

PH 0501981

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	AUG 4 1977
DATE ENTERED	JAN 20 1978

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Savings Bank Block

AND/OR COMMON

LOCATION

STREET & NUMBER 215 Lisbon Street

CITY, TOWN Lewiston CONGRESSIONAL DISTRICT 2nd Hon. William Cohen

STATE ME Augusta CODE 23 COUNTY Androscoggin CODE 001

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME Leighton & Holly Cooney

STREET & NUMBER Box 246

CITY, TOWN Sabattus VICINITY OF STATE Maine

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Androscoggin County Registry of Deeds,

STREET & NUMBER

CITY, TOWN Auburn STATE Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Lewiston's Savings Bank Block is an impressive Mansard style commercial block. The building is square, seven bays wide on each side, with brick walls, sandstone trim, a slate roof, and granite foundation. Including the Mansard roof, there are four stories. The east side of the block comprises the principal facade, with a secondary facade facing north. The south side abuts onto another building, while the west elevation is the rear of the block and carries the same fenestration as the north and east facades, but lacking all ornamentation.

The first story of the principal (east) facade is occupied by three modern shops which have covered original detailing with modern signs and fixtures. However, this is the only exterior alteration to the building since its construction, and is of a cosmetic, rather than structural nature. The second story carries rectangular two-over-one double-hung sash windows crowned by simple sandstone lintels supported by consoles. The third story's windows are surmounted by semi-circular arches and are two-over-one like the windows below. The dormer windows in the roof feature steeply-pitched gable roofs with bracketed cornices; the windows are two-over-two, except for the central dormer which contains a pair of narrow one-over-one windows with Gothic arches.

The second, third, and fourth stories on the secondary (north) facade are identical in all respects with their counterparts which face east. The first story on the north is different, however. This features a series of six (originally seven) brick panels, each of which contains a half-round blind window. Each panel is topped by corbelling in brick.

The block's detailing is fine. The corners of the building carry vermiculated quoins. The cornice is bracketed above a plain entablature. There is no date plaque.

The Savings Bank Block is one of Maine's finer examples of the Mansard style commercial block. It is unquestionably a landmark of great local significance.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1870

BUILDER/ARCHITECT

George Hanson

STATEMENT OF SIGNIFICANCE

The third quarter of the 19th century was a period of significant cultural development for Lewiston. Flanked by the Androscoggin River on the west, Lewiston's potential for industry was recognized as early as the 1820's. By mid-century Lewiston had become a textile manufacturing center and later one of the major industrial cities in Maine.

In response to the growing need for financial institutions, construction of the Savings Bank Block began on August 28, 1868 and the opening took place on Saturday, January 29, 1870. The Savings Bank Block is historically significant in two respects - its prime location and its architectural composition. The Savings Bank Block is situated at the corner of Lisbon and Pine Streets which is a major intersection in Lewiston. Architecturally, the building is ideally designed for its key location. The two main facades on the east and north adapt to the corner siting. The structure is physically pleasant and is an excellent example of the Mansard (french) style roof.

Unfortunately, nothing is known about the architect, or any early conceptions which might have led to the design and construction of the building. George Hanson was the builder/contractor and J.P. Norton did the fine brick work for the block.

The original function of the building was to house a bank and stores on the main floor, other offices on the 2nd and 3rd floors, and a Masonic Hall on the upper floor. The functional nature of the building has changed over the past 100 years and it now largely houses insurance and law firms as well as three retail stores. The Masonic Hall is now vacant.

The Savings Bank Block has been and still is one of the larger commercial properties in downtown Lewiston and is of great historic value as a tie with the industrial emergence of the city.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Elder, J.G., History of Lewiston. Lewiston, 1892

Lewiston Journal, 1868, 1869, 1870

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1/2

UTM REFERENCES

A

1	9	4	0	2	6	9	0	4	8	8	2	9	5	0
ZONE			EASTING				NORTHING							

B

ZONE			EASTING				NORTHING						

C

ZONE			EASTING				NORTHING						

D

ZONE			EASTING				NORTHING						

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Robert L. Bradley, Architectural Historian
Scott Preble, Student Assistant

ORGANIZATION Maine Historic Preservation Commission DATE 6/77

STREET & NUMBER 242 State Street TELEPHONE 289-2133

CITY OR TOWN Augusta STATE Maine

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Carle S. Sheddeworth Jr.

TITLE S.H.P.O.

DATE July 27, 1977

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
DIRECTOR OF THE OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION	DATE 1-20-78
ATTEST: <i>Walter A. ...</i>	KEEPER OF THE NATIONAL REGISTER
KEEPER OF THE NATIONAL REGISTER	DATE 1-17-78