

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

FEB 18 1987

IDENTIFICATION SECTION

Site No.: 39-318
Site Name: Historic John J. Miller House
Common Robert W. Dano Accountant
Field Recorder: J. Kipp/G. Grulich
Date Recorded: 7/19/86
Owner's Name: Dano, Robert W.
Street: 9 S. 10th Ave.
City/Town: Yakima
County: 39
Zip Code: 98902

LOCATION SECTION

Street Number 9 S. 10th Ave.
City/Town Yakima Zip Code 98902
County 39 Twp. 13 Range 18 Sect 24 % Sect SW % % Sect NE
Tax No./Parcel No. 181324-31447
UTM References _____ Zone 10 Easting 689830 Northing 5163240
Acreage: Less than one. USGS Quadrangle: Yakima West (7.5)
Legal boundary description: Capitol Addition to North Yakima, Block 371, Lot 11 and S 1/2 of Lot 12. Scale 1:24,000

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

PHOTOGRAPHY

Photography Neg. No.: 13-27
(Roll No. + Frame No.)
View: NE
Date: 9/5/85

Classification Date: _____
District
Site
Building
Structure
Object

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type: Gable
Flat
Monitor
Gambrel
Shed

Foundation: Hip
Pyramid
Sawtooth
Other (specify) _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

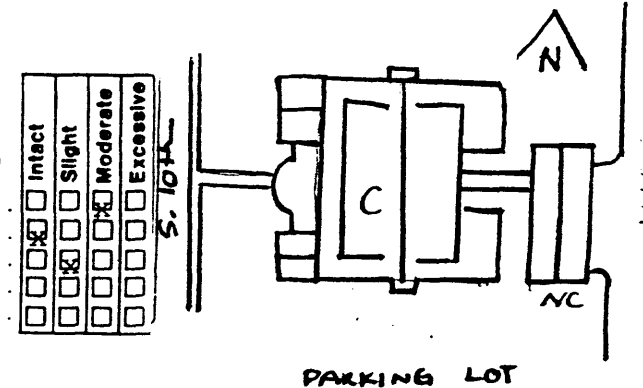
Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____
Colonial Revival

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____



NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca 1910

Architect/Builder: _____

Historical Significance:

The residence at 9 South 10th Avenue is associated with Yakima's second period of development from 1900 to 1918. This western section of Yakima developed following the population boom in the first decade of the 1900's and the extension of streetcar lines by the Yakima Valley Transportation Company. This area catered to a diverse group of new arrivals seeking opportunities in an expanding city and to established families building modern residences in the suburbs. This residence is significant as one of the eclectic designs with individual distinction developed by architects for middle/upper income families in business and professions. The John J. Miller House is an example of the Colonial Revival style and is one of the larger, unique two-story residences built in eclectic styles in Yakima for affluent families. The symmetrical design is balanced by gable-end chimneys and pedimented porticos. A full-width porch is supported by "Tuscan" columns with a semicircular projecting portico. Eclectic elements incorporate a shingled, upper story (originally stained dark) and rusticated stone applied to basement foundation, first floor, and chimneys. Realtor John J. Miller built this house ca. 1906. Miller exemplifies the new arrivals in the first decade of the 1900's who came to Yakima seeking the bountiful opportunities created by a rapidly expanding population. John J. Miller, president

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

9 South 10th Avenue is a one and one-half story, wood framed residence with a series of "Colonial Revival" design elements which include symmetrical facade with gable-end chimneys, classical porch elements and heavy stone foundation. The building facade exhibits a single side-gable with full facade shed dormer at the upper floor. The rear has two multi-shed dormer additions. The roof is composition shingle with simple cornices. The siding is shingle above and stone veneer on the ground floor and basement. The stonework is large polygonal stone at the basement with a transition to rusticated ashlar masonry above the first floor line continuing up the stone chimneys. The entry porch contains a semicircular projecting portico flanked by classical porticos with pediments connected with a full-facade entry porch. Unfluted "Tuscan" columns support the combination portico/porch. The windows are of several configurations with 8/1 double-hung units being the most common. The rear additions contain projecting bay windows with center of glass block flanked by 12-light casements. A five bay carport is located at the rear of the property. The integrity of this unique design has been maintained on the street (west) elevation. The additions to the rear of the building expand the volume

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Schreiner Title Company land records. Books YAK 4, 250-432; E-191; B-167. (Schreiner Title Company, 30 N. 2nd Street, Yakima).

Polk, R.L. & Co. North Yakima and Yakima County Directories. 1901-1931.

1900 Federal Census, Yakima County, Washington. Abs. Yakima Genealogy Society, Yakima, 1980.

Turner, Velda. Under All Is The Land: The Centennial History of Real Estate in Yakima 1885-1985. Quick Print, Yakima, 1985. p. 10-13, 15, 21.

Yakima, Bountiful and Beautiful. Brooks and Schreiber Publishers, North Yakima, nd. ca. 1909. p. 53.

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(Continuation Sheet)

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Common

John J. Miller House
Robert W. Dano Accountant

Date: 7/19/86

Statement of Significance (continued):

of Miller Realty, is found repeatedly in newspaper columns which boast real estate values and sales. Miller and his wife Estelle, moved to Yakima in 1904 and he remained active in real estate for many years. In 1919, the property was sold to Ida K. Thompson. The property has changed owners many times; Robert Dano purchased it in 1971. An early photograph indicates the front and north elevations of the residence are intact and original.

Additional Description of Physical Appearance & Significant Architectural Features (continued):

of the building significantly (1/4 original mass). The additions employ shingle siding and wood windows painted white to match the original building. The use of glass block in a side bay window is intrusive. However, the building's unique original design is maintained with only the rear elevation exhibiting the additions. The building has been divided into apartments, but maintains original hardwood floors and red oak trim and moldings.

Total number of contributing properties: 1 (house)
noncontributing properties: 1 (carport)