

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PHOTO 300

DATA SHEET

FOR NPS USE ONLY	
RECEIVED	JUL 17 1975
DATE ENTERED	SEP 25 1975

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

William F. Perry House

AND/OR COMMON

Six Main Hill Professional Building

LOCATION

STREET & NUMBER

Six Main Hill

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

CITY, TOWN

Bridgton

VICINITY OF
CODE

First

STATE

Maine

23

COUNTY

Cumberland

CODE

005

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME

Alan B. and Michelle S. Ordway

STREET & NUMBER

Winona Farm,

CITY, TOWN

Bridgton

VICINITY OF

Maine

STATE

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Cumberland County Registry of Deeds

STREET & NUMBER

142 Federal Street

CITY, TOWN

Portland

STATE

Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The William F. Perry House in Bridgton exhibits a highly distinctive blend of Italianate and Second Empire architecture superimposed on the traditional Maine farmhouse form of interconnecting dwelling, ell, and barn. Built in 1870 for William W. Cross, a cattle dealer, the house was purchased and remodelled by Perry four years later. There is no record of the original appearance of the house. However, considering Perry's position as the community's leading industrialist, it is probable that the elaborate exterior dates from the time of his acquisition.

The main house has a granite foundation, is of frame construction, and is sheathed in matched boarding. It stands two stories high and displays an unusual roof form. The facade and rear walls of the second story have a Mansard curve and are pierced by a large central gable which is flanked on either side by a smaller dormer. The house is surmounted by a hipped roof which culminates in a square Italianate cupola.

The symmetrical placement of Italianate elements on the Perry House facade gives a formal appearance to the dwelling. The central feature of the first story is the main doorway, which is composed of a pair of doors with an arch above it. The doorway is fronted by a triple arched portico which is supported by two attenuated columns. The portico roof has a pronounced overhang with a gable in the center. Beneath the overhang is a dentil molding and four pairs of brackets. The portico is connected on either side to a bay window. Each one contains three elongated vertical windows on the front and one on either side. Each bay window is topped with a projecting cornice which is supported by a series of brackets.

The second story facade is dominated by a large central projecting gable. This gable contains a double arched window, above which is a diamond shaped window. The cornice of the gable is ornamented with a dentil molding identical to that on the remainder of the roof cornice.

The north and south or side walls of the Perry House are similar in design. On the north wall, there are two symmetrically placed windows on each of the two stories. Each of these windows is outlined in Italianate molding and has a projecting horizontal pediment above it. The roofline has a small gable at the center, below which is found a diamond shaped window like that on the facade gable. The south wall shares this arrangement with the exception of a doorway in place of the southwest window on the first story.

The west or rear wall has a box-like structure at the center of both the first and second stories. This projection houses the interior staircase. Above it rises a central gable identical to that on the facade. The projection is flanked on either side of the first story by a window and on the second by a recessed dormer.

Centered atop the roof is a square cupola with a hipped roof. Each of its four walls has three arched windows and is flanked on either side by a bracket at the base and one under the roof overhang. A dentil molding is also found beneath the

(See continuation Sheet)

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overhang. To the north and south of the cupola is a chimney with its original ornate Italianate brickwork at the top.

The interior of the main house contains the traditional first and second story arrangement of a central hall and staircase with two rooms on either side. Fireplaces and chimneys are located between each pair of rooms. Woodwork and plaster cornices are characterized by thick, heavy Victorian moldings.

A two story frame ell connects to the main house at the southwest corner. Sheathed in matched boarding, this structure displays an irregular hipped gable roof with an overhang ornamented by brackets. The first story contains a small window on the east wall and two doors on the south wall. Both walls are surrounded by a porch which projects at the southeast corner to form a multi-sided summer house. On the second story, the east wall has two windows, while the south wall has one. A large clapboarded frame barn is attached to the southwest corner of the ell. Its cupola and hipped gable roof with bracketed cornice contribute to the Victorian picturesqueness of the Perry House complex.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input checked="" type="checkbox"/> INVENTION		

SPECIFIC DATES

1874

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The career of William Fenderson Perry of Bridgton, Maine, exemplifies a familiar pattern in nineteenth century American history. Rising from a humble rural background, he achieved financial success as a textile mill owner when the industrial revolution brought factories to his small community. His fortune and prominence were enhanced by his native ability as an inventor of a widely used turbine water wheel, reflecting the observation that America was a nation of tinkerers.

With its highly distinctive blend of Italianate and Second Empire elements, Perry's home is representative on a small scale of the Victorian display made by the mansions of post Civil War industrialists.

Born in Bridgton in 1826, William F. Perry was one of eleven children of George and Eliza Fenderson Perry. The elder Perry operated a blacksmith shop on his farm, and there his son learned the trade. Perry assisted his father until he was twenty-one. After working for a few months in Portland, he returned to Bridgton to establish a blacksmith shop in the village. Four years later he sold his business and invested in a carriage factory with Amasa H. Merrill. After approximately four years, Perry purchased Merrill's interest and ran the factory by himself until 1858. He then sold out and entered the lumber business.

Thus far, William Perry had been successfully engaged in three different occupations, but he had given no indication of becoming a prominent industrialist in Bridgton. However, the direction of his career changed significantly in 1859 with his marriage to Anna Maria Gibbs, the daughter of Rufus Gibbs, then the town's leading mill owner. On the eve of the Civil War, five of Bridgton's twelve potential power sites had been developed, due in no small part to Gibbs' construction of a dam system at the head of Stevens' Brook. Through Gibbs' encouragement and financial backing, Perry acquired Power Site Eight in 1860 and immediately erected the town's largest woolen mill there. His timing proved fortuitous, for the Civil War provided the new mill with lucrative contracts for woolen goods. As a result, carloads of blanket and uniform material left Bridgton destined for the war effort.

The capital generated by the Mill at Power Site Eight enabled William F. Perry to purchase the adjacent Power Site Nine in 1865 for another woolen mill. These factories became known as Forest Mill No. 1 and Forest Mill No. 2. In 1879 Perry combined these with the extensive holding of his father-in-law (See continuation sheets)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Gillon, Edmund V., Jr. and Lancaster, Clay, Victorian Houses A Treasury of Lesser-Known Examples, New York, 1973, plate 81

Shorey, Eula M., History of Bridgton, Maine, Bridgton, 1968, pp 184-190

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1 acre

UTM OK w n 10-8-75

UTM REFERENCES

A

1	9	3	6	2	6	7	5	4	8	7	9	1	7	5
ZONE			EASTING				NORTHING							

B

ZONE			EASTING				NORTHING						

C

ZONE			EASTING				NORTHING						

D

ZONE			EASTING				NORTHING						

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Earle G. Shettleworth, Jr., Architectural Historian

ORGANIZATION

Maine Historic Preservation Commission

DATE

June 1975

STREET & NUMBER

31 Western Avenue

TELEPHONE

289-2133

CITY OR TOWN

Augusta, Maine

STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

James H. Munday

TITLE

State Historic Preservation Officer

DATE

July 15, 1975

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

DATE

9/25/75

ATTEST:

Ronald M. Greenberg

DATE

9/24/75

KEEPER OF THE NATIONAL REGISTER

Oct 1

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to create the Forest Mills Company, which he managed until just before his death in 1906. This firm employed an average of one hundred and thirty hands to annually manufacture \$250,000 worth of cheviots, cloakings, and fancy cashmeres. In addition to these business activities, Perry served in the Maine Legislature in 1872 and 1873 and was President of the Bridgton and Saco River Railroad.

William F. Perry's success as a mill owner was shared with his contemporary prominence as the inventor of the Perry Turbine Water Wheel. While Perry did not invent the original turbine water wheel, he became determined to improve upon it. He did this by examining operating wheels throughout the country as well as attending experimental and competitive tests of new models. From his observations, he designed an uncomplicated wheel which was constructed with the fewest possible pieces, gave high effective power for the water used, and could be sold at a reasonable price. Perry's Turbine Water Wheel was manufactured by the Bridgton Machine Company and was installed in mills throughout Maine.

Although the Forest Mills have vanished, William F. Perry's impact on his native community continues to be recalled by the imposing residence which he remodelled in 1874. Featured in Gillion and Lancaster's Victorian Houses, A Treasury of Lesser-Known Examples in 1973, Perry's home has recently been restored and sensitively adapted for professional offices.

UNITED STATES DEPARTMENT OF THE INTERIOR
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NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Perry, William F., House

MULTIPLE NAME:

STATE & COUNTY: MAINE, Cumberland

DATE RECEIVED: 10/22/10 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 12/06/10
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 75000098

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 11.22.10 DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

RECOM./CRITERIA Accept

REVIEWER Erson H. Beall

DISCIPLINE History

TELEPHONE _____

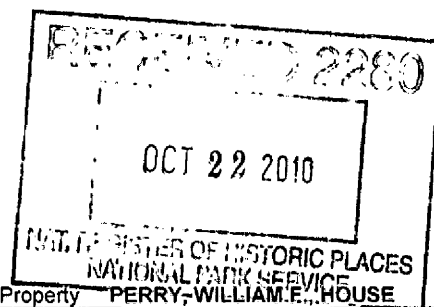
DATE 11.22.10

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet



Name of Property PERRY-WILLIAM.E., HOUSE

County and State CUMBERLAND CO., MAINE

Name of multiple property listing (if applicable)

Section number 10 Page 1

COUNTY, Town	NAME	NR ID #	Correct UTM's
Cumberland, Bridgton	Perry, William F. House	75000098	19/362712/362756

The above UTM coordinates replace the incorrect coordinates provided in the original nomination/registration form for this property.