

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions on how to complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Moore, Randolph Gilbert, Residence

other names/site number Moore, Gilbertine Douglass, Residence SI-F-#71

2. Location

street & number 321 South College Street not for publication N/A

city or town Franklin vicinity N/A

state Kentucky code KY county Simpson code 213 zip code 42134

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)
David L. Morgan David L. Morgan, SHPO and Executive Director 11-1-95
Signature of certifying official/Title Date
State Historic Preservation Office: Kentucky Heritage Council
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)
Signature of certifying official/Title Date
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.
 See continuation sheet.
- determined eligible for the National Register
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain):

Signature of the Keeper Entered in the National Register Date of Action 1.11.96

Moore, Randolph Gilbert, Residence
Name of Property

Simpson, Kentucky
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	1	buildings
		sites
		structures
		objects
1	1	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic/single dwelling
Domestic/secondary structure

Current Functions
(Enter categories from instructions)

Domestic/single dwelling
Domestic/secondary structure

7. Description

Architectural Classification
(Enter categories from instructions)

Late Victorian: Queen Anne

Materials
(Enter categories from instructions)

foundation Brick
walls Brick
roof Asphalt
other Stone

Narrative Description See continuation sheets.
(Describe the historic and current condition of the property on one or more continuation sheets.)

Moore, Randolph Gilbert, Residence
Name of Property

Simpson, Kentucky
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1910

Significant Dates

1910

Significant Person

(Complete if Criterion B is marked above)

Moore, Randolph Gilbert

Cultural Affiliation

N/A

Architect/Builder

Moore, Randolph Gilbert (Builder)

Narrative Statement of Significance See continuation sheets.
(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography See continuation sheets.

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey

- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Kentucky Heritage Council

Moore, Randolph Gilbert, Residence
Name of Property

Simpson, Kentucky
County and State

10. Geographical Data

Acreage of Property .4 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1

1	6	5	3	7	5	2	0	4	0	6	3	4	0	0
Zone	Easting				Northing									

3

Zone	Easting				Northing									

2

Zone	Easting				Northing									

4

Zone	Easting				Northing									

[] See continuation sheet

Verbal Boundary Description See continuation sheet.
(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification See continuation sheet.
(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Donna G. Logsdon, Historic Preservation Consultant

organization Logsdon & Logsdon Architects date 7/13/95

street & number 1135 Glen Logsdon Road telephone (502) 528-4698

city or town Horse Cave state Kentucky zip code 42749

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Ms. Gilbertine Douglass Moore

street & number 321 South College Street telephone (502) 586-4355

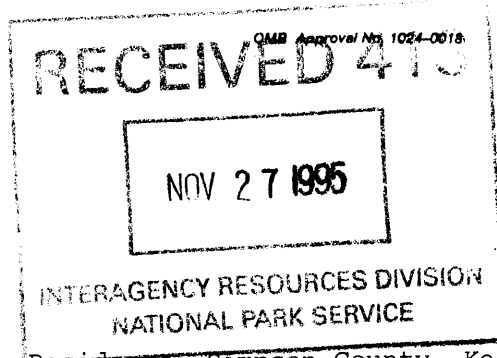
city or town Franklin state Kentucky zip code 42134

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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7. Narrative Description

The Randolph Gilbert Moore Residence (SI-F-# 71) property located in Simpson County, Kentucky, south of downtown Franklin at 321 South College Street. This inner city lot consists of .4 acres and is covered with large shade trees, a well manicured lawn, low bushes, and heavy foliage. The two-story, Queen Anne residence, built in 1910, is the most prominent building on the property, expressing historic integrity in terms of its location, setting, design, materials, workmanship, and feeling, while representing a date of significance, 1910.

Descriptive Statement

The Randolph G. Moore Residence is an historically and architecturally significant home located on South College Street. This street is lined with many large, two-story residences dating from the mid-1800s situated on large lots. A substantial number of smaller homes have been constructed between 1900 and 1940 on sub-divided lots in this area. College Street terminates at Franklin Middle School, historically known as Franklin Female College for which the street is named. Originally constructed in 1868, the first college building reflected the Victorian period on a massive scale, expressing the Queen Anne style.

The R.G. Moore Residence, named for its owner and builder, is located diagonally opposite the historic Franklin Female College, now Franklin Middle School. Built in 1910, forty years after the college building, the residence also portrayed the characteristics of the Queen Anne style. This domestic building style was dominant during the late 1800s, however, its popularity decreased in the early 1900s. This two-story brick residence embodies architectural integrity in its location, setting, design, materials, workmanship, and feeling expressing the date of significance, 1910.

List of Contributing Resources

<u>Code</u>	<u>Description</u>	<u>Date of Construction</u>	<u>Evaluation</u>
1	Queen Anne residence	1910	contributing
2	Garage	1988 non-historic	non-contributing

Building Characteristics

The R. G. Moore Residence is surrounded by abelia bushes, a privet hedge, and maple, dogwood and evergreen trees. It is presently accessible from two directions; directly south from the court square on South College Street, and from the southeast taking Cherry Street west off 31-W, then turning north on South College Street. The driveway entrance to the two-car garage, built in

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1988, turns north off South College Street. The 1988 aluminum siding garage is non-historic and so does not contribute to the historical significance of the property even though it is situated on the same site as two other previous garage structures. In the early 1900s, College Street terminated at the entrance to Franklin Middle School, then Franklin High School. In 1910, when the house was constructed, R.G. Moore had the road turn east to access the first garage built on the site. Since then, this access road to the garage has been paved and an extension added. College Street now turns south and terminates several blocks away in a residential neighborhood.

The main entrance to the residence is from the front porch facing South College Street. The central front hall is highly decorated with wood trim, columns and spindlework, reminiscent of the Victorian period. The prominent entry door has a large pane of glass in the wood frame and is surrounded by diamond shaped panes of glass in the sidelights and transom above. Opposite the entry door, two doric, round wood columns and pilasters frame the central hall with decorative spindlework divided into three sections spanning across the top touching the ceiling. The craftsmanship and detailing of this woodwork accents the foyer and remains intact and in excellent condition. A wooden rod, incorporated along the top of the cased opening the hallway side, was used to hang curtains. To the right of the central hall woodwork is a massive wood fireplace set diagonally in the corner of the room with a large rectangular mirror incorporated into the mantle, flanked by two doric wood columns similar in detailing as the central hall. Glazed white brick surrounds the fireplace opening and ceramic tiles form the hearth. A turret projects out toward the front porch in the southwest corner of the room with three large single pane windows.

The front parlor is accessed through a pair of large, paneled, wood sliding pocket doors. A three bay window projects out from the west wall balancing the turret in the entry foyer. The dining room is accessed through another pair of wood pocket doors. Large, single pane windows in angled walls slightly extend the room to the north. In the center of the north wall is a large, rectangular window with divided lights reminiscent of the Victorian period. A swinging paneled door on the east wall enters the kitchen and laundry room that has been modified two times. Alterations in these two rooms have incorporated the exterior windows and have not compromised the overall feeling and design of the interior.

The front hall extends the length of the house from the entry foyer to the back porch, providing access to the front bedroom, bathroom, back bedroom, dining room, hall closet, basement, and attic. The front bedroom, where R. G. Moore's daughter was born, has a fireplace with carved wood columns on either side of the mantle and a rectangular mirror above. Glazed brick surrounds the fireplace and covers the hearth. The wood and glass door on the west wall has a transom above indicating it was an early exterior door that entered the wrap around wooden porch. The porch was enclosed and a wood

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floor extending the width of the room was added circa 1933. The materials, details, and craftsmanship in the porch addition are similar to the earlier construction.

A bathroom connects the two first floor bedrooms. A partition was added in 1932 reducing the size of the bathroom while adding closet space. It was remodeled again in 1992. In the back bedroom, built in bookshelves were added in the 1950s along the west wall incorporating the existing window and radiator heating system while providing additional storage. The back porch, now den, was originally constructed of latticework. It was enclosed and doors leading from the hallway and kitchen were removed in the 1960s.

The attic, accessed through an enclosed wooden stairway near the den, was renovated after 1917 into two bedrooms, a sitting room and bathroom. A small window in the bedroom over the stairs opens to provide cross ventilation between the two bedrooms. A portion of the attic remains untouched except for a recent central heating and cooling unit and ductwork. A wooden arch fanlight window on the north wall remains. A similar window exists in a bedroom closet on the south wall. The front bedroom extends into a reading area in the turret with five windows providing ample light. Situated between the two bedrooms is a bathroom that was remodeled in 1993.

Integrity

The R.G. Moore Residence is being considered for nomination under National Register Criterion C in the area of Architecture since it embodies the Queen Anne style through its retention of an integrity of location, setting, material, design, workmanship, and feeling from the date of significance, 1910.

The R.G. Moore property has the integrity of location and setting since the residence remains on the site where it was constructed in 1910 and its physical environment, including the large tress and foliage that surround it, have been maintained since it was constructed. The integrity of setting is reflected in the wrap-around porch emphasizing the corner where it is situated, and the relationship between the property and the street, maintaining a setback with the sidewalk wrapping around the corner. The overall building design exemplifies the Victorian period through its asymmetrical brick facade, long rectangular windows, turret, and porch, adding to the overall character of the property. The key building materials such as the brick walls, decorative wood windows, and front porch as well as the interior wood trim, plaster walls, fireplaces, and doors have been well maintained and are in excellent condition, conveying the date of significance and sense of history. The workmanship in the ornamental detailing of the interior spindlework surrounding the front entry hall and two fireplaces, the smooth plaster walls, wood flooring, base and door trim, are examples of fine craftsmanship and artistry. These characteristics combined together express

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the property's aesthetic qualities and evoke feelings of a historic place and time.

Several interior alterations have occurred over the years modifying its appearance though not compromising its historic integrity. These modifications have occurred since 1917 and reflect the availability of modern conveniences while keeping the majority of the original structure intact. The second floor, or attic area, was divided into two bedrooms and a bath for a residence for R.G. Moore's mother. The south portion of the front porch was enclosed and extended two feet in 1933 to create a sunporch for the adjacent front bedroom. Wood windows and doors that are compatible in design and materials with the residence blend in with the overall appearance of the interior and the exterior. In the 1950s, built-in bookshelves, providing additional storage space, were added in the back bedroom, incorporating the existing window and radiator heating system. The back porch, originally constructed of latticework, was enclosed to create a den. Two doors leading from the hallway and kitchen to the den were removed, creating an open flow between the rooms in the 1960s. In 1991, the kitchen was renovated to accommodate new appliances and an adjacent laundry room. A partition wall was added in 1992 to the first floor bathroom reducing its size while adding closet space. On the second floor, a tiled shower was added to the bathroom in 1993. In all cases, existing windows, doors, and openings were incorporated into the building design, and additions used similar materials, details, and craftsmanship, blending into with the overall character of the residence, therefore not compromising the property's historic integrity.

Although there have been a few slight modifications over the years, this eighty-five year old residence has remained virtually intact, exemplifying the Queen Anne style through the arched and rectangular windows with wood tracery, turret, bay window, steep roof, wrap-around porch with heavily rusticated columns, and spindlework.

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8. Statement of Significance

The Randolph Gilbert Moore Residence (SI-F-#71) is being considered for nomination under National Register Criterion C. in the area of Architecture. The property was evaluated within the context "Architecture in Franklin, 1819-1945" which focuses on the built environment and the people who made contributions to the growth and development of Franklin and Simpson County. This context was developed as part of the survey of Franklin in 1995 and is included in the "City of Franklin Survey Summary Report" on file at the Kentucky Heritage Council in Frankfort, Kentucky. Excerpts from the context Architecture are below.

This property could be nominated under National Register Criterion B in the area of Health and Medicine if that context were investigated further. Exploration into this context revealed no relationship between doctors, pharmacists, drug stores, or hospitals in Franklin and Simpson County, which would allow a strong statement of R.G. Moore's significance as a pharmacist to be readily recognized.

Although this property has been identified as having both historical and architectural significance locally, based on the occupation of the owner/builder and architectural design, this property will be nominated on the basis of its architectural integrity alone.

The significance of the Randolph Gilbert Moore Residence is embodied in the architecture as well as the people who resided here. The longevity of the property, remaining in a single family since 1910, and their contribution to health and medicine in Franklin, as well as the integrity of the property through its location, setting, design, materials, workmanship, and feeling, combined, contributes to the overall historical and architectural significance.

This Queen Anne style residence at 321 S. College Street, Franklin, Kentucky, was constructed in 1910 by owner and resident Mr. Randolph G. Moore. Mr. R.G. Moore was a prominent pharmacist and only son of Sue Gilbert and Randolph Henderson Moore, who established the R.H. Moore Drug Company in 1874. This store, now operating under the name Moore's Rexall Drug Company, has the distinction of being the oldest continually operating business in existence in Franklin. Sixteen other drug companies were located in downtown Franklin between 1856 and 1975. Several operated for a few years, one remained in business for forty years, however, none continually served this growing community for over 120 years as did the R.H. Moore Drug Company.

Randolph H. Moore was sole owner of the drug store until 1898 when his son Randolph G. Moore entered the business as half owner. Randolph G. Moore received a degree in Pharmacy from Pharmaceutical College of Vanderbilt University in Nashville, Tennessee in 1889. In 1901 he married Essie

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Douglass of Franklin, the oldest daughter of Rebecca Ann Hampton and Dr. J.C. Douglass. A year later R.G. Moore was given a partnership interest in his father's business. In 1907 a Rexall Drug Company Franchise Agreement was signed, however, records show merchandise was shipped to R.H. Moore the year before. In 1917 R.H. Moore suddenly passed away and his interest was sold to Emery G. Dent.

R.G. Moore was a Democrat, a steward in the Methodist Church and chairman of the Council of Defense during World War I. As a Rotarian he kept the local clubs together during the depression and as late as 1975, stands as the only president who served two terms. In 1900 he made an extended tour of Europe and was the President of the Simpson County Bank in Franklin and resided here until the time of his death in 1939. In 1951 the business was incorporated and is presently known as Moore's Rexall Drug Company.

Gilbertine Douglass Moore, the daughter of Essie Douglass and Randolph Gilbert Moore, was born in 1914. After graduating from Franklin High School in 1933, Ward-Belmont College in Nashville, Tennessee in 1935, and from Vanderbilt University in 1937, she became a Registered Seed Technologist. She operated a seed testing laboratory connected with the Farmers Elevator Company in Franklin and eventually her own private laboratory. Remarkably, Gilbertine Douglass Moore continues to reside in the house where she was born and raised for over eighty-one years.

Architecture in Franklin, 1819-1945

Franklin, designated the county seat in 1819, is located near the intersection of U.S. 31-W and State Road 100. Downtown Franklin was established on a sixty-two acre site purchased from William Hudspeth in 1819. The town was named in honor of American statesman and inventor, Benjamin Franklin. In 1820, the town was incorporated and surveyed by John B. Smith, Sr. of South Carolina. That same year the courtsquare was laid out 297 feet square with a well on the northeast corner and a log courthouse built in the center. At that time a log courthouse was built in the center of the courtsquare and four dirt or gravel streets surrounded the square, eighty feet wide. Adjacent to these were four streets that ran perpendicular to each other sixty feet wide with alleys ten feet wide.

In 1860, the log courthouse was torn down and a brick structure was erected on the same site. On May 17, 1882 the courthouse burned and was rebuilt with a bell and clock tower. Historically, jails occupied one or two rooms in a courthouse, however, the Simpson County Jail, built in 1879, was located on the southeast corner of College and Washington Streets. This unique two-story grey stone structure has walls two feet thick, metal straps on the exterior, and narrow slot-like openings for windows.

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Commercial development around the courthouse began as early as 1819 with the establishment of both negro and white businesses. The first stores in Franklin were located on the east side of the public square stocking only a few items on their shelves. The First National Bank located on North Main Street, known as Bryant's Photo Center and the Deli, was the first to open in 1871 by a group of leading businessmen in Franklin. Grocery stores, general merchandise stores, barber shops, hotels, and hardware stores, also surrounded the courthouse.

Although the town has also increased in size and population, the original grid street pattern and many of the two-story, brick and wood-frame commercial buildings dating from the mid-1800s remain in existence today. The number of commercial buildings has increased around the courthouse in the downtown commercial district on narrow and long lots with buildings touching each other. The R.H. Moore Drug Company was situated on the south side of courthouse in 1874 within walking distance of R.G. Moore's Residence several blocks south of town. In the early days of Simpson County, sick people relied on home remedies. Following the Cholera epidemic between 1872 and 1873 in Simpson County, the drug store opened serving the town with prescribed drugs. There were only sixteen drug stores in Franklin dating between 1856 and 1975. Several were situated around the courthouse. Only the Moore's Rexall Drug Company has continued to serve Franklin for 120 years.

The Franklin Downtown Commercial District, listed on the National Register of Historic Places in February 1983, encompasses the core of the downtown area and contains buildings dating from 1822. Of the fifty-three buildings in the district, fifty-one are commercial structures and two are multi-family residential structures. Only thirteen buildings were designated as non-contributing. The Simpson County Courthouse, built in 1822, is the focal point of the district and was placed on the National Register of Historic Places March 18, 1980.

Major north-south and east-west transportation routes passing through Franklin were developed along Indians trails providing an avenue for importing and exporting farms products, tobacco, and cloth manufactured in the mills. The early north-south road, known as the Louisville and Nashville Turnpike, is known today as State Route 31-W which extends from Louisville, Kentucky, to Nashville, Tennessee through Franklin on Main Street. The early east-west route leaving Franklin on West Cedar Street due west to Russellville is known today as State Route 100 and heads due east on East Cedar Street is State Route 73 to Scottsville.

Narrow dirt or gravel streets have been widened and paved until by 1975 when most county and all city streets had been paved. Between the late 1880 to the 1920s the paving around the courthouse were brick and constantly required repair. Pavements in front of residences were brick or gravel and the owners

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were required to keep the walks in usable condition.

Branching outward from Franklin's Downtown Commercial District is the R.G. Moore Residence at 321 South College Street. Located directly south of district is this prominent, two-story, Queen Anne residence, built in 1910 by Randolph Gilbert Moore, a well known pharmacist in Franklin. The first building at Franklin Female College, which is situated diagonally opposite from this property, was also built in the Queen Anne style in 1868. Hence the street was named College street and paved in 1927.

The R.G. Moore Residence is located in a neighborhood that is lined with large shade trees and is primarily single-family residential. This area is comprised of prominent two-story, wood-frame or brick residences dating from the mid-1800s with a central passage plan type in the Early Classical Revival and Federal styles. Large lots of land were subdivided and smaller, single story, wood-frame or brick residential structures were built between 1900 and the late 1940s with a T-plan type in the Queen Anne and the Bungalow/Craftsman style. On the outskirts of this neighborhood core are one-story brick Ranch style houses built after the 1950s.

The R.G. Moore Residence exemplifies the Queen Anne style because of its unique character-defining features. The main entrance to the residence from South College Street is raised above grade and is approached through a pedimented wrap around porch with dentil work supported with heavily rusticated stone columns. The front door is outstanding with its diamond shaped glass sidelights and transom with wood tracery. The gabled end above the bay window has one of the three semi-circular arched windows with wood tracery. The turret forms a well lighted reading room on the second floor as well as a monitor to observe the Franklin Female College, now Franklin Middle School. Two dormers and a slender brick chimney also pierce the hipped roof. The R.G. Moore Residence is unequalled in design and character in Franklin and reflects the Queen Anne style.

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9. Bibliography

- Previous Research at the Kentucky Heritage Council:

National Register Nominations:

The Franklin Downtown Commercial District, listed 1984.

Individual Kentucky Historic Resources Inventory Forms for Franklin and Simpson County

- Historical Maps:

Fire Insurance Sanborn Maps. Franklin, Kentucky. Pelham: 1886, 1892, 1897, 1901, 1908, 1913, 1925, 1940, 1947.

USGS Maps: 1968 PR 1982

Simpson County General Highway Map: 1968 rev. 1971

Property Identification Maps: 1990, 1991

- Archival Resources:

Articles:

Crossly, Cynthia. "Franklin." Our Town. (1992): 54-57.

"Spotlight on Simpson County." Back Home in Kentucky (1994): 26-29.

Simpson County Archives:

Deeds, vertical files, photographic files, historical researchers

- Secondary Resources:

Atlas of Kentucky. Lexington, Kentucky: The University Press of Kentucky, 1977.

Beach, Sr. Mrs. James and Henry Snider. Franklin and Simpson County: "A Picture of Progress 1819-1975". Tompkinsville, Kentucky: Monroe Press, 1976.

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Clark, Thomas D. A History of Kentucky. Lexington, Kentucky: the John Bradford Press, 1954.

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- Martin, Charles E. The Penneyrile Cultural Landscape. Frankfort, Kentucky, 1988.
- Montell, William Lynwood and Michael Lynn Morse, Kentucky Folk Architecture. Lexington, Kentucky: The University Press of Kentucky, 1976.
- Rennick, Robert M. Kentucky Place Names. Lexington, Kentucky: The University Press of Kentucky, 1984.
- Rone, Wendell H., Sr. An Historical Atlas of Kentucky. Evansville, Kentucky: Burkert-Walton, 1965.
- Simpson County, Kentucky Families Past and Present 1819-1989. Paducah, Kentucky: Turner Publishing, 1989.
- Simpson County Centennial Celebration 1882-1982. Franklin, Kentucky: 1982.
- Simpson County History - Kentucky Bicentennial Edition 1792-1992. Franklin, Kentucky: 1992.

INTERVIEWS

The following interviews were conducted by Donna G. Logsdon in Franklin, Kentucky, between October 1994 and July 1995.

Keith Pawley
Tom Moody
Nancy Stone
Lucille Brooks
Katie Nolan
Kathryn McCutchin
Alice Bailey
Sarah Smith
Sue Groves
Mary Lanier Wilson
Gilbertine Douglass Moore
Sherry Ford
Cindy Ford
Virginia Walters
Jack Forshee
Margaret Snider
Pearl Snider

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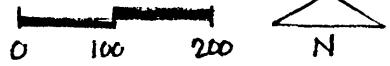
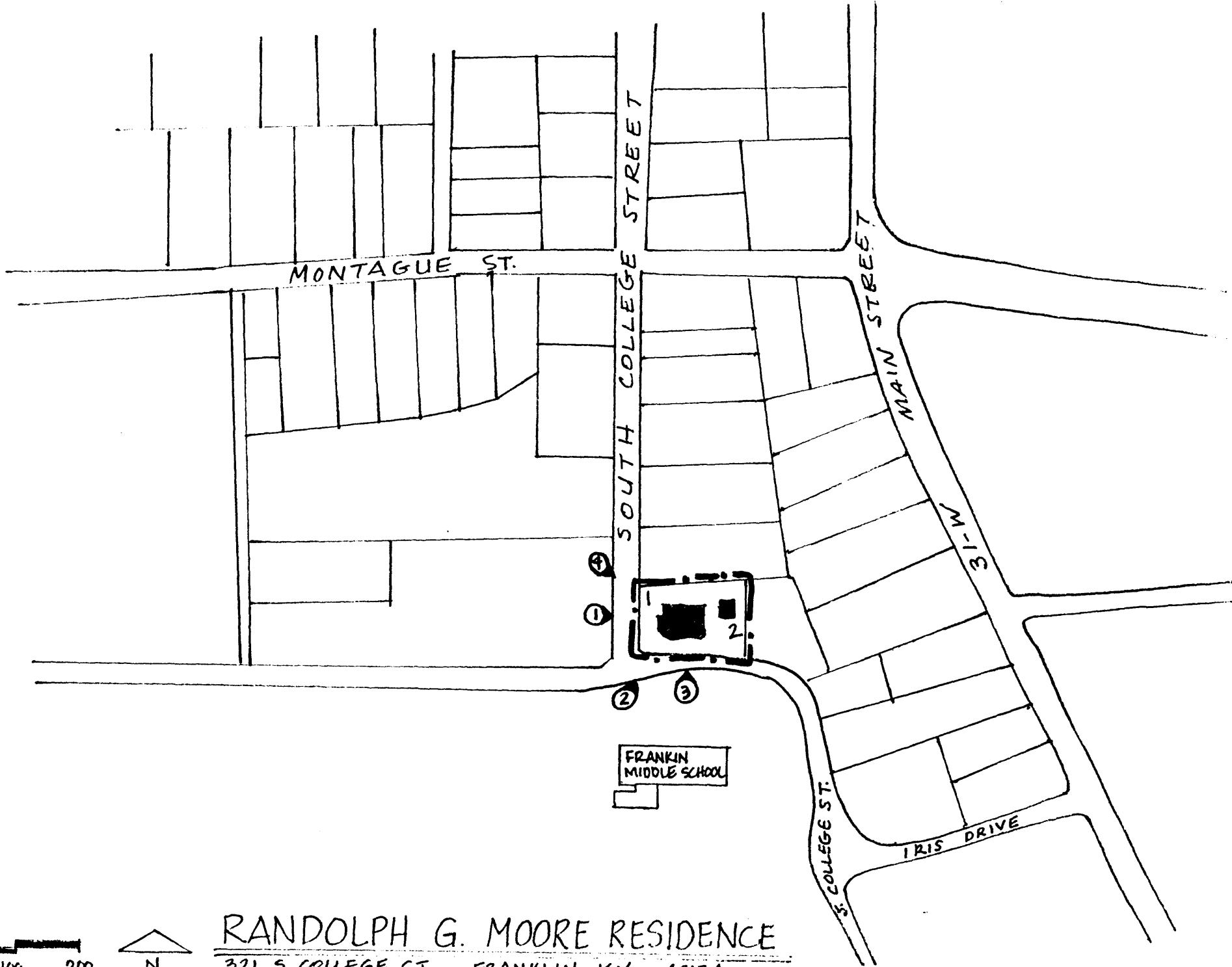
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10. Verbal Boundary Description

The R.G. Moore residence is located on Property Identification Map 13, block 25, lot 14 in Franklin, Kentucky. The deeded parcel is 100 feet wide and 180 feet long. It is bound on the north and east by other residences, on the south and west by South College Street.

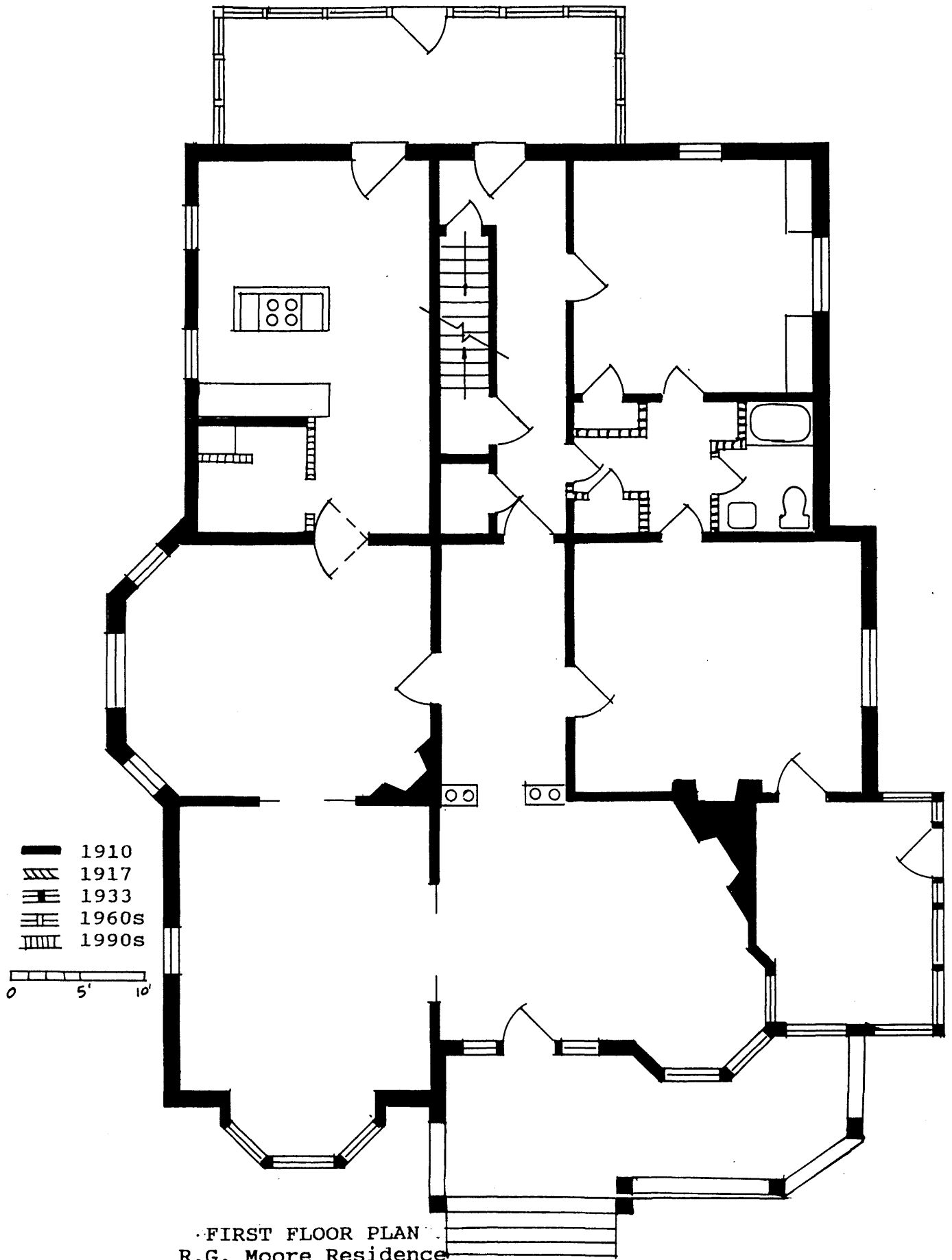
Boundary Justification

The boundaries chosen for this property encompass the two buildings that represent the historic R.G. Moore property during the period of significance 1910 to 1945, the residence and garage. The area enclosed has been historically associated with R.G. Moore since construction of the residence in 1910.

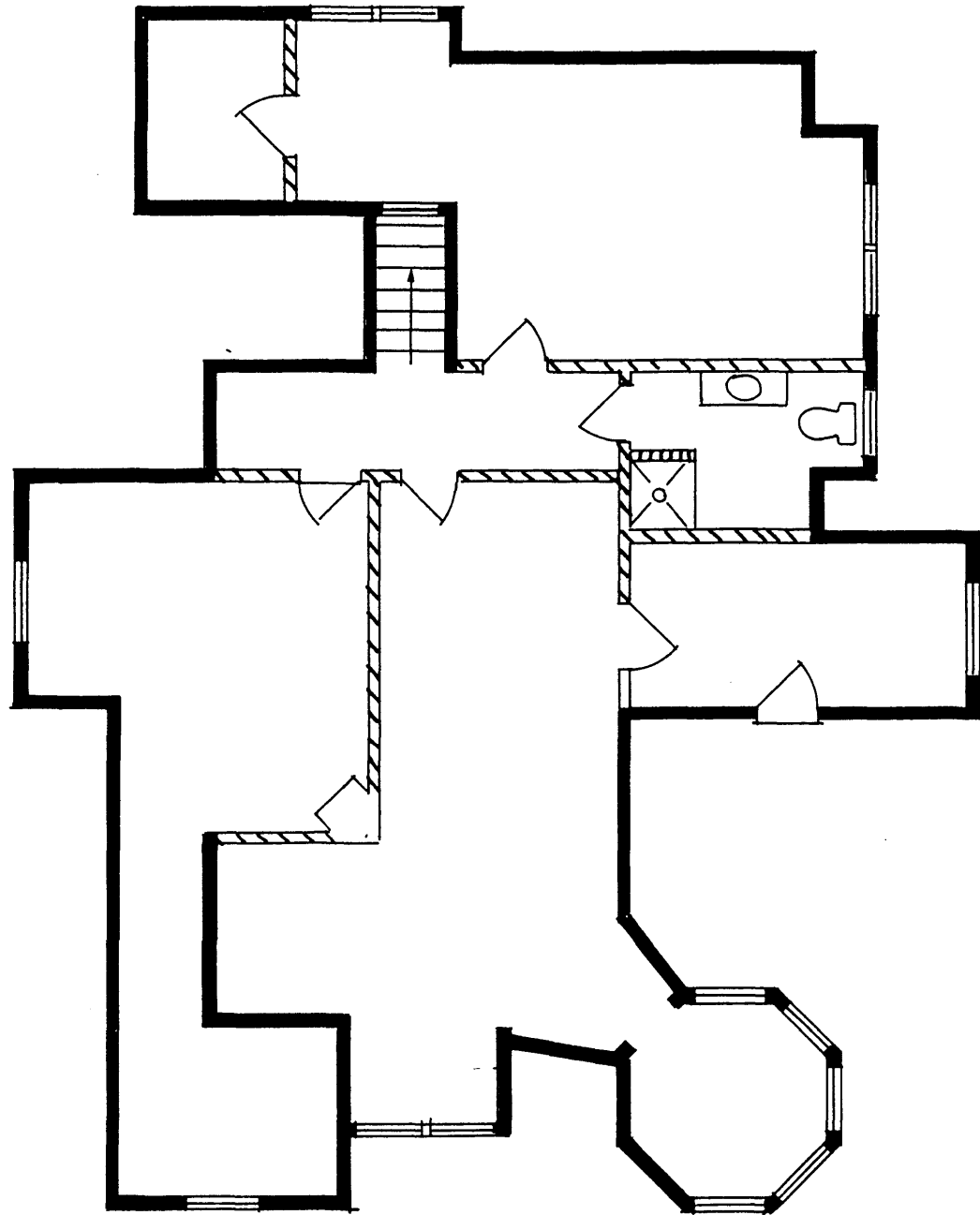


RANDOLPH G. MOORE RESIDENCE
 321 S. COLLEGE ST. FRANKLIN, KY. 42134

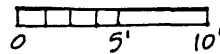
- - - DISTRICT BOUNDARY
- 1 BUILDING NUMBER
- ② PHOTO NUMBER



·FIRST FLOOR PLAN·
 R.G. Moore Residence
 321 S. College Street



SECOND FLOOR PLAN
 R.G. Moore Residence
 321 S. College Street



- 1910
- /// 1917
- === 1933
- ||| 1960s
- |||| 1990s

United States Department of the Interior
National Park Service

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SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 95001517 Date Listed: 1/11/96

Randolph Gilbert Moore House Simpson KY
Property Name: County: State:

Multiple Name _____

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

=====
Amended Items in Nomination:

This building has been nominated under Criterion C for architectural significance. In Section 8 of the form a name has been entered in the Significant Person data field; since this field is only used when the property is nominated under Criterion B (Significant Person) the name will not be entered into the National Register database.

for Patrick Andrews
Signature of the Keeper

3/25/96
Date of Action

DISTRIBUTION:
National Register property file
Nominating Authority (without nomination attachment)

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

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Photographs Randolph Gilbert Moore Residence, Simpson County, Kentucky

The following information is the same for all photographs.

3. Donna G. Logsdon

4. 5/95

5. Kentucky Heritage Council
300 Washington Street
Frankfort, Kentucky 40601

Photograph #1

6. Front, west facade, Randolph G. Moore Residence

Photograph #2

6. Southwest corner of Randolph G. Moore Residence

Photograph #3

6. South, side facade, Randolph G. Moore Residence

Photograph #4

6. Northwest corner of Randolph G. Moore Residence