OMB No. 1024-0018 Expires 10-31-87

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received DEC - 4 1987

date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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2. Loc	ation					
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	Camden					
	_{Ssification}	code	034	county	Camden	code 007
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6. Rep	resenta	tion II	n EXIS	sting :	Surveys	
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7. Description

Condition		Check one	Check one		
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fair	unexposed				

Describe the present and original (if known) physical appearance

The Cooper Grant Historic District covers approximately four blocks on the south side of the Benjamin Franklin Bridge in Camden, New Jersey. contains 93 contributing buildings, all of which are houses except three: church, a firehouse, and the Walt Whitman Poetry Center (formerly the Cooper There are two non-contributing buildings. All the houses are brick rowhouses and semi-detached houses, primarily in the Italianate and Second Empire All but one row were built in the late nineteenth century, and real The facades have a variety of details estate developers built most of them. including two story bay windows, arched stone lintels, and triple windows. The grey stone North Baptist Church, was built in 1864 in a combination of Renaissance Revival and Gothic styles. The two story brick firehouse and the Poetry In the district there are many Center are early twentieth century buildings. The streets are wide and carry vacant lots on which houses originally stood. very little through traffic making this a quiet neighborhood. Although there are a number of vacant and boarded up houses, all the buildings retain enough of their original fabric and detail to convey a sense of the late nineteenth century in Camden.

The Cooper Grant neighborhood in North Camden is an area predominantly composed of residential rowhouses constructed in the late nineteenth century, at the peak of the Industrial Revolution. The boundaries of the district are roughly the Benjamin Franklin Bridge on the north, Point Street on the west, Cooper Street on the south, and Friends Avenue on the east. The district includes a mixture of nineteenth and early twentieth century rowhouses, vacant lots, and institutional structures which were originally a part of a much larger neighborhood. There are 93 structures in the district, most of which are single family dwellings contributing to the historical significance of the area. However, shells and remnants of manufacturing buildings and warehouses fill some of the open spaces once occupied by rows of houses razed decades ago. Factory workers, merchants, and businessmen once occupied these rows to capacity, but today the neighborhood is underpopulated.

The Benjamin Franklin Bridge which cut a division through the heart of north Camden in the 1920s casts a shadow on this neighborhood and is visible from every building. Post industrial decline has left the Cooper Grant Historic District with a variety of rowhouses ranging from three story, three bay wide houses with elaborate architectural trim and millwork to simple two story, two bay wide houses. In addition, there are a church, a firehouse, a neo-classical institutional building, and a park which contribute to the variety of the district. Although Cooper Grant is a small historic district, it contains a wide variety of structures which express the architectural evolution of Camden's housing in relation to its industrial heritage.

All the houses are brick, and most are two bays wide with flat roofs. The smaller houses on Point Street and the early twentieth century row on Penn Street are two stories high. The larger houses on the other streets all have three stories. The workmanship in these houses is very good, undoubtedly because the

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trustees of the Cooper Estate selected many of the builders. A number of the houses have stone watertables and rather ornate stone lintels above the windows. Most of the larger houses are set back from the street, and many have porches. All of the smaller houses on Point Street and a few of the larger houses are set directly on the sidewalk with stone steps rising to the main entrance door.

The stylistic differences in the rowhouses within the district make it evident that most were constructed during a twenty year period. All of the houses reflect the dominant urban architectural trends of the late nineteenth century. A majority of the houses, large or small, are Italianate, although there are some houses with mansard roofs in the Second Empire style. There is a six house row, located in the 200 block of Penn Street, built shortly after the turn of the century that has second story bay windows and pedimented entry porches combining elements of Queen Anne and Colonial Revival styles.

The rows on Linden Street display early Italianate elements, dating back to On the odd side of the 100 block, the six house row on the western end of the block shows two story bay windows that have bracketed cornices at the top of both first and second floor windows. An iron cresting rail tops the cornice on some of these houses. Several are boarded up or are in varying stages of disrepair, but the historic fabric of the structures, all of which share the same mansard roof, remains intact. These houses display an elegance which makes an unusual contrast to the nearby industrial environment. On the same side of the street further to the east, there is a row of pairs of Italianate three story houses which have been radically altered. Aluminum siding covers several of these houses, and small replacement storm windows enclose some of their porches. However, only one alteration has completely covered the facade. On the even side of the street, some similar Italianate rowhouses are boarded up and deteriorating; and overgrowth of plants and trees hides some facades. There is also some new landscaping in front of some of the Linden Street houses.

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such structures. All have the same type of brick corbelled cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor. Several have undergone radical alterations. Stucco completely covers two of them at the south end of the west side. Five or six on each side of the block have been boarded up, even though they appear to be in structurally sound condition. These small, compact, attached rowhouses are the residential structures

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closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

Front Street, which bordered the water before landfill was added, is now the most desolate street in the Cooper Grant neighborhood. Two and three story rowhouses once lined the street in the 300 block; now there are only parking and vacant lots. The view south from the intersection of Linden and Front Streets shows the RCA and Campbell Soup buildings looming in the distance above an empty streetscape. The one notable structure remaining on Front Street is Firehouse Number 6 which went into service in 1911. It has a large arched carriage entrance and a second floor oriel window of pressed tin containing arched sash. The building is boarded up, but the main exterior architectural features are intact. On the north side, there are two belt courses of vertically laid stretchers, one above the first, and the other above the second floors. An observation tower at the west end of the building extends another two stories above the main roofline of the structure.

The two other significant individual structures within the district are the Walt Whitman Poetry Center in Johnson Park, and the North Baptist Church at the southeast corner of Second and Pearl Streets. The church is located at the northern edge of the district, in the shadow of the Benjamin Franklin Bridge. It has deteriorated somewhat since its construction in 1864. A tall steeple is now missing. Several windows in the steeple tower are missing, but the original paneled doors on the Friends Avenue side remain intact.

The Walt Whitman Poetry Center, located between the 100 block of Cooper and Penn Streets, is individually listed in the National Register of Historic Places. As stated in the National Register nomination, it was built in 1916 in the Classical-Revival style and is the design of architects Walter Karchner and Livingston Smith. The Poetry Center was originally the Cooper Branch Library and sits in the middle of a one block park. It is the major planned open space of the area.

The land within the district is flat. All the streets within the district are wide and straight, and are an extension of the grid plan south of Cooper Street. The district is very close to the Delaware River, but large waterfront industrial buildings block the view of the river and Philadelphia. The streets are all paved, and there is no substantial reminder of the horse trolley that once operated on Second Street. Many of the sidewalks are brick. Iron fencing of both the simple hairpin type and more elaborate cast iron still outlines some of the small front yards.

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There is some renovation and restoration activity in the district. However in some cases inappropriate materials such as aluminum siding now cover the original brick. Many of the small front yards now contain trees and shrubs and even small vegetable gardens. The district is distinctly different from its surroundings: the bridge, industrial building's, and Rutgers University buildings.

A building by building inventory follows:

The contemporary boundaries of the Cooper Grant neighborhood have been defined by natural topography, the Delaware River; industrial development, the RCA complex; institutional development, Rutgers University; and transportation, the Benjamin Franklin Bridge. Within these boundaries lie 93 buildings which are dominated in style and form by the Italianate. Bracketed cornices, paired doorways, segmental arched marble doorways and windows are pervasive architectural details. The mansard roof of the Second Empire style is another dominant architectural feature: all but two buildings of 27 on Linden Street possess the distinctive mansard roof. A striking unit of paired Colonial Revival rowhouses on the 200 block of Penn Street reflect the final period of residential development in Cooper Grant.

SOUTH BOUNDARY - 100 and 200 blocks of Penn Street: 101-119 Penn Street: This row consists of ten three story brick Italianate rowhouses with paired wooden bracketed cornices. The doorways and stoops are paired with marble segmented lintels and steps. The first floor is dominated by a palladian window with marble Italianate detailing. The raised basement is identified with a marble water table and two basement windows. Other marble trim on the building includes segmental lintels and sills on second and third floor windows.

210-211 Penn Street: This row consists of two story vernacular brick rowhouses with Colonial Revival details. The paired entranceways are approached by a flight of six concrete steps which lead to a paired doorway framed by a pedimented portico and round columns. The entrance is balanced by each unit's first floor livingroom window. This opening is a large three part arched window composed of a central eight over one sash flanked by two fixed windows containing a diamond lattice-work pattern of muntins. Below these windows are two basement windows protected by decorative wrought iron grates with the initials "AS." The second floor contains wide projecting bays composed of metal. These bays contain three panels and pilasters dividing the windows. Beside each bay, and paired together over the entrance, are two one over one double hung sash windows. The walls facing North Second Street and Friends Avenue both contain centrally

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located second floor bays located over undecorated side entrance doors. An asymmetrical arrangement of windows appears to the left and right of the bay and entrance. The parapet wall which caps the building is decorated with a pressed metal cornice. The roof is flat and the mortar joints are characteristically wide.

WEST BOUNDARY - 300 Block Point Street: 312-336 and 307-327 Point Street: This row consists of two story brick rowhouses with flat marble lintels and sills in windows and paired doors. Marble stoops remain intact at a few residences. Basement window sills are located at ground level. The highest level of architectural detailing is the corbelled brick cornice which contains large brick brackets at the party wall. First and second floor both contain large brick brackets at the party wall. First and second floors both contain two, one over one sashes.

The Methodist Church: This brownstone church is rectangular in plan with its gabled end facing the street. A three story truncated tower is located on the northeast corner. A central arched doorway and three part arched window identify the North Second Street entrance. Brick corbelling decorates the end. The walls are composed of coursed brownstone block.

EAST BOUNDARY - 300 and 400 Blocks of North Second Street: 310 North Second Street: This detached three story brick residence is half of a former pair of houses. The characteristic paired brackets form a cornice below a pitched roof which is unique to the district The building possesses a high level of original details including a marble water table, stoop and door sill. The window lintels and sills, however, are brownstone. The basement windows have been replaced with an asymmetric arrangement of glass block. Each floor contains two one over one double hung sash windows.

406 North Second Street: This brick Italianate building is also half of a former pair of houses. It possesses flat arched window and door lintels, and is boarded up on its front and south sides, obscuring the window arrangement. A front porch with square posts stands with the deck close to the ground. Two windows are located on each floor reflecting this windows particular narrowness.

410-412 and 414-420 North Second Street: This row of brick Italianate rowhouses possess wooden brackets, marble trim, segmental arched lintels, and sills. The entrances are framed in marble with arches and keystones. Carved marble spandrel panels are located below first floor windows and are set above a marble water table. Paired entrances are approached by marble stoops. 410 North

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Second Street possesses a one story oriel window and an unenclosed porch on the south side.

328-330 North Second Street: This pair of buildings are formerly part of a row which extended from 332 to 324 North Second Street. These buildings are three story Italianate brick rowhouses with wooden brackets. They possess full width wooden decorative porches. The porches form an arcade supported by square posts and decorated with brackets and millwork. 328 North Second Street still retains its original wooden bracketed window frames. These buildings are set back from the street and contain a one story alley between the buildings.

409-411 and 427-429 North Second Street: These two pairs of houses are the last of a series of twin houses located on the east side of North Second Street. These brick Italianate houses have pargeted facades struck to resemble masonry. The front entrance and window frames are wood and wooden brackets wrap around the cornice. The front porch is detailed with small brackets and square posts; balusters separate the posts. 427 and 429 North Second Street have had their posts and balusters removed. The windows to the second and third floor facade are highly decorated with brackets and dentils. There are various types of bay windows on the sidewalls of these buildings: 409-411 contain one story bays, while 427 and 429 contain two story bays. These buildings are set back from the sidewalk and 427 retains a decorative wrought iron fence.

CENTRAL CORRIDOR - 100 Block Linden Street: Second Empire is the most prevalent style of architecture in the central corridor of the district. However John Poppelier asserts "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October - December, 1976 p. 15). The sharply ascending roof, which usually included several dormers, provided a number of benefits for the 19th century housing developer. Primarily, it allowed full head room on the third floor and was an inexpensive way to provide much more room than existed under a gable roof.

101-127 and 120-122 Linden Street: This row of Second Empire houses are characterized by their two story, five sided, three window bay and mansard roofs. The floor lines of these buildings are highlighted by cornices with brackets which surround the bays. Marble stoops, sills, and lintels highlight the entrance. Transom lights are located over the doors. The windows are two over two

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double hung sash. The end buildings are marked by second floor, centrally located bays. Two dormer windows are located in the mansard roof.

113-119 Linden Street: This group of four houses is set back from the street. The bay next to the attached wall of each is recessed where the main entrance is. 113 is highly ornamented; each floor contains two windows with one dormer window recessed, along with the mansard roof, from the other dormer window. Entrances are further recessed to create an open porch.

100-118 Linden Street: This row of mansard roofed houses begins with an uninterrupted facade from 100 through 110, at which point the facade recesses similarly to the row across the street. 100-108 have two full length first floor windows with shutters and a porch which runs the full width of each building. A marble stoop abuts the wooden porch; the doorway is wooden with a transom light. The second and third floors both contain two over two double hung sash. The third floor windows are dormers. A wooden bracketed cornice forms a ledge to the mansard. 110 and 112 Linden Street possess more decorative porches with millwork and friezes. The entrances are recessed and closed with the roof. The porch roofs are dissimilar, one is flat and the other is pitched.

120-122 Linden Street: These two buildings are Italianate, although recent alterations obscure many of the original details. 122 Linden Street contains a five-sided, three story bay with a wooden bracketed cornice. Both buildings have received a rough coat of stucco and have had windows removed and bricked up. 120 Linden Street contains only one window on the second and third floor.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 X 1900–	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce communications	community planning conservation conservation conomics conomics conomics conomics conomics conomics	landscape architectur law literature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1864 - 1930	Builder/Architect Mult	iple	

Statement of Significance (in one paragraph)

SUMMARY

The Cooper Grant Historic District includes approximately four city blocks on the south side of the elevated approach to the Benjamin Franklin Bridge in The district is primarily residential but does include the Camden, New Jersey. former North Baptist Church, the Engine Number Six Fire House, and the Cooper The residences in the district are rowhouses and semi-detached houses, most of which date from the late nineteenth century. The buildings stand on land that the Cooper family had owned since the early eighteenth century. land north of Cooper Street became available, developers began to build houses northward well beyond the present Benjamin Franklin Bridge for Camden's expanding Industries near the Delaware River waterfront, including Esterbook population. Steel Pen Factory, Campbell Soup Company, and the Victor Talking Machine Company, provided much employment near the turn of the century. The Cooper Grant Historic District is near a local transportation hub; nearby ferries crossed the river from Camden to Philadelphia until 1956 even after the present bridge cut through the neighborhood and provided a modern link between the two cities. bridge separated the Cooper Grant Historic District from the larger neighborhood. The district is associated with events that have contributed to late nineteenth and early twentieth century development in Camden and is therefore significant The architecture of the district, a mix of Second Empire, under Criterion A. Italianate, and Gothic, represents adaptations of popular styles of the same period. This blend of styles in an urban setting distinguishes the Cooper Grant Historic District from the surrounding area today and makes it significant under Criterion C.

BACKGROUND AND HISTORY

The Cooper Grant Historic District covers several blocks just south of the approach to the Benjamin Franklin Bridge, Camden's primary link to Philadelphia. The area near the present bridge has been a transportation hub for nearly three centuries. Early roads led from the towns of South Jersey to Camden, where ferries took passengers and produce to Philadelphia, the leading city of colonial America. As the years passed, trains and automobiles replaced wagons for overland transportation, but until the building of the Benjamin Franklin Bridge in 1926, ferries continued to be the only way to cross the Delaware River. The new bridge was a boon to travellers, but as many Camden residents had predicted, it took business away from their city and overwhelmed the adjoining neighborhood. Throughout the nineteenth century the Cooper Grant Historic District developed in harmony with its industrial neighbors, but in the twentieth century the bridge cut off the Cooper Grant Historic District. Now separated from the larger

9. Major Bibliographical References

See continuation sheets.

10. Geograph	ical Data		
Acreage of nominated property Quadrangle name Philadel UTM References		_	Quadrangle scale 1:24000
Zone Easting C 1, 8 4 8, 9 2, 2, 0	4 4 2 2 0 6 0 Northing 4 4 2 1 7 6 0 4 4 2 2 0 4 0	Zone E	4 8 19 4 10 10 4 14 2 11 7 12 10 Northing 4 8 19 0 18 10 4 14 2 11 9 12 10 4 18 19 3 10 10 4 14 2 12 1 12 10
See map and conti	·		
List all states and counties	for properties overla	pping state or cou	nty boundaries NA
state	code	county	code
state	code	county	code
name/title Franklyn Thomps organization The History	Store	mpson, & J. Ames	, August 14, 1986
street & number P.O. Box	207	tel e g	phone (302) 654-1727
city or town Wilmington		state	e Delaware 19899-1207
	toric Prese	rvation O	fficer Certification
The evaluated significance of the national	state	_X local	c Preservation Act of 1966 (Public Law 89–
665), I hereby nominate this pro according to the criteria and pro Deputy State Historic Preservation Office	perty for inclusion in the cedures set forth by the	National Register an	nd certify that it has been evaluated
title Assistant Commissi	oner for Natural	Resources	date October 7, 1987
For NPS use only I hereby certify that this process of the second of the	roperty is included in the	National Register	date 1/38/89
Keeper of the National Regi			7-7-7
Attest:			date
Chief of Registration			

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neighborhood, the district retains the architecture and other characteristics that convey a sense of nineteenth-century Camden, New Jersey.

The district is generally known as the Cooper Grant Neighborhood, taking its name from the Cooper Grant School that until recently stood on the west side of Third Street near Linden. The Cooper School, built in 1874, was a grammar school for girls and boys. It eventually became the Cooper Grant School when it combined with the Grant School, probably named for Ulysses S. Grant. The name Cooper comes from the Cooper family, the descendants of William Cooper, an English Quaker who settled in Camden in about 1680. The Coopers became large land owners, and many generations of them lived in Camden.

All the land north of Cooper Street, including that on which the Cooper Grant Historic District stands, was owned by William Cooper, who left it to his two sons, Daniel and Richard M. Cooper. Daniel's children Mary Ann, Abigail, and Esther subsequently inherited their father's portion. The family prohibited residential development until 1842, when their estates permitted subdivision and development, but very little development took place within the district for another three decades. Richard M. Cooper's own house and lot occupied the entire block where the former Cooper Library now stands. The estates of Richard Cooper and his niece Esther still owned a large tract of land within the district as late as 1877, when new houses occupied most of the rest of the land in the district.

There were industries, other than the ferry service operated by the Coopers, along the Delaware near the district in the first half of the nineteenth century. William Carman, who married Daniel Cooper's daughter Mary Ann, owned a sawmill near the Delaware between Linden and Pearl streets. There were also a a cap factory and a tannery nearby.

As the population increased and the small town of Camden became a commercial center, its citizens petitioned the state legislature for incorporation as a city. When the petition was granted in 1828, the City of Camden gained a new independence, including the right to establish its own police defense against "rowdy Philadelphia visitors." The City of Camden became an increasingly strong political force in New Jersey politics and led the move to divide Gloucester County which had once stretched from the Delaware River to the Atlantic Coast. In 1844 the state legislature finally voted to create Camden County, and the following year Camden became the county seat and the most important town of the area.

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Railroads first operated in Camden in 1834, and though the number of tracks to and from the city increased rapidly, ferryboats still provided the only transportation to Philadelphia. The city established a water system in 1845, acquired a new charter in 1850, and started a public school system in 1854. But in March, 1856 the tragic burning of the ferryboat "New Jersey" had a negative effect on Camden's growth and prosperity. The ferryboat caught fire, and ice in the river made it impossible to steer the boat or for rescuers to approach the burning vessel. The resulting fear of ferryboats discouraged investment in Camden, whose main advantage was its proximity to Philadelphia. From 1861 to 1865, the years of the Civil War, Camden, like other cities, was preoccupied with the war and saw few housing developments or municipal improvements.

Once the Civil War ended, Camden's industry and population continued to grow. The prewar population of the city in 1860 was 14,000. Ten years later the population jumped to 20,000 and by 1875 it leaped to 33,000. By that time housing began to appear in the Cooper Grant Historic District. By 1877, only twelve years after the end of the Civil War, most of the houses in the district were standing. There were no houses on Point Street, which was a part of the Esther L. Cooper Estate. The old Cooper Mansion was still standing on the block bounded by Front, Penn, Cooper, and Second streets, but new semidetached and rowhouses filled most of the other blocks.

Commercial developments and transportation also influenced the district. Local citizens decided that a bridge from Philadelphia to Camden was a necessity. Although the original bridge plans did not materialize, the incorporation of Philadelphia and Camden Bridge Company in 1869 indicated an increasing demand for a better link between the two cities. The Cooper Grant Historic District was near the old ferry crossing. The Esterbook Steel Pen Factory had been at the foot of Cooper Street since 1858. The forerunner of the Campbell Soup Company, Anderson and Campbell, was a small canning plant at 41 North Second Street. The horse car railroad or trolley also ran through the district on North Second Street.

The Hopkins Atlas of 1877 gives the names of some of the residents and property owners who lived in the Cooper Grant Historic District at that time. Charles B. Coles, a lumber merchant whose firm made doors, sash, and blinds, lived at 303 North Second Street. His house, unfortunately, is no longer standing. J.R. Bunting, an upholsterer, whose house has also been demolished, lived at 419 North Second Street.

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The name E. England appears on a number of houses in the district, and England Place is undoubtedly named for him. Elias England, who lived with his wife at 217 Vine Street (not within the district), was a developer of rowhouses. Apparently he was well-known in Camden for his construction in the northern section of the city. England died in 1876 at the age of 68. Within the Cooper Grant Historic District he built the row of ten three-story Italianate houses in the 100 block of Penn Street that have stone arched lintels with keystones above the first-floor windows. England also built 119-123 Linden Street and a pair of houses at 321-323 North Second. England also apparently built other houses in the district. He purchased the lot on which 116 Linden Street stands from the Cooper executors in 1869, suggesting that he also built the row on the even side of Linden Street.

The executors of the Cooper estate often assisted builders in this area, as George Prowell explained in his <u>History of Camden County</u>:

"Building in Camden has been greatly stimulated by the policy of the managers of the estate of Richard M., Abigail and Esther Cooper. They have advanced money to various builders for the purpose of making improvements on their property, and within the past ten years as many as seven or eight hundred houses have been erected by their aid. These are, for the most part, dwellings of the medium size, and they are mostly located in the Second and Fourth Wards, between the Delaware and Sixth Streets, and bounded north and south by Pearl and Penn Streets. Nearly all have been sold. About eighty are now in process of construction, the money employed being loaned by the estate."

A prominent nonresidential building in the district is the church at the northeast corner of Pearl and Second Streets. Some members of the older First Baptist Church lived near this neighborhood. Because their church was at some distance, they began to hold meetings and wished to establish a Sunday School in the vicinity of Cooper's Point. In 1857 the owner of a silk factory on the northwest corner of Front and Pearl streets offered the group a hall in his building. The Sunday School started with eighty-eight students the following year and continued for two years. Adults also started meeting at the hall and at a house on Birch Street. By 1859 the group had grown and needed more space, so the congregation built a plain rectangular one story meeting house at Elm and Second Streets and formally organized themselves as the North Baptist Church.

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Reverend R.S. James, the first minister, remained until 1863, when the congregation decided to build a larger church. James then resigned and Reverend S.C. Dare oversaw the construction of the new church, which was dedicated in 1866. The grey stone building, designed in a mixture of Romanesque Revival and Gothic styles, had cost \$31,100. The congregation expanded further, and in 1895 the Baptists sold the church. In 1897 it became Calvary Presbyterian Church, and Reverend Arthur Spooner, the pastor, lived at 414 North Second Street. Calvary Presbyterian Congregation subsequently sold the property when it merged with the First Presbyterian Church. The church later was the home of People's Gospel Church, Faith Baptist Church, and Victory Temple Community Church. Originally the church had a very tall spire, as shown in old photographs. What happened to the spire is unknown, but it was missing by 1916.

The census of 1880, when Camden's population was 41,000, tells a great deal about the people then living in the Cooper Grant Historic District. The majority of the residents were business people, or what we would today call white-collar workers. For example, there were several insurance agents: Frank Williams, who lived at 107 Penn Street with his wife and brother-in-law; Samuel Condit, who lived at 118 Linden Street with his wife and three children; and David Taylor, who lived at 316 North Second with his wife, an adult son who was also in the insurance business, and his mother. Each of these households had one white servant. Salesmen included Daniel Price, who lived at 122 Linden Street with his wife, two adult children, and one young child; Joseph Rubican, who lived at 119 Linden Street with his wife and four children; and Robert Loughlan, who lived at 117 Linden with his wife, four children, and an aunt. William Osborn of 121 Linden and Stuart Mathis of 105 Linden were bookkeepers.

In 1880 the people who lived in the Cooper Grant Historic District were nearly all native-born whites. The only blacks in the district were servants who worked for Mary Bryan at 109 Linden Street and Thomas Nekervis of 328 North Second. Having a servant in the house was much more common in 1880 than it is today. Additional people who lived in the district and had servants included John Wiers, a railroad clerk at 412 North Second; Josephine Browning of 418 North Second; Norman Shevio, a wholesale and retail tobacco merchant who lived with his wife and four children at 406 North Second; and Joseph Weatherby. Weatherby, who lived at 310 North Second with his wife and four daughters, was a partner in Derby and Weatherby, machinists located at the corner of Cooper and Delaware Streets. Oliver Terry, a cloth dealer who lived at 330 North Second, also had a white servant.

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Many people took in boarders in the late nineteenth century in order to earn extra income. In the Cooper Grant Historic District five boarders lived with the Wishams at 414 North Second Street; three boarders lived with Jacob Rettberg, a blacksmith at 102 Linden Street; one boarder lived with William Hunterson, a sewing machine agent at 110 Linden; two boarders lived with Samuel Norcross (no occupation given) at 120 Linden; and one boarder lived with William Osborne at 121 Linden.

The people who lived in the Cooper Grant Historic District demonstrated a wide variety of occupations, but none were listed simply as laborer. In addition to those listed above, Thomas Holloway, a book dealer, lived at 109 Penn Street. His next door neighbor was William Landrum, a fruit dealer. John Barber, who lived at 117 Penn Street was a vinegar manufacturer. Joseph Thorn, a produce dealer, lived at 108 Linden Street; Edwin Harris, a retail grocer, lived at 101 Linden Street; and Alfred Haines, a fruit and produce commission merchant, lived at 103 Linden Street. George Smith, a paper hanger, lived at 115 Linden Street. In eight of the approximately eighty houses in the district women were the heads of the household.

By 1886, as shown on the Baist Atlas, the Cooper School was both a high school and a grammar school. By that date more houses had been built in the district, notably those in the 300 block of Point Street. These houses were probably built by the firm of Cohn and Roberts. Cohn had started in the building business in 1866, and Joseph Roberts became his partner in 1882. Together they constructed hundreds of houses.

In 1866 J. P. Weatherby, who had lived on North Second Street in 1877, still lived in the same house. John W. Praul, a partner in the carriage-building firm of W. Hunt and Company, lived at 303 North Second Street. Andrew B Frazee, superintendent of the C. & P. Ferry Company, which ran between Camden and Philadelphia, lived at 302 North Second Street. In 1866 Frazee was one of the incorporators and directors of the Camden Horse Railroad. There was some difficulty in financing the horse railroad, and it is unclear whether Frazee remained as a director. In any case, the horse railroad began operation on North Second Street in 1872 and ran past Frazee's home. This house is one of the few that was demolished at the turn of the century to make room for a row of smaller houses (201 - 211 Penn Street).

In 1886, one of the district's most interesting residents died at 116 Linden Street. He was Dr. Reynell Coates, called by one of his biographers, a politician, poet, editor, naturalist, lecturer, and physician. Coates was born a

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Quaker in Philadelphia in 1802. He became a physician and was eventually the president of the Camden City Medical Society and vice-president of the Philadelphia County Medical Society. He wrote on a wide variety of topics ranging from nature to politics. It was in connection with the latter that he became involved in one of his most controversial activities, the founding of the Native American Party. Dr. Coates was one of the organizers of the party that was the result of political nativism, a strong anti-Catholic and anti-immigrant movement. Coates wrote the platform for the party's first national convention in 1845. advocated changes in the immigration laws and special rights for native-born Coates did not move to Camden until 1847, but he remained an active member of the Native American Party for some time. After arriving in Camden he moved a number of times. During his years in Camden he was not only active in the medical society, he was also a force in securing a good water supply for the city and was the founder of a library society that was the forerunner of the Free He died at 116 Linden Street on April 17, 1886, having lived in the rented house for only a short time.

By the turn of the century there were a few changes in the neighborhood. Most city officials came to believe that parks were necessary for their citizens. Following the philosophy of Frederick Law Olmsted, the nation's leading landscape architect, cities began establishing large parks in an effort to bring the benefits of the countryside to city residents. Camden's efforts seem rather small and late in comparison to those of other cities. In 1895 the city council approved \$75,000.00 for the purchase of the block where the old Cooper Mansion stood to be used as a public park. While this small square would not permit long walks, drives, or landscaping with the contour of the land, it was a beginning of a park system.

The city did not raze the mansion but used it for its first free library starting in 1898. In 1905 the city built a new main library at Broadway and Line Street. After remodelling, the Cooper mansion became the Cooper Branch Library and reopened in 1907. However, the search for public open spaces and park areas was by far outpaced by the search for land to be used by growing industries.

Filling operations had created more land along the waterfront east of Delaware Street and more industries located there. The Victor Talking Machine Company started when Eldridge Reeves Johnson purchased an existing machine shop in 1894 very near the Cooper Grant Historic District. This firm evolved into RCA Victor and has for many years been a strong presence near the historic district. Further away from the district, but important to all of Camden's economy, was the

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New York Shipbuilding Corporation, which located on the Delaware in 1899. A small metal factory, belonging to Forbush and Son, operated on Front Street between Penn and Linden. The Ruby Match Company opened just outside the district on Delaware Street between Penn and Linden. The principal officers of the firm, W. B. Clark and Charles F. Keller, both lived in Philadelphia. They chose not to live near their factory, perhaps because of the dangerous nature of their business. Not only could matches cause a fire, but the phosphorus that went into their manufacture could cause phosphorus necrosis, an incurable and deadly disease.

The atlas of 1902 also shows that David Baird owned property in and near the Cooper Grant Historic District. Although Baird, one of Camden's most influential political figures, did not live in the district, the fact that he owned property there and operated his business nearby had some impact on the neighborhood. Prowell's History of Camden County, New Jersey, describes Baird in a totally complimentary way, probably because Baird was still alive in 1886 when the book was published. Authors writing after Baird's death were less flattering. According to Prowell, David Baird, born in 1839 in County Derry, Ireland, was of Scotch-Irish ancestry. He immigrated to Baltimore as a youth and "speedily engaged in labor on a farm, meanwhile improving his education by study and acquiring habits of observation and reflection which proved of great value in afterlife."

In 1859 he worked for a lumber company in Philadelphia established his own timber and spar business at the foot of Pearl Street on the Delaware River in 1872. He was able to expand his business by buying large tracts of timberland in the surrounding states of Pennsylvania, New York, and West Virginia. Baird, a Republican, was a member of the Board of Chosen Freeholders for four years but held no other elective office.

Dorwart and Mackey in their History of Camden County (1976) supply many more details about Baird's career. After the Civil War William Joyce Sewell became prominent in New Jersey politics and was elected to the United States Senate. David Baird ran Sewell's county policical organization. Baird was a member of the syndicate that owned the local electric company, a director of the Pennsylvania Railroad, an owner of ships that carried coal to warships during the Spanish-American War, and a leader of the Camden Republican Club. As Dorwart and Mackey explain, at the turn of century the Progressives and Democrats considered Baird to be "the epitome of boss politics and the Camden Republican organization the worst example of a political machine." Baird was a controversial character who dominated politics in Camden in the early twentieth century.

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The U.S. manuscript census of 1900 shows that the residents of the neighborhood had changed somewhat from earlier days. Tenants occupied all of the houses on Point Street. These houses had not even existed in 1880. Most of the houses on Front and Penn streets were also tenant-occupied, while owners occupied about half the houses on Linden and Second streets. This indicates that some of the residents probably had lower incomes than those of two decades earlier, but something else had also happened. The population of the Cooper Grant Historic District was no longer almost exclusively native-born. In the 300 block of Point Street lived immigrants from Ireland, Germany, Finland, Sweden, Hungary, Austria, and England. Front Street had a similar mix, and three houses on Penn Street were the homes of immigrants. The few immigrants who lived on Linden and Second Streets owned their own houses.

More people lived in the Cooper Grant Historic District in 1900 than had lived there in 1880, not only because there were additional houses, but also because more people lived in individual houses. For example, seventeen people lived in the house which no longer stands at 400 Front Street. Ten of the occupants were boarders. In 1900, there were still a great number of boarders in the district. In many cases the boarders were immigrants. Such an arrangement was not unusual, for newly arrived immigrants frequently boarded with a family before they were able to establish their own household. In addition to boarders, there were members of the extended family: mothers—in—law; nieces; nephews; and others. There were fewer servants in the district than there had been in 1880: they were only in the houses of Joseph Weatherby on Linden Street and a few others.

Residents of the Cooper Grant Historic District in 1900 still had a wide variety of occupations and businesses. Some worked for nearby industries; others did not. The district included both white-collar and blue-collar workers as well as people who owned their own businesses. For example, Irish-born Edward Callahan, who rented 305 Point Street where he lived with his wife and three children, was a shoemaker. William Carley at 313 Point Street and his next-door neighbor J.E. Freeman were both ship's carpenters. A stairbuilder lived at 317, and a German-born barber lived at 319. James Woodson, a cigarmaker from Virginia, lived with his wife and two children at 337 Point Street. Across the street, W. Harlanger, an artist from Austria, lived at 334 with his wife and two children. S.E. Maken, who lived at 332 Point, had three sons who were a shoemaker, a salesman, and a match-factory worker. The last son probably worked at the nearby Ruby Match Factory. Two salesmen and a grocer also lived in the block.

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On Front Street there were a number of residents who worked in the ship-building industry. W.L. Jester at 315, John Knudsen and his son at 335, and Sam Kemble at 402 were all ship's carpenters. Two of the adult sons of Albert Kite, who lived at 213, were spar makers. The street also included machinists, a trunk maker, a railroad worker, an engineer, a shoemaker, and a builder. On Penn Street Aaron Ivins at 123, George H. Scott at 117, and Mr. Stachelhausen at 103 all worked for the railroad. Two residents of Penn Street worked in the dry goods business, and one was a bookkeeper.

The residents of Linden Street showed a similar diversity of occupation. There were four engineers, one railroad worker, and one-iron foundry worker. A German-born carriage builder owned the house at 109 Linden, and Carlton Rickenbach, who gave his occupation simply as "interested in boats," rented 107 Linden Street. George Smith, the paper hanger who had lived at 115 Linden in 1880, was still there in 1900. Several of the residents of North Second Street in 1900, including John Praul, Joseph Weatherby, and Andrew Frazee, had lived in their houses for a number of years. Many others had lived there for a much shorter time. For example, Edward Coleman, a watch case maker, rented 410 Second Street, William Graves, a grinder in a saw factory, lived at 412, and Thomas Mayne, a shoemaker, rented 414.

It is difficult to tell from census or city-directory listings how many of the occupants of the houses in the Cooper Grant Historic District actually worked in the nearby industries. It is probable that some of the occupants who were engineers, shipbuilders, and perhaps even clerks and salesmen, worked for nearby Others such as grocers, dry goods salesmen, and barbers obviously did not work in industry. Whether they were a source of employment or not, the nearby industries did have a strong impact on the neighborhood. Their buildings adjoined the district and were highly visible. One industry, the Victor Talking Machine Company (now RCA), directly influenced the appearance and cultural offerings of the community through the donation by its president and founder of the Cooper Library. In 1915 Eldridge Reeves Johnson, founder and later president of the Victor Talking Machine Company, gave the City of Camden a new building to replace the old Cooper Mansion, first a residence and later a branch library. Johnson's own architects, Walter Karcher and Livingston Smith, designed the classical revival building that stands in the park today. The building cost about \$130,000 and stood directly behind the old house when it opened in 1918. The city used the old house as a local Red Cross Center during World War I before demolishing it in 1919. Johnson then gave more money for landscaping the grounds and established a fund for the upkeep of the park. In his honor, the city council changed the name of the park from Cooper Park to Johnson Park.

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and others contributed works of art and fencing to further enhance the library, which eventually became the Walt Whitman Poetry Center. It is listed individually in the National Register of Historic Places.

Another outstanding individual building within the district boundaries is the firehouse that now stands at the southwest corner of Front and Linden Streets, on land that David Baird owned. It began to operate in 1911 when the Camden City Directory listed it as Engine #6. It is the third important nonresidential building in the district in addition to the North Baptist Church, and the Cooper Library.

In the two decades between World Wars I and II, Camden experienced the vicissitudes of boom and depression common to other American cities. However, the Cooper Grant Historic District experienced what must have been the most traumatic event in its history --- the construction of a bridge across the Delaware River. The idea of a bridge was an old one, of course, and the advent of the automobile was the final impetus for making it a reality. The legislatures of both New Jersey and Pennsylvania passed acts creating the Delaware River Bridge Joint Commission in 1919 and work began in earnest on plans for the bridge. There was disagreement among residents on both sides of the river as to exactly where the bridge should be. A traffic survey attempted to discover the most frequent street destinations of motorists headed for Philadelphia, and engineering studies attempted to find the spots best suited for the new bridge. In Camden, the residents whose houses would be taken for the bridge opposed the site selection. Apparently the reasoning of the commission was that houses and buildings would be removed in Camden no matter where the bridge went, so the commission stayed with its site selection: the block between Pearl and Bridge streets at the north edge of the Cooper Grant Historic District.

Although it opened in 1926, the bridge was not named after Benjamin Franklin until 1955. With its center span of 1750 feet, it was the world's largest bridge for three years. Despite the facts that the bridge was an engineering feat and a boon to motorists, the fears of Camden residents about its deleterious effect upon them were soon confirmed. Dorwart and Mackey expressed it clearly:

"The swath of demolition which accompanied construction of the suspension bridge included David Baird's old spar yard and lumber business, the first Warren Webster factory, and Tabernacle Methodist Episcopal Church. The Tabernacle congregation held its last sad service in June, 1924 and then merged with Centenary Methodist Episcopal Church. A number of lovely residences in what was once

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Camden City's center of fine residential living also fell to demolition crews. In fact the city was cut in half, and one of the most desirable neighborhoods and a lucrative tax area fell to progress. One might trace some of the city's eventual decay to the location of the bridge and its approachways in the heart of Camden City."²¹

A property atlas of Camden prepared in 1926 shows all the lots in the block north of Pearl Street that the State of New Jersey had purchased for the bridge. The same map also shows that the Victor Talking Machine Company had purchased a number of houses in the Cooper Grant Historic District. Alfred Goldenberg owned a number of houses on Point Street that he rented. Edelstein and Bernstein, Inc., also owned a group of rental houses on the same street. William Aveyard, another owner of rental property, had houses scattered through the district. By 1926 a number of houses, including the row in the 200 block of Penn Street, were divided to contain two or more rental units.

After World War II Rutgers University moved into the neighborhood, demolishing many buildings to make way for its new campus. At the same time Camden, like many other old American industrial cities, saw its residents flee to the suburbs and many of its old industries decline. The architecture of the Cooper Grant Historic District's rowhouses, semi-detached houses, and institutional buildings stands as a tangible reminder of an earlier era. Italianate, Second Empire, and Classical Revival motifs are a pleasant blend and reflect the most popular styles of the short period during which the houses were built. The church, firehouse, and library, each in a different style, are also representative examples of their type and time.

At present there are some restoration and renovation activities taking place in the Cooper Grant Historic District. Residents are working to improve the houses on Linden Street, for example. There are intrusions in the district, primarily in the form of vacant lots and two noncontributing industrial buildings. Although many of the houses are in a deteriorated condition, they have not been radically altered, and they retain many of their original architectural details. Trees, brick sidewalks, and fences remain in the district and help convey a sense of the late nineteenth century.

The boundaries of the district are irregular in order to set the district off from the Rutgers Campus to the east, large industrial buildings to the west and south, and the Benjamin Franklin Bridge to the North. The district is distinctly different from the area beyond its boundaries. The Cooper Grant

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Historic District is of local significance and, within the context of the history of the City of Camden, is a compact unit of late-nineteenth and early-twentieth century architecture. The district was at one time contiguous with other housing north of the bridge, but it has been separated from that area since 1926. Although there were at one time many more blocks similar to those in the district, only these few blocks remain as a cohesive unit. The buildings are the material evidence of the events that have taken place over the past one hundred years in the Cooper Grant Historic District.

FOOTNOTES

- 1. George R. Prowell. The History of Camden County, New Jersey (Philadelphia, 1886) p. 420
- 2. The 1865 <u>Camden City Directory</u> lists almost no names within or immediately bordering the district.
- 3. City Atlas of Camden, New Jersey G.M. Hopkins 1877.
- 4. Prowell. <u>History of Camden County p. 446 and Jeffery M. Dorwart and Philip English Mackey Camden County, New Jersey 1616-1976</u> (Camden, 1976) p. 40.
- 5. Dorwart and Mackey. Camden County p. 31.
- 6. Deed Book 59, p. 259, Camden County Registry of Deeds, Camden City Directory and West Jersey Press, May 24, 1876.
- 7. Prowell. History of Camden County p. 548.
- 8. Camden County Historical Society file on North Baptist Church; Prowell, History of Camden p. 480, Camden City Directories.
- 9. Data on residents taken from 1880 Manuscript Census.
- 10. Prowell, History of Camden p. 548.
- 11. Baist Atlas, 1886 and Prowell, History of Camden County p.546.
- 12. Camden City Directories and William J. Snape, MD. "Reynell Coates (1802-1886): Politician, Poet, Editor, Naturalist, Lecturer, and Physician"

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Transactions and Studies of the College of Physicians of Philadelphia Vol 35, No. 3, January, 1968, reprint.

- 13. Howard M. Cooper, <u>Historical Sketch of Camden, New Jersey</u> (Camden, 1909) p. 48, also see Baist Atlas of 1902.
- 14. Prowell, History of Camden County, p. 518.
- 15. Mackey and Dorwart. History of Camden County p. 185.
- 16. Mackey and Dorwart. History of Camden County includes many details of both Baird's careers. See especially p. 69-70, 79, 81, 86, 111-112, 192-4.
- 17. All data regarding names, occupations, nativity, etc. from Manuscript United States Census of 1900.
- 18. National Register Nomination for Cooper Library in Johnson Park, prepared by Gail Greenberg, 1977.
- 19. Camden City Directory, 1911.
- 20. Walter S. Andariese. History of the Benjamin Franklin Bridge p. 5.
- 21. Dorwart and Mackey. History of Camden County p. 214.

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- 3. Camden City Directories, 1865, 1911.
- 4. Cooper, Howard M. <u>Historical Sketch of Camden, New Jersey</u>. (Camden: Horace B. Kettler, 1909).
- 5. Dorwart, Jeffrey M. and Mackay, Philip E. <u>Camden County</u>, New Jersey 1616-1976 (Camden: Camden County Cultural and Heritage Commission, 1976).
- 6. Greenberg, Gail M. <u>National Register Nomination for Cooper Library in</u> Johnson Park, 1977.
- 7. Hopkins, G.M. City Atlas of Camden, New Jersey. 1977.
- 8. Manuscript United States Census, 1880.
- 9. Manuscript United States Census, 1900.
- 10. Prowell, George R. The History of Camden County, New Jersey (Philadelphia: L.J. Richards, 1886).
- 11. Deed Book #59, Camden County Registry of Deeds.
- 12. Snape, William J. "Reynell Coates (1802-1886): Politician, Poet, Editor, Naturalist, Lecturer, and Physician." Transactions and Studies of the College of Physicians of Philadelphia Vol. 35, No. 3, January, 1968.
- 13. West Jersey Press, May 24, 1876.
- 14. Camden County Historical Society file on the North Baptist Church.

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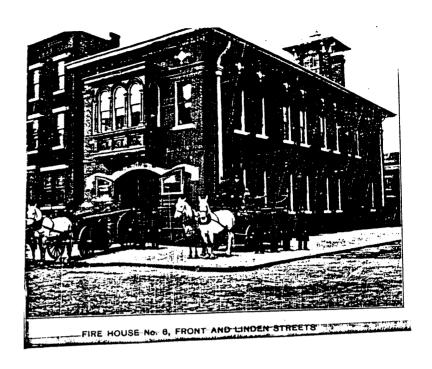
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BOUNDARY DESCRIPTION

The District boundary starting at the intersection of Cooper Avenue and North Front Street moves northward along the eastern curbline of North Front Street to the north side of Centennial Avenue. The boundary line then crosses North Front Street and traverses the rear property lines of vacant lots facing the tens block of Penn Street. Then the boundary line turns southward along the east curbline of Point Street for a short distance, and turns back to the west to cross Point Street on a line parallel with the southernmost property line of 303 Point Street. At the rear property line of 303 the boundary line turns northward and trasverses the rear property line of all houses on the west side of the 300 block of Point Street. It continues to curbline of the south side of Linden Street, where it makes a ninety degree turn to the east and continues in a straight line parallel with the southern curbline of Linden Street, until after it crosses North Front Street and turns to the north on a line parallel with the eastern curb line of North Front Street. At the rear property line of houses on the north side of the 100 block of Linden Street, the boundary line turns to the east and traverses the rear property line of all houses on this block and past the northern property line of 407 North Second Street. On the eastern curbline of North Second Street, the boundary line turns to the north and then turns to the west at the point where it will parallel the southern property line of 421 North Second Street and turns to the west. The boundary line turns to the north at the rear property line of 421 and then turns back to the east at the southern curbline of Pearl Street, and continues along the northern property line of the Baptist Church, where it heads south along the western curbline of Friends At Penn Street, the boundary line turns to the west, and then back to the south at the northwest corner of the intersection of Penn and North Second The line parallels the curb line of the western side of North Second Street next to the park and then turns to the west at Cooper Avenue to meet the origin.



Xerox Copy of postcard showing Fire House No. 6 at Front and Linden streets, original in collection of Camden County Historical Society

Cooper Grant HD, Camden, Camden County, NJ

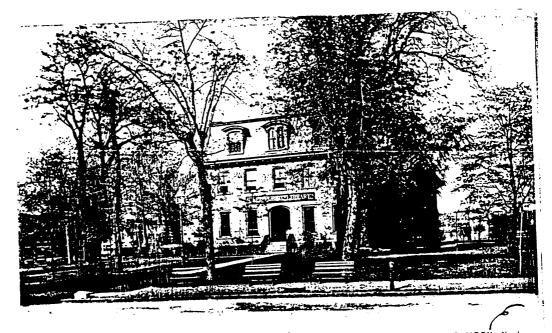


NORTH BAPTIST CHURCH.

Xerox of photo of North Baptist Church - original in collection of Camden County Historical Society

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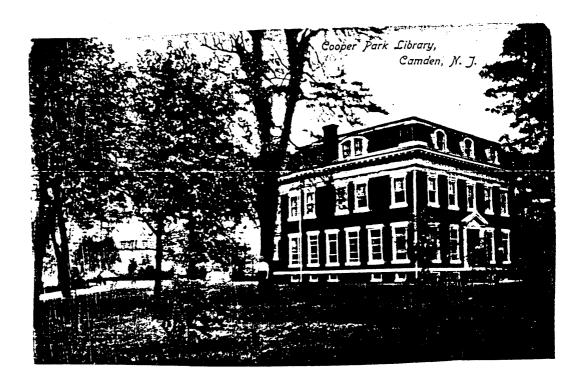


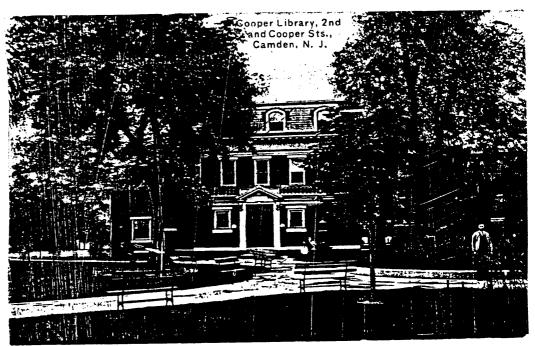
Xerox copies of post cards showing former Cooper Mansion as Camden Free Library, which once stood in Cooper Park, now

Originals in collection of Camden County Historical Society

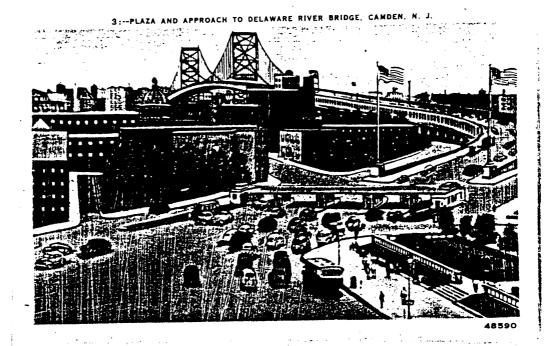
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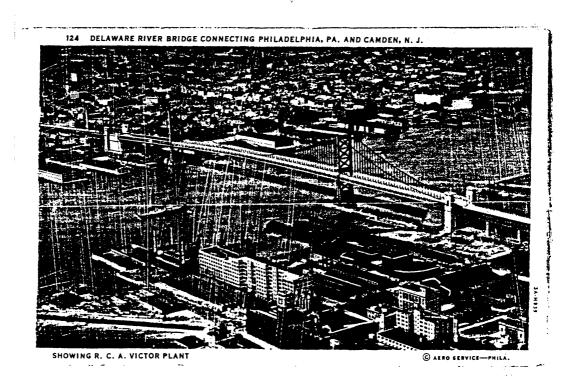
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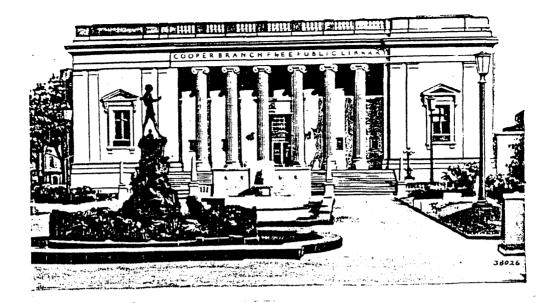


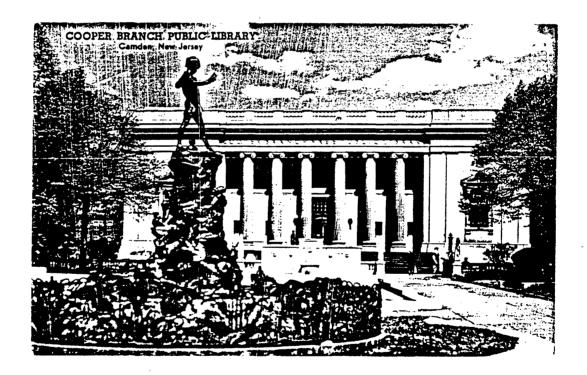
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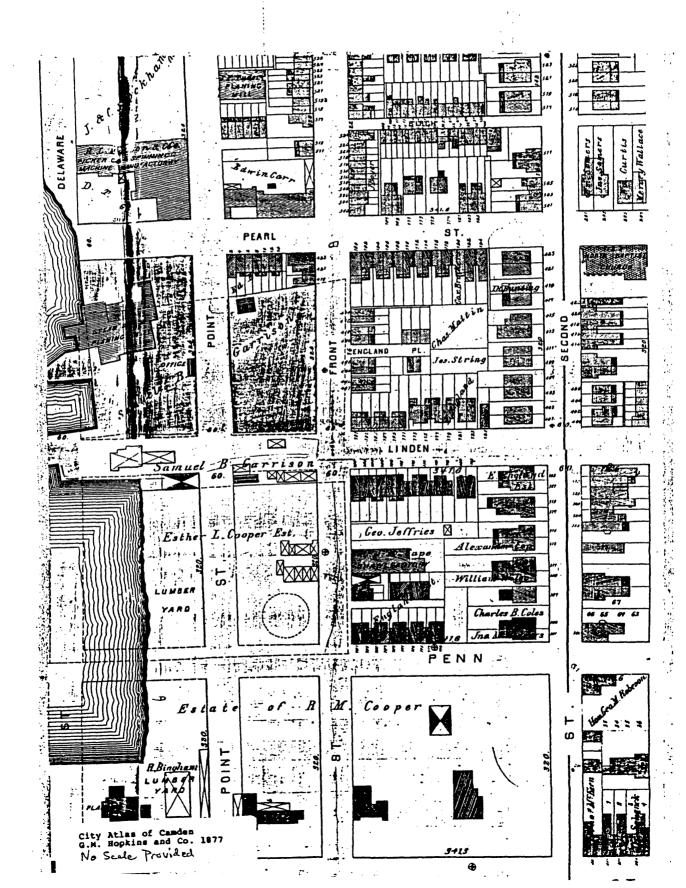


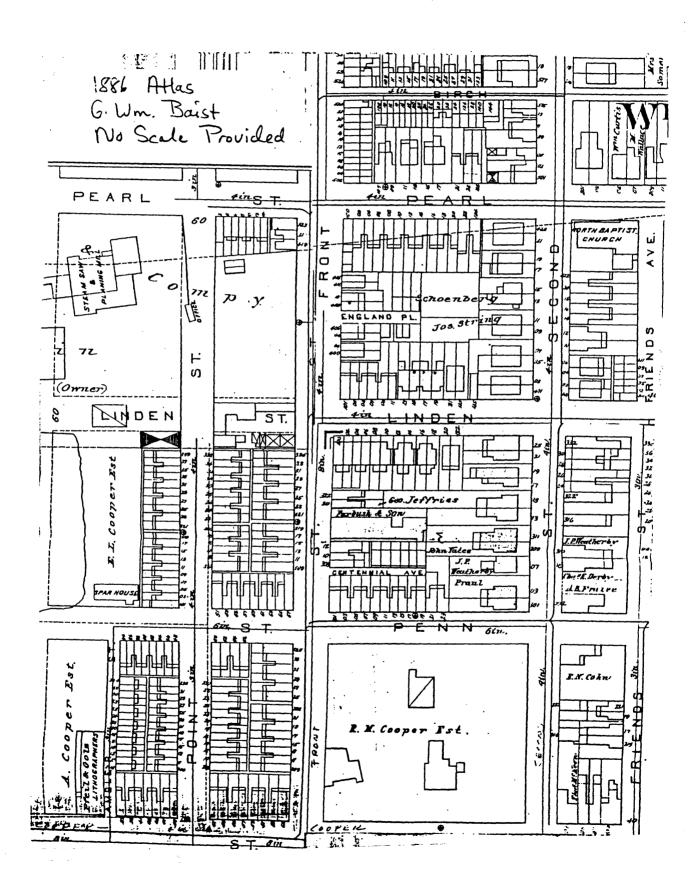
Xerox copies of post cards showing area near Benjamin Franklin Bridge - originals in collection of Camden County Historical Society



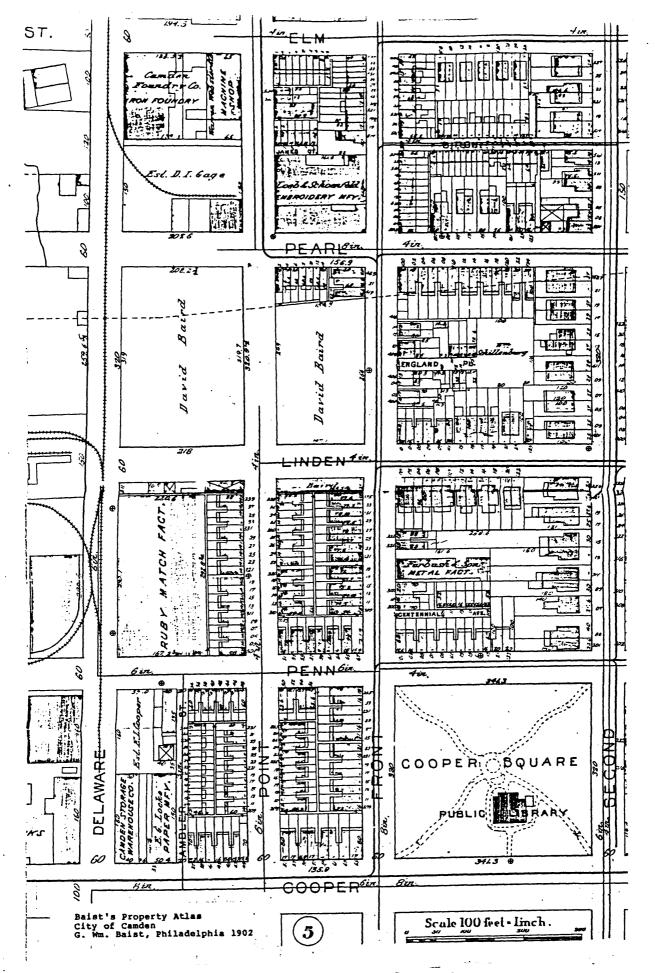


Xerox copies of postcards showing Cooper Branch Public Library, originals in Camden County Historical Society

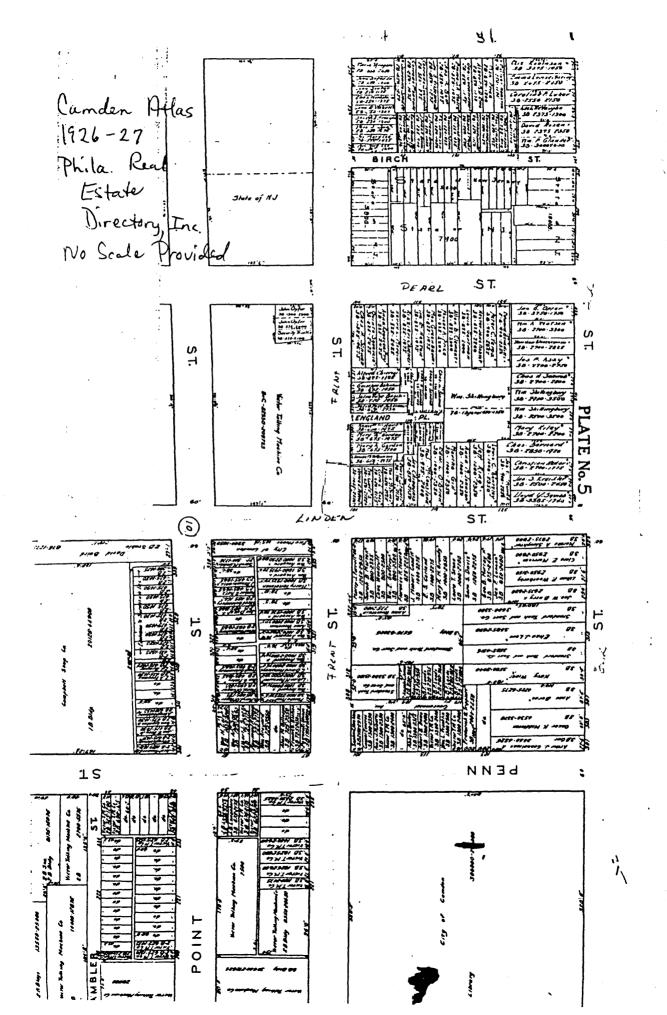




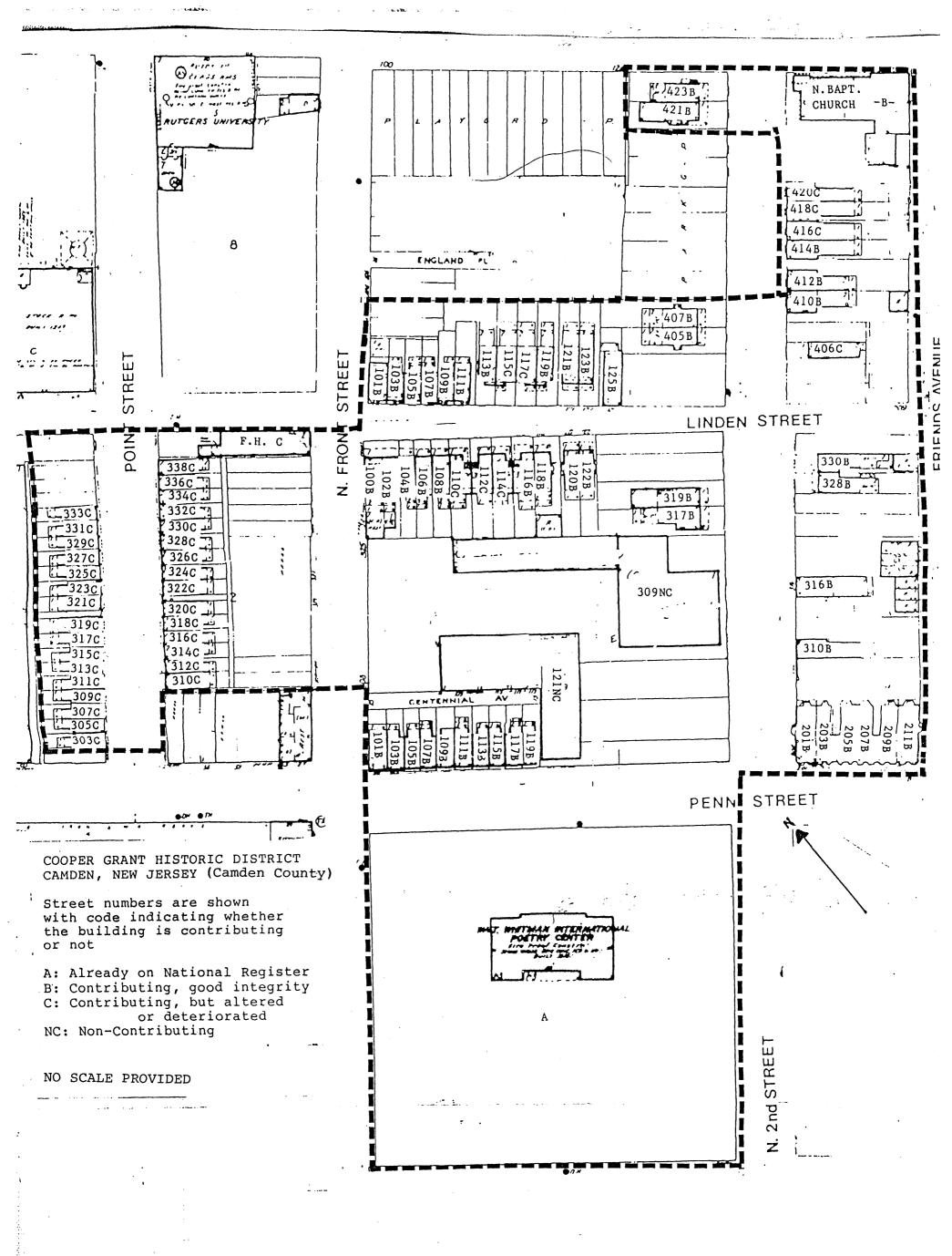
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408241

ORIC NAME:

COMMON NAME:

BLOCK/LOT

LOCATION:

101 Penn Street

148/35

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD:

OWNER/ADDRESS: Devenney Yoshika 101 Penn St.

Camden, NI

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1870

Source of Date: National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type: Front block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window sills and lintils and door frames

Roof/Chimneys:

One flat roof, two chimneys

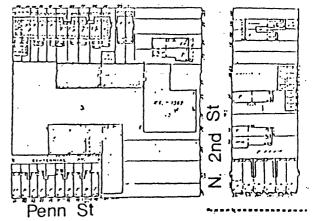
/ 'ditional Architectural Description:

This row consists of ten three story brick Italianate rowhouses with paired wooden bracketed cornices. The doorways and stoops are paired with marble segmented lintels and steps. The first floor is dominated by a palladian window with marble Italianate detailing. The raised basement is identified with a marble water table and two basement windows. Other marble trim on the building includes segmental lintels and sills on second and third floor windows.

PHOTO

Negative File No. 3724 & 3725





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•	es y es a	. 173 (1.74			
SURROUNDING E Open Space Industrial	~	ban 🖾 Sub Residential 🗆	urban 🔲 J Agricu nway Comme		age 🗆
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		: .	•		
		· · · · · ·			~~
SIGNIFICANCE:					
and 2 boarders. Inchildren, one of wh			· · ·	viie, 4 aduit	
			DO	ESENT USE: Re	esidential
ORIGINAL USE: PHYSICAL CONDI REGISTER ELIGIE THREATS TO SITE	BILITY: Yes 🗆	Good ⊠ Possible □ Development □ Other □	Fair No Zoning [Poor □ Part of District □ Deteriorat	
PHYSICAL CONDINE REGISTER ELIGIE THREATS TO SITE COMMENTS:	ITION: Excellent [BILITY: Yes [] E: Roads [] I	Possible Development	Fair □ No □	Part of District	
PHYSICAL CONDINE REGISTER ELIGIE THREATS TO SITE COMMENTS:	ITION: Excellent ☐ BILITY: Yes ☐ E: Roads ☐ I No Threat ☒	Possible Development	Fair □ No □	Part of District	
PHYSICAL CONDINE REGISTER ELIGIE THREATS TO SITE COMMENTS:	ITION: Excellent ☐ BILITY: Yes ☐ E: Roads ☐ I No Threat ☒	Possible Development	Fair □ No □	Part of District	
PHYSICAL CONDINE REGISTER ELIGIE THREATS TO SITE COMMENTS:	ITION: Excellent □ BILITY: Yes □ E: Roads □ I No Threat ☑	Possible Development	Fair □ No □	Part of District	
PHYSICAL CONDINE REGISTER ELIGIE THREATS TO SITE COMMENTS:	ITION: Excellent BILITY: Yes E: Roads No Threat	Possible Development Other	Fair No Zoning [Part of District	
PHYSICAL CONDINE REGISTER ELIGIE THREATS TO SITE COMMENTS: REFERENCES: Nationa	ITION: Excellent □ BILITY: Yes □ E: Roads □ I No Threat ☑	Possible Development Other	Fair No Zoning [Part of District	
PHYSICAL CONDINE REGISTER ELIGIE THREATS TO SITE COMMENTS:	ITION: Excellent BILITY: Yes E: Roads No Threat	Possible Development Other	Fair No Zoning [Part of District	
PHYSICAL CONDINE REGISTER ELIGIE THREATS TO SITE COMMENTS: REFERENCES: Nationa	ITION: Excellent BILITY: Yes E: Roads No Threat	Possible Development Other	Fair No Zoning [Part of District	

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SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0_{408242}

"ORIC NAME:

LUCATION:

103 Penn Street

COMMON NAME:

148/34

MUNICIPALITY:

Camden

COUNTY:

USGS QUAD:

BLOCK/LOT

Camden

DESCRIPTION

OWNER/ADDRESS: Robert M. Wilson, III

c. 1870

UTM REFERENCES:

Zone/Northing/Easting

103 Penn St.

Camden, NI

Source of Date: National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type: Front block, rear ell

Number of Stories:

Construction Date:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window sills and lintils and door frames

Roof/Chimneys:

One flat roof, two chimneys

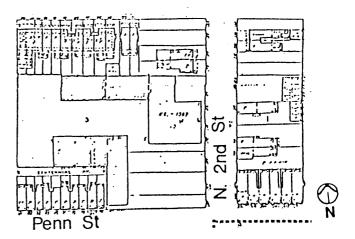
Additional Architectural Description:

This row consists of ten three story brick Italianate rowhouses with paired wooden bracketed cornices. The doorways and stoops are paired with marble segmented lintels and steps. The first floor is dominated by a palladian window with marble Italianate detailing. The raised basement is identified with a marble water table and two basement windows. Other marble trim on the building includes segmental lintels and sills on second and third floor windows.

PHOTO

Negative File No. 3724





A PROPERTY OF STATE OF THE STAT

Adjacent to 103 Penn Street to west and 107 Penn Street to east.

SURROUNDING ENVIRONMENT: Urban \(\times \) Suburban \(\times \) Scattered Buildings \(\times \) Open Space \(\times \) Woodland \(\times \) Residential \(\times \) Agricultural \(\times \) Village \(\times \)
Industrial □ Downtown Commercial □ Highway Commercial □ Other □
en e
SIGNIFICANCE:
This row in the 100 block of Penn Street with elaborate architectural trim was developed by Elias England, a well known 19th C. Camden developer, who worked with the estate of Esther Cooper in financing various developments. He died in 1876 at the age of 68. In 1880 Marth Jones lieved here wit three sons who were salesmen and a brother who was a detective.
Paris de la constant
ORIGINAL USE: Residential PRESENT USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor TREGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other
COMMENTS:
Highly intact
•
REFERENCES:
National Register Nomination for Cooper Grant.
RECORDED BY: John E. Doyle DATE: August, 1986
ORGANIZATION: Department of Policy & Planning City Hall, Camden

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

·HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408243

ORIC NAME:

LOCATION:

105 Penn St.

COMMON NAME:

BLOCK/LOT

148/33

MUNICIPALITY:

Camden

COUNTY:

USGS QUAD:

Camden

OWNER/ADDRESS: Lynn J. Hammond

UTM REFERENCES:

Zone/Northing/Easting

Wayne PA

439 Fletcher Rd.

DESCRIPTION

Construction Date:

c. 1870

Source of Date: National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type: Front block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window sills and lintils and door frames

Roof/Chimneys:

One flat roof, two chimneys

Additional Architectural Description:

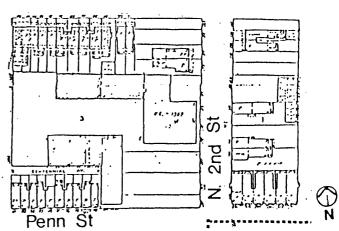
This row consists of ten three story brick Italianate rowhouses with paired wooden bracketed cornices. The doorways and stoops are paired with marble segmented lintels and steps. The first floor is dominated by a palladian window with marble Italianate detailing. The raised basement is identified with a marble water table and two basement windows. Other marble trim on the building includes segmental lintels and sills on second and third floor windows.

PHOTO

Negative File No.

3724





Adjacent to 101 Penn Street to west and T05 Penn Street to east.
SURROUNDING ENVIRONMENT: Urban \(\bigsim \) Suburban \(\square \) Scattered Buildings \(\square \)
Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other
SIGNIFICANCE:
This row in the 100 block of Penn Street with elaborate architectural trim was developed by Elias England, a well known 19th C. Camden developer, who worked with the estate of Esther Cooper in financing various developments. He died in 1876 at the age of 68. In 1900 a Mr. Stauchelhausen, railroad clerk, lived here with his wife and two daughters. Earlier, in 1880, a printing material agent by the name of Joseph Smith lived here.
ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent
REFERENCES:
National Register Nomination for Cooper Grant.
RECORDED BY: John E. Doyle DATE: August, 1986 ORGANIZATION: Department of Policy & Planning City Hall, Camden

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408244

F. **DRIC NAME:** 107 Penn Street

COMMON NAME:

148/32

MUNICIPALITY:

LOCATION:

COUNTY:

BLOCK/LOT

Camden

UTM REFERENCES:

Camden

USGS QUAD:

OWNER/ADDRESS: J. Rodriguez 107 Penn St.

Zone/Northing/Easting

Camden, NJ

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type: Front block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window sills and lintils and door frames

Roof/Chimneys:

One flat roof, two chimneys

Additional Architectural Description:

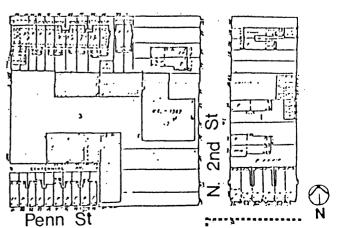
This row consists of ten three story brick Italianate rowhouses with paired wooden bracketed cornices. The doorways and stoops are paired with marble segmented lintels and steps. The first floor is dominated by a palladian window with marble Italianate detailing. The raised basement is identified with a marble water table and two basement windows. Other marble trim on the building includes segmental lintels and sills on second and third floor windows.

PHOTO

Negative File No.

3726





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Adjacent to 1	05 Penn Street to v	west and 109 Po	enn Street to east.	·
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SURROUNDING Open Space [Industrial []		Residential		uildings 🔲 Village 🗀 ther 🗆
	v.,t.		•	
		· · · · ·	•	•
SIGNIFICANCE	;			
	in 1876 at the age worked in a dry go		00 Mary Sackett lived	here
			•	
		·	,	
ORIGINAL USE PHYSICAL CON REGISTER ELIC THREATS TO S	GIBILITY: Yes \square	Possible Development	PRESENT USE: Fair □ Poor □ No □ Part of Distr Zoning □ Deterior	Residential
COMMENTS:				
· colo	ct			
· All		·		-
· call	ct			
Highly inta	ct	tion for Cooper	- Grant.	
Highly inta	ct ,	tion for Cooper	- Grant.	
REFERENCES:	ct ,	tion for Cooper	- Grant.	
REFERENCES:	t, al Register Nomina			
REFERENCES:	al Register Nomina	John E. Doyle	DATE: Policy & Planning	August, 198

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408245

ORIC NAME:

109 Penn Street

COMMON NAME: BLOCK/LOT

148/31

MUNICIPALITY:

Eddington, PA

COUNTY:

Camden

USGS OUAD:

LOCATION:

Camden

OWNER/ADDRESS: Thomas F. Erickson

2909 State Road

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1870

Source of Date: National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type: Front block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window sills and lintils and door frames

Roof/Chimneys:

One flat roof, two chimneys

Additional Architectural Description:

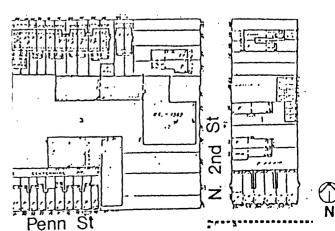
This row consists of ten three story brick Italianate rowhouses with paired wooden bracketed cornices. The doorways and stoops are paired with marble segmented lintels and steps. The first floor is dominated by a palladian window with marble Italianate detailing. The raised basement is identified with a marble water table and two basement windows. Other marble trim on the building includes segmental lintels and sills on second and third floor windows.

PHOTO

Negative File No.

3727





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	SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other
•	
	SIGNIFICANCE:
was who men	row in the 100 block of Penn Street with elaborate architectural trim developed by Elias England, a well known 19th C. Camden developer, worked with the estate of Esther Cooper in financing various developts. He died in 1876 at the age of 68. In 1900 John Mawson, a missioner of produce rented this house with his wife.
	•
<u> </u>	ORIGINAL USE: Residential PRESENT USE: Residential
	PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐ REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District☒X THREATS TO SITE: Roads ☑ Development ☐ Zoning ☐ Deterioration ☐ No Threat ☒ Other ☐
	COMMENTS:
	Boarded up but appears largely intact.
	1
	DECEDENCES.
	REFERENCES:
	REFERENCES: National Register Nomination for Cooper Grant.
	National Register Nomination for Cooper Grant.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408246

DRIC NAME:

LOCATION:

111 Penn Street

COMMON NAME:

BLOCK/LOT

148/30

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD:

OWNER/ADDRESS: Lynn J. Hammond

439 Fletcher Rd.

UTM REFERENCES:

Zone/Northing/Easting

Wayne, PA

DESCRIPTION

Construction Date:

c. 1870

Source of Date: National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type: Front block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window sills and lintils and door frames

Roof/Chimneys:

One flat roof, two chimneys

Additional Architectural Description:

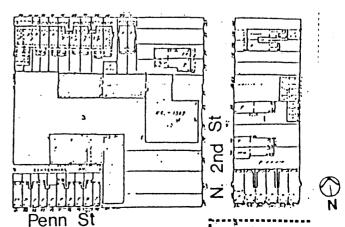
This row consists of ten three story brick Italianate rowhouses with paired wooden bracketed cornices. The doorways and stoops are paired with marble segmented lintels and steps. The first floor is dominated by a palladian window with marble Italianate detailing. The raised basement is identified with a marble water table and two basement windows. Other marble trim on the building includes segmental lintels and sills on second and third floor windows.

PHOTO

Negative File No.

3727





Adjacent to 109 Penn Street to west, and 113 Penn Street to east.

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0	URROUNDING ENVIRONMENT: Urban \(\subseteq \) Suburban \(\subseteq \) Scattered Buildings \(\subseteq \) Open Space \(\supseteq \) Woodland \(\supseteq \) Residential \(\supseteq \) Agricultural \(\supseteq \) Village \(\supseteq \) Industrial \(\supseteq \) Downtown Commercial \(\supseteq \) Highway Commercial \(\supseteq \) Other \(\supseteq \)
	en de la companya de La companya de la co
•	
SI	IGNIFICANCE:
was do who w ments. Massac writer	ow in the 100 block of Penn Street with elaborate architectural trim eveloped by Elias England, a well known 19th C. Camden developer, worked with the estate of Esther Cooper in financing various developer. He died in 1876 at the age of 68. In 1900 Ada Bailey a rentor from chusettes lived here with his four daughters; one of which was a type-quantum and another a teacher. In 1880 a fruit dealer by the name of William aum lived here with his wife and a child.
PI R TI	RIGINAL USE: Residential HYSICAL CONDITION: Excellent Good Fair Poor HEGISTER ELIGIBILITY: Yes Possible No Part of District HEATS TO SITE: Roads Development Development Deterioration HOMMENTS: OMMENTS: Highly intact.
R	EFERENCES:
	National Register Nomination for Cooper Grant.
	ECORDED BY: John E. Doyle DATE: August, 1986

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408247

DRIC NAME:

COMMON NAME:

148/29

LOCATION:

113 Penn Street

BLOCK/LOT

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD:

OWNER/ADDRESS: Felix Solares, et. ux.

UTM REFERENCES:

Zone/Northing/Easting

113 Penn Street

Camden, NJ

DESCRIPTION

Construction Date:

c. 1870

Source of Date: National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type: Front block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window sills and lintils and door frames

Roof/Chimneys:

One flat roof, two chimneys

Additional Architectural Description:

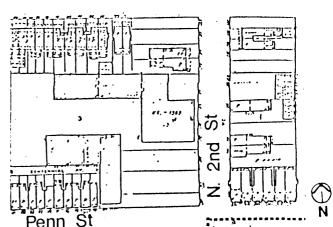
This row consists of ten three story brick Italianate rowhouses with paired wooden bracketed cornices. The doorways and stoops are paired with marble segmented lintels and steps. The first floor is dominated by a palladian window with marble Italianate detailing. The raised basement is identified with a marble water table and two basement windows. Other marble trim on the building includes segmental lintels and sills on second and third floor windows.

PHOTO

Negative File No.

3728





Adjacent to 111 Penn Street to west and 115 Penn Street to east. A grade of the con-The section of the section SURROUNDING ENVIRONMENT: Urban KK Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Downtown Commerical Industrial Highway Commercial Other \square SIGNIFICANCE: This row in the 100 block of Penn Street with elaborate architectural trim was developed by Elias England, a well known 19th C. Camden developer, who worked with the estate of Esther Cooper in financing various developments. He died in 1876 at the age of 68. In 1900 Jan Henderson from Ireland, a rentor, lived here with a son who sells fire insurance. His sister was also an Irish immigrant. PRESENT USE: Residential Residential ORIGINAL USE: Good 🖾 Poor 🗆 Fair Excellent PHYSICAL CONDITION: Possible \square No 🗆 Part of District 🖾 Yes REGISTER ELIGIBILITY: Deterioration Roads 🖭 Development \square Zoning \square THREATS TO SITE: No Threat Other \square Post of Buch of the Incongruous repointing, otherwise highly intact. REFERENCES: National Register Nomination for Cooper Grant. August, 1986 John E. Doyle DATE: RECORDED BY: Department of Policy & Planning ORGANIZATION:

City Hall, Camden -

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408248

'ORIC NAME:

115 Penn Street

COMMON NAME:

148/28

MUNICIPALITY:

Camden

COUNTY:

USGS OUAD:

LUCATION:

BLOCK/LOT

Camden

OWNER/ADDRESS: Diana U. Noll

30 West Main St.

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1870

Maple Shade, NJ

Source of Date: National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type: Front block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window sills and lintils and door frames

Roof/Chimneys:

One flat roof, two chimneys

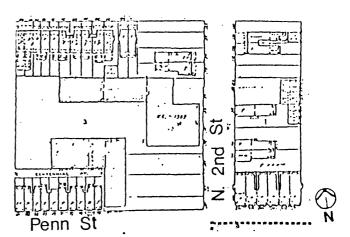
Additional Architectural Description:

This row consists of ten three story brick Italianate rowhouses with paired wooden bracketed cornices. The doorways and stoops are paired with marble segmented lintels and steps. The first floor is dominated by a palladian window with marble Italianate detailing. The raised basement is identified with a marble water table and two basement windows. Other marble trim on the building includes segmental lintels and sills on second and third floor windows.

PHOTO

Negative File No. 3729





A CONTRACTOR BURGOUS AND Adjacent to 113 Penn Street to west and 117 Penn Street to east. 10 m 10 m 18 g 1 1 1 4 5 g 5 g Urban 🖾 Scattered Buildings SURROUNDING ENVIRONMENT: Suburban Woodland Residential Agricultural Village Open Space Industrial Downtown Commerical Highway Commercial Other 🔲 1.15 SIGNIFICANCE: This row in the 100 block of Penn Street with elaborate architectural trim was developed by Elias England, a well known 19th C. Camden developer, who worked with the estate of Esther Cooper in financing various developments. He died in 1876 at the age of 68. In 1900 Edward Davis, an Irish immigrant, and bookkeeper rented this house and lived here with two sons and two daughters. PRESENT USE: Residential Residential ORIGINAL USE: Good 🔯 Fair Poor 🗆 Excellent PHYSICAL CONDITION: Possible No □ Part of District 🖾 **REGISTER ELIGIBILITY:** Yes \square Development Zoning [Deterioration Roads THREATS TO SITE: No Threat Other 🖂 COMMENTS: What bear some Highly intact. **REFERENCES:** National Register Nomination for Cooper Grant.

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: ORGANIZATION:

John E. Doyle DATE:
Department of Policy & Planning
City Hall, Camden

August, 1986

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408249

JRIC NAME: Hi

LOCATION:

117 Penn Street

COMMON NAME:

148/27

MUNICIPALITY:

Camden

COUNTY:

BLOCK/LOT

Camden

USGS OUAD:

Camden, NI

UTM REFERENCES:

OWNER/ADDRESS: George Romero

117 Penn Street

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1870

Source of Date: National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type: Front block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window sills and lintils and door frames

Roof/Chimneys:

One flat roof, two chimneys

A ' 'itional Architectural Description:

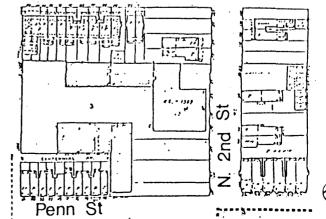
This row consists of ten three story brick Italianate rowhouses with paired wooden bracketed cornices. The doorways and stoops are paired with marble segmented lintels and steps. The first floor is dominated by a palladian window with marble Italianate detailing. The raised basement is identified with a marble water table and two basement windows. Other marble trim on the building includes segmental lintels and sills on second and third floor windows.

PHOTO

Negative File No.

3729





Adjacent to 115 Penn Street to west and 119 Penn Street to east. War Brand Brand Scattered Buildings SURROUNDING ENVIRONMENT: Urban 🖾 Suburban Agricultural Open Space Woodland Residential Industrial Downtown Commerical Highway Commercial Other 🖂 SIGNIFICANCE: This row in the 100 block of Penn Street with elaborate architectural trim was developed by Elias England, a well known 19th C. Camden developer, who worked with the estate of Esther Cooper in financing various developments. He died in 1876 at the age of 68. In 1900 George H. Scott, rentor, manager of a freight railroad lived here with his wife, daughter, mother and a boarder. Everybody in this house had parents from either Germany or England. Residential PRESENT USE: Residential ORIGINAL USE: Good 🖾 Fair Excellent Poor 🗆 PHYSICAL CONDITION: Part of District [2] Yes \square Possible No 🗆 **REGISTER ELIGIBILITY:** Roads 🖭 Zoning Deterioration Development \square THREATS TO SITE: No Threat Other 🗀 Med Sail out Highly intact, porch recently removed leaving concrete porch and stopp exposed. **REFERENCES:** National Register Nomination for Cooper Grant. John E. Doyle August, 1986 DATE: RECORDED BY: Department of Policy & Planning **ORGANIZATION:** City Hall, Camden

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SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408250

ORIC NAME:

LOCATION:

119 Penn Street

COMMON NAME:

BLOCK/LOT

148/26

MUNICIPALITY:

Camden

COUNTY:

USGS QUAD:

Camden

OWNER/ADDRESS: Francis P. McKenna 3448 Englewood St. **UTM REFERENCES:**

Zone/Northing/Easting

DEMOLISHED

Philadelphia, PA

DESCRIPTION

Construction Date:

c. 1870

Source of Date: National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type: Front block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window sills and lintils and door frames

Roof/Chimneys:

One flat roof, two chimneys

Additional Architectural Description:

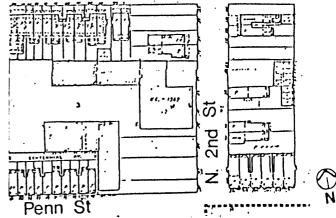
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PHOTO

Negative File No.

3729





Adjacent to 117 Penn Street to west and public alley to east.

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	SURROUNDING ENVIRONMENT: Urban \(\subseteq \) Suburban \(\subseteq \) Scattered Buildings \(\subseteq \) Open Space \(\supseteq \) Woodland \(\supseteq \) Residential \(\supseteq \) Agricultural \(\supseteq \) Village \(\supseteq \) Industrial \(\supseteq \) Downtown Commercial \(\supseteq \) Highway Commercial \(\supseteq \) Other \(\supseteq \)
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	SIGNIFICANCE:
·	ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other
	COMMENTS:
	,
	REFERENCES:
.,	National Register Nomination for Cooper Grant.
	National Register Nomination for Cooper Grant.

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408251

TORIC NAME:

LUCATION:

201 Penn Street

COMMON NAME:

BLOCK/LOT

149/97

MUNICIPALITY:

Camden

COUNTY:

USGS QUAD:

Camden

OWNER/ADDRESS: Penngate Corp. 201 Penn St.

UTM REFERENCES:

Zone/Northing/Easting

Camden, NJ

DESCRIPTION

Construction Date:

c. 1900

Source of Date: National Register Nomination

Architect:

Builder:

Style:

Classical Revival

Form/Plan Type: Central block, rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood

Roof/Chimneys:

Single flat roof, one chimney in rear shared along party wall.

Additional Architectural Description:

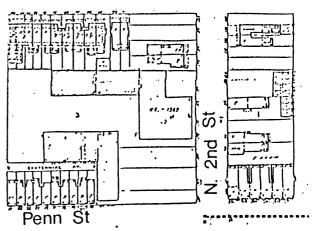
This row consits of two story vernacular brick rowhouses with Colonial Revival details. The paired entranceways are approached by a flight of six concrete steps which lead to a paired doorway framed by a pedimented portico and round columns. The entrance is balanced by each unit's first floor livingroom window. This opening is a large three part arched window composed of a central eight over one sash flanked by two fixed windows containing a diamond lattice work pattern of muntins. Below these windows are two basement windows protected by decorative wrought iron grates with the initials "AS." The second floor contains wide projecting bays composed of metal. These bays contain three panels and pilasters dividing the windows. Beside each bay and paired togehter over the entance, are two one over one double hung sash windows. The walls facing North Second Street and Friends Avenue both contain centrally located second floor bays

PHOTO

Negative File No.

3730, 3731, 3735, 3917





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SURROUNDING E Open Space ☐ Industrial ☐	NVIRONMENT: Urban Suburban Scattered Buildings Woodland Residential Agricultural Village Downtown Commercial Other Suburban Commercial Other Suburban Scattered Buildings Downtown Commercial Suburban Su
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SIGNIFICANCE:	
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408252

ORIC NAME:

203 Penn Street:.

COMMON NAME:

BLOCK/LOT

149/98

MUNICIPALITY:

Camden

COUNTY:

USGS OUAD:

LUCATION:

Camden

OWNER/ADDRESS: Penngate Corp. 203 Penn St.

UTM REFERENCES:

Zone/Northing/Easting

Camden, NI

DESCRIPTION -

Construction Date:

c. 1900

Source of Date: National Register Nomination

Architect:

Builder:

Style:

Classical Revival

Form/Plan TypeCentral block, rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood

Roof/Chimneys:

Single flat roof, one chimney in rear shared along party wall.

Additional Architectural Description:

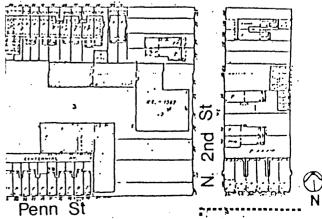
This row consits of two story vernacular brick rowhouses with Colonial Revival details. The paired entranceways are approached by a flight of six concrete steps which lead to a paired doorway framed by a pedimented portico and round columns. The entrance is balanced by each unit's first floor livingroom window. This opening is a large three part arched window composed of a central eight over one sash flanked by two fixed windows containing a diamond lattice work pattern of muntins. Below these windows are two basement windows protected by decorative wrought iron grates with the initials "AS." The second floor contains wide projecting bays composed of metal. These bays contain three panels and pilasters dividing the windows. Beside each bay and paired togehter over the entance, are two one over one double hung sash windows. The walls facing North Second Street and Friends Avenue both contain centrally located second floor bays

PHOTO

Negative File No.

3731 & 3917





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: A COURT OF THE WAY AND THE Adjacent to 201 Penn Street to west and 205 Penn Street to east. Burn Branch SURROUNDING ENVIRONMENT: Urban 🖾 Suburban Scattered Buildings Woodland Open Space Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other 🔲 SIGNIFICANCE: These houses in the 200 block of Penn Street were constructed around the turn of the century, on property that once belonged to Andrew B. Frazee. In 1866 Frazee was one of the incorporators and directors of the Camden Horse Railroad, which operated on North Second Street, past Frazee's home. Frazee was also superintendent of the C. and P. Ferry Co., which ran between Camden and Philadelphia. Arch. Description Cont.located over undercorated side entrance doors. An asymmetrical arrangement of windows appears to the left and right of the bay and entrance. The parapet wall which caps the building is decorated with a pressed metal cornice. The roof is flat and the mortar joints are characteristically wide. PRESENT USE: Residential ORIGINAL USE: Residential Excellent Good 🖾 Fair Poor 🗆 PHYSICAL CONDITION: Possible No 🗆 Part of District 🖾 REGISTER ELIGIBILITY: Yes Development Zoning Deterioration Roads THREATS TO SITE: No Threat [X] Other 🔲 La roll of Sant Court Highly intact.

REFERENCES:

National Register Nomination for Cooper Grant.

RECORDED BY: ORGANIZATION:

John E. Doyle DATE:
Department of Policy & Planning
City Hall, Camden

August, 1986

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408253

ORIC NAME:

205 Penn Street

COMMON NAME:

149/99

LUCATION:

BLOCK/LOT

MUNICIPALITY:

Ca mden

COUNTY:

Ca mden

USGS QUAD:

OWNER/ADDRESS: Lester Fuller

UTM REFERENCES:

Zone/Northing/Easting

211-A Penn St. Camden, NJ

DESCRIPTION

Construction Date:

c. 1900

Source of Date: National Register Nomination

Architect:

Builder:

Style:

Classical Revival

Form/Plan TypeCentral block, rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood

Roof/Chimneys:

Single flat roof, one chimney in rear shared along party wall.

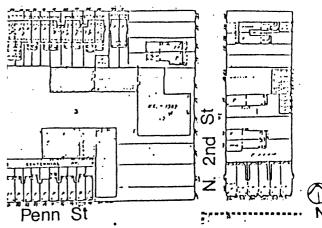
Additional Architectural Description:

This row consits of two story vernacular brick rowhouses with Colonial Revival details. The paired entranceways are approached by a flight of six concrete steps which lead to a paired doorway framed by a pedimented portico and round columns. The entrance is balanced by each unit's first floor livingroom window. This opening is a large three part arched window composed of a central eight over one sash flanked by two fixed windows containing a diamond lattice work pattern of muntins. Below these windows are two basement windows protected by decorative wrought iron grates with the initials "AS." The second floor contains wide projecting bays composed of metal. These bays contain three panels and pilasters dividing the windows. Beside each bay and paired togehter over the entance, are two one over one double hung sash windows. The walls facing North Second Street and Friends Avenue both contain centrally located second floor bays

PHOTO

Negative File No. 3732, 3735 & 3917





Adjacent to 203 Penn Street to west and 207 Penn Street to east,

	SURROUNDING ENVIRONMENT: Urban \(\subseteq \) Suburban \(\subseteq \) Scattered Buildings \(\supseteq \) Open Space \(\supseteq \) Woodland \(\supseteq \) Residential \(\supseteq \) Agricultural \(\supseteq \) Village \(\supseteq \) Industrial \(\supseteq \) Downtown Commercial \(\supseteq \) Highway Commercial \(\supseteq \) Other \(\supseteq \)
	A Marine Marine
	SIGNIFICANCE:
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	ich caps the building is decorated with a pressed metal cornice. The roof is t and the mortar joints are characteristically wide.
	ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor Part of District THREATS TO SITE: Roads Development Zoning Deterioration COMMENTS:
	ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor No Part of District THREATS TO SITE: Roads Development Zoning Deterioration COMMENTS: Highly intact.
	ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor No Part of District THREATS TO SITE: Roads Development Comments: No Threat Other Good Highly intact.
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408254

. ORIC NAME:

LOCATION:

207 Penn Street

COMMON NAME:

BLOCK/LOT

149/100

MUNICIPALITY:

Ca mden

COUNTY:

USGS QUAD:

Camden

OWNER/ADDRESS: Diana U. Noll 115 Penn St.

UTM REFERENCES:

Zone/Northing/Easting

Camden, NJ

DESCRIPTION

Construction Date:

c. 1900

Source of Date: National Register Nomination

Architect:

Builder:

Style:

Classical Revival

Form/Plan Type Central block, rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood

Roof/Chimneys:

Single flat roof, one chimney in rear shared along party wall.

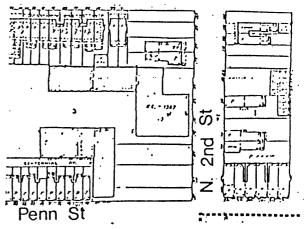
Additional Architectural Description:

This row consits of two story vernacular brick rowhouses with Colonial Revival details. The paired entranceways are approached by a flight of six concrete steps which lead to a paired doorway framed by a pedimented portico and round columns. The entrance is balanced by each unit's first floor livingroom window. This opening is a large three part arched window composed of a central eight over one sash flanked by two fixed windows containing a diamond lattice work pattern of muntins. Below these windows are two basement windows protected by decorative wrought iron grates with the initials "AS." The second floor contains wide projecting bays composed of metal. These bays contain three panels and pilasters dividing the windows. Beside each bay and paired togehter over the entance, are two one over one double hung sash windows. The walls facing North Second Street and Friends Avenue both contain centrally located second floor bays

PHOTO

Negative File No. 3732, 3735 & 3917





Adjacent to 203 Penn Street to west and 207 Penn Street to east.

_	ENVIRONMENT: Urban Suburban Scattered Buildings
Open Space Industrial	Woodland ☐ Residential ☐ Agricultural ☐ Village ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐
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SIGNIFICANCE:	·
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.0408255

TORIC NAME:

209 Penn Street

COMMON NAME:

BLOCK/LOT

149/93

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS OUAD:

LUCATION:

OWNER/ADDRESS: Frank J. Fulbrook

211 Penn St. Camden, NI

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1900

Source of Date: National Register Nomination

Architect:

Builder:

Style:

Classical Revival

Form/Plan Type Central block, rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood

Roof/Chimneys:

Single flat roof, one chimney in rear shared along party wall.

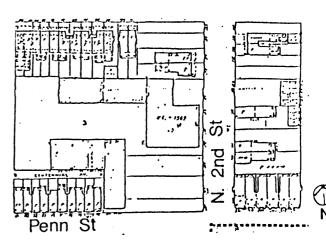
Additional Architectural Description:

This row consits of two story vernacular brick rowhouses with Colonial Revival details. The paired entranceways are approached by a flight of six concrete steps which lead to a paired doorway' framed by a pedimented portico and round columns. The entrance is balanced by each unit's first floor livingroom window. This opening is a large three part arched window composed of a central eight over one sash flanked by two fixed windows containing a diamond lattice work pattern of muntins. Below these windows are two basement windows protected by decorative wrought iron grates with the initials "AS." The second floor contains wide projecting bays composed of metal. These bays contain three panels and pilasters dividing the windows. Beside each bay and paired togehter over the entance, are two one over one double hung sash windows. The walls facing North Second Street and Friends Avenue both contain centrally located second floor bays

PHOTO

3733 & 3735 Negative File No.





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SURROUNDING Open Space Industrial	ENVIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐
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SIGNIFICANCE:	
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Arch. Description	
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408256

FORIC NAME:

211 Penn Street

COMMON NAME: BLOCK/LOT

149/94

MUNICIPALITY:

USGS OUAD:

LOCATION:

Camden

COUNTY:

Camden

OWNER/ADDRESS: Frank J. Fulbrook

UTM REFERENCES:

211 Penn St.

Camden, NI

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1900

Source of Date: National Register Nomination

Architect:

Builder:

Style:

Classical Revival

Form/Plan TypeCentral block, rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood

Roof/Chimneys:

Single flat roof, one chimney in rear shared along party wall.

' 'ditional Architectural Description:

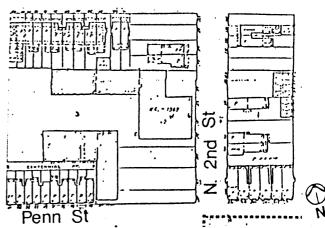
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PHOTO

Negative File No.

3733, 3734 & 3735





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SURROUNDING I Open Space Industrial	
	And the gradient
SIGNIFICANCE:	·
Arch. Description located over under windows appears which caps the beautiful and the second	razee was also superintendent of the C. and P. Ferry tween Camden and Philadelphia. Cont.— ercorated side entrance doors. An asymmetrical arrangement of to the left and right of the bay and entrance. The parapet wall building is decorated with a pressed metal cornice. The roof is tar joints are characteristically wide.
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

F. **DRIC NAME:**

LOCATION:

213 Penn Street

COMMON NAME:

BLOCK/LOT

150/46

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD:

OWNER/ADDRESS: Rutgers the State University

UTM REFERENCES:

Queens Campus

New Brunswick, NJ

Zone/Northing/Easting

DESCRIPTION

Construction Date:

Source of Date:

Architect:

Builder:

Style:

Form/Plan Type:

Number of Stories:

Foundation:

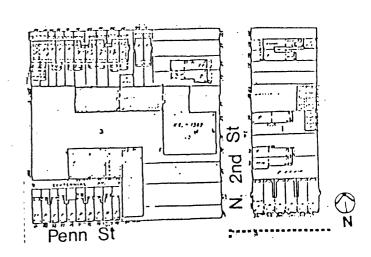
Exterior Wall Fabric:

Fenestration:

Roof/Chimneys:

Additional Architectural Description:

PHOTO Negative File No.



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C	Open Space Woodland Residential	ıburban □ Scattered Buildings □ □ Agricultural □ Village □ ighway Commercial □ Other □
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R	REGISTER ELIGIBILITY: Yes 🗆 Possible 🗀	No Part of District
T	THREATS TO SITE: Roads Development C No Threat Other	☐ Zoning ☐ Deterioration ☐
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. R	REFERENCES:	
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	RECORDED BY: DRGANIZATION:	DATE:

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

HI' ORIC NAME:

_

COMMON NAME: BLOCK/LOT

150/45

LCCATION:

215 Penn Street

COUNTY:

Camden

MUNICIPALITY: USGS OUAD:

Camden

OWNER/ADDRESS: Rutgers the State University

Queens Campus

New Brunswick, NJ

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

Source of Date:

Architect:

Builder:

Style:

Form/Plan Type:

Number of Stories:

Foundation:

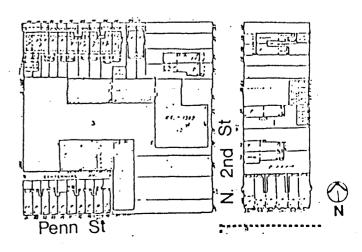
Exterior Wall Fabric:

Fenestration:

Roof/Chimneys:

Additional Architectural Description:

PHOTO Negative File No.



and the designer of the train of the Both Buch SURROUNDING ENVIRONMENT: Urban 🔲 Suburban Scattered Buildings Open Space Woodland Residential \square Agricultural 🔲 Village Industrial Downtown Commerical Highway Commercial Other 🗆 SIGNIFICANCE: **ORIGINAL USE:** PRESENT USE: PHYSICAL CONDITION: Excellent Good 🗆 Fair 🗆 Poor 🗆 Yes Possible No 🗆 Part of District **REGISTER ELIGIBILITY:** Development . THREATS TO SITE: Roads 🖭 Zoning 🗀 Deterioration No Threat Other 🗆 COMMENTS: and the state of the state of **REFERENCES:**

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

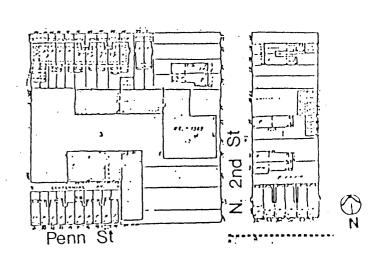
RECORDED BY: ORGANIZATION:

DATE:

DEMOLISHED · Cooper Grant HD, Camden, Camden County, NJ NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES HISTORIC PRESERVATION SECTION INDIVIDUAL STRUCTURE SURVEY FORM HISTORIC SITES INVENTORY NO. -HIGTORIC NAME: **COMMON NAME:** BLOCK/LOT ATION: 150/44 217 Penn Street COUNTY: MUNICIPALITY: Camden Camden **UTM REFERENCES: USGS QUAD:** OWNER/ADDRESS: Rutgers the State University Zone/Northing/Easting Queens Campus New Brunswick, NJ **DESCRIPTION** Source of Date: Construction Date: Architect: Builder: Form/Plan Type: Style: Number of Stories: Foundation: Exterior Wall Fabric: Fenestration: Roof/Chimneys: Additional Architectural Description:

PHOTO

Negative File No.



	SITING, BOUNDARY DESCRIPTION, AND RELATE	ED STRUCTURES:	
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	Industrial Downtown Commerical D		
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	ORIGINAL USE:	PRESENT USE:	
	PHYSICAL CONDITION: Excellent Good	od 🔲 Fair 🗆 Poor 🗆	
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

I' "ORIC NAME:

COMMON NAME:

LULATION:

219 Penn Street

BLOCK/LOT

150/43

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS OUAD:

UTM REFERENCES:

OWNER/ADDRESS: Rutgers the State University

Zone/Northing/Easting

Queens Campus New Brunswick, NJ

DESCRIPTION

Construction Date:

Source of Date:

Architect:

Builder:

Style:

Form/Plan Type:

Number of Stories:

Foundation:

Exterior Wall Fabric:

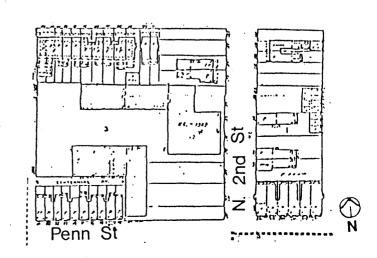
Fenestration:

Roof/Chimneys:

Additional Architectural Description:

PHOTO

Negative File No.



and a substantial control of the second control of Both State Street SURROUNDING ENVIRONMENT: Urban 🔲 Suburban Scattered Buildings Woodland □ Residential □ Agricultural Open Space Village Industrial Downtown Commerical Highway Commercial Other 🗆 SIGNIFICANCE: PRESENT USE: **ORIGINAL USE:** Fair Excellent Good Poor 🗀 PHYSICAL CONDITION: No 🗆 REGISTER ELIGIBILITY: Yes 🗆 Possible Part of District THREATS TO SITE: Roads 🖭 Development Zoning Deterioration No Threat Other 🗀 COMMENTS:... and at their world **REFERENCES:** DATE: RECORDED BY: ORGANIZATION:

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

CARROLLER WAS BURNERS AND COMPANIES

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

DRIC NAME: Н

221 Penn Street

COMMON NAME: BLOCK/LOT

150/42

MUNICIPALITY: USGS QUAD:

LOCATION:

Camden

COUNTY:

Camden

OWNER/ADDRESS: Rutgers the State University

UTM REFERENCES:

Zone/Northing/Easting

Queens Campus New Brunswick, NJ

DESCRIPTION

Construction Date:

Source of Date:

Architect:

Builder:

Style:

Form/Plan Type:

Number of Stories:

Foundation:

Exterior Wall Fabric:

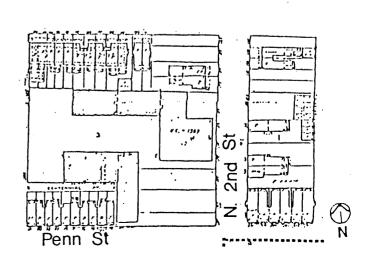
Fenestration:

Roof/Chimneys:

Additional Architectural Description:

PHOTO

Negative File No.



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	No Threat	Other 🗆	Zoning 🗀	Dotomoration (
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ORGANIZATI		. ;	•		

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

H)RIC NAME:

COMMON NAME: BLOCK/LOT

173/58

LOCATION:

214-220 Penn Street

MUNICIPALITY: **USGS QUAD:**

Camden

COUNTY:

Camden

OWNER/ADDRESS: Rutgers the State University

Queens Campus New Brunswick, NI **UTM REFERENCES:**

Zone/Northing/Easting

DESCRIPTION

Construction Date:

Source of Date:

Architect:

Builder:

Style:

Form/Plan Type:

Number of Stories:

Foundation:

Exterior Wall Fabric:

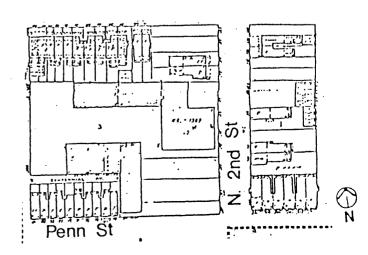
Fenestration:

Roof/Chimneys:

Additional Architectural Description:

PHOTO

Negative File No.



anger of the large speeds of the other for the commence of the Both on House SURROUNDING ENVIRONMENT: Scattered Buildings Urban 🗆 Suburban Woodland □ Residential □ Agricultural □ Village □ Open Space Industrial Downtown Commerical Highway Commercial Other 🗆 SIGNIFICANCE: PRESENT USE: ORIGINAL USE: Excellent Good Fair \square Poor 🗆 PHYSICAL CONDITION: Possible \square No 🗆 Yes 🗆 Part of District REGISTER ELIGIBILITY: Roads 🖭 Development Zoning Deterioration THREATS TO SITE: No Threat Other **REFERENCES:**

DATE:

RECORDED BY: ORGANIZATION:

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408257

HISTORIC NAME:

CATION: 100 Linden Street

COMMON NAME:

BLOCK/LOT 148/1

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD:

OWNER/ADDRESS: Lynn J. Hammond, et ux

UTM REFERENCES:

Zone/Northing/Easting

439 Fletcher Rd.

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

Two

Additional Architectural Description:

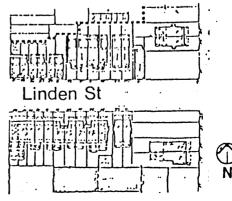
CENTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of hitecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

This row of mansard roofed houses begins with an uninterrupted facade from 100 through 110, at which point the facade recesses similarly to the row across the street. 100-108 have two full length first floor windows with shutters and a porch which runs the full width of each building. A marble stoop abuts the wooden porch; the doorway is wooden with a transom light. The

PHOTO

Negative File No. 3819 & 3821





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SURROUNDING I Open Space Industrial	_	Residential [ourban Agricul hway Comme	Scattered Buildir tural □ Villag ccial □ Other	ge 🗀
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SIGNIFICANCE:		········	······		
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ORIGINAL USE:	Residential		PRF	SENT USE: Resid	dential
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

101 Linden Street

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

TORIC NAME: LUCATION:

COMMON NAME:

BLOCK/LOT

125/123

MUNICIPALITY:

Camden

Camden, NI

COUNTY:

USGS OUAD:

Camden

OWNER/ADDRESS: Antonio S. Gonzalez, et ux 103 Linden St.

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

Additional Architectural Description:

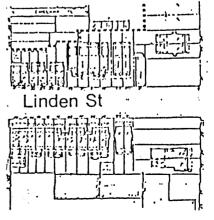
his row bf Second Empire houses are characterized by their two story, five sided, three window Lay and mansard roofs highlighted with a Gothic influence. The floor lines of these buildings are highlighted by cornices with brackets which surround the bays. Marble stoops, sills, and lintels highlight the entrance. Transom lights are located over the doors. The windows are two over two double hung sash. The end buildings are marked by second floor, centrally located bays. Two dormer windows are located in the mansard roof.

An iron cresting rail tops the corince on some of these houses. Several are boarded up or are in varying stages of dispair, but the historic fabric of the structures, all of which share the same mansard roof, remains intact. These houses display an elegance which makes an unusual contrast to the nearby industrial environment.

PHOTO

Negative File No. 3820





This building occupies the northeast corner of Linden & Front Streets.

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SURROUN Open Spa Industria	
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worked in nesses. E try, and t all, divers	ANCE: pants of these Linden Street houses show a diversity of occupation. Many industries surrounding the neighborhood, others owned small private busi-between 1880 and the end of the 19th Century, the trend is toward indushe number of servants working in these rowhouses diminished. But overity prevailed: In 1900 101 was occupied by Louis Hertzner, a driver. He e with 5 boarders.
CENTRAL valent sty rows on L back to the more difficant house or orname regardless	CORRIDOR-100 Block Linden Street: Second Empire is the most pre- le of architecture in the central corridor of the district in addition, the linden Street also display either Italianate or Gothic elements which date ne early 1870's. "Domestic architecture in the Second Empire style is licult to characterize because the mansard roof could be placed on almost to create a contemporary look without requiring innovations in plan ent. A house with a mansard roof can safely be termed Second Empire of what decorative elements may ornament its facade." (Historic Preser- hat Style is it?" October-December, 1976 P. 15)
REGISTE	LUSE: CONDITION: Excellent Good Fair Poor Poor CRELIGIBILITY: Yes Possible No Part of District CATO SITE: Roads Development Zoning Deterioration No Threat XX Other CATO
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408259

P'^TORIC NAME:

ATION:

102 Linden Street

COMMON NAME:

148/2 **BLOCK/LOT**

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS OUAD: OWNER/ADDRESS:

Lynn J. Hammond, et ux

UTM REFERENCES:

Zone/Northing/Easting

439 Fletcher Rd.

Wayne PA

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

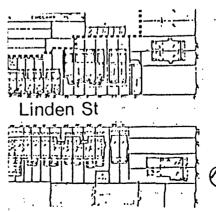
Two

Additional Architectural Description:

"NTRAL CORRIDOR-100" Block Linden Street: Second Empire is the most prevalent style of a nitecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

This row of mansard roofed houses begins with an uninterrupted facade from 100 through 110. at which point the facade recesses similarly to the row across the street. 100-108 have two full length first floor windows with shutters and a porch which runs the full width of each building. A marble stoop abuts the wooden porch; the doorway is wooden with a transom light. The Negative File No. Map (Indicate North) **PHOTO** 3819





cent to 100 I	Linden Street to west and 104 Linden Street to east.
arinna.	The state of the s
	UNDING ENVIRONMENT: Urban 🖾 Suburban 🗆 Scattered Buildings 🗆 pace 🗆 Woodland 🗀 Residential 🗀 Agricultural 🗀 Village 🗀 ial 🗀 Downtown Commerical 🗀 Highway Commercial 🗀 Other 🗀
	A Michigan Michigan (1997)
house wa	sity prevailed. 102 was vacant at the turn of the century, but in 1880, the soccupied by Jacob Rettburg, a blacksmith, who lived there with his wife me house as John Dugan, owner of a livery stable, who lived there with his seven children. There were also three boarders.
Description	Cont.~
d and third ormers. A	floors both contain two over two double hung sash. The third floor windows wooden bracketed cornice forms a ledge to the mansard.
d and third ormers. A	floors both contain two over two double hung sash. The third floor windows wooden bracketed cornice forms a ledge to the mansard.
d and third ormers. A	wooden bracketed cornice forms a ledge to the mansard.
ORIGIN PHYSIC REGIST	AL USE: Residential AL CONDITION: Excellent Good K Fair Poor ER ELIGIBILITY: Yes Possible No Part of District K IS TO SITE: Roads Development Zoning Deterioration
ORIGIN ORIGIN PHYSIC REGIST THREA	AL USE: Residential AL CONDITION: Excellent FRESENT USE: Residential AL CONDITION: Excellent FRESENT USE: Residential FRESENT USE: Residentia
ORIGIN ORIGIN PHYSIC REGIST THREA	AL USE: Residential AL CONDITION: Excellent Good K Fair Poor ER ELIGIBILITY: Yes Possible No Part of District K IS TO SITE: Roads Development Zoning Deterioration
ORIGIN ORIGIN PHYSIC REGIST THREA	AL USE: Residential AL CONDITION: Excellent Good XX Fair Poor Excellent No Part of District XX TS TO SITE: Roads Development Zoning Deterioration No Threat XX Other No.
ORIGIN PHYSIC REGIST THREA	AL USE: Residential AL CONDITION: Excellent Good XX Fair Poor Excellent No Part of District XX TS TO SITE: Roads Development Zoning Deterioration No Threat XX Other No.
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ORIGIN PHYSIC REGIST THREA	ALUSE: Residential PRESENT USE: Residential ALCONDITION: Excellent Good K Fair Poor SER ELIGIBILITY: Yes Possible No Part of District K FS TO SITE: Roads Development Zoning Deterioration No Threat K Other No.

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

0408260

TORIC NAME:

COMMON NAME:

BLOCK/LOT

125/122

MUNICIPALITY:

Camden

COUNTY:

LJCATION:

Camden

USGS OUAD:

DESCRIPTION

Construction Date:

OWNER/ADDRESS: Antonio Gonzalez, et ux

UTM REFERENCES:

Zone/Northing/Easting

103 Linden St.

103 Linden Street

Camden NI

c. 1870 Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

Two

Additional Architectural Description:

ENTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of architecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

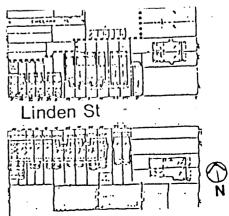
This row of Second Empire houses are characterized by their two story, five sided, three window bay and mansard roofs highlighted with a Gothic influence. The floor lines of these buildings are highlighted by cornices with brackets which surround the bays. Marble stoops, sills, and lin-

PHOTO

Negative File No.

3820





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: STORES WITH BURNS AND Adjacent to 101 Linden Street to west and 105 Linden Street to east. All the state of the state of the Urban 🖾 Suburban Scattered Buildings SURROUNDING ENVIRONMENT: Agricultural Open Space Woodland Residential Village Downtown Commercial Highway Commercial Other \square Industrial 10000 SIGNIFICANCE: The occupants of these Linden Street houses show a diversity of occupation. Many worked in industries surrounding the neighborhood, others owned small private businesses. Between 1880 and the end of the 19th Century, the trend is toward industry, and the number of servants working in these rowhouses diminished. But overall, diversity prevailed: In 1900 103 was occupied by Harry McCain, a railroad worker, who rented the property with wife, 2 children, and an in-law. Arch. Description Cont.tels highlight the entrance. Transom lights are located over the doors. The windows are two over two double hung sash. The end buildings are marked by second floor, centrally located bays. Two dormer windows are located in the mansard roof. An iron cresting rail tops the corince on some of these houses. Several are boarded up or are in varying stages of dispair, but the historic fabric of the structures, all of which share the same mansard roof, remains intact. These houses display an elegance which makes an unusual contrast to the nearby industrial environment. Residential PRESENT USE: Residential ORIGINAL USE: Fair Poor 🗀 Good 🖾 PHYSICAL CONDITION: Excellent Part of District Possible No 🗆 REGISTER ELIGIBILITY: Yes \square Roads Zoning Deterioration THREATS TO SITE: Development No Threat Other 🔲 **REFERENCES:** National Register Nomination for Cooper Grant.

> John E. Dovle RECORDED BY: DATE: **ORGANIZATION:**

Department of Policy & Planning

City Hall, Camden

August, 1986

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408261

F'-TORIC NAME:

COMMON NAME:

L _ATION:

104 Linden Street

148/3 BLOCK/LOT

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD:

OWNER/ADDRESS: Inocencia Sotomayer, et vir

UTM REFERENCES:

104 Linden Street

Camden, NI

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

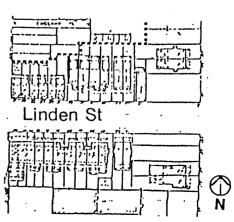
Two

Additional Architectural Description:

NTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of a chitecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

This row of mansard roofed houses begins with an uninterrupted facade from 100 through 110, at which point the facade recesses similarly to the row across the street. 100-108 have two full length first floor windows with shutters and a porch which runs the full width of each building. A marble stoop abuts the wooden porch; the doorway is wooden with a transom light. PHOTO Negative File No. Map (Indicate North)





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Adjacent to 102 Linden Street to west and 106 Linden Street to east.

ALIDDOLD ID IN C	Ingraodus III	kÖl Cı	 	O	
SURROUNDING E Open Space ☐ Industrial ☐		Residential 🔲	ban L Agricultu ay Commerc		illage her
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Description Cont					
	oth contain two ove oracketed cornice fo				floor window
	racketed cornice for		to the mar		floor window
mers. A wooden	Residential TION: Excellent BILITY: Yes E: Roads De	Good ☑ Possible □ velopment □	PRES	ENT USE: Poor □ Part of Distri	Residential
ORIGINAL USE: PHYSICAL CONDI REGISTER ELIGII THREATS TO SITE	Residential TION: Excellent BILITY: Yes	Good ⊠ Possible □	PRES Fair No	ENT USE: Poor □ Part of Distri	Residential ct ☑
ORIGINAL USE: PHYSICAL CONDI REGISTER ELIGII THREATS TO SITE	Residential TION: Excellent BILITY: Yes E: Roads De No Threat	Good ☑ Possible □ velopment □	PRES Fair No	ENT USE: Poor □ Part of Distri	Residential ct ☑
ORIGINAL USE: PHYSICAL CONDI REGISTER ELIGII THREATS TO SITE	Residential TION: Excellent BILITY: Yes E: Roads De No Threat	Good ☑ Possible □ velopment □	PRES Fair No	ENT USE: Poor □ Part of Distri	Residential ct ☑
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ORIGINAL USE: PHYSICAL CONDI REGISTER ELIGII THREATS TO SITE COMMENTS:	Residential TION: Excellent BILITY: Yes E: Roads De No Threat	Good 🖾 Possible 🗆 velopment 🗆 Other 🗀	PRES Fair No	ENT USE: Poor □ Part of Distri	Residential ct ☑
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City Hall, Callide

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408262

J' TORIC NAME:

COMMON NAME:

L_JATION:

105 Linden Street

BLOCK/LOT

125/121

MUNICIPALITY:

Camden

COUNTY:

USGS OUAD:

UTM REFERENCES:

Camden

OWNER/ADDRESS: Charles Frenzel

238 So. Lecato Ave.

Zone/Northing/Easting

Audubon, NI

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

Two

Additional Architectural Description:
CNTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of Lhitecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

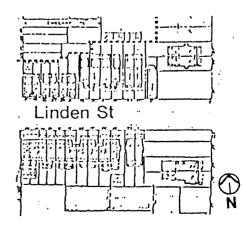
This row of Second Empire houses are characterized by their two story, five sided, three window bay and mansard roofs highlighted with a Gothic influence. The floor lines of these buildings are highlighted by cornices with brackets which surround the bays. Marble stoops, sills, and lintels highlight the entrance. Transom lights are located over the doors. The windows are two

PHOTO

Negative File No.

3820 & 3811





Adjacent to 103 Linden Street to the west and 107 Linden Street to the east.

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		erita Orași		•		
SURROUNDING Open Space [Industrial [oan ☑ Subu Residential □	rban Agricult way Commerc	ural 🔲	Buildings Village Other	
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worked in industry, and the nuall, diversity property who was a "pin Description Contot two double hung s	of these Linden Strestries surrounding the en 1880 and the end amber of servants we revailed: In 1900 105 t manufacturer," living	e neighborhood of the 19th (orking in these was occupied there with his was are marke	l, others ov Century, the rowhouses by Alfred wife, three	vned smalle trend is diminishe Ross from sons, and	I private busi- toward indus- ed. But over- m New Jersey daughter.	•
ving stages of dis	ops the corince on so spair, but the histori					
rd roof, remains	spair, but the histori intact. These house	c fabric of th	e structure	s, all of v	which share th	e s
ard roof, remains e nearby industria	spair, but the histori intact. These house lenvironment.	c fabric of th	e structure legance wh	s, all of vich makes	which share th s an unusual co	e s
ard roof, remains	spair, but the histori intact. These house lenvironment. Residential DITION: Excellent CIBILITY: Yes CIESTER COMMENTS.	Good \(\subseteq \) Good \(\subseteq \) Possible \(\supseteq \) Development \(\supseteq \)	e structure legance wh	s, all of vich makes SENT USE: Foor Part of Dis	which share the an unusual co	e s
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408263

H'TORIC NAME:

L ATION:

106 Linden Street

COMMON NAME:

BLOCK/LOT 148/4

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD: OWNER/ADDRESS:

Lynn J. Hammond, et ux

UTM REFERENCES:

439 Fletcher Rd.

Zone/Northing/Easting

Wayne, PA
DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

Two

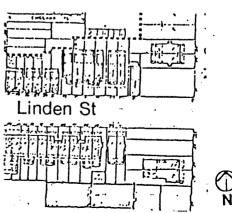
Additional Architectural Description:

NTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of a chitecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

This row of mansard roofed houses begins with an uninterrupted facade from 100 through 110, at which point the facade recesses similarly to the row across the street. 100-108 have two full length first floor windows with shutters and a porch which runs the full width of each building. A marble stoop abuts the wooden porch; the doorway is wooden with a transom light. The

PHOTO Negative File No. 3816





Adjacent to 104 Linden Street to west and 108 Linden Street to east.

	Open kom Aliconstata		
SURROUNDIN Open Space [Industrial [G ENVIRONMENT: Urban ☐ Woodland ☐ Resider Downtown Commerical ☐	Suburban 🔲 ntial 🔲 Agricu Highway Commo	Scattered Buildings Iltural Village ercial Other
	end the end of the		
•			
worked in indu nesses. Betwe try, and the n	of these Linden Street hous stries surrounding the neigh en 1880 and the end of the umber of servants working i revailed: In 1900 Adele Ma	borhood, others 19th Century, n these rowhous	owned small private busi- the trend is toward indus- es diminished. But over-
Description Cont.			
	n bracketed cornice forms a	a ledge to the n	ransard.
ORIGINAL USI PHYSICAL CON REGISTER ELI THREATS TO S	E: Residential NDITION: Excellent	PR od ☑ Fair ☐ ole ☐ No ☐ ent ☐ Zoning	ESENT USE: Residential Poor Part of District Residential
PHYSICAL CON REGISTER ELI THREATS TO S	E: Residential NDITION: Excellent	PR od ☑ Fair ☐ ole ☐ No ☐ ent ☐ Zoning	ESENT USE: Residential Poor Part of District Residential
PHYSICAL CON REGISTER ELI THREATS TO S	E: Residential NDITION: Excellent	PR od ☑ Fair ☐ ole ☐ No ☐ ent ☐ Zoning	ESENT USE: Residential Poor Part of District Residential
PHYSICAL CON REGISTER ELI THREATS TO S	E: Residential NDITION: Excellent	PR od ☑ Fair ☐ ole ☐ No ☐ ent ☐ Zoning	ESENT USE: Residential Poor Part of District Residential
PHYSICAL CON REGISTER ELI THREATS TO S	E: Residential NDITION: Excellent	PR od ☑ Fair ☐ ole ☐ No ☐ ent ☐ Zoning	ESENT USE: Residential Poor Part of District Residential
PHYSICAL CON REGISTER ELI THREATS TO S COMMENTS:	B: Residential NDITION: Excellent	PR od	ESENT USE: Residential Poor Part of District Residential
PHYSICAL CON REGISTER ELI THREATS TO S COMMENTS:	E: Residential NDITION: Excellent	PR od	ESENT USE: Residential Poor Part of District Residential
PHYSICAL CON REGISTER ELI THREATS TO S COMMENTS:	B: Residential NDITION: Excellent	PR od	ESENT USE: Residential Poor Part of District Residential
PHYSICAL CON REGISTER ELI THREATS TO S COMMENTS:	B: Residential NDITION: Excellent	PR od	ESENT USE: Residential Poor Part of District Residential

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

0408264

TORIC NAME:

LJCATION:

107 Linden Street

COMMON NAME:

BLOCK/LOT

125/120

MUNICIPALITY:

Camden

COUNTY:

USGS OUAD:

Camden

OWNER/ADDRESS: Robert W. Nelson, Jr., et ux

UTM REFERENCES:

Zone/Northing/Easting

P.O. Box 701 Camden, NJ

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

Additional Architectural Description:

'NTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of a chitecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

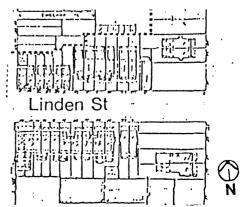
This row of Second Empire houses are characterized by their two story, five sided, three window bay and mansard roofs highlighted with a Gothic influence. The floor lines of these buildings are highlighted by cornices with brackets which surround the bays. Marble stoops, sills, and lintels highlight the entrance. Transom lights are located over the doors. The windows are two

PHOTO

Negative File No.

3820 & 3811





The second of the control of the con Adjacent to 105 Linden Street to west, and 109 Linden Street to east. And the state of the state of SURROUNDING ENVIRONMENT: Urban 🖾 Suburban Scattered Buildings Agricultural Open Space Woodland Residential Village Other 🔲 Industrial Downtown Commerical Highway Commercial SIGNIFICANCE: The occupants of these Linden Street houses show a diversity of occupation. Many worked in industries surrounding the neighborhood, others owned small private businesses. Between 1880 and the end of the 19th Century, the trend is toward industry, and the number of servants working in these rowhouses diminished. But overall, diversity prevailed: In 1900 the occupants of 107 incuded Carlton Rickenbach who was "Interested in boats," a rentor, who lived here with his wife and two daughters. Arch. Description Cont.over two double hung sash. The end buildings are marked by second floor, centrally located bays. Two dormer windows are located in the mansard roof. An iron cresting rail tops the corince on some of these houses. Several are boarded up or are in varying stages of dispair, but the historic fabric of the structures, all of which share the same mansard roof, remains intact. These houses display an elegance which makes an unusual contrast to the nearby industrial environment. PRESENT USE: Residential ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good ⊠ Fair \square Poor 🗆 Possible No 🗆 Part of District 🖾 REGISTER ELIGIBILITY: Yes \square Roads 🖭 THREATS TO SITE: Development \square Zoning 🗀 Deterioration No Threat 🖾 Other 🔲 and the state of the state of the state of **REFERENCES:** National Register Nomination for Cooper Grant.

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

THE PROPERTY OF THE PARTY.

والمراجعة والمتعلقة

August, 1986

John E. Doyle

ORGANIZATION: Department of Policy & Planning City Hall, Camden

RECORDED BY:

Cooper Grant HD, Camden, Camden County, NJ
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408265

HISTORIC NAME:

ATION:

108 Linden Street

COMMON NAME:

BLOCK/LOT 148/5

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD:

Lynn J. Hammond, et ux

UTM REFERENCES:

OWNER/ADDRESS: Lynn J. Hammond 439 Fletcher Rd.

Zone/Northing/Easting

Wayne, PA

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

Two

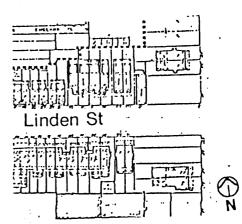
Additional Architectural Description:

CNTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of hitecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

This row of mansard roofed houses begins with an uninterrupted facade from 100 through 110, at which point the facade recesses similarly to the row across the street. 100-108 have two full length first floor windows with shutters and a porch which runs the full width of each building. A marble stoop abuts the wooden porch; the doorway is wooden with a transom light. The

PHOTO Negative File No. 3816





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	grand with Argument	47.60		
SURROUNDING I Open Space □ Industrial □		esidential 🔲	□ Scattered Agricultural □ Commercial □	Buildings □ Village □ Other □
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SIGNIFICANCE:				·
nesses. Between try, and the num all, diversity pre	ries surrounding the r 1880 and the end of ber of servants work vailed: Although the a Joseph Thorn, prod	the 19th Cen ing in these ro re is no listing	tury, the trend whouses diminis for the 1900 C	is toward indus- hed. But over- Census, the 1880
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nd and third floors b	oth contain two over bracketed cornice for			nird floor windows
				nird floor windows
nd and third floors b				nird floor windows
nd and third floors b				nird floor windows
nd and third floors b	Residential ITION: Excellent BILITY: Yes E: Roads Deve	ms a ledge to Good ⊠ F Possible □ N	PRESENT USE:	Residential
ORIGINAL USE: PHYSICAL COND REGISTER ELIGI THREATS TO SIT	Residential ITION: Excellent BILITY: Yes E: Roads No Threat	Good 🖾 Fossible 🗆 Nelopment 🗀	PRESENT USE:	Residential
ORIGINAL USE: PHYSICAL COND REGISTER ELIGI THREATS TO SIT	Residential ITION: Excellent BILITY: Yes E: Roads No Threat	Good 🖾 Fossible 🗆 Nelopment 🗀	PRESENT USE:	Residential
ORIGINAL USE: PHYSICAL COND REGISTER ELIGI THREATS TO SIT	Residential ITION: Excellent BILITY: Yes E: Roads No Threat	Good 🖾 Fossible 🗆 Nelopment 🗀	PRESENT USE:	Residential
ORIGINAL USE: PHYSICAL COND REGISTER ELIGI THREATS TO SIT	Residential ITION: Excellent BILITY: Yes E: Roads No Threat	Good 🖾 Fossible 🗆 Nelopment 🗀	PRESENT USE:	Residential
ORIGINAL USE: PHYSICAL COND REGISTER ELIGI THREATS TO SIT COMMENTS:	Residential ITION: Excellent BILITY: Yes E: Roads No Threat	Good Fossible Nother Other	PRESENT USE:	Residential
ORIGINAL USE: PHYSICAL COND REGISTER ELIGI THREATS TO SIT	Residential ITION: Excellent BILITY: Yes E: Roads Deve	Good Fossible Nother Other	PRESENT USE:	Residential
ORIGINAL USE: PHYSICAL COND REGISTER ELIGI THREATS TO SIT COMMENTS: REFERENCES: National Registe	Residential ITION: Excellent BILITY: Yes E: Roads Deve	Good Fossible Nother Other	PRESENT USE:	Residential

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408266

"ISTORIC NAME:

COMMON NAME:

JCATION:

109 Linden Street

BLOCK/LOT

125/119

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS OUAD:

UTM REFERENCES:

OWNER/ADDRESS: P. Bermudez, et ux

109 Linden Street

Camden NI

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

Two

Additional Architectural Description:

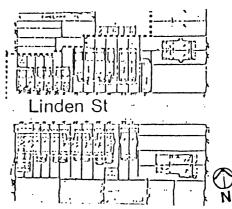
ENTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of ...chitecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

This row of Second Empire houses are characterized by their two story, five sided, three window bay and mansard roofs highlighted with a Gothic influence. The floor lines of these buildings are highlighted by cornices with brackets which surround the bays. Marble stoops, sills, and lintels highlight the entrance. Transom lights are located over the doors. The windows are two

PHOTO

Negative File No. 3811





	No. 14 (48)		
•	Section 1		
SURROUNDING E Open Space □ Industrial □	NVIRONMENT: Urban A Woodland Residenti Downtown Commerical C	Suburban Agricult Highway Commerc	
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SIGNIFICANCE:			
	vailed: In 1900 Ruth Preise er 2 sons, and a daughter.		
Description Cont			
two double hung sash	n. The end buildings are relocated in the mansard roo		floor, centrally located
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408267

HISTORIC NAME:

ATION:

110 Linden Street

COMMON NAME:

BLOCK/LOT 148/6

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD: OWNER/ADDRESS:

Tara A. Geertgeens

New Rochelle, NY

UTM REFERENCES:

134 Sutton Manor

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

Two

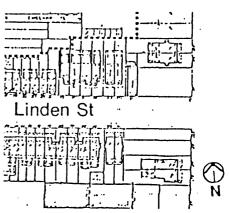
Additional Architectural Description:

CFNTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of aitecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

This row of mansard roofed houses begins with an uninterrupted facade from 100 through 110, at which point the facade recesses similarly to the row across the street. 100-108 have two full length first floor windows with shutters and a porch which runs the full width of each building. A marble stoop abuts the wooden porch; the doorway is wooden with a transom light. The

PHOTO Negative File No. 3814 Map (Indicate North)





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\djacent	to 108 Linden Street to west and 112 Linden Street to east.
-	SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other
	SIGNIFICANCE:
t 2 (worked in industries surrounding the neighborhood, others owned small private businesses. Between 1880 and the end of the 19th Century, the trend is toward industry, and the number of servants working in these rowhouses diminished. But overall, diversity prevailed: Although there is no listing for the 1900 Census, the 1880 Census indicates that a William Hunterson lived here with his wife, two children, and a young woman boarder. His occupation was a sewing machine agent.
	ssess more decorative porches with millwork and friezes. The entrances are recessed d with the roof. The porch roofs are dissimilar, one is flate and the other is pitched.
	ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other
	COMMENTS: And the second of the second o
	1
٠	REFERENCES:
Ī	National Register Nomination for Cooper Grant.
	RECORDED BY: John E. Doyle ORGANIZATION: Department of Policy & Planning City Hall, Camden

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

0408268

FORIC NAME:

LOCATION:

111 Linden Street

COMMON NAME:

BLOCK/LOT

125/118

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS OUAD:

OWNER/ADDRESS: City of Camden

UTM REFERENCES:

City Hall Camden, NI

Builder:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

РНОТО

Wood frame and sash

Roof/Chimneys:

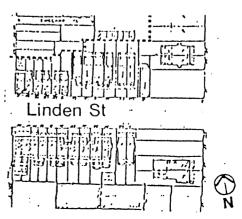
Two

Additional Architectural Description:

NTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of architecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

This row of Second Empire houses are characterized by their two story, five sided, three window bay and mansard roofs highlighted with a Gothic influence. The floor lines of these buildings are highlighted by cornices with brackets which surround the bays. Marble stoops, sills, and lintels highlight the entrance. Transom lights are located over the doors. The windows are two Negative File No. 3811 Map (Indicate North)





Adjacent to 109 Linden Street to west and 113 Lind	•
	en Street to east.
the state of the s	
SURROUNDING ENVIRONMENT: Urban A Suburb Open Space Woodland Residential Industrial Downtown Commercial Highwa	an □ Scattered Buildings □ Agricultural □ Village □ y Commercial □ Other □
VACOUNT CONTRACTOR	
(
SIGNIFICANCE:	
all, diversity prevailed: In 1900 O. Stackhouse live (police) and he had a wife, 2 sons, and in-laws live owned.	
	•
wer two double hung sash. The end buildings are marked wo dormer windows are located in the mansard roof. In iron cresting rail tops the corince on some of these how varying stages of dispair, but the historic fabric of the lansard roof, remains intact. These houses display an elegant	uses. Several are boarded up or are structures, all of which share the same
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408269

HISTORIC NAME:

'ATION:

112 Linden Street

COMMON NAME:

BLOCK/LOT 148/7

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD: OWNER/ADDRESS:

Tara A. Geertgeens

New Rochelle, NY

134 Sutton Manor

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

Two

Additional Architectural Description:

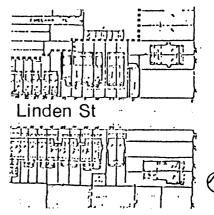
CFNTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of hitecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

This row of mansard roofed houses begins with an uninterrupted facade from 100 through 110, at which point the facade recesses similarly to the row across the street. 100-108 have two full length first floor windows with shutters and a porch which runs the full width of each building. A marble stoop abuts the wooden porch; the doorway is wooden with a transom light. The

PHOTO!

Negative File No. 3814





Adjacent to 110 Linden Street to west and 114 Linden Street to east

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+		ban ⊠ Suburban □ Residential □ Agric	Scattered Buildings ultural Village uercial Other
	V V	marati	
		+ e	•
The wornes try, all, wit	occupants of these Linden Stated in industries surrounding these. Between 1880 and the end and the number of servants diversity prevailed: In 1900, a his wife and 2 daughters and perintendent lived here.	he neighborhood, others d of the 19th Century, vorking in these rowhous John Sanvill, a spar Ma	owned small private busi- the trend is toward indus- ses diminished. But over- ker, rented this property
mers posse sed v	hird floors both contain two A wooden bracketed cornices so more decorative porches with the roof. The porch roof	forms a ledge to the rank in millwork and friezes. are dissimilar, one is	nansard. 110 and 112 Lind . The entrances are recess flate and the other is pitch
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408270

TORIC NAME:

113 Linden Street LOCATION:

COMMON NAME:

BLOCK/LOT

125/117

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS OUAD:

OWNER/ADDRESS: H. Quiles, et ux

113 Linden Street

UTM REFERENCES:

Zone/Northing/Easting

Camden, NI

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

Two

* ditional Architectural Description:

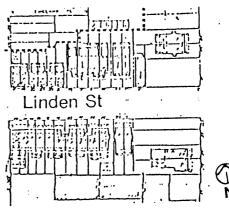
...NTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of architecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

This group of four houses is set back from the street. The bay next to the attached wall of each is recessed, where the main entrance is. 113 is highly of namented; each floor contains two windows with one dormer window recessed, along with the mansard roof, from the other dormer window. Entrances are further recessed to create an open porch.

PHOTO

Negative File No. 3810





The American April 1985 And April 19

Adjacent to 111 Linden Street to west and 115 Linden Street to east.

	SURROUNDING ENVIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐ Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
•	Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐
	$\mathbf{v}_{i}(\mathbf{A}^{t+1}) = \mathbf{v}_{i}(\mathbf{v}_{i}^{t}) + \mathbf{v}_{i}^{t} + \mathbf{v}_{i}^{t}$
•	
	SIGNIFICANCE:
ne: try all te:	orked in industries surrounding the neighborhood, others owned small private busisses. Between 1880 and the end of the 19th Century, the trend is toward industry, and the number of servants working in these rowhouses diminished. But over, diversity prevailed: In 1900 Edward Stowe lived here with his wife, 2 daughers, and some in-laws. He was an engineer. His brother-in-law was a traveling lesman.
Desc	ription Cont
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	siding covers several of these houses, and small replacement storm windows enclosed a respectively appeared the foundation has completely appeared the foundation of the foundation has completely appeared the foundation of the foundation has completely appeared the foundation of the foundation of the foundation has been considered to the foundation of the foundation of the foundation of the foundation has been considered to the foundation of th
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of the	eir porches. However, only one alteration has completely covered the facade. ORIGINAL USE: Residential PRESENT USE: Residential
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of the	ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other
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Cooper Grant HD, Camden, Camden County, NJ NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408271

HISTORIC NAME:

CATION:

114 Linden Street

COMMON NAME:

BLOCK/LOT

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD:

OWNER/ADDRESS: G.R. Passwaters, Jr. 118 Linden St.

UTM REFERENCES:

Zone/Northing/Easting

Camden, NI

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

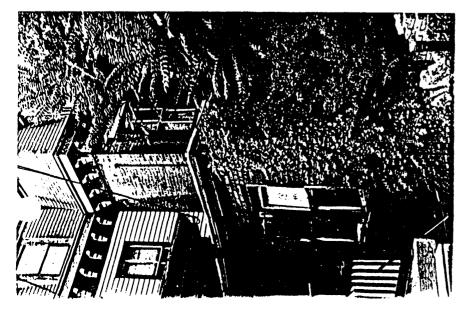
Two

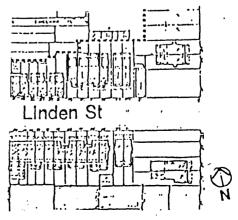
Additional Architectural Description:

CENTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of chitecture in the central corridor of the district in addition, the rows on Linden Street also uisplay either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

This row of mansard roofed houses begins with an uninterrupted facade from 100 through 110, at which point the facade recesses similarly to the row across the street. 100-108 have two full length first floor windows with shutters and a porch which runs the full width of each building. A marble stoop abuts the wooden porch; the doorway is wooden with a transom light. The

PHOTO Negative File No. 3812





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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408272

TORIC NAME:

115 Linden Street

COMMON NAME:

BLOCK/LOT

125/116

LUCATION:

COUNTY:

Camden

MUNICIPALITY: **USGS OUAD:**

Camden

OWNER/ADDRESS: Carrie B. Foxx 115 Penn St.

UTM REFERENCES:

Zone/Northing/Easting

Camden_NL

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

Two

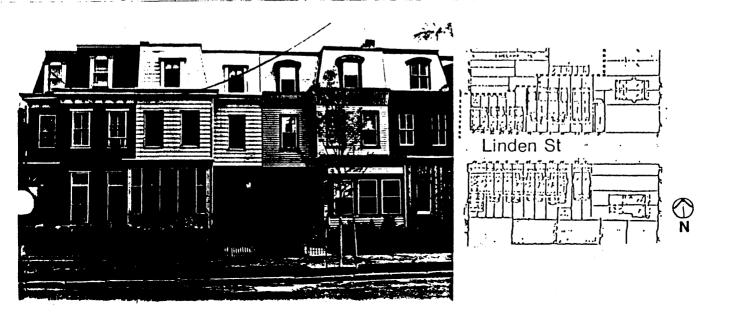
Additional Architectural Description:

JTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of architecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

This group of four houses is set back from the street. The bay next to the attached wall of each is recessed, where the main entrance is, 113 is highly omnamented; each floor contains two windows with one dormer window recessed, along with the mansard roof, from the other dormer window. Entrances are further recessed to create an open porch.

PHOTO

Negative File No. 3810



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	SURROUNDING ENVIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐ Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐ Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐
	Control of the Contro
	SIGNIFICANCE:
tr al	esses. Between 1880 and the end of the 19th Century, the trend is toward industy, and the number of servants working in these rowhouses diminished. But overly diversity prevailed: In 1900 George Smith, Paper Hanger, lived here with his fe, daughter, and son-in-law. He was a typewriter.
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Desc	ription Cont
num	ription Cont siding covers several of these houses, and small replacement storm windows enclo eir porches. However, only one alteration has completely covered the facade.
num	siding covers several of these houses, and small replacement storm windows enclo
num	siding covers several of these houses, and small replacement storm windows enclo eir porches. However, only one alteration has completely covered the facade. ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration
num	siding covers several of these houses, and small replacement storm windows enclo eir porches. However, only one alteration has completely covered the facade. ORIGINAL USE: Residential PRESENT USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other COMMENTS:
num	siding covers several of these houses, and small replacement storm windows enclo eir porches. However, only one alteration has completely covered the facade. ORIGINAL USE: Residential PRESENT USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other COMMENTS:
num	siding covers several of these houses, and small replacement storm windows enclo eir porches. However, only one alteration has completely covered the facade. ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent
num of th	original use: Residential Present use: Residential Physical condition: Register Eligibility: Yes Possible No Part of District Threats to site: Roads Development Zoning Deterioration Comments:
num of th	siding covers several of these houses, and small replacement storm windows enclopeir porches. However, only one alteration has completely covered the facade. ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration COMMENTS: No Threat Other REFERENCES:
num of th	siding covers several of these houses, and small replacement storm windows enclopeir porches. However, only one alteration has completely covered the facade. ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration COMMENTS: No Threat Other REFERENCES:
num of th	siding covers several of these houses, and small replacement storm windows enclo eir porches. However, only one alteration has completely covered the facade. ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Control No Threat Other Comments: No Threat Other References: REFERENCES: ational Register Nomination for Cooper Grant.

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408273

P'STORIC NAME:

ATION:

116 Linden Street

COMMON NAME:

BLOCK/LOT 148/9

MUNICIPALITY: **USGS OUAD:**

Camden

COUNTY: Camden

UTM REFERENCES:

OWNER/ADDRESS:

Antonio Jose Vasquez, et ux

116 Linden St.

Zone/Northing/Easting

Camden NI

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

Two

Additional Architectural Description:

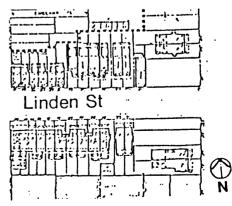
CONTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of a nitecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

This row of mansard roofed houses begins with an uninterrupted facade from 100 through 110, at which point the facade recesses similarly to the row across the street. 100-108 have two full length first floor windows with shutters and a porch which runs the full width of each building. A marble stoop abuts the wooden porch; the doorway is wooden with a transom light.

PHOTO

Negative File No. 3807





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Adjacent to 114 Linden Street to west and 118 Linden Street to east Port St. Broken And the street of the street, Urban 🖾 SURROUNDING ENVIRONMENT: Suburban Scattered Buildings Woodland Residential Open Space Agricultural Village Industrial Downtown Commerical Highway Commercial Other \square SIGNIFICANCE: The occupants of these Linden Street houses show a diversity of occupation. Many worked in industries surrounding the neighborhood, others owned small private businesses. Between 1880 and the end of the 19th Century, the trend is toward industry, and the number of servants working in these rowhouses diminished. But overall, diversity prevailed: In 1900, Isaac Greenwood, an engineer, and owner of the property, lived here with his wife, daughter, and mother-in-law. In 1880 Eliza Simpkins, lived here with her daughters, who were shoefitters. Arch. Description Cont.second and third floors both contain two over two double hung sash. The third floor windows are dormers. A wooden bracketed cornice forms a ledge to the mansard. PRESENT USE: Residential Residential ORIGINAL USE: Fair PHYSICAL CONDITION: Excellent Good 🖾 Poor Possible \square Yes \square No 🗆 Part of District 🖾 **REGISTER ELIGIBILITY:** Roads Development Zoning 🗀 Deterioration THREATS TO SITE: No Threat Other \square COMMENTS:..... and the state of t REFERENCES:

National Register Nomination for Cooper Grant.

RECORDED BY: John E. Doyle DATE: August, 1986

ORGANIZATION: Department of Policy & Planning

City Hall, Camden

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

0408274

F TORIC NAME:

LULATION:

USGS QUAD:

COMMON NAME:

117 Linden Street BLOCK/LOT

125/115

MUNICIPALITY:

Camden

COUNTY:

Camden

amden

UTM REFERENCES:

OWNER/ADDRESS: Luz Mateo 117 Linden Camden, NJ

: Mateo

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Style:

Second Empire

Form/Plan Type:

Builder:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

Two

Additional Architectural Description:

NTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of architecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

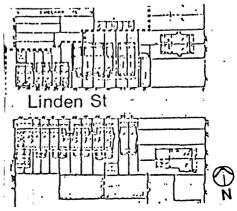
This group of four houses is set back from the street. The bay next to the attached wall of each is recessed, where the main entrance is. 113 is highly ornamented; each floor contains two windows with one dormer window recessed, along with the mansard roof, from the other dormer window. Entrances are further recessed to create an open porch.

PHOTO

Negative File No.

3810





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: 2.6 为为社会3.6性 自动自动设备3.6th。 Light County of a constraint State of the County of the Co Adjacent to 115 Linden Street to west and 119 Linden Street to east. SURROUNDING ENVIRONMENT: Urban 🖾 Suburban Scattered Buildings Open Space Woodland □ Residential □ Agricultural □ Village Industrial Downtown Commercial Highway Commercial Other SIGNIFICANCE: The occupants of these Linden Street houses show a diversity of occupation. Many worked in industries surrounding the neighborhood, others owned small private businesses. Between 1880 and the end of the 19th Century, the trend is toward industry, and the number of servants working in these rowhouses diminished. But overall, diversity prevailed: In 1900 Dory Richardson lived here with a daughter who was a typewriter. Arch. Description Cont.-Aluminum siding covers several of these houses, and small replacement storm windows enclose some of their porches. However, only one alteration has completely covered the facade. ORIGINAL USE: Residential PRESENT USE: Residential Excellent Good 🔯 Fair Poor 🗆 PHYSICAL CONDITION: Possible Part of District 🖾 REGISTER ELIGIBILITY: Yes \square No 🗆 THREATS TO SITE: Roads Development Zoning 🖂 Deterioration No Threat Other 🖂 COMMENTS: and the state of the state of REFERENCES:

National Register Nomination for Cooper Grant.

John E. Doyle RECORDED BY:

DATE: August, 1986

ORGANIZATION: Department of Policy & Planning

City Hall, Camden

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408275

F TORIC NAME:

COMMON NAME:

L__ATION:

118 Linden Street

148/10 BLOCK/LOT

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS OUAD:

UTM REFERENCES:

OWNER/ADDRESS: G.R. Passwater

118 Linden St.

Camden, NI

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

Two

Additional Architectural Description:

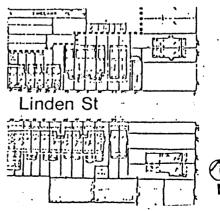
NTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of architecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

This row of mansard roofed houses begins with an uninterrupted facade from 100 through 110, at which point the facade recesses similarly to the row across the street. 100-108 have two full length first floor windows with shutters and a porch which runs the full width of each building. A marble stoop abuts the wooden porch; the doorway is wooden with a transom light. The

PHOTO

Negative File No. 3805





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Open Space				ige 🗆
Industrial	Downtown Commerical [☐ Highway (Commercial Other	r 🗆
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SIGNIFICANCE:		:.		
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ormers. A wooden ORIGINAL USE: PHYSICAL COND REGISTER ELIGI THREATS TO SIT	Residential ITION: Excellent BILITY: Yes Po E: Roads Develo	Good ☑ Fa	PRESENT USE: Rein Poor Part of District	esidential
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408276

P'"TORIC NAME:

(

COMMON NAME:

LATION: 119 Linden Street

BLOCK/LOT

125/114

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD:

Camuen

COUNTY:

Camuen

OWNER/ADDRESS:

Angelo Vasquez, et ux 119 Linden Street

UTM REFERENCES:

Zone/Northing/Easting

Camden, NJ

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell i

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

Two

Additional Architectural Description:

CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of hitecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

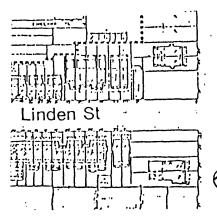
This group of four houses is set back from the street. The bay next to the attached wall of each is recessed, where the main entrance is, 113 is highly omnamented; each floor contains two windows with one dormer window recessed, along with the mansard roof, from the other dormer window. Entrances are further recessed to create an open porch.

PHOTO

Negative File No.

3813





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SURROUNDING E Open Space Industrial	NVIRONMENT: Urba Woodland Downtown Commeri	n ⊠ Suburt Residential □ cal □ Highwa	an □ Scattere Agricultural □ y Commercial □	d Buildings 🗀 Village 🗀 Other 🗀
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om siding covers seef their porches. H	owever, only one	alteration has		ed the facade. Residential
Oescription Cont um siding covers set of their porches. He continued the continued	Residential FION: Excellent ILITY: Yes		PRESENT USE Fair Poor No Part of I	ed the facade. Residential
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NEW JERSLY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408277

F' TORIC NAME:

L_ATION:

120 Linden Street

COMMON NAME: 48/11

BLOCK/LOT

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD:

OWNER/ADDRESS:

Curtis Burdett, et ux, Trustees

UTM REFERENCES:

Zone/Northing/Easting

120 Linden St. Camden, NJ

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

Two

Additional Architectural Description:

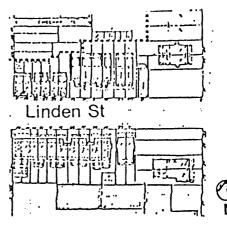
NTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of a hitecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

These two buildings are Italianate, although recent alterations obscure many of the original details. 122 Linden Street contains a five sided, three story bay with a wooden bracketed cornice. Both buildings have received a rough coat of stucco and have had windows removed and bricked up. 120 Linden Street contains only one window on the second and third floor.

РНОТО

Negative File No. 3804





Adjacent to 118 Linden Street to west and 122 Linden Street to east

٠	idea Literatura de 1981		
SURROUNDING E Open Space Industrial		lential 🔲	oan Scattered Buildings Agricultural Village Superscial Other Superscial Supe
	est ^{rong} est	• :	
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		:,	
SIGNIFICANCE:			
nesses. Between try, and the num all, diversity pre-	1880 and the end of to ther of servants working vailed: Although there that Samuel Norcross I	he 19th Co in these is no Cen	others owned small private busi- entury, the trend is toward indus- rowhouses diminished. But over- sus listing for 1900, the 1880 with three children and two
•			
r.			
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			•
ORIGINAL USE: PHYSICAL CONDI REGISTER ELIGII THREATS TO SIT	BILITY: Yes Poss E: Roads Develor	ood ⊠ sible □ oment □ her □	PRESENT USE: Residential Fair □ Poor □ No □ Part of District □ Zoning □ Deterioration □
COMMENTS:			
	•		
REFERENCES:	r Nomination for Coope	r Grant	
National Register	Nonlination for Coope	orant.	

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. $^{0\,408278}$

TORIC NAME:

COMMON NAME:

LUCATION:

121 Linden Street

BLOCK/LOT

125/113

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS OUAD:

OWNER/ADDRESS: Jose Vazquez, Jr. 121 Linden St.

UTM REFERENCES:

Zone/Northing/Easting

Camden, NJ

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

Two

Additional Architectural Description:

NTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of architecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

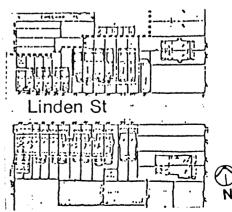
This group of four houses is set back from the street. The bay next to the attached wall of each is recessed, where the main entrance is. 113 is highly ornamented; each floor contains two windows with one dormer window recessed, along with the mansard roof, from the other dormer window. Entrances are further recessed to create an open porch.

PHOTO

Negative File No.

3808





(4) 有效性的可能性性的性性的性能。 and was the property of the pr Adjacent to 119 Linden Street to west and 123 Linden Street to east. 4 " 45 B 15 15 15 Urban 🖾 Scattered Buildings Suburban SURROUNDING ENVIRONMENT: Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other 🔲 SIGNIFICANCE: The occupants of these Linden Street houses show a diversity of occupation. Many worked in industries surrounding the neighborhood, others owned small private businesses. Between 1880 and the end of the 19th Century, the trend is toward industry, and the number of servants working in these rowhouses diminished. But overall, diversity prevailed: In 1900 Samuel Evan from New Jersey lived here, he was an engineer. He owned the house and lived here with a family of four. Arch. Description Cont.-Aluminum siding covers several of these houses, and small replacement storm windows enclose some of their porches. However, only one alteration has completely covered the facade. Residential PRESENT USE: Residential ORIGINAL USE: Good 🔯 Fair Poor Excellent PHYSICAL CONDITION: Possible \square Part of District 🖾 No 🗆 REGISTER ELIGIBILITY: Yes \square Zoning Deterioration THREATS TO SITE: Roads Development No Threat Other 🗆 COMMENTS:......... and the state of the state of the state of REFERENCES: National Register Nomination for Cooper Grant.

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: John E. Doyle
ORGANIZATION: Department of Policy & Planning
City Hall, Camden

DATE: August, 1986

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 409279

HISTORIC NAME:

ATION:

122 Linden Street

COMMON NAME:

BLOCK/LOT 148/12

MUNICIPALITY: **USGS OUAD:**

Camden

COUNTY: Camden

OWNER/ADDRESS:

Migdalia McCray

UTM REFERENCES:

122 Linden St.

Camden, NI

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration: -

Wood frame and sash

Roof/Chimneys:

Two

Additional Architectural Description:

CENTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of hitecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

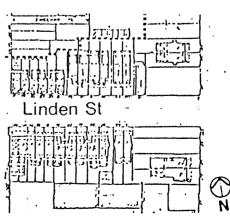
These two buildings are Italianate, although recent alterations obscure many of the original details 122 Linden Street contains a five sided, three story bay with a wooden bracketed cornice. Both buildings have received a rough coat of stucco and have had windows removed and bricked up. 120 Linden Street contains only one window on the second and third floor.

PHOTO

Negative File No.

3804





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SURROUNDING E Open Space Industrial		ential 🗆 Ag	ricultural 🔲 Vi	dings llage er
	estimate estab	• :		
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SIGNIFICANCE:				
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ORIGINAL USE: PHYSICAL CONDI REGISTER ELIGII THREATS TO SIT	BILITY: Yes 🗆 Poss E: Roads 🛡 Develop	ood ⊠ Fair I ible □ No □ ment □ Zoni her □		t 🖾
COMMENTS:			. • •	
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REFERENCES:				
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National Register	Nomination for Cooper	Grant.		
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408280

FORIC NAME:

COMMON NAME:

LOCATION:

123 Linden Street

BLOCK/LOT

125/112

MUNICIPALITY:

Camden

COUNTY:

Camden .

USGS QUAD:

OWNER/ADDRESS: John Edward Doyle

UTM REFERENCES:

Zone/Northing/Easting

4418 Locust St. Philadelphia, PA

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

Two

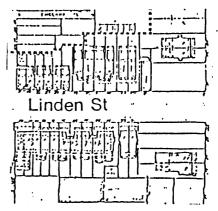
'Iditional Architectural Description:
NTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of architecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

This semi-detached twin forms a classical representation of the Second Empire in mass form and proportion. A classical revival front porch extends across the front facade of both buildings. This is likely a later addition as original basement windows exist under the porch along the front facade. As a single unit this building is remarkably intact.

PHOTO

Negative File No.





Adjacent to 121 Linden Street to west and 125 Linden Street to east.

Open Space	Woodland	Residential [Agricultura	
Industrial 🗀	Downtown Comme	erical High	way Commercial	Other 🗆
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•		1.		
SIGNIFICANCE:				
worked in indust nesses. Between try, and the num all, diversity pre	ries surrounding a 1880 and the entite of servants vailed: In 1900,	the neighborho nd of the 19th working in the John Josephie	od, others own Century, the ese rowhouses from New Y	of occupation. Many ned small private bus trend is toward indust diminished. But over fork rented this hous sister, three daughter
				. •
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ORIGINAL USE:	Residential		PRESEN	IT USE: Residential
PHYSICAL COND. REGISTER ELIGI THREATS TO SIT	ITION: Excellent [BILITY: Yes [Possible Development D	Fair 🗆 🛚 I	Poor On the strict On the strict
COMMENTS:	and the same of th			
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REFERENCES:				
	r Nomination for	Cooper Grant.		
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

"ORIC NAME:

LULATION:

COMMON NAME:

125 Linden Street

BLOCK/LOT

125/111

MUNICIPALITY:

Ca mden

COUNTY:

Camden

USGS QUAD:

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS: Carthina Davis

125 Linden Street

Camden, NI

DESCRIPTION

Construction Date:

c. 1870

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Second Empire

Form/Plan Type:

Block front with rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood frame and sash

Roof/Chimneys:

Two

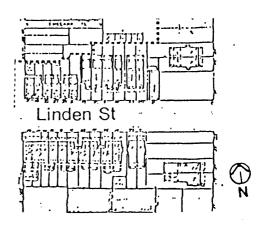
Additional Architectural Description:

NTRAL CORRIDOR-100 Block Linden Street: Second Empire is the most prevalent style of aunitecture in the central corridor of the district in addition, the rows on Linden Street also display either Italianate or Gothic elements which date back to the early 1870's. "Domestic architecture in the Second Empire style is more difficult to characterize because the mansard roof could be placed on almost any house to create a contemporary look without requiring innovations in plan or ornament. A house with a mansard roof can safely be termed Second Empire regardless of what decorative elements may ornament its facade." (Historic Preservation "What Style is it?" October-December, 1976 P. 15)

This semi-detached twin forms a classical representation of the Second Empire in mass form and proportion. A classical revival front porch extends across the front facade of both buildings. This is likely a later addition as original basement windows exist under the porch along the front facade. As a single unit this building is remarkably intact.

PHOTO

Negative File No.



in the state of th	
Both in March	
	•
SURROUNDING ENVIRONMENT: Urban \(\subseteq \) Suburb Open Space \(\subseteq \) Woodland \(\supseteq \) Residential \(\supseteq \) Industrial \(\supseteq \) Downtown Commerical \(\supseteq \) Highwa	oan Scattered Buildings Agricultural Village ay Commercial Other
$\mathbf{v}_{i}(\mathcal{X}^{i})^{\mathrm{tr}} = \mathbf{v}_{i}^{i}(\mathbf{v}_{i}^{i})^{\mathrm{tr}}$	
<u> </u>	
SIGNIFICANCE:	
The occupants of these Linden Street houses show worked in industries surrounding the neighborhood, nesses. Between 1880 and the end of the 19th Cetry, and the number of servants working in these all, diversity prevailed: In 1900, Wythes, a forem here with his wife, four sons, two daughters, and an an in-law.	others owned small private busi- entury, the trend is toward indus- rowhouses diminished. But over- an, rented this house and lived a boarder who was a salesman
ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good REGISTER ELIGIBILITY: Yes Possible THREATS TO SITE: Roads Development No Threat Other COMMENTS:	PRESENT USE: Residential Fair □ Poor □ No □ Part of District □ Zoning □ Deterioration □
REFERENCES:	
National Register Nomination for Cooper Grant.	
RECORDED BY: ORGANIZATION: John E. Doyle Department of Policy & Planning City Hall, Camden	DATE: August, 1986

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408282

TORIC NAME:

LUCATION:

303 Point Street

COMMON NAME:

BLOCK/LOT

146/22

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD:

OWNER/ADDRESS: Miguel Rivera 575 Novack Dr. **UTM REFERENCES:**

Zone/Northing/Easting

Clayton, NJ

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type: Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick:

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such structures. All have the same type of brick corbelled cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

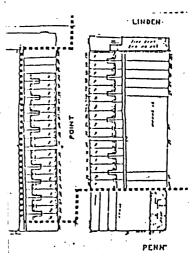
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3720





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	Det Waste Militarie († 2005) Desperaties	•	
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SURROUNDING ENVIRON		ourban Scattered Bu	ildings 🗍
	dland Residential [illage 🔲
Industrial Downto	own Commerical High	thway Commercial Ot	her 🗆
·	val ^o ti e stati	•	
•			
	<u> </u>	-	
SIGNIFICANCE:			
included both white col	or and blue collar wor ample, in 1900, John F	smallest in the district kers, as well as, people Frank, a tenant, lived he	who owned their
			·
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		•	
Do	, aidantial		Residential
PHYSICAL CONDITION: REGISTER ELIGIBILITY: THREATS TO SITE: Ro	esidential Excellent	PRESENT USE: Fair □ Poor □ No □ Part of Distri Zoning □ Deterior	
COMMENTS:	and the second s	•••	
	s stuccoed, transom lite	contemporary fixed sash e and basement windows	
	1		
REFERENCES: Nation	al Register Nomination	for Cooper Grant	
. REFERENCES. INALIOII	at Register Nonlination	Tot Cooper Grant	
		·	
			•

RECORDED BY: John E. Doyle
ORGANIZATION: Department of Policy & Planning
City Hall, Camden

DATE: August, 1986

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.0408283

CORIC NAME:

COMMON NAME:

LUCATION:

305 Point Street

BLOCK/LOT

146/21

MUNICIPALITY:

Camden

COUNTY:

USGS OUAD:

OWNER/ADDRESS: Miguel Rivera

Camden

575 Novack Dr. Clayton, NI

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type:

Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

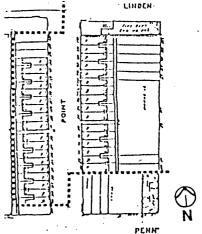
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3720





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303 Point Street along south boundary	and 307 Point Street along north.
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SURROUNDING ENVIRONMENT: Urban	
•	dential Agricultural Village
Industrial Downtown Commerical	☐ Highway Commercial ☐ Other ☐
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SIGNIFICANCE:	
	e the smallest in the district, their occupants
	lar workers, as well as people who owned their Edward Callahan lived here, rented the
	and three children. He was born in Ireland,
and so was his complete family.	
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	,
ORIGINAL LISE Residential	PRESENT USE: Residential
ORIGINAL CODE	Good □ Fair □ Poor □
REGISTER ELIGIBILITY: Yes Pos	sible I No I Part of District I
	pment Zoning Deterioration
	ther
COMMENTS:,	and the second of the second o
Facade stuccoed, transom lite and base	sement windows covered.
1	
REFERENCES:	
National Register Nomination for	Cooper Grant
•	
DECODDED BY: 1-1- F P	DATE: August 1986
RECORDED BY: John E. Doyle	DATE: August, 1986

ORGANIZATION: Department of Policy & Planning
City Hall, Camden

-

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

0408284 HISTORIC SITES INVENTORY NO.

FORIC NAME:

LOCATION:

307 Point Street

COMMON NAME: BLOCK/LOT

146/20

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD:

OWNER/ADDRESS: Charles Frenzel

UTM REFERENCES:

Zone/Northing/Easting

in morne of

Audubon, NI

DESCRIPTION

Construction Date:

c. 1890

268 So. Lecato Ave.

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type:

Front block with rear ell

Number of Stories:

Two

Foundation:

include 2005 **Brick**

Exterior Wall Fabric:

Brick

Fenestration: -

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

[^]ditional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

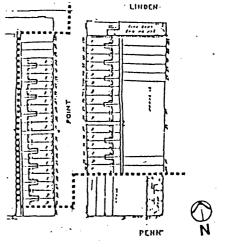
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3720





Adjacent to 305	Point Street to south and 309	Point Street	to	north.
	BANK IN MANAGE Name of the State of the Stat			

SURROUNDING ENVIRONMENT: Urban ST Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other SIGNIFICANCE: Although these Point Street houses were the smallest in the district, their occupants included both white collar and blue collar workers, as well as people who owned their own businesses. For example, in 1900, Thomas E. Conner, a brakeman for a railroad lived here with his Irish born wife. They rented the property. ORIGINAL USE: Residential Present USE: Residential Privation Part of District Poor Poor		grand the state of the property of the state	
SIGNIFICANCE: Although these Point Street houses were the smallest in the district, their occupants included both white collar and blue collar workers, as well as people who owned their own businesses. For example, in 1900, Thomas E. Conner, a brakeman for a railroad lived here with his Irish born wife. They rented the property. ORIGINAL USE: Residential Present USE: Residential Physical Condition: Excellent Good Fair Poor No Part of District THREATS TO SITE: Roads Possible No Part of District Comments: No Threat Other Comments: Remarkably intact for vacant building, shutters on hinges and closed. REFERENCES:	Open Space	Woodland □ Residential □ Agricultural □ Village □	
SIGNIFICANCE: Although these Point Street houses were the smallest in the district, their occupants included both white collar and blue collar workers, as well as people who owned their own businesses. For example, in 1900, Thomas E. Conner, a brakeman for a railroad lived here with his Irish born wife. They rented the property. ORIGINAL USE: Residential PRESENT USE: Residential PHYSICAL CONDITION: Excellent □ Good ▼ Fair □ Poor □ RECISTER ELICIBILITY: Yes □ Possible □ No □ Part of District ▼ THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □ No Threat ▼ Other □ COMMENTS. Remarkably intact for vacant building, shutters on hinges and closed. REFERENCES:	Industrial 🗆	Downtown Commercial Highway Commercial Other	
Although these Point Street houses were the smallest in the district, their occupants included both white collar and blue collar workers, as well as people who owned their own businesses. For example, in 1900, Thomas E. Conner, a brakeman for a railroad lived here with his Irish born wife. They rented the property. ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District Mathematical Threats to Site: Roads Development Zoning Deterioration Remarkably intact for vacant building, shutters on hinges and closed.		Carrier Carrier 1	
Although these Point Street houses were the smallest in the district, their occupants included both white collar and blue collar workers, as well as people who owned their own businesses. For example, in 1900, Thomas E. Conner, a brakeman for a railroad lived here with his Irish born wife. They rented the property. ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District Mathematical Threats to Site: Roads Development Zoning Deterioration Remarkably intact for vacant building, shutters on hinges and closed.			
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ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent ☐ Good ☐ Fair ☐ Poor ☐ REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☐ COMMENTS: No Threat ☐ Other ☐ COMMENTS: Remarkably intact for vacant building, shutters on hinges and closed.	SIGNIFICANCE:		
PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other COMMENTS: Remarkably intact for vacant building, shutters on hinges and closed.	included both whown businesses.	nite collar and blue collar workers, as well as people who owned their For example, in 1900, Thomas E. Conner, a brakeman for a railroad	
PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other COMMENTS: Remarkably intact for vacant building, shutters on hinges and closed.			
PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other COMMENTS: Remarkably intact for vacant building, shutters on hinges and closed.			
PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other COMMENTS: Remarkably intact for vacant building, shutters on hinges and closed.	•		
PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other COMMENTS: Remarkably intact for vacant building, shutters on hinges and closed.			
PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other COMMENTS: Remarkably intact for vacant building, shutters on hinges and closed.			
PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other COMMENTS: Remarkably intact for vacant building, shutters on hinges and closed.			
PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other COMMENTS: Remarkably intact for vacant building, shutters on hinges and closed.			
Remarkably intact for vacant building, shutters on hinges and closed. REFERENCES:	PHYSICAL CONDI REGISTER ELIGII THREATS TO SIT	ITION: Excellent □ Good □ Fair □ Poor □ BILITY: Yes □ Possible □ No □ Part of District □ E: Roads □ Development □ Zoning □ Deterioration □	
Remarkably intact for vacant building, shutters on hinges and closed. , REFERENCES:		and a superior of the control of the	
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		,	
National Register Nomination for Cooper Grant			
	National R	egister Nomination for Cooper Grant	
RECORDED BY: John E. Doyle DATE: August, 1986	RECORDED BY:	DATE: August 1086	

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408285

HISTORIC NAME:

:ATION:

309 Point Street

COMMON NAME:

BLOCK/LOT

146/19

MUNICIPALITY: Camden

USGS QUAD: OWNER/ADDRESS:

A. Velez, Trustee

309 Point St. Camden, NI

COUNTY:

Camden

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type:

Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

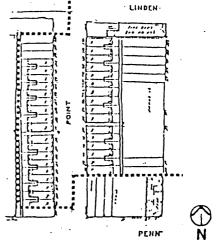
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3720





•	07 Point Street to	South Such	omi Street	to north.	ı
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		nda natu			
SURROUNDING Open Space Industrial		Residential [irban ☐ I Agricul way Comme	Scattered Buildin tural □ Villag rcial □ Other l	e 🗀
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SIGNIFICANCE	·•		J. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.		
dressmakers by	irade.				
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ORIGINAL USE	e: Residential	•	PRI	SENT USE: Reside	ntial
PHYSICAL CON	NDITION: Excellent		Fair 🗀	Poor 🗀	
REGISTER ELIC THREATS TO S		☐ Possible ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐	No □ Zoning [Part of District 🖸 Deterioratio	n 🗆
COMMENTS:	No Threat	💢 Other 🗀			
. Oak	11 May 1 - 4188				
Highly intact,	except for loss of	f marble stoop, I	oasementw:	ndow and origin	al door.
	,				
D DDDD DVODA					
REFERENCES:	Register Nominati	on for Cooper C	ront		
	Register Nominati	on for Cooper G	rant		
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100

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408286

TORIC NAME:

LUCATION:

310 Point Street

COMMON NAME:

BLOCK/LOT 147/16

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS OUAD:

OWNER/ADDRESS: William F. & Kenneth A. Curry

UTM REFERENCES:

407 Cooper St. Camden, NI

Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1890

Source of Date: National Register Nomination

Architect:

Builder:

Style: Vernacular Italianate rowhouse

Form/Plan Type: Front block with rear ell

Number of Stories: Two

Foundation:

Brick

Exterior Wall Fabric: Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

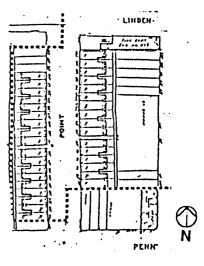
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3718





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		istoria. Pro se mostro de pro-			
	SURROUNDING I Open Space I Industrial I		Suburban ntial Agricu Highway Commo	Scattered Buildings □ Itural □ Village □ crcial □ Other □	
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	OLCANIDA MAR				
	SIGNIFICANCE:				
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Boa	REGISTER ELIGI THREATS TO SIT COMMENTS:	BILITY: Yes Possib E: Roads Developm No Threat Othe	od 🖾 Fair 🗆 ole 🗆 No 🗀 nent 🗆 Zoning er 🗆	· ••	
		١			
	REFERENCES:	•			
Na	tional Register	Nomination for Cooper G	rant		
			. • · · · · · · · · · · · · · · · · · ·		
	; ;				
			DATE:	August, 1986	

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408287

TORIC NAME:

L _ATION:

311 Point Street

COMMON NAME: BLOCK/LOT

146/18

MUNICIPALITY:

COUNTY:

USGS QUAD:

Camden

UTM REFERENCES:

Camden

OWNER/ADDRESS:

Henry Rookard

Elkton, MD

3303 Old Elk Neck Rd.

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type:

Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

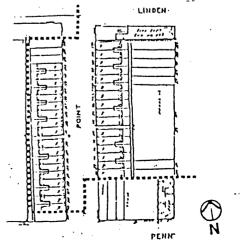
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3722





Adjacent to 309 Point Street to south and 313 Point Street to north. SURROUNDING ENVIRONMENT: Urban 🖾 Scattered Buildings Suburban Open Space Woodland Residential Agricultural Village Industrial Highway Commercial Downtown Commerical Other \square V 1 SIGNIFICANCE: Although these Point Street houses were the smallest in the district, their occupants included both white collar and blue collar workers, as well as people who owned their own businesses. For example, in 1900, J.E. Freeman, another ship carpenter, lived here, with his wife and son, who was a bookkeeper. This family rented the property. PRESENT USE: Residential ORIGINAL USE: Fair Poor 🗆 Good 🖾 Excellent PHYSICAL CONDITION: Possible \square No 🗆 Part of District 🖾 Yes \square REGISTER ELIGIBILITY: Roads Development [Zoning [Deterioration THREATS TO SITE: No Threat 🔯 Other 🗀 COMMENTS: Facade stucceed, including basement windows, transom lite has temporary cover. First floor boarded up. REFERENCES: National Register Nomination for Cooper Grant DATE: **RECORDED BY:** August, 1986 John E. Doyle . ORGANIZATION: Department of Policy & Planning

City Hall, Camden

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408288

TORIC NAME:

LUCATION:

312 Point Street

COMMON NAME:

Ĩ47/15 BLOCK/LOT

MUNICIPALITY: USGS OUAD:

Camden

COUNTY:

Camden

William F. & Kenneth A. Curry

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS: 407 Cooper St.

Camden, NJ

DESCRIPTION

Construction Date: c. 1890

Source of Date: National Register Nomination

Architect:

Builder:

Style: Vernacular Italianate rowhouse

Form/Plan Type: Front block with rear ell

Number of Stories: Two

Foundation:

Brick

Exterior Wall Fabric: Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

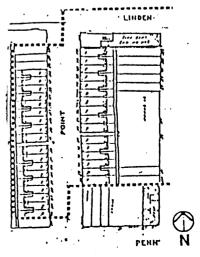
Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

3717 & 3718 Negative File No.





Adjacent to 310 Point Street to south and 314 Point Street to north.

SURROUNDING ENVIRONMENT: Urban Suburb Open Space Woodland Residential Industrial Downtown Commerical Highwa	oan
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. :,	
SIGNIFICANCE:	
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	,
•	
	PRESENT USE: Residential Fair □ Poor □ No □ Part of District □ Zoning □ Deterioration □
COMMENTS:	
Boarded up, sashes missing and concrete stoop, other	rwise few observable alterations.
•	
REFERENCES:	
National Register Nomination for Cooper Grant	
RECORDED BY: John E. Doyle ORGANIZATION: Department of Policy & Planning	DATE: August, 1986

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408289

'TORIC NAME:

313 Point Street

COMMON NAME:

146/17

LUCATION: MUNICIPALITY:

BLOCK/LOT

Camden

COUNTY:

Camden

USGS OUAD:

OWNER/ADDRESS: City of Camden

UTM REFERENCES:

Zone/Northing/Easting

City Hall Camden, NI

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type:

Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

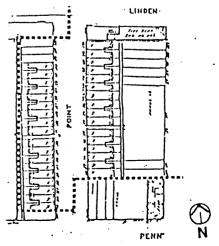
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3722





Adjacent to 311 Point Street to south and 315 Point Street to north.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right)$
SURROUNDING ENVIRONMENT: Urban 🖾 Suburban 🗆 Scattered Buildings 🗀 Open Space 🗀 Woodland 🗀 Residential 🗀 Agricultural 🗀 Village 🗀 Industrial 🗀 Downtown Commerical 🗀 Highway Commercial 🗀 Other 🗀
Carrier and Carrier (Carrier Carrier C
SIGNIFICANCE:
Although these Point Street houses were the smallest in the district, their occupants included both white collar and blue collar workers, as well as people who owned their own businesses. For example, in 1900 William H. Carley rented this property and lived here with his wife, son, daughter, and mother. He was a ship carpenter
ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Comments:
Extensive delapidation along west wall, lintils and door frames fallen out, front facade intact though boarded up.
REFERENCES: National Register Nomination for Cooper Grant
į.·
RECORDED BY: John E. Doyle Department of Policy & Planning City Hall Camdon
City Hall, Camden

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408290

I CORIC NAME:

LOCATION:

314 Point Street

575 Novack Dr.

COMMON NAME:

147/14 BLOCK/LOT

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS OUAD:

OWNER/ADDRESS: I. Rivera

UTM REFERENCES:

Zone/Northing/Easting

Clayton, NI

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type:

Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

'ditional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

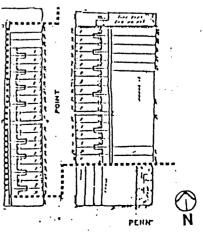
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3716





Adjacent to 321 Point Street to south and 316 Point Street to north.

	in the state of th	·
SURROUNDING Open Space Industrial		an □ Scattered Buildings □ Agricultural □ Village □ y Commercial □ Other □
	CACCO CACCO	
SIGNIFICANCE:		
Bioint femoles		
their occupant	900 although these Point Street houts included both white collar and bleir own businesses.	ises were the smallest in the district, lue collar workers, as well as people
. •		•
ORIGINAL USE: PHYSICAL COND REGISTER ELIG THREATS TO SIT	DITION: Excellent Good III IBILITY: Yes Possible II	PRESENT USE: Residential Fair □ Poor □ No □ Part of District □ Zoning □ Deterioration □
COMMENTS:	to the control of the	temporarily covered.
	1	·
REFERENCES: National	l Register Nomination for Cooper G	rant
RECORDED BY: ORGANIZATION	TOUR T. DOVIE	DATE: August, 1986

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408291

TORIC NAME:

(

COMMON NAME:

V100201

LUCATION:

315 Point Street

BLOCK/LOT

146/16

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD:

OWNER/ADDRESS: City of Camden

UTM REFERENCES:

Zone/Northing/Easting

City Hall Camden, NJ

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type:

Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

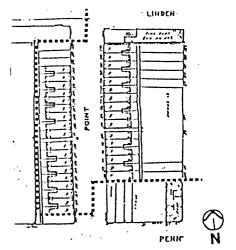
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

РНОТО

Negative File No.

3722





A PARTICIPATION OF THE CONTRACT OF THE CONTRAC
Adjacent to 313 Point Street to south and 317 Point Street to north
and the second of the second o
SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other
A design of the second of the
SIGNIFICANCE:
Although these Point Street houses were the smallest in the district, their occupants included both white collar and blue collar workers, as well as people who owned their own businesses. For example, in 1900 William S. Humphreys, a necktie cutter, rented this property and lived here with his wife, two sons, and two daughters.
ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other COMMENTS: Severe delaptidation, reof can be found in basement. Front facade intact (at this date).
REFERENCES: National Register Nomination for Cooper Grant
RECORDED BY: ORGANIZATION: John E. Doyle Department of Policy & Planning City Hall, Camden

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408292

TORIC NAME:

316 Point Street

COMMON NAME:

147/13 **BLOCK/LOT**

MUNICIPALITY:

LUCATION:

Camden

COUNTY:

Camden

USGS QUAD:

OWNER/ADDRESS:

J.R. DeLange, et ux

UTM REFERENCES:

316 Point St. Camden, NI

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type:

Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

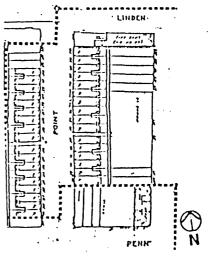
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3716





CURROUNDING FILE			G 44 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
SURROUNDING ENV Open Space Industrial		Suburban □ ential □ Agric Highway Comm	Scattered Building ultural □ Village nercial □ Other □	
	CA 200 (10)	:		
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SIGNIFICANCE:		·		
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			,	
ORIGINAL USE: Re PHYSICAL CONDITION REGISTER ELIGIBIL THREATS TO SITE:	ON: Excellent	ood ☒ Fair ☐ No ☐ ment ☐ Zoning	Poor ☐ Part of District ☑	
PHYSICAL CONDITION REGISTER ELIGIBILE THREATS TO SITE:	ON: Excellent	ood 🖾 Fair 🗆	Poor ☐ Part of District ☑	
PHYSICAL CONDITION REGISTER ELIGIBILE THREATS TO SITE:	ON: Excellent	ood 🖄 Fair 🗆 ible 🗆 No 🗀 ment 🗆 Zoning ier 🗆	Poor □ Part of District ☑ Compared to the properties of the prop	
PHYSICAL CONDITION REGISTER ELIGIBILE THREATS TO SITE:	ON: Excellent	ood 🖄 Fair 🗆 ible 🗆 No 🗀 ment 🗆 Zoning ier 🗆	Poor □ Part of District ☑ Compared to the properties of the prop	
PHYSICAL CONDITION REGISTER ELIGIBILE THREATS TO SITE: COMMENTS: Same treatment	ON: Excellent	ood 🖄 Fair 🗆 ible 🗆 No 🗀 ment 🗆 Zoning ier 🗆	Poor □ Part of District ☑ Compared to the properties of the prop	
PHYSICAL CONDITION REGISTER ELIGIBILE THREATS TO SITE: COMMENTS: Same treatment	ON: Excellent	ood 🖄 Fair 🗆 ible 🗆 No 🗀 ment 🗆 Zoning ier 🗆	Poor □ Part of District ☑ Compared to the properties of the prop	
PHYSICAL CONDITION REGISTER ELIGIBILE THREATS TO SITE: COMMENTS: Same treatment covered. REFERENCES:	ON: Excellent	ood	Poor □ Part of District ☑ Compared to the properties of the prop	
PHYSICAL CONDITION REGISTER ELIGIBILE THREATS TO SITE: COMMENTS: Same treatment covered. REFERENCES:	ON: Excellent	ood	Poor □ Part of District ☑ Compared to the properties of the prop	
PHYSICAL CONDITION REGISTER ELIGIBILE THREATS TO SITE: COMMENTS: Same treatment covered. REFERENCES:	ON: Excellent	ood	Poor □ Part of District ☑ Compared to the properties of the prop	
PHYSICAL CONDITION REGISTER ELIGIBILE THREATS TO SITE: COMMENTS: Same treatment covered. REFERENCES:	ON: Excellent	ood	Poor □ Part of District ☑ Compared to the properties of the prop	
PHYSICAL CONDITION REGISTER ELIGIBILE THREATS TO SITE: COMMENTS: Same treatment covered. REFERENCES:	ON: Excellent	ood	Poor □ Part of District ☑ Compared to the properties of the prop	
PHYSICAL CONDITION REGISTER ELIGIBILE THREATS TO SITE: COMMENTS: Same treatment covered. REFERENCES:	ON: Excellent	ood	Poor □ Part of District ☑ Compared to the properties of the prop	

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.0408293

FORIC NAME:

317 Point Street

COMMON NAME:

146/15

MUNICIPALITY:

Camden

COUNTY:

BLOCK/LOT

Camden

USGS QUAD:

LOCATION:

UTM REFERENCES:

OWNER/ADDRESS: Frank Fulbrook

211-A Penn St.

Camden NI

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type:

Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

'ditional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

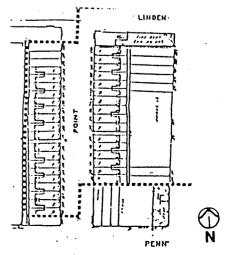
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3723





Adjacent to	315 Point Street to south and	319 Point	Street	to north.
	រីសស៊ី លេខសម្ពេច ក្រុមស្រ		·	

and the second of the second o
SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other
Carte Control
SIGNIFICANCE:
Although these Point Street houses were the smallest in the district, their occupants included both white collar and blue collar workers, as well as people who owned their own businesses. For example, in 1900 Frank Markurant lived here with his wife and three daughters. He rented the property and worked as a stairbuilder.
ORIGINAL USE: Residential PRESENT USE: Residential PHYSICAL CONDITION: Excellent Good K Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District M THREATS TO SITE: Roads Development Zoning Deterioration No Threat DOTHER
COMMENTS:,
Highly intact, transomlite has temporary covering, marble stoop replaced with concrete.
•
REFERENCES:
National Register Nomination for Cooper Grant
RECORDED BY: ORGANIZATION: John E. Doyle Department of Policy & Planning August, 1986

وأعطا

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

0408294

"ORIC NAME:

318 Point Street

COMMON NAME:

147/12 BLOCK/LOT

MUNICIPALITY:

Camden

COUNTY: UTM REFERENCES:

Camden

USGS OUAD: OWNER/ADDRESS:

LUCATION:

Angelo Soldervila

575 Novack Dr. Clayton, NJ

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type:

Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

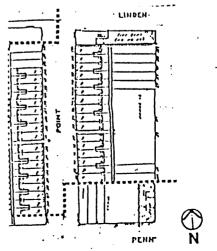
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3715





	••••••••••••••••••••••••••••••••••••••		
•	Section 4 to the section of the sect		
	oodland 🗀 Residential 🗆	urban 🔲] Agricultu uway Commerc	
	CAN CAR A STATE		
	· · · · ·	•	
•			
SIGNIFICANCE:			1
own businesses. For	collar and blue collar wor example, Howard Wharto He was a salesman.		
			1.
		•	
	•		•
PHYSICAL CONDITION: REGISTER ELIGIBILITY: THREATS TO SITE:	idential Excellent	Fair □ No □	ENT USE: Residential Poor Part of District Deterioration
COMMENTS:	and the second s		
Highly intact except	for concrete stoop and 1.	/1 sash.	
	•		
REFERENCES:	and the second s		
	mination for Cooper Gran	t.	•
National Register No	mination for Cooper Gran	. ·	
	mination for Cooper Gran	ıt.	·

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408295

TORIC NAME:

LÙCATION:

319 Point Street

COMMON NAME:

146/14

MUNICIPALITY:

Camden

COUNTY:

BLOCK/LOT

Camden

USGS QUAD:

OWNER/ADDRESS: Bruce A. Hinch, et ux 319 Point St.

UTM REFERENCES:

Zone/Northing/Easting

Camden, NI

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type:

Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

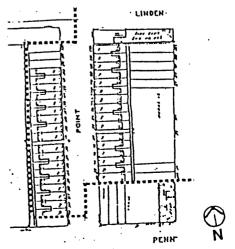
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3723





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: 317 Point Street abuts the south boundary while a public alley runs along the north boundary where it meets another public alley which forms the west boundary for all odd numbered Point Street properties. Urban 🔯 Suburban Scattered Buildings SURROUNDING ENVIRONMENT: Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other 🗆 SIGNIFICANCE: Although these Point Street houses were the smallest in the district, their occupants included both white collar and blue collar workers, as well as people who owned their own businesses. For example, in 1900 Charley Miller, a barber, rented here with his wife, son and daughter. He was a recent immigrant from Germany., ORIGINAL USE: Residential PRESENT USE: Residential Good 🖾 Fair 🗆 Excellent Poor PHYSICAL CONDITION: No 🗆 Part of District Yes 🗆 Possible \square **REGISTER ELIGIBILITY:** Deterioration Roads Development Zoning THREATS TO SITE:

RECORDED BY: ORGANIZATION:

John E. Doyle

DATE:

August, 1986

Department of Policy & Planning City Hall, Camden

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408296

TORIC NAME:

LUCATION:

320 Point Street

COMMON NAME:

BLOCK/LOT 147/11

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD:

UTM REFERENCES:

OWNER/ADDRESS: Lynn J. Hammond

439 Fletcher Rd.

Zone/Northing/Easting

Wayne, PA

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type:

Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

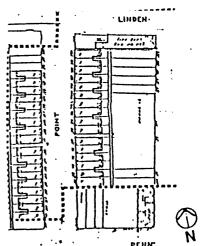
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3715





318 Point Street forms the south boundary while a public alley forms the north and

east bour	ndary.	Tree S	1
	•	·	
	en e	17.14	
SURROUN Open Spa Industrial		esidential 🗆 Agricu	Scattered Buildings □ ultural □ Village □ ercial □ Other □
	v At the	et a 1	
		:	
SIGNIFICA	ANCE:		
included own busi wife and	both white collar and blue	collar workers, as w r M. Torpy rented th a milk depot. His da	the district, their occupants vell as people who owned their his property in 1900 with his aughter was a dressmaker.
		•.	
	·		i.
REGISTE	L CONDITION: Excellent R ELIGIBILITY: Yes	Good 🖾 Fair 🗆 Possible 🗆 No 🗀 elopment 🗆 Zoning Other 🗆	RESENT USE: Residential Poor Part of District Deterioration
COMMEN	TS:		•••
Boarded elevation	up but appears highly intac	et except for concre	te stoop. Same for north
	1		•
REFEREN	NCES: Register Nomination for C	Cooper Grant.	
*1	- - <u>-</u>	•	
	:		

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408297

FORIC NAME:

COMMON NAME:

146/13

LUCATION:

321 Point Street

BLOCK/LOT

Camden

MUNICIPALITY: USGS QUAD:

Camden

COUNTY:

OWNER/ADDRESS: M. Rodriguez, Trustee

UTM REFERENCES:

Zone/Northing/Easting

321 Point St. Camden, NJ

DESCRIPTION

Construction Date:

c. 1890

Source of Data:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type:

Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

€.

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

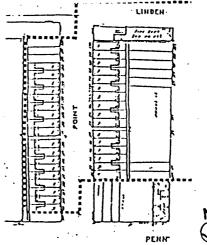
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3712





SURROUNDING ENVIRONMENT: Urban 🖾 Suburban Scattered Buildings Agricultural Open Space Woodland Residential Village Industrial Downtown Commerical Highway Commercial Other 🗆 SIGNIFICANCE: Although these Point Street houses were the smallest in the district, their occupants included both white collar and blue collar workers, as well as people who owned their own businesses. For example 321 was rented by Adda Whitby, a dressmaker from Delaware who lived here with two sisters who were operators and a brother who was a machinist. PRESENT USE: Residential Residential ORIGINAL USE: Good 🔯 PHYSICAL CONDITION: Excellent Fair 🖂 Poor 🗆 Possible No 🗆 Part of District REGISTER ELIGIBILITY: Yes 🗆 THREATS TO SITE: Roads 🖭 Development Zoning Deterioration No Threat 🔼 Other 🗀 and the state of the state of Facade stuccoed but cornice and corbelling left intact, windows replaced, lintils and transom lite covered or removed. Marble stoop replaced with concrete. **REFERENCES:** National Register Nomination for Cooper Grant DATE: RECORDED BY: John E. Doyle August, 1986 ORGANIZATION: Department of Policy & Planning

City Hall, Camden

The control of the control of the control of the

Public alley forms south and west boundary, 323 forms north boundary.

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408298

TORIC NAME:

LUCATION:

322 Point Street

COMMON NAME: BLOCK/LOT 147/10

MUNICIPALITY:

Camdan

COUNTY:

Camden

USGS OUAD:

Camden

COOMIT.

OWNER/ADDRESS: Lynn J. Hammond

439 Fletcher Rd.

UTM REFERENCES:

Wayne, PA

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type:

Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

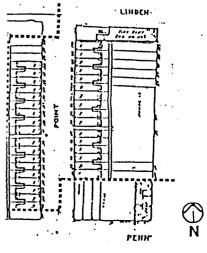
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

РНОТО

Negative File No.

3714





A public alley forms the south and east boundary while 324 Point Street forms the north boundary. SURROUNDING ENVIRONMENT: Urban 🔼 Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other 🗀 SIGNIFICANCE: Although these Point Street houses were the smallest in the district, their occupants included both white collar and blue collar workers, as well as people who owned their own businesses. For example, in 1900 Eileen Gibson rented this property and lived here with her daughter and a boarder who was a laborer. Residential Residential PRESENT USE: ORIGINAL USE: PHYSICAL CONDITION: Excellent Good 🖾 Fair \square Poor Possible Part of District 🖾 **REGISTER ELIGIBILITY:** Yes 🗆 No 🗆 Roads 🖭 Development \square Zoning [Deterioration THREATS TO SITE: No Threat Other 🔲 Total But it will Boarded up, window and door frames missing, marble stoop replaced with concrete. **REFERENCES:** National Register Nomination for Cooper Grant. John E. Doyle DATE: RECORDED BY: August, 1986 Department of Policy & Planning ORGANIZATION:

SITING, BOUNDAKT DESCRIPTION, AND RELATED STRUCTURES:

market and

City Hall, Camden

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408299

TORIC NAME:

LUCATION:

323 Point Street

COMMON NAME:

BLOCK/LOT

146/12

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD:

OWNER/ADDRESS: Peter Madella

UTM REFERENCES:

Zone/Northing/Easting

323 Point St. Camden, NI

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type:

Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

ा १०७०० छ

Exterior Wall Fabric:

Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

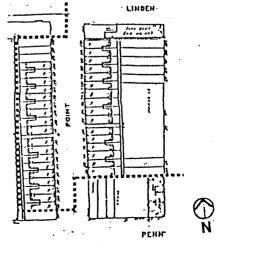
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3712





A. I		
Adjacent to 321 Poi	nt Street to south and 325 P	oint Street to north.
	.14	
• •	oodland	an □ Scattered Buildings □ Agricultural □ Village □ VCommercial □ Other □
	Catherine Carlot	
	· · · · ·	
•		
SIGNIFICANCE:		
own businesses. For and a boarder by the	example, in 1900 William We name of George Swanson.	s, as well as people who owned the lison rented this house with his wif The husban and wife were from las a carpenter, and the boarder was
		•
	•	•
Docida	, 	
ORIGINAL USE: Reside PHYSICAL CONDITION: REGISTER ELIGIBILITY THREATS TO SITE:	Excellent Good 🖾	PRESENT USE: Residential Fair □ Poor □ No □ Part of District ☒ Zoning □ Deterioration ☒
COMMENTS:	na dia kacamatan da dia kacamatan dia kacam	•••
		oor intact (very rare), 2/2 original
	1	
REFERENCES:		
	er Nomination for Cooper G	rant
		÷ .
•		
•		
RECORDED BY: Lot	ın E. Doyle	DATE: August, 1986

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408300

TORIC NAME:

324 Point Street

COMMON NAME:

BLOCK/LOT 147/9

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD:

LUCATION:

Camden

UTM REFERENCES:

OWNER/ADDRESS: I. Rivera 575 Novack Dr.

Clayton NI

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type:

Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

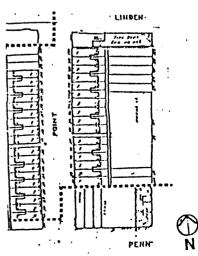
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3714





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: 法运动的 经分配 化二氯甲烷 Adjacent to 322 Point Street to south and 326 Point Street to north. SURROUNDING ENVIRONMENT: Urban 🔯 Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village [Industrial Downtown Commerical Highway Commercial Other \square SIGNIFICANCE: PRESENT USE: ORIGINAL USE: Residential Residential Excellent Good 🔯 Fair Poor 🗆 PHYSICAL CONDITION: Possible No 🗆 Part of District Yes \square REGISTER ELIGIBILITY: Roads 🖭 Development . Zoning Deterioration THREATS TO SITE: Other 🗀 No Threat COMMENTS: and the state of the state of Basement windows stuccoed, transom lite covered, concrete stoop. **REFERENCES:** National Register Nomination for Cooper Grant.

RECORDED BY: John E. Doyle DATE: August, 1986
ORGANIZATION: Department of Policy & Planning

City Hall, Camden

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408301

TORIC NAME:

LUCATION:

325 Point Street

COMMON NAME:

146/11

MUNICIPALITY:

Camden

COUNTY:

BLOCK/LOT

Camden

USGS QUAD:

OWNER/ADDRESS: City of Camden

City Hall Camden, NJ **UTM REFERENCES:**

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type:

Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

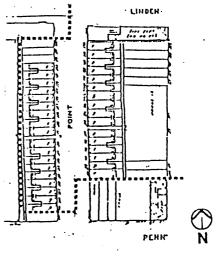
Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

3711 Negative File No.





Adjacent to 323 Point Street to south and 327 Point Street to north. Urban 🖾 Scattered Buildings **SURROUNDING ENVIRONMENT:** Suburban Woodland Residential Agricultural Open Space Village Industrial Downtown Commercial Highway Commercial SIGNIFICANCE: Although these Point Street houses were the smallest in the district, their occupants included both white collar and blue collar workers, as well as people who owned their own businesses. For example, in 1900 John Stewart rented this property with his wife. His occupation was as a "statemeng" engineer. ORIGINAL USE: Residential PRESENT USE: Residential PHYSICAL CONDITION: Excellent □ Good 🖾 Fair Poor Possible \square No 🗆 Part of District **REGISTER ELIGIBILITY:** Yes \square Development . Zoning Deterioration THREATS TO SITE: Roads No Threat Other \square Boarded up and stuccoed, cornice intact, marble stoop replaced with concrete. REFERENCES: National Register Nomination for Cooper Grant DATE: RECORDED BY: ORGANIZATION: John E. Doyle August, 1986 Department of Policy & Planning City Hall, Camden

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SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408302

FORIC NAME:

COMMON NAME:

147/8 BLOCK/LOT

LOCATION:

326 Point Street

Ca mden

USGS QUAD:

MUNICIPALITY:

Camden

COUNTY:

OWNER/ADDRESS: Carlos Mateo, et ux

326 Point St. Ca mden, NI

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type:

Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

* ditional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

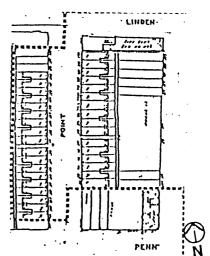
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3709





Adjacent to 324 Point Street to south and 328 Pont Street to north.

	SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other
	earmonaturi
	entre de la companya de la companya La companya de la co
	SIGNIFICANCE:
	Although these Point Street houses were the smallest in the district, their occupants included both white collar and blue collar workers, as well as people who owned their own businesses. For example, in 1900 326 was occupied by O.G. Stackhouse, and his wife and daughter. He was a grocer.
	ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other
	COMMENTS:
	Transom lite bricked up, concrete stoop, repointed with white cement.
	•
۸	REFERENCES:
	National Register Nomination for Cooper Grant.
	DATE: August 1096
	RECORDED BY: John E. Doyle DATE: August, 1986 ORGANIZATION: Department of Policy & Planning City Hall, Camden

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0_{408303}

P'TORIC NAME:

ATION:

327 Point Street

COMMON NAME:

BLOCK/LOT 146/10

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD: OWNER/ADDRESS:

City of Camden

UTM REFERENCES:

Zone/Northing/Easting

City Hall

Camden, NI

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type:

Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

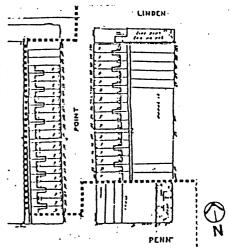
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3711





	And the state of t	
SURROUNDING I Open Space ☐ Industrial ☐	ENVIRONMENT: Urban 🖾 Suburban 🗆 Scattered Buildings 🗆 Woodland 🗆 Residential 🗀 Agricultural 🗀 Village 🗀 Downtown Commerical 🗀 Highway Commercial 🗀 Other 🗆	
	Called Control of the	
•		
SIGNIFICANCE:		
J.E. Freeman, a	two daughters and father who was also a harnessmaker. another ship carpenter, lived here, with his wife and son, who was his family rented the property.	s a
·	•	
	· · · · · · · · · · · · · · · · · · ·	
ORIGINAL USE: PHYSICAL COND REGISTER ELIGI THREATS TO SIT	OITION: Excellent Good Fair Poor IBILITY: Yes Possible No Part of District	
COMMENTS:	unicas de la companya de la company La companya de la co	
	ghly intact except for concrete stoop and broken sash.	
	1	
REFERENCES:	•	
		-
National I	Register Nomination for Cooper Grant	
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408304

ORIC NAME:

LUCATION:

328 Point Street

COMMON NAME:

147/7 BLOCK/LOT

MUNICIPALITY:

Camden

COUNTY:

Ca mden

USGS QUAD:

UTM REFERENCES:

OWNER/ADDRESS: Richard Alton, et al. 328 Point St.

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

Camden NI

Source of Date:

National Register Nomination

Architect:

Builder:

Style: Vernacular Italianate rowhouse

Form/Plan Type: Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

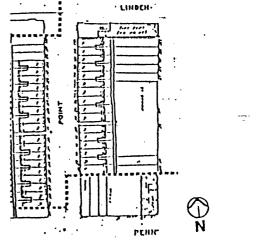
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3709





透光设置 医海绵 医二十二氏 Adjacent to 326 Point Street to south and 330 Point Street to north. SURROUNDING ENVIRONMENT: Scattered Buildings Urban 🖾 Suburban Village 🔲 Open Space Woodland Residential Agricultural Industrial Downtown Commerical Highway Commercial Other \square SIGNIFICANCE: Although these Point Street houses were the smallest in the district, their occupants included both white collar and blue collar workers, as well as people who owned their own businesses. For example, in 1900, 328, William Eckhardt rented this property with his wife, son and two daughters. He is German and his wife is Hungarian. He was a baker. PRESENT USE: ORIGINAL USE: Residential Residential PHYSICAL CONDITION: Excellent Good 🔯 Fair 🖂 Poor Possible 🖂 No 🗆 Part of District Yes \square REGISTER ELIGIBILITY: Deterioration Roads 🖭 Development Zoning THREATS TO SITE: No Threat 🖾 Other 🗀 rote at bear in a street Dilapidated porch with hip roof, square posts and primative railing, 1/1 sash intact on first floor. **REFERENCES:** National Register Nomination for Cooper Grant.

SILING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: John E. Doyle
ORGANIZATION Department of Policy & Planning
: City Hall, Camden

DATE: August, 1986

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408305

TORIC NAME:

COMMON NAME:

LUCATION:

329 Point Street

BLOCK/LOT

146/9

MUNICIPALITY:

Camden

COUNTY:

USGS OUAD:

City Hall Camden, NI

Camden

OWNER/ADDRESS: City of Camden

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type:

Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

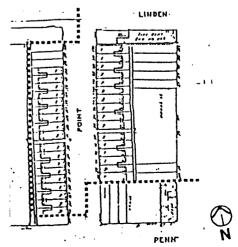
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3711





	.:			
,	South Asset William			
SURROUNDING E Open Space Industrial	NVIRONMENT: Urban 🖾 Woodland 🗀 Resident Downtown Commerical 🗀	Suburban 🔲 tial 🗀 Agricu Highway Comm	Scattered Building ultural Village ercial Other	
	e Andrew Start			
		•		
•	•			
SIGNIFICANCE:	<u></u>			
		•		
				-
pantsinclude owned their	nese Point Street houses we ed both white collar and b r own businesses. For exa engineer who lived here wi	olue collar work ample, 329 was	ers, as well as per rented by Mthew	óple who Darling,
		. •		
•		•		
	•		,	
		•		
ORIGINAL USE: PHYSICAL COND REGISTER ELIGI THREATS TO SIT	BILITY: Yes 🗆 Possibl	d 🖾 Fair 🗆 le 🗆 No 🗆 ent 🗆 Zoning	RESENT USE: Reside Poor Part of District Deterioration	
COMMENTS:			•••	•
Boarded up	, highly intact, second floosom lite temporarily cover		have mullions, c	oncrete
REFERENCES:				
National Re	egister Nomination for Coc	oner Grant		
- 121151141 1((20.0001 Hommution for Coc	,por Grant		
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City Hall, Camden

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408306

TORIC NAME:

LUCATION:

330 Point Street

COMMON NAME:

147/6 BLOCK/LOT

MUNICIPALITY: USGS OUAD:

OWNER/ADDRESS:

Camden

COUNTY:

W. Kline, et ux

800 Grant Ave. W. Collingswood, NJ Camden

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style: Vernacular Italianate rowhouse

Form/Plan Type: Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric: Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

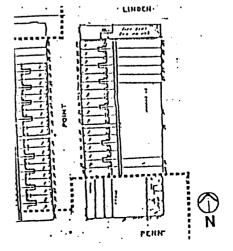
Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No. 3709





Adjacent to 328 Point Street to south and 332 Point Street to north. SURROUNDING ENVIRONMENT: Urban 🔼 Scattered Buildings Suburban Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial SIGNIFICANCE: Although these Point Street houses were the smallest in the district, their occupants included both white collar and blue collar workers, as well as people who owned their own businesses. For example, in 1900 this house was occupied and rented by the family of William Bradis, an immigrant from England. He was a drygoods salesman and lived here with his wife and two daughters. PRESENT USE: Residential ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good 🔼 Fair Poor 🗆 Part of District 🖾 Yes \square Possible No 🗆 **REGISTER ELIGIBILITY:** Roads 🖭 Development Zoning Deterioration THREATS TO SITE: No Threat 🖾 Other 🔲 and the state of the state of Highly intact except for concrete stoop. **REFERENCES:** National Register Nomination for Cooper Grant.

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: John E. Doyle ORGANIZATION: Department of

DATE: August, 1986

ORGANIZATION: Department of Policy & Planning

City Hall, Camden

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408307

TORIC NAME:

COMMON NAME:

BLOCK/LOT

146/8

MUNICIPALITY: **USGS QUAD:**

LCCATION:

Camden

OWNER/ADDRESS: Teal R. Anderson 1526 S. 13th St. Philadelphia, PA

331 Point Street

COUNTY:

Camden

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Vernacular Italianate rowhouse

Form/Plan Type:

Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

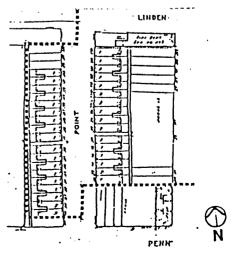
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3709





Scattered Buildings SURROUNDING ENVIRONMENT: Urban 🖾 Suburban Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other 🖂 SIGNIFICANCE: Although these Point Street houses were the smallest in the district, their occupants included both white collar and blue collar workers, as well as people who owned their own businesses. For example, 331 was rented by an M. Edwards, a machinist from Delaware who lived here with his wife and a boarder, Florence Styler, who' worked in a match factory. ORIGINAL USE: Residential PRESENT USE: Residential Fair 🔲 Poor 🗆 PHYSICAL CONDITION: Excellent Good 🖾 Possible No 🗆 Part of District 🖾 Yes \square **REGISTER ELIGIBILITY:** Roads 🖭 Development Zoning 🗀 Deterioration THREATS TO SITE: No Threat 🖾 Other 🖂 and the state of the state of REFERENCES: Register Nomination for Cooper Grant National RECORDED BY: John E. Doyle DATE: August, 1986 ORGANIZATION: Department of Policy & Planning City Hall, Camden

DOUBLANT DESCRIPTION, AND RELATED STRUCTURES:

Adjacent to 329 Point Street to south and 333 Point Street to north.

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408308

TORIC NAME:

LUCATION:

332 Point Street

COMMON NAME:

BLOCK/LOT

MUNICIPALITY:

Camden

COUNTY:

USGS QUAD:

OWNER/ADDRESS: A. Rodriguez, et ux

812 Elm St. Camden, NI Camden

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style: Vernacular Italianate rowhouse

Form/Plan Type: Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric: Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

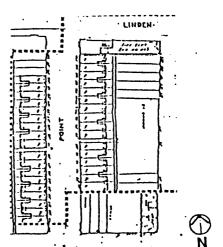
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PHOTO

Negative File No.

3707





SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Other Other Other SIGNIFICANCE:			i Historia			
SIGNIFICANCE: Ilthough these Point Street houses were the smallest in the district, their occupants included both white collar and blue collar workers, as well as people who owned their with usinesses. For example, in 1900 at 332 S.E. Makan lived here with three sons, no of which was a shoemaker, the other a worker in a match factory, and the other salesman. ORIGINAL USE: Residential	Open Space 🗆	Woodland	Subur Residential	Agricul	tural 🗆 Vi	llage 🔲
SIGNIFICANCE: Ilthough these Point Street houses were the smallest in the district, their occupants included both white collar and blue collar workers, as well as people who owned their with businesses. For example, in 1900 at 332 S.E. Makan lived here with three sons, no of which was a shoemaker, the other a worker in a match factory, and the other salesman. ORIGINAL USE: Residential						
ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Street Elicibility: Yes Possible No Part of District Threats to Site: Roads Development Zoning Deterioration Comments: ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Street Fair Poor Comments Physical Condition Comments Provided the Comments of the Comments						
ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Street Elicibility: Yes Possible No Part of District Threats to Site: Roads Development Zoning Deterioration Comments: ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Street Fair Poor Comments Physical Condition Comments No Threat Other Comments Original Use: Residential Physical Condition Deterioration Comments No Threat Other Comments Original Use: Residential Physical Condition Comments No Threat Other Comments Original Use: Residential Physical Condition Comments No Threat Other Comments Original Use: Residential Present Use: Residential Physical Condition Comments No Threat Other Comments Original Use: Residential Present Use: Residential Physical Comments No Threat Comments Original Use: Residential Present Use: Residential Physical Comments No Comments Original Use: Residential Present Use: Residential Physical Comments Original Use: Residential Present Use: Residential Present Use: Residential Physical Comments Original Use: Residential Present Use: Residential Present Use: Residential Physical Comments Original Use: Residential Present Use: Resident			•	•		
ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Comments: No Threat Other REFERENCES: REFERENCES:	SIGNIFICANCE:		.,			
ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Comments: No Threat Other REFERENCES: REFERENCES:			•			
ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other COMMENTS: COMMENTS: Highly intact except for concrete stoop, facade painted white.	included both whit own businesses. F	e collar and blue co for example, in 1900	ollar workers) at 332 S.E.	, as well Makan li	as people wh ved here wit	o owned their h three sons,
ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other COMMENTS: COMMENTS: Highly intact except for concrete stoop, facade painted white.						
ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other COMMENTS: COMMENTS: Highly intact except for concrete stoop, facade painted white.	•			•		
ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other COMMENTS: COMMENTS: Highly intact except for concrete stoop, facade painted white.						
ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other COMMENTS: COMMENTS: Highly intact except for concrete stoop, facade painted white.						
PHYSICAL CONDITION: Excellent			•		<u>;</u>	
COMMENTS:	PHYSICAL COND REGISTER ELIGI	TTION: Excellent BILITY: Yes E: Roads De	Possible velopment	Fair □ No □	Poor □ Part of Distric	ct [X]
REFERENCES:	and the state of	1. (1. (1. (1. (1. (1. (1. (1. (1. (1. (
	Highly intact exce	ept for concrete sto	op, racade p	ainted wn	ite.	
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lational Register Nomination for Cooper Grant.	REFERENCES:					······
	National Register	Nomination for Coc	oper Grant.			
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SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408309

ORIC NAME: P

LOCATION:

333 Point Street

COMMON NAME:

BLOCK/LOT

MUNICIPALITY:

Camden

COUNTY:

Camden

146/8

USGS QUAD:

OWNER/ADDRESS: Jeffrey M. Lewis, et ux

216 No. Pintado Dr.

Diamond Bar, CA

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1890

Source of Date: National Register Nomination

Architect:

Builder:

Style: Vernacular Italianate rowhouse

Form/Plan Type: Front block with rear ell

Number of Stories: Two

Foundation:

Brick

Exterior Wall Fabric: Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

A ditional Architectural Description:

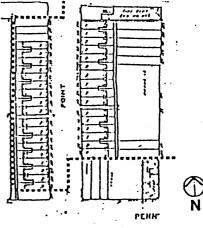
Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No. 3709





Street are empty of buil	the south boundary whi ldings	the remaining		
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•			·	
CURROLINGUA FURTE	ONDARNAM III. 57	<u> </u>	G	
SURROUNDING ENVIR Open Space W	ONMENT: Urban 🔯 Voodland 🗀 Residentia	Suburban 🗆 al 🗀 Agricult	Scattered Building ural Village	
Industrial Dov		Highway Commer		
•	11.00		. -	
		,		
	<u></u>			
SIGNIFICANCE:				
		•		
	example, 333 was rent vife, three sons and a d		s T. Jones, a br	akeman who
				•
		٠		
•				
			,	
			•	
ORIGINAL USE: Re	sidential	PRE	SENT USE: Reside	ential
PHYSICAL CONDITION			Poor	
PHYSICAL CONDITION REGISTER ELIGIBILIT	I: Excellent Good Y: Yes Possible		Poor Part of District	
PHYSICAL CONDITION REGISTER ELIGIBILIT THREATS TO SITE:	I: Excellent □ Good Y: Yes □ Possible Roads □ Developmen No Threat ⊠ Other □	☐ Fair ☐ No ☐ Zoning ☐	Poor Part of District	
PHYSICAL CONDITION REGISTER ELIGIBILIT	I: Excellent ☐ Good Y: Yes ☐ Possible Roads ☑ Developmen No Threat ☒ Other ☐	☐ Fair ☐ No ☐ Zoning ☐	Poor Part of District	
PHYSICAL CONDITION REGISTER ELIGIBILIT THREATS TO SITE: COMMENTS:	I: Excellent Good Y: Yes Possible Roads Developmen No Threat Other	☐ Fair ☐ No ☐ Zoning ☐	Poor Part of District	
PHYSICAL CONDITION REGISTER ELIGIBILIT THREATS TO SITE: COMMENTS:	I: Excellent Good Y: Yes Possible Roads Developmen No Threat Other	☐ Fair ☐ No ☐ Zoning ☐	Poor Part of District	
PHYSICAL CONDITION REGISTER ELIGIBILIT THREATS TO SITE: COMMENTS:	I: Excellent Good Y: Yes Possible Roads Developmen No Threat Other	☐ Fair ☐ No ☐ Zoning ☐	Poor Part of District	
PHYSICAL CONDITION REGISTER ELIGIBILIT THREATS TO SITE: COMMENTS: Highly intact except fo	I: Excellent Good Y: Yes Possible Roads Developmen No Threat Other	☐ Fair ☐ No ☐ Zoning ☐	Poor Part of District	
PHYSICAL CONDITION REGISTER ELIGIBILIT THREATS TO SITE: COMMENTS: Highly intact except fo	I: Excellent Good Y: Yes Possible Roads Developmen No Threat Other	☐ Fair ☐ No ☐ t ☐ Zoning ☐	Poor Part of District	
PHYSICAL CONDITION REGISTER ELIGIBILIT THREATS TO SITE: COMMENTS: Highly intact except fo	I: Excellent Good Y: Yes Possible Roads Developmen No Threat Other r concrete stoop.	☐ Fair ☐ No ☐ t ☐ Zoning ☐	Poor Part of District	
PHYSICAL CONDITION REGISTER ELIGIBILIT THREATS TO SITE: COMMENTS: Highly intact except fo REFERENCES: National Register	I: Excellent Good Y: Yes Possible Roads Developmen No Threat Other r concrete stoop.	☐ Fair ☐ No ☐ t ☐ Zoning ☐	Poor Part of District	
PHYSICAL CONDITION REGISTER ELIGIBILIT THREATS TO SITE: COMMENTS: Highly intact except fo	I: Excellent Good Y: Yes Possible Roads Developmen No Threat Other r concrete stoop.	⊠ Fair □ No □ t □ Zoning □	Poor Part of District	
PHYSICAL CONDITION REGISTER ELIGIBILIT THREATS TO SITE: COMMENTS: Highly intact except fo REFERENCES: National Register	I: Excellent Good Y: Yes Possible Roads Developmen No Threat Other r concrete stoop.	⊠ Fair □ No □ t □ Zoning □	Poor Part of District	

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408310

'TORIC NAME:

LUCATION:

334 Point Street

COMMON NAME:

147/4 BLOCK/LOT

MUNICIPALITY: **USGS QUAD:**

Camden

COUNTY:

OWNER/ADDRESS: Herman L. Bigham, et al

UTM REFERENCES:

Camden

614 No. 32nd Street

Philadelphia, PA

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style: Vernacular Italianate rowhouse

Form/Plan Type: Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric: Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

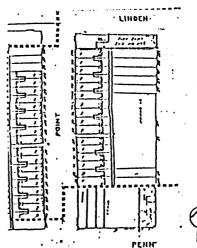
Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No. 3707





Adjacent to 332 Point Street to south and 336 Point Street to north. SURROUNDING ENVIRONMENT: Scattered Buildings Urban 🖾 Suburban Village 🔲 Open Space Woodland Residential Agricultural 🔲 Industrial Highway Commercial Other 🗀 Downtown Commerical SIGNIFICANCE: Although these Point Street houses were the smallest in the district, their occupants included both white collar and blue collar workers, as well as people who owned their own businesses. For example, in 1900 334 was rented by W. Harlanger, from Austria, an artist, who lived here with his wife, daughter, and son. PRESENT USE: Residential ORIGINAL USE: Residential Fair \square Poor 🗆 PHYSICAL CONDITION: Excellent Good ☑ Part of District 🖾 Yes 🗆 Possible No 🗆 REGISTER ELIGIBILITY: Deterioration Roads Development Zoning THREATS TO SITE: Other 🔲 No Threat COMMENTS: Boarded up, concrete stoop, 2nd floor sash missing. **REFERENCES:** National Register Nomination for Cooper Grant. RECORDED BY: John E. Doyle DATE: August, 1986 ORGANIZATION Department of Policy & Planning City Hall, Camden

S, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

0408311 HISTORIC SITES INVENTORY NO.

TORIC NAME:

LUCATION:

336 Point Street

COMMON NAME: BLOCK/LOT

MUNICIPALITY:

Camden

City Hall Camden, NJ **COUNTY:**

Ca mden

USGS QUAD:

OWNER/ADDRESS: City of Camden

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style: Vernacular Italianate rowhouse

Form/Plan Type: Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric: Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

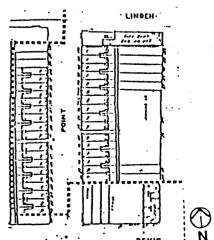
Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No. 3707





Adjacent to 334 Point Street to south and 338 Point Street to north. SURROUNDING ENVIRONMENT: Urban [3] Scattered Buildings Suburban Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other 🗆 SIGNIFICANCE: This building was vacant at the turn of the century. Although these Point Street houses were the smallest in the district, their occupants included both white collar and blue collar workers, as well as, people who owned their own businesses. Residential PRESENT USE: ORIGINAL USE: Residential Good 🔯 Fair 🗆 Poor 🗆 PHYSICAL CONDITION: Excellent Possible No 🗆 Part of District Yes \square REGISTER ELIGIBILITY: Roads 🖭 Development . Zoning Deterioration THREATS TO SITE: No Threat Other . COMMENTS:.... Total Bridge & St. 1888 Samde conditions as 334 Point Street: boarded up, concrete stoop. **REFERENCES:** National Register Nomination for Cooper Grant. RECORDED BY: John E. Doyle DATE: August, 1986 ORGANIZATION: Department of Policy & Planning City Hall, Camden

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 040831 2

ORIC NAME:

LUCATION:

338 Point Street

COMMON NAME:

147/2 BLOCK/LOT

MUNICIPALITY:

Camden

City Hall Camden, NI COUNTY:

Ca mden

USGS QUAD:

OWNER/ADDRESS: City of Camden

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

National Register Nomination

Architect:

Builder:

Style: Vernacular Italianate rowhouse

Form/Plan Type: Front block with rear ell

Number of Stories:

Two

Foundation:

Brick

Exterior Wall Fabric: Brick

Fenestration:

Wood, 1/1 sash

Roof/Chimneys:

One, along party wall

Additional Architectural Description:

Point Street contains two rows of small, two story rowhouses on each side of the street in the 300 block. On the west side of the street there are sixteen such cornice above the second floor, flat roofs, and simple double hung sash windows. These are very small houses, only two to three rooms deep, with even less room on the upper floor.

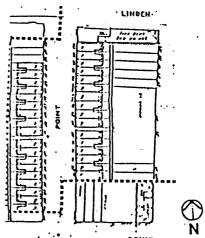
These small, compact, attached rowhouses are the residential structures closest to the waterfront which was the center of Camden industry. They were among the last to be constructed in the district and are the smallest.

PHOTO

Negative File No.

3705 & 3707





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

•	• •		
	and the state of the state of	•	
	Woodland 🔲 Residential 🗆	urban]
•	• A ***		
•			
OVO. VEDICA A MOD			
SIGNIFICANCE:			
own businesses.	onal and blue conal worker	rs, as well as people who owne	·
		•	
•		•	
	·	<u>.</u>	
	•		
ORIGINAL USE: F	TY: Yes 🗆 Possible 🗆	PRESENT USE: Residentia Fair □ Poor □ No □ Part of District ⊠	al
REGISTER ELIGIBILIT THREATS TO SITE:	Roads ■ Development □ No Threat ☑ Other □	Zoning Deterioration D	
REGISTER ELIGIBILIT	No Threat 🖾 Other 🗆	I. Zoning □ Deterioration □	
REGISTER ELIGIBILIT THREATS TO SITE: COMMENTS:	No Threat ☑ Other ☐	ccoed, basement closed, concre	te stoop
REGISTER ELIGIBILIT THREATS TO SITE: COMMENTS:	No Threat ☑ Other ☐	· · · · · · · · · · · · · · · · · · ·	te stoop
REGISTER ELIGIBILIT THREATS TO SITE: COMMENTS:	No Threat Other Other front and north facade stud	· · · · · · · · · · · · · · · · · · ·	te stoop
REGISTER ELIGIBILIT THREATS TO SITE: COMMENTS: Partially boarded up,	No Threat Other Other front and north facade stud	· · · · · · · · · · · · · · · · · · ·	te stoop
REGISTER ELIGIBILIT THREATS TO SITE: COMMENTS: Partially boarded up,	No Threat Other Other front and north facade stud	· · · · · · · · · · · · · · · · · · ·	te stoop
REGISTER ELIGIBILIT THREATS TO SITE: COMMENTS: Partially boarded up,	No Threat Other Other front and north facade stud	· · · · · · · · · · · · · · · · · · ·	te stoop

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION INDIVIDUAL STRUCTURE SURVEY FORM

0 408313 HISTORIC SITES INVENTORY NO.

IISTORIC NAME:

COMMON NAME:

LOCATION:

SW Front & Linden Streets

BLOCK/LOT

147/1

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD: OWNER/ADDRESS:

DESCRIPTION

MSG, A General Partnership

1911

UTM REFERENCES:

Zone/Northing/Easting

Cherry Hill N

1873 E. Marlton Pk, Suite 20

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Mission

Form/Plan Type: Rectangular with rear tower

Number of Stories:

Construction Date:

Two

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Metal bay, wood frame.

Roof/Chimneys:

Additional Architectural Description:

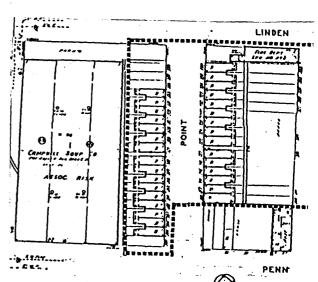
The one notable structure remaining on Front Street is Firehouse Number 6 which went into service in 1911. It has a large arched carriage entrance and a second floor oriel window of pressed tin containing arched sash. The building is boarded up, but the main exterior architectural features are intact. On the north side, there are two belt courses of vertically laid stretchers, one above the first, and the other above the second floors. An observation tower at the west end of the building extends another two stories above the main roofline of the structure.

PHOTO

Negative File No.

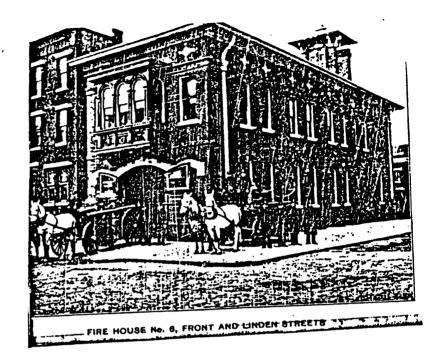
3702, 3703, 3818





This fragets	anding building occupies the SW corner of Front & Linden Streets.
ims ireesta	anding building decupies the SW corner of Front & Emden offeets.
SUPPOUNDING	G ENVIRONMENT: Urban 🖾 Suburban 🗆 Scattered Buildings 🗆
Open Space	
Industrial 🔲	Downtown Commercial ☐ Highway Commercial ☐ Other ☐
•	
SIGNIFICANCE	
Directory list	eaird owned. It began to operate in 1911 when the <u>Camden City</u> ted it as Engine #6. It is the third important nonresidential building at in addition to the North Baptist Church, and the Cooper Library.
	•
ORIGINAL USE	E: Fire Station PRESENT USE: Vacant
PHYSICAL CON	NDITION: Excellent Good Fair Poor
REGISTER ELIC	
	No Threat Other
THREATS TO S	NO THEAT COME C
COMMENTS:	
COMMENTS:	
COMMENTS:	
COMMENTS:	
COMMENTS: Vacant';	part of metal roof torn off.
COMMENTS: Vacant,	part of metal roof torn off.
COMMENTS: Vacant,	part of metal roof torn off.
COMMENTS:	part of metal roof torn off.
COMMENTS:	part of metal roof torn off.
COMMENTS:	part of metal roof torn off.
COMMENTS:	part of metal roof torn off.

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:



Xerox Copy of postcard showing Fire House No. 6 at Front and Linden streets, original in collection of Camden County Historical Society

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

0408314 HISTORIC SITES INVENTORY NO.

TORIC NAME:

LUCATION:

310 No. 2nd Street

COMMON NAME: 149/8 BLOCK/LOT

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD:

Camden, NI

UTM REFERENCES:

OWNER/ADDRESS: Lynn P. Ware 310 No. 2nd St. Zone/Northing/Easting

DESCRIPTION

Construction Date:

Early 1880's - Late 1870'Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type:

Central block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window and door frame

Roof/Chimneys:

Two chimneys

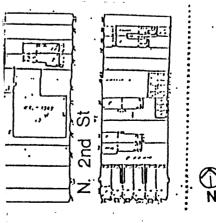
Additional Architectural Description:

his detached three story brick residence is half of a former pair of houses. The characteristic paired brackets form a cornice below a pitched roof which is unique to the district. The building possesses a high level of original details including a marble water table, stoop and door sill. The window lintels and sills, however, are brownstone. The basement windows have been replaced with an asymmetric arrangement of glass block. Each floor contains two one over one double hung sash windows.

PHOTO

3905 Negative File No.





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: 化化二氢异丙二氢甲基甲基二氢异甲基异甲基异异异异异 The empty lot to 308 N. 2nd Street lies along the south boundary and the empty lot to 312 N. 2nd Street lies to the north. Urban 🖾 SURROUNDING ENVIRONMENT: Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other 🔲 1. A. M. 1. E. 1. C. SIGNIFICANCE: These houses on North Second Street were constructed in the 1870s on land that was owned by William Cooper. His grandchilddren Abigail and Esther prohibited development on it until 1842, when their estates permitted subdivisions. Census records indicate that most of the people in these rows on North Second Street, which are now only partically intact, were businessmen and workers, but not laborers. In 1880, the house was occupied by Joseph Weatherby, a machinist, his wife, four daughters, and a servant. PRESENT USE: ORIGINAL USE: Residential Residential Fair Poor [PHYSICAL CONDITION: Excellent Good X Yes 🗆 No 🗆 Part of District Possible REGISTER ELIGIBILITY: Deterioration THREATS TO SITE: Roads Development \square Zoning \square No Threat Other 🔲 and the state of t Highly intact **REFERENCES:** National Register Nomination for Cooper Grant.

> RECORDED BY: John E. Doyle August, 1986 DATE: ORGANIZATION: Department of Policy & Planning

City Hall, Camden

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. $\,^{0.408315}$

ORIC NAME:

316 No. 2nd Street

COMMON NAME:

BLOCK/LOT

MUNICIPALITY:

Ca mden

City Hall Camden, NJ COUNTY:

Camden

USGS OUAD:

LUCATION:

OWNER/ADDRESS: City of Camden

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

Early 1880's - Late 1870'Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type:

Central block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window and door frame

Roof/Chimneys:

Two chimneys

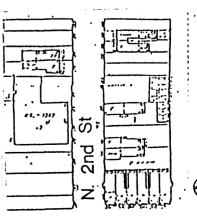
Additional Architectural Description:

PHOTO

Negative File No.

3906





STIING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Empty lots lie to the south and north of this building.

	SUPPOSITION FOR THE STATE OF TH
	SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other
	SIGNIFICANCE:
	SIGNIFICANCE:
land Est sub row bus	ese houses on North Second Street were constructed in the 1870s on d that was owned by William Cooper. His grandchilddren Abigail and her prohibited development on it until 1812, when their estates permitted divisions. Census records indicate that most of the people in these on North Second Street, which are now only partically intact, were inessmen and workers, but not laborers. In 1880, this house was occupied David Taylor, an insurance agent, his mother, and one white servant.
	ORIGINAL USE: Residential PRESENT USE: Residential
•	ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Other Other
	COMMENTS:
	in the state of th
	e first floor windows are covered with stucco fortunately the marble and door fram
rem	e first floor windows are covered with stucco fortunately the marble and door fram
rem	e first floor windows are covered with stucco fortunately the marble and door fram tain intact.
rem	e first floor windows are covered with stucco fortunately the marble and door framain intact.
rem	e first floor windows are covered with stucco fortunately the marble and door framain intact.
rem	e first floor windows are covered with stucco fortunately the marble and door framain intact. REFERENCES:

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408316

ORIC NAME:

LOCATION:

317 No. 2nd St.

COMMON NAME:

BLOCK/LOT

148/16

MUNICIPALITY:

Camden

COUNTY:

USGS QUAD:

Camden

OWNER/ADDRESS: Lois D. Winkler

3427 Warden Dr. Philadelphia, PA

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

Early 1880's - Late 1870's

Source of Date: National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type: Central block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window and door frame

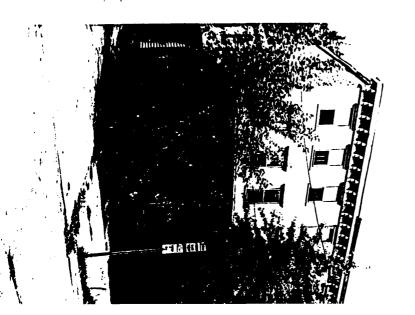
Roof/Chimneys:

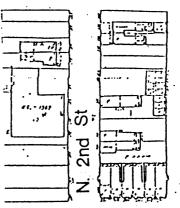
Two chimneys

Additional Architectural Description:

PHOTO

Negative File No. 3708







This building shares a party wall with 319 to the north and vacant lots to the south. SURROUNDING ENVIRONMENT: Urban ☑ Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village □ Industrial Downtown Commercial Highway Commercial Other 🖂 SIGNIFICANCE: These houses on North Second Street were constructed in the 1870s on land that was owned by William Cooper. His grandchildren Abigail and Esther prohibited development on it until 1842, when their estates permitted subdivision. Census records indicate that most of the people in these rows on North Second Street, which are now only partially intact, were businessmen and workers, but not laborers. In 1900, Jerry Smith, a wholesale liquor distributor, lived here with his wife, two sons and a servant. PRESENT USE: Residential ORIGINAL USE: Residential Good KX Fair Poor 🗆 PHYSICAL CONDITION: Excellent Possible No 🗆 Part of District 🖎 Yes REGISTER ELIGIBILITY: Development . Deterioration Roads 🖭 Zoning \square THREATS TO SITE: No Threat Other 🗀 COMMENTS: and the state of the state of the state of Highly intact REFERENCES: National Register Nomination for Cooper Grant. RECORDED BYJohn E. Doyle DATEAugust, 1986

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

ORGANIZATION epartment of Policy & Planning City Hall, Camden

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408317

DRIC NAME:

LOCATION:

319 No. 2nd Street

COMMON NAME:

BLOCK/LOT

148/15

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD:

F. Hotz, et ux OWNER/ADDRESS:

319 N. 2nd St.

UTM REFERENCES: Zone/Northing/Easting

Camden, NJ

DESCRIPTION

Construction Date:

Early 1880's - Late 1870's Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type: Central block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick '

Fenestration:

Marble window and door frame

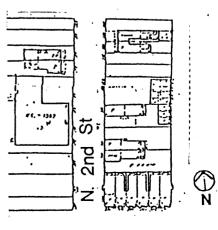
Roof/Chimneys:

Two chimneys

Additional Architectural Description:

Negative File No. 3709,3710,3711 **PHOTO**





Shares party wall with 317 to south, and vacant lots to north. SURROUNDING ENVIRONMENT: Urban 🔯 Suburban Scattered Buildings Open Space Woodland ☐ Residential ☐ Agricultural ☐ Village ☐ Industrial Downtown Commerical Highway Commercial Other 🔲 SIGNIFICANCE: These houses on North Second Street were constructed in the 1870s on land that was owned by William Cooper. His grandchildren Abigail and Esther prohibited development on it until 1842, when their estates permitted ' subdivisions. Census records indicate that most of the people in these rows on North Second Street, which are now only partically intact, were businessmen and workers, but not laborers. In 1900 William Grive, a tea broker from Scotland, lived here with his wife and brother-in-law. ORIGINAL USE: Residential PRESENT USE: Residential Fair PHYSICAL CONDITION: Excellent Good 🖾 Poor REGISTER ELIGIBILITY: Yes Possible No 🗆 Part of District 🖾 THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other 🗆 COMMENTS: Highly intact REFERENCES: National Register Nomination for Cooper Grant. RECORDED BY: .: John E. Doyle August, 1986 ORGANIZATION: Department of Policy & Planning City Hall, Camden

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

the west of the transition

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

0408318

"ORIC NAME:

LUCATION:

328 No. 2nd Street

COMMON NAME:

149/3 BLOCK/LOT

MUNICIPALITY: **USGS OUAD:**

Camden

OWNER/ADDRESS: Steven J. Friedman

405 No. 2nd Street

Camden, NI

Camden COUNTY:

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

Early 1880's .. Late 1870's

Source of Date: National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type:Central block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window and door frame

Roof/Chimneys:

Two chimneys

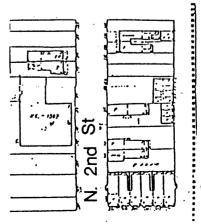
Additional Architectural Description:

'his pair of buildings are formerly part of a row which extended from 332 to 324 North Second Street. These buildings are three story Italianate brick rowhouses with wooden brackets. They possess full width wooden decorative porches. The porches form an arcade supported by square posts and decorated with brackets and millwork. 328 North Second Street still retains its original wooden bracketed window frames. These buildings are set back from the street and contain a one story alley between the buildings.

PHOTO

Negative File No. 3901, 3902, 3903, 3904





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

	en e
	SURROUNDING ENVIRONMENT: Urban
	$\mathbf{v}(\mathbf{x}^{(i)}) + \mathbf{v}(\mathbf{x}^{(i)})$
	<u> </u>
	SIGNIFICANCE:
Esth subcrows busing by	that was owned by William Cooper. His grandchilddren Abigail and er prohibited development on it until 1842, when their estates permitted visions. Census records indicate that most of the people in these on North Second Street, which are now only partically intact, were essmen and workers, but not laborers. In 1880, this house was occupied homas Nekervis, whose occupation was not listed, his wife, two children, other, and a black servant.
٠	•
	ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent □ Good □ Fair □ Poor □ REGISTER ELIGIBILITY: Yes □ Possible □ No □ Part of District □ THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □ No Threat □ Other □
	COMMENTS:
	1
	REFERENCES:
Vati	nal Register Nomination for Cooper Grant.

-

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408319

DRIC NAME:

COMMON NAME:

LOCATION:

330 No. 2nd Street

149/2 BLOCK/LOT

MUNICIPALITY:

Camden

COUNTY: Camden

USGS QUAD: OWNER/ADDRESS:

Rutgers the State University

UTM REFERENCES:

Old Queens New Brunswick, NJ Zone/Northing/Easting

DESCRIPTION

Construction Date:

Early 1880's - Late 1870's Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type:

Central block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window and door frame

Roof/Chimneys:

Two chimneys

Additional Architectural Description:

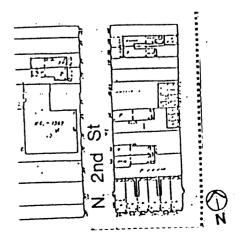
This pair of buildings are formerly part of a row which extended from 332 to 334 North These buildings are three story Italianate brick rowhouses with wooden Second Street. brackets. They possess full width wooden decorative porches. The porches form an arcade supported by square posts and decorated with brackets and millwork. 328 North Second Street still retains its original wooden bracketed window frames. These buildings are set back from the street and contain a one story alley between the buildings.

PHOTO

Negative File No.

3901, 3902, 3903, 3904





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Cherry of the American

•	ing the second of the second o
SURROUNDING EN Open Space Industrial I	
	var var at in the second of th
•	· ·
SIGNIFICANCE:	
businessmen and wo	nd Street, which are now only partically intact, were rkers, but not laborers. Alvin Terry lived here in 1880, er. His wife, three children, a female boarder, and a here as well.
PHYSICAL CONDIT REGISTER ELIGIBI THREATS TO SITE:	LITY: Yes Describe No Part of District 🛛
PHYSICAL CONDIT REGISTER ELIGIBI THREATS TO SITE:	ION: Excellent ☐ Good ☑ Fair ☐ Poor ☐ LITY: Yes ☐ Possible ☐ No ☐ Part of District ☒ Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
PHYSICAL CONDIT REGISTER ELIGIBI THREATS TO SITE:	ION: Excellent ☐ Good ☐ Fair ☐ Poor ☐ LITY: Yes ☐ Possible ☐ No ☐ Part of District ☒ Roads ☐ Development ☐ Zoning ☐ Deterioration ☐ No Threat ☒ Other ☐
PHYSICAL CONDIT REGISTER ELIGIBI THREATS TO SITE: COMMENTS: Hig	ION: Excellent Good Fair Poor LITY: Yes Possible No Part of District Roads Development Zoning Deterioration No Threat Other thly intact except for window frames removed.

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408320

HISTORIC NAME:

TION:

406 No. 2nd Street

COMMON NAME:

BLOCK/LOT 126/55

MUNICIPALITY:

Camden

COUNTY:

.

USGS QUAD:

IFFM DEEE

Camden

OWNER/ADDRESS: City of Camden City Hall

Camden, NI

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

Early 1880's - Late 1870'Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type:

Central block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window and door frame

Roof/Chimneys:

Two chimneys

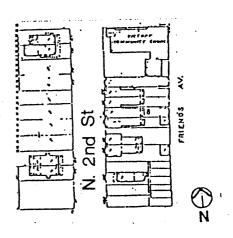
Additional Architectural Description:

This brick Italianate building is also half of a former pair of houses. It possesses flat arched window and door lintels, and is boarded up on its front and south sides, obscuring the window arrangment. A front porch with square posts stands with the deck close to the ground. Two windows are located on each floor reflecting this windows particular narrowness.

РНОТО

Negative File No. 3912, 3914, 3931





[6] [6] 经营业 计通过数据 Empty lots lie to the south and north. SURROUNDING ENVIRONMENT: Scattered Buildings Urban 🖾 Suburban Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other 🔲 1 1 m 1 2 1 1 1 SIGNIFICANCE: These houses on North Second Street were constructed in the 1870s on land that was owned by William Cooper. His grandchilddren Abigail and Esther prohibited development on it until 1842, when their estates permitted subdivisions. Census records indicate that most of the people in these rows on North Second Street, which are now only partically intact, were businessmen and workers, but not laborers. PRESENT USE: ORIGINAL USE: Residential Residential Good 🖾 Fair 🗆 PHYSICAL CONDITION: Excellent Poor **REGISTER ELIGIBILITY:** Yes 🗆 Possible No 🗆 Part of District 🔯 Roads Development . Zoning \square Deterioration THREATS TO SITE: No Threat Other 🔲 COMMENTS: Boarded up but appears highly intact. **REFERENCES:** National Register Nomination for Cooper Grant.

DATE: August, 1986

BILING, BOUNDART DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: John E. Doyle
ORGANIZATION: Department of Policy & Planning

City Hall, Camden

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

0.408321

TORIC NAME:

COMMON NAME:

LOCATION:

405 N. 2nd Street

BLOCK/LOT

125/108

MUNICIPALITY:

Camden

COUNTY:

USGS OUAD:

Camden

OWNER/ADDRESS:

Steven J. Friedman 405 N. 2nd St.

UTM REFERENCES:

Zone/Northing/Easting

Camden, NI

DESCRIPTION

Construction Date: Early 1880's - Late 1870's

Source of Date National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type: Central Block, Rear Ell

Number of Stories: Three

Foundation:

Brick

Exterior Wall Fabric: Brick

Fenestration:

Marble window and door frame

Roof/Chimneys:

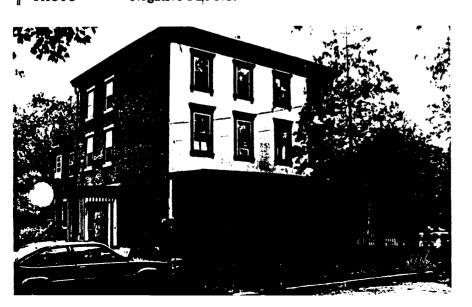
Two chimneys

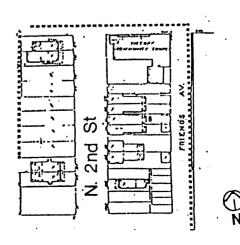
'ditional Architectural Description:

PHOTO

Negative File No.

3713





This semi-detached twin shares a party wall with 407 N. 2nd to north. SURROUNDING ENVIRONMENT: Urban 🖾 Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other 🔲 SIGNIFICANCE: These houses on North Second Street were constructed in the 1870s on land that was owned by William Cooper. His grandchildren Abigail and Esther prohibited development on it until 1842, when their estates permitted subdivisions. Census records indicate that most of the people in these rows on North Second Street, which are now only partically intact, were businessmen and workers, but not laborers. In 1900 James Cowen, an immigrant from England and Insurance agent, rented this house with his wife, daughter, son, and granddaughter. PRESENT USE: ORIGINAL USE: Residential Residential PHYSICAL CONDITION: Excellent Good X Fair Poor 🗆 Possible [REGISTER ELIGIBILITY: Yes 🗆 No 🗆 Part of District X Roads 🖭 Development Zoning Deterioration THREATS TO SITE: No Threat 🖾 Other 🗀 COMMENTS: and the state of a state of Highly intact. REFERENCES: National Register Nomination for Cooper Grant. RECORDED BY: John E. Doyle DATE: August, 1986 ORGANIZATION: Department of Policy & Planning City Hall, Camden

SHING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

0 408322

ORIC NAME:

LUCATION:

407 N. 2nd Street

407 N. 2nd Street

COMMON NAME:

i25/107 **BLOCK/LOT**

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD:

UTM REFERENCES:

H.B. Ketler, et ux OWNER/ADDRESS:

Zone/Northing/Easting

Camden, NI

DESCRIPTION

Construction Date: Early 1880's - Late 1870's

Source of Date National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type: Central block, Rear ell

Number of Stories: Three

Foundation:

Brick

Exterior Wall Fabric: Brick

Fenestration:

Marble window and door frame

Roof/Chimneys:

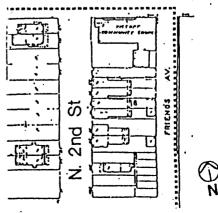
Two chimneys

Additional Architectural Description:

PHOTO

Negative File No. 3713





This semi-detached twin shares a party wall with 405 N. 2nd to north. SURROUNDING ENVIRONMENT: Urban 🖾 Scattered Buildings Suburban Open Space Woodland Residential Agricultural Village Industrial Downtown Commerical Highway Commercial Other 🗆 SIGNIFICANCE: These houses on North Second Street were constructed in the 1870s on land that was owned by William Cooper. His grandchildren Abigail and Esther prohibited development on it until 1842, when their estates permitted subdivisions. Census records indicate that most of the people in these rows on North Second Street, which are now only partically intact, were businessmen and workers, but not laborers. In 1900 Charles Barnard, a grocer, owned this house and lived here with his wife, daugther and son. PRESENT USE: ORIGINAL USE: Residential Residential Fair Good 🔼 Poor PHYSICAL CONDITION: Excellent No 🗆 Part of District 🖾 Possible REGISTER ELIGIBILITY: Yes \square Roads 🖭 Development Zoning [Deterioration THREATS TO SITE: No Threat Other 🗆 and the state of the state of Highly intact except for missing porch details. REFERENCES: National Register Nomination for Cooper Grant. John E. Doyle - August, 1986 RECORDED BY: Department of Policy & Planning ORGANIZATION: City Hall, Camden

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0 408323

H'TORIC NAME:

410 No. 2nd Street

COMMON NAME: 126/53 BLOCK/LOT

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD:

L. ATION:

UTM REFERENCES:

OWNER/ADDRESS: Carmelo Ayala, et ux 410 No. 2nd St.

Camden, NI

Zone/Northing/Easting

DESCRIPTION

Construction Date:

Early 1880's - Late 1870'Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type:

Central block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window and door frame

Roof/Chimneys:

Two chimneys

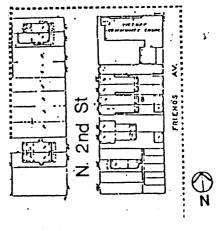
Additional Architectural Description:

This row of brick Italianate rowhouses possess wooden brackets, marble trim, segmental arched lintels, and sills. The entrances are framed in marble with arches and keystones. Carved marble spandrel panels are located below first floor windows and are set above a marble water table. Paired entrances are approached by marble stoops. 410 North Second Street possess a one story oriel window and an unenclosed porch on the south side.

PHOTO

Negative File No. 3915, 3928, 3930





	s semi-detached twin joins 408 N. 2nd Street to the south.
	and the second of the second o
	SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other
	CAMP CONT.
	· · · · · · · · · · · · · · · · · · ·
	SIGNIFICANCE:
ro bu	odivisions. Census records indicate that most of the people in these ws on North Second Street, which are now only partically intact, were sinessmen and workers, but not laborers. In 1910, Eduard Coleman lived re with his wife and a daughter. The watchcase maker rented the property.
	ORIGINAL USE: Residential PRESENT USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other
* * • -	COMMENTS:
Hig	thly intact except for Georgian revival door frame and pediment within original frame.
	REFERENCES:
Na	tional Register Nomination for Cooper Grant.
Na	
Na	tional Register Nomination for Cooper Grant.

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

0408324

HISTORIC NAME:

ATION:

412 No. 2nd Street

COMMON NAME:

126/52 BLOCK/LOT

MUNICIPALITY: **USGS QUAD:**

Ca mden

COUNTY:

Camden

OWNER/ADDRESS: Richard H., Jr. & Bey Krista Cummings

UTM REFERENCES:

P.O. Box 1593 Camden, NI

Zone/Northing/Easting

DESCRIPTION

Construction Date:

Early 1880's - Late 1870'Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type:

Central block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window and door frame

Roof/Chimneys:

Two chimneys

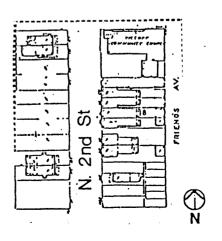
Additional Architectural Description:

This row of brick Italianate rowhouses possess wooden brackets, marble trim, segmental arched lintels, and sills. The entrances are framed in marble with arches and keystones. Carved marble spandrel panels are located below first floor windows and are set above a marble water table. Paired entrances are approached by marble stoops. 410 North Second Street possess a one story oriel window and an unenclosed porch on the south side.

PHOTO

3915,3928,3927,3922, 3923 Negative File No.





Open Space	IRONMENT: Urban ⊠ Woodland □ Resid Dwntown Commerical □	lential 🔲 Agric	Scattered Buildir ultural □ Villag ercial □ Other	ge 🗀
7.	• A111 - 6 - 611.			
	· ·:			
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SIGNIFICANCE:				
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		•		
ORIGINAL USE: R PHYSICAL CONDITIO REGISTER ELIGIBILI THREATS TO SITE:	ITY: Yes \square Pos	Good △ Fair □ sible □ No □ pment □ Zoning	Poor Part of District	
COMMENTS:	and street			
. , , , , , , , , , , , , , , , , , , ,				
, Pr. 111				
. , , , , , , , , , , , , , , , , , , ,	1			
REFERENCES:	1			
REFERENCES:		er Grant.		
REFERENCES:	· Nomination for Coope	er Grant.		
REFERENCES:		er Grant.		

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

0 408325

H"TORIC NAME:

The Gang of Four

414 No. 2nd Street

COMMON NAME:

126/51 BLOCK/LOT

MUNICIPALITY:

ATION:

Camden

City Hall Camden, NI COUNTY:

Camden

USGS QUAD:

OWNER/ADDRESS: City of Camden

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

Early 1880's - Late 1878 arce of Date:

National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type:

Central block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window and door frame

Roof/Chimneys:

Two chimneys

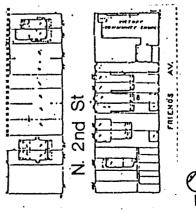
Additional Architectural Description:

s row of brick Italianate rowhouses possess wooden brackets, marble trim, segmental arched lintels, and sills. The entrances are framed in marble with arches and keystones. Carved marble spandrel panels are located below first floor windows and are set above a marble water table. Paired entrances are approached by marble stoops. 410 North Second Street possess a one story oriel window and an unenclosed porch on the south side.

PHOTO

Negative File No.3916,3929,3927,3922,3923





Language to the Contraction This is the southernmost building in a row of five. SURROUNDING ENVIRONMENT: Urban 🖾 Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial 🔲 Downtown Commercial Highway Commercial Other 🗆 1.1 SIGNIFICANCE: These houses on North Second Street were constructed in the 1870s on land that was owned by William Cooper. His grandchilddren Abigail and Esther prohibited development on it until 1842, when their estates permitted ' subdivisions. Census records indicate that most of the people in these rows on North Second Street, which are now only partically intact, were businessmen and workers, but not laborers. In 1900, shoemaker by the name of Thomas Mane rented the property with his wife and three boarders, who worked in a china store. PRESENT USE: Residential Residential ORIGINAL USE: PHYSICAL CONDITION: Excellent Good 🖾 Fair \square Poor 🗀 Possible No 🗆 Part of District 🖾 Yes REGISTER ELIGIBILITY: Deterioration Development Zoning 🔲 THREATS TO SITE: Roads 🖭 No Threat ☒ Other ☐ COMMENTS: The spoke of bearing a state Boarded up but appears intact **REFERENCES:** National Register Nomination for Cooper Grant.

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BYJohn E. Doyle
ORGANIZATION partment of Policy & Planning
City Hall, Camden

DATEAugust, 1986

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

0408326

""STORIC NAME:

Gang of Four

CATION:

416 No. 2nd Street

COMMON NAME:

126/50 BLOCK/LOT

MUNICIPALITY:

Camden

City Hall Camden, NI COUNTY:

Camden

USGS OUAD:

OWNER/ADDRESS: City of Camden

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

Early 1880's - Late 1870's Source of Date: National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type: Central block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window and door frame

Roof/Chimneys:

Two chimneys

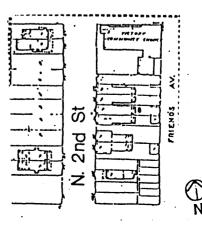
Additional Architectural Description:

This row of brick Italianate rowhouses possess wooden brackets, marble trim, segmental arched lintels, and sills. The entrances are framed in marble with arches and keystones. Carved marble spandrel panels are located below first floor windows and are set above a marble water table. Paired entrances are approached by marble stoops. 410 North Second Street possess a one story oriel window and an unenclosed porch on the south side.

PHOTO

Negative File No. 3916, 3929, 3927, 3922, 3923





Shares party wall with 414 to south and 418 to north.
$A = \{a, b, A \in \mathcal{A}_{a}^{+}\}$
SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other
 At the end of the en
SIGNIFICANCE:
These houses on North Second Street were constructed in the 1870s on land that was owned by William Cooper. His grandchildren Abigail and Esther prohibited development on it until 1842, when their estates permitted 'subdivisions. Census records indicate that most of the people in these rows on North Second Street, which are now only partically intact, were businessmen and workers, but not laborers. In 1880 a harness maker, Alfred Mcully, lived here with his wife, a daughter, and a son-in-law.
ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other COMMENTS:
Boarded up but appears intact.
boarded up but appears intacts
•
REFERENCES:
National Register Nomination for Cooper Grant.
RECORDED BY: John E. Doyle DATE: August, 1986 ORGANIZATION: Department of Policy & Planning City Hall, Camden

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408327

HISTORIC NAME:

Gang of Four \
418 No. 2nd Street

COMMON NAME: 126/49

'ATION:

BLOCK/LOT

MUNICIPALITY:

Camden

Camden COUNTY:

USGS QUAD:

OWNER/ADDRESS: City of Camden

UTM REFERENCES:

City Hall Camden, NI Zone/Northing/Easting

DESCRIPTION

Construction Date:

Early 1880's - Late 1870's Source of Date: National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type: Central block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window and door frame

Roof/Chimneys:

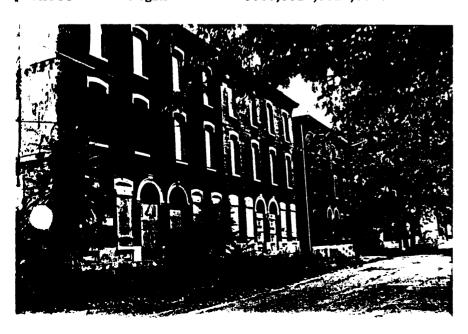
Two chimneys

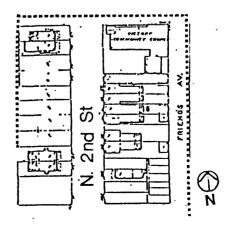
Additional Architectural Description:

This row of brick Italianate rowhouses possess wooden brackets, marble trim, segmental arched lintels, and sills. The entrances are framed in marble with arches and keystones. Carved marble spandrel panels are located below first floor windows and are set above a marble water table. Paired entrances are approached by marble stoops. 410 North Second Street possess a one story oriel window and an unenclosed porch on the south side.

PHOTO

Negative File No. 3916,3927,3922,3923





	in the second of	
SURROUNDING El Open Space Industrial	NVIRONMENT: Urban 🖾 Suburban 🗆 Scattered Buildings 🗆 Woodland 🗆 Residential 🗀 Agricultural 🗀 Village 🗆 Downtown Commerical 🗀 Highway Commercial 🗀 Other 🗀	
	A Marine of the Committee of the Committ	
•		
SIGNIFICANCE:		
land that was owned Esther prohibited disubdivisions. Censurows on North Secondaries and we	orth Second Street were constructed in the 1870s on ed by William Cooper. His grandchildren Abigail and development on it until 1842, when their estates permitted 'us records indicate that most of the people in these ond Street, which are now only partically intact, were orkers, but not laborers. In 1880, a housewife lived here ldren, and two servants.	
•	•	
	·	
Marketing and the second and the sec		
ORIGINAL USE: PHYSICAL CONDI REGISTER ELIGIE THREATS TO SITI	BILITY: Yes Possible No Part of District 🛛	
PHYSICAL CONDI REGISTER ELIGIE THREATS TO SITI	ITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐ BILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒ E: Roads ☑ Development ☐ Zoning ☐ Deterioration ☐ No Threat ☒ Other ☐	
PHYSICAL CONDI REGISTER ELIGIE THREATS TO SITI COMMENTS:	ITION: Excellent □ Good □ Fair □ Poor □ BILITY: Yes □ Possible □ No □ Part of District □ E: Roads □ Development □ Zoning □ Deterioration □ No Threat □ Other □	
PHYSICAL CONDI REGISTER ELIGIE THREATS TO SITI COMMENTS:	ITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐ BILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒ E: Roads ☑ Development ☐ Zoning ☐ Deterioration ☐ No Threat ☒ Other ☐	
PHYSICAL CONDI REGISTER ELIGIE THREATS TO SITI COMMENTS:	ITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐ BILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒ E: Roads ☑ Development ☐ Zoning ☐ Deterioration ☐ No Threat ☒ Other ☐	
PHYSICAL CONDI REGISTER ELIGIE THREATS TO SITI COMMENTS:	ITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐ BILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒ E: Roads ☑ Development ☐ Zoning ☐ Deterioration ☐ No Threat ☒ Other ☐	
PHYSICAL CONDINE REGISTER ELIGIE THREATS TO SITI COMMENTS: Boarded up	ITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐ BILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒ E: Roads ☑ Development ☐ Zoning ☐ Deterioration ☐ No Threat ☒ Other ☐	
PHYSICAL CONDINE REGISTER ELIGIE THREATS TO SITI COMMENTS: Boarded up	ITION: Excellent Good Fair Poor BILITY: Yes Possible No Part of District E: Roads Development Zoning Deterioration No Threat Other but appears intact	•
PHYSICAL CONDINE REGISTER ELIGIE THREATS TO SITI COMMENTS: Boarded up REFERENCES: National Regis	ITION: Excellent Good Fair Poor BILITY: Yes Possible No Part of District E: Roads Development Zoning Deterioration No Threat Other but appears intact	

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

"ORIC NAME:

Gang of Four \
420 No. 2nd Street

COMMON NAME:

126/48 BLOCK/LOT

MUNICIPALITY:

OWNER/ADDRESS:

Camden

COUNTY:

Camden

USGS QUAD:

LUCATION:

City of Camden

UTM REFERENCES:

Zone/Northing/Easting

MOLISHED

City Hall

Camden, NJ

DESCRIPTION

Construction Date:

Early 1880's - Late 1870's Source of Date: National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type: Central block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window and door frame

Roof/Chimneys:

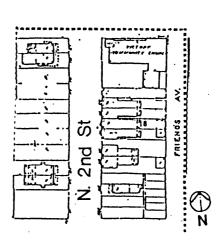
Two chimneys

Additional Architectural Description:

This row of brick Italianate rowhouses possess wooden brackets, marble trim, segmental arched lintels, and sills. The entrances are framed in marble with arches and keystones. Carved marble spandrel panels are located below first floor windows and are set above a marble water table. Paired entrances are approached by marble stoops. 410 North Second Street possess a one story oriel window and an unenclosed porch on the south side.

PHOTO

Negative File No. 3916,3927,3922,3923,3921



	en de la companya de La companya de la co	
SURROUNDING ENV Open Space Industrial D	VIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐ owntown Commerical ☐ Highway Commercial ☐ Other ☐	
·	$\mathbf{v}(\mathbf{A}^{n+1} + \mathbf{v}_{-1}^{n+1}, \mathbf{v}^{n}) = \mathbf{v}^{n} + \mathbf{v}^{$	
•	. 3.	
SIGNIFICANCE:		
businessmen and work	d Street, which are now only partically intact, were ters, but not laborers. In 1900, John Saunders, a shoe ere with his parents who were recent immigrants from	
ORIGINAL USE: PHYSICAL CONDITION REGISTER ELIGIBIL THREATS TO SITE:	Residential ON: Excellent Good Fair PRESENT USE: Residential Poor ITY: Yes Possible No Part of District Roads Development Zoning Deterioration	
PHYSICAL CONDITION REGISTER ELIGIBIL THREATS TO SITE:	Residential ON: Excellent Good Fair Poor CITY: Yes Possible No Part of District CITY Roads Development Zoning Deterioration CITY No Threat CITY Other CITY	-
PHYSICAL CONDITION REGISTER ELIGIBIL THREATS TO SITE:	Residential ON: Excellent Good Fair Poor ITY: Yes Possible No Part of District Roads Development Zoning Deterioration No Threat Other	
PHYSICAL CONDITION REGISTER ELIGIBIL THREATS TO SITE:	Residential ON: Excellent Good Fair Poor ITY: Yes Possible No Part of District Roads Development Zoning Deterioration No Threat Other appears intact, however, north wall has fallen off.	
PHYSICAL CONDITION REGISTER ELIGIBIL THREATS TO SITE: COMMENTS: Front facade REFERENCES:	Residential ON: Excellent Good Fair Poor ITY: Yes Possible No Part of District Roads Development Zoning Deterioration No Threat Other appears intact, however, north wall has fallen off.	
PHYSICAL CONDITION REGISTER ELIGIBIL THREATS TO SITE: COMMENTS: Front facade REFERENCES:	Residential ON: Excellent Good Fair Poor Residential ITY: Yes Possible No Part of District Roads Development Zoning Deterioration No Threat Other Deterioration appears intact, however, north wall has fallen off.	

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SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408329

'ORIC NAME:

421 N. 2nd Street

421 No. 2nd Street

COMMON NAME:

BLOCK/LOT

125/100

MUNICIPALITY:

LOCATION:

USGS QUAD:

Ca mden

COUNTY:

Camden

OWNER/ADDRESS:

L.R. Cole

UTM REFERENCES:

Zone/Northing/Easting

Camden, NI

DESCRIPTION

Construction Date:

Early 1880's - Late 1870's Source of Date: National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type: Central block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window and door frame

Roof/Chimneys:

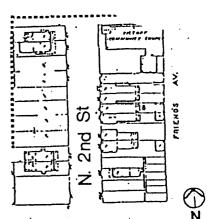
Two chimneys

Additional Architectural Description:

PHOTO

Negative File No. 3717, 3719





This semi-detached twin shares a party wall with 423 N. 2nd St. to the north. SURROUNDING ENVIRONMENT: Urban Scattered Buildings Suburban Woodland Agricultural Village Open Space Residential Industrial Other 🗆 Downtown Commerical Highway Commercial SIGNIFICANCE: These houses on North Second Street were constructed in the 1870s on land that was owned by William Cooper. His grandchildren Abigail and Esther prohibited development on it until 1842, when their estates permitted subdivisions. Census records indicate that most of the people in these rows on North Second Street, which are now only partically intact, were businessmen and workers, but not laborers. In 1900 B.H. Kemble, an agent for a coal company, lived here with his wife, daughter, and in-law. ORIGINAL USE: Residential PRESENT USE: Residential PHYSICAL CONDITION: Excellent Good 🖾 Fair Poor 🗀 Possible \square Yes \square No 🗆 Part of District X **REGISTER ELIGIBILITY:** Roads 🖭 Development . Zoning Deterioration THREATS TO SITE: No Threat Other 🔲 Highly intact except for missing porch details. REFERENCES: National Register Nomination for Cooper Grant. John E. Doyle - August, 1986 RECORDED BY: Department of Policy & Planning ORGANIZATION: City Hall, Camden

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

0 407330

'ISTORIC NAME:

_OCATION:

423 No. 2nd Street

Queens Campus New Brunswick, NI

COMMON NAME: BLOCK/LOT

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD:

OWNER/ADDRESS: Rutgers the State University

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

Early 1880's - Late 1870's

Source of Date: National Register Nomination

Architect:

Builder:

Style:

Italianate

Form/Plan Type: Central block, rear ell

Number of Stories:

Three

Foundation:

Brick

Exterior Wall Fabric:

Brick

Fenestration:

Marble window and door frame

Roof/Chimneys:

Two chimneys

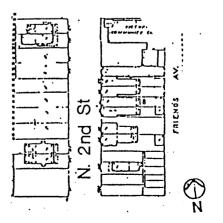
Additional Architectural Description:

PHOTO

Negative File No.

3725





nis semi-detached twin	stands on the NW corner of N. 2nd	d & Pearl Streets and shares	a
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	The second second second		
Open Space		☐ Scattered Buildings ☐ gricultural ☐ Village ☐ ommercial ☐ Other ☐	
	Carrier of the Co		
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SIGNIFICANCE:			
	•		
rows on North Second businessmen and wor in teller" according	s records indicate that most of the particular of the census listing, lived here with	cally intact, were ward Webster, a "pay-	
and in-law.	•		
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ORIGINAL USE: PHYSICAL CONDIT REGISTER ELIGIBI THREATS TO SITE:	LITY: Yes Possible No Roads Development Zo		
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Cooper Grant HD, Camden, Camden County, NJ NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES HISTORIC PRESERVATION SECTION INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

⁰ 408331

P' TORIC NAME: L ATION:

North Baptist Church

N. 2nd & Pearl Streets (NE)

COMMON NAME: BLOCK/LOT

MUNICIPALITY:

Camden

COUNTY:

Camden

USGS QUAD: OWNER/ADDRESS:

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

1864 Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Gothic

Form/Plan Type:

Number of Stories: Two and a half

Foundation:

Stone

Exterior Wall Fabric: Stone

Fenestration:

Wood frame

Roof/Chimneys:

Gable

Additional Architectural Description:

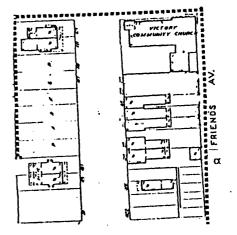
This brownstone church is rectangular in plan with its gable end facing the street. A threestory truncated tower is located on the northeast corner. A central arch doorway and three part arch window identify the North Second Street entrance. A brick corbel table decorates the corbel end. The walls are composed of coarsed brownstone block.

PHOTO

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Negative File No.







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	AND SECTION AND SE
. •	SURROUNDING ENVIRONMENT: Urban 🖾 Suburban 🗆 Scattered Buildings 🗆 Open Space 🗆 Woodland 🗆 Residential 🗀 Agricultural 🗀 Village 🗀 Industrial 🗀 Downtown Commercial 🗀 Highway Commercial 🗀 Other 🗀
	enders to the second se
	SIGNIFICANCE:
•	Presbyterian Church, and the Reverend Arthur Spooner, the pastor, lived at 414 Second Street. Originally the church had a very tall spire, as is shown in old graphs. The spire was missing by 1916.
	ORIGINAL USE: PHYSICAL CONDITION: Excellent Good Fair Poor REGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other
	COMMENTS:
	1
	REFERENCES:
	National Register Nomination for Cooper Grant.
	RECORDED BY: John E. Doyle DATE: August, I ORGANIZATION: Department of Policy & Planning

TO SERVER HERE TO BE STREET,

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES.

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

H. ORIC NAME:

LOCATION: NW 2nd & Linden Streets

COMMON NAME: 125/110 BLOCK/LOT

MUNICIPALITY:

Camden

COUNTY:

USGS QUAD:

Camden, NI

Camden **UTM REFERENCES:**

OWNER/ADDRESS: Steven J. Friedman

405 No. 2nd St.

Zone/Northing/Easting

DESCRIPTION

Construction Date:

Source of Date:

Architect:

Builder:

Style:

Form/Plan Type:

Number of Stories:

Foundation:

Exterior Wall Fabric:

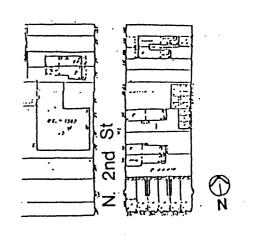
Fenestration:

Roof/Chimneys:

'tional Architectural Description:

PHOTO

Negative File No.



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SURROUNDING I Open Space Industrial	ENVIRONMENT: U Woodland Downtown Comm	Jrban 🔲 Residen nerical 🗆		an Agricult y Commerc		e 🗆
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SIGNIFICANCE:				÷	•	
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ORIGINAL USE: PHYSICAL COND REGISTER ELIGI THREATS TO SIT	IBILITY: Yes	Possil Developn		PRE Fair No Zoning	SENT USE: Poor Part of District Deterioration	
COMMENTS:	in the second					
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REFERENCES:		 		·····		
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

0 408332

TORIC NAME:

.ATION:

319-321 Friends Avenue

COMMON NAME:

149/6 BLOCK/LOT

MUNICIPALITY:

Camden

Camden COUNTY:

USGS QUAD: OWNER/ADDRESS:

Steven J. Friedman

UTM REFERENCES:

900 Haddon, Suite 108

Zone/Northing/Easting

Collingswood, NI

DESCRIPTION

Construction Date:

1910 - 1930

Source of Date:

National Register Nomination

Architect:

Builder:

Style:

Garage

Form/Plan Type:

Square

Number of Stories:

One

Foundation:

Cement

Exterior Wall Fabric:

Cement block

Fenestration:

Glass block windows, metal doors and frames.

Roof/Chimneys:

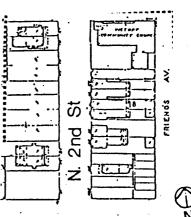
Flat roof

Additional Architectural Description:

PHOTO

Negative File No.3736







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	IRONMENT: Urban [☐ Suburban ☐ Agi	ricultural Villag	ge 🗆
	Value of			
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SIGNIFICANCE:				
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ORIGINAL USE: PHYSICAL CONDITION REGISTER ELIGIBIL THREATS TO SITE:	ITY: Yes 🗆 Po Roads 🛡 Develo	Good		
COMMENTS:				
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DECEDENCES.	1			
REFERENCES:				
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