

PH0012513

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Florida
COUNTY: St. Johns
FOR NPS USE ONLY
ENTRY DATE JUL 25 1973

7-17-73

1. NAME

COMMON:
The Ximenez-Fatio House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
20 Aviles Street

CITY OR TOWN:
St. Augustine

CONGRESSIONAL DISTRICT:
Fourth District

STATE: Florida CODE: 12 COUNTY: St. Johns CODE: 109

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
National Society of the Colonial Dames of America

STREET AND NUMBER:
in the State of Florida.
President: Mrs. Judson Freeman, 4217 Fairway Drive

CITY OR TOWN:
Jacksonville

STATE:
Florida

STATE: Florida
COUNTY: St. Johns

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
St. Johns County Courthouse

STREET AND NUMBER:
Corner King and Cordova Streets

CITY OR TOWN:
St. Augustine

STATE:
Florida



6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

DATE OF SURVEY: 1936 and 1965 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
University of Florida, College of Architecture and Fine Arts

STREET AND NUMBER:
101 C AFA Complex, 13th Street and University Ave.

CITY OR TOWN:
Gainesville

STATE:
Florida

CODE:
12

FOR NPS USE ONLY
ENTRY NUMBER: 101
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SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This is a two and one-half story house with a two-story rear ell and a separate one-story kitchen. The main block of the house is rectangular (50' 9 1/8" front X 30' 11") with a recessed, centrally placed rear loggia, and an extensive rear ell (15' 7 1/2" X 50' 10 7/8"). The first floor walls of the main block are made of fine tabby or ormigón. The second floor in the main block and the first floor of the rear ell may be of this same material although coquina likely is used as well. All surfaces are plastered. The second floor of the ell is of frame construction with clapboarding on the south side and rear and a plastered wall on the north side. A cantilevered wooden frame balcony projects approximately 4 1/4' over Aviles Street. The central two-tiered, recessed rear loggia projects approximately 7' into the garden. The main house has two tall brick chimneys, as does the ell, all visible portions of brick. Each chimney has evidently been raised from the original height since the midpoint of each, above roof level, has a brick molding. There are two doors opening from the main block of the house into Aviles Street, one in the north wall and one into the loggia. There are double doors upstairs to the balcony and to the rear porch. Each of the eight rooms of the ell (4 on each floor) has an outside door to loggia or porch. There are seven dormer windows in the roof of the main house, three on the east, one each on north and south, and two on the west slope of the north ell. The roof is hipped and covered in asbestos shingles; remains of cypress shingles are visible in the attic under this roof. The building is painted a light buff color with dark brown trim. There are two stairways, one into the recessed loggia and the other at the end of the ell porch. There are eight rooms in the main house, two powder rooms and two rooms in the half-story third floor; the ell has eight rooms. The floors on the first floor are tabby or ormigón (with some cement used) and are wide boards on the second floor throughout. There is a fireplace in all but two small rooms. The woodwork is slightly decorative; the hardware includes H-L hinges and box locks. A rectangular (33' 11" X 14' 3") kitchen building with two rooms is located in the garden to the northwest of the house. It is of tabby and coquina, plastered. The framework roof is exposed in the interior. There are front and rear doors to the larger, or kitchen, room. The smaller, or north, room has one door. Between the two is a large fireplace and a separate oven. The building is painted and roofed the same as is the main house. The ell, porches and front balcony were added after the original was built. This was probably in the first half of the 19th century. Otherwise, the house exists today virtually in its original condition. In 1939 the present owners purchased the property. Substantial repairs, principally to the porches and to the roof of the house and kitchen, were made but no structural changes were made then or since that

(con't)

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7. DESCRIPTION

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date. The walls and oven of the kitchen are original and are as old or older than the main block of the house. The kitchen roof and rafters are recent additions.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1797-1802**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

Architectural Significance: The main block of the house was built between 1797, when Andres Ximenez purchased the property, and 1802, when he made his first will, mentioning the house. The kitchen may predate the house. "A home somewhat representative of the era (i.e. the Second Spanish occupation, 1783-1821), is the town house long associated with the Fatio family...it plainly shows the influence of Spaniard, Englishman and American, as well as a growing family which caused rather drastic enlargement," (i.e. the added ell). The Fatio house mentioned here is now designated as the Ximenez-Fatio House, adding the sir name of the first owner, Andres Ximenez. Doors, floor plan, stairway and roof are all characteristic of the English-Spanish architecture of the 18th and 19th centuries in St. Augustine. Two years prior to the time that the house was purchased by the present owners (1939), the Carnegie Restoration Committee recognized the architectural significance of the house. It was mentioned in the press reports of the Committee's work; only seven structures in St. Augustine were similarly recognized for their "antiquity."

Commercial Significance: Andres Ximenez kept a general store in this house and/or its out-buildings; he also sold liquor, had a billiard table for public use and operated a "lottery" card game (known today as lotto or bingo). These activities are delineated in the inventory of Ximenez's property upon his death in 1806; by licenses issued for the operation of his business; and by the record of receipts of waterborne cargo. The property was later owned and operated as a "genteel" boarding house by Miss Louisa Fatio.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

SEE ATTACHED SHEET

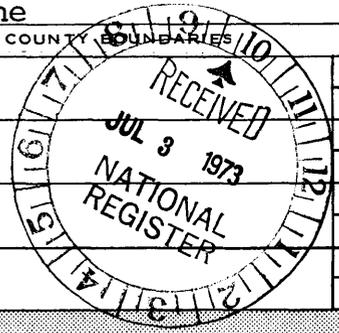
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		N29° 53' 29"	W81° 18' 44"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Miss Dena Snodgrass, member of research committee

ORGANIZATION: National Society of Colonial Dames of America DATE: 9/20/72

STREET AND NUMBER: in the State of Florida
3680 Hedrick Street

CITY OR TOWN: Jacksonville STATE: Florida CODE: 12

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Robert William

Title State Liaison Officer

Date June 26, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert J. Utley
Director, Office of Archeology and Historic Preservation

Date 7/25/73

ATTEST:
[Signature]
Keeper of The National Register

Date 7/20/73

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9. BIBLIOGRAPHY

East Florida Papers. Bundles 373, 140, 321, 322-323,
Microfilm. Library of Congress.

Historic American Buildings Survey, Ximenez-Fatio House.
HABS No. Florida 116. Library of Congress.

Manucy, Albert. The Houses of St. Augustine. Jacksonville:
Convention Press, 1962.

National Society of the Colonial Dames of America in the
State of Florida. Minutes from 1939 to date.

St. Augustine Record. Article on research by the Carnegie
Foundation, Washington, D. C. July 4, 1937.



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Florida	
COUNTY St. Johns	
FOR NPS USE ONLY	
ENTRY NUMBER JUL 25 1973	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Ximenez-Fatio House			
AND/OR HISTORIC: Same			
2. LOCATION			
STREET AND NUMBER: 20 Aviles Street, NW corner of Aviles and Cardiz Street			
CITY OR TOWN: St. Augustine			
STATE: Florida 32084	CODE	COUNTY: St. Johns	CODE
3. MAP REFERENCE			
SOURCE: Map inset from The Houses of St. Augustine 1565-1821, Albert Manacy.			
SCALE: This is a street map showing exact location.			
DATE:			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

