



7. DESCRIPTION

CONDITION

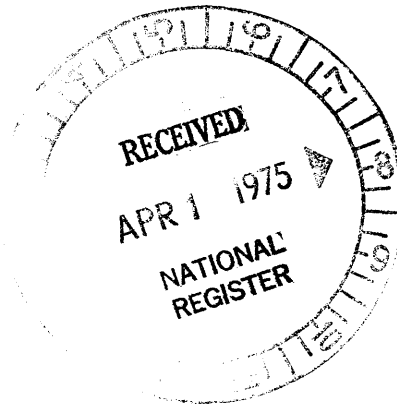
(Check One)	
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
(Check One)	
<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered
(Check One)	
<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The William T. Leitch House, a fine example of American Gothic Revival Architecture, is a two-story structure, constructed of native buff-colored sandstone which was quarried in Westport, barged across Lake Mendota, and cut on the building site. The residence is characterized by steep gables with pierced tracery bargeboards, finials, and pendants. There are delicately carpentered Tudor arches on the porches of the front facade. On the steep slate roof, at the intersection of the two main gables, is a glass-enclosed cupola reached by a winding stairway and topped by a wrought iron railing.

The interior contains nine fireplaces, three of which are faced and mantled in White Italian marble, one is ivory-flecked cocoa marble with brass framing, one is butter-tiled with musical cherubs, another is faced with hand-painted stylized flower tile and mantled in a Renaissance design, and the other three are unornamented and in the original brick. The house also contains three stairways; the main stairway, in the central reception hall, is a spiral stairway with a black walnut newel post.

The Leitch House, with only such minor interior alterations as installation of plumbing and electricity, is preserved in excellent condition and still has the original etched glass arched panels and transoms of the two main doors, and the original heavy plate windows and porcelain door-knobs.



SEE INSTRUCTIONS

**9. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known) **1854-1857**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |   |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning             |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | <u>Association with</u>                             |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | <u>Historically significant personages.</u>         |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____   |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____   |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____   |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____   |
| <input type="checkbox"/> Conservation            |   |  | _____   |

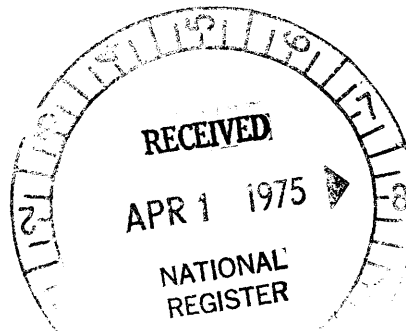
STATEMENT OF SIGNIFICANCE

The Leitch House is a well-preserved example of Southwest Wisconsin's tradition of fine stonework, constructed in an American Gothic Revival style. The building is constructed of local buff-colored sandstone and displays the characteristic elements of the style in its steep, pointed gables with pierced tracery bargeboards, finials, pendants and delicate carpentry work. The architecture is attributed to August Kutzbock.

The Leitch House is also associated with several historically significant personages who have been prominent in civic, educational and political service to the community. Of local significance were Mayor William T. Leitch and Mayor Moses R. Doyon, who lived in the house between the years of 1857-1881 and 1881-1902, respectively. The next and most famous owner was of both local and national importance: Nils P. Haugen, a prominent figure in the Progressive movement and a close friend to Robert M. LaFollette, Sr., was a Wisconsin State Tax Commissioner, a member of the State Assembly, and a United States Congressman. During his ownership of the house from 1902 to 1934, Haugen won national renown as a tax expert and was a major figure in the implementation of Wisconsin's graduated income tax law.

The Leitch House is an Official Landmark of the City of Madison.

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**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

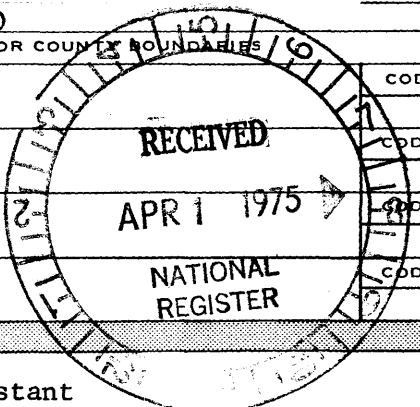
Dictionary of Wisconsin Biography, (Madison, 1960), 163.  
 Landmarks and Landmark Sites Nomination Form, City of Madison,  
 (March, 1972).  
 Whiffen, Marcus, American Architecture Since 1780, (M. I. T., 1969), 53.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		UTM Reference		
	Degrees Minutes Seconds	Degrees Minutes Seconds				Seconds
NW	° ' "	° ' "	16/ 306,340 / 4,772,650			"
NE	° ' "	° ' "	UTM DK			
SE	° ' "	° ' "	HL			
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **Less than 1.0**

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



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**11. FORM PREPARED BY**

NAME AND TITLE: **Patricia Warwick, Preservation Office Assistant**

ORGANIZATION: **State Historical Society of Wis.** DATE: **2-7-75**

STREET AND NUMBER: **816 State Street**

CITY OR TOWN: **Madison** STATE: **Wisconsin** CODE: **55**

**12. STATE LIAISON OFFICER CERTIFICATION**      **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name James Morton Smith  
 James Morton Smith,  
 Title **Director, State Historical Society of Wisconsin**  
 Date 2/25/75

I hereby certify that this property is included in the National Register.

[Signature]  
 Director, Office of Archeology and Historic Preservation

Date 7/18/75

ATTEST:

[Signature]  
 Keeper of The National Register

Date **JUL 14 1975**