National Register of Historic Places Registration Form

JUN 2 3 1989

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

historic name 202 Blanca Avenue				
other names/site number	<u>N/A / 8 Hi 334</u>	.9		
2. Location				
	anca Avenue		N/A	
city, town Tampa			N/A	
state Florida	code FL c	ounty Hillsborough	code 05	7 zip code 33606
3. Classification				······
Ownership of Property	Category of Pr	operty	Number of Reso	urces within Property
X private	X building(s)		Contributing	Noncontributing
public-local	district			buildings
public-State	site			sites
public-Federal	structure			structures
				objects
			2	
Name of related multiple prop	orty licting		2	
Name of related multiple prop		of Douris Jalanda		ibuting resources previously
<u>Mediterranean Revival</u>	SLYTE BUILDINGS	or Davis Islands	listed in the Nati	onal Register0
4. State/Federal Agency	Certification			
National Register of Histori In my opinion, the property Signature of certifying official	for determination of eligib c Places and meets the p I meets does not m Preservation Officient oureau meets does not m ther official	ility meets the document procedural and profession neet the National Registence Cer	ation standards for nal requirements s er criteria. See	registering properties in the et forth in 36 CFR Part 60. continuation sheet. <u>June 16, 1989</u> Date
5. National Park Service	Certification			
I, hereby, certify that this prop	erty is:			1
 entered in the National Re See continuation sheet. determined eligible for the Register. See continuation determined not eligible for National Register. 	gister.	lourf yeur	Entered in the National Regi	he <u>8/3/54</u>
removed from the National	Register.		,	

6. Function or Use		
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)	
Domestic/Single Dwelling	Domestic/Single_Dwelling	
7. Description		
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)	
	foundation Concrete	
Mediterranean Revival	walls Hollow Clay Tile	
	Stucco	
	roof Terra Cotta	
	other <u>Concrete: Frontispiece</u>	

Describe present and historic physical appearance.

See Continuation Sheet

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X See continuation sheet

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8. Statement of Significance		
Certifying official has considered the significance of this prop nationally	perty in relation to other properties:	
Applicable National Register Criteria	D	
Criteria Considerations (Exceptions)	D D E F G	
Areas of Significance (enter categories from instructions) Architecture	Period of Significance 1926-1932	Significant Dates 1926
	Cultural Affiliation	
Significant Person	Architect/Builder	
N/A	Schumacher, William & V	Vinkler, Gëorgem

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See Continuation Sheet

See continuation sheet

9. Major Bibliographical References

City of Tampa, Division of Inspectional Services. Building Permit Ledgers, 1925-1932, Permit #35256.

Polk's Tampa City Directory. New York, R.L. Polk Publishing Co., 1925-1986. Sanborn Insurance Maps of Tampa, Florida. New York, Sanborn Map Co., 1915-1931.

Tampa Tribune 25 March 1926; 21 November 1926.

	UCOTA ZUL 1 LUR
Previous documentation on file (NPS): preliminary determination of Individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	N/A See continuation sheet Primary location of additional data: X State historic preservation office Other State agency Federal agency Local government University Other Specify repository:
10. Geographical Data	
Acreage of property Less than one	
UTM References A 117 3 5 6 1 8 0 3 0 8 9 7 8 0 Zone Easting Northing C 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	B L L L L L L L L L L L L L L L L L L L
Verbal Boundary Description	
Lot 155, Block, Hotel Section of Davis Islands	
	N/A See continuation sheet
Boundary Justification	
All of the historic elements of this property a boundaries.	are confined to the above described

N/A See continuation sheet

11. Form Prepared By	
name/title <u>W. Carl Shiver, Historic Sites Specialist</u>	
organization <u>Bureau of Historic Preservation</u>	
street & number 500 South Bronough Street	telephone <u>(904) </u>
city or town <u>Tallahassee</u>	

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Description

The two-story house at 202 Blanca Avenue is constructed of smooth-stuccoed hollow tile and has a gable roof with narrow eaves covered with clay tile. It is located on a lot in the Hotel Section of Davis Islands, an area originally intended for large ostentatious dwellings to be constructed in the vicinity of one or more luxury hotels. The dwelling rests on a continuous poured concrete foundation and is sited on a single lot and flanked on the north by a non-contributing house and on the south by another Mediterranean Revival style structure which no longer meets the criteria for this nomination because of recent alterations made to it. The grounds contain mature palms and other planting, and there is also a salt water swimming pool at the rear (west) elevation of the house. The six-bay east facade is asymmetrical, with an off center "Moorish" plateresque frontispiece providing the principal focus.

The entrance bay projects in a shallow pavilion that frames the doorway in a round arch supported by corbelled pilasters. The spandrel area contains an elaborate diaperwork, which itself is framed by suspended columns that support an entablature crowned by urns. A metal casement window located in the wall above the center of the entablature is flanked by shields and framed by a stepped ball and channel molding. A tile floored concrete stoop and a paneled door of pecky cypress complete the entry bay.

The facade features a variety of window sizes and types. Metal casement windows occur singly, in pairs, and groups of four. The staggered small windows that light the stairway to the second floor have fixed grillwork. A two-story contributing garage apartment is located at the northwest corner of the house. The interior of the house and garage apartment were not accessible, so no floor plans could be prepared.

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Description

Photographs

- 1. 202 Blanca Avenue, Mediterranean Revival Style Buildings of Davis Islands
- 2. Tampa (Hillsborough County), Florida
- 3. Donna Hole
- 4. 1988
- 5. Historic Tampa/Hillsborough County Preservation Board
- 6. East Facade, Looking West
- 7. Photo No. 1 of 2
- 1. 202 Blanca Avenue, Mediterranean Revival Style Buildings of Davis Islands
- 2. Tampa (Hillsborough County), Florida
- 3. Donna Hole
- 4. 1989
- 5. Historic Tampa/Hillsborough County Preservation Board
- 6. Garage, East Elevation, Looking West

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Statement of Significance

This house is significant because it demonstrates the great variety of architectural types and details within the Mediterranean Revival vocabulary employed by the architectural firm of Schumacher and Winkler in their designs for Davis Islands residences. Although the building is, in many respects, a straightforward masonry building employing functional metal casement windows, the novel arrangement of the basic elements composing the facade, in unison with the elaborate frontispiece surrounding the main entrance, lend the house and undeniable elegance. This house is also associated with the early development of Davis Islands, when D.P. Davis was still directly associated with the project.

The house was for William C. Zickgraff, a lumber dealer from South Carolina. Although the building permit was not issued until June, the <u>Tampa Tribune</u> reported on March 25, 1926, that Zickgraff was "erecting a \$50,000 home of Lot 155, Block 6." When it was completed in November of the same year, the newspaper described it as a \$40,000 house designed by W.H. Schumacher of Schumacher and Winkler. At the beginning of the Depression, Zickgraff left Tampa, and the house has had a number of occupants since that time.



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