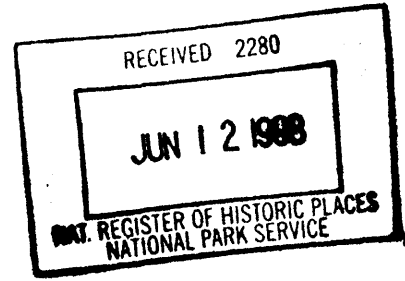


**United States Department of the Interior
National Park Service**



**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Rapid City Commercial Historic District (Boundary Increase)

other names/site number _____

2. Location

street & number various - see section 7 not for publication N/A

city or town Rapid City vicinity N/A

state South Dakota code SD county Pennington code 103 zip code 57701

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Jay D. Vogt
Signature of certifying official

06-02-98
Date

State or Federal agency and bureau

In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of commenting or other official

Date

841

Rapid City Commercial Historic District
Name of Property

Pennington County, South Dakota
County and State

4. National Park Service Certification

I hereby certify that the property is:
 entered in the National Register.
 See continuation sheet
 determined eligible for the National Register.
 See continuation sheet
 determined not eligible for the National Register
 removed from the National Register.
 other,
(explain:)

Signature of the Keeper: *Edison H. Beall*
Date of Action: *7-9-98*

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
<u>22</u>	<u>5</u>	buildings
<u> </u>	<u>1</u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u>2</u>	objects
<u>22</u>	<u>8</u>	Total

Number of contributing resources previously listed in the National Register 27

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: <u>Domestic</u>	Sub: <u>Multiple Dwelling, Hotel</u>
<u>Social</u>	<u>Meeting Hall, Civic</u>
<u>Commerce/Trade</u>	<u>Business, Professional, Organizational, Financial Institution, Specialty store, Department Store, Restaurant, Warehouse</u>
<u>Government</u>	<u>City Hall, Fire Station, Post Office, Courthouse</u>
<u>Recreation and Culture</u>	<u>Theater</u>
<u>Industry</u>	<u>Industrial Storage</u>
<u>Agriculture</u>	<u>Processing, Storage</u>

Current Functions (Enter categories from instructions)

Cat: <u>Domestic</u>	Sub: <u>Multiple Dwelling, Hotel</u>
<u>Social</u>	<u>Meeting Hall</u>
<u>Commerce/Trade</u>	<u>Business, Professional, Organizational, Financial Institution, Specialty store, Restaurant, Warehouse</u>
<u>Recreation and Culture</u>	<u>Theater, Work of Art</u>
<u>Landscape</u>	<u>Parking Lot</u>
<u>Industry</u>	<u>Industrial Storage</u>
<u>Agriculture</u>	<u>Processing, Storage</u>

7. Description

Architectural Classification (Enter categories from instructions)

Late Victorian: Italianate, Romanesque ; Late 19th and 20th Century Revivals: Colonial Revival, Spanish Colonial Revival; Late 19th and 20th Century American Movements: Commercial (Utilitarian) style, Chicago, Bungalow/Craftsman, Skyscraper; Modern Movement: Art Deco, Moderne, International; Mixed

Materials (Enter categories from instructions)

foundation Concrete, Stone

roof Asphalt, Fiberglass

walls Brick, Sandstone, Granite, Limestone, Cast Iron, Stucco, Concrete, Glass

other Porcelain Enamel Panels

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

See Continuation Sheets

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture

Entertainment/ Recreation

Government

Commerce, Industry

Period of Significance

1876-1948

Rapid City Commercial Historic District
Name of Property

Pennington County, South Dakota
County and State

Significant Dates

1876

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

various

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

See Continuation Sheets

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of Repository: _____

Rapid City Commercial Historic District
Name of Property

Pennington County, South Dakota
County and State

10. Geographical Data

Acreage of Property approximately 21 acres

UTM References

(place additional UTM references on a continuation sheet.)

A	<u>13</u>	<u>641555</u>	<u>4882180</u>	C	<u>13</u>	<u>642020</u>	<u>4881970</u>
	Zone	Easting	Northing		Zone	Easting	Northing
B	<u>13</u>	<u>642235</u>	<u>4882230</u>	D	<u>13</u>	<u>641530</u>	<u>4882060</u>

See continuation sheet

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.) See Continuation Sheet

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.) See Continuation Sheet

11. Form Prepared By

name/title Bradley Wolf
organization South Dakota State Historical Society date _____
street & number 900 Governors Drive telephone 605-773-3458
city or town Pierre state SD zip code 57501

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Rapid City Commercial Historic District
Name of Property

Pennington County, South Dakota
County and State

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name see continuation sheets
street & number _____ telephone _____
city or town _____ state SD zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 1

Located just south of Rapid Creek in the original townsite of Rapid City, the Rapid City Commercial Historic District is an excellent example of the late nineteenth century commercial area evolving through changes in economy, technology, and commerce to its present viable state. The district consists of seventy-two resources, which include sixty-nine buildings, two objects, and one site. Fifty of the buildings are contributing, nineteen are non-contributing, and the two objects and one site are also non-contributing. Rapid City went through various periods of development and the districts architectural styles reflect those periods.¹ The first period (1884 to 1920) reflects two distinct styles of architecture. The early part of this period (1880s and 1890s) shows Victorian influence of Italianate, Romanesque, and Queen Anne styles. The second period (1900 to 1920) shows the emergence of the Chicago school, Craftsman, Beau Arts, Classical Revival, and Utilitarian influence. The next development phase of Rapid City (1920-1942) contains architectural styles of Art Deco, Utilitarian, Moderne, and International influences. The last period (1950 to 80) shows influence of Modern styles in new building facades and structures.

The Rapid City Historic Commercial District has two broad, one way streets: Saint Joseph Street, traveling from west to east and Main street, traveling from east to west. These streets are 100 feet from facade to facade, three lanes wide, and have parking spaces on either side. The reason for the width of these two main thoroughfares through the district is that when the original town was platted, the founders wanted enough room to be able to turn around a wagon and a team of horses.² This broad dirt avenue evolved into wide asphalt streets with parking in front of the business as the automobile became the dominant mode of transportation. The district also has four north-south cross streets within it: Fifth Street, Sixth Street, Seventh Street, and Mount Rushmore Road. These streets are two way, and Mount Rushmore, formerly Eighth Street, is a main four-lane thoroughfare from Interstate 90 to Mount Rushmore National Monument.

In the early 1990s, the city reconstructed the sidewalks in the district. The city installed brick and concrete benches surrounded by trees at the street corners of 6th and St. Joseph streets, 7th and St. Joseph streets, 6th and Main streets, and 7th and Main streets. At the northwest corner of 6th and Main streets, Ray Hillenbrandt sponsored the statue "He Is, They Are" (#71) in 1993 and in 1996 the city of Rapid City sponsored the "Mitakuye Oyasin" Statue or "All My Relatives" (#72) on the SW corner of Main and 6th.

The first period of growth in the city included the Italianate style, which was popular in late nineteenth century commercial buildings in the West. One of the best examples of this style in the district is the Evans-Poznonsky-

¹ Jeff Buechler, "City of Rapid City Historic Context Planning Document, 1989," TMs (photocopy), South Dakota Historic Preservation Program, Cultural Heritage Center, Pierre, SD.

² "Walking Tour of Rapid City Historic Commercial District," pamphlet.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 2

Morris Block (#11) at 6th and Main. The most impressive feature of the building is the ornate metal cornice, which is complimented by heavy arched windows and decorative beltcourses.

There are other good examples of the Italianate style in the district. The "Italianate Block" (608-618 St. Joseph) (fig. 4), built between 1884-1888, includes the Lambert & Frease Building (#30), the Flormann Building (#33), and the 616-618 St. Joseph (#34), and demonstrates the frenzy of building occurring in the area at that time. The Italian style gained popularity in the United States after the Civil War. It supplanted the popular Gothic and Greek Revival styles, especially in the newly settled western area of the United States. The Italianate styles are the more vernacular version of the Italian styles. Most of the Italianate styles borrowed details and plans from patterns books and adapted them to their own use. Most of the districts 1880-1900 buildings followed the Italian styles and principles to become a fashionable western town.³

Another style popular during this first period of the commercial district's growth was the Romanesque style. Some of the best examples in the district include: (#12) 609 Main Street Coolidge & Brother, (#14) 611 Main Street, (#69) 517-19 7th Street. Arrow Pawn, formerly Security Savings Bank, (#69) shows the use of heavy sandstone facade with arched windows, though the ornament of the building is simple. These buildings represent some of the best examples of commercial Romanesque architecture in the city.

The third popular Victorian style in the district is Queene Anne. The Buell Building (# 44), 630 St. Joseph Street, has a distinctive tower with an onion dome (fig. 5). This dome had a flagpole that announced the weather conditions for the area. The building features a heavy cornice with decorative brackets. The walls are brick and have arched coupled windows with stone semi-circular arches. The overall impression is heavy, like Romanesque, but the eclectic styling is definitely from the Queene Anne style.

The 1876 centennial and the 1893 Chicago Fair influenced the second period of building in the district. Classical and Colonial Revival Architecture became popular in commercial buildings, including financial and governmental institutions. There are two excellent examples of the Classical Revival style in the district, (#23) 631 Main Street, formerly First National Bank, and (#49) 731 St. Joseph St., the former Federal building (fig. 6). The First National Bank (#23) has a heavy concrete cornice, 1/1 double-hung windows and pilasters, very common in the Classical style.

Another style related to the classical style is the Colonial Revival. The former City Hall, (#68) 616 6th Street, has a hipped roof with simple fascia board, decorative pilasters and a portico. The Spanish Colonial Revival

³ James C. Massy and Shirley Maxwell, *House Styles in America* (New York: Penguin Group, 1996), 85-91.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 3

style is another variant in this movement. The Elks Building (#63) is the only example of the Spanish variant in the district (fig. 8). The Elks building served as not only a meeting hall, but a movie theater and center for the community. It is constructed of tan brick to simulate stucco and adobe materials. It has decorative pilasters, arched entrances, and a decorative parapet.

The Alex Johnson Hotel provides an interesting bridge of revival styles between two periods (fig. 3). The hotel blends the popular Tudor revival style with the new skyscraper form coming from larger cities. The top story has the half-timbered facade with gable end dormers to provide the capital for the skyscraper. The five stories below the capital use the typical running bond brick forming the column. The base of the skyscraper is the lower two stories with large 1/1 double hung windows with a stone surrounds and transoms. The structure is one of the most visible and unique structures in the downtown area.

The Craftsman style is also present in the historic district. Mail order house plans were very popular in the late nineteenth and early twentieth century. Many people patterned their homes and businesses are mail order house, even if they did not order them from the company. The Hill Apartments (#53) was patterned after No. 131 from the Sears, Roebuck and Company Catalog.⁴ The size and difference in floor plan are not identical enough to be ordered from the catalog, but the style is definitely similar (fig. 12).

The third and fourth periods of building began in the 1920 for the Commercial District. At the turn of the century, The Chicago school of architecture started and by the early twentieth century became very popular in a formal style called the Chicago Style and a vernacular version called the Utilitarian style. Since the Rapid City Commercial District served as a retail hub for the region, it also adopted the new technology and modern styles of the twentieth century. Many buildings in the district are classified as Utilitarian, which include: (#1) 430 Main Street Gambles, (#4) 510 Main Street, (#5) 512 Main Street Sears, (#6) 513-19 Main Street, (#7) 521 Main Street, (#8) 523 Main Street, (#10) 605-607 Main Street Haines Building, (#16) 615 Main Street, McNamara Brothers. There are only two examples of the Chicago style, which are (#13) 610 Main Street, the Duhamel Building (fig. 7), and (#13) 610 Main Street, the former Rapid City Fire Hall.

The Moderne and Art Deco Style buildings in the district reflected the post war economic boom bolstered by the air force base and new manufacturing posterity. The Art Deco style is seen in varied degrees throughout the district. The best example of the Art Deco is the Rapid City Business College, (#51) 802 Street Joseph Street. There are also two Art Deco facades 613 Main Street and (#31) 608 Street Joseph Street, Hall Building which cover older buildings, but are good examples of the style. The Utilitarian style occasionally had minimal

⁴ H. Ward Jandl and Katherine Cole Stevenson, *Houses By Mail: A Guide to Houses from Sears, Roebuck and Company*, (New York: Preservation Press, 1986), 338.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 4

ornament and the Security Building, (#46) 704 Street Joseph Street, shows some of the Art Deco ornament on its Utilitarian structure.

The Moderne Style followed the Art Deco by removing much of the ornament and keeping the streamline style. The International style followed the streamline of the Moderne. The Lakota Lodge (#52) is a good example of the early International style. The Lodge is the best example of the International style in the district. It has corner windows and glass block on the facade. It is a basic rectangular pattern with little ornamentation, consistent with the Modern movement. The Sears building (#5), while Utilitarian, incorporates some of the international style in its window treatments. It has long bank of windows to give a horizontal feel to the building. This style also signaled the height of the post war economic boom for the area and a slow decline of the area in the 1970s.

The last period contains buildings outside the period of significance. While many of the buildings have false facades added at various times, there are also three buildings built in the modern style of the sixties and seventies. The First Bank at 701 Street Joseph (#48) utilizes the basic geometric forms with little or no ornamentation. Hill Tire & Supply (#2) is a retail building with glass and steel for the wall in the display areas and brick and concrete block rectangular forms for the garage and storage areas. The last modern building, the American State Bank (#24), is in the brutalist tradition of raked concrete walls and dark metal and glass. While these buildings are not contributing, they illustrate the move toward modern retail and commercial structures in the late sixties and seventies.

The Rapid City Historic Commercial District represents many architectural trends and styles of many United States commercial districts. It has many examples of the various Victorian styles, such as the Italianate block, the Arrow Pawn, the Evan Polaznsky-Morris Block, and the Buell Building. At the turn of the century came different revival styles, such as the First National Bank, the Old City Hall, and the Elks Lodge. The Chicago and Utilitarian Styles also became popular, which can be seen in the Duhamel building. The Moderne movement influenced the Rapid City Business College with its Art Deco ornamentation and the Lakota Lodge's International style. As the 1960s and 70s progressed, the district adopted the modern styles such as Hill Tire and Supply. Overall the district has representation of the many commercial styles in the United States from the late nineteenth century to the present.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 5

Inventory Update of Rapid City Commercial District

* - ADDITIONS TO ORIGINAL RAPID CITY COMMERCIAL HISTORIC DISTRICT (8/1/74)

* #1

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
430 Main Street	Gambles	Furniture Mart	1947	Contributing

Description: Utilitarian; tan brick (common bond 6/1); 1 story; rectangular plan; flat roof: tar and gravel; Main entrance SW corner, large plate glass display windows, stainless steel door and window frames; restrained art deco ornament.

Legal Description: Lots 17-23 of Block 76 of Original Town of Rapid City.

* #2

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
502 Main Street		Hills Tire and Supply	1969	Non Contributing

Description: Modern; glass and steel, concrete block, brown brick (stretcher bond); 1 story; irregular plan; flat roof: tar and gravel; Main entrance on south facade; 3 bay 4 bay garage on east facade; 3 sections, south third glass and steel showroom, middle third garage, northern third brown brick storage area.

Legal Description: Lots 30-32 of Block 76 of Original Town of Rapid City.

* #3

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
508 Main Street		Video Blue	1906	Contributing

Description: Italianate; sandstone, brick (stretcher bond); 1 story; rectangular plan; flat roof: tar and gravel; 3 bay facade, main entrance centered and recessed on south facade; decorative Italianate cornice, awning over entrance.

Legal Description: Lot 29 of Block 75 of Original Town of Rapid City.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 6

* #4

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
510 Main Street	Salvation Army	Randy's Floor Coverings	1925	Contributing

Description: Utilitarian; brick (stretcher bond); 1 story; rectangular plan; flat roof: tar and gravel; recessed entrance with plate glass display windows; awning over entrance.

Legal Description: Lot 28 of Block 75 of Original Town of Rapid City

* #5

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
512 Main Street	Sears	Baers	1947	Contributing

Description: Utilitarian with International influence; tan brick (stretcher bond); 2 stories; rectangular plan; flat roof: tar and gravel; two commercial spaces on the first elevation with plate glass display windows and entrance to second floor offices in center of the facade; Second elevation as two ribbons of 12 1/1 double-hung windows.

Legal Description: Lots 24-27 of Block 75 of Original Town of Rapid City

* #6

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
513-519 Main Street		Red Wing Shoe	1925	Contributing

Description: Utilitarian; brick (stretcher bond); 1 story; rectangular plan; flat roof: tar and gravel; 3 store fronts, plate glass and steel display windows, steel transoms, recessed entrances; simple brick cornice.

Legal Description: W 14.4" of Lot 7 and all of Lots 8-10 of Block 85 of Original Town of Rapid City

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 7

* #7

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
521 Main Street		Impressions	1930	Contributing

Description: Utilitarian; brick (stretcher bond); 1 story; rectangular plan; flat roof: tar and gravel; plate glass and steel display windows, steel transom, recessed entrance; simple brick cornice matches design of 513-519 Main.

Legal Description: Lot 11 of Block 85 of Original Town of Rapid City

* #8

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
523 Main Street		Texas Embassy Restaurant	1930	Contributing

Description: Utilitarian; brick (stretcher bond); 1 story; rectangular plan; flat roof: tar and gravel; 3 bays, plate glass and steel display windows, entrance centered and recessed; simple brick decorative cornice.

Legal Description: N 80.5' Lot 12, E 15' of N 80.5' Lot 13 of Block 85 of Original Town of Rapid City

#9

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
601 Main Street	Pennington County Bank	Neugebauers Jewelry	1915	Contributing

Description: Classical Revival; granite, sandstone, steel & iron; 2 stories; rectangular plan; flat roof: tar and gravel; 7 bays east side, 3 bays north side; main entrance on north side, side entrance on southeast side; Large plate glass windows with transoms on first floor, 1/1 double-hung windows on second floor; heavy decorative cornice.

Legal Description: N 60' of Lot 1 of Block 84 of Original Town of Rapid City

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 8

#10

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
605-07 Main Street	Haines Building		1915	Contributing

Description: Utilitarian Style; brick (running bond) and sandstone; 2 stories; rectangular plan; flat roof: tar and gravel; low parapet; first story has large plate glass window displays; second story has four large window openings with stone trim. Designed by H. E. Waldron.

Legal Description: Lots 3 and 4 of Block 84 of Original Town of Rapid City

#11

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
606 Main Street	Evans-Poznonsky-Morris Block	Prairie Edge	1886	Contributing

Description: Italianate; brick (stretcher bond) and stone; 2 stories; irregular plan; flat roof: tar and gravel; **see narrative.

Legal Description: Lots 29-30 of Block 74 of Original Town of Rapid City

#12

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
609 Main Street	Coolidge & Brother		1887	Contributing

Description: Romanesque; brick (stretcher bond), stone; 2 stories; rectangular plan; flat roof: tar and gravel; store front first elevation, 2 arched bays on second elevation.

Legal Description: Lot 5 of Block 84 of Original Town of Rapid City

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 9

#13

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
610 Main Street	Rapid City Fire Hall		1915	Contributing

Description: Chicago School; brick (running bond, patterned) and stone; 2 stories; rectangular plan, flat roof: tar and gravel; the first elevation has 5 bays with segmented arches, large center bay with two large doors flanked by two smaller door bays on each side. The second elevation has three bays with large single pane windows that have 1/1 double hung sidelights and transoms. Lot 26 (616 Main Street) was demolished in 1976 and is now part of open court for the fire hall.

Legal Description: Lots 26-28 of Block 74 of Original Town of Rapid City

#14

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
611 Main Street		Logan's Tuxedo	1891	Contributing

Description: Romanesque; brick (running bond), stone, wood; 2 stories; rectangular plan; flat roof: tar and gravel; first elevation - storefront, large plate glass, transoms, recessed entrance; second elevation- large segmented arched window with stone; heavy decorative wooden cornice.

Legal Description: Lot 6 of Block 84 of Original Town of Rapid City

#15

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
613 Main Street		vacant	1891/1930s	Contributing

Description: Art Deco; stone veneer/brick; 3 stories; rectangular plan; flat roof: tar and gravel; first elevation - store front ceramic metal (1957); second and third elevation - 4 recessed bays, 4/1 double hung windows, decorative floral stone relief. Identical to 611 Main Street when built.

Legal Description: Lot 7 of Block 84 of Original Town of Rapid City

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 10

#16

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
615 Main Street	McNamara Brothers Building	Field's	1914	Contributing

Description: Utilitarian with neoclassical ornament; brick(running bond) and stone; 2 stories, rectangular plan; flat roof: tar and gravel; first elevation - storefront, wood and plate glass, recessed entrance; second elevation - 2 bays 1/1 double-hung windows, 3 sets of double brick pilasters with concrete base and capital, decorative cornice.

Legal Description: Lot 8 of Block 84 of Original Town of Rapid City

#17

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
617 Main Street		Global Market	1930	Contributing

Description: Utilitarian (Chicago); brick (common bond 6/1); 3 stories; rectangular plan; flat roof: tar and gravel; first elevation - storefront, plate glass; second and third elevation - 2 bays, tripartite Chicago style windows.

Legal Description: Lots 9 of Block 84 of Original Town Site of Rapid City

#18

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
618 Main Street		Bible & Book Store	1926	Contributing

Description: Vernacular commercial adaptation of revival and utilitarian styles; brick (running bond); flat roof: tar and gravel; first elevation - three storefronts, plate glass, recessed entrances; second elevation - 10 bays, west storefront, two tripartite windows, 8 - 1/1 double hung windows, heavy decorative cornice reminiscence of Italianate design.

Legal Description: Lots 23-25 of Block 74 of Original Town of Rapid City

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 11

#19

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
619 Main Street	Rise Building	Global Market	1926	Contributing

Description: Utilitarian (Chicago); brick (English bond 6/1); 3 stories; rectangular plan; flat roof: tar and gravel; first elevation - storefront, plate glass, door to second floor on west end; second and third elevation - 2 bays, tripartite Chicago style windows.

Legal Description: Lot 10 of Block 84 of Original Town Site of Rapid City

#20

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
621 Main Street		Dakota USA	1892-96	Non-Contributing

Description: Utilitarian; metal facade; brick (running bond); 1 story; rectangular plan; flat roof: tar and gravel; storefront plate glass and metal; original brick facade underneath metal covering.

Legal Description: Lot 11 of Block 84 of Original Town Site of Rapid City

#21

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
623-27 Main Street	Woolworth's	Republican Block	1885/ facade 1995	Non-Contributing

Description: Postmodern; brick(running bond); 2 stories; rectangular plan; flat roof: tar and gravel; first elevation- 5 bays, 4 recessed entrances, 3 plate glass and wood frame display windows; second elevation - 6 arched bays, double hung 1/1 windows, decorative crest.

Legal Description: Lot 12, E 1/2 Lot 13, W 1/2 Lot 13, Lot 14 of Block 84 of Original Town of Rapid City

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 12

#22

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
629 Main Street		99 cent Store	1885/facade 1995	Non-Contributing

Description: Postmodern; tan brick (running bond); 2 stories; rectangular plan; flat roof: tar and gravel; first elevation - storefront plate glass, wood frame, recessed entrance; second floor entrance on west end, second elevation - 3 bays, 1/1 double hung window flanked by 2 tripartite windows. Simple decorative crest.

Legal Description: Lot 15 of Block 84 of Original Town of Rapid City

#23

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
631 Main Street	First National Bank	Daily Grind	1915	Contributing

Description: Classical Revival; brick (running bond) and marble; 2 stories; rectangular plan; flat roof: tar and gravel; first elevation - north side, main entrance-metal and glass double doors, two fluted ionic columns two stories tall on either side; first elevation - west side - 10 bays, 1/1 double hung windows, 7 tripartite 1/1 double hung with transoms, entrance, second store front; second elevation tripartite windows and 1/1 double hung windows. heavy decorative cornice.

Legal Description: Lots 16 of Block 84 of the Original Town of Rapid City

#24

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
632 Main Street		American State Bank	1979	Non-Contributing

Description: Modern; brick (running bond) and metal; 2 stories; rectangular plan; flat roof: tar and gravel; main entrance on Main Street, east and west sides have six bay, single pane metal frame windows.

Legal Description: Lots 17-22 of Block 74 of the Original Town of Rapid City

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 13

#25

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
701-707 Main Street	Sweeney Hardware Company		1886	Non-Contributing

Description: Site: Burned in fire in 1997, currently a vacant lot, but the south entrance to the building remains standing.

Legal Description: Lots 1-5 of Block 83 of Original Town of Rapid City

* #26

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
510 St. Joseph Street		Smiley's House of Pizza	1930	Contributing

Description: Utilitarian; brick(running bond); 2 stories; rectangular plan; flat roof: tar and gravel; first elevation - plate glass display entrance recessed on west side; second elevation - two sets of coupled 1/1 double hung windows, simple decorative crest.

Legal Description: Lot 28 of Block 85 of Original Town of Rapid City

* #27

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
518 St. Joseph Street		Haggerty Music Works Villa Flowers	1936	Non-Contributing

Description: Utilitarian; brick (running bond); 1 story; rectangular plan; flat roof: tar and gravel; street facade has two storefronts with plate glass and metal framing typical to 1950/60s modern commercial facades. Large awning cover the front of the building.

Legal Description: Lot 26-27 of Block 85 of Original Town of Rapid City

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 14

#28

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
601 St. Joseph Street	Flormann Block	Braun's Apparel	1884/ 1958	Non-Contributing

Description: Modern; brick (running bond); 1 story; rectangular plan; flat roof: tar and gravel; the northern facade consists of 3 storefronts with large plate glass display windows and recessed entrances. Use to be part of 3 story Flormann block, but top stories torn down in 1958 and new facade installed.

Legal Description: Lots 1-3 of Block 94 of Original Town of Rapid City

#29

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
607 St. Joseph Street	Journal Building	Wilkins Building	1884	Non-Contributing

Description: Modern; stucco, brick (stacked), tile; 4 stories; rectangular plan; flat roof: tar and gravel; first elevation - store front with white tile and concrete awning with 4 segmented arches; second to fourth elevations - two single pane metal frame windows. Used to be part of Flormann Block.

Legal Description: Lot 4 of Block 94 of Original Town of Rapid City

#30

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
608-10 St. Joseph Street	Lambert & Frease Building	Wedding Boutique Alex Johnson Mercantile	1886	Contributing

Description: Italianate; brick (running bond); 2 stories; rectangular plan; flat roof: tar and gravel; first elevation, two storefronts with door to second floor in between. The storefronts have recessed entrances with modern plate glass, awnings extend over sidewalk; second elevation - 7 bays, a centered couple 1/1 double hung window flanked on each side by 3 1/1 double hung windows, each window has a four centered arched decorative hood; the roofline has a heavy decorative concrete cornice.

Legal Description: Lots 28-29 of Block 84 of Original Town of Rapid City

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 15

#31

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
609 St. Joseph Street	Hall Building	CMC Rentals Something Special	1884/ 1930s	Contributing

Description: Art Deco; stone, stucco; 4 stories; rectangular plan; flat roof: tar and gravel; first elevation - store front with stucco gravel and two recessed entrance and plate glass display window; second to fourth elevations - 4 recessed 3/1 double hung windows with aluminum storm windows, 4 decorative fluted pilasters and decorative dentils.

Legal Description: Lot 5 of Block 94 of Original Town of Rapid City

#32

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
611 St. Joseph Street		St. Joe Antiques Mall	1962	Non-Contributing

Description: Modern; precast concrete; 2 stories; rectangular plan; flat roof: tar and gravel; first elevation - 2 storefronts, recessed, plate glass display, second elevation - 8 precast concrete slabs.

Legal Description: Lots 6-8 of Block 94 of Original Town of Rapid City

#33

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
612-14 St. Joseph Street	Flormann Building	Oberg's Jewelry Prince & Pauper Bookshop	1886	Contributing

Description: Italianate; tan brick (running bond); 2 stories; rectangular plan; flat roof: tar and gravel; first elevation; two storefronts with door to second floor in between. The storefronts have recessed entrances with modern plate glass, awnings extend over sidewalk; second elevation - 7 bays, a centered 1/1 double hung window flanked on each side by 3 1/1 double hung windows, each window has a four centered arched decorative hood, the 3 east windows are original to construction; the roofline has a heavy decorative concrete cornice with dentils.

Legal Description: Lots 26 and 27 of Block 84 of Original Town of Rapid City

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 16

#34

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
616-18 St. Joseph Street		Rudolplis Shoes	1886	Contributing

Description: Italianate; brick(running bond); 2 stories; rectangular plan; flat roof: tar and gravel; first elevation - two storefronts, awnings, glass and metal, second elevation - 5 bays four centered arched window in center with glass block, to 1/1 double hung windows with four centered arch, west one large tripartite window in place of two bays with arched hoods still visible, heavy decorative brick cornice.

Legal Description: Lots 24-25 of Block 84 of Original Town of Rapid City

#35

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
617 St. Joseph Street		Michael's	1886	Non-Contributing

Description: Modern; brick (stacked); ceramic steel and aluminum facade; 2 stories; rectangular plan; flat roof: tar and gravel; first elevation - recessed storefront of plate glass and aluminum, entrance to second floor on west end; second elevation - ceramic metal squares facade and large vertical sign.

Legal Description: Lots 9 of Block 94 of Original Town of Rapid City

#36

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
619 St. Joseph Street	Bennett Building	Black Hills Beauty College Tiffany's Optical	1918	Contributing

Description: Vernacular commercial adaptation of utilitarian with arts & crafts influence; brick (running bond), sandstone; 2 stories; rectangular plan; flat roof: tar and gravel; first elevation - two storefronts; plate glass and metal, east front flush, west storefront recessed entrance, large awnings, second elevation - 4 bays, 4 sets of 4/1 double hung windows with 4 pane transoms; decorative stone lintels over bays, simple decorative brick cornice.

Legal Description: Lot 10 and E 15' of Lot 11 of Block 94 of Original Town of Rapid City

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 17

#37

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
620 St. Joseph Street		Lanstrom's Jewelry	1915/ 1955	Non-Contributing

Description: Utilitarian; yellow brick (running bond); ceramic metal; 2 stories; rectangular plan; flat roof: tar and gravel; first elevation - 1955 ceramic metal, plate glass and steel storefront, recessed entrance, entrance to second floor on east end, metal awning over sidewalk; second elevation - 2 bays, large plate glass windows and a simple decorative crest.

Legal Description: Lot 23 of Block 84 of Original Town of Rapid City

#38

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
622 St. Joseph Street		Randall's	1953	Non-Contributing

Description: Modern; brick, concrete block, steel; 1 story; rectangular plan; flat roof: tar and gravel; storefront - plate glass and aluminum, recessed entrance, wooden pilasters with rope braid, large steel metal awning.

Legal Description: Lot 22 of Block 84 of Original Town of Rapid City

#39

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
623 St. Joseph Street	Hall Building	Black Hills Beauty College	1886	Contributing

Description: Italianate; brick (running bond), cast iron, stone; 2 stories; rectangular plan; flat roof: tar and gravel; first elevation - cast iron front from "Union Foundry and Pullman Car Wheel Works" Transom entrance, tall windows divided by fluted iron pilasters with Corinthian capitals; second elevation - two bays, two ribbons of three 1/1 double hung windows; centered between windows is a raised stone panel with a lion's head; brick dentils project from ornate cast iron cornice.

Legal Description: W 10' of Lot 11 & lot 12 of Block 94 of Original Town of Rapid City

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 18

#40

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
624 St. Joseph Street		Brass Rail Lounge	1888/ 1950s	Non-Contributing

Description: Modern; brick (running bond), colored glass, aluminum; 1 story; rectangular plan; flat roof: tar and gravel; two storefronts - west end storefront, recessed entrance and plate glass window, half a gable end roof line, blue tile cover upper portion; east end storefront - recessed entrance and windows, plate glass and stainless steel, black glass on upper store front.

Legal Description: S 85' of Lots 19 of Block 84 of Original Town of Rapid City

#41

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
626 St. Joseph Street		Vacant	1888/ 1960	Non-Contributing

Description: Modern; brick (running bond), porcelain enamel metal; 1 story; rectangular plan; flat roof: tar and gravel; store front, plate glass and aluminum, recessed entrance, yellow ceramic panels on upper portion.

Legal Description: S 85' of Lots 20 of Block 84 of Original Town of Rapid City

#42

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
628 St. Joseph Street		Dupree Appliance	1888/ 1960s	Non-Contributing

Description: Modern; stucco; 1 story; rectangular plan; flat roof: tar and gravel; store front - glass and aluminum with recess door, stucco on upper portion.

Legal Description: S 85' of Lots 21 of Block 84 of Original Town of Rapid City

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 19

#43

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
629 St. Joseph Street	Windsor Block	Plummer Music	1886/ 1976	Non-Contributing

Description: Modern/ Italianate; brick (running bond), porcelain enamel panels; 2 stories; rectangular plan; flat roof: tar and gravel; north facade - 3 storefronts - east end recessed glass and aluminum entrance, black corrugated sheet metal on second elevation; middle storefront - recessed entrance, plate glass and aluminum display windows; second elevation white porcelain enamel panels; west end storefront - 3 plate glass display windows and a recessed entrance; second elevation has same white porcelain enamel panels as middle store. West Facade - brick on first elevation, second store entrance on south end, second elevation white porcelain enamel panels.

Legal Description: Lots 13-16 of Block 94 Original Town of Rapid City

#44

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
630 St. Joseph Street	Buell Building		1888	Contributing

Description: Queen Anne/Romanesque; brick (running bond), sandstone; 2 stories; L - plan; flat roof: tar and gravel, dome: metal; south facade four arched bays on first elevation and two segmented arched bays on second elevation. West facade - 4 storefronts and a second floor entrance and four arch bays on first elevation, 16 bays on second elevation, Moorish dome. ** see narrative description.

Legal Description: Lots 17-18 and N 55' of Lots 19-21 of Block 84 of Original Town of Rapid City

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 20

* #45

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
701 St. Joseph Street		First Bank	1974	Non-Contributing

Description: Modern; brown brick (running bond), concrete; 2 stories; rectangular plan; flat roof: tar and gravel; North facade - 18 bays, tall narrow glass windows with entrances on east and west end, west facade follows the same pattern.

Legal Description: Lots 1-10 of Block 93 of Original Town of Rapid City

#46

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
704 St. Joseph Street	Security Building		1928	Contributing

Description: Utilitarian with art deco ornament; brick (common bond 6/1), concrete; 2 stories; rectangular plan, flat roof: tar and gravel; south facade - four equally sized bay flanking a central entrance. Each bay has a store front a two sets of couple 1/1 windows divided by brick pilasters accented with concrete strips and topped with wedge shaped concrete blocks. "Security" is surmounted over central entrance. East facade has three bays with one storefront. **see narrative

Legal Description: E 15' of S 65' of Lot 28, S 65' of Lots 29-32 of Block 83 of Original Town of Rapid City

* #47

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
710 St. Joseph Street	Bennett Building Addition	American Pie Bistro	1929	Contributing

Description: Utilitarian; brick (running bond), concrete; 1 story; irregular plan; flat roof: tar and gravel; two bays divided by brick pilasters with concrete caps, large plate glass windows with transoms and entrance on east end; concrete cap on simple decorative crest.

Legal Description: Lot 27; W 10' of S 75' of Lot 28 of block 83 of Original Town of Rapid City

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 21

* #48

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
725 St. Joseph Street			1918	Contributing

Description: Utilitarian; brick (running bond), concrete, stucco; 2 stories; rectangular plan; flat roof: tar and gravel; first elevation - large plate glass windows, recessed entrance and transoms with glass block, decorative belt course above transom; second elevation two bays, coupled 1/1 double hung windows, concrete belt course above window, simple decorative crest.

Legal Description: Lot 11 of Block 93 of Original Town of Rapid City

* #49

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
731 St. Joseph Street	Federal Building	Rushmore Professional Building	1912	Contributing

Description: Classical Revival; stone, granite, concrete; 2 stories; rectangular plan; flat roof: tar and gravel; north facade, five arched 1 1/2 story bays, and concrete belt then 5 small bays with couple casement windows.

** see narrative description

Legal Description: Lots 12-16 of Block 93 Original Town of Rapid City

* #50

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
801 St. Joseph Street	Art Rose Building	Staple & Spice Market	1930	Contributing

Description: Utilitarian; brick (running bond); 2 stories; rectangular plan; flat roof: tar and gravel; east facade - two storefront on south end with plate glass and recessed entrances, a gothic arch and concrete archivolt molding, and another storefront that wraps around the northeast corner. The second elevation of the east facade has 13 bays that are single pane metal frame windows and concrete belt course extends over the tops of the windows. The north facade has a store front and 5 bays on the second elevation with single pane metal windows; louvered bay centered top; a simple decorative crest with a concrete cap extends along the roofline.

Legal Description: Lots 1-2 and Tract B of Lot 3 of Block 92 of the Original Town of Rapid City

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 22

*** #51**

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
802 St. Joseph Street	Rapid City Business College		1919	Contributing

Description: Art Deco; yellow brick (running bond), concrete; 3 stories; rectangular plan; flat roof: tar and gravel; south (main) facade, first elevation - stores extend out from main building, a central entrance with a mission parapet flank by large display windows, square brick columns with concrete capitals separate the bays; an entrance to the main building is on the west end of this facade. South facade, second and third elevations - four symmetrical bays each, filled in with glass block and two 1/1 double hung windows. Pilasters are on either side of the bay. The east facade only has two bays on the upper elevation and the first elevation has a stores like the south facade with 7 bays. A decorative cornice of simple art deco influence.

Legal Description: E 14'2 1/4" of S78'4" of Lot 28 & E21' 13 1/4" of the N61'8" of Lot 28 & All of Lot 29 & S75' of 30-32 of Block 82 of the Original Town of Rapid City

*** #52**

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
808 St. Joseph Street	Lakota Lodge		1951	Non-Contributing

Description: International; brick (running bond); 3 stories; irregular plan; flat roof: tar and gravel, the building is set back to the back corners of the two adjacent buildings with a green space in extending to the sidewalk; south (main) facade - a rectangular projection with glass block wrap around on the southeast corner of all three elevations. The west end of the facade has one bay on each elevation with couple 1/1 double hung windows. the east end of the facade 1/1 windows and glass block wrapper around to the east facade. The east facade has 6 bays on each elevation with "Lakota Lodge" "Tourists - Commercial" painted on top elevations.

Legal Description: included with parcel 802 St. Joseph

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 23

* #53

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
814 St. Joseph Street	Hill Apartments		1918	Contributing

Description: Craftsman; brick (running bond), stucco; 2 stories; irregular plan; flat roof: tar and gravel and gable: asphalt shingles; south (main facade) central concrete staircase flanked by 2 story projections with gable end roofs, a ribbons of three 4/1 double hung windows. Above the main entrance is a projection above the flat roofline with a low pitch gable roof and a diamond window in the Ave. **see narrative

Legal Description: Lots 26-27& W10'9 3/4" of S78' 4" of Lot 28 & W 2'10 3/4" of N 61' 8" of Lot 28 of Block 82 of the Original Town of Rapid City

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
406 5th Street (general)		Aby's Feed&Seed		6 buildings

Description:

Legal Description: Lot 6-10 & N 97.6' of Lots 11-16 of Block 76 of Original Town of Rapid City

* #54

406 5th Street Building A		Aby's Feed&Seed	1936	Contributing
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Description: Shed; corrugated sheet metal, wood; 1 story; L plan; gable roof: metal; rock foundation; tin ridgecap, bay on north end.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 24

*** #55**

406 5th Street
Building B

Aby's Feed&Seed 1937 Contributing

Description: Office; Utilitarian; brick (running bond), glass block; 1 story; irregular plan; flat roof: tar and gravel; 3 bays on west (main) facade.

*** #56**

406 5th Street
Building C

Aby's Feed&Seed 1928 Contributing

Description: Warehouse; Colonial Revival; brick (running bond); 1 story; rectangular plan; gable roof: asphalt shingle; 4 shed dormers on south side with vertical 3-pane fixed sash windows. Extended roof porch on south side. North side faces railroad track and has two bays.

*** #57**

406 5th Street
Building D

Aby's Feed&Seed 1944 Contributing

Description: Retail; Utilitarian; concrete block; 1 story; irregular plan; flat roof: tar and gravel; west (main) facade - storefront, recessed entrance, large flat glass display windows.

*** #58**

406 5th Street
Building E

Aby's Feed&Seed 1911 Contributing

Description: Grain Elevator; corrugated sheet metal; 4 stories; irregular plan; gable roof: corrugated sheet metal.

*** #59**

406 5th Street
Building F

Aby's Feed&Seed 1973 Non-Contributing

Description: Warehouse; cement block; 1 story; L plan; flat roof: tar and gravel.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 25

* #60

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
412 5th Street		Aby's Feed & Seed	1939	Contributing

Description: Vernacular broad front store; brick (running bond), concrete block; 1 story; rectangular plan; flat roof: tar and gravel.

Legal Description: S42'6" of Lots 11-16 of Block 76 of Original Town of Rapid City

* #61

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
413 6th Street	Chicago, Northwestern Railway Warehouse		1932	Contributing

Description: Utilitarian; brick (running bond), concrete; 2 stories; rectangular plan; flat roof: tar and gravel; east (main) facade - 7 bays divided by brick pilasters with concrete capitals, second elevation single pan windows surround by wood infill; North facade faces track and has loading dock and an awning.

Legal Description: Lots 1-9 of Block 74 of Original Town of Rapid City

#62

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
507 6th Street	Haines Block		1918	Contributing

Description: Utilitarian with Art Deco ornament; brick (running bond), stone; 3 stories; irregular plan; flat roof: tar and gravel; street facade contains 4 store fronts; 14 bays on the second and third floors, 4/1 double hung windows, decorative art deco concrete molding; Second facade on 603 Main- 1 storefront, two bays on second and third elevations, 4/1 double hung windows. Concrete course and parapet. Lights on the facade.

Legal Description: S 80' of Lot 1 and All of Lot 2 of Block 84 of Original Town of Rapid City

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 26

#63

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
512 6th Street	Elks Building		1912	Contributing

Description: Spanish Colonial Revival; brick (running bond), stone, concrete; 3 stories; irregular plan; flat roof: tar and gravel, gable roof: asphalt shingle; **see narrative

Legal Description: S 59.6' of Lot 12-16

#64

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
516 6th Street		Sixth Street Bakery	1889	Contributing

Description: Italianate; brick (running bond); 2 stories; rectangular plan; flat roof: tar and gravel; first elevation - store front, recessed entrance, transom with glass block; second elevation - three arched bays divided by brick pilasters, plain metal cornice.

Legal Description: N 50' Lot 17-20 & E 2' of Vacant 6th Adjacent to Lot 17 of Block 85 of Original Town of Rapid City

#65

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
518 6th Street		The Storyteller	1904	Contributing

Description: Italianate; brick (running bond); 2 stories; rectangular plan; flat roof: tar and gravel; first elevation - store front, recessed entrance, entrance to second floor on west end, transom with glass block; second elevation - three arched bays divided by brick pilasters, plain metal cornice.

Legal Description: Lots 26-27 of Block 85 of Original Town of Rapid City

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 27

#66

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
522-30 6th Street	Duhamel Building		1908	Contributing

Description: Chicago; brick (running bond) and stone; 2 stories; irregular plan; flat roof: tar and gravel; **see narrative

Legal Description: S 90' Lot 17-20 Lot 21-25 Vac 6th & St. Joe Adj to pt Lot 17 pt of Lot 23 of Block 85 of Original Town of Rapid City

#67

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
523 6th Street	Alex Johnson Hotel		1928	Contributing

Description: Vernacular commercial adaptation of Tudor Revival; brick (running bond), stone; 9 stories; irregular plan; flat roof: tar and gravel; gable roof: composite shingles. ** see narrative

Legal Description: Lots 30-32 of Block 84 of Original Town of Rapid City

* #68

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
616 6th Street	City Hall	Renner & Sperlich Engineering	1903	Contributing

Description: Colonial Revival; brick (running bond), wood; 1 story; rectangular plan; hip roof - composite shingle; west (main facade) 3 bays arched windows portico; decorative brick pilasters on corners.

Legal Description: N 45' Lot 17-20 & W 9' of N 45' Lot 21 of Block 95 of Original Town of Rapid City

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 28

<u>#69</u>	<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
	517-19 7th Street	Security Savings Bank	Arrow Pawn	1907	Contributing

Description: Romanesque; rusticated concrete block; 2 stories; rectangular plan; flat roof: tar and gravel.
**see narrative

Legal Description: N 40' of Lots 28-32 of Block 83 of Original Town of Rapid City

<u>#70</u>	<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
	523 7th Street		Merle Norman Cosmetics	1908	Non-Contributing

Description: Modern; brick (stacked), corrugated metal; 2 stories, rectangular plan; flat roof: tar and gravel; glass and aluminum storefront with small awning; second story is recessed with one large single pane bay window.

Legal Description: S 25' of N 65' Lots 28-32, N 10' of E 15' of Lot 28, N 10' of S 75' of Lots 29-32 of Block 83 of Original Town of Rapid City

<u>* #71</u>	<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
	NW Corner 6th and Main		"He Is, They Are" statue	1993	Non-Contributing

Description: Bronze; 9'9" high; artist: Glenna Goodacre, Inscription in English and Lakota reads, "The Sioux and the Plains Indians were moved from their homelands and placed on reservations. Though their hands are tied, the dream of their homeland remains."

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 29

* #72

<u>Address</u>	<u>Historic Name</u>	<u>Common Name</u>	<u>Year</u>	<u>NR Status</u>
SW Corner 6th and Main		"Mitakuye Oyasin" Statue "All My Relatives"	1996	Non-Contributing

Description: Bronze; 5' high; artist: Richard UnderBaggage and Dale Claude Lamphere.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7- Owners Page 30

Inventory Number	Property Address	Owner(s)	* - additions to original district
* #1	430 Main Street	F&A Properties 3645 Sturgis Road Rapid City, SD 57702	
* #2	502 Main Street	Robford Co. P.O. Box 2320 Rapid City, SD 57709	
* #3	508 Main Street	Robert Holway 220 Franklin Street Rapid City, SD 57701	
* #4	510 Main Street	Randy Hildebrant 3123 Iris Drive Rapid City, SD 57702	
* #5	512 Main Street	McCarthy Properties, Inc. P.O. Box 9041 Rapid City, SD 57709	
* #6	513-519 Main Street	Lee Consolidated Holding Co. 130 East 2nd Street Davenport, IA 52801	
* #7	521 Main Street	Lee Consolidated Holding Co. 130 East 2nd Street Davenport, IA 52801	
* #8	523 Main Street	Richard & Elvira Hoff 4212 Canyon Lake Drive Rapid City, SD 57702	

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7- owners Page 31

#9	601 Main Street	Robford Co. P.O. Box 2320 Rapid City, SD 57701
#10	605,607 Main Street	Penny-Haines Liability Co. 1311 Main Street Rapid City, SD 57701
#11	606 Main Street	Partnership Dakota P.O. Box 8303 Rapid City, SD 57709
#12	609 Main Street	Penny-Haines Liability Co. 1311 Main Street Rapid City, SD 57701
#13	610 Main Street	Peter Lien and Mark Polenz 610 Main Street Rapid City, SD 57701
#14	611 Main Street	Michael and Victoria Crackel 611 Main Street Rapid City, SD 57701
#15	613 Main Street	Lee and Ruth Geiger 304 San Marco Rapid City, SD 57702
#16	615 Main Street	James L. Scull, Jr. and Leonard B. Collins P.O. Box 7636 Rapid City, SD 57709
#17	617-619 Main Street	Robert Scull 3917 Parkridge Drive Rapid City, SD 57702

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7- owners Page 32

#18	618 Main Street	Ralph and Agnes Mousel 1201 Bluejay Rapid City, SD 57701
#19	619 Main Street	Robert Scull 3917 Parkridge Drive Rapid City, SD 57702
#20	621 Main Street	Michael Litchfield & Norbert Haines 621 Main Street Rapid City, SD 57701
#21	623, 625, 627 Main Street	Harney Lumber Company P.O. Box 2320 Rapid City, SD 57709
#22	629 Main Street	Harney Lumber Company P.O. Box 2320 Rapid City, SD 57709
#23	631 Main Street	Lois Caprile 5550 Olinda Road El Sobranta, CA 94803
#24	632 Main Street	American State Bank P.O. Box 2530 Rapid City, SD 57709
#25	701, 705, 707 Main Street	Sweeney Building Investments/ Mark Blote 511 7th Street Rapid City, SD 57701

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7- owners Page 33

* #26	510 St. Joseph Street	Gary Kluthe and Phillip Hunger 510 St. Joseph Street #1 Rapid City, SD 57701
* #27	518 St. Joseph Street	Duhamel Company P.O. Box 1760 Rapid City, SD 57709
#28	601 St. Joseph Street	Brauns' Apparel, Inc. P.O. Box 2320 Rapid City, SD 57709
#29	607 St. Joseph Street	Richard Muth 11675 W. Highway 44 Rapid City, SD 57702
#30	608-610 St. Joseph Street	C&D Enterprises P.O. Box 20 Rapid City, SD 57709
#31	609 St. Joseph Street	Catherine Wittenburg 809 Horace Mann Drive Rapid City, SD 57701
#32	611 St. Joseph Street	Gary & Doris Epperson HCR 80 Box 466 Piedmont, SD 57769
#33	612-614 St. Joseph Street	James and Beverly Shaw 914 West Boulevard Rapid City, SD 57701
#34	616-618 St. Joseph Street	LeRoy and Leanna Van de Stouwe 3605 Squire Lane Rapid City, SD 57702

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7- owners Page 34

#35	617 St. Joseph Street	Daniel Senftner 3114 Hogan Court Rapid City, SD 57702
#36	619 St. Joseph Street	Daniel Senftner 3114 Hogan Court Rapid City, SD 57702
#37	620 St. Joseph Street	Peter Skorand and Constance Drew c/o Landstrom Jewelry P.O. Box 1220 Rapid City, SD 57709
#38	622 St. Joseph Street	Ronald B. Warren and Marilyn J Hegg 1300 West 57th Street Sioux Falls, SD 57106
#39	623 St. Joseph Street	Patrick J. and Barbara J. Miller 2430 Canyon Lake Drive Rapid City, SD 57702
#40	624 St. Joseph Street	Two Squares, LLC 967 Springs Road Rapid City, SD 57702
#41	626 St. Joseph Street	Two Squares, LLC 967 Springs Road Rapid City, SD 57702
#42	628 St. Joseph Street	Two Squares, LLC 967 Springs Road Rapid City, SD 57702

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7- owners Page 35

#43	629 St. Joseph Street	Dan & Deborah Senftner 3114 Hogan Court Rapid City, SD 57702
#44	630 St. Joseph Street	Buell Building, Inc. P.O. Box 1974 Rapid City, SD 57709
* #45	701 St. Joseph Street	National Bank of South Dakota 601 Second Avenue Minneapolis, MN 55402
#46	704 St. Joseph Street	Security Properties P.O. Box 290 Rapid City, SD 57709
* #47	710 St. Joseph Street	Robin & Judy, Inc. 4802 West Main Street Rapid City, SD 57702
* #48	725 St. Joseph Street	Francis J. and Frances D. Toscana 725 St. Joseph Street Rapid City, SD 57701
* #49	731 St. Joseph Street	Rushmore Professional Building Inc. 731 St. Joseph Street Rapid City, SD 57701
* #50	801 St. Joseph Street	Bernice and James Larson 2340 Carter Drive Rapid City, SD 57702

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7- owners Page 36

* #51	802 St. Joseph Street	A & B Properties 2010 Selkirk Place Rapid City, SD 57702
* #52	808 St. Joseph Street	A & B Properties 2010 Selkirk Place Rapid City, SD 57702
* # 53	814 St. Joseph Street	Sherwood Partners P.O. Box 2670 Rapid City, SD 57709
* #54, 55, 56 57, 58, 59	406 5th Street	AV Seed, Inc. 4625 Colorado Blvd. Denver, CO 80216-3217
* #60	412 5th Street	AV Seed, Inc. 4625 Colorado Blvd. Denver, CO 80216-3217
* #61	413 6th Street	Douglas H. Koppmann & Suzanne Livermore P.O. Box 1188 Rapid City, SD 57709
#62	507 6th Street	Penney-Haines Limited Liability Co. 1311 West Main Street Rapid City, SD 57701
#63	512 6th Street	Elks 2 investment Company % Andrew Ehert P.O. Box 3327 Rapid City, SD 57709
#64	516 6th Street	McCarthy Properties, LLC P.O. Box 9041 Rapid City, SD 57701

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7- owners Page 37

#65	518 6th Street	Duhamel Company P.O. Box 1760 Rapid City, SD 57709
#66	522-30 6th Street	Duhamel Company P.O. Box 1760 Rapid City, SD 57709
#67	523 6th Street	Hotel Management Company 523 6th Street Rapid City, SD 57701
* #68	616 6th Street	Gary Renner & Douglas Sperlich 616 6th Street Rapid City, SD 57701
#69	517-519 7th Street	City of Rapid City 300 6th Street Rapid City, SD 57701
#70	523 7th Street	Security Properties P.O. Box 290 Rapid City, SD 57709
* #71	Statue "He is, They Are"	Ray Hillenbrandt 3123 Iris Drive Rapid City, SD 57702
* #72	Statue " All My Relatives"	City of Rapid City 300 6th Street Rapid City, SD 57701

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 38

The Rapid City Commercial Historic District is significant under Criterion A for its contributions to the commercial, governmental, industrial, and recreational development of Rapid City, South Dakota. The District is also significant under Criterion C for its architectural significance to Rapid City. The commercial architectural styles represented in the district are Italianate, Romanesque, Colonial Revival, Chicago, Craftsman, Moderne, Art Deco, and various mixes of styles along two main broad streets and four cross streets. The district represents the historic commercial and center for the city, the surrounding county, and the Black Hills Area. The district is significant in South Dakota History in Permanent Rural & Urban Pioneer Settlement under Urban Development, Commerce (1876-1893); under Government & Education Related Activities (1861 to present); and under Transportation, Railroads (1872 to present). It is also significant in the Depression & Rebuilding (1893-1929) Context under Changing Urban Patterns, Rebuilding of Commercial Centers in Larger Towns, Evolution of Modern Industrial Structures, Social Organizational Halls, and Recreation and Tourism. The district is also significant in Post World War II Urban Growth (1942 to 1972).

A small group of prospectors led by John Brennan founded Rapid City in February of 1876. The prospectors platted the town along Rapid Creek and sought to make the town a trade center for the Black Hills Region.¹ This plat was not recognized since the area was still Sioux territory. But, in 1877, Congress pushed through a bill that opened the Black Hills to settlement. Though named Rapid City, people referred to the town as "Hay Camp," since it was little more than a stage stop and a few buildings. Rapid City slowly grew and by the 1880 census had 312 residence.²

The territorial legislature organized Pennington County in 1877. Soon after, a debate between Sheridan and Rapid City arose as to who would be the county seat. Rapid City won, which helped establish its importance as a center of political activity for the area. Rapid City incorporated on October 19, 1882. County officials completed the first county courthouse a year later. The first train arrived in Rapid City on July 4, 1886, which established the town as a center for trade and commerce for the region. This initial period from 1886 to 1920 led to a burst of construction in the commercial district to meet the needs of miners, homesteaders, and farmers coming to the newly opened territory.

Many of the buildings in the commercial district date to the 1880s when the town began to rapidly grow. The Italianate commercial style became quite popular during this time period and is reflected in many of the buildings. The Evans-Poznonsky-Morris Block (#11) at 6th and Main is one of the best examples of this style in

¹ Jeff Buechler, "City of Rapid City Historic Context Planning Document," TMs, South Dakota State Historic Preservation Program, Pierre, South Dakota.

² Ibid.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 39

the district. The "Italianate Block" (608-618 St. Joseph), built between 1884-1888, includes the Lambert & Frease Building (#30), the Flormann Building (#33), and the 616-618 St. Joseph (#34), and demonstrates the frenzy of building occurring in the area at that time. Most of the districts 1880-1900 buildings followed the Italian styles and principles to become a fashionable western town.³ Most of the business owners that constructed this style provided retail space on the first floor and living quarters and apartments on the second floor. As the downtown waned and suburbs grew many of the second floors were converted into office and retail space, but a few have recently been converted back to apartments, such as 516-518 Sixth Street.

At the turn of the century, the Chicago School of architecture started and by the early twentieth century became very popular in a formal style called the Chicago Style and a vernacular version called the Utilitarian style. Since the Rapid City Commercial District served as a retail hub for the region, it also adopted the new technology and modern styles of the twentieth century. Many buildings in the district are classified as Utilitarian, which include: (#1) 430 Main Street, Gambles, (#4) 510 Main Street, (#5) 512 Main Street, Sears, (#6) 513-19 Main Street, (#7) 521 Main Street, (#8) 523 Main Street, (#10) 605-607 Main Street, Haines Building, and (#16) 615 Main Street, McNamara Brothers. There are only two examples of the Chicago style, which are (#66) 522-30 6th Street, the Duhamel Building, and (#13) 610 Main Street, the former Rapid City Fire Hall.

The Duhamel Building (#66) is the best example of the Chicago Style of architecture in the district and presents the change in retail for the region. Peter Duhamel created the large store in 1908 and sold hardware, home furnishings, and other goods. Duhamel created the forerunner to the department store in the Rapid City area. This would be followed by JCPenny's, which was at 605-609 Main Street, Woolworth's which is now the Republican block, Sears (#5), and Gambles (#1). While all of these other department store came much later and employed different architectural styles, Duhamel's set a precedent as the first in the district.

Banks and financial institutions are another important part of the commercial district. There were two styles for these institutions in the district. First, the Romanesque style, another of the popular late nineteenth century architectural styles of the western United States, also became popular in the Rapid City Commercial District. Security Savings Bank (#69) 517-19 7th Street, now Arrow Pawn, is the only example of a bank in this style in the district. It has a sandstone facade with arched windows and is a simple Romanesque style.

³ James C. Massy and Shirley Maxwell, *House Styles in America* (New York: Penguin Group, 1996), 85-91.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 40

Ever since the 1876 centennial and the 1983 Chicago Fair, Classical and Colonial Revival Architecture became popular in financial institutions. There are two excellent examples of the Classical Revival style in the district, (#23) 631 Main Street, formerly First National Bank, and Pennington County Bank at 601 Main Street. Both buildings use concrete and stone with a heavy cornice, pilasters, and decorative dentils.

Lodges and apartment buildings are another important component in a downtown area. One of the more unique apartment buildings in the area is Hill Apartments (#53) based on a craftsman mail order house plan No. 131 from the Sears, Roebuck and Company Catalog.⁴ The building has two story porches with gable end roofs. The size and difference in floor plan are not identical enough to have been ordered from the catalog, but the style is definitely similar.

Lodges also provided living quarters for the downtown area, such as Lakota Lodge (#52). Completed in 1951, the Lodge still serves as apartments in the area. The Lodge is the best example of the International style in the district. It has corner windows and glass block on the facade. It is a basic rectangular pattern with little ornaments, consistent with the Modern movement. These two buildings show two examples of purely residential structures within the district.

Rapid City has always been one of the most important governmental centers in the Black Hills Region. The City Hall (# 66) was built in 1903. A couple of blocks from the District at 301 St. Joseph Street is the Pennington County Courthouse (NR 5/28/1976). The Rapid City Fire Hall (#13) was completed in 1915 and dedicated on May 21, 1916. J.L. Robins constructed the hall in the Chicago style of architecture. The Fire Hall also served as the police station headquarters for the city after its completion. In 1977, the hall was rehabilitated and is currently a restaurant. *The Rapid City Daily Journal* touted the hall as good as in any city.⁵

Another important civic and architectural building is (#49) 731 Street Joseph Street, the former Federal building. Constructed in 1912, it served as the post office and courts building for the federal government for many decades. The building is now Rushmore Professional Building and serves as offices for the area. The commercial district service as a center for many of the civic services of the city and Black Hills Region.

The industrial development of the downtown area came with the Fremont, Elkhorn & Missouri Valley Railway (controlled by Chicago & Northwestern Railroad) in 1886. One of the railroad support structures, the Chicago

⁴ H. Ward Jandl and Katherine Cole Stevenson, *Houses By Mail: A Guide to Houses from Sears, Roebuck and Company*, (New York: Preservation Press, 1986), 338.

⁵ *Rapid City Daily Journal*, 12 May 1916, 1.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 41

& Northwestern Railway Warehouse (#61) is within the district. The company completed its construction in 1932, following the Utilitarian style of the 1930s. With the completion of the warehouse, Rapid City strengthen its position as a center for shipment of goods from the region.

The railroad also supported the agricultural processing industry. Located on the tracks east of Fifth Street is Aby's Feed & Seed (#54 – 60). The complex consists of six buildings of which the grain elevator (1911) is the oldest. The grain elevator has a gabled roof and corrugated metal siding. It was placed next to the tracks for loading and unloading convenience. The other buildings in the complex are used for storage and retail. Building C (#56), built in 1937, is an interesting example of Colonial Revival architecture used in a warehouse. The building has brick walls, a gable roof, and gable end dormer windows. The complex was an important distribution point for the agricultural industry of the region.

Recreation became a major industry for Rapid City and the Black Hills area, first as a place for miners to come and entertain themselves after making some money, then as a center for the tourist coming to visit and enjoy the scenic natural beauty of the Black Hills and Badlands. The Alex Johnson Hotel, one of the most notable structures in the district, supported the booming tourist trade in the area. President Fred Sargent of the Chicago and Northwestern Railway Company named the hotel after the Vice President of that company, Alex Johnson. The interior design followed a western and native american theme with hand hewn beams, wood sculptures, and other native american design to blend with the surrounding area of the Black Hills.⁶

Hotels were not the only source of recreation and tourism in the downtown area. The Elks completed a new building in 1911 with native sandstone and Spanish Colonial themes. It also followed the classical design with pilasters and decorative cornice. The Elks Building served as a place to hold meetings, produce plays, and show movies. The theater still serves the area, even with the addition of new movie theaters.

The Rapid City Commercial Historic District is significant under Criterion A for its contributions to the commercial, governmental, industrial, and recreational development of Rapid City, South Dakota. The district's importance as a governmental center still exists in the area, while it retains many of the historic buildings used in other capacities. The district is still a stopping and destination point for tours and area residence, even with the changes in the economic disposition of the district over the years. The commercial and industrial aspects associated with the railroad and as a distribution center for the region still hold true today. The District is also significant under Criterion C for its architectural significance to Rapid City. The many styles in the district

⁶ *Rapid City Daily Journal*, 2 July 1928.

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

Section number 8 Page 42

include the Alex Johnson with its unique cross of Tudor Revival and Skyscraper construction, Duhamel's Chicago Style, The Federal Buildings Classical Revival Style, the Rapid City Business College Art Deco Style, and many other good examples of styles unique to the area. These styles represent the changing landscape of the Rapid City Commercial District and the need for the update of properties within the district as well as expansion to include those properties that have recently become significant.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 9 Page 43

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United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 9 Page 44

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United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 10 Page 45

Verbal Boundary Description

The Rapid City Historic Commercial District

BOUNDARY DESCRIPTION

The Rapid City Historic Commercial District Contains all properties within the following boundaries. Starting at the Northwest corner of Lot 26 of Block 82 going east extends to the Northeast corner of Lot 28 of block 82 then goes South 75 feet then crosses Lot 29 of Block 82 going East to the lots western boundary the turns South extending to the Southeast corner of Lot 29 of Block 82. The boundary then crosses Mount Rushmore Road going East along the north side of Saint Joseph Street to the southwest corner of Lot 27 of Block 82. The boundary then turns North to the northwest corner of Lot 27 of Block 83, then turn East to the Northeast corner of Lot 27 of Block 83 then turns north across the alley to the northwest corner of Lot 5 of Block 83. The boundary the turns East and goes across Seventh Street to the northwest corner of lot 16 of Block 84. The line then turns North to the Northwest corner of Lot 17 of Block 74 then turns East to the Northwest corner of Lot 23 of Block 74 the turns North across the alley to the Northwest corner of Lot 9 of Block 74 then turns East to the Northeast corner of Lot 1 of Block 74, then turns South across the alley to the Northeast corner of Lot 32 of Block 74. The line then turns East across Sixth street along the southside of the alley of Block 75 then across Fifth Street to the Northwest corner of Lot 17 of Block 76. The line then turns north across the alley of Block 76 to the Northwest corner of Lot 16 of Block 76. The line then turns East to the Northeast corner of Lot 6 of Block 76 the turns south to the Southeast corner of Lot 6 of Block 76 then turns West to the Southeast corner of Lot 10 of Block 76 then turns South across the alley to the Southeast corner of Lot 23 of Block 76. The line then turns West and goes across Fifth Street to a point 14.4 inches east of the Southeast corner of Lot 25 of block 75 then turns south and crosses Main Street, across the alley of Block 85 to a point 14.4 inches east of the Northeast corner of Lot 25 of Block 85, then turns west to the Northeast corner of Lot 28 of Block 85 then turns South to the Southeast corner of Lot 28 of Block 85. The line then turns West to a point 9 feet East of the Southeast corner of Lot 21 of Block 85. The line then turns South across Saint Joseph Street across the alley of Block 95 to a point 9 feet east and 45 feet south of the Northwest corner of lot 21 of Block 95. The line then turn West across Sixth Street to a point 45 feet south of the Northeast corner of Lot 32 of Block 94. The line then turns North to the Southeast corner of Lot 1 of Block 94. The line then turns West across Seventh Street, then across Mount Rushmore Road to the Southwest corner of Lot 4 of Block 92. The line then turns North to the Southwest corner of Lot 29 of Block 82 then turns West to the Southwest Corner of Lot 26 of Block 82 the turns North to the starting point, the Northwest corner of Lot 26 of Block 82.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 10 Page 46

LEGAL PARCELS WITHIN DISTRICT BOUNDARIES

The Rapid City Historic Commercial District contains these legal parcels all of the Original Town of Rapid City within the district boundaries. These include Lots 1-9 and 17-32 of Block 74; Lots 17-32 of Block 75; Lots 6-23 of Block 76; Lots 26-29 and South 75' of Lots 30-32 all of Block 82; Lots 1-5 and 27-32 of Block 83; All of Block 84; W 14.4" of Lot 7 and all of Lots 8-28 of block 85; Lots 1-4 of Block 92; Lots 1-16 of Block 93; Lots 1-16 of block 94; all of Lots 13-16 and W 9' of Lot 12 and N 45' of Lots 17-20 and W 9' of N 45' of Lot 21 all of Block 95.

Boundary Justification

The boundaries contain all the properties historically associated with the founding and growth of the commercial district of Rapid City.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number Photos Page 47

PHOTOGRAPHS

Rapid City Commercial Historic District
Rapid City, Pennington County, South Dakota

Photos by: Brad Wolf
Date: July 1997
Negatives: South Dakota State Historical Society
 Historic Preservation Program
 Pierre, South Dakota

Facing Northeast -430 Main Street (Inventory # 1)
#1 of 65

Facing Northwest - 502 Main Street (Inventory #2)
#2 of 65

Facing Northeast - 502, 508, 510 Main Street (Inventory # 2,3,4)
#3 of 65

Facing North - 512 Main Street (Inventory # 5)
#4 of 65

Facing South - 513-519 Main Street (Inventory # 6)
#5 of 65

Facing South - 521 and 523 Main Street (Inventory # 7,8)
#6 of 65

Facing West - 601 Main Street (Inventory #9)
#7 of 65

Facing South - 601 Main Street (Inventory #9) and Main Street facade of 507 6th Street (Inventory # 62)
#8 of 65

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number Photos Page 48

Facing Northwest - 606 Main Street (Inventory #11)
#9 of 65

Facing West - 606 Main Street (Inventory #11)
#10 of 65

Facing South - 605-607 and 609 Main Street (Inventory #10,12)
#11 of 65

Facing North - 610 Main Street (Inventory #13)
#12 of 65

Facing South - 611, 613, 615 Main Street (Inventory #14,15,16)
#13 of 65

Facing South - 617,619, 621 Main Street (Inventory #17,19,20)
#14 of 65

Facing North - 618 Main Street (Inventory #18)
#15 of 65

Facing South - 623-627, 629 Main Street (Inventory #21,22)
#16 of 65

Facing Southwest - 631 Main Street (Inventory #23)
#17 of 65

Facing Northwest - 632 Main Street (Inventory #24)
#18 of 65

Facing Southeast - 701-707 Main Street (Inventory #25)
#19 of 65

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number Photos Page 49

Facing North - 510, 518 Saint Joseph Street (Inventory #26, 27)
#20 of 65

Facing Southwest - 601 Saint Joseph Street (Inventory #28)
#21 of 65

Facing South - 607, 609 Saint Joseph Street (Inventory #29, 31)
#22 of 65

Facing South - 611 Saint Joseph Street (Inventory #32)
#23 of 65

Facing North - 608-610 Saint Joseph Street (Inventory #30)
#24 of 65

Facing North - 612-614 Saint Joseph Street (Inventory #33)
#25 of 65

Facing North - 616-618 Saint Joseph Street (Inventory #34)
#26 of 65

Facing South - 617, 619 Saint Joseph Street (Inventory #35, 36)
#27 of 65

Facing North - 620, 622 Saint Joseph Street (Inventory #37,38)
#28 of 65

Facing South - 623 and east end of 629 Saint Joseph Street (Inventory # 39,43)
#29 of 65

Facing North - 624, 626 Saint Joseph Street (Inventory #40,41)
#30 of 65

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number Photos Page 50

Facing North - 628 Saint Joseph Street (Inventory #42)
#31 of 65

Facing South - 629 Saint Joseph Street (Inventory #43)
#32 of 65

Facing Northeast - 630 Saint Joseph Street (Inventory #44)
#33 of 65

Facing Southwest - 701 Saint Joseph Street (Inventory #45)
#34 of 65

Facing North - 704 Saint Joseph Street (Inventory #46)
#35 of 65

Facing North - 710 Saint Joseph Street (Inventory #47)
#36 of 65

Facing Southwest - 725, 731 Saint Joseph Street (Inventory #48,49)
#37 of 65

Facing Southwest - 801 Saint Joseph Street (Inventory #50)
#38 of 65

Facing Southwest -802 & 808 Saint Joseph (rear view) (Inventory #51,52)
#39 of 65

Facing North - 802 Saint Joseph Street (Inventory #51)
#40 of 65

Facing North - 808 Saint Joseph Street (Inventory #52)
#41 of 65

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number Photos Page 51

Facing North - 814 Saint Joseph Street (Inventory #53)
#42 of 65

Facing Northwest - 406 5th Street (building A) (Inventory #54)
#43 of 65

Facing Southeast - 406 5th Street (buildings B, E) (Inventory #55, 58)
#44 of 65

Facing Northwest - 406 5th Street (building E) (Inventory #58)
#45 of 65

Facing South - 406 5th Street (buildings C,F) (Inventory #56, 59)
#46 of 65

Facing East - 406 5th Street (Building D) (Inventory #57), 412 5th Street (Inventory #60)
#47 of 65

Facing Southwest - 413 6th Street (Inventory #61)
#48 of 65

Facing West - 507 6th Street (Inventory #62)
#49 of 65

Facing South - 512 6th Street (Main Street Facade) (Inventory #63)
#50 of 65

Facing East - 512 6th Street (Inventory #63)
#51 of 65

Facing Southeast - 516, 518 6th Street (Inventory #64, 65)
#52 of 65

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number Photos Page 52

Facing Southeast - 522-30 6th Street (Inventory #66)
#53 of 65

Facing Northwest - 522-30 6th Street (Saint Joseph Street Facade) (Inventory #66)
#54 of 65

Facing Southwest - 523 6th Street (Inventory #67)
#55 of 65

Facing West - 517-19 7th Street (Inventory #69)
#56 of 65

Facing Southwest - 523 6th Street (Inventory #70)
#57 of 65

Facing Northwest - NW corner 6th and Main Streets (Inventory #71)
#58 of 65

Facing West - SW Corner 6th and Main Streets (Inventory #72)
#59 of 65

Facing Southwest - South side of 600 Block Main Street
#60 of 65

Facing West - Main Street looking West
#61 of 65

Facing Northeast - North side of Saint Joseph Street
#62 of 65

Facing South - 6th and Saint Joseph Streets looking South
#63 of 65

Rapid City Commercial Historic District
Name of Property

Pennington County, South Dakota
County and State

NPS FORM 10-900-A
(8-86)

OMB Approval No. 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

Section number Photos Page 53

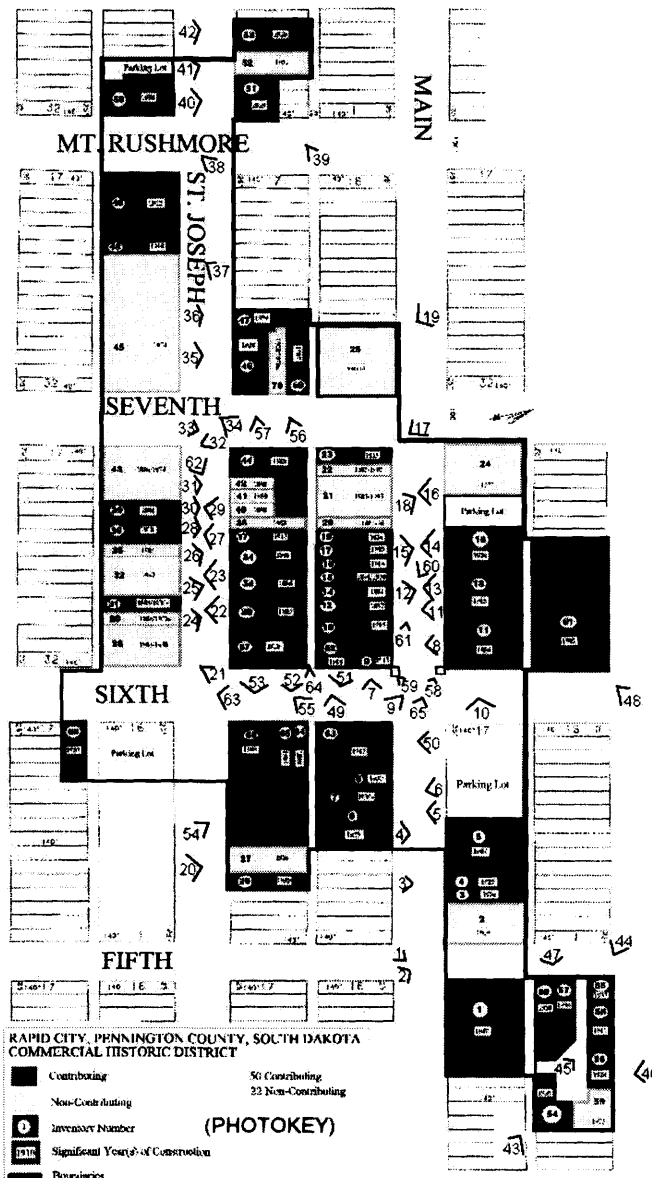
Facing West - Alley of Block 84
#64 of 65

Facing West - Northwest corner of 6th and Main Streets, Benches and Trees
#65 of 65

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number Photos Page 54



Historic Photos of Rapid City Historic Commercial District

Photo	Description	Page#
Figure 1	St. Joseph and Sixth Streets	2
Figure 2	Main Street looking towards Sixth Street	2
Figure 3	Alex Johnson Hotel	3
Figure 4	Italianate Facade Trio, St. Joseph Street	4
Figure 5	Buell Building	4
Figure 6	Federal Building	5
Figure 7	Duhamel Building	5
Figure 8	Elks Building	6
Figure 9	Evans-Pozonsky-Morris Block	6
Figure 10	Flormann Block	7
Figure 11	Windsor Block	7
Figure 12	Mail Order Apartment, basis for Hill Apartments	8
Figure 13	Aerial View of Rapid City Commercial District (1954)	9



(Fig. 1) St. Joseph and Sixth Streets looking West (circa 1930).
 David F. Strain, *Black Hills Haycamp: Images and Perspectives of Early Rapid City*
 (Rapid City, SD: Dakota West Books & Renske Printing, Inc., 1989), 193.

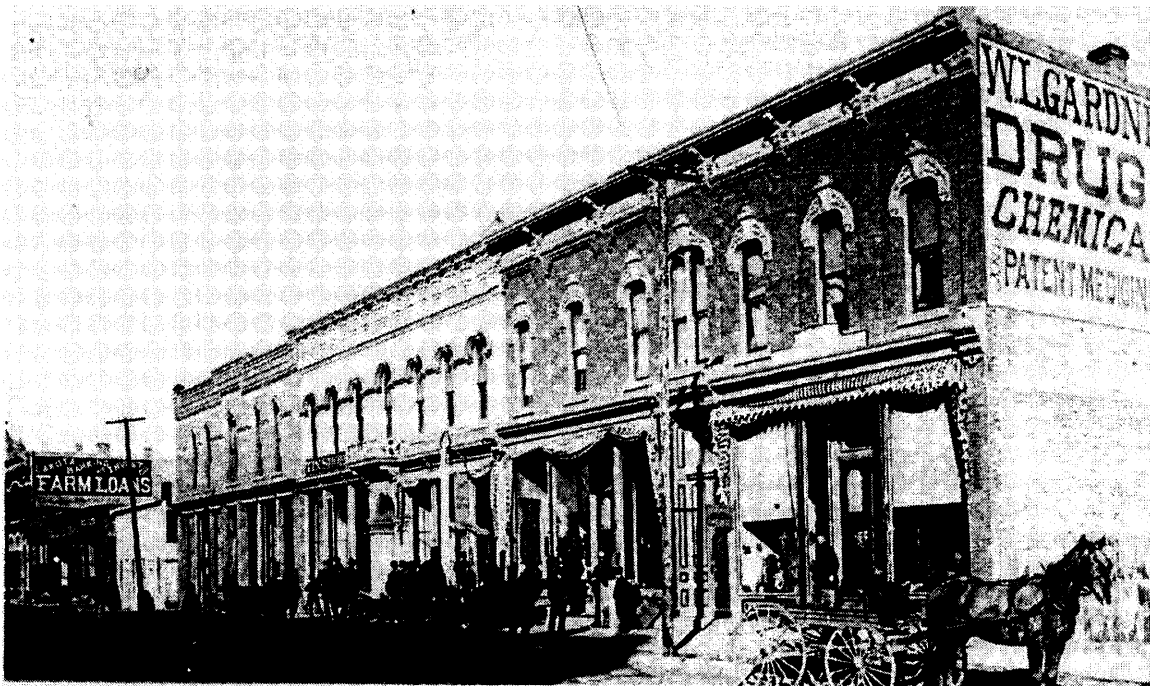


(Fig. 2) Main Street looking East towards Sixth Street (1929).
 David F. Strain, *Black Hills Haycamp: Images and Perspectives of Early Rapid City*
 (Rapid City, SD: Dakota West Books & Renske Printing, Inc., 1989), 196-197.



(Fig. 3) Alex Johnson Hotel, corner of Sixth and St. Joseph Streets, looking Northwest, (Circa 1930).

David F. Strain, *Black Hills Haycamp: Images and Perspectives of Early Rapid City* (Rapid City, SD: Dakota West Books & Renske Printing, Inc., 1989), 195.



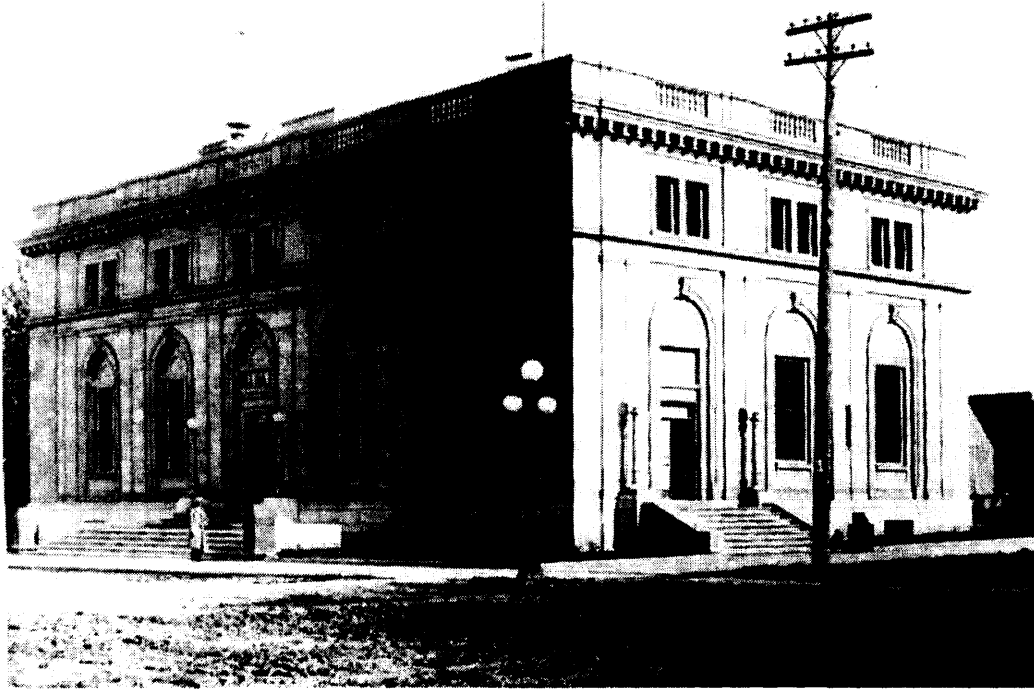
(Fig. 4) Italianate Facade Trio, 608-618 St. Joseph Street, looking Northwest (Circa 1890).

David F. Strain, *Black Hills Haycamp: Images and Perspectives of Early Rapid City* (Rapid City, SD: Dakota West Books & Renske Printing, Inc., 1989), 122.



(Fig. 5) Buell Building, Corner of St. Joseph and Seventh Streets, looking Northeast (Circa 1890).

David F. Strain, *Black Hills Haycamp: Images and Perspectives of Early Rapid City* (Rapid City, SD: Dakota West Books & Renske Printing, Inc., 1989), 122.



(Fig. 6) Federal Building, Corner of Eighth and St. Joseph Streets, looking Southeast (Circa 1920).

David F. Strain, *Black Hills Haycamp: Images and Perspectives of Early Rapid City* (Rapid City, SD: Dakota West Books & Renske Printing, Inc., 1989), 76.



(Fig. 7) Duhamel Building, Corner of Sixth and St. Joseph Streets, looking Northeast (Circa 1909.)

David Erpestad and David Wood, *Building South Dakota: A Historical Survey of the State's Architecture to 1945* (Pierre, SD: South Dakota State Historical Society Press, 1997), 133.



(Fig. 8) Elks Building, Corner of Sixth and Main Streets, looking Southeast (1912).
 David Erpestad and David Wood, *Building South Dakota: A Historical Survey of the State's Architecture to 1945* (Pierre, SD: South Dakota State Historical Society Press, 1997), 180.



(Fig. 9) Evans-Poznonsky-Morris Block, Corner of Sixth and Main Streets, looking Northwest, (Circa 1890).
 David F. Strain, *Black Hills Haycamp: Images and Perspectives of Early Rapid City* (Rapid City, SD: Dakota West Books & Renske Printing, Inc., 1989), 114.



(Fig. 10) Flormann Block, Corner of Sixth and St. Joseph Streets, looking Southwest (1884).

David F. Strain, *Black Hills Haycamp: Images and Perspectives of Early Rapid City* (Rapid City, SD: Dakota West Books & Renske Printing, Inc., 1989), 123.



(Fig. 11) Windsor Block, Corner of Seventh and St. Joseph Streets, looking Southeast, (Circa 1890).

David F. Strain, *Black Hills Haycamp: Images and Perspectives of Early Rapid City* (Rapid City, SD: Dakota West Books & Renske Printing, Inc., 1989), 124.

No. 131



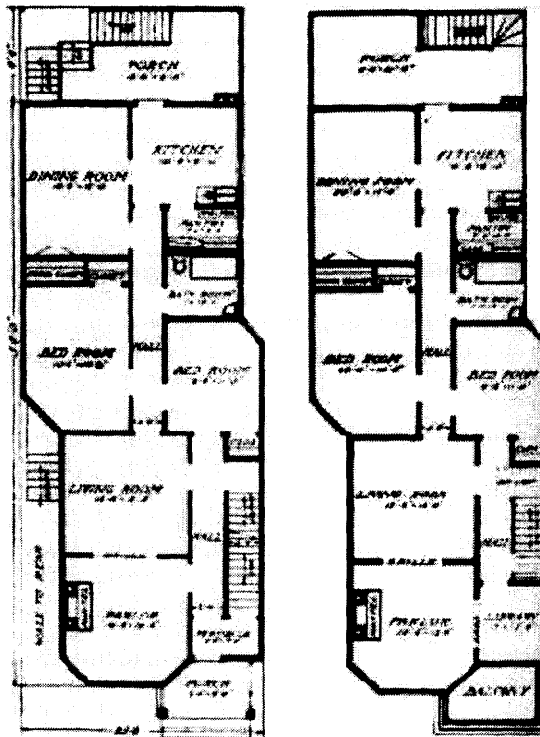
The flats in this two-family house are conveniently arranged so that the parlor and living room practically make one large room. The parlor in each flat contains a mantel, each dining room contains a china closet, and a large pantry opens into the kitchen.

Details and features: Twelve rooms and two baths. Two-family house. Front porch with balcony above; two-story projecting front bay. Fireplace in parlors; built-in china closet in dining rooms.

Years and catalog numbers: 1911 (131), 1912 (131); 1913 (131)

Price: \$1,491 to \$1,870

Locations: Chicago, Ill.; Boston and Woburn, Mass.; New York, N.Y.



(Fig. 12) Mail Order House No. 131 from the Sears, Roebuck & Company Catalog, bases for the Hill Apartments, 814 St. Joseph Street.

H. Ward Jandl and Katherine Cole Stevenson, *Houses By Mail: A Guide to Houses from Sears, Roebuck and Company*, (New York: Preservation Press, 1986), 338.



(Fig. 13) Aerial View of Rapid City Commercial District (1954)

E.H. Lighter, compiler, *Market Guide, Rapid City, South Dakota* (Rapid City, SD: Rapid City Daily Journal, 1954), cover.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Rapid City Historic Commercial District

MULTIPLE NAME:

STATE & COUNTY: SOUTH DAKOTA, Pennington

DATE RECEIVED: 12/19/05 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 2/01/06
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 74001897

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT DATE

ABSTRACT/SUMMARY COMMENTS:

*Amendment change #625 St. Joseph
to contributing as a result of the
removal of false facade and integrity
of underlying historic facade. Building
stands alone as a single building due to the
division of the
Historic Window
Block into 3
separable
buildings
in the
1950.*

RECOM./CRITERIA Accept Additional Docu.
REVIEWER L. McClelland DISCIPLINE History
TELEPHONE 202-354-2258 DATE 1/6/06

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.
Count revised to reflect change and also to include a ~~previous~~ building (non-contributing) as a contributing building.

United States Department of the Interior
National Park Service



DEC 30 2005

National Register of Historic Places Continuation Sheet

Section number _____ Page # _____

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (____ See continuation sheet for additional comments.)

Gary D. Vogt 12-27-2005
Signature of certifying official Date

South Dakota SHPO
State or Federal agency and bureau

In my opinion, the property ____ meets ____ does not meet the National Register criteria. (____ See continuation sheet for additional comments.)

Signature of commenting or other official Date

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page # 1

7. Description

Architectural Classification (Enter categories from instructions)

Late Victorian: Italianate, Romanesque ; Late 19th and 20th Century Revivals: Colonial
Revival, Spanish Colonial Revival; Late 19th and 20th Century American Movements:
Commercial (Utilitarian) style, Chicago, Bungalow/Craftsman, Skyscraper; Modern
Movement: Art Deco, Moderne, International; Mixed

Materials (Enter categories from instructions)

foundation Concrete, Stone
roof Asphalt, Fiberglass
walls Brick, Sandstone, Granite, Limestone, Cast Iron, Stucco, Concrete, Glass
other Porcelain Enamel Panels

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

625 St. Joseph is an Italianate building located in main business district in Rapid City, South Dakota. The building has a concrete foundation, brick walls, and composite asphalt roof. A false façade put up in circa late 1950s was recently removed to expose the original Italianate architecture.

The façade (north elevation) has a central recessed entry flanked by large showroom windows. To the west of the recessed entry is another opening that was historically used to access the second floor, that entry had been covered by the false façade and is now infilled with a temporary screen. Between the first and second floors is a wooden sign for the business. The second floor has five two-over-two long, narrow windows with stone lintels, and corbelled window hoods with keystones. Above the windows are corbelled bricks that form the bottom of the cornice line; the top of the cornice was removed when the false façade was put on.

The east and west elevations border other buildings.

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

Section number 7 Page # 2

The south elevation has an exit door.

625 Saint Joseph is part of the Windsor Block building, which is divided into three businesses. The Windsor Block was historically one building; it was divided into separate businesses in the 1950s. 625 Saint Joseph has housed the Clock Shop for several years. 627 and 629 are still covered with false façade and are considered non-contributing at this time.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page # _____

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
23	6	buildings
0	1	sites
0	0	structures
0	2	objects
23	9	Total

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Rapid City Historic Commercial District

MULTIPLE NAME:

STATE & COUNTY: SOUTH DAKOTA, Pennington

DATE RECEIVED: 2/05/08 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 3/20/08
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 74001897

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 3.11.08 DATE

ABSTRACT/SUMMARY COMMENTS:

additional Documentation Accepted

RECOM./CRITERIA: Accept
REVIEWER: Edson Beall DISCIPLINE: Historian
TELEPHONE: _____ DATE: 3.11.08

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

74001897

Rapid City Commercial Historic District
Name of Property

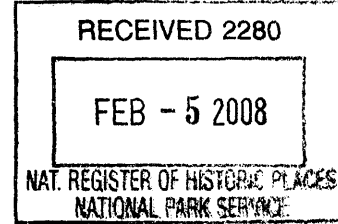
Pennington County, South Dakota
County and State

NPS FORM 10-900-A
(8-86)

OMB Approval No. 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet



Section number _____ Page # _____

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (___ See continuation sheet for additional comments.)

Jay D. Vogt 01-28-2008
Signature of certifying official Date

South Dakota SHPO
State or Federal agency and bureau

In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of commenting or other official Date

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page # _____

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

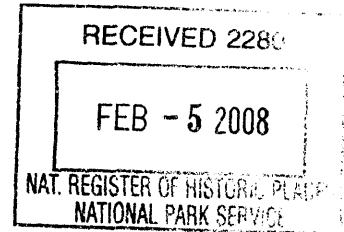
- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
<u>23</u>	<u>6</u>	buildings
<u>0</u>	<u>1</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>2</u>	objects
<u>23</u>	<u>9</u>	Total

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet



Section number 7 Page # 1

7. Description

Architectural Classification (Enter categories from instructions)

Late Victorian: Italianate, Romanesque ; Late 19th and 20th Century Revivals: Colonial
Revival, Spanish Colonial Revival; Late 19th and 20th Century American Movements:
Commercial (Utilitarian) style, Chicago, Bungalow/Craftsman, Skyscraper; Modern
Movement: Art Deco, Moderne, International; Mixed

Materials (Enter categories from instructions)

foundation Concrete, Stone
roof Asphalt, Fiberglass
walls Brick, Sandstone, Granite, Limestone, Cast Iron, Stucco, Concrete, Glass
other Porcelain Enamel Panels

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

The Windsor Block (625-629 St. Joseph) is an Italianate building located in the main business district in Rapid City, South Dakota. The building has a concrete foundation, brick walls, and composite asphalt roof. A false façade put up in circa late 1950s was recently partially removed to expose the original Italianate architecture. Explorations under the false façade in the other portions indicate that the same historic material remains as in the exposed portion.

Half of the façade (north elevation) has had the false façade removed exposing the historic materials. The exposed portion is the eastern half of the façade. This portion of the façade has two storefronts; both have a recessed central entry flanked by glass storefront windows. A door leading to the second floor is located between the two storefronts. The second floor has nine double hung one-over-one windows with stone window hoods with keystones. There is a corbelled brick cornice above the windows.

The western half of the façade is one storefront. The entrance is located toward the western corner of the building. The second floor is covered by a metal façade.

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

Section number 7 Page # 2

The west elevation of the building has been furred out. The first story is brick and the second story is metal. Exploration through interior walls on this elevation indicated that the same historical material was present as was exposed on the previously removed portions.

The east elevation borders another building. The south elevation faces the alley.

The portions of the Windsor Block that have had the false façade removed and the explorations under the still covered portions confirm that there is enough historical materials remaining for the Windsor Block to be contributing to the Rapid City Commercial Historic District. The owner is in the process of removing all of the false façade and accompanying photographs will be submitted at a later date.

RAPID CITY COMMERCIAL HISTORIC DISTRICT

