

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 05000833

Date of Listing: August 11, 2005

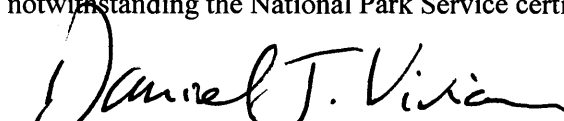
Property Name: North Central Historic District

County: Tallapoosa

State: Alabama

none
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

for 
Signature of the Keeper

August 11, 2005
Date of Action

Amended Items in Nomination:

Section 10. Geographical Data

The following is hereby added to the verbal boundary justification: On the north side of the district, the boundaries have been drawn to accommodate the local topography. The resources situated along Locust Street, portions of North Central Avenue, Old Kellyton Road, and Lafayette Street overlook a heavily forested area of gullies and ravines. The boundary, therefore, has not been drawn to exclude resources but instead reflects the natural landscape.

[This change was made in consultation with and approved by the National Register staff of the Alabama SHPO.]

The Alabama State Historic Preservation Office was notified of this amendment.

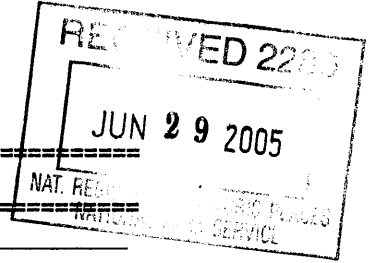
DISTRIBUTION:

**National Register property file
Nominating Authority (without nomination attachment)**

822

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM



1. Name of Property

historic name North Central Historic District

other names/site number N/A

2. Location

street & number between Hall & Summer St; Warren & Hillabee; Warren & Ridgeway; MLK & Hillabee;

not for publication N/A

city or town Alexander City vicinity N/A

state Alabama code AL county Tallapoosa code 123 zip code 35011

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Suzanne Smith Brown
Signature of certifying official

June 28, 2005
Date

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria.
(See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- See continuation sheet.
- determined eligible for the National Register
- See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

for

Signature of the Keeper

Date of Action

Daniel J. Uva
8/11/05

Date of Action

Signature of the Keeper

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5. Classification

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Ownership of Property (Check as many boxes as apply.)	Category of Property (Check only one box.)	Number of Resources within Property (Do not include previously listed resources in the count.)	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	<u>349</u>	<u>67</u> buildings
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>1</u>	<u> </u> sites
<input type="checkbox"/> public-state	<input type="checkbox"/> site	<u> </u>	<u> </u> structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u> </u>	<u> </u> objects
	<input type="checkbox"/> object	<u>350</u>	<u>67</u> Total

Number of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

N/A

2

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6. Function or Use

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Historic Functions (Enter categories from instructions)

Cat: <u>Domestic</u>	Sub: <u>Single Dwelling</u>
<u>Commerce/Trade</u>	<u>Multiple Dwelling</u>
<u>Religion</u>	<u>Specialty Store</u>
<u>Funerary</u>	<u>Religious Facility</u>
<u>Industry/Processing/Extraction</u>	<u>Cemetery</u>
	<u>Warehouse</u>

Current Functions (Enter categories from instructions)

Cat: <u>Domestic</u>	Sub: <u>Single Dwelling</u>
<u>Commerce/Trade</u>	<u>Multiple Dwelling</u>
	<u>Business</u>
	<u>Specialty Store</u>
	<u>Restaurant</u>
<u>Religion</u>	<u>Religious Facility</u>
<u>Funerary</u>	<u>Cemetery</u>

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7. Description

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Architectural Classification (Enter categories from instructions)

Late Victorian: Queen Anne

Romanesque

Late 19th and 20th Century Revivals: Colonial Revival

Classical Revival

Tudor Revival

Mission/Spanish Colonial Revival

Late 19th and Early 20th Century American Movements: Bungalow/Craftsman

Other: Ranch

Minimal Traditional

Materials (Enter categories from instructions)

foundation brick

roof asphalt

walls brick

weatherboard

other _____

Narrative Description (Describe the historic and current condition on continuation sheet/s.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
x C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or a grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance c. 1875; c. 1880s - 1954

Significant Dates N/A

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder Burkhardt, E. W.; Elliott, Buddy

Narrative Statement of Significance (Explain significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- [] State Historic Preservation Office
[x] Other state agency
[] Federal agency
[] Local government
[x] University - Auburn University
[] Other
Name of repository
Ala. Dept. of Archives and History

Property Name North Central Historic District
County and State Tallapoosa County, Alabama

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10. Geographical Data

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Acreage of Property approximately 850

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	16	596240	3646780	3	16	598820 3645270
2	16	598740	3646270	4	16	597440 3645360
				5	16	596220 3646500

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

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11. Form Prepared By

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name/title Pamela Sterne King, Consultant & Christy Anderson (AHC Reviewer)
organization PSKing Associates date 8-20-03
street & number 3307 Altaloma Way telephone 205-823-1679
city or town Birmingham state Alabama zip code 35216

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Additional Documentation

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Submit the following items with the completed form:

Continuation Sheets

Maps

- A **USGS map** (7.5 or 15 minute series) indicating the property's location.
- A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items (Check with the SHPO or FPO for any additional items)

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Property Owner

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(Complete this item at the request of the SHPO or FPO.)

name Multiple
street & number _____ telephone _____
city or town _____ state _____ zip code _____

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 2 Page 1

Name of Property: North Central Historic District
County and State: Tallapoosa County, Alabama

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Addresses

6th Street West
141, No #, No #, 225, 243, No #

7th Street West
150, 224, 249, 321

9th Street (referred to as "9th Avenue on the street sign)
No #, 51, No #

Adams Street
246, 262, 280, 288

Broad Street
No #

Burns Street
No #

Calhoun Street
214, No #

Circle Drive
315, 320, 341, 357, 361, 362, 365, 371, 385, 391, No #

Christian Street
140, No #, 152, 169, 177, 206, 227, 239, No #, 343, 355, No #, 404, No #, No #, 665

Clay Street
118, 140, 154

Coley Street
No #, 725, No #, 739, 751, 762, 802, 815,

Cleveland Street
168, No #, No #, No #

Forrest Street
31, 49, 60, 65, 104, No #, 206, 310, 326

Green Street
243, 256, 259, 275, 320, 310, 337, 364, No #, No #, 380, 381, 393, 398, No #

Hall Street
26, 34, 39, 116, 126, 128, 134, 145, 148, 164, 169

Hillabee Street
195, 410, 440, 455, 458, 474, 496, 497, 515, 531, No #, 536 – A, No #, 558, 623, 631, No #, 637, No #, No #, 656, 688, 693 A – B, 696 A-B, 707, No #, 740, No #, No #, 771, No #, No #, 837, 901, 911, 938, 945, No #

Houston Street
330, No #, 351, 356, 363, 377, 378, 409, 410, 422, 427, 434, 439, 452, 468, 521, 515, 525, 528, 539, 542, 557, 560, 578

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National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 2 Page 2

Name of Property: North Central Historic District
County and State: Tallapoosa County, Alabama

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I Street
786

Jefferson Street
107, 245, 248, 320, 372, 402, 420 A – B, 530, 550, No #, 580, 581, 583, No #, No #, No #, 642, 652-680, No #

Johnson Street (spelled "Johnston" on street sign)
615, No #, 650, 657, No #, 668, 724, No #, 731, 745, 754

Lafayette Street
No #, 43, 44, 55, 64, 69, No #, 87, No #, 118, No #, 146

Lamar Street
783

Laurel Street
496 A-B, 601, 61 No #, 451, 567, 617, 624, 636, 707, 721, 729

Locust Street
33, No #, No #, No #, 131, 132, 133, No #, No #, 145, 230, 232, 270, No #, 381, 390, 395, 421, 519, 534, 564, 666, 747, No #

Meadowbrook Road
205, 209, 261, 263, No #, 295, 311, 329, 343, 367, 415

Milton Nunn Road
465, 477, 555, 576

MLK Street
646, No #

Monroe Street
250 A-B, 326-332, 331, 344, 345, 355, 369, 374, 408, 422, 435

Montgomery Street
804, 811, 813, 829, 836

North Central Avenue
139, 161, 175, 197, 209, 230, 233, 244, 415, 416 - 416 ½, 433, 445, 454, 456, 484, 508, 747, 797, 808, 924, No #, No #, 1120, 1129

Old Kellyton Road
No #

Parks Avenue
No # between Laurel Street and Lonesome Road (Alexander City Cemetery), 141, 163, 181, 265, No #, No #, No #, 437-453, No #, No #, 477, No #, No #, No #, No #, No # (Church – corner Parks Avenue and Jefferson St.)

Pecan Heights Road
145, No #, 146, 152, No #, 161, 168

Pinecrest Drive
883, 898, 920, 938

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Section 2 Page 3

Name of Property: North Central Historic District
County and State: Tallapoosa County, Alabama

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Ridgeway Drive

No #, No #, 301, 560, 591, 617, 639, 682, 689, 791, 804, 834, 837, 882, No #, No #, 934, 941, No #, 1080, No #, 1039, 1075, 1125, 1150, 1175, 1215

Rock Street

824

Russell Street

No # (Corner Russell and Johnson Street)

Saxton Street (spelled "Saxon" on street sign)

747, No #

Semmes Street

No #, No #, 131, 143, 144, 155, 233, 238, No #, 312, 330, 331, 338, 350, 351, 363

Summer Street

1227, No #

Valley Road

234, 252, No #, 278, No #, No #, 324, 336, 358, 374, 408, 430, 476, No #

Warren Street

114, 131, 134, 144, 170, 195, No #

Warren Hill Road

451

Washington Street

1212, No #, 1240, No #, 1432, 1452

Westwood Road

543, 571

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 4

Name of Property: North Central Historic District
County and State: Tallapoosa County, Alabama

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Narrative Description

The North Central Historic District developed between the 1880s and 1954, with the exception of the City Cemetery that dates from 1875, as does the Bethel Baptist Church cemetery, which dates from approximately that date. It encompasses approximately 850 acres including 407 resources of which 341 are contributing and 66 are non-contributing. The district is mostly flat except in the western portion which is relatively hilly and where most of the c. late 1940s and 1954 resources are located. The western boundary of the district is Washington Street where it runs east to include much of 6th, 7th, 8th, and 9th Streets. It then picks up on Pinecrest and Ridgeway Drives where the district turns mostly north to North Central Drive just past Burns Street. The northern portion of the district includes the City Cemetery (Inv. # 294), and then proceeds east to include the city's largest and most important African – American historic area around Bethel Baptist Church and cemetery (Inv.# 250). The eastern boundary is along Milton Nunn Street, a primary street in the African American neighborhood. The southern boundary is Calhoun Street where the oldest resource in the district is located (Inv. # 20), a c. 1880-1890 house with Eastlake trim. South of Calhoun Street is the Downtown Alexander Historic District.

The district developed with middle and upper middle class housing in the central portions, and black and white working – middle class housing northwest, northeast, southeast and southwest of it. The approximate center of the district is North Central Avenue, which runs north and south, and from which most of the district's oldest streets radiate including Lafayette Street west of it, and Forrest Street east of it. Green Street intersects with North Central at a southwest angle where the fabulous 1906 Romanesque style Methodist Church is located (Inv. # 79). As Lafayette Street proceeds west, it becomes Ridgeway Drive which intersects with Meadowbrook, Westwood, and Valley Roads. It is here that the district's greatest concentration of well articulated middle to upper middle class c. late 1940s – 1954 houses are located. Included are three of the four houses designed by E. W. Burkhardt (Inv. #s 354, 355, 407); the other is on Lafayette Street near North Central Avenue (Inv. # 199). The only other c. 1950 architect-designed house is also in this area (Inv. # 344), a well-articulated Ranch style house on Ridgeway Drive designed by Buddy Elliot.

East of North Central Avenue and parallel to it are Houston, Monroe, Adams, and Cleveland Streets. Semmes Street converges with Jefferson Street to the south of it, and they intersect with Hillabee Street along which two of the district's grandest c. 1890s Queen Anne mansions are located (Inv. #s 103, 106). It is in this central portion of the district where most of the c. 1890s – 1930s well articulated middle and upper middle class houses are located including on and around the intersection of Hillabee Street, Jefferson Street, and Circle Drive (Inv. #s 21, 22, 24, 163),

As Hillabee Street proceeds east, the district becomes working class with resources dating predominantly from the 1920s-1940s. Though it was developed for whites, since the 1970s, it has become populated by both whites and African-Americans. As Jefferson Street proceeds north, the district continues to be working - middle class, c. 1900 – 1954, and includes the city's largest and most important African American neighborhood around Bethel Baptist Church (Inv. # 250). North of this area, the neighborhood remains African-American and includes mostly c. 1960s -1990s Ranch style house; it lies, therefore, outside the boundaries of the district. The northwestern most portion of the district, around Locust Street, is a working class African American neighborhood built between c. 1900 – 1940s. The southwestern most corner of the district including 6th, 7th, and 8th Streets is a white working-middle class neighborhood, which developed during the 1920s, 1930s and 1940s.

The district includes the city's main cemetery which dates from 1875 (Inv. # 294) and one c. 1880s house (Inv. # 20). There are nine c. 1890s - 1900 houses including the two Queen Anne mansions on Hillabee Street (Inv. #s 103, 106), two large well articulated Queen Anne houses on Lafayette Street including especially one with a octagonal bay and wrap around porch (Inv. # 201), one hipped cottage on Broad Street (Inv. # 18), two one and one half story weatherboard houses on Adams Street (Inv. # 15, 16), one one and one half story cottage on Green Street (Inv. # 73), and one vernacular house on Forrest Street (Inv. # 60). There are also 48 houses built c. 1900-1919 concentrated on Cleveland (Inv. #s 32, 48, 50, 51), Forrest (Inv. #64), Green (Inv. #s 70, 73, 74), Hillabee (Inv. #s 108, 110, 113, 114, 121, 122, 124), Houston (Inv. # 135, 137, 138, 140, 150, 151), Jefferson (Inv. #s 159, 160, 163, 174), Johnson (Inv. #s 186), Lafayette (Inv. #s 197, 198, 200, 202), Locust (Inv. #s 220, 221, 223), Semmes (Inv. #s 360, 361, 364, 365, 367, 364), and Warren Streets (Inv. #s 393, 396), as well as North Central Avenue (Inv. #s 286, 292). The remaining 283 historic resources are virtually evenly divided between those constructed during the 1920s and 1930s, and those built between 1940 and 1954.

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

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Name of Property: North Central Historic District
County and State: Tallapoosa County, Alabama

Architectural styles from the c. 1880s and 1890s include several grand one and one half or two story Queen Anne style mansions (Inv. #s 103, 106, 201) as well as modest duplexes (Inv. # 60), hipped roof (Inv. # 18), or center hall styles (Inv. # 16). C. 1900 - 1910s include one or one and one half weatherboard hipped roof cottages (Inv. # 32, 83, 114), brick hipped roof cottage (Inv. # 33, 50), duplexes (Inv. # 166, 223, 357), central hall (Inv. # 64, 70, 113, 124, 150, 174, 197, 198, 286), and L-cottages (Inv. # 73, 74, 121, 122, 140). Well-articulated styles from that period include Colonial Revival (Inv. # 135, 163), Queen Anne (Inv. # 81), Romanesque (Inv. # 79), and Classical Revival (Inv. # 108).

C. 1920s vernacular styles include one weatherboard commercial building (Inv. # 285), two shotguns (Inv. # 178, 269), one two-story apartment house (Inv. # 213), several duplexes (Inv. # 358), one T house (Inv. # 52), and many simple weatherboard bungalows (Inv. #s 162, 171, 216, 218). Moderately or well-articulated styles include Craftsman bungalows (Inv. #s 38, 65, 127, 130), and Spanish Revival (Inv. #s 307, 310) or Tudor Revival styles (Inv. #s 23, 24).

There are excellent c. 1930s styles including moderately or well articulated Tudor Revival (Inv. # 28, 71), Colonial Revival (Inv. # 25, 26, 80), and Craftsman styles (Inv. # 105), as well as many simple bungalows or Minimal Traditional styles. Two of the district's three commercial buildings were also built c. 1930s and are located on Hillabee Street (Inv. #s 132, 133). One of the district's two churches was built in 1932, the African American Ethel Baptist Church and cemetery (Inv. # 25). Most 1940s styles are simple bungalows, Minimal Traditional or early Ranch style, but there are also two Tudor Revival style houses including one built by a prominent African American man (Inv. # 255). There are also two, two story apartment houses (Inv. #s 309, 376), as well as the district's only apartment complex (Inv. # 165) which comprises five two story brick apartment buildings built around a circle. Concentrations of c. late 1940s - c. 1954 bungalows and Minimal Traditional houses are located primarily around Bethel Baptist Church and cemetery and Pecan Heights, as well as on Valley and Meadowbrook Roads where a new subdivision developed almost entirely of moderately well articulated bungalows, Minimal Traditional and Ranch styles. Especially on Pinecrest and Ridgeway Drives and Westwood Road, moreover, there is an exceptional concentration of c. 1950 well articulated Ranch style houses, some designed by E. W. Burkhardt (Inv. #s 344, 354, 355, 407), which are characterized by long rectangular forms, built in garages, side gable or hip roofs, and large, lush yards.

The district is overwhelmingly residential, but also includes an African American Baptist church (Inv. # 250), Methodist Church (Inv. # 79), and Catholic Church (Inv. # 277). There is also one cemetery (in addition to the Bethel Baptist Church cemetery that is included with the Church) (Inv. # 294), one c. 1940 warehouse on Jefferson Street (Inv. # 177), and three simple commercial buildings (Inv. #s 132, 133, 285). The predominant building material is weatherboard or brick, though there are three stucco bungalows on Parks Avenue (Inv. #s 307, 310, 311). Windows are double hung wood including mostly 1:1, 4:4, 6:6, and 9:9, and most roofs are hip or front or side gable. Most houses built before 1930 have partial or full front porches, or wrap around porches (Inv. # 201). Most vernacular 1930s-1954 houses have partial front porches or stoops, and most well articulated c. late 1940s or 1950 Ranch style houses have a front entrance bay only porch.

The North Central Historic District is the most racially and economically diverse historic district in Alexander City and contains an unusually wide variety of architectural styles. It includes the town's most important and intact African American neighborhood which developed from c. 1900 - early 1954, but which suffered serious demolition of resources in the 1960s- 1990s when a federal housing project was built, and when modern Ranch style and vernacular houses replaced historic ones.

Archaeological Component

Although no intensive archaeological survey has been done in the area, the potential for subsurface materials remains.

INVENTORY

6th Street West

1. House. 141 6th Street West. (c. Late 1940s)
One story minimal traditional house with cross gable asphalt roof and central recessed bay with extended wings on side. There is plain weatherboard exterior, brick foundation, and one short interior brick chimney. Windows are 6:6 double hung wood. A recessed central porch includes wood posts and rail and one brick step.

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Name of Property: North Central Historic District
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2. House. No # 6th Street West. (c. 1940; c. 1960s)
One story bungalow with front gable asphalt roof, wood rafters, c. 1960s aluminum siding, and a brick foundation. There are c. 1960s 1:1 double hung aluminum windows and an original stoop. (NC)
3. House. No # 6th Street West. (c. 1940)
One story central passage house with a cross gable roof, plain weatherboard exterior, two large interior brick chimneys, and a brick foundation. Windows are 6:6 double hung wood with wood shutters.
4. House. 225 6th Street West. (c. 1940; c. 1960s)
Two story central passage house with side gable asphalt roof, c. 1960s vinyl siding exterior, and one end brick chimney. There is a brick foundation, gables over second floor windows, and a stoop with gable, round vinyl columns c. 1960s with a brick tile floor and two steps. Windows are 8:8 double hung wood.
5. House. 243 6th Street. (c. late 1930s)
One story bungalow with side gable asphalt roof, asbestos shingle exterior, and one central brick chimney. There is a concrete block foundation, 6:6 double hung wood windows, and a front screened porch with decorative wood posts and four curved concrete steps.
6. House. No # 6th Street West. (c. late 1940s- early 1950s; c. 1980s)
One story minimal traditional house with hip asphalt roof, asbestos shingle exterior, and one interior brick chimney. There is a concrete block foundation, casement metal windows, and an original carport with decorative wrought iron posts. Porches include a stoop, and c. 1980s front wood deck.

7th Street West

7. House. 321 7th Street West. (c. 1940s; c. 1970s)
One story bungalow with cross gable asphalt roof, c. 1970s aluminum siding exterior, and poured concrete foundation. There is a front porch with gable and that was enclosed c. 1970s with 6:6 fixed metal windows. (NC)
8. House. 240 7th Street West. (c. 1940; c. 1990s)
One story central passage house with c. 1990s side gable metal roof, asbestos shingle exterior, and one end brick chimney. There is a brick foundation, 8:8 double hung wood windows, and a full front porch with c. 1990s metal shed roof and concrete floor.
9. House. 224 7th Street West. (c. late 1920-early 1930s)
One story bungalow with front gable asphalt roof, asbestos shingle exterior, and one end decorative rounded brick chimney. There is a brick foundation, 6:6 double hung wood windows, and a slightly extended bay front screened porch with wood posts and a gable.
10. House. 150 7th Street West. (c. late 1940s – early 1950s)
One story minimal traditional house with ½ brick and ½ aluminum siding exterior, side gable asphalt roof, one end brick chimney, brick foundation, and a stoop with gable, wrought iron posts, and five brick steps. Windows are 6:6 double hung wood.

9th Street (referred to as "9th Avenue" on the street sign)

11. House. No # 9th Street. (c. late 1930s)
One story weatherboard duplex with a central brick chimney, 6:6 double hung wood windows, brick pier foundation with concrete block infill, and a right bay porch with wood posts. There is also a one story molded concrete block garage with a front gable.
12. House. 51 9th Street. (c. 1920s)
One story weatherboard bungalow with a front gable, brick foundation, and 4:1 double hung windows.

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Name of Property: North Central Historic District
County and State: Tallapoosa County, Alabama

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13. House. No # 9th Street. (c. 1940s)

One story weatherboard bungalow with a front right ell, side brick chimney, brick foundation, left side porch with a shed roof and rafter tails, and 4:1 double hung wood windows.

Adams Street

14. House. 288 Adams Street. (c. 1920s; c. 1960s)

One story weatherboard and brick veneer bungalow with mostly c. 1960s vinyl siding covering the weatherboard. There is a cross gable asphalt roof, one interior brick chimney brick foundation, 4:1 double hung wood windows, and a full façade porch.

15. House. 280 Adams Street. (c. 1890)

One and one-half story Victorian era vernacular house with plain weatherboard exterior and pyramidal roof with front gables. There is a concrete block foundation, 1:1 double hung wood windows, and recessed front porch.

16. House. 262 Adams Street. (c. 1890-1900)

One and one-half story Victorian era central hall style house with gable on hip asphalt roof, two interior brick chimneys, rubble stone foundation, 1:1 double hung wood windows, and wrap around porch.

17. House. 246 Adams Street. (c. 1920s)

One story brick veneer and weatherboard bungalow with a cross gable asphalt roof. There is a dormered wood vent, brick foundation, 8:1 double hung wood windows, and front porch with exposed rafter tails.

Broad Street

18. House. No # Calhoun Street. (c. 1890-1900)

One story Victorian era weatherboard house with hip roof with decorative double front gables and side gable, two interior brick chimneys, decorative wood spindles. There are 2:2 double hung wood windows, and a wrap around porch with wood and glass door and transom.

Burns Street

19. House. No # Burns Street. (c. 1920; c. 1940s)

One and one-half story weatherboard central passage house with tin roof, two dormers with windows, central brick chimney, concrete block foundation, 3:1 double hung wood windows. There is also a front porch with c. 1940s wrought iron posts.

Calhoun Street

20. House/ now Braxton, Blake, Lowe Attorneys. 214 Calhoun Street. (c. 1880-90)

One story L-plan Eastlake style house with hip asphalt roof, turret and two interior brick chimneys. There is plain weatherboard exterior, rock pier foundation with concrete block infill, sidelights and transoms. and 1:1 double hung wood windows. There is a recessed porch with decorative turned wood posts and knee braces, and Eastlake style wood trim and rail.

Circle Drive

21. House. 315 Circle Drive. (c. 1910-20)

Two story Colonial Revival style house with plain weatherboard exterior and side-oriented gable asphalt roof with large wood modillions. There is a brick foundation, one interior brick chimney, 6:6 double hung wood windows with shutters

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throughout, and entrance bay two-story portico. There is also a one story wood Craftsman style guesthouse with exposed wood rafters and 6:6 windows.

22. House. 320 Circle Drive. (c. 1910-20)
One story L-shaped Craftsman style bungalow with plain weatherboard exterior and cross gable asphalt roof. There is a brick foundation, one interior round brick chimney, 1:1 double hung wood windows, and a recessed porch with wood brackets and modillions.
23. House. 341 Circle Drive. (c. 1920)
One and one-half story brick veneer Tudor Revival style house with front-oriented multiple cross-gabled roof. There is a brick foundation, one exterior brick and stone chimney, and open partial width front porch. Windows are 6:1 double hung wood with stone sills, and there is an arched entrance with brick headers.
24. House. 357 Circle Drive. (c. 1920-30s)
One and one-half story brick veneer Tudor Revival house with front-oriented multiple cross gable wood shingle roof, including decorative front and side gables. There is a brick foundation, one exterior decorative brick chimney, front stoop with rounded steps, arched entranceway with brick headers, and metal casement windows with limestone sills throughout.
25. House. 365 Circle Drive. (c. 1930s)
One and one-half story weatherboard Colonial Revival house with a side-oriented gable asphalt roof, brick foundation, one interior brick chimney, and a partial width open front porch. Windows are 6:6 double hung wood.
26. House. 362 Circle Drive. (c. late 1930s)
One and one-half story weatherboard Colonial Revival house with a side-oriented gable asphalt roof, decorative dormer, and one interior brick chimney. There is a brick foundation, porte cochere, and a partial width central open porch.
27. House. 361 Circle Drive. (c. 1920s; late 1940-early 1950s)
One and one-half story, with rear c. late 1940s-early 1950s additions, brick veneer Tudor Revival style house with a front-oriented multiple cross gabled asphalt roof, one decorative dormer, and one exterior stone and brick chimney. There are 6:6 double hung wood windows, porte cochere, and a partial width open front porch.
28. House. 371 Circle Drive. (c. 1930s)
One and one-half story brick veneer and weatherboard Tudor Revival bungalow with a side-oriented multiple cross gabled asphalt roof, one interior brick chimney, and a brick foundation. There is an inset entrance bay porch, and 6:6 double hung wood windows throughout.
29. House. 385 Circle Drive. (c. 1940s)
One and one-half story Minimal Traditional plain weatherboard house with a side-oriented gable asphalt roof with three dormers and one interior brick chimney. There is a brick foundation, 6:6 double hung wood windows, a recessed side porch, and a front stoop.
30. House. 391 Circle Drive. (c. 1930-40s; c. 1960s)
One story bungalow with c. 1960s vinyl siding, and a cross gable asphalt roof. There is a brick foundation, 8:1 double hung wood windows, and front porch with simple wood square columns.
31. House. No # Circle Drive. (c. 1930-40s; c. 1960s)
One story Minimal Traditional house with c. 1960s vinyl siding. There is a side-oriented cross gable asphalt roof, one interior brick chimney, partial width open front porch, and 6:1 double hung wood windows.

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Christian Street

32. House. No # Christian Street. (c. 1900-10)
One and one-half story weatherboard Victorian-era house with a hip roof with cross gables including double front gables. There is a brick foundation, 1:1 double hung wood windows, two interior brick chimneys, and a wrap around porch includes square wood columns, transom, and sidelights. There is also a one-story weatherboard garage with a front gable.
33. House. 665 Christian Street. (c. 1890-1900; c. 1960s)
One and one-half story brick veneer Victorian –era house with some c. 1960s vinyl siding, and a hip roof with cross gables including double front gables. There is a brick foundation, 6:1 double hung wood windows with original screens, and a wrap around porch with pairs of square wood columns and sidelights.
34. House. 404 Christian Street. (c. 1940).
One story bungalow with asphalt shingle siding, front gable with decorative wood vent, pairs of 4:1 double hung wood windows, left rear wing, 3/4s length screened porch with wood columns on brick piers, and concrete block foundation.
35. House. No # Christian Street. (c. 1940; c. 1960s).
One story weatherboard Minimal Traditional house with side gable, and central front bay with a gable and a very decorative wood vent. There is a central decorative brick chimney, c. 1960s 6:6 aluminum windows, left bay porch with turned wood posts, and brick foundation.
36. House. No # Christian Street. (c. 1940).
One story wood bungalow with front gable containing “fan” shaped wood vent, 4:1 double hung wood windows, central brick chimney, left bay porch with a “fan” shaped gable and wood posts, exposed rafters, and concrete block foundation.
37. House. 140 Christian Street. (c. 1940s; c. 1960s; c. 1990s).
One story Minimal Traditional house with c. 1960s vinyl siding, side gable with central front gabled porch that was enclosed c. 1990s; 6:6 and 2:2 double hung wood windows with c. 1990s 2:2 aluminum windows on the porch, and concrete block foundation. (NC)
38. House. No # Christian Street. (c. 1920s; c. 1960s).
One story Craftsman style weatherboard bungalow with a front bay porch that was enclosed c. 1960s with weatherboard and fixed aluminum windows, exposed wood rafters, 6:6 double hung wood windows, and concrete block foundation.
39. House. 152 Christian Street. (c. 1940s).
One story brick veneer Minimal Traditional house with some asphalt shingles. There are 6:6 double hung wood windows, metal casement windows at the projecting front bay, side open porch with wrought iron trim, one brick chimney, wood rafters on the right side, and a brick foundation.
40. House. 169 Christian Street. (c. 1940).
One story weatherboard bungalow with a front gable with “fan” shaped wood vents, 4:1 double hung wood windows, metal casement windows on the front projecting bay, one brick chimney, screened left bay porch, and brick foundation.
41. House. 177 Christian Street. (c. 1940; c. 1960s; c. 1980s).
One story bungalow with c. 1960s vinyl siding, double front gable, one end brick chimney, 6:6 double hung aluminum windows, front porch with wrought iron trim partially enclosed c. 1980s, and a brick foundation.
42. House. 206 Christian Street. (c. 1940).
One story weatherboard bungalow with a double front gable with wood “fan” shaped vents, 6:6 double hung wood windows, let bay screened porch with wood columns, and decorative brick pier foundation with concrete block infill.

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43. House. 227 Christian Street. (remodeled c. 1980s).
One story bungalow completely remodeled c. 1980s with vinyl siding and permastone exterior, 9:6 double hung aluminum windows, and front octagonal bay. There is also a brick and concrete block foundation. (NC)
44. House. 239 Christian Street. (c. 1940; c. 1960s; c. 1980s).
One story Minimal Traditional house with c. 1960s vinyl siding, side gable with two central front gables, stoop porch enclosed c. 1980s, 4:1 double hung wood windows with fixed aluminum windows on the front porch bay, central brick chimney, and concrete block foundation and front steps.
45. House. No # Christian Street. (c. 1940s; c. 2000).
One story weatherboard Craftsman style bungalow with c. 2000 side metal roof, three front gables with an arched entrance stoop with pairs of square wood columns, brick foundation, and 4:1 double hung wood windows on the sides and 3:1 double hung wood windows on the front.
46. House. 343 Christian Street. (c. 1940s; c. 1960s).
One story Minimal Traditional house with asphalt shingle siding, hip roof, very large side brick chimney, 2:2 double hung wood windows with c. 1960s 9:6 aluminum windows on the front, and front curved concrete steps with a wrought iron rail.
47. House. 355 Christian Street. (c. 1940).
One story Minimal Traditional house with asphalt shingles, large side chimney, central brick chimney, pairs of 3:1 double hung wood windows, front stoop with gable and square wood posts, and concrete block foundation.

Cleveland Street

48. House. 168 Cleveland Street. (c. 1980)
One story modern rustic style house with cedar exterior, and a low pitched side-oriented gable asphalt roof. There is a concrete block foundation, 1:1 fixed metal windows, and a front porch. (NC)
49. House. No # Cleveland Street. (c. 1910; c. 1960s)
Two story Victorian era house with c. 1960s vinyl siding exterior and a hip roof with cross gables and a dormer. There is a brick foundation, one interior brick chimney, wrap around porch, and 2:2 double hung wood windows throughout.
50. House. No # Cleveland Street. (c. 1910)
One and one-half story vernacular brick veneer Victorian era house with a gable on hip asphalt roof. There is a brick foundation, 2:2 double hung wood windows, and a full front porch.
51. House. No # Cleveland Street. (c. 1910-20; c. 1980s)
One story vernacular Victorian era house with plain weatherboard exterior and cross gable asphalt roof. There is a brick foundation, partial width front porch, and 6:6 double hung wood windows some of which were replaced in-kind c. 1980s.

Coley Street

52. House. 802 Coley Street. (c. late 1920s; c. 1960s)
One story T-shaped house with a side gable and rear ell. It is faced with c. 1960s aluminum siding, and there is a central brick chimney, brick pier foundation with concrete block infill, exposed rafter tails, and a full front porch with wood posts.
53. House. 815 Coley Street. (c. 1940)
One story concrete block bungalow with a front gable, c. 1960s 6:6 double hung aluminum windows, side brick chimney, original wood and glass door, concrete block foundation, and full front porch.

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54. House. 762 Coley Street. (c. 1940s; remodeled c. 1980s).
One story bungalow with a front gable and stucco foundation that was substantially remodeled c. 1980s with an enclosed porch, 6:6 double hung aluminum windows, and aluminum siding. (NC)
55. House. 751 Coley Street. (c. late 1920s)
One story weatherboard bungalow with a front gable, 4:4 double hung wood windows, central brick chimney, brick pier foundation with concrete block infill, and partial front porch with exposed rafter tails.
56. House. No # Coley Street. (c. late 1920s)
One story, with a basement apartment, weatherboard bungalow with a front tin roof, brick foundation, 4:4 double hung wood windows, and left bay screened porch.
57. House. 739 Coley Street. (c. 1980s)
One story manufactured house with aluminum siding, 9:6 double hung aluminum windows, gable roof, and concrete block foundation. (NC)
58. House. No # Coley Street. (c. 1980)
One story brick veneer bungalow with a front gable roof, 9:6 double hung aluminum windows, and a concrete foundation. (NC)
59. House. 725 Coley Street. (c. 1940)
One story weatherboard Minimum Traditional house with 6:6 double hung wood windows, original wood and glass door, brick foundation, and partial front porch with a shed roof and wrought iron posts.

Forrest Street

60. House. 60 Forrest Street. (c. 1890-1900)
One story late 19th century vernacular house, probably originally a duplex, with plain weatherboard exterior and a hip with cross gables asphalt roof. There is a concrete block foundation, 2:2 double hung wood windows, two entrance bays, one interior brick chimney, and exposed wood rafters.
61. House. 31 Forrest Street. (1940)
One story Minimal Traditional house with asbestos shingle exterior and cross gable roof. There are 2:2 double hung wood windows, front stoop, and designed drives/walks.
62. House. 104 Forrest Street. (c. 1940)
One story Minimal Traditional house with plain weatherboard exterior and side-oriented gable asphalt roof. There is one interior brick chimney, 6:1 double hung wood windows, brick foundation, front porch stoop, and designed drives/walks.
63. House. 49 Forrest Street. (c. 1940)
One story Minimal Traditional house with asbestos shingle exterior and cross gable asphalt roof. There is one interior brick chimney, 6:6 double hung wood windows, concrete block foundation, front stoop, and designed drives/walks.
64. House. 65 Forrest Street. (c. 1900; c. 1960s)
One story central hall style house with c. 1960s aluminum siding, and side gable on hip asphalt roof. There is a concrete block foundation, 1:1 double hung wood windows, and a full front porch.
65. House. No # Forrest Street. (c. 1920s)
One story weatherboard and brick veneer Craftsman style bungalow with a cross gable asphalt roof, porte cochere, one interior brick chimney, brick foundation, 4:1 double hung wood windows, and a wrap around porch.

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66. House. 326 Forrest Street. (c. 1940).
One story house with asphalt shingle siding, 6:6 double hung wood windows, decorative wood "fan" vent in the front gable, one exterior brick chimney, and a brick foundation. There is also a wood garage with a front gable.
67. House. 310 Forrest Street. (c. 1940).
One story bungalow with asphalt shingle siding, 6:6 double hung wood windows, decorative wood "fan" vent in the front gable, one end brick chimney, and a brick foundation.
68. House. 206 Forrest Street. (c. 1940; c. 1970s).
One story bungalow refaced c. 1970s with aluminum siding. There is a cross gable roof, 6:6 double hung wood windows, and a concrete block foundation.

Green Street

69. House. 398 Green Street. (c. 1960)
One story brick veneer and vinyl siding house with a front gable asphalt roof, brick foundation, and 6:6 fixed metal windows, and recessed porch. (NC)
70. House. 393 Green Street. (1900)
One story central hall style house with plain weatherboard exterior and side gable asphalt roof. There is a poured concrete foundation, 3:1 double hung wood windows, and a partial width front porch with a shed roof.
71. House. 380 Green Street. (c. 1930s)
One story brick veneer Tudor Revival style house with a cross gable asphalt roof. There is a decorative dormer with a cat slide, one exterior brick chimney, brick foundation, 6:1 double hung wood windows, and a front stoop.
72. House. 381 Green Street. (c. 1950)
One story brick veneer Minimal Traditional house with a hip asphalt roof. There is a brick foundation, 2:2 double hung wood windows, one fixed metal window, and a recessed entrance bay porch.
73. House. 364 Green Street. (c. 1900)
One and one-half story Victorian – era L-cottage with plain weatherboard exterior and gable on hip asphalt roof. There is an octagonal bay, two interior brick chimneys, brick foundation, 1:1 double hung wood windows and a wrap around porch. There is also a one story wood garage with front gable and designed drives/walks.
74. House. No # Green Street. (c. 1900-1910)
One and one-half story Victorian era L-cottage with a hip roof with cross gables including a decorative front gable. There are two interior brick chimneys, 1:1 double hung wood windows, brick foundation, and a wrap around porch with decorative milled wood trim. There is also a decorative exterior wall, and driveway.
75. Robert Gorree, Jr. Scout Hall. No # Green Street. (c. 1990)
One story free standing, gable front commercial building with vinyl siding exterior and asphalt roof. There is a concrete block foundation, one fixed metal window, and a full façade porch. (NC)
76. House/ now Methodist Church Building. 337 Green Street. (c. 1954)
One story brick veneer Colonial Revival house with a side gable asphalt roof. There is a brick foundation, 8:8 double hung wood windows, one interior brick chimney, and front stoop.
77. The Arbor. 320 Green Street. (c. 1990)
One story free standing commercial building with synthetic stucco exterior and a slightly pitched asphalt roof. There are 1:1 fixed metal windows, and a concrete foundation. (NC)

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78. Arbor Apartments of First Methodist Church. 312 Green Street. (c. 1940s; 1990s)
Two-story apartment building with c. 1990s vinyl siding exterior, side gable roof, brick foundation, 6:6 and 4:4 double hung wood windows, and a front stoop.
79. Alexander City First Methodist Church. 310 Green Street. (1906; c. 1940s; c. 1960s)
Two story, with basement, brick Romanesque style church with a recessed central entrance bay with original double arched wood entrance doors flanked by towers. Both towers have embattlements at the roofline, steeples, and a slate roof; the right tower has a group of three vertical slatted vents on the sides. There is decorative brick throughout, brick foundation, large round windows with arched headers and stained glass on the original portion, and there is also a c. 1940s brick rear wing with casement windows, and to the rear of that is a c. 1970s one story brick wing with aluminum windows.
80. House. 275 Green Street. (c. 1930s)
Two story plain weatherboard house with Colonial Revival influences. There is a side gable asphalt roof, decorative dormer, and one exterior brick chimney, 6:6 double hung wood windows with decorative trim, partial width front porch, and decorative front wood and glass door.
81. House. 259 Green Street. (c. 1900)
One and one-half story Queen Anne house with plain weatherboard exterior and gable on hip asphalt roof. There is a decorative gable, dormer window, turret, brick foundation, two interior brick chimneys, and partial wrap around porch with decorative cut stone porch columns. Windows are 2:2 vertical double hung wood.
82. Wilbanks/Cleveland House. 256 Green Street. (1946-47)
One and one-half story brick veneer Minimal Traditional house with a side gable slate roof with terra cotta coping and a dormer. There are 6:6 double hung wood windows, entrance bay inset porch, and designed drives/walks.
83. House/ now Cecil's Restaurant. 243 Green Street. (c. 1902)
One and one-half story Victorian – era house with plain weatherboard exterior and hip with double front gables asphalt roof. There is a dormer window, wood transom, brick foundation, interior brick chimney, and 1:1 double hung wood windows. The front wrap around porch has decorative brick “weave” patterned wall and decorative paired round wood columns; it was enclosed with glass c. 1980s when it became a restaurant.

Hall Street

84. House. 26 Hall Street. (c. 1940)
One story, with basement, brick veneer bungalow with cross gable roof with wood vents, brick chimney, and slightly projecting entrance bay faced with cut stone with a entrance stoop with wrought iron posts. There are 6:6 double hung wood windows, brick soldier course, and brick foundation.
85. House. 34 Hall Street. (c. late 1940)
One story bungalow style duplex with asphalt shingles, front gable with wood vent, 2:2 double hung wood windows, concrete block foundation, and front porch with wrought iron posts.
86. House. 39 Hall Street. (c. 1980)
One story trailer with plywood siding, aluminum windows, flat roof, and concrete foundation. (NC)
87. House. 116 Hall Street. (c. late 1930s)
One story, with rear basement, weatherboard Minimal Traditional house, with cross gable roof, central brick chimney, 3:1 double hung wood windows, partial screened porch, and concrete block foundation.
88. House. 126 Hall Street. (c. 1940s)
One story weatherboard Minimal Traditional house with a central brick chimney, cross gable roof with rafter tails, central porch with a gable, and concrete block foundation.

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89. House. 128 Hall Street. (c. 1940s; c. 1960s)
One story bungalow with a front gable, c. 1960s aluminum siding, 2:2 double hung wood windows, and a concrete foundation.
90. House. 134 Hall Street. (c. 1940s)
One story Minimal Traditional house with asphalt shingles, central brick chimney, and hip roof in the main area with a side gable on the left bay. There are also 3:1 double hung wood windows, open porch with wrought iron posts, concrete foundation, and open carport on the right.
91. House. 145 Hall Street. (c. late 1930s)
One story weatherboard bungalow with a front gable, 3:1 double hung wood windows, two brick chimneys including one rounded and one end, partial front porch with a gable and wrought iron posts, and a concrete block foundation.
92. House. 148 Hall Street. (c. 1940)
One story weatherboard bungalow with a front gable, brick chimney, 2:2 double hung wood windows, partial screened porch, and brick pier foundation with concrete block infill.
93. House. 164 Hall Street. (c. 1940)
One story weatherboard bungalow with a front gable, wood rafter tails, 6:6 and 2:2 double hung wood windows, front porch, and a brick pier foundation with concrete block infill.
94. House. 169 Hall Street. (c. 1940s)
One story weatherboard Minimal Traditional house with a side gable, 2:2 double hung wood windows, brick chimney, side screened porch, entrance stoop with a gable and wood posts, and a concrete block foundation.

Hillabee Road

95. House 623 Hillabee Road. (c. 1920s; c. 1960s).
One story with basement bungalow with c. 1960s vinyl siding, hip with front gable roof, 4:1 double hung wood windows, and brick foundation.
96. House. 637 Hillabee Road. (c. 1940s).
One story with basement weatherboard bungalow with a front gable roof, 2:2 double hung windows, and concrete block foundation.
97. House. No # Hillabee Road. (c. 1920s).
One story weatherboard pyramidal roof house with a slate roof, 3:1 double hung wood windows, concrete block foundation, and front porch with a shed roof.
98. House. No # Hillabee Road. (c. 1940).
One story brick veneer and weatherboard Tudor Revival style house. There are 6:1 double hung wood windows, very tall brick interior chimney, arched front entrance, and brick foundation.
99. House. 134 Hillabee Road. (c. 1920s; c. 1940s).
One story weatherboard bungalow with front gable, front porch with wood posts, c. 1940s 2:2 double hung wood windows, concrete foundation, and a one-story weatherboard garage with a front gable.
100. House. 837 Hillabee Road. (c. 1940s; c. 1960s).
One story weatherboard Minimal Traditional house with a side gable, partial front porch with a shed roof, concrete block foundation and an open wood shed.

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101. Dark Insurance. 410 Hillabee Street. (c. 1980)
One story brick veneer house with a side gable asphalt roof with three dormers. There is a brick foundation, fixed wood windows, and front stoop. (NC)
102. Herzfeld House/ now Perry Myer Attorney & Robert Steigler, DPM. 440 Hillabee St. (c. 1890-1910; c. 1960s)
One story weatherboard central hall with Classical Revival influences and a hip asphalt roof. There is a brick foundation, one exterior brick chimney, c. 1960s fixed wood windows, front porch, front transom, and exterior octagonal stairs.
103. House. 455 Hillabee Street. (c. 1890s)
Two story Queen Anne style house with plain weatherboard exterior and a brick foundation. The hip with cross gable, including double front, asphalt roof includes an octagonal bay and one interior brick chimney. Windows are 1:1 double hung wood, and there is a wrap around porch with pairs of massive wood columns and second floor balcony, and there is an exterior fence.
104. House. 458 Hillabee Street. (c. 1940s)
One story Minimal Traditional house, probably originally a duplex, with plain weatherboard exterior. The roof is cross gable with clipped eaves, and there is one interior brick chimney, brick foundation, 8:8 double hung wood windows, and two entrance bay porches with wrought iron trim.
105. House. 474 Hillabee Street. (c. 1930-40s; c. 1960s)
One story Craftsman style bungalow with c. 1960s vinyl siding exterior and a cross gable roof with clipped eaves. There is a concrete block foundation, c. 1960s 1:1 metal windows, and a recessed front porch with knee braces and milled posts. The property includes designed drives/walks.
106. Mistletoe Bough Bed & Breakfast. 497 Hillabee Street. (c. 1890s)
Two and one-half story well articulated Queen Anne style house with plain weatherboard exterior and hip with cross gables asphalt roof. There are two interior decorative brick chimneys and a turret with a hexagonal tin roof dome. There are 1:1 double hung windows, wrap around porch with highly decorative pairs of massive round columns, and a second floor balcony. The property includes designed drives/walks and decorative exterior stone fence and wall. (NRHP)
107. House. 496 Hillabee Street. (c. 1920-30s)
One story Craftsman style bungalow with plain weatherboard exterior and cross gable asphalt roof. There is a brick foundation, 6:1 double hung wood windows one with a very decorative transom, and a partial width front porch with brick columns with decorative stonework.
108. House. 515 Hillabee Street. (c. 1910)
One and one-half story weatherboard central hall style house with Classical Revival influences. There is a hip asphalt roof with dormer, cut stone foundation, front transom and sidelights, 2:2 double hung wood windows, two interior brick and stucco chimneys, and a wrap around porch with square wood columns. The property includes a two story wood garage/apartment with metal hip roof.
109. House. 534 Hillabee Street. (c. 1920s).
One story weatherboard bungalow with a front gable roof, 6:6 double hung wood windows, front porch with wood posts, and a brick foundation.
110. Duplex. 536A-B Hillabee Street. (c. 1910-20s)
One story duplex with plain weatherboard exterior and hip asphalt roof with decorative dormer. There is a brick foundation, 6:6 double hung wood windows with wood surrounds, and a full front porch with pairs of square wood columns. The property includes designed drives/walks.
111. House. No # Hillabee Street. (c. 1950-60s)

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One story Minimal Traditional house with plain weatherboard and brick veneer exterior. There is a side gable asphalt roof, brick foundation, 1:1 fixed metal windows, front stoop, and an open garage. (NC)

112.House. 531 Hillabee Street. (c. 1930s)

One story bungalow with plain weatherboard and brick veneer exterior and a cross gable asphalt roof. There is a brick foundation, 4:1 double hung wood windows, one end brick chimney, and combination /porte cochere and porch with brick columns with limestone capitals.

113.House. No # Hillabee Street. (c. 1910; c. 1940s)

One story central hall house with c. 1940s asbestos siding exterior and hip asphalt roof. There is a decorative stone and brick foundation in a "weave" pattern, 1:1 double hung wood windows, one interior brick chimney, one end brick chimney, and a full front porch with cement columns on decorative stone piers, exposed wood rafters and front sidelights.

114.House. 558 Hillabee Street. (c. 1910).

One and one-half story Victorian era house with plain weatherboard exterior, hip with cross gables asphalt roof and clipped eaves. There is a brick foundation, 9:9 double hung wood windows, one interior decorative brick chimney, front stoop, and a side open porch with wood transom and sidelights.

115.House. 631 Hillabee Street. (c. 1925)

One story Craftsman style bungalow with plain weatherboard and brick veneer exterior and a cross gable slate roof. There is a brick foundation, one interior brick chimney, wood rafters, and a partial width front porch with brick columns. The property includes a one story wood garage.

116.House. No # Hillabee Street. (c. 1920s; c. 1960s)

One story bungalow with c. 1960s vinyl siding and brick veneer, and a front gable asphalt roof. There is a decorative brick foundation, c. 1960s 9:6 fixed metal windows, and a front porch with brick columns and stone caps.

117.House. 656 Hillabee Street. (c. 1920-30s; c. 1960s)

One story brick veneer duplex with a hip with cross gables asphalt roof. There is a honey-colored brick foundation, c. 1960s 2:2 aluminum windows, and a full front façade porch.

118.House. 688 Hillabee Street. (c. 1920-30s)

One story bungalow with plain weatherboard exterior and hip with double front gable asphalt roof. There is a brick foundation, one interior brick chimney, 5:1 double hung wood windows, and wood rafters and knee braces. There is also a partial width front porch.

119.House. 696A-B Hillabee Street. (c. 1920-30s; c. 1960s)

One story duplex with c. 1960s vinyl siding exterior, and a front gable asphalt roof. There is a brick foundation, one central brick chimney, and a partial width front porch. Windows are 6:6 double hung wood.

120.Apartment Building. 693A-C Hillabee Street. (c. 1980s)

Two story apartment building with vinyl siding exterior and cross gable asphalt roof. There is a poured concrete foundation and 6:6 fixed metal windows. (NC)

121.House. No # Hillabee Street. (c. 1910)

One story Victorian – era L-cottage with plain weatherboard exterior, and hip roof with triple side gables. There is a brick foundation, two interior brick chimneys, wrap around porch, and 5:1 double hung wood windows.

122.House. 707 Hillabee Street. (c. 1905 –1910; c. 1970s)

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One and one-half story Victorian – era L-cottage with plain weatherboard exterior and hip roof with cross gables. There is a concrete block foundation, one central brick chimney, and front recessed porch enclosed c. 1970s. Windows are 9:9 double hung wood. (NC)

123. House. No # Hillabee Street. (c. 1920; c. 1960s)

One story T-shaped duplex with plain weatherboard exterior and Craftsman details. There is a hip asphalt roof with a dormer, and some c. 1960s vinyl siding on the front facade. There is a brick pier foundation with concrete block infill, 1:1 double hung wood windows with wood surrounds, wood rafters, and a full front porch.

124. House. 740 Hillabee Street. (c. 1910)

One and one-half story central hall house with plain weatherboard exterior and hip asphalt roof with a decorative dormer. There is a brick pier foundation with concrete block infill, one interior brick chimney, wrap around porch, and 9:9 double hung wood windows.

125. House. No # Hillabee Street. (c. 1930-40s)

One story Minimal Traditional house with plain weatherboard exterior and side gable asphalt roof. There is a brick foundation, one chimney, front stoop, and 4:1 double hung wood windows.

126. House. No # Hillabee Street. (c. 1960s)

One story brick veneer duplex with a cross gable asphalt roof. There is a brick foundation, 9:6 fixed metal windows, and an open front porch. (NC)

127. House. 771 Hillabee Street. (c. 1920s)

One story Craftsman style bungalow with plain weatherboard exterior and gable on hip asphalt roof. There is a brick foundation, one interior brick chimney, 5:1 double hung wood windows, and partial width front porch with flared wood columns on brick piers, and exposed rafter tails.

128. House. 195 Hillabee Street. (c. 1940)

One story, Minimal Traditional house with asbestos shingle, cross gable, concrete block foundation, one central brick chimney, and a front stoop. Windows are 6:6 double hung wood.

129. House. No # Hillabee Street. (c. 1930s)

One story vernacular house with plain weatherboard exterior and gable on hip asphalt roof. There is a poured concrete foundation, 4:4 double hung wood windows, full front porch, and original wood screen door.

130. House. 901 Hillabee Street. (c. 1920s; c. 1960s).

One story L-shaped Craftsman style house with c. 1960s aluminum siding, 1:1 double hung wood windows, hip roof, brick chimney, decorative brickwork, and glazed brick foundation. There is also a wood garage with a front gable and brick piers, and a wood tenant house.

131. House. 911 Hillabee Street. (c. 1940).

One and one half story Tudor Revival style brick veneer house with a cross gable roof, decorative arched entrance with a gable, decorative gabled dormer with decorative Tudor style window, 2 brick chimneys, 1:1 double hung wood windows with decorative arched brick lintels, and a brick foundation. There is also a one-story log building with wood windows behind the house.

132. Donna B's. 938 Hillabee Street. (c. late 1930s-early 1940s).

One story, with partial basement, free standing commercial building with brick veneer on the front and weatherboard on the sides, brick pier foundation, wood rafters, two entrances with wood storefronts, and a stepped front parapet.

133. The Strangest Place. 945 Hillabee Street. (c. late 1930s).

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One story freestanding brick veneer commercial building with a flat roof, central entrance, decorative front sign panel, and rock foundation.

Houston Street

134. House. 330 Houston Street. (c. 1940)
Two story painted brick veneer duplex with a front-oriented cross gable asphalt roof. There is a brick foundation, 4:4 and 6:6 double hung wood windows, and one central brick chimney. There are two front and designed drives/walks.
135. House. No # Houston Street. (c. 1910; c. 1960s)
Two story Colonial Revival style house with c. 1960s vinyl siding exterior. There is a side gable asphalt roof, one end brick chimney, brick foundation, 6:6 double hung wood windows, and a front stoop.
136. House. 351 Houston Street. (c. 1940; c. 1970s)
One story central hall style house with plain weatherboard and c. 1970s aluminum siding, and cross gable asphalt roof. There is a brick foundation, one central brick chimney, 9:9 double hung wood windows. Front stoop, and designed drives/walks.
137. House. 356 Houston Street. (c. 1910; c. 1960s)
One and one-half story with plain weatherboard and c. 1960s vinyl siding, and a hip asphalt roof with dormer. There is a brick foundation, two interior brick chimney, 1:1 double hung windows, and a recessed full façade with cut stone columns.
138. House. 363 Houston Street. (c. 1910; c. 1940s)
One story L-cottage with asphalt shingle exterior and a gable on hip asphalt roof with clipped eaves. There is a brick foundation, 1:1 double hung wood windows, and designed drives/walks.
139. House. 378 Houston Street. (c. late1920-early 1930; c. 1960s)
One story bungalow with c. 1960s vinyl siding, and gable on hip slate roof with terra cotta coping, and decorative wood rafter tails and brackets throughout. There is a poured concrete foundation, two interior decorative brick chimneys, 6:1 and 2:1 double hung wood windows, and a full façade porch.
140. House. 511/377 Houston Street. (c. 1910)
One story Victorian era L-cottage with plain weatherboard exterior and cross gable asphalt roof. There is a brick foundation, one interior brick chimney, 2:2 double hung wood windows, and a recessed partial width front porch.
141. House. 410 Houston Street. (c. 1920)
One story bungalow with plain weatherboard exterior and multiple front gable roof with decorative "fans" shaped vents. There is a poured concrete foundation, 9:1 double hung wood windows, exposed wood rafters, and a partial width front porch with brick piers. There is also a one story wood garage.
142. House. 409 Houston Street. (c. 1940)
One story duplex with plain weatherboard exterior and side asphalt roof. There is a concrete block foundation, one end brick chimney, 6:6 double hung wood windows, and a full front porch.
143. House. 422 Houston Street. (c. 1920)
One story bungalow with plain weatherboard exterior and multiple front gable asphalt roof with decorative "fan" shaped vent. There is a brick foundation, 9:1 double hung wood windows, and a partial width front porch with tapered wood columns.

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144. House. 427 Houston Street. (c. 1940)
One story Minimal Traditional house with plain weatherboard and c. 1960s vinyl siding exterior, and side gable asphalt roof. There is a brick foundation, 6:6 double hung wood windows, and a partial width front porch.
145. House. 434 Houston Street. (c. 1950s)
One story with basement asphalt shingle and concrete block Minimal Traditional house with a side gable asphalt roof, concrete block foundation, 1:1 double hung aluminum windows, and a front stoop of entrance bay width.
146. House. 439 Houston Street. (c. 1940)
One story Minimal Traditional house with plain weatherboard exterior and side gable asphalt roof. There is a brick foundation, one interior brick chimney, 6:6 double hung wood windows, and a front stoop.
147. House. 452 Houston Street. (c. late 1950-early 1960s)
One story Minimal Traditional house with asbestos shingle siding, and side gable asphalt roof with a slight pitch. There is a brick foundation, one central brick chimney, 8:8 double hung wood windows, and partial width recessed porch. (NC)
148. House. 468 Houston Street. (c. 1930-40s)
One story Minimal Traditional house with asphalt shingle exterior, side gable asphalt roof, brick foundation, one end brick chimney, 6:6 double hung wood windows, and a front stoop.
149. House. 521 Houston Street. (c. 1930s; c. 1970s)
One story bungalow with asphalt shingles, front gable asphalt roof with decorative "fan" shaped vent in the gable. There is a brick foundation, c. 1970s 2:2 aluminum windows, exposed wood rafters throughout, and partial width front porch with wood brackets and tapered columns on brick piers.
150. House. 515 Houston Street. (c. 1910-20; c. 1960s)
One and one-half story central hall style house with c. 1960s vinyl siding, and side gable asphalt roof, brick foundation, two exterior brick chimneys, and a partial width front porch. Windows are 3:1 vertical double hung wood.
151. House. 525 Houston Street. (c. 1910-20)
One story bungalow with plain weatherboard exterior and multiple front gable asphalt roof. There is a brick foundation, one central brick chimney, 4:1 vertical double hung wood windows, and recessed entrance bay with groups of three squared columns on brick piers with simple wood capitals and base.
152. House. 528 Houston Street. (c. 1940; c. 1970s)
One and one-half story Minimal Traditional house with c. 1970s aluminum siding and side gable asphalt roof with a dormer. There is also a front stoop with groups of three very narrow wood columns.
153. House. 542 Houston Street. (c. 1940s)
One story Minimal Traditional house with c. 1970s aluminum siding exterior and side gable asphalt roof. There is a brick foundation, one end brick chimney, 6:6 double hung wood windows, and a front stoop with brick steps.
154. House. 539 Houston Street. (c. 1940s)
One story Minimal Traditional house with side gable roof and gable dormer. There is a brick foundation, 6:6 double hung wood windows, and a partial width front porch.
155. House. 560 Houston Street. (c. 1930-40s)
One and one half story central hall style house with plain weatherboard exterior and side gable asphalt roof with dormer. There is a brick foundation, one end brick chimney, c. 1960s 6:6 aluminum windows, and a front stoop.
156. House. 557 Houston Street. (c. 1940s)

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One story Minimal Traditional house with plain weatherboard exterior and gable on hip asphalt roof with wood vents in the gables. There is a brick foundation, 1:1 double hung wood windows, and a partial width open front porch.

157. House. 578 Houston Street. (c. 1940s)
Two-story stucco house with a low-pitched side gable asphalt roof, full façade double veranda, brick foundation, and 3:1 vertical double hung wood windows.

I Street

158. House 786 I Street. (c. 1940).
One and one half story bungalow with asphalt shingles, two dormer windows, one end chimney, 6:6 double hung wood windows, and a concrete block foundation.

Jefferson Street

159. House/ Lilly Pad. 320 Jefferson Street. (c. 1900-10)
One and one-half story central hall style house with plain weatherboard exterior and hip with cross gable asphalt roof. There is a brick foundation, 2:2 double hung wood windows, and a full front porch.
160. House. 248 Jefferson Street. (c. 1910-20s; c. 1970s)
One and one-half story Craftsman bungalow with plain weatherboard exterior and hip with cross gable asphalt roof and decorative dormer. There is a brick and poured concrete foundation, one central brick chimney, 4:1 double hung wood windows, and a wrap around porch, partially glassed-in c. 1970s, with brick piers, wood rafters and knee braces, and entrance sidelights.
161. House. 245 Jefferson Street. (c. 1930)
One story bungalow with plain weatherboard exterior and side gable asphalt roof. There is a brick foundation, one central and one end brick chimney, 8:1 double hung wood windows, and partial width front porch with pairs of three tapered wood columns and wood rafters.
162. House. No # Jefferson Street. (c. 1920s; c. 1960s)
One story bungalow with plain weatherboard exterior, c. 1960s vinyl siding, and multiple cross gable asphalt roof. There is a brick foundation, 4:1 double hung wood windows, wood brackets throughout, and a partial width front porch.
163. House. 402 Jefferson Street. (c. 1910)
Two story brick veneer Colonial Revival style house. The side gable roof is highly decorative with wood modillions and dentils. There is a brick foundation, one chimney, porte cochere; 8:8 double hung wood windows with stone sills, entrance bay portico with fluted columns, balustrade above, and wood dentils. This is a very stylized house.
164. House/now office. 372 Jefferson Street. (c. 1960s)
One story Ranch style brick veneer house with a gable on hip asphalt roof. There is a portico, brick foundation, and 8:8 double hung wood windows. (NC)
165. Apartment Building Complex. 652-680 Jefferson Street. (c. 1940s).
Five two story brick veneer apartment buildings laid out around a semi-circular driveway. Each building has a side gable roof, metal casement windows with brick sills, front projecting bay, front entrance porch with gable and wood posts, two brick chimneys, side stoop entrance with a gable, brick foundation, and a series of concrete steps at both entrances.
- a. Office/garage. 654 Jefferson Street.
One story wood c. 1980s office and garage. (NC)

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- 166. House. 420 A-B Jefferson Street. (c. 1900 - 1910).
One story weatherboard duplex with a side gable roof, two central doors, concrete chimney on each end, 6:6 wood windows with wood cornices and shutters, front porch with a gable and four square wood columns, and a concrete foundation.
- 167. House. No # Jefferson Street. (c. mid - 1950s).
One story brick Ranch style house with Classical Revival influences, hip roof, front porch with gable and round wood columns with Classical Revival style caps, 8:8 double hung wood windows, and brick foundation.
- 168. House 530 Jefferson Street. (c. 1940).
One story weatherboard Minimal Traditional house with a side gable, front gable at central bay porch which also has pairs of narrow square wood columns, 6:6 double hung wood windows, exposed rafters, and brick pier foundation with concrete block infill.
- 169. House. 550 Jefferson Street. (c. 1940; c. 1960s).
One story Minimal Traditional house with c. 1960s vinyl siding, 2:2 double hung wood windows, front porch with square wood columns, and brick pier foundation with concrete block infill. There is also a wood garage with a tin front gable roof.
- 170. House. No # Jefferson Street. (remodeled c. 1980s).
One story house with vinyl siding, and a spraddle roof with front and rear gable. There are c. 1980s 6:6 aluminum windows, front porch enclosed c. 1980s, and concrete block foundation. (NC)
- 171. House 580 Jefferson Street. (c. 1920s).
One story L-plan weatherboard bungalow with a cross gable, central brick chimney, 2:2 double hung wood windows, front porch with shed roof, and brick foundation.
- 172. House. 581 Jefferson Street. (c. 1920s).
One story weatherboard bungalow with front gable, 4:4 double hung wood windows, porch with gable and square wood columns, and brick pier foundation with concrete block infill.
- 173. House. 583 Jefferson Street. (c. 1920s).
One story Craftsman style weatherboard bungalow with front gable, exposed wood rafters, 4:1 double hung wood windows, front screened porch with wood columns on brick piers, and brick pier foundation with concrete block infill.
- 174. House. No # Jefferson Street. (c. 1900-1910).
One story weatherboard central passage house with side gable roof, front porch with shed roof, concrete block foundation, and 3:3 double hung wood windows.
- 175. House. No # Jefferson Street. (c. 1940s; c. 1960s).
One story bungalow with c. 1960s aluminum siding, front gable with wood vent, 1:1 aluminum windows, left bay porch with wood posts, and concrete block foundation.
- 176. House. 642 Jefferson Street. (c. 1940s; c. 1960s).
One story bungalow with c. 1960s aluminum siding, left bay porch with wood posts, c. 1960s 2:2 aluminum windows, and concrete block foundation.
- 177. Warehouse. No # Jefferson Street. (c. late 1930s-early 1940s).
One story tin warehouse with large wing, front gable tin roof, brick chimney on the wing, and concrete block pier foundation.

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Johnson Street

- 178. House. 754 Johnson Street. (c. 1920s; c. 1940s).
One story weatherboard shotgun with a front gable and c. 1940s rear addition. There are 6:6 double hung wood windows, front porch with wood posts, brick pier foundation, exposed rafter tails, and a series of concrete steps to the street.
- 179. House. 724 Johnson Street. (c. 1940s; c. 1960s).
One story Minimal Traditional house with c. 1960s vinyl siding, side gable roof, 2:2 double hung wood windows, side brick chimney, entrance stoop with a concrete floor and turned wood posts, concrete block foundation, and series of concrete steps to the street.
- 180. House. No # Johnson Street. (c. 1940; c. 1960s).
One story brick veneer bungalow with a front gable roof with c. 1960s aluminum in the gable, 2:2 double hung wood windows, front porch with wood posts, and brick foundation.
- 181. House. 668 Johnson Street. (c. 1960).
One story brick veneer Ranch style house with 1:1 double hung aluminum windows, side gable roof, let bay porch with square wood columns, and a brick foundation. (NC)
- 182. House. 650 Johnson Street. (c. late 1950s-early 1960s; c. 1980s).
One story brick veneer and aluminum siding Ranch style house with side gable, 6:6 aluminum windows, open side carport, front porch with wrought iron trim enclosed with glass c. 1980s, and a concrete block foundation. (NC)
- 183. House. 615 Johnson Street. (c. 1980s).
One story cedar Ranch style house with an open side carport, 1:1 double hung aluminum windows, side gable, and concrete block foundation. (NC)
- 184. House. No # Johnson Street. (c. 1980).
One story brick veneer Ranch style house with a hip roof, 1:1 double hung aluminum windows, and a brick foundation. (NC)
- 185. House. 657 Johnson Street. (c. 1970).
One story brick veneer Ranch style house with a side gable roof, 2:2 double hung wood windows, and a brick foundation. (NC)
- 186. House. No # Johnson. (c. 1900; c. 1960s).
One story weatherboard L-plan house with a tin cross gable roof, c. 1960s 1:1 double hung aluminum windows, original wood and glass door, front porch with a tin shed roof and turned wood posts, wood corner boards, and a concrete block foundation.
- 187. House. 731 Johnson Street. (c. 1950).
One story brick veneer Ranch style house with a side gable roof. There is also a front gable on the front central bay with also includes a fixed wood ½ moon window with a brick header, 2:2 double hung wood windows, open right side porch with brick columns, and a brick foundation.
- 188. House. 745 Johnson Street. (c. 1940).
One story bungalow with asphalt shingles, double front gable, one end brick chimney, pairs of 4:4 double hung wood windows, front porch with wrought iron posts, concrete block foundation, and exterior concrete steps and walls.

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189. House. No # Corner Russell and Johnson Streets. (c. late 1930s-early 1940s; c. 1960s).
One story weatherboard bungalow with side gable roof, front porch with square wood columns that was partially enclosed c. 1960s, some 6:6 double hung wood and some aluminum 6:6 windows, and a concrete block foundation. There is a rear wing with exposed rafters and 3:3 double hung wood windows, and a series of cement steps at the front entrance.

Lafayette Street

190. House. No # Lafayette Street. (1940)
One and one-half story vernacular brick veneer house with a hip with cross gables asphalt roof. There is a brick foundation, 6:6 double hung wood windows, partial width front porch, one interior brick chimney and exterior wall.
191. House. 146 Lafayette Street. (c. 1980)
Two story brick veneer I – shaped house with a side gable asphalt roof, one interior brick chimney, 9:9 double hung wood windows, entrance stoop, and designed drives/walks. (NC)
192. House. 118 Lafayette Street. (c. 1940)
One story mid - 20th century brick veneer vernacular house with a cross gable asphalt roof, one interior brick chimney, and an entrance stoop. Windows are 8:8 double hung wood.
193. House. No # Lafayette Street. (c. 1890-1900)
One story Queen Anne style weatherboard house, with some c. 1960s aluminum siding, and a pyramidal roof with double front gables. There is a wrap around porch with round wood columns some in groups of three, very decorative milled wood trim in the gables, 9:9 double hung wood windows, and a brick pier foundation with concrete block infill.
194. House. 87 Lafayette Street. (c. mid-1940s)
One and one-half story L-shaped Minimal Traditional house with plain weatherboard exterior. There is a cross gable roof with clipped eaves, extended left bay, two dormer windows, one end brick chimney, and an entrance stoop. Windows are 6:6 and 8:8 double hung wood.
195. House. No # Lafayette Street. (c. 1920s; c. 1960s)
One story bungalow with plain weatherboard exterior and gable on hip asphalt roof. There is a poured concrete foundation, one end brick chimney, and 6:6 double hung wood windows with some c. 1960s aluminum windows. The front porch was enclosed c. 1960s.
196. House. 69 Lafayette Street. (c. 1940s; c. 1960s)
One and one-half story U-shaped Minimal Traditional house with plain weatherboard exterior and some c. 1960s aluminum siding. There is a front oriented multiple gable roof, one central brick chimney, and a dormer with clipped eaves. There is a brick foundation, 6:6 double hung wood windows, and a partial width recessed front porch. There is also a wood garage.
197. House. 64 Lafayette Street. (c. 1900; c. 2000)
One story Victorian era central hall weatherboard house with a c. 2000 cross gable metal roof, concrete block foundation, 1:1 double hung wood windows, and a partial width front porch with brick floor, one end brick chimney, wood transom over the front door, and designed drives/walks.
198. House. 55 Lafayette Street. (c. 1900-1910)
One and one-half story Victorian era weatherboard central hall house. There is a gable on hip roof with decorative gable, one exterior brick chimney, brick foundation, 1:1 double hung wood windows, and a full front porch with brick piers.

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199. House. 44 Lafayette Street. (c. 1950)
One story brick veneer central hall house with Federal influences. There is a low pitched hip asphalt roof, well articulated front central entrance with decorative fanlight and sidelights, one interior brick chimney, brick foundation, 12:12 double hung wood windows, and an open front porch. Architect: E.W. Burkhardt
200. House. 43 Lafayette Street. (c. 1910)
One story Victorian era house with plain weatherboard exterior, gable on hip asphalt roof, one end and two interior brick chimneys, and a brick foundation. There are 1:1 double hung wood windows, full façade front porch, and designed drives/walks.
201. House. No # Lafayette Street. (c. 1890-1900)
One and one-half story weatherboard Victorian era Queen Anne house. There is a hip with cross gables, including decorative triple front gables, asphalt roof, three brick chimneys, octagonal bay, sidelights and transom, and wrap around porch. There is a decorative brick foundation, and 1:1 double hung wood windows.
202. House/ now Sav-a-Life. Lafayette Street. (c. 1900-1910)
One story brick veneer early 20th Century vernacular house with a hip asphalt roof. There is an octagonal bay, wrap around porch, and transoms in an unusual, but simple, style.

Lamar Street

203. House. 783 Lamar Street. (c. 1940; c. 1970s)
One story bungalow with c. 1970s masonite, front gable, central brick chimney, 2:2 double hung wood windows, and concrete block foundation.

Laurel Street

204. House. No # Laurel Street. (c. 1940).
One story Minimal Traditional weatherboard house with side gable roof, 1:1 double hung wood windows, and concrete block foundation.
205. House 451 Laurel Street. (c. 1920s).
One story weatherboard Craftsman style bungalow with a gable on hip roof, exposed wood rafter tails, wood knee braces, 6:6 double hung wood windows, and a brick foundation.
206. House. 567 Laurel Street. (c. 1960s).
One story brick veneer Ranch style house with 2:2 double hung brick windows, and a concrete foundation. (NC)
207. House. 601 Laurel Street. (c. 1940; c. 1960s).
One story Minimal Traditional house with c. 1960s vinyl siding, gable roof, 2:2 double hung wood windows, and brick pier foundation with concrete block infill.
208. House. 611 Laurel Street. (c. late 1930s; c. 1960s).
One story bungalow with c. 1960s aluminum siding, 2:2 double hung wood windows, and concrete block foundation.
209. Commercial Building. 496 A – B Laurel Street. (c. 1940s; c. 1960s).
Two story free standing brick veneer, with some c. 1960s aluminum and composite siding, commercial building with 2:2 double hung wood windows, and a concrete foundation.
210. House. 636 Laurel Street. (c. 1960s).
One story brick veneer and aluminum siding Ranch style house with gable roof, 2:2 double hung wood windows, and a concrete foundation. (NC)

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211. House. 624 Laurel Street. (c. 1960s).
One story weatherboard and brick veneer Ranch style house with gable roof, 2:2 double hung wood windows, and concrete foundation. (NC)
212. House. 617 Laurel Street. (c. 1940; c. 1960s).
One story Minimal Traditional house with c. 1960s vinyl siding, 2:2 double hung wood windows, one end brick chimney, and brick pier foundation with concrete block infill.

Locust Street

213. Commercial Building/Apartments. No # Locust Street. (c. 1920s; c. 1940s).
Two story free standing building with a flat roof with gables and c. 1940s concrete block exterior. There are 3:1 double hung wood windows, and two central entrances with one window between them. This building is deteriorating.
214. House. 747 Locust Street. (c. late 1930- early 1940s).
One story bungalow with front gable asphalt roof and plain weatherboard exterior. There is a concrete block foundation, 3:1 double hung wood windows, and a central porch with a gable and square wood columns.
215. House. No # Locust Street. (c. 1920s; c. 1940s)
One story weatherboard bungalow with double front gable asphalt roof, wood rafter tails, and one central brick chimney. There is a brick foundation, 9:9 double hung wood windows which are paired on the front, and a central front porch with gable and c. 1940s wrought iron posts.
216. House. 230 Locust Street. (c. 1920s; c. 1940s)
One story, with basement, bungalow with c. 1940s weatherboard siding and front gable asphalt roof with wood rafters. There is one central brick chimney, brick pier foundation with concrete block infill on the sides and brick infill on front, and a front porch with c. 1940s wrought iron posts, brick cheek walls, and brick foundation. There is also a two car open wood carport on the side of the house.
217. House. 232 Locust Street. (c. 1920s; c. 1940s)
One story bungalow with a front gable asphalt roof, one end brick chimney, and c. 1940s brick motif asphalt exterior siding. There is a brick pier foundation with concrete block infill, 2:2 double hung wood windows, and a front porch with a gable and square wood columns on brick piers.
218. House. 131 Locust Street. (c. 1920-30s)
One story bungalow with side gable asphalt roof, one central brick chimney, and a brick pier foundation with concrete block infill. There are 6:6 double hung wood windows and a front screened porch with a gable.
219. House. 132 Locust Street. (c. 1920s)
One story bungalow with front gable asphalt roof, one interior poured concrete chimney, and plain weatherboard exterior. There is a brick pier foundation, 2:2 double hung wood windows, and recessed front porch with one flared wood column on brick piers.
220. House. 270 Locust Street. (c. 1910; c. 1960s)
One story central passage house with a side gable asphalt roof, one central brick chimney, and c. 1960 brick veneer exterior. There is a brick foundation, 4:4 double hung wood windows, and a full front porch with c. 1960 brick columns. (NC)
221. House. 133 Locust Street. (c. 1910s; c. 1940s; c. 1960s)
One story bungalow with c. 1940s asphalt exterior, concrete block foundation, and c. 1960s 2:2 double hung metal windows. There is a c. 1940s central attached porch with wrought iron posts, and a one-story wood shed with a flat roof.

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222. House. No # Locust Street. (c. late 1930-early 1940s)
One story weatherboard L-plan duplex with cross gable asphalt roof, 2:2 double hung wood windows, a recessed porch, concrete foundation, and two front wood and glass doors at a ninety degree angle.
223. House. No # Locust Street. (c. 1910; c. 1940s)
One story duplex with side gable roof, one end brick chimney, and asphalt shingle exterior. There is a concrete block foundation, 2:2 double hung wood windows, and a full front porch with asphalt shingles covering the columns. This building is deteriorating badly.
224. House. 33 Locust Street. (c. 1940s; c. 1970s)
One story bungalow with front gable asphalt roof and c. 1970s weatherboard exterior. There is a concrete block foundation, 2:2 double hung wood windows, and a full front porch.
225. House. No # Locust Street. (c. 1940).
One story Minimal Traditional house with side gable asphalt roof and asphalt shingle exterior. There is a concrete block foundation, 6:6 double hung wood windows, and a front stoop. This house is deteriorating.
226. House. No # Locust Street. (c. 1940)
One story Minimal Traditional house with side gable tin roof and plain weatherboard exterior. There is a molded concrete block foundation, 6:6 double hung wood windows, and a full front porch with wrought iron post. There is also a one-story wood shed with a shed roof.
227. House. No # Locust Street. (c. 1920; c. 1940s; c. 1960s)
One story bungalow with front gable asphalt roof, one interior brick chimney, and c. 1960s brick veneer exterior. There is a brick foundation, 6:6 double hung wood windows, and a full front porch with some c. 1940s and some 1960s wrought iron trim, and original wood and glass door. The house attaches by breezeway to a c. 1940s concrete block tenant dwelling with metal casement windows and brick sills.
228. House. 145 Locust Street. (c. 1940)
One story brick veneer central passage house with side gable asphalt roof. There is a brick foundation, 6:6 double hung wood windows, and full front porch with a gable and wrought iron posts.
229. House. 381 Locust Street. (c. 1920; c. 1960s)
One story bungalow, originally a duplex, with front gable asphalt roof, c. 1960s brick veneer exterior, and one interior brick chimney. There is a brick foundation, 3:1 double hung wood windows, and a front porch with wrought iron posts.
(NC)
230. House. 390 Locust Street. (c. 1920s; c. 1950)
One story bungalow with front gable asphalt roof, one interior brick chimney, and plain weatherboard exterior. There is a brick pier foundation with concrete block infill, 3:1 double hung wood windows, and front porch with c. 1950 wrought iron posts and a gable. There is also one c. 1950 picture window on the front.
231. House. 395 Locust Street. (c. 1920)
One story tan brick veneer central passage duplex with side gable asphalt roof. There are 4:4 double hung wood windows and a central front porch with wood columns and concrete capitals.
232. House. 421 Locust Street. (c. late 1920s; c. 1970s)
One story bungalow with front gable asphalt roof and c. 1970s aluminum siding exterior. There is a brick pier foundation with concrete block infill, c. 1970s 2:2 double hung metal windows, and a front porch with gable, wood rafters, and square wood columns with simple capitals.

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233. House. 519 Locust Street. (c. 1940; c. 1950)
One story Minimal Traditional house with side gable asphalt roof, one central brick chimney, and asphalt shingle exterior. There is a concrete block foundation, front stoop, 3:1 double hung wood windows, and one c. 1950 fixed wood window on the front.
234. House. 534 Locust Street. (c. late 1920s)
One story bungalow with slightly extended front bay and cross gable roof. There is one interior brick chimney, plain weatherboard exterior, concrete block foundation, original front screen door, side screened porch, and front entrance porch with gable, square wood columns, simple capitals, and concrete block cheek walls. Windows are 6:6 double hung wood in pairs throughout with original screens.
235. House. 564 Locust Street. (c. 1920s; c. 1940s)
One story weatherboard and c. 1940s asphalt shingled bungalow with double front gable asphalt roof and one interior brick chimney. There is a concrete block foundation, 4:4 double hung wood windows in pairs, and a front porch with a gable and c. 1940s wrought iron posts.
236. House. 666 Locust Street. (c. 1920s; c. 1940s; c. 1970s)
One story bungalow with front gable asphalt roof, one exterior decorative brick chimney, and c. 1970s masonite exterior. There is a brick pier foundation with concrete block infill, 4:4 double hung wood windows, wood rafter tails, and a front porch with gable and c. 1940s wrought iron posts.

Meadowbrook Road

237. House. 209 Meadowbrook Road. (c. late 1940s)
One story brick veneer Minimal Traditional house with side gable asphalt roof, one interior brick chimney, brick foundation, 6:6 double hung wood windows, and a front entrance porch with gable and square wood columns.
238. House. 205 Meadowbrook Road. (c. late 1940s; c. 1960s)
One story Minimal Traditional house with side gable hip asphalt roof, one interior brick chimney, and brick foundation. There is c. 1960s vinyl siding exterior with cut stone at the entrance, c. 1960s 6:6 double hung aluminum windows, and a front stoop. (NC)
239. House. 261 Meadowbrook Road. (c. 1920s; c. 1960s)
One story bungalow with a c. 1960s side addition and c. 1960s vinyl siding. There is a front gable asphalt roof, one interior brick chimney, brick foundation, and a front entrance porch with square wood columns and brick steps. Windows are c. 1960s fixed metal. (NC)
240. House. 263 Meadowbrook Road. (c. late 1940s- early 1950s)
One story brick veneer Ranch style house with hip asphalt roof. There is a brick foundation, metal casement windows, and an open partial width front porch with wrought iron rail.
241. House. No # Meadowbrook Road. (c. late 1940s- c. 1953)
One story brick veneer Minimal Traditional house with side gable asphalt roof, one central brick chimney, brick foundation, metal casement windows, and a side stoop. The front central bay has a recessed porch with wrought iron posts on either end.
242. House. 295 Meadowbrook Road. (c. 1954)
One story house faced with ½ brick veneer and ½ vinyl siding. There is a with front gable asphalt roof, one exterior brick chimney, brick foundation, recessed porch with square wood columns, and 2:2 double hung wood windows, and one central fixed wood window.

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243. House. 311 Meadowbrook Road. (c. 1940)
One story bungalow with cross gable asphalt roof, one interior brick chimney, and asbestos shingle exterior. There is a concrete block foundation, 6:6 double hung wood windows with wood shutters, and a central front screened porch with a gable.
244. House. 329 Meadowbrook Road. (c. 1940; c. 1960s)
One story bungalow with cross gable asphalt roof, one interior brick chimney, and c. 1960s aluminum siding exterior. There is a concrete block foundation, 6:6 double hung wood windows with wood shutters, and a recessed front porch with wrought iron posts.
245. House. 343 Meadowbrook Road. (c. 1940; c. 1960s)
One story Minimal Traditional house with side gable asphalt roof, one interior brick chimney, and c. 1960s vinyl siding exterior. There is a concrete block foundation, and a recessed front porch with two wood columns, simple capitals, and wrought iron posts. Windows are 6:6 double hung wood with wood surrounds with a group of three in the central bay and one pair on the left side.
246. House. 367 Meadowbrook Road. (c. late 1940s; c. 1970s)
One story brick veneer Minimal Traditional house with side gable asphalt roof, two interior brick chimneys, brick foundation, 6:6 double hung wood windows with one pair in front, and a central bay with a gable. A c. 1970s enclosed recessed porch has wood and three cement steps, and there is a c. 1970s wood shed.
247. House. 415 Meadowbrook Road. (c. 1940; c. 1970s)
One story painted brick Minimal Traditional house with side gable asphalt roof, two interior painted brick chimneys, and brick foundation. The front porch was enclosed c. 1970s on the right side, and there is a one story wood garage.
248. House. 453 Meadowbrook Road. (c. 1940)
One story brick veneer Minimal Traditional house with side gable asphalt roof, one interior brick chimney, and one massive end brick chimney. There is also a brick foundation, 6:6 double hung wood windows, and a central bay porch with square wood columns and concrete floor. The property includes a one story wood garage.
249. House. 469 Meadowbrook Road. (c. late 1940s; c. 1960s)
One story brick veneer and weatherboard Minimal Traditional house with side gable asphalt roof, two interior brick chimneys, and a brick foundation. There are 6:6 and 2:2 double hung wood windows, front stoop, and side porch enclosed c. 1960s with wood.

Milton Nunn Road

250. Bethel Baptist Church and Cemetery. No # Milton Nunn Road. (1932).
One story brick veneer church with right tower bay with projecting pilasters at the corners, arched entrance, and arched wood windows on the side wall. There are pointed arch windows on the front bay, wood casement windows elsewhere with gold and red stained glass and concrete sills, arched and rectangular windows on the side facades, and a concrete foundation.

The cemetery is open with no drives, walls, or landscaping, and there are simple head stones.
251. House. 576 Milton Nunn Road. (c. 1940; c. 1960s).
One story bungalow c. 1960s vinyl siding, front gable, 2:2 double hung wood windows, screened front porch, concrete block foundation, and a low rise exterior rock wall.
252. House. 465 Milton Nunn Road. (c. 1920s).
One story weatherboard bungalow with a decorative wood vent in the front gable, 4:4 double hung wood windows, gabled front porch that is partially screened and has a series of three flared ½ -height wood columns on brick piers, and a brick pier foundation with concrete block infill.

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253. House. 477 Milton Nunn Road. (c. 1940; c. 1970s).
One story Minimal Traditional house faced with c. 1970s masonite. There are 4:4 double hung wood windows with shutters except for one fixed c. 1960s front window, brick chimney, screened front porch with a gable that was enclosed c. 1970s, and a concrete block foundation.
254. House. 555 Milton Hume Road. (c. 1953).
One story with garage brick veneer Ranch style house with a hip roof, 2:2 aluminum windows with brick sills, entrance stoop with decorative wrought iron rail, sidelights at the entrance, and a brick foundation.

MLK Street

255. Hutchinson House. 646 MLK Street. (c. 1940).
One story brick veneer Tudor Revival style house with cross gable roof, decorative brickwork, 6:6 double hung wood windows, and a brick foundation. There is also a c. 1920s wood shed with a tin gable roof, and a c. 1920s wood tenant house with a tin gable roof.
256. House. No # MLK Street. (c. 1940).
One story bungalow with asphalt shingles, 3:1 double hung wood windows, gable roof, concrete block foundation, and original wood and glass door.

Monroe Street

257. House. 326-332 Monroe Street. (c. 1990s)
One story brick veneer duplex with aluminum siding, front gable roof, and aluminum windows. (NC)
258. House. 331 Monroe Street. (c. 1910-20s)
One story with ell early 20th century vernacular house with plain weatherboard exterior and hip asphalt roof. There is a brick foundation, one end brick chimney, 4:1 double hung wood windows, exposed rafter tails, and a partial width front porch. There are also designed drives/walks.
259. House. 344 Monroe Street. (c. 1960s)
One story brick veneer Ranch style house with a side gable asphalt roof. There is a brick foundation, 2:2 fixed metal windows, and a recessed entrance bay porch. (NC)
260. House. 345 Monroe Street. (c. 1990)
One story L-shaped brick veneer Ranch style house with a cross gable asphalt roof, brick foundation, 1:1 double hung wood windows, and an entrance bay recessed porch. (NC)
261. House. 355 Monroe Street. (c. 1990)
One story U-shaped brick and vinyl siding Ranch style house with a front gables asphalt roof, brick foundation, 1:1 double hung wood windows, and a recessed entrance bay recessed porch. (NC)
262. Apartments. 374 Monroe Street. (c. 1970s)
One story brick veneer and stucco apartment building with Tudor Revival influences. There is a multiple front gabled asphalt roof, brick foundation, recessed partial width front porch, and windows are 6:6 fixed metal. (NC)
263. House. 369 Monroe Street. (c. 1938)
Two story Minimal Traditional brick veneer house with a cross gable asphalt roof with a dormer and clipped eaves. There are three brick chimneys, both interior and end, 8:8 double hung wood windows, and a partial width front porch.

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264. House. 408 Monroe Street. (c. 1954)
One story Minimal Traditional house with aluminum siding, and side gable asphalt roof. There is a poured concrete foundation, 2:2 double hung metal windows, and a recessed entrance bay porch.
265. House. 422 Monroe Street. (c. 1950-60s)
One story brick veneer Minimal Traditional house with a cross gable asphalt roof, brick foundation, 9:9 fixed metal windows, and an entrance bay recessed porch. (NC)
266. House. 435 Monroe Street. (c. 1940).
One story vernacular house with plain weatherboard exterior, side gable roof, dormer, brick foundation, one interior brick chimney, and 5:1 vertical double hung wood windows. A screened recessed partial width porch includes paired round columns with simple capitals.
267. House. 250A-B Monroe Street. (c. 1930-40s)
One and one-half story brick veneer and rubble stone house with Tudor Revival influences. There is a cross gable asphalt roof, one interior brick chimney, brick foundation, and 6:6 double hung wood windows.

Montgomery Street

268. House. 804 Montgomery Street. (c. 1940)
One story weatherboard house with a hip roof with cross gables, 6:6 double hung wood windows, concrete block foundation, and a two story weatherboard tractor barn/storage building with a gable roof.
269. House. 811 Montgomery Street. (c. late 1920s; c. 1940s)
One story weatherboard shotgun with a c. 1940s rear wing, front gable with wood vent, 4:4 double hung wood windows, and brick pier with concrete block foundation.
270. House. 813 Montgomery Street. (c. late 1920s; c. 1940s)
One story bungalow with c. 1940s asphalt shingles, front gable, 4:4 double hung wood windows, front porch with wood posts on brick piers, and brick pier foundation with concrete block infill.
271. House. 836 Montgomery Street. (c. late 1930s – early 1940s)
One story bungalow with asphalt shingles, hip roof, wood rafter tails throughout, 4:1 double hung wood windows, full front porch with a shed roof, and brick pier foundation with brick infill.
272. House. 829 Montgomery Street. (c. late 1920s)
One story weatherboard house with a hip roof, two brick chimneys, 4:1 double hung wood windows, partial wrap around porch with wood posts on brick piers, and brick pier foundation with concrete block infill.

North Central Avenue

273. House/now Marie's School of Dance. No # North Central Avenue. (c. early 1950s)
One story free standing brick veneer building with flat roof, brick foundation, metal casement windows, and stoop with wrought iron rail.
274. House. 508 North Central Avenue. (c. Late 1930s)
One and one-half story Minimal Traditional house with plain weatherboard exterior and side gable asphalt roof with a dormer. There is a brick foundation, 6:6 double hung wood windows, one end brick chimney, and a partial wrap around porch.
275. House. 484 North Central Avenue. (c. 1952)
One story Minimal Traditional house with asphalt shingle exterior and hip asphalt roof. There is a poured concrete foundation, 8:8 double hung wood windows, and side screened porch, and one exterior and one interior brick chimney.

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276. Apartments. 456 North Central Avenue. (c. late 1940-early 1950s)
One story, with two-story bay, brick veneer apartments with a hip asphalt roof. There are 2:2 double hung wood windows, concrete foundation, and partial width screened porch.
277. St. John Catholic Church. 454 North Central Avenue. (c. 1954)
One story brick veneer church with a cross gable asphalt roof. There are 6:6 double hung wood windows, and a front stoop.
278. House. 455 North Central Avenue. (c. 1940s; c. 1960s)
One story Minimal Traditional house with plain weatherboard exterior, some c. 1960s aluminum siding, and multiple front gable asphalt roof. There is a brick foundation, one interior brick chimney, 3:1 double hung wood windows, and an entrance stoop.
279. House. 445 North Central Avenue. (c. 1940s; c. 1960s)
One story weatherboard bungalow with cross gable asphalt roof and one interior brick chimney. There is a concrete block foundation, 6:6 double hung wood windows, and entrance bay porch enclosed c. 1960s.
280. House. 433 North Central Avenue. (c. 1980)
Two story house with aluminum siding exterior, side gable asphalt roof, and concrete block foundation. (NC)
281. Apartment Building. 415 North Central Avenue. (c. 1940s; c. 1960).
Two story apartment building with c. 1960s vinyl siding exterior and gable on hip roof. There is a concrete block foundation, 6:6 wood windows, one central brick chimney, and an entrance bay stoop.
282. House. 416-416 ½ North Central Avenue. (c. 1940)
One and one-half story Minimal Traditional duplex with plain weatherboard exterior and multiple side gabled asphalt roof. There is a decorative dormer, brick foundation, 6:6 double hung wood windows, and a partial width porch.
283. House. No # North Central Avenue. (c. 1940).
One and one half story weatherboard Minimal Traditional house with side gable, dormer, 6:6 double hung wood windows, and one exterior brick chimney. There is also a partial width front porch and a brick foundation.
284. House. No # North Central Avenue. (c. 1940s; c. 1960s).
One story Minimal Traditional house with c. 1960s aluminum siding, cross gable roof, 6:6 double hung wood windows, and an entrance bay porch.
285. Commercial Building/Don Carter. No # North Central Avenue. (c. 1920-30s)
One story freestanding weatherboard building with a flat roof. There are 6:6 double hung wood windows, and exposed rafters. The property includes a garage with slate roof and terra cotta coping.
286. House. 797 North Central Avenue. (c. 1910)
One story weatherboard central passage house with rear addition and side gable asphalt roof. There is a concrete block foundation, full screened porch, and windows are 4:4 double hung wood on the sides and 9:9 double hung on the front.
287. House. 808 North Central Avenue. (c. late 1920s; c. 1970s)
One story bungalow with a front gable asphalt roof, one interior brick chimney, and c. 1970s masonite exterior. There is a brick pier foundation with concrete block infill, 1:1 and 6:6 double hung wood windows, and extended front bay porch with flared wood columns on brick piers.

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288. House. 924 North Central Avenue. (c. 1920s; c. 1950)
One story weatherboard bungalow with side wing, double front gable asphalt roof, and one interior brick chimney. There is a full-attached porch with a series of wood columns, and windows are c. 1950 fixed wood on front and 2:2 double hung wood elsewhere.
289. House. No # North Central Avenue. (c. 1920s; c. 1970s)
One story bungalow with double front gable roof, one interior brick chimney, and c. 1970s masonite exterior. There is a concrete block foundation full front porch with flared wood columns on brick piers, and windows are 2:2 double hung wood on the sides, and 4:4 and 6:6 on the front.
290. Biddie House. No # North Central Avenue. (c. late 1930s; late c. 1940)
One story bungalow with front gable asphalt roof, c. late 1940s side addition, and asphalt shingle exterior. There is a concrete block foundation, 2:2 double hung wood windows, and a central screened porch with gable.
291. House. 1120 North Central Avenue. (c. 1960-70s)
One story Minimal Traditional house with side gable asphalt roof and vinyl siding exterior. There is a concrete block foundation, 1:1 double hung metal windows, and a stoop. (NC)
292. House. 1129 North Central Avenue. (c. 1910; c. 1940s)
One story pyramidal roof house with c. 1940s asbestos shingle siding exterior. There is a brick foundation, 2:2 double hung wood windows, and a wrap around porch with simple wood columns and brick piers. The property includes a one story wood garage with a front gable.

Old Kellyton Road

293. House. No # Old Kellyton Road. (c. 1940; c. 1970s)
One story Minimal Traditional house with side gable roof, one central brick chimney, and c. 1970s aluminum siding exterior. There is a poured concrete foundation, 6:6 double hung wood windows with wood surrounds, and full front porch with wrought iron posts and a gable.

Parks Avenue

294. Alexander City Cemetery. No # Parks Avenue. (c. 1875 – 2003; c. 1990).
Large cemetery with approximately 700-800 graves the majority of which are historic. A c. 1990 front brick entrance leads into a circular dirt driveway. There are decorative headstones, obelisk monuments, several family gravesites with wrought iron fences, low rubble stone walls, or low limestone or granite walls. The cemetery is also terraced and includes c. 1950 brick steps leading from one level to another.
295. House. 141 Parks Avenue. (c. 1940; c. 1970s).
One story bungalow refaced c. 1970s with aluminum siding, and a front gable roof. There are 6:6 double hung wood windows, one central brick chimney, and a brick foundation.
296. House. 163 Parks Avenue. (c. 1940; c. 1970s).
One story bungalow refaced c. 1970s with aluminum siding. There is a front gable roof, 6:6 double hung wood windows, brick chimney, and a brick foundation.
297. House. 181 Parks Avenue. (c. 1940).
One story bungalow with asphalt shingles, front gable roof, 6:6 double hung wood windows, and a brick foundation.
298. House. No # Parks Avenue. (c. 1970s).
One story brick veneer Ranch style house with a hip roof, 6:6 double hung wood windows, front stoop, and brick foundation. (NC)

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- 299. House. No # Parks Avenue. (c. 1970s).
One story brick veneer and weatherboard Ranch style house with a side gable roof, 1:1 double hung wood windows, and a brick foundation. (NC)
- 300. House. No # Parks Avenue. (c. 1960s – 70).
One story brick veneer and weatherboard Ranch style house with a side gable roof, 6:6 double hung wood windows, front porch, and a brick foundation. (NC)
- 301. House. No # Parks Avenue. (c. 1960s – 70).
One story brick veneer Ranch style house with a hip roof, 6:6 double hung wood windows, front porch, and a brick foundation. (NC)
- 302. House. No # Parks Avenue. (c. 1960s).
One story brick veneer Ranch style house with a hip roof, 6:6 double hung wood windows, and a brick foundation. (NC)
- 303. House. No # Parks Avenue. (c. late 1960s).
One story brick veneer and weatherboard Ranch style house with a hip roof, 1:1 double hung wood windows, and a brick foundation. (NC)
- 304. Church. Corner Parks Avenue and Jefferson Street. (c. 1970).
One story with basement brick veneer church with a front gable with weatherboard, central entrance, 6:6 wood windows, full front porch, and a concrete foundation. (NC)
- 305. House. 265 Parks Avenue. (c. late 1940s – early 1950s).
One story weatherboard and brick veneer house with a side gable roof, 6:6 double hung wood windows, and concrete foundation.
- 306. House. No # Parks Avenue. (c. 1940s).
One and one half story weatherboard house with two dormers, side gable roof, 4:1 double hung windows, and concrete block foundation.
- 307. House. No # Parks Avenue. (c. 1920s).
One story Spanish Revival style stucco house with a front gable roof, front porch with an arched porch wall, 6:1 double hung wood windows, and a brick foundation.
- 308. Apartment Building. No # Parks Avenue. (c. 1970s).
Two story apartment building with vinyl siding, aluminum windows, and concrete foundation. (NC)
- 309. Apartment Building. 437-453 Parks Avenue. (c. 1940s).
Two story brick veneer apartment house with side gable roof, 8:8 double hung wood windows, brick foundation, and brick quoins. There is also a two-car garage.
- 310. House. No # Parks Avenue. (c. 1920s).
One and one half story, with basement, Spanish Revival stucco bungalow with 6:1 double hung wood windows, metal casement windows, screened porch with a double arched entrance, and a brick foundation. There is also a wood garage.
- 311. House. No # Parks Avenue. (c. 1940s).
One story stucco bungalow with front gable roof, 9:1 double hung wood windows, brick foundation, and an attached garage.

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312. House. 477 Parks Avenue. (c. 1940).
One story brick Tudor Revival style house with decorative brick, 9:1 double hung wood windows, front gable wood, and a brick foundation. There is also a wood garage.
313. House. No # Parks Avenue. (c.2000).
One story bungalow with a gable on hip roof, vinyl siding, 1:1 aluminum windows, and a concrete foundation. (NC)

Pecan Heights Road

314. Apartment Building. No # Pecan Heights Road. (c. 1940).
Two story, with one story wing, brick and wood triplex apartment building with a side gable, 2:2 double hung wood windows, and a brick foundation.
315. House. 168 Pecan Heights Road. (c. late 1940s-early 1950s).
One story Minimal Traditional wood house with a hip roof, front stoop, metal casement windows, massive yellow brick exterior chimney, and yellow brick foundation.
316. House. 152 Pecan Heights Road. (c. 1940; c. 1970s).
One story bungalow with asphalt shingles, 3:1 double hung wood windows, front stoop enclosed c. 1970s, hip roof with left front gable, fixed wood window on right bay, and a brick foundation.
317. House. 146 Pecan Heights Road. (c. 2000).
One story bungalow with vinyl siding, 9:6 aluminum windows, concrete foundation, and front gable. (NC)
318. House. No # Pecan Heights Road. (c. 1950).
One story, with open one-car brick garage, brick Ranch style house with a hip roof, 2:2 double hung wood windows, recessed front open porch with brick steps, and brick foundation.
319. House. 145 Pecan Heights Road. (c. 1950).
One story Minimal Traditional house with vinyl siding, 2:2 double hung wood windows, side gable, and brick foundation.
320. House. 161 Pecan Heights Road. (c. 1940).
One story Minimal Traditional house with asphalt shingles, 8:8 double hung wood windows, side gable, side screened porch, arched front porch with wood posts, central chimney, brick foundation, and detached open wood carport.

Pinecrest Drive

321. House. 898 Pinecrest Drive. (c. late 1940s)
One story weatherboard Minimal Traditional house with hip asphalt roof, one interior and one central brick chimney, brick foundation, metal casements windows, and a front stoop with sidelights, decorative wood rail, and four brick steps.
There is also a two-car weatherboard garage.
322. House. 883 Pinecrest Drive. (c. early 1950s)
One story brick veneer Ranch style house with hip asphalt roof, one massive end brick chimney, brick foundation and metal casement windows. There is a recessed entrance porch with wrought iron posts, and a side open porch partially screened.
323. House. 920 Pinecrest Drive. (c. 1950).
One story brick veneer Minimal Traditional house with multiple side gable asphalt roof, brick foundation, 6:6 double hung wood windows, and a recessed entrance bay porch with wood one-half columns and sidelights at the front door.

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324. House. No # Pinecrest Drive. (c. 1970).
One story brick veneer Ranch style house with 6:6 double hung wood windows, front stoop, hip roof, and brick foundation. (NC)
325. House. 938 Pinecrest Drive. (c. 1940s)
One story Minimal Traditional house with hip asphalt roof, asbestos shingle exterior, and one central brick chimney. There is a brick foundation, metal casement windows, and a front stoop with decorative wrought iron posts and concrete steps on both sides.

Ridgeway Drive

326. House. 1150 Ridgeway Drive. (c. 1970s).
One story brick veneer Ranch style house with a hip roof, central brick chimney, 9:9 double hung wood windows, front porch with round wood columns, and a brick foundation. (NC)
327. House. No # Ridgeway Drive. (c. 1960s)
One story brick veneer Ranch style house with one central brick chimney, brick foundation, metal casement windows, and a front stoop. (NC)
328. House. 1080 Ridgeway Drive. (c. early 1950s)
One story painted brick veneer Ranch style house with hip asphalt roof, one interior brick chimney, brick foundation, metal casement windows, and a front stoop with wrought iron posts.
329. House. No # Ridgeway Drive. (c. late 1940s)
Two story house with one story left bay, hip asphalt roof, and painted brick veneer on the front and plain weatherboard on the sides. There is a brick foundation, metal casement windows, and a double veranda with wood rail on the second floor.
330. House. 1039 Ridgeway Drive. (c. late 1940s)
Two story house with one story bay, side gable asphalt roof, side chimney, and plain weatherboard exterior. There is a brick foundation, metal casement windows, and a recessed entrance porch with sidelights and brick tile floor and step.
331. House. 1075 Ridgeway Drive. (c. late 1940s; c. 1960s)
One story Minimal Traditional house with side gable asphalt roof, one large central brick chimney, and c. 1960s aluminum siding exterior. There is a concrete block foundation, metal casement windows, and a recessed entrance bay porch with wrought iron posts.
332. House. 1125 Ridgeway Drive. (c. 1990)
One and one-half story house with side gable asphalt roof, one central brick chimney, and synthetic stucco exterior. There is a brick foundation, metal casement windows, and front stoop. (NC)
333. House. 1150 Ridgeway Drive. (c. 1970s)
One story brick veneer Ranch style house with Classical Revival influences. There is a hip asphalt roof, brick foundation, one central brick chimney, front porch with round columns, and 9:9 double hung wood windows. (NC)
334. House. 1175 Ridgeway Drive. (c. 1960s)
One story Ranch style house with hip asphalt roof, one interior brick chimney, brick foundation, aluminum siding and brick veneer facing, and a recessed front porch. Windows are 8:8 double hung wood windows. (NC)
335. House. 1215 Ridgeway Drive. (c. late 1940s - c. 1954)
One story Ranch style house with multiple hip roof, two massive end brick chimneys, and plain weatherboard exterior. There is a brick foundation, original fixed wood windows, and an entry porch with three rounded brick steps.

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336. House. 834 Ridgeway Drive. (c. late 1940s; c. 1960s)
One story Minimal Traditional house with side gable asphalt roof, one massive central tan brick chimney, and c. 1960s aluminum siding exterior. There is a tan brick foundation, front porch with flat roof and wrought iron posts, 2:2 double hung wood windows with some single - paned fixed windows, and an octagonal front bay. The property includes an attached carport with decorative wrought iron posts.
337. House. 791 Ridgeway Drive. (c. late 1940s)
Two story brick veneer center hall house with one story side bays, spraddle asphalt roof, two central dormers flanked by single dormers with gables, brick foundation, and two massive brick chimneys at the end of the two story bay. Windows are 6:6 double hung wood windows, and there is a front porch with decorative wrought iron railing and posts.
338. House. 739 Ridgeway Drive. (c. late 1940s)
One story brick veneer and weatherboard Ranch style house with side gable asphalt roof, two massive interior chimneys, brick foundation, wood casement windows, and a front porch with decorative wrought iron posts.
339. House. 689 Ridgeway Drive. (c. late 1940s)
One story painted brick Ranch style house with hip asphalt roof, two massive interior painted brick chimneys, brick foundation, metal casement windows, and a front stoop with side brick walls.
340. House. 804 Ridgeway Drive. (c. mid – 1960s).
One-story Ranch style stucco house Moderne influences. There is a wood shake roof with wide eaves that gives this house an "island" appearance, two brick chimneys, exposed rafters, fixed wood windows, wood sidelight and transom, and exterior rock wall. (NC)
341. House. 934 Ridgeway Drive. (c. 1950; c. 1960s).
One story Ranch style house with c. 1960s vinyl siding, 1:1 aluminum windows, brick at the corners of the house, brick chimney, and concrete block foundation.
342. House. 941 Ridgeway Drive. (c. 1950).
One story weatherboard Ranch style house with a hip roof, central projecting bay with a gable, fixed wood windows throughout, open left side carport, brick foundation, and a low rock exterior wall close to the house.
343. House. 837 Ridgeway Drive. (c. 1950).
One story brick veneer and weatherboard (on left front bay) Ranch style house with Moderne influences. There is a front brick chimney, fixed wood and metal casement windows, and brick foundation.
344. House. 882 Ridgeway Drive. (c. 1950).
One story brick veneer and weatherboard Ranch style house with a left front projecting bay. There is a side gable roof, right side enclosed carport, fixed wood windows throughout, and a brick foundation. Designed by: Buddy Elliott, Architect.
345. House. No # Ridgeway Drive. (c. 1950).
One story weatherboard and brick veneer (on the lower ½) Ranch style house with a hip roof, one arched brick chimney, fixed wood windows, brick foundation, and open left side carport with square wood columns.
346. House. No # Ridgeway Drive. (c. 1970).
One and one half story, with basement brick veneer Ranch style house with a gable roof, 1:1 double hung wood windows, and right side enclosed carport. (NC)
347. House. 639 Ridgeway Drive. (c. 1960s).
One story weatherboard Ranch style house with side gable, wood windows, right side enclosed carport, and brick foundation. (NC)

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348. House. 301 Ridgeway Drive. (c. late 1940s)
One story Minimal Traditional house with cross gable asphalt roof, asbestos shingle exterior with brick veneer on the front gabled bay octagonal bay. There is one central brick chimney, brick foundation, and a stoop with decorative wrought iron posts. Windows are metal casement.
349. House. No # Ridgeway Drive. (c. 1970s).
One story brick veneer and weatherboard Ranch style house with a hip roof, 1:1 double hung aluminum windows, and a brick foundation. (NC)
350. House. No # Ridgeway Drive. (c. late 1940s)
One story brick veneer Ranch style house with side gable asphalt roof, brick foundation, 6:6 double hung wood windows, and squared recessed porch with a wood surround.
351. House. No # Ridgeway Drive. (c. late 1940s- early 1950s)
One story brick veneer Ranch style house with hip asphalt roof, one end decorative brick chimney, brick foundation, metal casement windows, and a stoop with wrought iron posts.
352. Manley Smith House. 560 Ridgeway Drive. (1950; c. 1970s).
One story, with two-story central bay flanked by one-story wings, Ranch style house. There is brick veneer on the 1st floor and c. 1970s vinyl siding on the 2nd floor. There is also a hip roof, 1:1 double hung aluminum windows, front porch with wrought iron trim, brick foundation, and curved brick and wrought iron exterior wall.
353. Richardson House. 591 Ridgeway Drive. (c. 1950; c. 1970s).
One story Ranch style house with c. 1970s vinyl siding, brick veneer on the bottom of the left bay, and rock on the bottom of the right bay. There are metal casement windows, one brick chimney, brick foundation, and a large front porch that was glassed in c. 1970s.
354. Denny House. 617 Ridgeway Drive. (1949; c. 1960s).
One and one half story painted brick veneer Ranch style house with three wood dormers, metal casement windows with brick sills, one brick chimney, c. 1960s vinyl on the eaves, side gable wood, front entrance porch with a flat roof and narrow round wood posts, and a brick foundation. Designed by: E. W. Burkhardt. The wrought iron was manufactured by the Robinson Iron Company of Alexander City.
355. House. 682 Ridgeway Drive. (1950)
One story brick veneer Ranch style house with a hip roof, metal casement windows, side porch enclosed with glass, two brick chimneys one of which is massive, center recessed porch with decorative wrought iron trim, and a built in garage. Designed by E. W. Burkhardt, and built by T. C. Robinson, Contractor.

Rock Street

356. House. 824 Rock Street. (c. 1940s)
One story weatherboard Minimal Traditional house with side gable asphalt roof, concrete block foundation, 2:2 double hung wood windows, and a front porch with a shed roof and narrow square wood posts.

Saxton Street (referred to as "Saxon Street" on the street sign)

357. Duplex. 747 Saxton Street. (c. 1910-20s)
One story weatherboard duplex with 4:4 double hung wood windows, brick pier foundation, side gable roof, rear ell, and full front porch with a shed roof and wood posts.
358. House. No # Saxton Street. (c. late 1920s)
One story weatherboard duplex with side gable roof, 6:6 double hung wood windows, central porch with shed roof and rafter tails, central brick chimney, and brick foundation with concrete block infill.

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Semmes Street

359. House. No # Semmes Street. (c. 1940s)
One story weatherboard Minimal Traditional house with cross gable roof, two interior brick chimney, poured concrete foundation, 6:6 double hung wood windows, and a front stoop.
360. House. No # Semmes Street. (c. 1900)
One and one-half story central hall style house with plain weatherboard exterior and hip with side gable roof. There is a decorative dormer, exposed wood rafters, one interior chimney, and a brick foundation. There are also 9:1 double hung wood windows and a wrap around porch with cut stone porch foundation.
361. House. 131 Semmes Street. (c. 1900; c. 1960s)
Two story Victorian era vernacular house with c. 1960s aluminum siding exterior, front gable with clipped eaves, stone foundation with concrete block infill, one interior brick chimney, and 1:1 double hung wood windows. There is also a wrap around porch and designed drives/walks.
362. Apartment House. 144 Semmes Street. (c. 1940s)
Two story brick veneer house with gable on hip asphalt roof, brick foundation, one central brick chimney, 1:1 double hung wood window, and a front stoop.
363. House. 143 Semmes Street. (c. 1940s)
One story Minimal Traditional house with asphalt shingle and brick veneer exterior, gable on hip asphalt roof, brick foundation, 1:1 double hung wood windows, and front stoop.
364. House. 155 Semmes Street. (c. 1910; c. 1960s)
One and one-half story central hall style house with c. 1960s vinyl siding exterior, side gable asphalt roof, two dormer windows one of which is decorative, and an interior brick chimney. There are 4:4 double hung wood windows, and a full front porch with sidelights at the entrance and round wood columns.
365. House. 233 Semmes Street. (c. 1900-10)
One and one-half story Victorian era house with a hip roof with double front gables, brick foundation, 2:2 double hung wood windows, and a wrap around porch.
366. House. 238 Semmes Street. (c. 1940s; c. 1960s)
One and one-half story central hall style house with c. 1960s vinyl siding and cross gable asphalt roof. There is a brick foundation, 4:1 double hung wood windows, one exterior brick chimney, and a front stoop.
367. House. No # Semmes Street. (c. 1910; c. 1960s)
One story Victorian era L-cottage with plain weatherboard exterior and multiple front gables. There is a brick foundation, c. 1960s multiple paned aluminum windows with original wood transoms, and a wrap around porch with elaborate milled wood trim and rail.
368. House. 312 Semmes Street. (c. 1960)
One story brick veneer Ranch style house with multiple side gables, brick foundation, 9:9 double hung wood windows, and a partial width open front porch. (NC)
369. House. 363 Semmes Street. (c. late 1920- early 1930s)
One story bungalow with asbestos and asphalt shingles, hip asphalt roof with a gable over the porch. There is a brick and concrete foundation, 4:1 double hung wood windows, one interior brick chimney, and a front screened porch with tapered wood columns.

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370. House. 351 Semmes Street. (c. 1920s)
One story Craftsman style weatherboard bungalow with multiple front gables, brick foundation, 6:6 double hung wood windows, exposed wood rafters, and a partial width screened porch. There is one interior and one exterior brick chimneys, and a one story wood garage with original garage doors and a gable.
371. House. 350 Semmes Street. (c. 1940)
One story Minimal Traditional house with asbestos shingle exterior and hip asphalt roof. There is a concrete block foundation, 2:2 double hung wood windows, and a partial width recessed porch.
372. House. 338 Semmes Street. (c. 1920s)
One story weatherboard bungalow with front gable asphalt roof, wood rafter tails throughout, painted brick foundation, 6:1 double hung wood windows, and a front porch with a hip roof. There is also a one-story weatherboard garage with a front gable.
373. House. 330 Semmes Street. (c. 1920-30s)
One story weatherboard bungalow with multiple front gables roof, wood rafter tails throughout, one interior brick chimney, brick foundation, 6:6 double hung windows, and a partial width front porch with tapered wood columns.
374. House. 331 Semmes Street. (c. 1900; c. 1960s)
One and one-half story Victorian era L-cottage with c. 1960s vinyl siding, gable roof, brick foundation, 1:1 double hung wood windows, and a recessed front porch with tapered wood columns on brick piers. (NC)

Summer Street

375. House. 1227 Summer Street. (c. late 1920s).
One story bungalow with front gable asphalt roof, one interior and one end decorative brick chimney. There is a brick foundation, 6:6 double hung wood windows, and a front porch with gable and wrought iron posts.
376. Apartment Building. No # Summer Street. (c. 1940).
Two story four unit apartment building with side gable asphalt roof, asbestos shingle exterior, and brick foundation. There are 6:6 double hung wood windows, and a screened side stoop with decorative wood and brick cheek walls with limestone caps.

Valley Road

377. House. 476 Valley Road. (c. late 1940s)
One story bungalow with cross gable asphalt roof, one interior brick chimney, and asbestos shingle exterior. There is a brick foundation, 6:6 double hung wood windows with wood shutters, and a central extended bay front screened porch with a gable. There is also an exterior concrete block wall with brick trim.
378. House. Valley Road. (c. mid-late 1950s)
One story brick veneer Ranch style house with hip asphalt roof, brick foundation, 2:2 double hung wood windows, and a front stoop with wrought iron rails and brick steps. (NC)
379. House. 430 Valley Road. (c. 1940)
One story painted brick Minimal Traditional house with hip asphalt roof, two gabled wood vents, and one interior painted brick chimney. There is a brick foundation, entrance sidelights, and a porch at the left side with a gable and square wood columns. Windows are 6:6 double hung wood windows with brick sills.
380. House. 408 Valley Road. (c. late 1940s; c. 1970s; c. 1990s)
One story Minimal Traditional house with side gable asphalt roof, c. 1970s masonite on the top ½, and c. 1970s brown brick veneer on the lower ½ half. There is a brick foundation, 2:2 double hung wood windows, c. 1990s sidelights, and a recessed front porch. The property includes a c. 1940s garage. (NC)

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381. House. 374 Valley Road. (c. 1940)
One story painted brick veneer Minimal Traditional house with side gable asphalt roof, one end painted brick chimney, brick foundation, 6:6 double hung wood windows, and a central bay front porch with square wood columns and wood rails. There is also an original wood and glass door.
382. House. 358 Valley Road. (c. 1940s; c. 1970s)
One story Minimal Traditional house with side gable asphalt roof, one interior brick chimney, and one end brick chimney. There is c. 1970s aluminum siding exterior, concrete block foundation, front stoop with wrought iron rail, and 2:1 double hung wood windows which are in pairs on the front.
383. House. 336 Valley Road. (c. late 1940s)
One story brick veneer Minimal Traditional house with side gable asphalt roof, one interior brick chimney, brick foundation, and 6:6 double hung wood windows with 4:4 on the front. There is a porch is on the left side of the central entrance bay which was enclosed c. 1960s and includes "Florida" type windows, original wrought iron rail, and eight concrete steps.
384. House. 324 Valley Road. (c. 1970s)
One story house with front gable asphalt roof and cedar exterior. There is a brick foundation, fixed wood windows, and a full front porch. (NC)
385. House. No # Valley Road. (c. 1940s)
One story brick veneer and board and batten Minimal Traditional house with side gable asphalt roof, two interior brick chimneys, and a brick foundation, 6:6 double hung wood windows, and a stoop with shed roof, wood posts, and wrought iron rails.
386. House. No # Valley Road. (c. 1940s)
One story Minimal Traditional house with hip asphalt roof and asbestos shingle exterior. There is a concrete block foundation, 2:2 wood windows, and a front stoop with a gable and wrought iron posts.
387. House. 278 Valley Road. (c. 1940)
One story bungalow with cross gable asphalt roof, asbestos shingle exterior, and brick veneer on the front extended bay that includes a round wood vent. There is a brick foundation, front stoop with wrought iron rail, 6:6 double hung wood windows including a panel of four on the front bay.
388. House. No # Valley Road. (c. late 1940s)
One story Minimal Traditional house with side gable asphalt roof, one large central brick chimney, and asbestos shingle exterior. There is a brick foundation, 6:6 and 2:2 double hung wood windows, and a stoop with an awning and a gable with a round wood vent.
389. House. 252 Valley Road. (c. late 1940-early 1950s)
One story Minimal Traditional house with side gable asphalt roof, asbestos shingle exterior, and one large interior brick chimney. There are 6:6 double hung wood windows and a front porch with a lat roof and wrought iron posts.
390. House. 234 Valley Road. (c. 1940s)
One story bungalow house with an ell, double hip asphalt roof, and asbestos shingle exterior. There is a concrete block foundation, one central brick chimney, and a front porch with wood railing. Windows are 2:2 double hung wood.

Warren Hill Road

391. House. 451 Warren Hill Road. (1952)
One story asphalt shingle (on the front) and brick veneer (on the sides) Ranch style house with wide eaves, large brick chimney, hip roof, front projecting wing with a hip, 1:1 double hung aluminum windows, and brick foundation.

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Warren Street

392. House. 114 Warren Street. (c. late 1930s; c. late 1940s)
One story weatherboard Minimal Traditional house with multiple side gables, concrete block foundation, 2:2 double hung wood windows, and front enclosed front bay porch apparently enclosed c. 1940s with weatherboard and 2:2 double hung wood windows.
393. House. 134 Warren Street. (c. 1910; c. 1960s)
One story with basement weatherboard house, probably originally a duplex with side gable asphalt roof, one central brick chimney, concrete block foundation, 6:6 double hung wood windows, and c. 1960s 2:2 aluminum windows on the front. The front stoop has a shed roof and concrete block columns at the basement level.
394. House. 144 Warren Street. (c. 1920s)
One story weatherboard bungalow with front gable asphalt roof, brick piers with concrete block infill, 1:1 double hung wood windows, and partial width recessed screened porch.
395. House. 170 Warren Street. (c. 1910; c. 1960s)
One story weatherboard central passage house with a c. 1960s addition on the front and rear that significantly altered the original appearance. There is a side tin roof, one central brick chimney, 1:1 and 6:6 double hung wood windows and a recessed entry porch. There is also a c. 1920s double privy with side gable tin roof. (NC)
396. House. 195 Warren Street. (c. 1900)
One story weatherboard central passage house with side gable tin roof with wood rafters, 2:2 and 6:6 double hung wood windows, concrete foundation, and full front porch with round wood columns and simple capitals.
397. House. No # Warren Street. (c. 1940; c. 1960s)
One story bungalow with side gable asphalt roof and asphalt shingle siding. There is a brick pier foundation with concrete block infill, c. 1960s 2:2 double hung metal windows, and an entrance porch with square wood columns.
398. House. 131 Warren Street. (c. late 1940s; c. 1960s)
One story weatherboard (on ½ of the rear) and asphalt shingle Minimal Traditional house with a side gable asphalt roof. There is a concrete block foundation, 1:1 double hung wood windows, some c. 1960s 6:6 aluminum windows, and a front stoop.

Washington Street

399. House. 1212 Washington Street. (c. 1940s; c. 1960s)
One story brick veneer bungalow with Craftsman and Tudor Revival influences. There is a side gable asphalt roof, decorative brick work throughout, brick foundation, one interior and one front brick chimney, and a stoop with an arched brick entrance. Windows are 8:1 double hung wood, and there is a c. 1960s side extended bay aluminum windows.
400. House. No # Washington Street. (c. 1940; c. 1960s)
One story Minimal Traditional house with side gable asphalt roof, c. 1960s vinyl siding, and one central brick chimney. There are 6:6 double hung wood windows and a front stoop with a gable, pairs of wood columns, brick cheek walls, and four steps. There is also a weatherboard garage with a front gable.
401. House. 1240 Washington Street. (c. late 1940s)
One story brick veneer bungalow with cross gable asphalt roof, end brick chimney, brick foundation, 6:6 double hung wood windows with brick sills, and a front stoop with wrought iron rail.

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402. House. No # Washington Street. (c. 1940s)
One story bungalow with side gable asphalt roof, plain weatherboard exterior, and three interior brick chimneys one of which is very large. There is a brick foundation, 9:9 double hung wood windows, and a front porch with a gable and wood columns.
403. House. No # Washington Street. (c. late 1920s)
One story bungalow with front gable asphalt roof, plain weatherboard exterior, and brick foundation. There are two interior brick chimneys one large and one small rounded near the rear of the building, 9:1 double hung wood windows, and a front screened porch with brick columns, brick foundation and four brick steps. There is also a one story wood garage with a front gable.
404. House. 1432 Washington Street. (c. 1940)
One story bungalow with side gable asphalt roof, plain weatherboard exterior, and two interior brick chimneys. There is a brick foundation, 1:1 double hung wood windows, and a front porch with decorative molded concrete columns on brick piers. There is also a one-story weatherboard garage/shed.
405. House. 1452 Washington Street. (c. 1940s)
One story bungalow with front gable asphalt roof, plain weatherboard exterior, and two interior brick chimneys. There is a brick foundation, 9:1 double hung wood windows, transom over the front door, and a full front porch with groups of three square wood columns on the corners and a gable with a wood vent.

Westwood Road

406. Askew House. 543 Westwood Road. (c. 1950).
One story brick veneer house with Classical Revival influences and a hip roof. There are metal casement windows throughout, and a central portico with wood fanlight and sidelights at the entrance and square wood columns and simple capitals. There is a brick foundation.
407. House. 571 Westwood Road. (c. 1950).
One story, with basement, cut stone and weatherboard Ranch style house a hip roof. There are metal casement windows, brick foundation including along the basement, central large stone chimney, recessed left bay entrance bay with sidelights, and an attached garage with a hip roof. Designed by: W. C. Burkhardt

Clay Street*

407. House. 118 Clay Street. (c. 1920s; c. 1960s).
One and one half story hipped cottage with a hip over the side extended wing, and a gabled front dormer with three fixed paned windows. There are 6:6 double hung wood windows, brick foundation, c. 1960s aluminum siding, full front porch with square columns refaced with c. 1960s aluminum siding, shed roof, and a central entrance.
408. House. 140 Clay Street. (c. late 1920s).
One story weatherboard Craftsman style duplex with rafter ends, central brick chimney with a gabled wood vent behind it, side gabled roof with a central gable vent, pairs of 4:1 double hung wood windows, side screened porches, two original wood and glass doors, and gabled entrances with square brick columns.
409. Blythe-Mayfield House. 154 Clay Street. (c. 1935).
Two story brown brick Classical Revival style house with a hipped tile roof, end brick chimney, pairs of decorative wood brackets along the eaves, 12:1 double hung wood windows with operable wood shutters at the 2nd floor. There is also an entrance bay attached porch with a decorative arched entrance, decorative brick square columns and brick cheek walls,

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gable roof, wood brackets, half fluted columns at the façade, and the doorway includes a fine arched transom and single-light sidelights. There is also a brick foundation. Designed by W. E. Burkhardt.

North Central Avenue*

410. Chapman/Duncan House. 139 North Central Avenue. (c. 1935).
One story house with a pyramidal roof, decorative brown brick, interior narrow, tall brick chimney, and 6:6 double hung windows, and some 8:8 double hung windows. The front recessed entrance bay porch includes a pair of wood louvered doors and a wrought iron rail. There is also a brick foundation, and a central front bay that is slightly extended and has a hip roof. Builder: Bledsoe Davis.
411. Willis-Bishop House. 161 North Central Avenue. (c. late 1920s; c. 1940s; c. 1970s).
One and one half story asymmetrical Victorian era house with c. 1970s vinyl siding, hip roof with a front right bay gable, brick chimney, and a central dormer with a hip roof, fixed wood windows, and a central wood vent. There is a wrap around roof with round wood columns and simple capitals, central entrance with a gable, and a central door with a fixed wood transom. There is also a brick foundation, and a series of concrete front steps with c. 1940s decorative wrought iron railing.
412. Shaffer House. 175 North Central Avenue. (c. 1935).
Two story wood house with a gable roof and a projecting front bay with a gable roof and the main entrance on the right side. There are panels of three 6:6 double hung wood windows with shutters in the projecting bay with single 6:6 double hung windows elsewhere, tall brick chimney, and a brick foundation.
413. Fulmer House. 197 North Central Avenue. (c. 1920s).
One story weatherboard bungalow with a partial basement, front gable roof, 4:1 double hung wood windows, brick foundation, and a chimney with a c. 1960s metal flue replacement. There is a multiple bay front porch with arches on the front and sides, dentils and a wood and glass window with six fixed panels in the gable, wood and glass front door, and two square decorative brick columns and a wood rail.
414. House. 209 North Central Avenue. (c. 1980s).
One story brick Ranch style house with a cross gable roof, 6:6 double hung wood windows, large brick chimney, brick foundation, built in car garage, and a stoop. (NC)
415. House. 230 North Central Avenue. (c. 1935).
One and one half story wood and stucco house, with a rear basement, cross gable roof, and a front gabled dormer. There are 6:1 double hung wood windows, brick chimney, simple porte cochere, series of large square stucco columns along the front, stucco over brick foundation, and a right bay porch in the front ell with a wood gable and a pair of 6:1 double hung wood windows.
416. Smith House. 233 North Central Avenue. (c. 1910; c. 1960s).
One story weatherboard asymmetrical Victorian era cottage. It has a hip roof with two front gables with eave returns, octagonal front left bay, 1:1 double hung wood windows, and a full front porch that wraps the left corner with a shed type roof, simple wood columns and c. 1960s wood rail. There is also a left end wing with a flat roof.
417. House 244 North Central Avenue.(c. 1910; c. 1960s).
One story Victorian era weatherboard L-shaped house with a cross gable roof, and front gable on the extended front octagonal bay with decorative wood shingles, wood vent, and decorative milled wood trim. The windows are asymmetrical 4:4 double hung wood, and there is a brick foundation, and recessed multiple front bay porch with simple wood trim, square wood columns, and c. 1960s wood rail. There are also simple wood window and door surrounds and a transom above the front door.

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Statement of Significance

The North Central Historic District is eligible under Criterion C, Architecture, for its exceptional diversity and excellence of architectural styles in Alexander City, c. 1880s – 1954. It contains some of the city's finest and well-articulated residential and religious architecture including its best examples of c. 1890s Queen Anne (Inv. #s 103, 106, 201) and Federal style houses (Inv. # 199). The town's best example of Romanesque architecture, a 1902 church (Inv. # 79), also remains extant. There are, in addition, fine examples of 1890s – 1910s center hall styles, as well as 1910s and 1930s Colonial Revival (Inv. #25, 26, 80) styles, Classical Revival (Inv. # 108), Craftsman (Inv. # 38, 65, 127, 130,105), 1920s Spanish Revival (Inv. #s 307, 310), and 1920s and 1940s Tudor Revival houses (Inv. #s 23, 24, 255, 312). Moreover, there is a wide variety of vernacular architecture including Victorian era L-plan, center hall styles, c. 1920s-40s bungalows, shotguns, T-plan, and c. 1930s-40s Minimal Traditional styles.

The district includes one of the best concentrations of well-articulated Ranch style houses in the State of Alabama including three designed by Auburn University architecture professor and designer, E. W. Burkhardt (Inv. #s 354, 355, 407) and one by local architect Buddy Elliot (Inv. # 344). Resources are overwhelmingly single family residential, but there are also three churches including a Methodist (Inv. # 79), Catholic (Inv. # 277), and African-American Baptist church and cemetery (Inv. # 250), c. late 1930s-40s apartment houses and one planned c. 1940s complex (Inv. # 165), the town's primary cemetery (Inv. # 294), three simple commercial buildings (Inv. #s 285, 132, 133), and one c. 1940s tin warehouse (Inv. # 277).

Historical Narrative

Until 1873, Alexander City, then known as Youngville, thrived as an agricultural and trade village and had commercial buildings and homes typical of many throughout Alabama. That year, General Edward Porter Alexander, president of the Savannah and Memphis Railway, brought a rail track through town, and in tribute, the town changed its name to Alexander City. From that point, the town began to grow into one of the region's most important trade and commercial centers ("Downtown Alexander City Historic District" National Register of Historic Places nomination). During the rest of the decade, the town's commercial, religious, and residential communities grew, and the town's population nearly double from 400 in 1874 to 796 in 1880 (Saxon, pp. 20-25).

Just prior to incorporation, according to local historian Bob Saxon, the village had three general stores and one grocery store, but five years later, there were nine general stores and a scattering of saloons, small grocery stores, hotels, blacksmith shops and millinery shops. The most prominent merchants included Samuel P. Adams, Albert G. Holloway, and Harry and Reuben Herzfeld (Saxon, p. 23). By then, too, the City Cemetery had been established (Inv. # 294) as was the cemetery now connected to the Bethel Baptist Church (mid-1870s is the approximately date of the earliest grave) (Inv. # 250). They are the only extant resources from that period. But, between 1874 and 1880, according to Saxon, "[b]usinesses in the new town failed at an alarming rate." "Perhaps as many," he continued, "as sixty new businesses opened in Alexander City [then]." "Yet there were fewer than twenty businesses in operation there at any given time. By the mid-1880s, only five of the nine general stores in operation in 1877 were still in operation. Citizens were "in a fever of excitement" (Ibid).

Nonetheless, both white and black neighborhoods grew. White neighborhoods, where the town's merchants, doctors and working class lived, grew mainly adjacent to the tracks both north and south. Both a Baptist and Methodist church were also built but neither remains. One house, a weatherboard house with Eastlake trim built c. 1880s, remains intact just on the edge of downtown (Inv. # 20). Black neighborhoods, including churches, also developed north and south of the tracks but were farther away from the heart of town. In the 1870s there was a small log building that for blacks that blacks used for worship south of the railroad near the present intersection of South Central Avenue and Cherokee Church. In 1875, trustees of the Colored Methodist Episcopal Church purchased the Haven United Methodist Church from the Christian family on what is now Christian Street where both Baptists and Methodists worshipped (Saxon notes). Twenty years later, the Bethel Baptist congregation built its first church which was later torn down, but where its c. mid -1870s cemetery remains. In 1932, the present Bethel Baptist Church was constructed adjacent to the cemetery (Inv. # 250).

By the 1890s, the town's population had reached 1,000, and by 1900, one writer noted that there did not seem to be a single vacant dwelling for rent anywhere in town (Kelley, pp. 11, 14). According to Saxon, "As important as the professional and specialty businesses were to the farmer and town folk, the merchants were the town's life blood." "Market towns like Alexander

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City," he continued, "were more likely to be classified by the number of bales they shipped than any other characteristic." The Polk Directory, he wrote, reported in 1888 that 7,000 bales were shipped that year, but by 1892, some 18,000 bales were shipped. In response, each year the Alexander City Onlooker reported the name of the person who bought the first bale (Saxon, p. 26)

As the town thrived, downtown prospered and neighborhoods grew up around it with the most fashionable houses being closest to town. East of North Central Avenue, several of the town's most prominent leaders, Dr. Andrew Jackson Coley and Reuben and Julia Herzfeld, constructed grand two story Queen Anne mansions on Hillabee Street (Inv. #s 103, 106). Shortly after moving in, due to health problems, Dr. Coley moved his family to Oklahoma whereupon Dr. James A. Goggans bought the house and used it for an infirmary. Farther away, north of town on Lafayette Street, two additional excellent Queen Anne houses remain (Inv. #s 193, 201). In addition to these well-articulated large houses, five more modest one or one and one half story houses remain in the heart of the district. Close to downtown, they are located on Hillabee Street (Inv. # 102), Broad Street (Inv. # 18), Green Street (Inv. # 73), Adams Street (Inv. #s 15, 16), and Forrest Street (Inv. # 60). Apparently quite proud of the town's growth, a February 1887 newspaper, in tribute to Arbor Day, encouraged home owners to plan ornamental shade trees " in front of their residences" The same newspaper encouraged residents to white wash all of their fences and outhouses which apparently some citizens heeded. (Saxon, p. 31)

In 1902 a devastating fire destroyed downtown Alexander City as well as some thirteen (at least one source believes this number is nineteen) residences. For the next two decades, the town rebuilt in styles reflective of the era. In 1902, the First Methodist Church built its impressive Romanesque Revival building (Inv. # 79). Ten houses also remain from the 1900s including seven mostly center hall houses several on Lafayette (Inv. # 197, 198, 202) and Forrest Streets (Inv. # 64), two on Semmes Street including a two story house with a wrap around porch (Inv. # 361), as well as three vernacular houses on Jefferson Street including one duplex (Inv. # 166), and three central passage house (Inv. # 159, 166, 174). One also remains on Johnson Street (Inv. # 186) near Bethel Baptist Church in the largest and oldest African American neighborhood. At this time, town leaders also initiated a beautification program encouraging residents to tear down dilapidated fences, whitewash back fences and barns, cut weeds, and burn rubbish (Keeley, pp. 25-26).

In 1907, the town 's population was about 2,000. Throughout next decade, new middle and upper middle class houses were constructed near downtown in the heart of the district. Thirty eight remain from this period including several on North Central Avenue (Inv. # 286, 292), Monroe Street (Inv. # 258), Semmes Street including two one and one half story houses (Inv. #s 364, 365) and an L-plan cottage (Inv. # 367), three on Cleveland Street including a two story house with a dormer and cross gables (Inv. # 49), and three fine two story Colonial Revival style houses on Circle Drive (Inv. # 21), Jefferson Street (Inv. # 163), and Houston Street (Inv. # 135). A number of one and one and one half story houses also remain on Houston Street (Inv. #s 137, 138) and Lafayette Street (Inv. # 200). Several L-plan houses (Inv. # 140) and one and one and one half story center hall houses remain throughout the district (Inv. # 136). A few c. 1910s houses also remain in the district's northwestern African American neighborhood including a weatherboard duplex on Saxton Street (Inv. # 357) and one, likely a duplex on Warren Street (Inv. # 393). Two vernacular single family houses also remain nearby on Locust Street (Inv. #s 221, 223).

According to the 1920 census, Alexander City had a population of 2,293 ("A Bit of History," p. 3). Like many places around the country, general prosperity and a yen for beautiful cities left its mark on the town. According to a 1926 edition of The Alabama Sportsman, Alexander City was "notable as one of the important manufacturing points in Alabama." " Naturally, it continued, " with so many industries supporting wage-earners, who are consumers, and must be fed, Alexander City has offered an attractive market for farm products of all kinds. This has greatly stimulated diversified farming in Tallapoosa County, and the production of such food as this market requires" (The Alabama Sportsman, p. 52).

A number of specific activities further spurred growth. In 1923, the Alabama Legislature voted to expand the town's city limits mainly to include its two large textile mills and mill villages. The town's first hospital, costing some \$100,000 opened but is no longer extant. Two years later, the nearby Tallapoosa Bridge was completed, and in 1927, a major street paving program got underway. Many new businesses also opened up, and new commercial buildings were built outside the district including the Alexander City Bank (Keeley, p. 42). According to The Alabama Sportsman, stores in town had "modern equipment and [carried] very large and complete stocks – stores that would be considered good in Birmingham" (The Alabama Sportsman, p. 52). But, perhaps the crowning moment of fun for the decade was the visit of humorist Will Rogers who came at the behest of merchant Harry Herzfeld (Keeley, p. 42).

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Throughout the twenties many houses, mostly simple bungalows, were built in every portion of the district except the Ridgeway Drive area. Several remain in the western portion of the district around Summer Street, Washington Street (Inv. # 403), as well as 8th and 9th Streets (Inv. #s 9,12), and in the central portion of the District on Adams Street where two brick veneer and weatherboard bungalows were constructed (Inv. #s 14, 17). There are also a few shotgun houses including one on Johnson Street in the district's largest African American neighborhood (Inv. # 178), and there is one moderately detailed bungalow nearby on Milton Nunn Road (Inv. # 252). One apartment house (Inv. # 213) also remains on Locust Street, the district's smaller African American neighborhood. In the white working class neighborhood in the southeastern most part of the district is an extant shotgun on Montgomery Street (Inv. # 269), and a T-plan house nearby on Coley Street (Inv. # 52). A simple weatherboard commercial c. 1920s building remains on North Central Avenue (Inv. # 285).

Many popular American designs of the 1920s were also built in Alexander City though perhaps not in the concentration of many other towns and cities. One stucco Spanish Revival house was built on Parks Avenue (Inv. # 310) adjacent to the City Cemetery, and two one and one half story Tudor Revival style houses remain just off Parks Avenue on Circle Drive (Inv. #s 23, 24). Several moderately detailed Craftsman style houses were also built throughout the district including one on Christian Street (Inv. # 38), and one on Forrest Street, one of the oldest streets in the district (Inv. # 65). Two remain also on Hillabee Street (Inv. #s 127, 130).

In 1930, Alexander City had a population of 4, 519 (not including thousands of mill residents). A special federal census a few years later, according to a Birmingham newspaper, said its population was 5,810. Throughout the decade, unlike many around the country, moreover, Alexander City enjoyed an impressive construction boom fueled by the rapid growth of the Russell Manufacturing Company and Avondale Mills Company. An August 1936 Birmingham News Age-Herald article highlighted a spate of building activity including construction of 100 of new houses "in the last year and every week more are placed under construction to take care of the increasing population" (Birmingham News Age-Herald, 8-20-36). Less than a year later, the same newspaper reported "a rush of building activity that started more than a year ago continues unabated at Alexander City, with public and private construction at a high level." After more than a year, it continued, construction activity was "almost unprecedented . . . with little signs of its ending within the next few months" (Ibid, 6-8-37).

In addition to public street paving programs and scores of new houses built outside the district in the mill areas, many excellent resources remain in the North Central Historic District from the 1930s. Included are two of the district's three commercial buildings (Inv. #s 132, 133) located on Hillabee Street, and many simple bungalows and Minimal Traditional houses scattered throughout the predominantly working-middle class neighborhoods. In addition, in 1932, the district's only African American Church, Bethel Baptist Church, was built (Inv. # 250). Some of the district's finest moderately or well articulated houses were also built including two Tudor Revival houses (Inv. #s 28, 71), one Craftsman house (Inv. # 105), and three fine Colonial Revival houses (Inv. #s 25, 26, 80).

This impressive construction trend followed throughout the 1940s primarily fueled by the need for war products made by Russell and Avondale Mills. In 1940, the population rose to 6,640. Several years later, a 1945 headline in the Birmingham News read: "Alexander City Building Boom Carrying out Postwar Plans." The article following said "large textile mills and the foundry operated at full capacity and principally on war goods." Many plants in the area converted traditional production to war production including a furniture factory that switched to building war-related boxes. Moreover, there were many important public improvement projects undertaken including a new downtown post office, \$400,000 waterworks project, electric distribution center, and "dream" school plan including many remodelings (Birmingham News, 12-25-45).

With such rapid construction continuing, Alexander City barely could keep up with housing demands. According to the Birmingham News, even city VIPs had trouble finding homes. One, the new secretary of the Chamber of Commerce who moved from Henderson, North Carolina, had to live in a hotel for nearly two months "waiting for the only house or apartment [in town] to be vacated." In fact, the Chamber of Commerce "tries, " according to a Birmingham News article, to "list any type of housing accommodations" (Birmingham News, 12-25-45).

In response to this demand, many houses, including many vernacular bungalows and Minimal Traditional styles were built and remain throughout the district. Two stylish Tudor Revival houses were also built one of which remains on Parks Avenue (Inv. # 312). The other was built on MLK Street by William Hutchinson, a prominent African American businessman who was a funeral

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director and owned a dry cleaner in town (Inv. # 255). By then, this neighborhood also contained a theatre and school for African Americans neither of which remains (Coley).

Two, two story brick apartment complexes were also constructed during the 1940s (Inv. #s 309, 376). In addition, the district's – and the town's – only planned apartment complex of five two story brick buildings around a circular drive went up off Jefferson Street (Inv. #165). Concentrations of moderately well articulated Minimal Traditional houses were also built and remain in a 1940s subdivision including on Valley Road, Pecan Heights, Meadowbrook Road and Ridgeway Drive.

Alexander City's enviable economic state continued throughout the 1950s, according to articles in the Birmingham News in 1952 and Montgomery Advertiser 1956. A headline in the December 30, 1956 Montgomery Advertiser claimed "Alex City Business Spiral Hits New High as Year Ends" (Montgomery Advertiser, 12-30-56). A noticeable aspect of this growth occurred in 1950 when one of the town's most important building phases occurred. At that time, many very well articulated Ranch style houses were built in the district including three designed by Auburn University architecture professor and architect, E. W. Burkhardt (Inv. #s 355, 354, 407) and one by local architect, Buddy Elliot (Inv. # 344). Concentrated solely in the area of Meadowbrook, Ridgeway, Westwood and Pinecrest Drives, they represent one of the finest concentrations of early Ranch style houses in the State of Alabama. All included large, often formally landscaped, gardens. At the same time, Burkhardt designed the only Federal style house in the city, a beautifully articulated brick house on Lafayette Street (Inv. # 199). Aside from these exquisite styles, more modest Ranch style and Minimal Traditional houses were built throughout the district with concentrations on Pecan Heights, the Ridgeway Drive and Meadowbrook Road area, and the Summer Street neighborhood in the southwestern part of the district.

Alexander City's healthy economy, in fact, brought it through the awful recession of the late 1970s and early 1980s. According to a Birmingham News headline which read "Alex City: An oasis in recession's desert," the main reason for its good fortune was the continued strength of Russell Corporation and Avondale Mills (Birmingham News, 7-16-80).

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Verbal Boundary Description

The boundary of the North Central Historic District is shown on the accompanying map entitled "North Central Historic District," drawn to scale 2004.

Boundary Justification

The boundary of North Central Historic District was drawn to include as many contiguous contributing resources as possible, and to eliminate as many non-contiguous non-contributing resources as possible. It includes all of the historic residential neighborhoods that developed north of the city's downtown core c. 1880s – 1954. Boundary lines were drawn to exclude the heavy concentration of 1960s-1990s redevelopment that occurred especially in the northeastern portion of the district where an Urban Renewal project and federal housing project occurred. South of the district is the Downtown Alexander City Historic District which separates it from the South Central Historic District and Avondale Historic District.

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Photographs

1. North Central Historic District
Alexander City, Alabama
Tallapoosa County
No # Lafayette Street/Live in a Landmark (Inv. # 201)
View of front facing NE
Pamela King; 2003
2. 44 Lafayette Street
View front facing northwest
3. No # Lafayette Street (Inv. # 193)
View of front, side facing NE
4. 87 Lafayette Street
View facing SW
5. Alexander City First Methodist Church
View of front, side facing northeast
6. 275 Green Street
View of front facing SW
7. 256 Green Street
View of front facing east
8. House/ now Cecil's Restaurant
243 Green Street
View of front facing West
9. No # Semmes Street (Inv. # 360)
View of front, side facing SW
10. 131 Semmes Street
View of front facing North
11. 497 Hillabee Street
View of front, side facing North
12. 455 Hillabee Street
View of front, side facing North
13. House/ now Braxton, Blake, Lowe Attorneys (Inv. # 20) and Calhoun St. Streetscape
214 Calhoun Street
View of front, side facing SW
14. 230 Locust Street
View of front facing North
15. 131 Locust Street
View of front facing North
16. 132 Locust Street
View of front facing South
17. 205 Meadowbrook Road
View of front facing SE
18. 367 Meadowbrook Road
View of front facing SE
19. 330 Ridgeway Drive
View of front facing North
20. 739 Ridgeway Drive
View of front facing East
21. 141 6th Street West
View of front facing SW
22. Milton Nunn Streetscape

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- 23. View facing West
Bethel Baptist Church
No 3 Milton Nunn Street
View facing East
- 24. Bethel Baptist Church Cemetery
View facing East
- 25. 197 N. Central Avenue, facing NW
- 26. 175 N. Central Avenue, facing NW
- 27. 233 N. Central Avenue, facing SW
- 28. North Central Avenue Streetscape facing NW
- 29. 154 Clay Street, facing SE
- 30. 140 A-B Clay Street, facing SE