

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED MAR 6 1979
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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Second Congregational Church

AND/OR COMMON

LOCATION

STREET & NUMBER

River Street

NOT FOR PUBLICATION

CITY, TOWN

Newcastle

CONGRESSIONAL DISTRICT

First

STATE

Maine

VICINITY OF

CODE

23

COUNTY

Lincoln

CODE

015

CLASSIFICATION

CATEGORY

DISTRICT

BUILDING(S)

STRUCTURE

SITE

OBJECT

OWNERSHIP

PUBLIC

PRIVATE

BOTH

PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

STATUS

OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED

YES: UNRESTRICTED

PRESENT USE

AGRICULTURE

COMMERCIAL

EDUCATIONAL

ENTERTAINMENT

GOVERNMENT

INDUSTRIAL

MILITARY

MUSEUM

PARK

PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER:

OWNER OF PROPERTY

NAME

The Second Congregational Church, United Church of Christ

STREET & NUMBER

CITY, TOWN

Yarmouth

VICINITY OF

STATE

Maine

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Lincoln County Registry of Deeds

STREET & NUMBER

CITY, TOWN

Wiscasset,

STATE

Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Constructed in 1848, the Second Congregational Church of Newcastle is a large, well-preserved, and impressive example of the Gothic Revival style in an ecclesiastical context. The church which is of brick construction with wooden trim, is rectangular in plan with a central projecting facade tower. The main body of the building is covered by a gable roof and consists of one story with a full basement. Except on the facade, this basement is fully exposed. The tower rises three stories with an open belfry. An external brick chimney is attached to the north side of the church.

The church's principal entrance is in the tower. A double-doorway within a Gothic arch contains two doors, each of which features four panels, the upper ones of Gothic arch form. Above the entrance is a large two-part Gothic window, each part being 21/12. At the third-story level is a smaller single Gothic window containing 21 panes. The tower roof is decorated with wooden crenellation, while each side of the wooden belfry contains a pair of Gothic apertures. The belfry roof carries a pinnacle on each corner, capped with finials.

A pinnacle with finial decorates each corner of the body of the church.

The facade of the church, which faces west, is three bays wide, the central bay being the tower. To either side is a tall, rectangular two-part window with labelled lintel. The sides of the sanctuary are four bays long, each bay containing a rectangular stained-glass window with labelled lintel. Fenestration at the basement level is far simpler, consisting of rectangular 4/4 windows in pairs.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1848

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Second Congregational Church of Newcastle is the most out standing and impressive example of vernacular Gothic Revival ecclesiastical architecture executed in brick in the entire mid-coastal region of Maine. Fine examples of this style in wood exist in Bath and other nearby communities but nowhere in the region was brick used as the main fabric for such an ambitious rendering of the Gothic mode.

Of additional architectural interest is the unusual and detailed treatment of the pinnacles on the square tower and the four corners of the building.

Located on high ground at the head of the harbor, the church is a prominent landmark visible from great distances to those approaching from the sea up the Damariscotta River.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

The Second Congregational Church in Newcastle, Manual and History.

Newcastle, 1917

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1/2

UTM REFERENCES

A

1	9	4	5	6	9	2	0	4	8	7	5	6	2	0
ZONE		EASTING					NORTHING							

B

ZONE		EASTING			NORTHING		

VERBAL BOUNDARY DESCRIPTION

Map 12, Lot 37

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Frank A. Beard, Historian/Robert L. Bradley, Architectural Historian

ORGANIZATION

Maine Historic Preservation Commission

DATE

January, 1979

STREET & NUMBER

242 State Street

TELEPHONE

207/289-2133

CITY OR TOWN

Augusta,

STATE

Maine

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Evelyn S. [Signature]

TITLE

S. H. P. O.

DATE

2/27/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

[Signature]
 DIRECTOR, OFFICE OF ARCHITECTURE AND HISTORIC PRESERVATION

DATE

5-7-79

ATTEST: *[Signature]*
 KEEPER OF THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER

DATE

5/7/79