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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The West Washington district is an area extending westward approximately nine blocks from the downtown commercial district of South Bend. The width of fine residential development in this direction is confined by two major traffic arteries, Lincolnway to the north and Western Ave. to the south. The center spine of this district is Washington Ave.

Washington Ave. historically was the major circulation penetrator. On this right-of-wgy the early street cars connected the western urban expansion of the city with the downtown. Along this way the leading citizens of the community built to express their affluence sustained by the industrial growth of the late 19th century.

Quite naturally this spine formed the nucleus for generating homes of competitive spirit but demanding less investment. These periphery homes nonetheless contain esteemed craftsmanship and occasional brilliance in their refreshing proportions. The neighborhood with all its architectural variety has a remarkable degree of continuity.

The primary contributors to the cohesive quality of the neighborhood are the relatively short span in years of building activity, the consistancy of land use, the present high occupancy rate of structures, the insulation from conflicting land use, the relief of east-west traffic by Lincolnway and Western, the relatively good maintenance of some of the major structures, and an overall pattern of stately urban trees.

In addition to the circulation pattern, a major, determinant to the structurat tural form of the neighborhood is the strategic location of significant buildings. The residential quarter is anchored by St. Hedwig and St. Patrick's to the south, St. Paul's at the northwest corner and the People's Church and the Old Court House to the east. These sentinels define the area and are indicative of the quality within their boundaries. A partial list of the principle buildings of the district includes:

1. Bartlett House - 720 W. Washington <u>1850</u> Two story, five void regular, cross gabled, cream brick cottage, classic in detail. Exterior in good condition, interior needs repair. Sited back from street and is inconspicuous because of landscaping.

2. Birdsell House - 511 W. Colfax 1897 Two story plus ball room attic. Stone lower floor, brick second with stucco and timber gabled attic. Good stone work on porch and porte-cochere. Without exterior alteration and only minor interior changes.

3. 2nd County Court House - 112 S. Lafayette 1855

Two story Greek Revival style, faces Lafayette but formerly stood one-half block east facing Main street. Sandstone with brick columes with concrete fluting and cast metal corinthean caps. Excellent interior condition. Dominant visual position in streetscape of both downtown and historic district.

4. DeRhodes House (Avalon Grotto) - 715 W. Washington 1906 (Frank Lloyd Wright Design)

Two story stucco on brick, early prairie style. Interior much altered in 1950's to convert to a social club. Exterior in tact but needs some maintenance.

5. Holley House - 719 W. Washington circa 1860 A delicate, unimposing, rambling, spindle-style frame dwelling, elaborated especially in the porch and window details lending a warm charm to the neighborhood. Well maintained and without any disruptive alterations. EINSTRUCTIONS

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ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	🔀 20th Century
15th Century	17th Century	🕱 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) 1854 -	1910	
REAS OF SIGNIFICANCE (Ch	eck One or More as Approp	riate)	
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Communications	Military	Theater	
Conservation	Music	Transportation	

The West Washington Historic District is a significant example of a middle western residential and civic environment of the period <u>1855-1910</u>, Here a number of elements which illustrate the growth of a middle-sized late nineteenth century urban community are brought together: commerce, industry, politics, religion, and architecture. West Washington Avenue, the principle element of the district, was formerly a major thoroughfare for both pedestrian and vehicular traffic, as well as a significant indicator of social mobility and status within the South Bend community.

As an industrial city emerging from the wilderness, South Bend was uniquely successful. Geographically located to catch the westward population expansion, the city was fortunate in the number and quality of inventive and industrial leaders who located here. With James Oliver's invention of the chilled plow, Oliver Farm Equipment Company became the world's prime producer of plows. The Studebaker Manufacturing Company built wagons, carriages and military vehicles and they too were to become the largest manufacturer of their kind in the world. Other industrial firms included the Birdsell Manufacturing Company, Malleable Range Company and the South Bend Chilled Plow Works. These manufacturing concerns were all active at the height of the industrial period during the last half of the nineteenth century. Some lived well into the twentieth century and some still exist.

All manufacturing depended heavily on immigrant labor and the ethnic groups came in force. Largest in number were the Poles, Hungarians, Germans, Irish and Belgians, and the types of domestic residences they once occupied are extant along West Thomas St.

Manufacturing was the chief activity which gave growth to the city, however, without astute managerial and financing skills, such production success might not have been possible. James Oliver invented the chilled plow, but it was the executive genius of his son, J. D. Oliver, who was to develop the great production facility. J. D. Oliver's real talent was financial capitalism and his accomplishments in this area of economic history deserves recognition along with J. P. Morgan, Cyrus McCormick, Cornelius Vanderbuilt, Henry Ford, A. W. Mellon and E. H. Gary, who were his associates. As an influential member of the interlocking directoriates of banking houses such as Chase National Bank of New York and The First National Bank of Chicago he became renown for his investment astuteness. He bought stock in railroads such as the New York Central and the Pennsylvania in addition to helping establish a belt line of Indiana Northern Railroad and being a member of the P.C.C. and St. Louis.

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Notre Dame (1951)	
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NAME AND TITLE: Brian Crumlish, Architectural Consultant; Patrick Furlong, Asso Prof. of History; Thomas Schlereth, Asst. Prof., American Humanities;	¢• 0
Ruth Price, Exec. Vice Pres., Irene Forbes, Secretary	
Southhold Restorations, Inc. 7-31-74	-
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228 W. Colfax Ave.	Z
South Bend Indiana	V
12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION	
As the designated State Liaison Officer for the Na-	
tional Historic Preservation Act of 1966 (Public Law I hereby certify that this property is included in the	
89-665), I hereby nominate this property for inclusion National Register.	
in the National Register and certify that it has been	
evaluated according to the c-iteria and procedures set forth by the National Park Service. The recommended	-
level of significance of this nomination is:	
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ATTEST:	
Title Indiana State Liaison Officer	
Title Indiana State Liaison Officer	
Keeper of The National Register	
Date October 15, 1974 Date	
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Form 10-300a (July 1969) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES		Indiana COUNTY St. Joseph	
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Number all entries) Property Map Form

2. Location

Starting at the intersection of W. Washington and Main Sts., one block south to Jefferson Blvd., thence west to intersection of S. Williams St., thence south across W. Wayne St. to first east/west alley, follow alley (with minor adjustment) west across S. Taylor St. and S. Scott St. to a point where two alleys intersect in the block bounded by Napier, Western, Scott and Chapin Sts., turn north along alley line across Napier St., W. Wayne St. to Hoose Court, thence north still to W. Jefferson Blvd. (small adjustment necessary). Turn west on Jefferson Blvd. to S. Chapin St., thence south on Chapin St. to Thomas St., turn west on Thomas St. to a point approximately 120 feet west of the intersection of Thomas St. and S. Laurel st., thence north across Jefferson Blvd. to the east/west alley between Jefferson Blvd. and Washington St., thence west along the alley approximately 280 feet, thence north (with minor adjustment) to first north/south alley west of St. Paul's Place, continue north along alley to W. Colfax, thence east to first north/south alley, thence north to the first east/west alley intersection, thence northeast to LaPorte Ave., thence southeast along LaPorte Ave. to the east/west alley between Colfax and LaSalle Sts., thence east along alley across N. Chapin (Inner Belt) continue across North Scott St., North Taylor St. to Williams St., thence south to Washington Ave., thence east to Main St.



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WIN 10-300 CT 2 2 1974 NITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE	state Indiana
NATIONANATIONAL REGISTER OF HISTORIC PLACES	COUNTY
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Number ell entries) Describe the present and original physic West Washington Historic District - 2	cal appearance
 6. Kaiser-Schmidt House - 803 W. Washington ci Two and half story Romanesque, ashlar stone, irregu and high pitched roof giving a castle like appearan south and east crowd the structure and demean the a 7. Listenberger-Nemeth House - 744 W. Washingto Two story brick Italinate painted, maintained insic condition. Fine interior woodwork. 8. O'Brien House - 116 S. Chapin St. circa 192 Frame two and half story shingle covered bungalow v third floor under massive attic roof. Fine conditi desirable neighbor to the more imposing Oliver Hous 9. Oliver Mansion (Copshaholm) - 808 W. Washingt Two and half story Queen Anne or Neo. Jacobean stor condition with stone wall fencing and well maintain 10. Oren House - 710 W. Washington circa 1875 Two story Italinate irregular plan; side entrance of Flat roof with elegant bracketing. Exterior suffer siding shingles but the general character greatly of scene. 11. The People's Church - 302 W. Washington 188 Imposing Romanesque rough granite fieldstone struct roofs and dominant corner tower forming the main er of stone masonry work achieving elegance without d 12. St. Hedwig Church - 331 S. Scott circa 1899 Single central spired brick provincial Romanesque. shallow arcade. Brick corbelling at eaves and a t spire. Well maintained and visually dominant. 13. St. Patrikk's Church - 309 S. Taylor 1886 Two story brick Gothic with excellent 13th century condition, including rectory to the south, dominate north. 14. St. Paul's Memorial United Methodist Church Two story grey rusticated stone, Greek cross plan : red tile gabled roof. Twin portal with creatings at broad window. Square massive tower with gothic pai 15. Studebaker Mansion (Tippecanoe Place) 620 W. Three story irregular hip and gabled, granite field Double arched entryway flanking granite porte coch woodwork, paintings and stone hearths. Maintained 16. West Houses - 724 W. Colfax circa 1850 Two story Greek revival. Simple form with pediment side addi	<pre>dar plan with corner turre ice. Road improvements to oppearance. on circa 1800 le and out in excellent 20 with spacious second and ion in itself and a se across Chapin street. ston 1896 he chateaux in splendid hed garden. off nicely detailed porch. s from addition of asbesto enhances the residential 39 wure with intersecting htranceway. A masterpiece etail carving. Stone, round-arched buch of classic in the exterior detailing. Fine es fine open green to the - 1001 W. Colfax 1901 form, with intersecting and corbels, surmounted by rapet and decorated finials Washington 1889 stone Romanesque chateaux. ere. Sumptious interior as originally built. on main facade without iginal style. Good conditi this style in district. -1900</pre>

Porm 10-240 Porm 10-240 National Park Service	STATE	
NATIONAL REGISTER OF HISTORIC PLACES	Indiana COUNTY	
NATIONAL	St. Joseph FOR NPS USE ONLY	
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(Nymber all entries) Describe the present and original physic West Washington Historic District - 3	ical appearance	

Statistically the proposed district includes a total of 424 structures consisting of 296 major structures and 128 auxillary buildings. Of these, a total of 33 are regarded as superior examples and have been designated as must be preserved. The vast majority of the remainder contribute overwhelmingly to the architectural integrity of the district and should be preserved if not for minor merits at least for the purpose of portraying the residential quality beyond the immediate sites of the exemplary structures. The preponderance of deteriorated structures are garages on back alleys. Generally these would not economically merit restoration and their eventual removal would not impair the general visual quality.

The tally of structures is:

SUMMARY

	group 1 must be preserved	1 m t.	group 5 preserve if practical	group 4 develop	TOTAL
rating	12+	9–11	5-8	0-4	
number of auxiliary bldgs	6	9	44	69	128
percent	5	7	34	54	100
number of major bldgs	27	68	176	25	296
percent	9	23	59	9	100

The visual appearance of the area has lost the quality of the former charm through neglect and 20th century urbanization techniques. On many streets a tattered appearance comes from lack of paint and cracking sidewalks. Original textures and quality are lost by the asphalt surfacing of the brick streets and the introduction of high intensity lighting. More significant destructive impact comes from the loss of some landmark homes for the construction of a few low modern office buildings and the recent (1969) inner belt highway construction on the Chapin Street right of way.

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Form 10-300a	UNITED STATES DEPARTMENT OF THE INTERIOR	STATE	
(July 1969)	NATIONAL PARK SERVICE	Indiana	
	NATIONAL REGISTER OF HISTORIC PLACES	COUNTY	
	INVENTORY - NOMINATION FORM	St. Joseph	-
-	INVENTORI - NOMINATION FORM	FOR NPS USE ON	LY
	(Continuation Sheet)	ENTRY NUMBER	DATE
		JAN 1 7 1975	
(Number all entrie	(s) Statement of significance - W. Washing	ton Historic Distri	ct - 2
While	the factories are not located in the Hist	oric District, the	area

While the fa illustrates the broad range of residences identified with this industrial period. There are typical factory worker houses, some planned by both Studebaker and Olivers, there are a number of substantial middle class homes and there are the monumental mansions of the industrialists. The Historic District architecture displays the works of major architects such as John Mills Van Osdel who designed the Second County Court House (1854), Henry Ives Cobb, who designed the Clement Studebaker Mansion (1886-889, Lamb and Rich who designed the Oliver Mansion, (1896), to the Prairie House designed by Frank Lloyd Wright (1906).

Two churches, St. Patricks and St. Pauls have not been altered inside or out while a third, St. Hedwig, has had interior change. A fourth building, The Peoples Church, is thought by many architects to be the finest example of Richardsonian Romanesque in the area.

The City of South Bend has always produced its share of local, state, and national political leaders. The Second County Courthouse served as political headquarters of the City from the time of its completion in 1854 until the third courthouse was completed in 1898. Many a career was launched from its steps as the political rhetoric flowed.

The Historic District was home to many individuals who were to become political leaders, such as J. D. Bartlett, local civic leader and abolitionist; Burt Ford, state senator; Abraham Lincoln Brick, United States Representative, Clement Studebaker, friend and host to President Benjamin Harrison and who served as United States Representative to the Pan-American Congress in 1889.

The district also includes the site of the home of Schuyler Colfax, newspaper editor, congressman (1855-1869, Speaker of the House, 1863-1869) and Vice President of the United States (1869-1873).

The West Washington Historic District illustrates the historical continuity and interrelation of sites and structures which shows vividly the pattern and nature of urban development for the latter part of the nineteenth century. This concentration demonstrates the ethnic and religious diversity of the period, particularly in its churches: St. Patrick's (Irish and other Englishspeaking Catholic), St. Hedwig (Polish-Catholic), St. Paul Methodist. The district has been largely bypassed by twentieth century builders and remains today substantially in the form in which it was completed at the turn of the century. South Bend's growth as an industrial city is clearly visible here in a residential reflection of the dwellings of all classes, from foundrymen to the great industrialist.







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n 10-301 UNITED STATES DEPARTMENT C y 1969) NATIONAL PARK SEF		Indiana	
NATIONAL REGISTER OF HI	STORIC PLACES	St. Joseph	
PROPERTY MAP	FORM	FOR NPS USE ON	I Y
(Type all entries - attach to or enclose with map)		ENTRY NUMBER	DATE
(Type all entries - attach to or	enciose with map)	JAN 1 7 1975	
NAME			
COMMON: West Washington Hist	oric District		
AND/OR HISTORIC:			
LOCATION			
STREET AND NUM BER:			
CITY OR TOWN:			
South Bend			
STATE:	CODE COUNT	/ :	CODE
Indiana	18 9	St. Joseph	141
MAP REFERENCE			
SOURCE:			
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scale: sketch map			
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DATE: 6-14-74			
DATE: 6-14-74 REQUIREMENTS		NATIONAL	-
DATE: 6-14-74 REQUIREMENTS TO BE INCLUDED ON ALL MAPS			