

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED NOV 11 1975
DATE ENTERED MAR 16 1976

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Jonathan Taylor Grimes House
AND/OR COMMON Francis M. Walsh House

LOCATION

STREET & NUMBER 4200 West 44th Street
CITY, TOWN Edina VICINITY OF Fifth
STATE Minnesota CODE 27 COUNTY Hennepin CODE 053

CLASSIFICATION

CATEGORY OWNERSHIP STATUS PRESENT USE
 DISTRICT PUBLIC OCCUPIED AGRICULTURE MUSEUM
 BUILDING(S) PRIVATE UNOCCUPIED COMMERCIAL PARK
 STRUCTURE BOTH WORK IN PROGRESS EDUCATIONAL PRIVATE RESIDENCE
 SITE PUBLIC ACQUISITION ACCESSIBLE ENTERTAINMENT RELIGIOUS
 OBJECT IN PROCESS YES: RESTRICTED GOVERNMENT SCIENTIFIC
 BEING CONSIDERED YES: UNRESTRICTED INDUSTRIAL TRANSPORTATION
 NO MILITARY OTHER:

OWNER OF PROPERTY

NAME Mrs. Francis M. Walsh
STREET & NUMBER 4200 West 44th Street
CITY, TOWN Edina VICINITY OF Minnesota STATE Minnesota

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Hennepin County Courthouse
STREET & NUMBER Third Avenue at Fourth Street South
CITY, TOWN Minneapolis STATE Minnesota

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Statewide Historic Sites Survey
DATE 1975 FEDERAL STATE COUNTY LOCAL
DEPOSITORY FOR SURVEY RECORDS Minnesota Historical Society
CITY, TOWN Building 25, Fort Snelling, St. Paul STATE Minnesota

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Jonathan Taylor Grimes House is a one and one-half story residence in the Gothic Revival style. The pointed windows on the second floor, the sharply sloping roof and the "picturesque" appearance, all are features representative of this style made popular by Andrew Jackson Downing.

The two existing porches on the front of the house are not original to the house. A smaller flat roofed porch with a balustrade around the top at the main entrance has been replaced by the existing screen porch. The porch balustrade matched the existing balustrade over the front bay window. A second porch along the west side of the house has been removed.

A major two-story wing was constructed at the rear of the house about 1900 replacing the original kitchen. Originally there were three chimneys of buff brick. One of these has been removed. The other two have been rebuilt above the roof.

On the interior the partition separating the parlor from the front hall has been removed. The fireplace and flanking windows in the dining room were added about 1900. Similarly the existing door and vestibule on the south wall of the dining room were added about 1900. The original dining room door was on the west wall.

The original five bedrooms on the second floor are still intact with the exception of the two west bedrooms. These were reached by an outside stair which has been removed and an opening cut to permit access from the interior of the house.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1869

BUILDER/ARCHITECT unknown

STATEMENT OF SIGNIFICANCE

Jonathan Taylor Grimes was born in Leesburg, Loudoun County, Virginia on May 10, 1818. He came to Minnesota in 1855. In 1859 he purchased the Waterville Mill (later the Edina Mill) along with 160 acres of land in what is now northeast Edina. He built a new and better dam and made other improvements to the mill. During the Civil War the mill ran day and night grinding out flour requisitioned by the government for the soldiers at Fort Snelling. Grimes wrote that the only chance he had to rest was on the journey home from the Fort. After delivering his flour, he would catch what sleep he could stretched out on the bottom of the wagon. Grimes sold the mill in 1869 and turned to farming.

One of the most active pioneer horticulturists in the state, Jonathan Grimes started the Lake Calhoun Nursery on his land in northeast Edina in 1866 and operated it until his retirement in 1883. Grimes was a charter member of the Minnesota Horticultural Society. He served as its first president and continued in this office for many years.

Grimes not only owned and operated the Lake Calhoun Nursery but also a large apple orchard and farm in northeast Edina. He introduced the first harvester used in Hennepin County. In his nursery he grew the first Gingko tree in the state and one of the few in the country at the time. He also planted one of the first catalpa trees in Minnesota. The large shade trees along Nicollet, Hennepin, Lyndale and University Avenues in Minneapolis came from Grimes' nursery.

The Jonathan Grimes House is one of the few remaining Gothic Revival style houses in the Minneapolis-St. Paul metropolitan area.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Burke, Evelyn, "Edina Grows Up", The Countryside, April, 1941, p. 6.
 Eustis, Ella A., Out of my Mind, 1959. (Mimeographed.)
 Harris, H. L., "Apples in State History", Minneapolis Journal, May 22, 1938, p. 4
 Holcombe, R. I. and William H. Bingham, Compendium of History and Biography of Minneapolis and Hennepin County, Minnesota, Chicago, 1914, p. 328

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 2 acres
 UTM REFERENCES

A	<u>15</u>	<u>473820</u>	<u>4974160</u>	B	<u> </u>	<u> </u>	<u> </u>
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	<u> </u>	<u> </u>	<u> </u>	D	<u> </u>	<u> </u>	<u> </u>

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Foster W. Dunwiddie

ORGANIZATION

Edina Historical Society

DATE

Sept. 15, 1975

STREET & NUMBER

4801 West 50th Street

TELEPHONE

612/884-8421

CITY OR TOWN

Edina

STATE

Minnesota

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Russell W. Fridley

TITLE

Russell W. Fridley
 State Historic Preservation Officer

DATE

10/31/75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting *[Signature]*

DATE

3/16/96

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

ATTEST:

Robert B. Rettig

DATE

3-15-76

KEEPER OF THE NATIONAL REGISTER

Acting