

DEC 23 1988

HISTORICAL COMMISSION

United States Department of the Interior  
National Park Service

AUG 1 1988

# National Register of Historic Places Registration Form

RECEIVED

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

**1. Name of Property** Phelan Park Historic District  
historic name Phelan Park  
other names/site number \_\_\_\_\_

**2. Location** (see continuation sheet and map accompanying)  
street & number (see continuation sheet) N/A not for publication  
city, town Birmingham N/A vicinity  
state Alabama code AL county Jefferson code 073 zip code 35205

**3. Classification**

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>122</u>	<u>19</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>1</u>	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	<u>123</u>	<u>19</u> Total

Name of related multiple property listing: N/A Number of contributing resources previously listed in the National Register 0

**4. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

[Signature] 12-21-88  
Signature of certifying official Date  
Alabama Historical Commission (State Historic Preservation Office)  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

\_\_\_\_\_  
Signature of commenting or other official Date  
\_\_\_\_\_  
State or Federal agency and bureau

**5. National Park Service Certification**

I hereby certify that this property is:

entered in the National Register.  
 See continuation sheet.

determined eligible for the National Register.  See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

[Signature] 1/26/89  
Signature of the Keeper Date of Action

## 6. Function or Use

Historic Functions (enter categories from instructions)

Domestic/single dwelling  
Domestic/multiple dwelling

Current Functions (enter categories from instructions)

Domestic/single dwelling  
Domestic/multiple dwelling

## 7. Description

Architectural Classification  
(enter categories from instructions)

Bungalows  
American Foursquares  
Apartment Buildings

Materials (enter categories from instructions)

foundation brick  
walls clapboard  
brick  
roof asphalt  
other stone

Describe present and historic physical appearance.

The Phelan Park neighborhood in Birmingham's Southside centers around a triangular park bounded by 13th and 14th Avenues and 15th Street South which formed when the original Jones Valley grid of Birmingham that paralleled Red Mountain gave way to suburban developers' actual north-south streets and east-west avenues. Except for two small commercial rows on or near the park, the neighborhood is entirely residential. Almost everything there was built 1900-1930 or after 1970, with very little inbetween. The newer structures are all apartment houses; the older ones are both apartment houses and single-family residences.

Of the 141 structures in the approximately ten block area, 85% are contributing. The northern tip of the neighborhood, which has been altered by the southward expansion of the University of Alabama at Birmingham, has been excluded in the proposed Historic District. Included are five large and two smaller new apartment complexes scattered around the Phelan Park area, all quite new, and a few houses or apartment buildings that have suffered drastic alteration. The neighborhood is overwhelmingly residential - approximately 65% built as single family and 35% multifamily - with wood frame, brick and stone being the primary building materials. Nineteen teens' and twenties' bungalows and four-unit apartment buildings dominate the neighborhood and provide its most significant gauge as middle class. The occupations of most of the original residents (listed when available in the property description) bear this out, with a predominance of salesmen, realtors, attorneys, partners in small business firms and functionaries in others, from treasurers to secretaries and stenographers.

Other important housing styles are basic two and three story square and rectangular frame structures accented with stone and wood details, and a sprinkling of duplexes and larger (12 to 24 unit) apartment buildings. A few Georgian structures dot the neighborhood and define the upper end of Phelan Park's middle class spectrum. Combined, these housing types provide the neighborhood with the diversity that, perhaps more than any other factor, characterizes the entire Five Points South area of Birmingham.

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2. Location - continued

Bounded on the west by 13th Place South; on the south roughly by the back property lines along the south side of 16th Avenue South; on the east roughly by 15th Street South and then by 16th Street South; and on the north roughly by the property lines back of the north side of 13th Avenue South.

Inclusive Street Numbers:

13th Ave. S.	1301-1420 even and odd; 1501-1527 even
14th Ave. S.	1321-1531 even and odd
15th Ave. S.	1320-1435 even and odd
16th Ave. S.	1340; 1401-1430 even and odd
13th Place S.	1315-1513 odd
13th Way	1509; 1608
14th St. S.	1128-1132 even; 1134-1604 even and odd
15th St. S.	1211-1600 even and odd
16th St. S.	1316

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The three storefront commercial style buildings are one-story brick structures built during the 1920s and early 1930s. The largest contains three storefronts, two of which front 14th Avenue South immediately across the street from the southern edge of Phelan Park, and the other fronts 15th Street South. One storefront window has been bricked, but all transom openings remain throughout the structure. A decorative pedimented roofline with limestone details highlights the facade; and arched windows with decorative sills remain primarily intact on its west side. The remaining two structures contain one storefront each; they also face 15th Street South and sit diagonally across from the Park's southeasternmost point. They were built nearly identically with pedimented rooflines, brick pilasters, decorative brickwork, and limestone inlays. Built to house small neighborhood businesses, these three buildings have remained in that usage to this day. Today there is a laundromat and grocery store in the 15th Street buildings; and a pizza restaurant, game room and beauty salon in the 14th Avenue structure.

The Phelan Park neighborhood came into being after the South 15th Street streetcar line was opening in 1907. In the words of the Birmingham Historical Society's Journal (1982):

"No doubt recognizing opportunity - opportunity they possibly helped create - the Phelan sisters just three months after the line opened had their forty-plus acres resurveyed to create more saleable lots. For the next several years they actively sold their holdings and even put a few speculative houses on the market."

Exactly the same thing was going on at Anderson Place next door. Real estate development and streetcar lines were closely linked. The neighborhood mainly took shape in two great pulses of building. The first was between 1909 and 1916 (60 of the total of 141 there today) and the second between 1922 and 1925 (35 of the total 141). Many of the handsome old apartment houses that also flavor the neighborhood were built in the next five years, from 1926 to 1930 (Burlington Apts. - 1926; Warnell Apts - 1928; Christine, Belmar and Williams Apts. - 1929; Silverado Apts. - 1030). For the next thirty or thirty-five years, almost nothing new was built in the entire neighborhood.

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The topography of the neighborhood is interesting; after the relatively flat land of Jones Valley in the center of Birmingham, these foothills of Red Mountain were some of the first three-dimensional real estate of the area to be developed. A substantial hill dominates the west side of the neighborhood (13th Place goes south up a steep hill, and runs down the other side less steeply). An even bigger slope raises the whole southeastern slope of the district, making the houses on the south side of 16th Avenue the natural limits of the neighborhood. The geographic center of the proposed Historic District, the block or two due south of Phelan Park, is at the center of a bowl - another factor that unites the area visually into a neighborhood. Slope is steep enough to require retaining walls on the east side of 15th Street South and one in Phelan Park itself, opposite it, and at the base of many of the houses on the south side of 16th Avenue. A high percentage of buildings in the area require steps up to the main landing; many of these are substantial and ornate, or stone and brick.

Although buildings are large in relation to their lots, there are still many hardwood shade trees in the neighborhood, especially in the high southeast corner. The facade lines of the older buildings are varied and yet pleasingly unified on most streets; the only jarring notes are struck by the newest apartment buildings, most of which have been designed with no thought of the neighborhood in which they are built. Some of the older buildings are in disrepair and even worse a few have been remodelled crudely in a western or swiss chalet motif. Most of the older buildings, however, are architecturally sound and have been fairly well kept.

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BUILDINGS AND SITES THAT CONTRIBUTE TO THE CHARACTER OF THE PHELAN PARK  
HISTORIC DISTRICT:

1. 1301 13th Avenue South  
1913. One story clapboard bungalow on lot falling toward street; back of house flush with ground, facade a massive brick foundation and porch wall with three pillars supporting typical wide gable with overhanging eaves. Smaller gable inset in right 2/3 of larger gable for decorative effect. Open outside wooden staircase added on right hand side of house, leads to gable projecting there; apparently both of these recent additions. Original owner Earl C. Maund (salesman Edgewood Land Co.). [roll 1 - neg 26]
2. 1304 13th Avenue South  
1924. One story brick cottage, central eave entrance under low but deep projecting gable. Symmetrical facade with two small casement windows on either side of central door. Original owner Alfred H. Vickery (electrician Knight Elec. Co.). [roll 1 - neg 25]
3. 1305 13th Avenue South  
1923. One story clapboard cottage, eave-entrance but with deep front projecting gable on falling lot. Porch covers left 2/3 of facade; massive brick foundation, porch wall and 2 piers. Gable with handsomely arched woodwork. Triple sash window paired on either side of central doorway; central interior chimney. Original owner James S. Leslie (auditor, Mayer Hotel Interests). [roll 1 - neg 27]
4. 1306 13th Avenue South  
1923. One story clapboard modified bungalow. Main roof clipped, and a projecting gable on the right, half the width of the house, becomes the porch roof supported by wrought iron pillars and railings. Exterior chimney on right. Original owner J. O. Bridges (no occupation available). [roll 1 - neg 24]
5. 1311 13th Avenue South  
1928. One story brick cottage; eave entrance in center, full height gable projection toward street on both left and right hand end; central porch about 1/3 width of facade created between them. Chimney in center of left gable projection, full casement windows on either side. Right gable projection has two casement windows together, centered under gable. Original owner Herbert A. Speake (no occupation available). [roll 1 - neg 28]
6. 1313 13th Avenue South  
1929. Identical to next door neighbor 1311 (above); set deeper into lot. Original owner W. G. Steed (no occupation available). [roll 1 - neg 29]

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7. 1326 13th Avenue South  
1924. One story clapboard cottage, central eave entrance of general hall & parlour type. Small projecting gable over porch, wrought iron porch railings. Paired sash windows on either side of central entrance; only asymmetrical feature is brick chimney on right hand side of house. Original owner Howard W. Urquhart (salesman, Ebersole Realty Co.). [roll 1 - neg 23]
8. 1330 13th Avenue South  
1924. One story clapboard cottage, central eave entrance of hall & parlour style. Small projecting gable over porch, central interior chimney. Facade symmetrical, paired sash windows on either side. Eaves large, exposed rafter ends; irregular fenestration on sides of house. [roll 1 - neg 22] Original owner Mrs. S. M. Miller (no occupation available).
10. 1337 13th Avenue South  
1924. One story gable entrance clapboard home. Small gable projection from left overlaps with slightly longer gable projection on right giving facade complicated 3 gable look. Brick foundation, step and porch walls, and 2 massive columns supporting longest gable on right. Porch enclosed. Windows on sides regularly alternating pairs of sash windows with small high single ones. Original owner Calvin R. Thompson (mgr, U.S. Tire Co.). [roll 0071 - neg 5]
12. 1404 13th Avenue South  
1913. Story and a half gable entrance home. Wide eaves with 5 knee brackets; low shed roof over rectangular ventilator; larger shed roof over front porch supported by 3 rubblestone pillars. Left two connected by porch wall; steps lead up into smaller opening between right hand two pillars. Small gable on left side of house along with tall interior chimney of brick. Original owner William H. Childress (clk SSS & I Co.). [roll 0071 - neg 13]
13. 1405 13th Avenue South  
1924. Eave entrance clapboard cottage; central interior brick chimney and central street gable projection over porch. Porch itself of massive tapering rubblestone pillars and walls, reached by steps of same material from right. Porch screened; paired sash windows right and left of porch. Original owner Mrs. Rosa Band (widow of Jake; no occupation available). [roll 0071 - neg 4]

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14. 1408 13th Avenue South  
1911. Two story clapboard eave entrance house. Small dormer in central front roof over ventilator. Hipped roof width of facade over porch, with central decorative gable of its own, supported by 4 sets of twin round wood pillars atop short brick piers. Two pairs of sash windows in 2nd story facade. Ground floor asymmetrical; main doorway on left, flanked and topped with fixed windows; separate smaller door and window on right. Original owner J. H. Montgomery (no occupation available). [roll 0071 - neg 14]
15. 1414-16-18 (originally 1416) 13th Avenue South  
1913. Two story eave entrance clapboard. Back unit of house almost square; roof fully hipped. Smaller square front projection of house under gabled roof. Strip of roof across front connects eaves. Two story porch supported by massive round white columns, making 2nd floor porch seem almost fragile with its thin deck and wrought iron railing. Facade symmetrical except for steps going up on right hand side of porch. Original owner Samuel J. Webb (commercial traveler). [roll 0071 - neg 19]
16. 1420 13th Avenue South  
1913. Two story eave entrance clapboard apartment home. Gabled front porch projection supported by tapering rubblestone piers fully 2 stories high. Rubblestone foundation and porch wall below, 2nd floor balcony and wooden balustrade above. Gable and shallow bay on left side of house; also interior brick chimney near gable. Original owner Samuel J. Webb (commercial traveler). [roll 0071 - neg 20]
17. 1501 13th Avenue South  
1900. One story frame house with brick foundation; left central part of house hipped roof almost pyramidal, with hipped roof extension over porch; right hand part of house long and narrow with gabled end projecting toward street, enclosing right hand side of porch. Porch entrance and main door near gabled extension. Porch wall and piers brick, with 4 round wooden columns supporting shed roof. Tall narrow sash windows paired in gable end of facade; small square fixed window high in gable. Rear of home with shed dormer and bay extension. Original owner J. Withers Clay (mgr, cigar dept., Simmons, Durham & Co.). [roll 0070 - neg 2]
18. Garage apartment to 1501 13th Avenue South  
Simple frame structure atop garage; gable over garage entrance; main entrance under eave on left hand side. Single sash window over garage door. [roll 0070 - negs. 3 & 5]



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19. 1513 13th Avenue South  
1924. One story brick cottage, hipped roof with gable extensions toward right and street. Gables supported by high brick piers with short round column extensions. Eaves extremely wide; create porch effect that wraps around right hand side of house. Main doorway near right of facade; facade gable shelters twin sash windows. Original owner John C. Morris (Morris Supply Co.). [roll 0070 - neg 33]
20. 1515 13th Avenue South  
1897. Gable entrance story and a half frame home. Main gable shelters twin sash windows. Wide, low porch roof gabled, wide brick pillars support transom; 5 large square angled columns in open gable support roof itself. First floor facade extensively redone. Original owner Gabriel A. Lux (firt clk, AGSRR depot). [roll 0070 - neg 34]
21. 1519 13th Avenue South  
1901. One story clapboard cottage, fully hipped roof and central gable projection in facade over porch, supported by 2 short brick piers and square posts atop them. Porch wraps around left side of house. In right of facade 3 extremely tall sash windows evenly spaced. Fenestration on porch irregular. Tall brick interior chimney on right hand roof. Original owner Hewlett McLaurine (stenog SSS & I Co.). [roll 0070 - neg 35]
22. 1521 13th Avenue South  
1901. One story gable entrance home with uninterrupted roofline. Front porch supported by four brick piers with large square posts atop them; porch itself divided in half by low balustrade as on ends of house. Main doors in interesting angled bay on right front porch. Original owner John R. Perkins (gen land agent SSS & I Co.). [roll 0070 - neg 36]
23. 1527 13th Avenue South  
1925. One story eave entrance clapboard cottage, with projecting front gable supported by two massive brick pillars, themselves connected by brick porch wall. Entrance from right side of porch. Except for those stairs, a symmetrical facade: pairs of sash windows both right and left of central doorway. Original owner Herman C. Lichtenstein (optician). [roll 0070 - neg 36A]
24. 1321 14th Avenue South  
1911. Modified Georgian clapboard. One story facade wide porch with shed roof. Main roof hipped, with small front gable projection, other small hipped projections on sides. Extremely wide eaves of main roof support by knee braces. One story shallow side projection topped with balustrade; secondary stairs enter this projection from front. Original owner Thomas M. Pankey (partner, Pankey & Holmes, Merchandise Brokers & Wholesale Dist.). [roll 3 - neg 14]

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26. 1323 14th Avenue South  
1912. One story bungalow, with rubblestone piers and porch railings topped with stone or concrete. Porch entrance on right hand side of facade; main and secondary front doorss in center and on left. Paired sash windows on right. Wide eaves and exposed rafters in roof end; 4 knee braces visible on front facade. Small rectangular windows built in gabled projection, 2 panes tall and 5 wide. Original owner Schuyler Harris (Pres. Harris Clothing). [roll 3 - neg 15]
27. 1325 14th Avenue South  
1914. Modified Georgian, 2 story, hipped roof but with asymmetrical facade. One story porch with hipped roof, limestone pillars at each corner and short limestone piers with round wooden columns flanking central entrance. Doorway slightly left of center. Paired aluminum frame windows in 2nd floor facade, small projecting dormer with hipped roof and 2 small louvered openings. Original owner Schuyler Harris (Pres. Harris Clothing). [roll 3 - neg 16]
28. 1327 14th Avenue South  
1911. Modified Georgian, pyramid roofed, exposed rafter ends, small ornate dormer in front with louvered opening. One story porch with almost flat shed roof, 4 heavy brick columns and now completely screened. Second floor of facade with one very large sash window at far left and two casement windows at far right. Entire facade may have been extensively reworked. Original owner Fuller L. Kendrick (sec. & treas. Gibson Ins. & Realty Co.). [roll 3 - neg 17]
31. 1336 14th Avenue South  
1921. Story and a half eave-entrance clapboard home, with symmetrical shed roof over front porch and back of house, wide but low eyebrow dormer over front porch. Porch sides and piers of dark red brick, fully screened. Entrance on left facade, low steps with stone or concrete topped parapets. Rafter ends ornately sawn in scroll pattern. Original owner H. P. Dye (no occupation available). [roll 3 - neg 13]
32. 1340 14th Avenue South  
1930. Silverado Apartments (15 apartments, 1 basement). Two story tan brick 2-story apartment buildings linked by central 1-story entranceway and court. Buildings identical; each with central entrance through limestone block door, limestone lintel. Paired sash windows on either side and above, with smaller central sash window above central door. Lower windows topped with square decorative white panels (stucco?); upper ones with semi-circular toppings with two smaller arches inset. Small circular decoration of same kind high in central facade. Flatroofed buildings; parapet decoration resembles crenellation. Central courtyard entrance between two buildings even more elaborate, with flanking panels and ornate gable decoration. Left hand building fractionally higher than right because of sloping lot. [roll 0070 - neg 29]

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33. 1427-29-31 (originally 1427) 14th Avenue South  
1916. Commercial buildings mainly facing Phelan Park. Brick with stucco overlay; decorative story and a half facade with some crenellation; one story high raised border. Three separate glass storefronts on 14th Ave. So. Original business Ware & Co., (C. F. Ware & K. S. Harwood). [roll 0070 - negs. 21 & 22]
34. 1500 14th Avenue South  
1901. Story and a half clapboard and siding home with many gables around a high hipped - almost pyramidal - roof. Large shed porch roof in front supported by 4 brick pillars. Porch foundations and walls and step parapets also brick, topped with stone. Central doorway, set of 3 windows topped with narrow horizontal fixed windows on left and right. Two small projecting gables on either side of 2nd story above porch. One gable on left side of house, 2 others at rear. Tall ornate brick chimneys. Wall of large limestone blocks contains yard. Original owner F. M. Brundidge (SSS & I Co.). [roll 0070 - neg 6]
35. Garage apartment to 1500 14th Avenue South  
Lower story, garage proper; large limestone block facings, sides large red bricks or tiles, and a quoining effect where they join. Top, a pyramid roofed square structure with crude square batten pattern on all sides. Two small sash windows above garage door. [roll 0070 - neg 4]
37. 1507 14th Avenue South  
1909. Two story clapboard quadruplex apartments. Gable entrance, twin lower gable extensions shelter porches on either side. Square brick columns run full 2 stories, 2 to each porch. Small 1st story gable projection over central doorway. Upper gable, which appears recent, has twin ventilator openings. Massive brick chimneys on either side of building also of brick, echo outer pillars of porches. Facade completely symmetrical. Original owner Mrs. M. V. Harrison (widow, clk Crane Co.). [roll 0070 - neg 12]
38. 1509 14th Avenue South  
1909. Two story square brick, pyramid roof interrupted in front by decoration finial in facade - continuation of brickwork upwards. Paired sash windows in 2nd story facade; wide hipped roof shelters porch, supported by 3 square brick columns. Central doorway on right, with fixed panels flanking; 3 matching panes over each element. Original owner Archibald S. Furtwangler (RR contractor). [roll 0070 - neg 11]

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39. 1511 14th Avenue South  
1909. Two story square, pyramid roofed with wide overhang at eaves. Second story with 4 tall sash windows, space wider between center two. First story sheltered by hipped roof width of facade, supported by 3 sets of 2 wooden columns on brick piers. Porch entrance and main door on right. Original owner A. Deitlin (no occupation available). [roll 0070 - neg 10]
42. 1527 14th Avenue South  
1906. Two and a half story square clapboard with pyramidal, flared roof. Twin dormers in front roof; single ones in the sides. Two pairs of sash windows in 2nd floor facade; hipped roof width of house shelters front porch, supported by large turned wooden columns at either corner and a pair of columns at center. Entrance right of center up 4 wide steps; balustrade left of center. Door slightly right of center; large sash window on left hand side. Original owner J. A. Clayton (car weicher). [roll 0070 - neg 8]
43. 1530 14th Avenue South  
1926. Story and a half clapboard eave entrance house; full two stories in back (upper) end of house. One story gable projection full width of facade over front porch. Brick foundations & piers and 4 columns support porch roof. No railings, but siding between columns; left 2/3 screened. Main entrance from right side; concrete steps with iron railings. Secondary entrances also along right side, on walkway from rear. Massive interior brick chimney low in center front of roof. Original owner R. Fredk. Watts (no occupation available). [roll 2993 - neg 12]
44. 1531 14th Avenue South  
1916. Two story clapboard home with hipped roof. Massive limestone block foundation and piers. Pair of fluted wooden columns per pier, 3 at corner. Two story porches cover 2/3 of facade and 2/3 of left side of house. Alternate entrance stone steps from left hand side. Top floor porch with wooden posts and balustrade, not quite as deep as 1st story porch but under its own small wrap-around roof. Gable extension on back sides of home. Original owner J. W. Collins (no occupation available). [roll 0070 - neg 8]
45. 1320 15th Avenue South  
1912. One story clapboard house with hipped, almost pyramidal roof. Facade symmetrical, reached by central stone stairs with sandstone parapets, in 2 large flights. Shed roof supported by 4 large round wooden columns evenly spaced; wide entrance steps between middle 2, low wooden balustrade between outer two. Central entrance with flanking fixed windows, and 3 lesser windows above each element. Large sash windows with fixed shutters on either side. Small dormer in roof center shelters 3 square ventilators. Only non-symmetrical feature, a massive brick chimney rising from back right of house. Original owner Walter E. Urquhart (atty). [roll 2 - neg 30]

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46. 1321 15th Avenue South  
1912. Two story eave entrance clapboard home. Cross gables shelter 5' deep bays that run 2 full stories. Secondary horizontal roof strips define top of 2nd story. Almost flat 1st story porch supported by 3 massive brick columns. Entrance to porch and house on right; main porch enclosed; top of entrance steps sheltered by porch roof projection. Original owner Charles W. Toliver (historic plaque, Toliver House, confirms date as ca. 1912; frt agt L&N RR). [roll 2 - neg 28]
48. 1323 15th Avenue South  
1913. Small clapboard bungalow. Plain roofline with no other gables or projections. Two brick columns support front extension over porch, entrance on right, brick pier and wooden balustrade across left of facade. House with central doorway and flanking sash windows with shutters. Gable with 3 braces; eaves with rafter ends exposed. All brick painted white. Original owner Mrs. Beulah L. Fisher (widow of Frank; sec. Empire Audit Co.). [roll 2 - neg 29]
49. 1325 15th Avenue South  
1913. Small one story clapboard bungalow. Porch extension supported by two rubblestone pillars. Doorway and porch entrance on right; a large sash window and then a smaller one on left of porch behind rubblestone porch wall. Gable with 3 braces, small low fixed pane windows with decorative panels at either end. Shallow bay on right side of house; interior chimney further back on same side. Original owner Edward W. Brownell (President, Brownell Auto Co.). [roll 2 - neg 31]
50. 1327 15th Avenue South  
1913. One story eave entrance clapboard cottage; built in porch supported by 2 massive brick pillars. Porch entrance on right; short brick pier left of that supports simple wooden balustrade. Low wide dormer in center of roof, exterior chimney and small one-story bay on right hand side. All brick painted white except protruding chimney. Original owner Blaine Brownell (VP & Treas., Brownell Auto Co.). [roll 2 - neg 32]
51. 1329 15th Avenue South  
1913. Two story gable entrance home, lower story clapboard & brick, upper brick siding. Lower projecting gable shelters porch: upper story apparently recently enclosed; and lower porch further protected by wrap-around hipped roof. Two brick pillars support porch; two lower piers set into porch wall support round wooden columns. Entrance to porch on right. Main entrance to house central, though secondary French door entrance is on far right of facade. Gables on sides over shallow projections; rooflines link up with 1st floor porch roof. Original owner H. W. Phillips (insurance). [roll 2 - neg 33]

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52. 1331 15th Avenue South  
1927. One story clapboard cottage, low hipped roof with gable projection over left 2/3 of facade sheltering front porch. Porch fully screened; brick foundation and railing and 2 pillars on either corner. Rear interior chimney. Original owner Robert E. Barnett (no occupation available). [roll 2 - neg 34]
53. 1332 15th Avenue South  
1924. Eave entrance clapboard one story home. Gable projection over front 2/3 of facade shelters porch; smaller shed roof over right 1/3. On falling lot; brick foundation to porch extension. Porch supported by 3 brick columns. Entrance on left, stone steps with brick parapet. Main porch on left screened; right 1/3 open. Brick exterior chimney on left hand side of house. Original owner Walter W. Otey (inspector, Alabama Home B & L Assn). [roll 2 - neg 35]
54. 1334 15th Avenue South  
1923. One story eave entrance clapboard cottage with lower gabled extension over porch. Porch supported by 2 brick columns; no railings. Doorway on left; paired sash windows on right. Exterior brick chimney on left side of house. Original owner Walter Oden (no occupation available). [roll 2 - neg 36]
55. 1336 15th Avenue South  
1924. One story eave entrance clapboard cottage with lower gabled extension over porch. No porch railing; 2 pillars encased (recently?) in clapboard. Main door central; paired sash windows left and 2 separate windows on right. Original owner Hyman Dorsky (pres. Run-A-Ford, Inc.). [roll 2 - neg 36A]
57. 1340 15th Avenue South  
1921. Four unit 2 story apartments; brick, symmetrical facade with matching 2-story porches, brick pillars below, wood above. Wood balustrades on second floor of porches. Matching triangular dormers and gable end chimneys. Partially hipped roof. [roll 3- neg 2]
58. 1411 15th Avenue South  
1912. Modified one-story bungalow; main entrance to porch and home on left hand side, remainder of porch now fully enclosed as a room with 3 sash windows facing street. Main door with flanking wood and glass pane panels. Roof partially hipped with sloping front porch extension; eyebrow dormer for small ventilator opening in central front; small gabled projection on left below main roofline. Original owner Jefferson Davis (chf clk Meter Dept., BRL & P Co.). [roll 3 - neg 12]
59. 1412 15th Avenue South  
1925. One story hall & parlour type English cottage, clapboard. A set of 3 sash windows on each side of small roofed porch. Original owner Hubert F. Baughn (reporter, Age-Herald). [roll 3- neg 3]

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60. 1414 15th Avenue South  
1925. Two story apartments, brick 1st story, clapboard 2nd story. Full facade with 2 story porch with brick columns and wooden balustrades on both 1st and 2nd stories. Ornate brick and stone work in center of 2nd floor porch over main entrances. Fully hipped roof with single front dormer extending almost as far out as the porch. Side chimneys near front of apartment building almost flush with sides. Original owner B. O. Boyd (no occupation available). [roll 3 - neg 4]
61. 1415 15th Avenue South  
1912. Yellow brick and clapboard bungalow, entrance to porch and home on right hand of facade. Main door flanked by paired wooden panels with vertical row of panes inset. Porch fully screened, front gable roof partially hipped. Original owner Frank J. Borum (real estate). [roll 3 - neg 11]
62. 1417 15th Avenue South  
1923. Small modernist box of hall and parlour type construction. Front door just left of center under small projecting porch roof supported by knee braces. Front porch itself with wrought iron railings. Irregular fenestration, two sash and two casement windows, latter possibly added later. Original owner Burness P. Gray (no occupation available). [roll 3 - neg 10]
64. 1424-26 15th Avenue South  
1925. Two story apartment, clapboard with brick foundation and brick columns on 1st floor porch and matching brick chimneys on sides. Full two-story porch; second story with wooden balustrade and screen enclosures under twin dormers; dormers themselves come from gable end of main roof. Original owner William F. Englemann (stock clk, The Ingalls Iron Wks Co.). [roll 3- neg 5]
65. 1428 15th Avenue South  
1910. Clapboard bungalow with brick pillars and porch railings topped with stone; ornamental vases on piers on either side of central entrance. Front gable partially hipped, over small window that appears to be an addition. Wide eaves typical of bungalow. Original owner Lee Beyer (clk McClure Ten Cent Co.). [roll 3 - neg 6]
66. 1431 15th Avenue South  
1911. Two story home, narrow facade but running deep into lot. Two flights of steps leading up to porch; parapets made of brick in light and dark checkerboard pattern. First story porch with hipped roof, supported by 4 ornate wooden columns with wooden balustrade. Main door on left with flanking tall narrow windows and fanlight above. Second floor fenestration irregular, with paired sash windows above door below and single window on right above single window below. Front of roof also hipped, with small dormer extension of roofline having paired louvered openings. Tall chimney on right side of house; short crossgable extensions. Original owner Charles E. Rice (atty). [roll 3 - neg 9]

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67. 1433 15th Avenue South

1911. Two story house, deep but with narrow streetfront. Back segment with hipped roof, gabled projection 2/3 of its width projecting toward street. Left hand 1/3 covered by 1st story porch that wraps around front as well, with wrought iron supports and railings. Paired sash windows in 2nd floor facade, horizontal strip of roof across facade connecting eaves, small rectangular louvered opening above. Single chimney, very tall, far back on right side of house. Two flights of steps leading up to central doorway from street, with wrought iron railing and brick parapet. Original owner M. F. Johnson (clk ABC Co.). [roll 3- neg 8]

68. 1435 15th Avenue South

1911. Extensive 2 story home; appears Georgian from street front but extends deeper than two rooms. Central steps flanked by stepped parapet; facade wide 1st floor porch with brick and wood columns and wooden balustrade. Unique dormer extension over center of porch, paired diamond-shaped windows prominent. Hipped roof. Interesting bowed bays on each side of house running the full 2 stories. Tall ornamental interior chimney. Original owner Benjamin H. Stowers (supt., B'ham Ore & Mining Co.). [roll 3 - neg 7]

69. 1340-42 16th Avenue South

1930. Two story square apartment building covered with modern siding. Roof cross-gabled, all 4 gables clipped. Main entrances on lower left and right of facade; each story has two sets of sash windows. Louvered openings under each gable. [roll 2 - neg 25]

70. 1401 16th Avenue South

1927. One story brick with downstairs garage. Roof hipped, right wing set back slightly from main part. Central interior chimney; shed roof dormer in center of main roof. On a falling lot; extensive brick steps with wrought iron railings lead up to house. No porch roof, but wide eaves. Original owner C. L. Darby (no occupation available). [roll 2 - neg 5]

71. 1407 16th Avenue South

1910. One story eave-entrance clapboard cottage; 3 large aluminum windows on either side of central door, high up under eaves. Substantial rear extension on house. Brick steps with flanking pediment to central doorway; front porch seems to have been enclosed after house was built. Original owner W. C. Hill (no occupation available). [roll 2 - neg 6]



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72. 1409 16th Avenue South  
1911. Eave entrance one story clapboard cottage, built in front porch. Symmetrical facade; massive brick porch foundations, 4 piers with stone steps leading between central two; balustrades on either sides of porch. Round wooden columns above piers support porch. Central doorway, paired casement windows with fixed windows over them on either side. Small projecting gable or wide dormer in center of roof shelters 3 low rectangular openings. Original owner Mrs. Nellie M. Sharples (widow, sec. & treas. of Commercial Printing Co.). [roll 2 - neg 7]
73. 1410 16th Avenue South  
1914. One story gable entrance cottage with modern siding. Entrance on left under small porch gable; 2 pillars also with siding. Paired sash windows on right of facade. Both main and porch gables with unusual rectangular grid ventilators in tops of gables. Two exterior chimneys in right side of house. Original owner Harry Burn (chemist, BRL & P). [roll 2 - neg 22]
74. 1411 16th Avenue South  
1925. Eave entrance one story clapboard cottage, almost identical to 1600 14th St. S. Central doorway; low projecting gable shelters porch, supported by twin pillars in each side. Ceiling of porch roof arched. Four casement windows on either side of porch - a single, a double and a single to each set. Stone stairs and iron bar railings. Original owner John R. McCaghren (works office mgr, Crane Co.). [roll 2 - neg 8]
75. 1412 16th Avenue South  
1924. One story clapboard modified bungalow. Horizontal clapboard main gable toward street, smaller projecting gable on left with herringbone pattern of clapboard shelters porch. Porch with massive rubblestone pillars and walls; shed porch roof extension to right covers rest of facade. Cross gables further back in roofline. Original owner Grady M. Beasley (agt U.S. Int. Rev.). [roll 2 - neg 21]
76. 1413 16th Avenue South  
1924. Eave entrance clapboard house with T-shaped floor plan. Central porch sheltered by low projecting gable; board & batten effect on gable itself, and porch supported by paired square columns on either side. Sash windows on either side flanked by tall fixed windows. Wide eaves with supporting brackets on either side gable; chimney exterior, right hand side in center of gable. Original owner Arthur B. Andrews (cashier, So. Cement Co.). [roll 2 - neg 9]

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77. 1414 16th Avenue South  
1910. Two story clapboard gable entrance. Hipped roof extension over 2 stories leaving prominent gable above. Right hand 1/3 of facade enclosed; a sash window top and bottom. Left hand 2/3 a porch supported by round wooden columns connected by balustrade. Steep metal awning over 1st story porch entrance. Original owner Alex B. Hanson (atty). [roll 2 - neg 19]
79. 1421 16th Avenue South  
1924. Eave entrance clapboard cottage, with low but wide projecting gable supported by 2 brick pillars that make entrance look like bungalow. Wide eaves; rectangular louvered opening under porch gable. Original owner Mrs. M. L. Jones (no occupation available). [roll 2 - neg 10]
80. 1423 16th Avenue South  
1924. Gable entrance one story clapboard cottage. Rock and brick retaining wall, steep front yard, stone steps go up to left hand side of house. Shed roof front porch that continues gutter line from sides of house around front. Four wrought iron porch supports. Original owner C. R. Swindle (no occupation available). [roll 2 - neg 11]
81. 1424 16th Avenue South  
1912. One story clapboard cottage, with hipped, almost pyramidal roof and low hipped porch roof extension. Brick porch railing and columns, fully screened, entrance left of center. Exterior chimney on right hand side of house. Original owner J. C. Park (no occupation available). [roll 2 - neg 18]
82. 1425 16th Avenue South  
1912. One story clapboard eave entrance house, though projecting gable in front resembles bungalow. On falling lot, so rubblestone foundation, porch railing and columns look massive. Main flight of steps to porch pedimented with stone caps; 2 piers support wooden balustrade along with corner pillars. Projecting gable with 5 knee brace roof supports, 3 small rectangular louvered openings. Tall exterior brick chimney on right side of house. Original owner R. T. Kelly (no occupation available). [roll 2 - neg 12]
83. 1426 16th Avenue South  
1912. Two story square clapboard home with pyramidal roof. One story gable projection shelters porch; rubblestone porch railings and 2 pillars. Entrance to porch central, but main door is to right. Large window in 2nd story facade is also on right, echoing door; smaller window on left. Exterior brick chimney on right side of house near front, painted white to match house. Original owner S. T. Draughan (no occupation available). [roll 2 - neg 17]

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84. 1427 16th Avenue South  
1912. Two story modified Georgian, wide clapboard or siding. Hipped roof with wide eaves, small hipped dormer sheltering 2 louvered openings. Two sash windows in 2nd floor; porch roof almost width of facade, only one story high. Lower facade slightly asymmetrical: entrance to porch and house slightly right of center; center two offour porch supports therefore also shifted to right. Sets of 3 sash windows flanking central door actually cut corner of house, giving downstairs a bay window effect at each corner and leaving a small triangular cornice above it. Smaller extension on rear of house. Original owner Mrs. Sarah Hansell (no occupation available). [roll 2 - neg 13]
85. 1428 16th Avenue South  
1912. Eave entrance clapboard one story cottage, shed roof over left 3/4 of porch; small square metal awning over rest, apparently added later. Rubblestone porch wall and 4 square pillars. Porch screened. Exterior brick chimney on right side of home, small shed dormer for ventilation in center of roof. Original owner Hugh F. Latimer (div pass agt AGSRR). [roll 2 - neg 16]
86. 1430 16th Avenue South  
1912. Square 2 story and basement gable entrance house. One story hipped porch roof supported by two truly massive rubblestone pillars and small square wooden post. Porch entrance left of center; rubblestone porch wall elsewhere. Two sash windows in 2nd story facade; shed roof horizontally above them, deeper than gable but not as extensive as porch roof. Angled bay on right hand side of house, first floor and basement only, topped with small hipped roof. Original owner Hugh A. Locke (atty). [roll 2 - neg 15]
87. 1315 13th Place South  
1916. One story clapboard bungalow, massive brick porch foundation and piers. Piers on either end 2/3 height of porch, topped with two wooden columns each; central 2 piers smaller, topped with wrought iron porch supports. Central entrance; brick railing between outer sets of piers with ribbed effect. Widely overhanging eaves with exposed rafter ends. Three small rectangular windows high in gable. Large cross gable projection full height of roof; on right hand side a smaller gable set just underneath it sheltering a shallow bay - gives a chevron effect. Steps going up to porch with parapets having stone or concrete tops and decorative vases. Original owner Magnus Jaysane (cutter, J & L Slaughter). [roll 1 - neg 30]

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88. 1417 13th Place South  
1922. One story clapboard modified bungalow style. Gable entrance home; protruding porch gable lower but same width as house, causing it to be at a wider angle. Two gable tops facing street clipped. Central louvered opening under porch gable; porch itself sheltered by metal awning. Porch supported on either end by brick columns; openwork wooden balustrade connects the two; porch entered from left hand side. Fenestration on side regular: two paired sash windows followed by small high sash window and then another pair of full sized ones. Original owner Joseph O. Blackman (mechanic). [roll 1 - neg 31]
89. 1419 13th Place South  
1914. One story narrow clapboard bungalow. Massive rubblestone piers and railing support roof extension over porch. Doorway central, paired casement windows to side. Central square fixed window in gable. Tall interior chimney on left side of house, just in front of small projecting gable. Original owner Clarence B. Johnson (5 Pts Groc Co.). [roll 1 - neg 32]
91. 1511 13th Place South  
1922. One story clapboard bungalow, porch centrally entered by wide shallow stairs; 4 short brick piers topped with square columns, connected by wooden balustrade. Wide eave projection over gable supported by 5 knee braces; low rectangular window under gable set off by wide flower box at base. Metal awning added over porch. Original owner F. M. Stange (dispr). [roll 1 - neg 34]
92. 1513 13th Place South  
1922. One story clapboard bungalow. Porch and home with central entrance, but right hand 1/3 enclosed, columns left giving pilaster effect, and left central column missing; only a wooden porch railing extending from left of facade to left of steps. Two interior chimneys along roofline. Original owner William F. Savage (salesman, Collins & Co.). [roll 1 - neg 35]
95. 1128 14th Street South  
1912. Two story gable entrance, deeper than wide. Very wide eaves. Central steps to porch; 1 story porch roof with exposed rafters, perhaps redone. Central doorway, no windows in ground floor facade. Paired sash windows with shutters on 2nd story. Shallow cross gables; one on right covers 5' side extension. Roof braces proper with interesting sawed design on ends. Original owner J. B. Roberts (no occupation available). [roll 1- neg 17]

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96. 1130 14th Street South  
1915. Two story gable entrance, deeper than wide. Shed style porch over 1st story, massive brick columns on sides, interesting side braces for porch roof with arch effect. Central stairs, doorway on right and window at left. Above porch, paired sash windows. Lower story clapboard, upper wood shingle. Tin roof. Gable at left; both gable and ends of roof clipped. Pediment projects a foot or so over 2nd story; paired braces on each end. Half-timbered effect to pediment. Original owner Richard L. Daingerfield (real estate). [roll 1- neg 18]
97. 1132 14th Street South  
1902. Two story gable entrance house, deeper than wide. Porch only over 1st story. Six foot foundation, wide steps go up to center door, symmetrical facade. Brick walls of porch and massive piers. Projecting supports ornamental. House apparently redone in asbestos shingles, front windows' bottom halves covered over in process. Tall brick chimney on left, projecting gable on right. Modern shingle roof. The Phelan House. [roll 1 - neg 19]
98. 1134 14th Street South  
1922. One story clapboard bungalow, porch redone with 4x4 supports and low wood balustrade. Porch entrance and main door toward left of facade. Paired sash windows on either side of main door. Added wooden decoration in gable for half-timbered effect. Original owner Robert M. Smith (mgr, Gt A & P Tea Co.). [roll 1 - neg 20]
99. 1135 14th Street South  
1911. Gable entrance 2 story clapboard, narrow streetfront but deep. Projecting porch full height, simple balustrade on both levels. Hip roof, including front of porch roof. Very wide eaves. Columns of porch on each level set 3 to a corner. Matched steps on right and left up to side doors; house sits on raised foundation of some 4' height. Original owner Arthur L. Freret (elec. engineer). [roll 0071 - neg 12]
100. 1136 14th Street South  
1922. One story bungalow. Two massive brick supports of porch; porch and smaller gable that roofs it take up left hand 2/3 of facade; fully screened. Sheet metal porte cochere recently added on left. Original owner Carter McFerrin (saleman). [roll 1 - neg 21]
101. 1137 14th Street South  
1929. Brick 2 story gable entrance, narrow streetfront but built deep on lot, no raised foundation. One central entrance flush with ground; steps to second entrance of left hand edge, halfway between stories, small enclosed porch at top of stairs, seems to be of same

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brick as house though it looks like an architectural afterthought. Asymmetrical fenestration. Clapboard on gabled facade above brick. Original owner Sol Zeichner (no occupation available). [roll 0071 - neg 11]

102. 1141 14th Street South

1929. The Christine Apartments (15 units). Striking 3 story yellow & tan brick apartment house. Symmetrical; left and right sides have bays running height of building; top of facade with a battlement effect. Center entrance, small 1 story porch entered from either side, arched entrances and front arch over brick railing - all brick work with stone or concrete tops, but art deco corner and keystone appliques, probably of stucco. Paired sash windows above porch on 2nd and 3rd floors. All 8 sets of windows on facade surmounted by decorative panels under brick arches: large arches over double windows in center, a palladian effect over bay windows on sides. Panels themselves somewhat weathered, terra cotta showing, only remains of white original color. Otherwise well maintained. [roll 0071 - neg 10]

103. 1143 14th Street South

1911. One story bungalow, asbestos shingles, deep front porch, wide eaves with 5 projecting knee brace supports. Balustrade of wide boards. Brick foundation substantial; 3 brick piers with square wood columns above for porch roof. Entrance steps on right hand side of facade. Tall brick chimney with chimneypots. Original owner Mrs. Euphemia Lebo (widow, foreman of Barbour P. H. & E. Co.). [roll 0071 - neg 9]

104. 1145 14th Street South

1911. One story clapboard bungalow. Projecting porch only 3/4 width of house, steps enter porch from right, parallel with streetfront. Two porch supports and foundation massive rubblestone, done over with plaster or cement and painted white. Original owner W. D. Robertson (teller, First National Bank). [roll 0071 - neg 8]

105. 1147 14th Street South

1911. One story bungalow, originally perhaps a twin of 1143 next door. Left hand 2/3 of porch now totally enclosed, aluminum frame sliding window inserted, right hand 1/3 of porch screened. Small casement window added in foundation wall below window above. Projecting roof brackets covered with boards. Original owner W. D. Robertson. [roll 0071 - neg 7]

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106. 1149 14th Street South  
1925. Two story gable entrance green clapboard home; small gable projecting over 2nd story bay in facade, with 4 small sash windows in it. Front porch roof a larger gable projection, supported by 2 massive rubblestone pillars. Entrance on left of porch, with fixed rows of vertical pane windows flanking. Porch railing of wide wooden boards. Original owner W. D. Robertson (assistant cashier, First National Bank). [roll 0071 - neg 6]
107. 1400 - 1402 14th Street South  
1924. Two and a half story frame quadruplex on brick foundation. Gable entrance, twin projecting gables over 2 story porches. Square wooden corner posts support porches on both levels. On both floors doors near edge of facade, paired sash windows near center. Double entrance from street, either up toward edge of facade to apartment on either side, or up toward common landing in center. Central door covered with small gable. Central window between 2 gables in 2nd floor; paired small aluminum frame windows under gable. Some half-timbering effect given in gables, though apparently recent. Original owner Health L. McMeans (salesman, Sou. Bell Tel & Tel). [roll 2993 - neg 16]
110. 1409 14th Street South  
1929. The Williams Apartments (4 units). Middle in a row of 3 2-story flatroofed apartment building; much more elegantly preserved than next door 1407. Brick with white decorative panels over second floor, stone cap on upper parapet. Wide stone steps up to central entranceway, or arched stone with wide decorative border. Single door entrances flank this main entrance, and sets of 3 sash windows complete downstairs facade. Upstairs with same 3 pairs of sash windows on ends, single windows over doors. Nicely symmetrical. [roll 0070 - neg 24]
111. 1410 14th Street South  
1925. Two story brick apartment building with modified Georgian ground plan; hipped roof, with front gable projection that may have originally been an open porch. Now front facade has 6 full sash windows side by side both on 1st floor and 2nd, with decorative louvered opening near top of wide and shallow gable. Main entranceway on left approached by stone stairs, deep porch with no roof and wrought iron bannisters. Doorway pedimented, with shallow arched roof. Right hand facade has roof and pillar but no stairs for entrance. Fenestration on side of building irregular. Original owner Francis E. Mackle (Pres., Mackle-Shapherd Constr. Co.). [roll 3 - neg 27]
112. 1411 14th Street South  
1928. The Warnell Apartments (18 units). Apartment house with almost identical facade and structure to neighbor 1409. Same stone arched entrance way with wide decorative border, flanking single doors and sets of 3 sash windows. Facade and first window on either side of house in yellow brick; no decorative border over 2nd floor windows. [roll 0070 - neg 25]

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113. 1415 14th Street South  
1910. One story asbestos siding bungalow with brick pillars supporting gable front. Severe modern look to front despite traditional bungalow style; facade perhaps recently redone. Entrance on right hand side. Brick piers on left connected. Typical wide eaves supported by braces; rafter ends exposed. Central wide rectangular ventilation opening in front of gable. Original owner Louis Silberman (atty). [roll 3 - neg 30]
114. 1416 14th Street South  
1930. Two story quadruplex apartment building, eaves parallel to street but with shallow gable extension in center. Central doorway reached by steps from left hand side; small balcony over central entrance with matching balustrade. Exterior brick and painted stucco. [roll 3 - neg 26]
115. 1417 14th Street South  
1911. One story eave-entrance cottage with built in front porch supported by 4 rubblestone piers with wooden columns atop them. Outer columns shaped to give a wide arch-like effect to porch. Doorway central; matching sets of 4 small windows on either side of facade; eyebrow dormer in front center of roof, small exterior chimney on right. Original owner Charles F. Wheelock (Wheelock Engineering Co.). [roll 3 - neg 29]
116. 1419 14th Street South  
1910. One story clapboard cottage set low to the ground. Hipped roof with tiny gables at either end of roofline, and large gable extension toward street that shelters porch and gives entrance a bungalow effect. Porch roof supported by 3 brick piers with wooden columns; entrance on right; balustrade on left and sides. Transom effect across base of entire gable; wide eaves supported by knee brackets, and a central small fixed rectangular window at top of gable. Metal awnings over porch and windows in front of house apparently added recently. Original owner Hinton G. Clabaugh (salesman, Hood groc. Co.). [roll 3 - neg 28]
117. 1501 14th Street South  
1922. One story clapboard cottage of hall & parlour type; central entrance with small gabled porch roof supported by large knee braces; some decorative woodwork in gable. Paired sash windows on either side of central doorway; ends of main roof clipped, and paired room extensions on both left and right of home with lower roofs, gables facing left and right. Original owner James J. Venable (clk Crane Co.). [roll 3 - neg 24]



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118. 1504-06 14th Street South

1926. Two story brick apartments. Basic building with hipped roof; lower hipped extension covers 2 story porch that runs not quite the width of the facade. Ornate central doorway to porch, French door with transom; matching window on 2nd floor has fanlight above it. This door and window built into middle two brick pillars. Upper porches fully screened, lower with roll up blinds. Woodwork in side and front porch openings gives hint of Gothic arch. Single narrow casement windows 1st and 2nd floor on either side of porch. Three stone steps up to porch run width of whole porch; small wrought iron bannisters at either side. Original name, The Burlington Apartments (4 units). [roll 3 - neg 20]

119. 1505 14th Street South

1913. Story and a half clapboard gable-entrance home, pitch of roof much steeper than conventional bungalow. Shed roof over 1 story porch, supported by 3 wooden columns. Steps go up on right of center one; balustrade to left of it. Main doorway at head of steps; wide sash window with fixed side and overhead panels. Original owner R. H. Roberts (engineer). [roll 3 - neg 23]

120. 1508 14th Street South

1917. Two-story clapboard and shingle home, narrow streetfront but extremely deep into lot. Hipped roof; deep 1 story front porch roof, shallow and hipped, supported by rubblestone piers. Concrete steps, pediments with stone caps on either side. Central doorway with flanking glass panels; irregular fenestration. Second story facade rather plain with 4 sash windows together in center. Shallow side extension of house midway back, less than depth of wide eave overhang. Original owner R. E. Ritchie (foreman, S. States Elec. Co.). [roll 3 - neg 19]

121. 1514-16-18-20 14th Street South

1916. Two story apartment building; main roof hipped, with twin gable extensions covering deep porches on streetfront. Facade elaborate and symmetrical, each porch supported by two main brick piers; balustrade on 1st and 2nd floors with a hint of Gothic arch over 1st floor. Porches themselves linked at roofline and at 1st floor with horizontal woodwork echoing arches. Small and high casement windows on sides, both stories. [roll 3 - neg 18]

122. 1517 14th Street South

1912. Story and a half clapboard eave-entrance home, asymmetrical but handsome facade. Projecting gable on righthand 3/4 creates porch roof supported by rubblestone piers. Stone steps on right, balustrade on left. Second gable or large dormer directly over porch gable shelters 4 small windows with wide wooden frame. Interior rubblestone chimney echoes left hand porch column; an even smaller dormer to the left of that projects over a second floor window. All 3 front gables or dormers have arched knee braces. Upstairs shingle finished, perhaps recently. Original owner Mrs. Cornelia P. Handley (no occupation available; widow of L. S.) [roll 3 - neg 22]

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123. 1519 14th Street South

1912. Story and a half gable entrance clapboard house, narrow but deep. Shed roof over 1st story front porch, supported by 2 brick pillars. Smaller central brick pier in center supports balustrade to left; steps come up between pediments to its right. Central doorway; irregular fenestration. Four small sash windows together just above front porch roof, themselves covered by small shed roof. Single window near top of gable with corbel supports. Original owner Wilbur Atkinson (cashier). [roll 3 - neg 21]

124. 1521 14th Street South

1912. Two story clapboard gable entrance house. Steep gables, exposed rafter ends, lower cross gables on sides. All gables with transom effect above 2nd floor. Shed roof front porch one story, supported by 2 tapering rubblestone pillars. Porch railings and parapets also rubblestone, topped with stone. Small rectangular opening high in gable; one sash window on 2nd floor flanked by narrow fixed windows; main floor with sash windows on left and door on right. Massive exterior rubblestone chimney also tapers; a nice echo of porch columns. Original owner Robert C. Morefield (of Morefield & Zuba). [roll 2 - neg 23]

125. 1522 14th Street South

1923. One story eave entrance cottage with room extensions left and right of main house and central gable extension toward street. Left and center of cottage in modern white siding; right hand extension and porch-like trellis has rubblestone walls and piers. Main entrances on left and right, in facade of the 2 room extensions. Aluminum frame windows and doors now in facade. Original owner Eldridge Clayton Herlong (agt, U.S. Int. Rev.). [roll 2 - neg 24]

126. 1600 14th Street South

1924. One story eave entrance clapboard cottage. Low projecting gable over porch supported by wrought iron posts. Symmetrical facade, 4 casement windows together on either side of front door; two tiny dormers for ventilator in front roof. Exterior chimney on left side of house. Original owner Earl R. Harper (bookkeeper, Dr. J. H. Meadows). [roll 2 - neg 2]

127. 1602 14th Street South

1923. One story eave entrance clapboard cottage much like 1600 above. A larger projecting gable covers a larger porch, 2 tiny dormers are arched and chimney is on right; same configuration of windows. Original owner E. B. Woods (no occupation available). [roll 2 - neg 3]

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128. 1604 14th Street South

1925. One story eave entrance clapboard cottage much like 1600 & 1602 above. Same twin triangluar dormers as in 1600, same window arrangement as both of above; but a more ornate porch supported by twin pillars on either side and an arched woowork ceiling to porch itself. Original owner T. J. Turrentine (sales mgr, Willys Knight Overland Co.). [roll 2 - neg 4]

129. 1211 15th Street South

1910. Two story frame, roof hipped and flared. First story clapboard, 2nd shingle. Rubblestone retaining wall on street, step walls and parapets end porch foundation. One story porch supported by 3 wrought iron supports and railings. Decorative gable in porch roof over entrance. Shallow projecting gable on left side of 2nd floor facade matches it, has 2 sash windows in it and a 5 sided window high in the gable. Massive old redbrick chimney on right hand side of house. Shed roof extension over 2 story bay on side and rear. Original owner T. J. Bissett (commercial traveler). [roll 2993 - neg 19]

130. 1220 15th Street South

1912. Two story brick pyramid roof. One story gable shelters porch on left 3/4 of facade, porch roof supported by 2 massive rubblestone pillars, rubblestone railing. Right hand 1/4 has single sash window below, single window in slightly projecting bay above. Series of windows in matching bay directly over porch - 2 small sash windows with 3 high small windows between them. Sidewalk approaches house on right; to right of wide steps is also rubblestone porch wall. Central doorway with tall narrow fixed pane windows flanking, 2 panes wide. Original owner Charles W. Mills (pres. & mgr, West End Bldg Co., & Red Mt. Dev. Co.). [roll 2993 - neg 20]

131. 1401-05 15th Street South

1918. Commercial buildings, originally 3 separate bays. Brick facade unified, 2 stories high with piers at corners, gable-like extension in center, and stone caps. Shed roof wraps around at 1st story level. Original owner of store B. R. Thornton. [roll 0070 - neg 13]

132. 1409 15th Street South

1919. Commercial building almost identical to 1401-05 15th Street South listed above. Facade same brick with stone caps; lower shed roof in rear. Original owner of store Mrs. L. E. Graves. [roll 0070 - neg 13]

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133. 1402 15th Street South  
1913. Two story square pyramid roof clapboard, symmetrical except for massive brick chimney on right. Upper floor of facade with 4 single sash windows, greater distance between central two. Hipped roof width of facade, shelters 1 story porch with decorative gable over central entrance. Four massive square wooden columns are connected by low balustrade except at entrance. Scrollwork brackets over 2 center columns. Story and a half bays on either side of house. Horizontal projection wraps around house visually setting 1st and 2nd stories apart. Original owner Eugene Hammel (of Hammel Mattress & Carpet Renovating Co.). [roll 0070 - neg 20]
134. 1406 15th Street South  
1910. Two story square clapboard, pyramid roof with hipped roof projection over 2 story porch. Triple round wooden columns support porch at corner on both levels; smaller square secondary posts and railings define lower entranceway. On 2nd floor only woodwork railing in a star shaped design, with wooden arched effect over front. Porch covers right hand 2/3 of facade; left hand 1/3 with single sash window top & bottom. Original owner Aaron P. Bragan (partner, Foreman & Bragan). [roll 0070 - neg 19]
135. 1408 15th Street South  
1912. One story eave entrance house, siding covered, with gable projection on right making a T-shaped roofline. Porch runs left 2/3 of facade; roof supported by square brick columns painted white and one pier with wrought iron support; small gable over main porch entrance. Irregular fenestration, especially on porch. Main door flanked by fixed pane windows and top window over all 3 doorway elements. Original owner Mrs. Julia Hawes (steno; widow of John). [roll 0070 - neg 18]
137. 1418 15th Street South  
1912. Two story clapboard apartment building. Hipped roof with large bay back on left hand side under shed roof extension. Wide central steps, limestone block porch walls; porch roof supported by stone columns. Fenestration asymmetrical, front and sides. Secondary iron stairs reaching door at split level and 2nd floor. Tall interior brick chimney. Original owner Walter R. Ward (physician). [roll 0070 - neg 16]
138. 1422 15th Street South  
1912. Quadruplex apartment, 2 story with flat roof, siding covered. Twin gable projections shelter 2 story porch. Lower story supported by 6 massive brick columns. Central entrance, brickwork balustrade topped with stone, line continued further back down sides of building by brick foundation wall. Top story of porch supported by 4 large wooden posts, open at front, but sides and railings of trelliswork. Original owner James M. Morison (meats). [roll 0070 - neg 15]

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140. 1600 15th Street South

1912. Story and a half clapboard eave entrance cottage, porch under shed roof extension of main roof. Steps up to right side of porch at least 1/3 width of facade; large rubblestone porch walls and 3 pillars support porch roof. Doorway on right side of facade flanked by fixed pane panels; large sash window on left flanked by two narrow windows. Low and wide shed dormer shelters small rectangular fixed pane windows. Left side of house with small horizontal roof connecting angles of main roof. Original owner J. Edward Hawkins (sec & treas Empire Fuel & Iron Co.). [roll 2 - neg 14]

141. 1316 16th Street

1910. One story clapboard pyramidal roof, gable extension on right facade, hip roof covering left 2/3, supported by 3 round wooden columns. Central doorway flanked by fixed vertical windows 2 panes wide; paired sash windows in right facade, single secondary door in left. Horizontal strip of roof across base of facade gable; rectangular ventilator above. Original owner G. M. Plaisance (salesman). [roll 2993 - neg 18]

142. Phelan Park.

A large triangular park with sidewalks and 3' sandstone walls on all 3 sides, plus 4' retaining wall inside on east. Walls themselves of large irregular blocks, but capped with 5" thick carved rectangular stone. Three stone benches inset in east retaining wall in interior of park. All 3 corners with a pair of massive piers and carved stone finials at gateways there. Some newer playground equipment there now, and a newer poured concrete sidewalk and steps in playground itself. Crosstie retaining wall between volleyball court and playground also newer. [roll 0070 - negs. 30, 31, 32]

**NON-CONTRIBUTING STRUCTURES:**

9. 1335 13th Avenue South.

Ca. 1975. Two story brick apartment, plain gable end faces street; main entrance faces drive on right hand side. [roll 2993 - neg 5]

11. 1401 13th Avenue South

Ca. 1975. Two story siding and brick, 6 unit apartments. Low hip roof. [roll 0071 - neg 17]

25. 1322-24 14th Avenue South

Ca. 1980. Southwood Garden Apartments. Red brick foundation, natural shingle top. Rectangular wooden porches project all 3 stories in facade. [roll 2993 - neg 13]

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29. 1331 14th Avenue South  
1988. Piedmont Terrace Apartments. Three story wood siding apartments; new but cheap construction; metal stairs and balconies on left side, blank gable end on street. [roll 2993 - neg 15]
30. 1332 14th Avenue South  
Ca. 1975. El Manaco Apartments. Two story yellow brick with red brick quoining effect on gable ends; hip roof, gable side of apartments facing street. Main entrance faces drive on right hand side of building. Iron balcony and wrought iron railings. [roll 2993 - neg 14]
36. 1504 14th Avenue South  
Ca. 1980. Carolis Apartments. Three story, vertical wood siding; 3 separate units connected by iron walkways and railings. [roll 2993 - neg 10]
40. 1521 14th Avenue South  
Ca. 1980. The Veranda Apartments. Gable end to street; 2 story tan brick; 2 aluminum frame windows in gable end. [roll 0070 - neg 9]
41. 1524 14th Avenue South  
Ca. 1980. Bentley Terrace Apartments. Three story front, 2 story T-extension in back. Brick exterior with some plaster & board half-timbered effect. [roll 2993 - neg 11]
47. 1322-30 15th Avenue South  
Ca. 1978. Apartments. Yellow and red brick 1st story, wood panel 2nd story; Dutch roof, aluminum frame windows, iron steps and railings. Complex built in U shape, open toward streetfront. [roll 2993 - neg 21]
56. 1338 15th Avenue South  
Ca. 1985. Two story brick; 2 doors in central front of 1st and 2nd story, the top ones reached by iron steps and railings. Left hand 1/3 of building projects slightly; large aluminum frame windows top and bottom. Roof virtually flat with small false gable at front. [roll 2993 - neg 6]
63. 1421 15th Avenue South.  
Ca. 1985. Two story apartments; brick lower, siding upper; gable faces street; 2 aluminum frame windows top and bottom. Main front of building faces drive on right hand side. [roll 2993 - neg 4]
78. 1416 16th Avenue South  
Ca. 1975. The Cahaba Apartments. Symmetrical gable entrance, 2 story. Bottom story brick paired sash windows close to either side of central doorway in arched brick porch. Twin projecting gables on left and right 2nd floor, with two modern sash windows in each and a half-timbered effect given to both gables and the central gable as well. Between two gables is fixed window with 2 vertical rows of panes echoing door below. [roll 2 - neg 20]

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90. 1509 13th Place South  
1922. One story brick veneer vinyl siding, bungalow style, facade extensively redone. Wide central steps lead up to small central porch; left and right of original porch enclosed; 2 tall shuttered windows on right, shorter windows on left of facade. Metal awning over left 2/3 of facade, 1 story high. Original owner Benjamin A. Alper (with U.S. Salvage & Sales Co.). [roll 1 - neg 33]
93. 1509 13th Way  
Ca. 1940. Small one-story eave-entrance clapboard cottage. Main entrance on right under small gable extension; paired sash windows to its left. Central interior chimney; shed extension on back of house. [roll 2 - neg 26]
94. 1608 13th Way  
Ca. 1940. One story eave entrance cottage. Hipped roof with smaller hipped porch projection supported by 4 square wooden columns. Left exterior chimney enclosed with frame; concrete block foundation and concrete steps. Open garage on right side of house. [roll 2 - neg 27]
108. 1407 14th Street South  
1929. The Belmar Apartments (12 units). Two story square apartment building, stucco and natural wood shingle. Symmetrical facade with balcony for 2nd floor doubling as roof for 1st floor porch. Arched central opening; arch effect to large paired sash windows on either side. Facade and top so extensively redone in western motif that it loses much of its architectural authenticity. [roll 0070 - neg 23]
109. 1408 14th Street South  
Ca. 1985. Apartments. Brick, 2 story, wood panelling in vertical strips, 3 projecting balconies. [roll 2993 - neg 17]
136. 1412 15th Street South  
1913. Two story clapboard eave entrance home. Two small open gables on facade shelter twin single pane sash windows; hipped porch roof width of facade includes small central gable. Porch itself extensively redone, enclosed with high small paired windows on either side of opening. Four brick piers with square wooden columns atop them still show, now give pediment effect. Original owner Harry L. Odenhall (dist. eng. Libby, McNeill & Libby). [roll 0070 - neg 17]

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139. 1508 15th Street South

Ca. 1980. Chateau Terrace Condominiums. Two story and 1 story  
brick, aluminum frame windows. Quadrangle structure, central yard.  
[roll 2993 -neg 9]



**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:

nationally     statewide     locally

Applicable National Register Criteria     A     B     C     D

Criteria Considerations (Exceptions)     A     B     C     D     E     F     G

Areas of Significance (enter categories from instructions)

Architecture

Community Planning/Development

Period of Significance

1897-1930

Significant Dates

N/A

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Various

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

**CRITERION A: COMMUNITY PLANNING/DEVELOPMENT**

The proposed Phelan Park Historic District is significant because it was one of the earliest of Birmingham's subdivisions. Its original boundaries remain very nearly intact. The district developed as an early middle-class suburb of Birmingham complete with an outdoor park and a small commercial development as the focal point of the district. Its definition as a neighborhood enclave within the larger Five Points South area has been largely undisturbed since the 1920s. As the park was completed, single-family and four-unit apartment dwellings were built and commercial structures rose, the area became known as Phelan Park and its residents as Phelan Parkers. The streetcar lines developed in the City after 1900 played a major role in the development of Phelan Park district. The South 15th Street line opened in September 1907, running right down by Phelan Park itself and then turning west on 16th Avenue South, avoiding the hill there by cutting the corner at 15th Avenue and turning down what is today 13th Way to the corner of 16th Avenue.

See continuation sheet

**9. Major Bibliographical References**

Burkhardt, Ann M. and Alice M. Bowsher (eds). Town Within a City: The Five Points South Neighborhood 1800-1930. A special issue of the Journal of the Birmingham Historical Society, 1982. See esp. Chpt. 2 - Transportation's Role in Southside History of Jefferson County and Birmingham, Alabama: Historical and Biographical. Teeple & Smith, Publishers, 1887. See section on attys, "Phelan."

Walling, Keith. Untitled article on Phelan Park in the Birmingham News, Mar. 18, 1963.

Southside Project: archives, 343.1.11.2.30: Residential Development.

Records of the Probate Court, 1907.

Baists Property Atlas of Birmingham & Suburbs, 1902. Shows plat of Phelans Addition and the early development of the single block east of Phelan Park by Investment Real Estate Company of Alabama.  See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

Archives, B'ham Public Library

**10. Geographical Data**

Acreage of property 35

UTM References

A	<u>1,6</u>	<u>5 1,8 6,1,0</u>	<u>3,7 0,6 0,2,0</u>	B	<u>1,6</u>	<u>5 1,8 5,9,0</u>	<u>3,7 0,5 9,4,0</u>
	Zone	Easting	Northing		Zone	Easting	Northing
C	<u>1,6</u>	<u>5 1,8 4,4,0</u>	<u>3,7 0,5 8,8,0</u>	D	<u>1,6</u>	<u>5 1,8 4,6,0</u>	<u>3,7 0,5 5,8,0</u>

See continuation sheet

Verbal Boundary Description

(see #2 - Location, and line drawn on base map)

See continuation sheet

Boundary Justification

Phelan's Addition was laid out and developed as a whole, with Phelan Park as visible nucleus of neighborhood; single block east of Phelan Park fractionally older, but with Park as focal point, seemed historically part of same neighborhood. Northern boundary quite eroded, mainly by expansion southward of University of Alabama at Birmingham; northern boundary more of a judgment call based on remaining buildings.

See continuation sheet

**11. Form Prepared By** James Seay Brown, Jr., Prof. of History, Samford University (870-2553)

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CRITERION C: ARCHITECTURE

The proposed Phelan Park Historic District is a good local example of early twentieth-century, middle-class, single-family and multiple-family architecture. Typical of middle-class housing in Birmingham during that period, it remains largely intact. The dominant dwelling is the bungalow with tapering rubblestone piers. American Foursquares are also abundant and architecturally do most to characterize the area. Most striking of all are the few larger stone apartment buildings scattered throughout the neighborhood.

The triangular Phelan Park itself is unusual, and along with the two small rows of commercial buildings adjacent to it give the neighborhood a focal point that some surrounding neighborhoods - such as Anderson Place and Chestnut Hill - lack. Some newer apartment complexes have been built that detract somewhat from the neighborhood's traditional architecture, and an occasional older building has fallen into disrepair or been remodelled at the expense of its original architecture. All in all, though, the neighborhood is intact enough to deserve serious consideration for Historic District status.

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## HISTORICAL SUMMARY:

The Phelan Park neighborhood is the City's only physical reminder of Ellis Phelan, one of Birmingham's founding fathers. Phelan was a Major in the Confederate Army by the time he was wounded in the Battle of Atlanta. He then studied law and in 1869 - apparently foreseeing the development that would turn the town of Elyton and Jones Valley into Birmingham - he homesteaded a tract in what is now Five Points South. A land office affidavit of 1869 claimed that he had built "a good log house, 16' x 18', as is commonly used in this country," and had plowed, fenced and cultivated the requisite ten acres of land. After law practice in Elyton, he was elected Alabama Secretary of State in the administration of Governor Edward O'Neal, relocating in Montgomery for two terms before returning to Birmingham. He also expanded his land holdings in Five Points South during this time.

In 1890, he moved with his second wife to her native Connecticut, and at that time turned most of his Birmingham property into the Phelan subdivision. Judging by Baists' map of 1902, the subdivision was slow to develop. A second single block development just east of the triangular park, begun in 1900 by Investment Real Estate Company of Alabama, developed quickly. Then in 1907 came the streetcar line and the rapid new redevelopment of Phelan's Addition by his daughters discussed above under "Communication." The appended 1907 map of Phelan's Addition shows that property lines are obviously the N-S, E-W lines of a subsection. The southern and western boundaries of the proposed neighborhood are almost exactly those of the original Addition, being the property line behind houses facing north on 16th Avenue South, and 13th Place itself. The 1907 map also shows that the bulk of the lots were still owned by the family. Only six structures were built there between 1897 and 1906 - that is, before the streetcar line. The neighborhood mainly took shape in two great pulses of building. The first was between 1909 and 1916 (60 of the total of 141 there today) and the second between 1922 and 1925 (35 of the total 141). Many of the handsome old apartment houses that also flavor the neighborhood were built in the next five years, from 1926 to 1930 (Burlington Apts. - 1926; Warnell Apts - 1928; Christine, Belmar and Williams Apts. - 1929; Silverado Apts. - 1930). For the next thirty or thirty-five years, almost nothing new was built in the entire neighborhood.

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For a time Ellis Phelan's name was also preserved in the street now named 13th Place South; until the 1920s it was called Phelan Place. About then, it was renamed; but the distinctive triangular park at 13th and 14th Avenues South and 15th Street was already being called Phelan Park, and neighborhood residents were even being referred to as "Phelan Parkers." Phelan Park remains the neighborhood's name on the newest U.S. Geological Survey map (see appended: "Birmingham South Ala."). It is obviously a neighborhood with considerable historical depth to it, though less vital since the 1960s when it began to be seriously impacted as a residential area by urbanization and the growth of UAB on its north side. Its middle class and upper middle class architecture remains surprisingly intact, with fully 85% of the structures judged as contributing in this survey.

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Information in items 2, 3 and 4 is the same for all the photographs listed.

2. Birmingham, Alabama, Jefferson County
3. Rona Arcos
4. 8-15-88

1. 1141 - 14th Street South  
Phelan Park Historic District
5. Alabama Historical Commission  
Roll 5063, Neg. #22
6. Inventory #102, camera facing east
7. Photograph no. 1

1. 14th Street Streetscape looking south  
Phelan Park Historic District
5. Alabama Historical Commission  
Roll 5063, Neg. #26
6. Camera facing south
7. Photograph no. 2

1. 1340 - 14th Avenue South  
Phelan Park Historic District
5. Alabama Historical Commission  
Roll 5063, Neg. #18
6. Inventory #32, camera facing north
7. Photograph no. 3

1. 1411 - 14th Street South  
Phelan Park Historic District
5. Alabama Historical Commission  
Roll 5063, Neg. #19
6. Inventory #112, camera facing east
7. Photograph no. 4

1. 1531 - 14th Avenue South  
Phelan Park Historic District
5. Alabama Historical Commission  
Roll 5063, Neg. #4
6. Inventory #144, camera facing west
7. Photograph no. 5

1. 1220 - 15th Street South  
Phelan Park Historic District
5. Alabama Historical Commission  
Roll 5063, Neg. #8
6. Inventory #130, camera facing west
7. Photograph no. 6

1. Phelan Park at 15th Street, 14th Street,  
14th Avenue South, Phelan Park Historic Dis.
5. Alabama Historical Commission  
Roll 5063, Neg. #27
6. Phelan Park at 15th Street, 14th Street,  
14th Avenue South, camera facing northwest
7. Photograph no. 7

1. Streetscape looking east along 14th  
Avenue South  
Phelan Park Historic District
5. Alabama Historical Commission  
Roll 5063, Neg. #23
6. Camera facing east
7. Photograph no. 8

1. 1427-31 - 14th Avenue South  
Phelan Park Historic District
5. Alabama Historical Commission  
Roll 5063, Neg. #15
6. Inventory #33, camera facing south
7. Photograph no. 9

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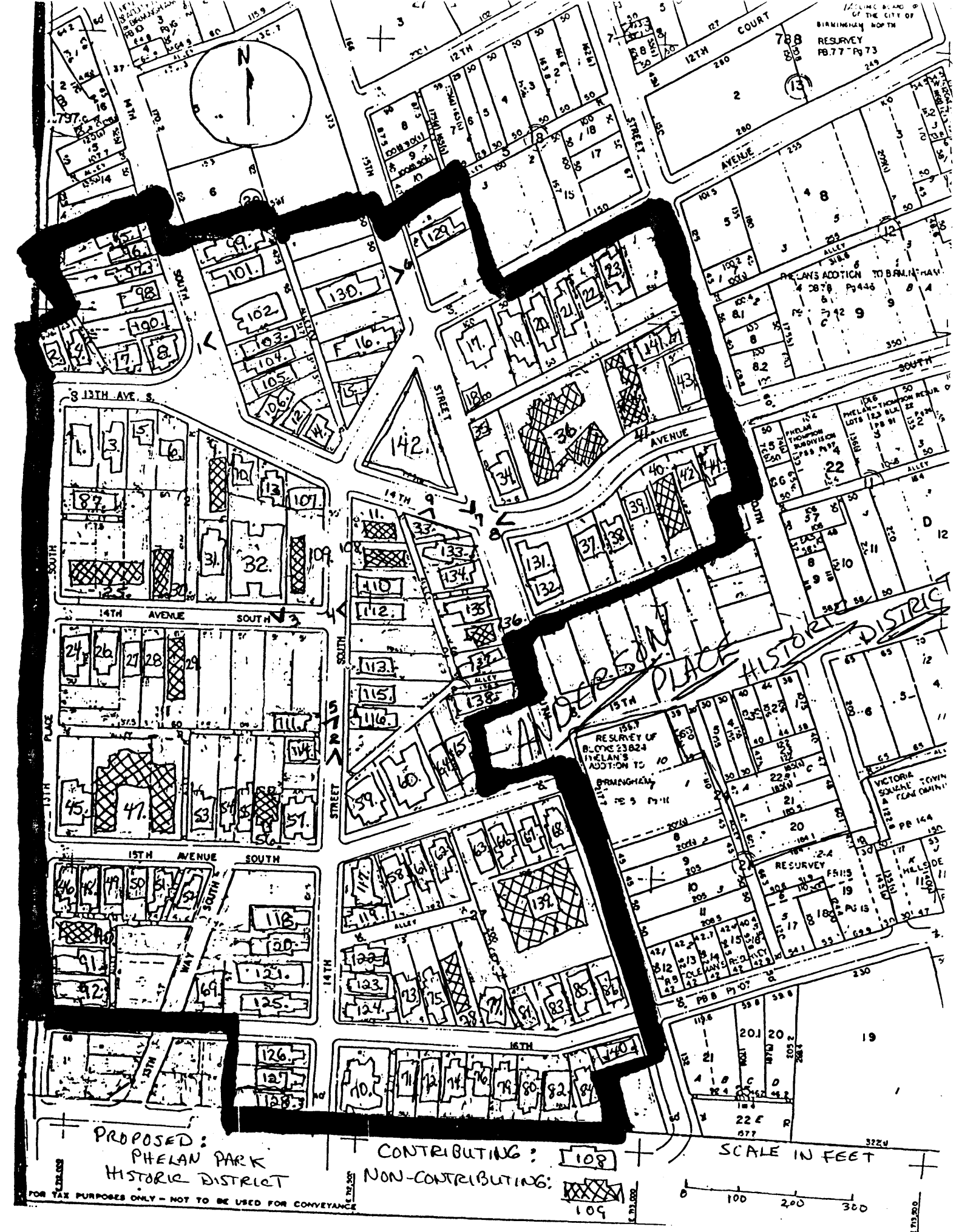
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UTM References continued

E. 16/518180/3705610

F. 16/518140/3705970

G. 16/518340/3706030



PROPOSED:  
 PHELAN PARK  
 HISTORIC DISTRICT

CONTRIBUTING: [108]  
 NON-CONTRIBUTING: [X] 109

SCALE IN FEET

FOR TAX PURPOSES ONLY - NOT TO BE USED FOR CONVEYANCE

173300