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United State Heritage Cor	-		Interior eation Service	•			
National Inventor			listoric P n Form	laces			30
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1. Name			^ <b>~</b>	tate		#	
historic Ta	uttle House; H	)	7			:	
and/or common	Tuttle, A. G.	Estate	(preferred)	•			
2. Locat	tion		· · · · · · · · · · · · · · · · · · ·				
street & number	N. Elizabeth	n Street,	R.F.D. #1			not for pub	lication
city, town	Baraboo	2 	vicinity of	congressional	listrict	Second	
state	Wisconsin	code 65	county	Sauk		code	111
3. Class	ification						
district building(s) structure site object	Ownership public private both Public Acquisitio in process being consider	n Acc ed	tus occupied unoccupied work in progress essible yes: restricted yes: unrestricted no	Present Use agricultur commerc education entertain governme industrial military	ial nal ment ent	museu park private religiou scientif transpo other:	residence Is lic
4. Owne	er of Proj	perty					Ser
name Heirs o	f Charlotte Tu	ittle, Ra	lph Tuttle, Rep	presentative			
street & number	R.F.D. #4						·*·
city, town	Baraboo		vicinity of		state	Wisconsin	53913
5. Locat	tion of L	egal C	Descriptio	on			
courthouse, registr	y of deeds, etc.	Sauk Cou	unty Courthouse	2			
street & number		515 Oak	Street			•	
city, town		Baraboo	4 ;		state	Wisconsin	53913
	esentatio	on in l	Existing	Surveys			
Wisconsin title Historic	Inventory of		has this pro	perty been determ	nined el	eqible? v	es <u>x</u> no
date 1977			<b>F</b>			te county	
depository for surv	ev records Stat	te Histor	ical Society of				

city, town

Madison

state Wisconsin 53706

## 7. Description

Condition	
excellent	deteriorated
X good	ruins
fair	unexposed

Check one \_X\_ original site \_\_\_\_ moved date

#### Describe the present and original (if known) physical appearance

Check one

X unaltered

altered

The A. G. Tuttle Estate occupies a hilltop site in the Town of Baraboo, overlooking the Baraboo River Valley and the City of Baraboo proper to the south. No longer cultivated, the former nursery beds (now open fields) and buildings are enclosed by a ridge of trees to the north. Neighboring houses to the east and west are set off from the estate by the contours of the hill and the road, respectively. Although the site is no longer as rural as it originally was, thanks to screens of vegetation to the north and the contours of the hill, enough of the pastoral character of the area remains to suggest the drama and tranquility of the setting that Tuttle chose.

Most prominently situated on the open site on the hill is A. G. Tuttle's Gothic Revival cottage. The original condition of the house, inside and out, is remarkably well-preserved. The cross-plan gabled design is covered with board-and-batten siding, accented with contrastingly-painted wood corner boards. The peaks of the steep gables on all four facades are accented by small wood finials; diamond-pierced bargeboards still fill the eaves. Thin wood label moldings frame the first-story windows; steep wood triangles top the second-story openings. Louvred-filled diamond-shaped openings mark the attic story. A double-columned open wood porch decorated with dropped wood pendants surrounds the projecting front gable on the south. A secondary entrace in the angle of the cross plan on the west side is covered by a similar section of porch. On the north end of the west gable, a projecting ground-story bay is trimmed with flat wood corbel tables. A paneled brick chimney marks the center of the ridge of the principal east-west gable. A second plainer chimney marks the northern end of the one-story cross gable to the north. A small, one-story lean-to was added to the rear (east) side of the house.

Among the remarkable features of the interior are intricate, profiled coved moldings throughout; a still-life and landscape (with the Tuttle House pictured) mural over the dining room (now living room) bay, flanked by painted "marble" columns; an ornate plaster rosette on the parlor ceiling; an open string stair with paired turned-wood balusters and ornamental brackets; and red etched glass panes in the overlight and sidelights framing the front door. The rarest extant piece of the original decoration is the <u>trompe l'oeil</u> "cut stone" painting on the walls of the front stair, with a naive Venus painted into a "niche" at the turn in the stair. Rotting plaster and peeling paint threaten the existence of the whole wall.

Also included in the nomination is a double-stalled cross-gabled Gothic Revival outhouse. The same diamond-cut bargeboards, finials, and board-and-batten siding found on the house are repeated in minature in the design. Other outbuildings include a small toolshed at the far end of the south lawn, a weathered board-and-batten barn to the north, and a gable-roofed one-car garage (1920s) just east of the house.

The former grafting house to the southeast of the property is now a private residence. In 1905, the cold storage building was removed, and several years ago, the old cider mill, capable of crushing up to two hundred bushels per day (for cider, vinegar, and apple butter), was also demolished as a safety precaution.

# 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 _X 1800–1899 _X 1900–	Areas of Significance—C archeology-prehistoric archeology-historic X agriculture X architecture art commerce communications	community planning     conservation     economics     education     engineering     exploration/settlement     industry	Iandscape architectur     Iaw     Iterature     military     music t philosophy     politics/government	<pre> science sculpture social/     humanitarian theater transportation</pre>
		invention	p =	other (specify)
	1			

#### **Specific dates** 1869<sup>±</sup>

Builder/Architect unknown

#### Statement of Significance (in one paragraph)

The A. G. Tuttle Estate in Baraboo is both an historic and architectural asset of Sauk County. One of the rare types of nineteenth century design, rarer still because of its susceptibility to deterioration, the striking "Carpenter's Gothic" house retains its original appearance. In its pastoral setting, with matching double-stall outhouse, the site retains the original character as depicted in <u>Canfield's Outline Sketches of Sauk</u> <u>County</u>. Further, the integrity of the site strengthens the association with Baraboo merchant and nurseryman A.G. Tuttle, the original owner, who gained area prominence through his experiments in pomology.

<u>Architecture</u>. As a New England emigrant, it is not surprising that Albert G. Tuttle would choose to construct his Wisconsin home in the Gothic Revival Style which rose to its peak in the eastern United States in the mid nineteenth century. Popularized by American architect Calvert Vaux and Andrew Jackson Downing as expressing man's kinship to nature when set in properly landscaped surroundings, the style was all the more fitting a selection for a nurseryman and pomologist. Given that Downing published his <u>Treatise</u> on the Theory and Practice of Landscape Gardening (1841), <u>Cottage Residences</u> (1842), and <u>The Fruit and Fruit Trees of America</u> prior to Tuttle's construction of the house and nursery, it may well be that Tuttle was familiar with those works. During its completion, the house was noted in the August 18, 1869 issue of the <u>Baraboo News</u> as "...one of the largest and handsomest, as it is also one of the costliest, most thoroughly built and convenient residences about Baraboo...." The site was described as "...scarcely to be matched for the extent of beauty of the scenery it overlooks."<sup>2</sup> A sketch of the house and brief biographical consideration of the owner appeared in William H. Canfield's serial Canfield's Outline Sketches of Sauk County.<sup>3</sup>

Agriculture. A. G. Tuttle (1814-1905) came to Wisconsin as a representative of a New York City firm to trade with the Indians, but he quickly moved on into endeavors of his own. After running a general store in Baraboo, Tuttle bought in 1853 some 80 acres of land northeast of the city and began farming.<sup>4</sup> In 1860, he began to devote the majority of his enlarged land holdings to the nursery business. The nurturing of new and better agricultural strains had begun in the Sauk County area as early as 1844, but Tuttle was to become the true pioneer in the field; he was particularly skilled in adapting apples, pears, plums and other fruits to the shorter growing season and cooler air of Wisconsin. Tuttle's most significant contribution was the introduction of a hardy variety of apple from Russia, which he had secured through an arrangement with Cassius M. Clay, the American ambassador to the court of the czar.<sup>5</sup> Tuttle's success earned him an acclaim that drew customers from across Wisconsin as well as Minnesota, and he served for a number of years as president of the Wisconsin Horticulture Society. Tuttle's own farm, the Baraboo Valley Nursery, was a model for the fruit growers of central Wisconsin; the property was retained and the business continued by Tuttle's heirs after his death in 1905.<sup>6</sup>

(continued)

# 9. Major Bibliographical References

Bara	boo	News

William H. Canfield,	Outline Sketches of Sauk County and Old Settlers, Baraboo, 1861-1874.
H. Coles, <u>History of</u>	Sauk County, Madison, 1914.
August Derleth, Sauk	County: A Centennial History, Baraboo, 1948.

10. Ge	ographical Data	ACREAGE MULL	ERIFIED
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List all state: state	and counties for properties overla	county	code
state	code	county	code
11. Fo	rm Prepared By		
name/title	Clark Wilkinson, Local	l Survey Coordinator	<u> </u>
organization	Sauk County Historica	1 Society date	8/30/79
street & numbe	525 Fourth Avenue	telephone	608/356-3502
city or town	Baraboo	state	Wisconsin 53913
12. Sta	ate Historic Prese	rvation Offic	er Certification
The evaluated s	ignificance of this property within the st	ate is: local	· · · · · · · · · · · · · · · · · · ·
665), I hereby n according to th	ed State Historic Preservation Officer for ominate this property for inclusion in the e criteria and procedures set forth by the reservation Officer signature	National Register and certil	ly that it has been evaluated
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For HCRS use	or, State Historical Society of only ertify that this property is included in the		date $1/7/80$
Keeper of the Attest:		Clelland	date 11. 8. 85

GPO 938 835

#### United States Department of the Interior Heritage Conservation and Recreation Service

### National Register of Historic Places Inventory—Nomination Form



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A. G. Tuttle Estate, Baraboo, Wisconsin Continuation sheet

Item number 8, 11

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8. STATEMENT OF SIGNIFICANCE (continued)

#### Footnotes

- 1) Baraboo News, August 18, 1869.
- 2) Ibid.
- 3) William H. Canfield, Outline Sketches of Sauk County, p. 14-15.
- Sketches of Tuttle's life are in the <u>Baraboo News</u>, July 26, 1905, and H. Coles, History of Sauk County, p. 680-681.
- 5) <u>Baraboo News</u>, April 10, 1898, April 10, 1902. The first nursery stock for the Sauk County apple industry was nurtured in 1844 by the Canfield family. See August Derleth, <u>Sauk County: A Centennial History</u>, p. 27.
- 6) Canfield, p. 31; Coles, p. 681-682.

11.	FORM	PREPARED	BY (	(continued)
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Diane H. Filipowicz, Architectural Historian, Historic Preservation Division

State Historical Society of WisconsinJune 13, 1980816 State Street608/262-2970MadisonWisconsin 53706

Terry L. Shoptaugh, Historian, Historic Preservation Division

State Historical Society of Wisconsin June 16, 1980

816 State Street

Wisconsin 53706