

ARCHITECTURAL/HISTORICAL SURVEY

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pottschull and Pfiffner
901 day building, Iowa city Iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10- 9-W1018 MAP # 3

HIST. DIST. _____

NAME Edward Edinger House Residence (H) C

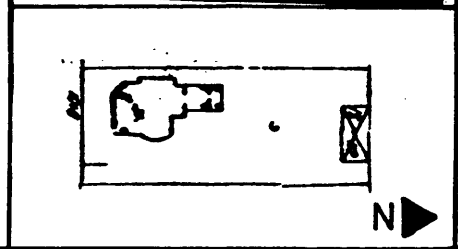
ADDRESS 1018 W. 9th Street

LEGAL DES. Mitchell Bluff Add. 1 Lot 5 & W10' of lot 6
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM 3 15 701230146001080 ACREAGE -1 ZONE R-4D
EASTING NORTHING

OWNER William G. Evans & Doris E. Evans
1018 W. 9th St., Davenport, IA 52804

TITLE H. _____
(IF DIFF)



SITE SHEET

DESCRIPTION

FORM 2½ story, intersecting gabled masses, corner tower entrance CONST. DATE 1890
MATERIALS stone; dressed, rockfaced ARCH STYLE Victorian Picturesque
FENESTRATION Rectilinear, topped with rectangular or elliptical arched transom lights; several round-arched; size varies
DIST. FEATURES Tower over entrance, masonry treatment
ALTERATIONS Several brick and wood additions at rear
SITE & RELATED STR. Garage at rear - site in late 19th century residential area

STATEMENT

This most individualistic residence was designed by Davenport architect Edward S. Hammatt. Although Hammatt favored the Romanesque Revival, the design here is more simply a generalized medieval in which the masonry treatment is the dominant feature. The walls are laid up in large, rockfaced random ashlar brownstone, with a lighter color of stone used for belt coursing. The second story is set off with broad bands of large rubblestone above and below. The rubble is also used in gable ends. The overall character is of enormous weight and mass tightly contained. While the medieval character and polychromy were common features in late Victorian architecture, the use of materials is quite idiosyncratic and may be attributed to the fact that Edlinger was a local stonemason. The house thus functioned not only as a dwelling but as a remarkable advertisement for its owner's business.

ARCHITECTURE

SOURCES

Oszuscik, Philippe, "A History of the Architecture and Urbanization of Nineteenth Century Davenport, Iowa," Ph.D. Dissertation, Univ. of Iowa, Iowa City, 1979, p. 327.

SIGNIFICANCE

HISTORY

DESCRIPTION

SOURCES

ARCHITECTURAL HISTORIAN: Martha Bowers

HISTORIAN: MARLYS SVENDSEN - ROESLER

SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Good
II. ENVIR. STATURE Incident
III. INT. OF CONTEXT Excellent
IV. INT. OF FABRIC Excellent

LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:

A. PRIMARY _____
B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:

NAT. STATE LOCAL

III. NRHP

ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

A. ARCHITECTURAL B. HISTORICAL
ELIGIBLE FOR N.R.H.P.
NOT ELIGIBLE FOR N.R.H.P.

3. N.R.H.P. ACTION

A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE _____
B. FEDERAL REVIEW APP. DISAPP. TABLED DATE _____

4. D.H.P. SOURCES

COUNTY RESOURCES
 W. SHIELD SURVEY
 NRHP
 GRANT _____

DET. OF ELIGIBILITY

R. B. C. _____
 DAVENPORT A/H SURVEY

5. SUBJECT TRACES

6. PHOTO

1627-3,4

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ADDITIONAL PHOTOGRAPH:



CONTINUATION