caldwell-Hopson House Lake County, TN



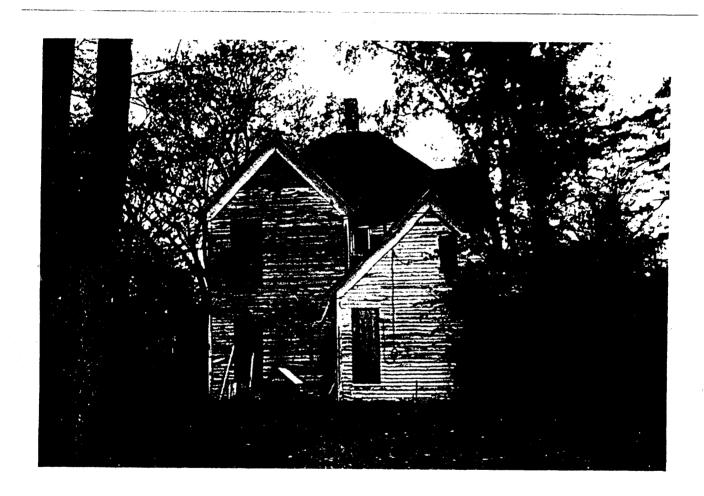
Photograph Before Renovations #3 of 4: Caldwell-Hopson House

View of the west and south facades October 1981 Original photograph in the possession of Mrs. Marcia Mills Tiptonville, Tennessee

#### National Register of Historic Places Continuation Sheet

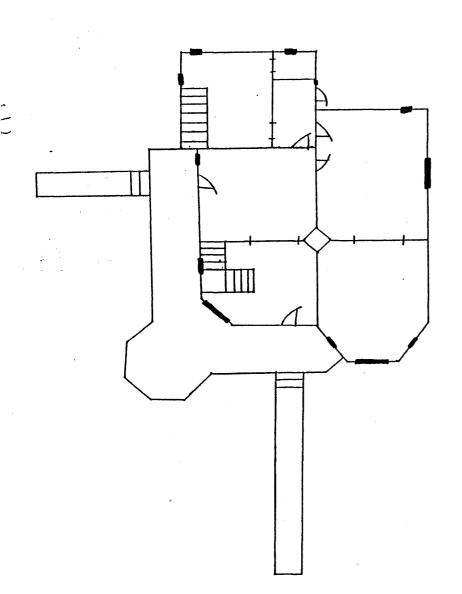
Photographs
Section number \_\_\_\_\_ Page \_\_16

Caldwell-Hopson House Lake County, TN



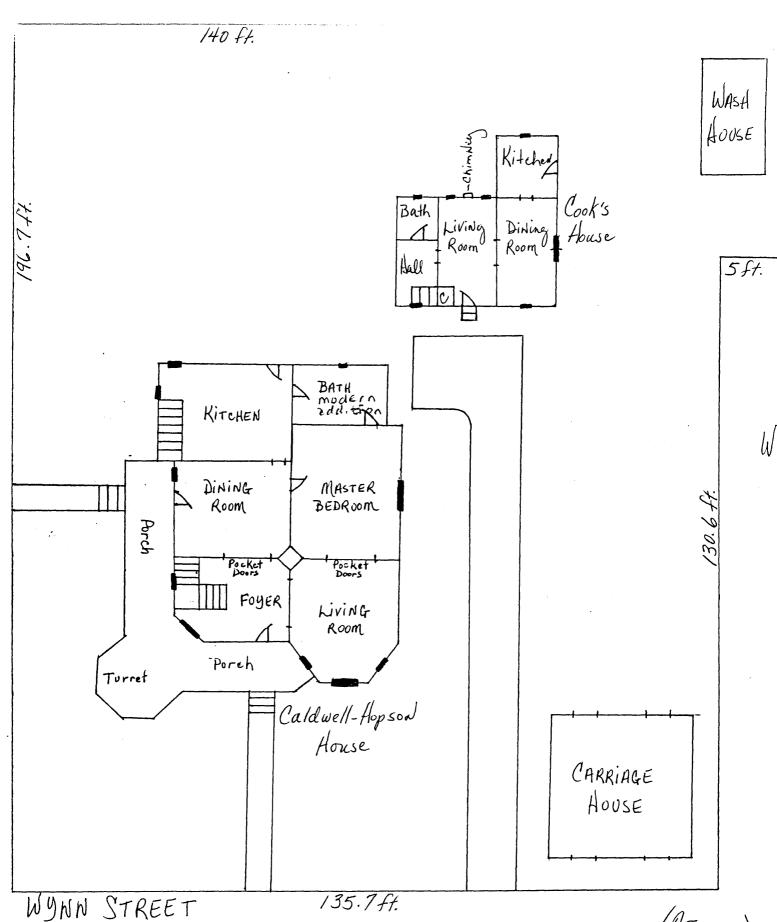
Photograph Before Renovations #4 of 4: Caldwell-Hopson House

View of the south facade October 1981 Original photograph in the possession of Mrs. Marcia Mills, Tiptonville, Tennessee



(Not To Scale)

(BEFORE) Downstairs



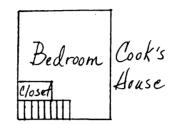
いいこう こうこところ

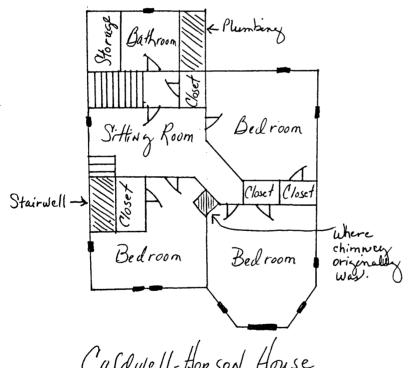
N

(Not To Scale)

(AFTER) Downstairs







Caldwell-Hopson House