UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

DATE ENTERED

RECEIVED SEP 2 3 1980 FEB 3 1981

SEE	INSTRUCTIONS IN HOW TYPE ALL ENTRIES		<i>TIONAL REGISTER FORM</i> CABLE SECTIONS	S
NAME				
HISTORIC				
AND/OR COMMON	<u>Main Hall at the</u>	<u>University</u> of	- South Dakota - S	pringfield
AND/OR COMMON				
LOCATION	N the state of the			
	University	a for an and the second	Alter Compete	~
STREET & NUMBER	13th Street	V		
CITY, TOWN	IJUN DUIEEU		NOT FOR PUBLICATION CONGRESSIONAL DIST	RICT
	ingfield .	VICINITY OF	Second	
STATE		CODE	COUNTY	CODE
South	Dakota	46	Bon Homme	009
CLASSIFIC	CATION			
CATEGORY	OWNERSHIP	STATUS	PRES	SENTUSE
DISTRICT	X-PUBLIC	_XOCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRES	S <u>x</u> EDUCATIONAL	PRIVATE RESIDENC
SITE	PUBLIC ACQUISITIO	N ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	X_YES: UNRESTRICTED	DINDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:
OWNER O	FPROPERTY	······································		<u> </u>
• • • • • • •	Boa	rd of Regents, c/	o Richard Bowen	
NAME St	ate of South Dake	ota Departme	nt of Education an	d Cultural
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CITY, TOWN	Kneip Office Build	iing	STATE	
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DEPOSITORY FOR				<u></u>
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7 DESCRIPTION

	CONDITION	CHECK ONE	CHECK ONE
EXCELLENT XGOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED XALTERED	X_ORIGINAL SITE MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Main Hall of the University of South Dakota at Springfield has been in continuous use as an academic building since its construction in 1896 and 1901. The building is constructed of chalkstone, guarried from the bluffs of the Missouri River and is faced with Sioux quartzite. The two-story west wing was built first. It is a simple rectangle with a low hipped roof and was originally divided into three bays. The central bay contained the entrance, which projected slightly and a large window above, which lit the stairway. The keystone of this window is carved in the form of a man's head and face with a long beard. The only other ornament on the building is the use of a stone, which has a deeper red than that used for the This darker stone was used for the sills and lintels main facing. of the door and windows and to form several stringcourses, which begin as the lintels of the door and windows of the central bay on the main facade and encircle the building. Chimneys originally rose from the outside wall and marked the division of the bays; there were two chimneys on the front and back and one on each side. The building is slightly asymmetrical with the west bay larger than the east bay. This asymmetry is repeated on the rear in the central section with the shifting of a small bay window off center from the three windows In 1901 the larger east wing was added to Main Hall. above it. This was a three-story hipped roofed building and was faced with the same rough-faced Sioux quartzite as the west wing. Window heights and decorative stringcourses on the newer wing repeat those of the old. The main facade was again broken into three bays with a series of four-arched windows as the top of the second bay. An unusual feature is the incorporation of a pair of classical columns to each side of the door. Also of interest were the two-story crenelated turrets on the corners of the main facade. The rear of the east wing projects symmetrically in three planes, the central being a buttressed stair The door at the base of this tower is arched and has a fan tower. The only major alteration to the building has been the light. removal of the chimneys and eaves.

8 SIGNIFICANCE

PERIOD	A	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
-PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	X_EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
X.1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION	• •	
SPECIFIC DAT	^{ES} 1896, 1901	BUILDER/ARCH	HITECT W.L. DOW	

STATEMENT OF SIGNIFICANCE

Main Hall is significant in the areas of architecture and education. Its importance lies in its role as one of a series of institutional buildings designed by Wallace LeRoy Dow for the territorial and early state governments in South Dakota. Dow came to the Dakota Territory from New Hampshire in 1880 and was appointed as architect for the territorial institutions and also assumed commissions for many private ven-His early work was heavily influenced by the High Victorian tures. Gothic practiced in the Boston area, but by the end of the 1880s, his work had strongly assimilated the Romanesque of H.H. Richardson. Main Hall combines a series of influences. The rough-faced guartzite was a prominant feature throughout his career; the simple rectangular west wing with its low pitched hip roof owes its form to a popular format for acedemic buildings that was found throughout the Midwest at this The incorporation of the buttresses and turrets to the east time. wing reflects the castillated style which was popular in South Dakota at the turn of the century. The Ionic columns framing the entrance are representative of attempts made by Dow on several designs to incorporate elements of the newly fashionable Classical Revival on a building which is based on a romantic design vocabulary. The designs by Dow for Main Hall represent the late part of his career as an architect when he began to devote more time to other building related activites. Main Hall has been at the centerof the history of the college Established in 1881 by the Dakota Territorial Legislature as the Southern Normal School, the college opened sixteen years later. Main Hall was erected in 1896 with money donated by Springfield residents. During the early years the school subsisted on these contributions, until the state appropriated money in 1903. The normal school name was changed to Southern State Teachers College in 1947, the same year the degree of Bachelor of Science in Education was authorized. In 1971 the college finally merged with the University of South Dakota and was developed as a vocational and technical school. Main Hall was the first building on the campus and served as the entire school for years. It remains the centeral focus of the campus today.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

"Pulse"	911-1978	ota at	Springfield,	(Southern 1	Normal School),
"Alumni B	ulletin"			AGREAU	E KOT VERIFIED
10 GEOGRAPHIC	D PROPERTY	La	and County Maps atitude 43 ⁰ 56'	50" Longitud	e 97 ⁰ 39' 35"
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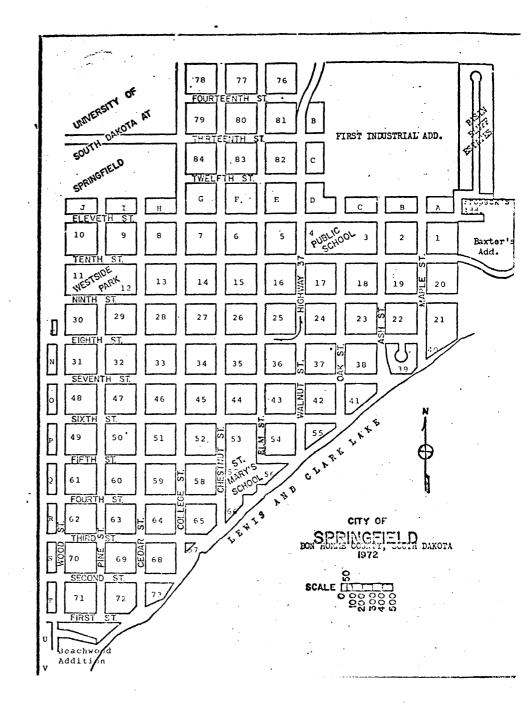
NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Main Hall at the University of South Dakota - Springfield Bon Homme County, South Dakota

CONTINUATION SHEET ITEM NUMBER 10 PAGE 1

by the wall of the stadium on the east, a line, parallel to the north wall of the structure and lying 30 meters north of said wall, on the north, and a line running along the sidewalk on the west.



Main Hall, University of South Dakota Springfield

City of Springfield, Lot Map 1972 Scale Indicated on Map **SEP 2 3 1980** FEB **3** 1982

11

The University of South Dakota

at Springfield

Main Hall, University of South Dakota Springfield Sketch Map of University Campus c. 1979

