

PH001 3072

Form 10-300  
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Georgia
COUNTY:	Muscogee
FOR NPS USE ONLY	
ENTRY DATE	JUN 19 1973

1. NAME

COMMON:  
Illges House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
1428 Second Avenue

CITY OR TOWN:  
Columbus

CONGRESSIONAL DISTRICT:  
3rd - Jack Brinkley

STATE: Georgia CODE: 13 COUNTY: Muscogee CODE: 215

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____
<input type="checkbox"/> Comments _____ _____ _____			

4. OWNER OF PROPERTY

OWNER'S NAME:  
Mrs. Ethel Illges Woodruff (Mrs. James W. Woodruff, Sr.)

STREET AND NUMBER:  
1949 Stark Avenue

CITY OR TOWN:  
Columbus

STATE: Georgia CODE: 13

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Deed books - Columbus Government Center

STREET AND NUMBER:  
10th Street

CITY OR TOWN:  
Columbus

STATE: Georgia CODE: 13

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
Historic Columbus Building Inventory

DATE OF SURVEY: 6-1-67  Federal  State  County  Local

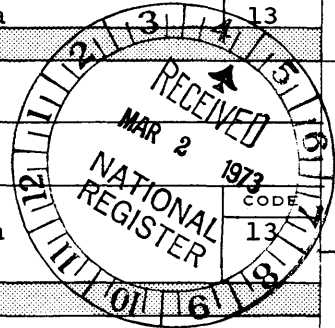
DEPOSITORY FOR SURVEY RECORDS:  
Historic Columbus Foundation - 716 Broadway  
Building Inspector's Office, Columbus, Ga.

STREET AND NUMBER:  
Columbus Museum of Arts and Crafts - Columbus, Ga.  
Community Development Division, Columbus, Ga.

CITY OR TOWN:  
Columbus

STATE: Georgia CODE: 13

SEE INSTRUCTIONS



STATE: Georgia

COUNTY: Muscogee

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

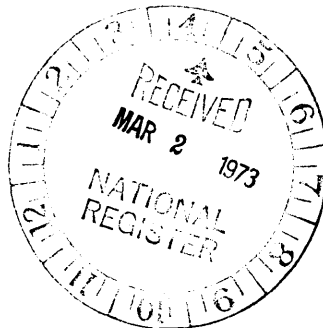
Located in what was Columbus' "high uptown," the Illges House is believed to have been built circa 1850 by James A. Chapman. This late Greek Revival-Italianate house presently stands as a five bay, brick mansion with a Corinthian portico and flying balcony. Elaborate trimming details include a heavy pilaster framed doorway and pedimented windows as well as delicate iron roof trim, paired eave brackets and an iron fence added in 1877. The front facade is stuccoed and scored to give the appearance of stone.

Originally the house was an eight room, square brick house with a four-over-four central hall plan. The kitchen, servant's quarters and carriage house were all separate buildings to the rear of the house.

When Abraham Illges bought the house from William H. Woods in 1877, he added a kitchen, butler's pantry, back porch and a downstairs bedroom. Mr. Illges engaged an Italian artist to fresco the ceilings of the downstairs rooms in pale pastels with designs of angels and cupids. The interior has handsome hand-carved woodwork over the windows and doors, marble mantels, mirrored, folding doors, a tiled hallway, and the original plaster ceiling medallion in the center hall.

Essentially the Illges House remains much as it was in 1877, although the flaking of the frescoed ceilings required its being painted over. The back porch was remodeled into a solarium.

A sketch of the plan is herewith submitted.



SEE INSTRUCTIONS

**3. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century  
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known) c.1850

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning                            |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) <u>History</u> |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____  |
| <input type="checkbox"/> Conservation            |   |  | _____  |

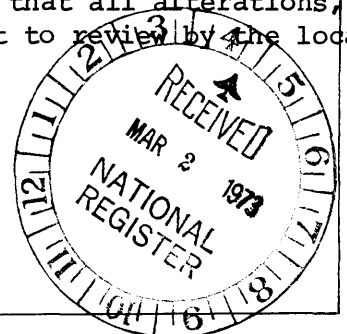
STATEMENT OF SIGNIFICANCE

Built c. 1850 by John A. Chapman, the Illges family house is an example of the late Greek Revival style house with characteristics of the later Italianate style.

Some 22 years after Columbus was founded, James A. Chapman built the elegant late Greek Revival house, located in an area locally known as "high uptown." He built it c.1850 but by 1872 sold it to Randolph Mott who in turn sold it to William H. Woods. During Mr. Woods' ownership his mother-in-law, Mrs. McIntosh, established a school there. In 1877 Abraham Illges bought the house for his bride Mary Lou Barnett. Mr. Illges, a native of Lancaster, Pennsylvania, had come to Columbus in 1849 and worked in the grocery business. During the Civil War he joined the forces of the Confederacy, and served as a carrier of dispatches behind enemy lines since he did not want to fight against his brothers who had remained in Pennsylvania. After the war, Mr. Illges established a cotton business and by 1876 entered into the manufacture of jute bagging. In the years following, Mr. Illges was instrumental in founding or co-founding some eleven industrial companies, serving as either director or executive officer in all. The Illges descendants lived in the house until it was sold in 1946. The house was not again owned by the family until 1958 when James Waldo Woodruff purchased it as a gift for his wife, the former Ethel Illges, Abraham Illges' daughter.

As a fine example of the late Greek Revival style, the Illges House is a "one of a kind" in Columbus with its classical porticoed front facade and added details of delicate iron fencing and paired bracketing that suggest an Italianate influence. This impressive structure, which is adjacent to the Rankin House and across the street from the Peabody-Warner House, both on the National Register, is urgently in need of the protection and prestige afforded by the National Register. According to a recently passed Columbus zoning ordinance, any house accepted by the National Register will be given a "Landmark Status" locally. This means that all alterations, improvements, partial demolitions, etc. will be subject to review by the local Board of Historic and Architectural Review.

SEE INSTRUCTIONS



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Biggers, Mrs. James J.W., Historic Columbus Foundation; submitted first draft of NR nomination form now on file at the Georgia Historical Commission.  
Columbus on the Chattahoochee by Etta Blanchard Worsley  
Columbus, Ga. Centenary (1828-1928) by Nancy Telfair  
 Interviews: Oct. 13, 1972, with Howell Hollis, Jr. by Betty Hurt Starbuck (Abraham Illeges granddaughter) to verify family background.  
 Oct. 19, 1972, by Beverly Smith Taylor with Betty Starbuck to clarify family background.  
Reconstruction in Georgia by C. Mildred Thompson, pp. 85-88.  
Mitchell, William R. Georgia Historical Commission consultant.

**10. GEOGRAPHICAL DATA**

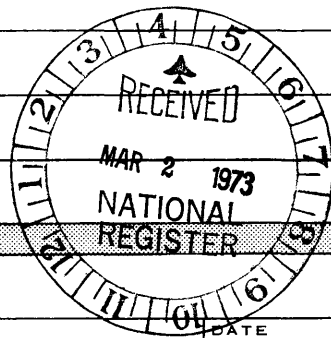
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		38 28 21	84 59 28	
SW	° ' "	° ' "				

NO U1  
CX

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



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**11. FORM PREPARED BY**

NAME AND TITLE:  
Elizabeth Z. Macgregor

ORGANIZATION: Georgia Historical Commission DATE: Nov. 15, 1972

STREET AND NUMBER:  
116 Mitchell Street, SW

CITY OR TOWN: Atlanta STATE: Georgia CODE: 13

**12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name <u>Mary Gregory Junott</u></p> <p>Title <u>State Liaison Officer</u></p> <p>Date <u>Feb. 7, 1973</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Robert M. Utley</u>                  Director, Office of Archeology and Historic Preservation</p> <p>Date <u>6/19/73</u></p> <p>ATTEST:  <u>W. S. Mumby</u>                  Keeper of The National Register</p> <p>Date <u>6 14 73</u></p>
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