#### NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in "Guidelines for Completing National Register Forms" (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries. 1. L. L.

#### 1. Name of Property

historic name Drouillard-Maupas House other names/site number

2. Location

street & number 2422 Abercorn Street city, town Savannah county Chatham code GA 051 state Georgia code GA zip code 31401

(n/a) not for publication

3. Classification

**Ownership of Property:** 

- (x) private
- public-local )
- public-state )
- ) public-federal

Category of Property

(x) building(s) ) district site () structure ) ( object )

Number of Resources within Property:

	Contributing	Noncontributing
buildings	1	0
sites	0	0
structures	0	0
objects	0	0
total	1	0

Contributing resources previously listed in the National Register: 0

Name of related multiple property listing: n/a

NATIONAL REGISTER

(n/a) vicinity of

1391

 $R^{\mu}R^{\mu}0^{\mu}$ 

and the state

1

## 4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets the National Register criteria. () See continuation sheet.

Signatu

Elizabeth A. Lyon State Historic Preservation Officer, Georgia Department of Natural Resources

In my opinion, the property ( ) meets ( ) does not meet the National Register criteria. ( ) See continuation sheet.

Signature of commenting or other official

State or Federal agency or bureau

# 5. National Park Service Certification

I, hereby, certify that this property is:

(A entered in the National Register

( ) determined eligible for the National Register

( ) determined not eligible for the National Register

( ) removed from the National Register

() other, explain:

() see continuation sheet

Signature, Keeper of the National Register

4/1/91

Intered in the Actional Register

Date

love

Date

#### 6. Function or Use

#### **Historic Functions:**

DOMESTIC: single dwelling

#### Current Functions:

COMMERCE: business

7. Description

# Architectural Classification:

Other:Coastal Cottage

## Materials:

foundationbrickwallsbrick/woodroofmetalother

#### Description of present and historic physical appearance:

The Drouillard-Maupas House is located in Savannah, Chatham County, Georgia on a small urban lot in the "South Victorian" section of the city. The building is a raised cottage probably built c. 1799.

The first floor is constructed of Savannah grey brick, and the second floor is wood-framed and covered with weatherboarding. The standingseam metal roof is side-gabled with a front shed porch. The front porch is raised on brick piers, and an exterior stairway leads up to it from the ground level. Square, chamfered wooden posts support the porch roof, and there is a simple balustrade. A raised rear porch with flanking rooms was enclosed in the 1930s. One brick chimney remains on an interior wall. A one-story, concrete-block wing was added to the rear in the 1950s.

The symmetrical house has a front entrance on each level and six-oversix, double-hung windows, with shutters. On the interior, both floors have a central hallway with one room to either side and three small rear rooms. A steep winder stairway leads off the hallway from the first to second floor, and a separate attic stairway leads up from the second floor. Wide boards remain on some interior walls, and other walls are plaster. Several early four-paneled doors, moldings, and a mantel also remain.

The building's original owner, Andre Drouillard, was an emigre from the French West Indies who arrived in Savannah around 1797. Drouillard acquired several of the original farm lots outside of the city of Savannah and established a plantation. His grandson, John Maupas, inherited the house and operated a dairy farm. The house was sold out of the family in the 1940s and changed to commercial use, as it remains today. Surrounding buildings are all nonhistoric.

3

O Statement of Signifigance		
8. Statement of Significance		
Certifying official has considered the significance of this property in relation to other properties:		
() nationally (x) statewide () locally		
Applicable National Register Criteria:		
() A () B (x) C () D		
Criteria Considerations (Exceptions): (x) N/A		
() A () B () C () D () E () F () G		
Areas of Significance (enter categories from instructions):		
Architecture		
Period of Significance:		
c. 1799		
Significant Dates:		
c. 1799		
Significant Person(s):		
n/a		
Cultural Affiliation:		
n/a		
Architect(s)/Builder(s):		
n/a		

NPS Form 10-900-a United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section 8

# Significance of property, justification of criteria, criteria considerations, and areas and periods of significance noted above:

#### Narrative statement of significance (areas of significance)

The Drouillard-Maupas House is significant as a rare surviving example of a late 18th-century coastal cottage that originally served as a plantation house. The house is significant in the area of architecture as a raised cottage consisting of a wood-framed second floor raised on a masonry first floor. This type of house was found in southern coastal areas during the 18th and early 19th centuries, Architectural features characteristic of the but few remain. "coastal cottage" include a full front porch raised on brick piers with square, chamfered wooden posts and a simple balustrade. The house plan is two rooms divided by a central hallway with a front entrance on each level. Windows are 6/6 with board and batten shutters and a variety of different hardware. Interior features include wooden floors, plaster walls, four-paneled doors and simple wood moldings. The rear porch was enclosed in the 1930s and a onestory concrete block rear addition was built in the 1950s, but these alterations do not compromise the historic architectural integrity of the main house. The Drouillard-Maupas House is significant at the state level because it is one of the few remaining late 18th-century buildings remaining in Georgia.

## National Register Criteria

The property meets <u>Criteria C</u> because it is a rare example of a late 18th-century coastal cottage. The proportion of the windows, the design of the fireplace mantel, and the modified pitch of the roof suggest a late 18th-century building date. A 1799 plat of the property also indicates a building at approximately the same location. The two-story floor plan is a central hallway with rooms on either side. Interior features include wood floors, 4-paneled doors, a simple mantelpiece, and moldings. This type of cottage was common along the southeastern coastal regions during the late 18th and early 19th centuries. The raised brick section, upper and lower front porches, and central front and rear doors were common design elements used for cooling during hot and humid weather. The Drouillard-Maupas House is one of the few remaining 18th-century buildings in Georgia. NPS Form 10-900-a United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section 8

# Period of significance (justification, if applicable)

c. 1799 - plat of the property, and building design/construction.

# Contributing/Noncontributing Resources (explanation, if applicable)

1 building

## 9. Major Bibliographic References

Reiter, Beth Lattimore. Drouillard-Maupas House Historic Property Information Form. 1987, 1989. On file at the Georgia Department of Natural Resources, Atlanta, Georgia.

## Previous documentation on file (NPS): () N/A

- () preliminary determination of individual listing (36 CFR 67) has been requested
- () previously listed in the National Register
- () previously determined eligible by the National Register
- () designated a National Historic Landmark
- () recorded by Historic American Buildings Survey #
- () recorded by Historic American Engineering Record #

Primary location of additional data:

(x) State historic preservation office
() Other State Agency
() Federal agency
() Local government
() University
() Other, Specify Repository:

Georgia Historic Resources Survey Number (if assigned):

## 10. Geographical Data

Acreage of Property .17

## **UTM References**

A) Zone 17 Easting 490660 Northing 3546140

## Verbal Boundary Description

The boundary of the nominated property is indicated by a heavy black line on the enclosed plat map.

## Boundary Justification

The nominated property consists of the current legal boundaries and encompasses the rectangular lot on which the building sits. Acreage historically associated with the property was sold off in the 20thcentury development.

## 11. Form Prepared By

name/title Lisa Raflo, National Register Researcher organization Historic Preservation Section, Georgia Department of Natural Resources street & number 205 Butler Street, S.E., Suite 1462 city or town Atlanta state Georgia zip code 30334 telephone 404-656-2840 date 3/26/91

(HPS form version 11-02-90)

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Photographs

Name of Property:Drouillard-Maupas HouseCity or Vicinity:SavannahCounty:ChathamState:GeorgiaPhotographer:James R. LockhartNegative Filed:Georgia Department of Natural ResourcesDate Photographed:4/90

# Description of Photograph(s):

1 of 7:	Front facade view; photographer facing east.
2 of 7:	Front and side facade view; photographer facing southeast.
3 of 7:	Front facade view; photographer facing northeast.
4 of 7:	Rear facade view; photographer facing northwest.
5 of 7:	First floor front room, south side; photographer facing southeast.
6 of 7:	First floor front room, north side, photographer facing northeast.
7 of 7:	Detailed view of interior stairs leading to the second floor

7 of 7: Detailed view of interior stairs leading to the second floor; photographer facing south.



