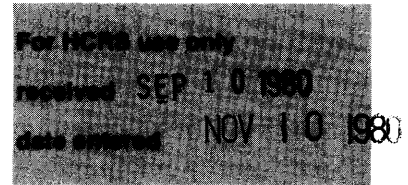


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Horace Munroe House

and/or common

2. Location

street & number 123 Pleasant Street _____ not for publication

city, town Auburn _____ vicinity of _____ congressional district 2nd

state Maine code 23 county Androscoggin code 001

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Jean-Marc Vachon & Denise Vachon Fosters

street & number 123 Pleasant Street

city, town Auburn _____ vicinity of _____ state Maine

5. Location of Legal Description

courthouse, registry of deeds, etc. Androscoggin County Registry of Deeds

street & number

city, town Auburn _____ state Maine

6. Representation in Existing Surveys

title _____ has this property been determined eligible? yes no

date _____ federal state county local

depository for survey records

city, town _____ state _____

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Built in 1899-1900 by W.R. Miller of Lewiston, Maine, the Horace Munroe House of Auburn, Maine is an architecturally and beautifully complex Queen Anne Style home.

Of frame construction, the 2 1/2 story house with slated roof of hipped form is large and rambling. The exterior of the structure is clapboarded with some shingled areas and has a field-stone faced foundation. The house faces east with fenestration in keeping with the 1/1 found in most structures of this period. The main facade is dominated by a one-story porch supported by Doric columns. Over the main doorway is a triangular pediment with decoratively carved wood work contained within. To the right of the porch is a three-sided tower topped with an elaborate finial. Included in the 1/2 story shingled gable on the main facade is an arched window with tracery. The building has three internal brick chimneys. On the southern side of the structure is a polygonal tower with five single tall windows on the first floor below which are decorative panels. The second floor of this tower is an open-columned porch done again with Doric columns and topped with a finial. Moving westward on this side of the house, one finds a single 1/1 stained glass window on the first floor and a three-sided stained glass bay window on the second. The half-story is a shingled gable containing another arched window with tracery. There is another three-sided tower with decorative panels below the three first floor windows. The second floor has simple 1/1 windows. The remainder of the house is plain with double 1/1 windows on each floor. The back of the house is also done in this manner. Around the north side of the building is a simple 1/1 first floor window with a second story stain glassed bay window of three sides. The half-story is a shingled gable containing a palladian windows. A small two-story projection occurs next with decorative panels below the 1/1 windows. The rest of the structure is simple with the exception of another half-story shingled gable in which is included a small circular window. This section of the house is attached to the two-story carriage-house. The carriage-house has a projecting dormer and hipped roof. The first floor has three elaborate doors and the second floor projecting pediment has decorative wooden panels below the simple 1/1 windows. The building's architectural features are accented with a fine paint color scheme.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1899–1900

Builder/Architect W. R. Miller Lewistown, ME

Statement of Significance (in one paragraph)

The Horace Munroe House of Auburn Maine is significant both as an architectural treasure and as a vital link to Auburn's shoe manufacturing history.

The Munroe Family played an active role in the growth and expansion of Auburn. As early as 1843 Noble N. Munroe, father of Horace Munroe, joined in partnership with Cyrus Packard to form the C.S. Packard Shoe Company--one of Auburn's first. Various Munroe family members contributed to the growing shoe industry and became fixtures in the community. In 1886 the patriarch Noble Munroe died and his widow who remained in their old home for some years decided that a new home must be built. So it was that in the years of 1899-1900 the structure presently known as the Horace Munroe House was built in the splendid Queen Anne tradition. The house was one of Auburn's finest and a notable landmark in the community both for its architecture and its historical relationship to the Monroe family. It has come to be called the Horace Munroe House since it became his lifetime home during a long and illustrious business career.

9. Major Bibliographical References

Merrill, O.D. History of Androscoggin County, Boston 1891

ACREAGE NOT VERIFIED
UTM NOT VERIFIED

10. Geographical Data

Acreeage of nominated property 1/4

Quadrangle name Lewiston

Quadrangle scale 1:62500

UMT References

A

1	9	4	0	1	6	3	1	0	4	1	8	1	2	0	1	2	1	0
Zone			Easting						Northing									

B

Zone			Easting						Northing									

C

Zone			Easting						Northing									

D

Zone			Easting						Northing									

E

Zone			Easting						Northing									

F

Zone			Easting						Northing									

G

Zone			Easting						Northing									

H

Zone			Easting						Northing									

Verbal boundary description and justification

Assessor's map #7, lot #2-112

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

11. Form Prepared By

name/title Frank A. Beard, Historian/James Schimmer, Intern

organization Maine Historic Preservation Commission date July, 1980

street & number 242 State Street telephone 207/289-2133

city or town Augusta state Maine

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Evelyn S. Fetherstone

title S.H.P.O.

date 8/29/80

For HCRS use only

I hereby certify that this property is included in the National Register

Amelia M. Duggan

date 11/12/80

Keeper of the National Register

Attest: *Kathleen Andrews*

date 11/6/80

Chief of Registration