National Register of Historic Places Inventory—Nomination Form

Ennis Commercial

Continuation sheet Historic District

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date entered SEP 25 1986

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ENNIS COMMERCIAL HISTORIC DISTRICT

LOCATION

The area included within Knox, N. Main E., Ennis Avenue,

S. Main W., Crockett, Brown and McKinney streets

CLASSIFICATION

Category:

Historic District

Ownership:

Private and Public

Status:

Occupied, Unoccupied and Work in Progress

Accessible:

N/A

Present Use:

Commercial, Governmental, Vacant

OWNER

See attached INVENTORY OF PROPERTIES AND OWNERS

LOCATION OF LEGAL DESCRIPTION: Ellis County Courthouse, Waxahachie, Texas

REPRESENTATION IN EXISTING SURVEYS

Texas Historic Sites Inventory - State

Texas Historical Commission - 1985

Austin, Texas

DESCRIPTION

Condition: Good

Alterations: Unaltered/Altered

Original Site: Yes, for each site

Physical Description: see attached DESCRIPTION narrative

SIGNIFICANCE

Period: 1800-1899; 1900-1935

Areas of Significance: Architecture, Commerce

Specific Dates: see attached INVENTORY OF PROPERTIES

AND OWNERS

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Builder/Architect: See attached INVENTORY OF PROPERTIES

Statement of Significance: see attached SIGNIFICANCE

narrative

GEOGRAPHICAL DATA Acreage: approximately 13 acres

UTM References: A. 14/723200/3579160

B. 14/723460/3579320

C. 14/723560/3579140

D. 14/723580/3578920

E. 14/723420/3578820

National Register of Historic Places Inventory—Nomination Form

BOUNDARY

HARDY · HECK · MOORE

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Page 49 Item number a11 Continuation sheet BAYLOR HILLIAN THURSDAY 930 954 1040 1041 W. KNOX 956 305 958 1043 3 MAIN W. ENNIS 1050 1051 981 959 962 BROWN CROCKETT ENNIS COMMERCIAL HISTORIC DISTRICT CONTRIBUTING STRUCTURES NON-CONTRIBUTING STRUCTURES

1111111

JULY 1985

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Ennis Commercial
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ENNIS COMMERCIAL HISTORIC DISTRICT

INVENTORY OF PROPERTIES AND OWNERS

Unless otherwise noted, owners' addresses are in Ennis, Texas, 75119.

Address, Date	Category*	Owner's Name and Address	Site No.
104-06 W. Brown	N	Mrs. Joe Novy 1214 S. Paris	385
108-110 W. Brown 1930	С	W. L. Maroney c/o Mrs. J. Roy Glaspy 301 W. Denton	384
112 W. Brown 1925	N	Mrs. W. D. Jordan 909 Ralugh Rd. Glenview IL 60025	383
115 W. Brown 1915	C	City of Ennis c/o Steve Howerton PO Box 220	420
118 W. Brown 1925	С	Will Goldman 118 W. Brown	380
208-10 W. Brown 1930	С	Wesley F. Knize PO Box 428	379
212 W. Brown 1930	С	Wesley F. Knize PO Box 428	378
106-08 W. Crockett 1950	N	John P. Denny 709 N. Preston	436
112 N. Dallas 1900	N	Elvin W. Wright 112 N. Dallas	1002

^{*} C: contributing; see DEFINITION OF CATEGORIES

N: non-contributing; see DEFINITION OF CATEGORIES

National Register of Historic Places Inventory—Nomination Form

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Ennis Commercial Continuation sheet Historic District Item number all Page 51 113 N. Dallas N Ennis State Bank 956 PO Box 370 114-18 N. Dallas Tim Burns, et ux. C 1001 1920 116 N. Dallas 115-17 N. Dallas C H. C. Rogers 957 1910 601 N. Dallas 119 N. Dallas N J. C. McCrary 958 PO Box 3264 208 N. Dallas C Pollan Furniture Co. 1000 1915 210 N. Dallas 211 N. Dallas C A.F.& A.M. Lodge #369 955 1905 Route 1 Box 48-A 212 N. Dallas C Harvey L. Mitsche 999 Route 5 Box 259-A 1925 213 N. Dallas N United Publishing Co. 954 1915 PO Box 100 215 N. Dallas C Gladys L. Keever Est. 953 1910 c/o United Publishing Co. PO Box 100 101-05 S. Dallas C Johnny R. Cody 351 1904 c/o Jack Howell PO Box 493 Duncanville TX 75116 106 S. Dallas C Lawrence Burk 1003 1910 c/o Irwin Shuckle 6307 Bandera Dallas TX 75225 109 S. Dallas N Martin Zapletal 959 1905 107 S. Dallas

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Ennis Commercial

Continuation sheet Historic	District	Item number all	Page 52
110 S. Dallas 1920	С	unknown	1004
111 S. Dallas	N	Joe Kuchar 1307 Williamsburg	960
112 S. Dallas 1920	С	unknown	1005
113 S. Dallas	N	Sylvester G. Holy 113 S. Dallas	961
115 S. Dallas	N	Fred Bates Route 4	962
117-19 S. Dallas 1895	С	Wayne Gorman 1107 N. Preston	963
100 E. Ennis 1915	С	unknown	1075
105 W. Ennis 1895	С	Leroy Peyton PO Box 639	356
107-09 W. Ennis 1900	С	Bob Stone 2105 W. Baldridge	355
108 W. Ennis 1910	С	Billy Gillespie Route 2	325
110 W. Ennis 1883	С	Billy Miles Glaspy 606 W. Denton	324
111 W. Ennis 1900	С	Lawrence Burk c/o Irwin Shuckle 6307 Bandera Dallas TX 75225	354
112 W. Ennis 1920	N.	Fannie Raphael Est. PO Box 232	323

National Register of Historic Places Inventory—Nomination Form

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Ennis Commercial
Continuation sheet Historic District Item number all

Cont	inuation shee	t Historic	District	Item number all	Page 53
	113 W. E	nnis	N	Lawrence Burk c/o Irwin Shuckle 6307 Bandera Dallas TX 75225	353
	115 W. E 1915	nnis	C	Lawrence Burk c/o Irwin Shuckle 6307 Bandera Dallas TX 75225	352
	116 W. En 1917	nnis	С	unknown	322
	200 W. En 1913	nnis	N	Hesser Drug Co. 200 W. Ennis	321
	204-06 W 1912	. Ennis	С	Allen & Rogers 107 N. Main	320
	207 W. Er 1900	nnis	С	Wesley Knize PO Box 428	350
	210 W. Er	nnis	N	Johnnie Hrabina Route 5 Box 29	319
	213 W. Er 1925	nnis	C	Johnny R. Cody c/o Jack Howell PO Box 493 Duncanville TX 75116	349
	218 W. Er 1920	nnis	С	Wesley Knize PO Box 428	318
	110 W. Kr 1895	nox	С	Lloyd & Norman J. Pool 1205 Crestridge	284
*	111 W. Kn 1895	iox	N	Frank & Ann Feloman 111 W. Knox	303
	112 W. Kn 1910	iox	С	Frankie Feloman 111 W. Knox	283
	113-15 W. 1910	Knox	С	Stanley J. Liska 113-15 W. Knox	302

National Register of Historic Places Inventory—Nomination Form

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Ennis Commercial Continuation sheet Historic District Item number all Page 54 114 W. Knox C Jack Poff 282 1900 PO Box 579 116 W. Knox N Jack Poff 281 1910 PO Box 579 200 W. Knox C George A. Young 280 1900 3812 E. 37th Odessa TX 79762 202 W. Knox C Don Young 279 1900 PO Box 756 204 W. Knox C W. L. Maroney 278 1900 c/o Mrs. J. Roy Glaspy 301 W. Denton 206 W. Knox C R. J. Bonner, Jr. et al. 277 206 W. Knox 1900 208-10 W. Knox N Donald R. Stout et ux. 276 1905 PO Box 597 211 W. Knox C Interior Ideas 301 1910 211 W. Knox 212 W. Knox N Johnny R. Cody 275 1920 c/o Jack Howell PO Box 493 Duncanville TX 75116 100 blk. N. Main E. 1074 C unknown 100 blk. N. Main E. C unknown 305 101 N. Main W. N Billy Gillespie 1047 1910 Route 2 Ronald E. Colvin et al. 103-05 N. Main W. 1046 1905 400 N. Preston 107 N. Main W. C James K. & Margaret Sue Curry 1045 c/o H. C. Rogers PO Box 189

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		Ennis Con			
Cont	inuation shee	t Historic	District	Item number all	Page 55
	109 N. Ma	ain W.	С	Ralph W. Denny 1701 Lexington	1044
	111-13 N	• Main W.	N	Frank Novotny 803 Country Club Dr.	1043
	201 N. Ma 1955	ain W.	N	Wesley Honza and C. R. Holubar c/o Charles Holubar PO Box 171	1041
	211 N. Ma 1910	ain W.	N	Pollan Furniture Company 210 N. Dallas	1040
	101 S. Ma	ain W.	N	George R. Grimes 101 S. Main W.	1048
	103 S. Ma	ain W.	С	John R. Cody c/o Jack Howell & Co. PO Box 493 Duncanville TX 75116	1049
	105 S. Ma	ain W.	N	Sherwin Williams Co. 101 Prospect Ave. NW PO Box 6027 Cleveland OH 44101	1050
	107 S. Ma	ain W.	N	Jackie D. Henning, Sr. PO Box 454	1051
	109 S. Ma	ain W.	N	Lloyd C. Adams 610 N. Preston	1052
	117-19 S. 1940	Main W.	N	John R. & Bob Walker 119 S. Main	1053
÷	same			Don Johnson PO Box 1060	
	201-05 S. 1930	Main W.	С	Johnny R. Cody c/o Jack Howell PO Box 493 Duncanville TX 75116	1054

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Ennis Commercial

Continuation sheet	Historic	District	Item number all	Page 56
207 S. Main	n W.	С	Johnny R. Cody c/o Jack Howell PO Box 493 Duncanville TX 75116	1055
209 S. Mair	ı W.	N	Red & White Grocery c/o Wesley Parma 209 S. Main W.	1056
211 S. Mair	ı W.	N	Humbert Vazquez et ux. Route 5 Box 51 Waxahachie TX 75165	1057
213 S. Mair	ı W.	N	Gordon P. Taylor 1407 Munn	1058
215 S. Mair	ı W.	N	Marston E. White Route 3	1059
219 S. Mair	w.	С	Charles J. & Agnes Honza 509 S. McKinney	1060
210 N. McKi 1947	nney	N	First Presbyterian Church c/o Rev. Tom Porter 210 N. McKinney	930
106 S. McKi	nney	С	Alan Wood Horner c/o Mrs. Marie G. Horner 337 Benson Rd. Uvalde TX 78801	931
vacant lot			J. T. Austin PO Box 158	
vacant lot			Mark Slayton PO Box 178	
vacant lot			Ables Building and Sheet Meta PO Box 81	l Inc.
vacant lot			Interfirst Bank of Ennis PO Box 430	

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Ennis Commercial
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vacant lot

W. Bruce McCrary and Bruce, Jr.

PO Box 775

vacant lot

B. of L. E. Lodge

c/o Secretary Treasurer

PO Box 88

vacant lot

K. of P. Lodge
c/o Hubert Rogers
601 N. Dallas

Continuation sheet

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

Ennis Commercial Historic District

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ENNIS COMMERCIAL HISTORIC DISTRICT - DESCRIPTION

In surveying and plotting the new town site of Ennis, Houston and Texas Central Railroad civil engineer Theo Kosse provided a grid plan that was bisected by the tracks. Long, narrow lots of corresponding size on either side of the rail lines were set aside for commercial development. Kosse's original plan remains largely intact, and the town still is strongly oriented toward the rail tracks. Prior to 1875, mercantile activities were concentrated on the east side of the tracks, but following a fire in that year, the commercial district was rebuilt and remained on the west side. Subsequent building was almost entirely in brick, and the survival of brick streets further unifies the district.

The Ennis Commercial Historic District, encompassing most of current downtown Ennis, includes seven commercially developed city blocks and an area equivilent to two blocks that includes three railroad buildings along the Southern Pacific railroad tracks. Bounded on all sides by dissimiliar types of structures, new buildings, or severly altered historic buildings, the district includes one— to three—story brick commercial and public buildings which (with the exception of the railroad buildings) form fairly continuous street walls along West Knox, West Ennis, Dallas, and Main streets and the railroad tracks. New sidewalk surfacing of reddish brick pavers, similar in color to most district buildings, and recently installed late nineteenth-century—style street lighting complement the district's historic character.

Because of structural failure several buildings have been shorn of their upper story or corner tower and turrets, such as the Moore Building (N. R. Site No. 1047) and the Allen-Kendall Building (N. R. Site No. 320). Several others have been remodeled or covered by new metal or precast concrete panel facades. But the greatest number of late nineteenth- and early twentieth-century structures, including the 1896 Rowe Building (N. R. Site No. 963) and the one-story structure at 113-115 W. Knox (N. R. Site No. 302), have survived with little alteration. Few exhibit stylistic influence, but instead are simply rendered with stepped parapets, corbeled brick cornices, and metal canopies suspended over first-floor openings. Others, especially the work associated with best-known local designer Hix McCanless, such as the Knights of Pythias Building (N. R. Site No. 953) and the Rowe Building (N. R. Site No. 351), are more stylistically conscious. McCanless' commercial work is illustrated by nine structures (N. R. Site Nos. 320, 321, 322, 324, 351, 420, 953, 955, and 1047) in the district.

National Register of Historic Places Inventory—Nomination Form

Ennis Commercial
Continuation sheet Historic District

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This nomination description is accompanied by an inventory of properties located within the Ennis Commercial Historic District. Site numbers were assigned during the survey and correspond to the survey base map and attached district map.

National Register of Historic Places Inventory—Nomination Form

Ennis Commercial
Continuation sheet Historic District

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ENNIS COMMERCIAL HISTORIC DISTRICT - SIGNIFICANCE

The Ennis Commercial Historic District contains a high concentration of commercial structures, most of which were built in the early twentieth century. These buildings document the city's physical appearance during a time when the area flourished in the wake of rail activity and increased cotton cultivation. Of the eighty-two structures within the district's boundary, fifty-three are classified as contributing, reflecting the historic character of the area. A total of twenty-nine are presently catagorized as noncontributing structures. (See Definition of Categories within this nomination).

During the 1860s and 1870s, the Houston & Texas Central Railroad founded a number of cities, including Ennis, from Houston north to Denison where the line linked to other railroads connecting the state to midwestern and eastern destinations. For more than seventy years the railroad and cotton industries acted as catalysts for demographic growth and economic prosperity in Ennis. The city was established as a rail station in 1871, but it was the relocation of the Houston & Texas Central northern division headquarters to Ennis in 1891 that brought about an era of prosperity and growth that has not been repeated. By the late nineteenth century large-scale cotton production also strengthened the local economy, and the city became a regional agricultural and commercial center. Attracted by the burgeoning market, entrepreneurs opened businesses to service the local market. Joseph Baldridge founded the city's first banking house, the Ennis National Bank (N. R. Site No. 324), in 1883. The Matthews brothers from McKinney expanded their business interests to include an Ennis branch of their department store that operated from the 1905 Rowe Building (N. R. Site No. 351). Fraternal organizations hired local architect Hix McCanless to design the Knights of Pythias Building (N. R. Site No. 953) and the Masonic Lodge (N. R. Site No. 955). A dense concentration of handsome brick structures is clearly evident in turn-of-the-century photographs. This district remains the primary commercial center, as no competing concentrations of businesses or malls have been constructed.

The eastern boundary was drawn to include three rail-related structures (N. R. Site Nos. 305, 1074 and 1075). The remaining boundaries define the city's historic business center. Modern commercial development has been confined largely to the area west of the historic district. The areas north and south of the district are residential. Light industry, commercial development, and less significant historic structures are found beyond the eastern boundary.

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ENNIS COMMERCIAL HISTORIC DISTRICT - DEFINITION OF CATEGORIES

CONTRIBUTING: Contributing properties are those which add to the historic character of the district. These structures are at least fifty years old and retain most of their original architectural integrity and fabric. The majority of the structures in this category were constructed between 1890 and the late 1920s. Some of the city's commercial buildings have lost upper stories and architectural detail because of structural failure, but as in the case of the Moore Building (N. R. Site No. 1047), the original form and details are discernible and the structure was judged compatible. Commercial structures whose first-floor opening patterns had been changed, but which retained the original bay rhythm and basic organization, were also judged contributing.

NON-CONTRIBUTING: Non-contributing structures are those which detract from the historic character of the district and are regarded as intrusive, or incompatible with the scale, materials, and architectural styles that characterize the district. Some of the properties in this category are not fifty years old and have no architectural or historical significance. Others were constructed prior to 1935, but like the Jolesch Building (Site No. 1048), have been so severely altered that little original form or fabric remain. The structure at 107-109 W. Knox (Site No. 304) has been hidden behind a modern metal facade, although its original cornice is still in view.

National Register of Historic Places Inventory—Nomination Form

Ennis Commercial
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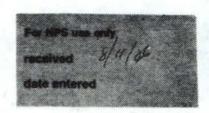
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Verbal Boundary Description

Beginning at the southwest corner of E. Baylor and N. Main E., proceed south two blocks along N. Main E. until reaching the northwest corner of N. Main E. and E. Ennis; thence west along E. Ennis for one block until reaching the northwest corner of W. Ennis and N. Main W; thence south along S. Main W. for two blocks until reaching the northwest corner of S. Main W. and W. Crockett; thence west along W. Crockett for one block until reaching the northeast corner of W. Crockett and S. Dallas; thence north along S. Dallas for one block until reaching the northeast corner of S. Dallas and W. Brown; thence west along W. Brown for one block until reaching the northeast corner of W. Brown and S. McKinney; thence north along S. & N. McKinney for three blocks until reaching the southeast corner of N. McKinney and W. Baylor; thence east along W. & E. Baylor for three blocks until reaching point of beginning.

National Register of Historic Places Inventory—Nomination Form



Continuation sheet

Item number

Page

Multiple Resource Area Thematic Group dnr-11

Sta	te Ellis County, TEXAS	Substantive leview C	ner R-5
Nor	nination/Type of Review		Date/Signature
ì.	Allen, I.R., House	Substantive Merica Keeper	Latvik Ardens 9/25/86
2.	Atwood, E.K., House	Attest Entered in the National Register (Reeper	Druce J. Moble, p. 9/2
		Attest	
3.	Barkley-Floyd House	Substantive Kevig Keeper	Patrick Ardens 9/25/86
		Attest	Bruce g. Moble p. 9/23/
	Barrington House	Entered in the National Pegister Keeper	deloughyer 9/2
		Attest	_
	Boren, E.T., House	Substantive Meview Keeper	Patrick Andrews 9/25/86
		Attest	Bruce J. noble p. 9/23/
	Dunkerly, G.G., House	Entered in the National Register Keeper	Selone Byen 1/2
		Attest	1
4	Ennis Commercial Historic District	Substantive Kevie Keeper	Patrick Anders 9/25/86
-	11000110 01001100	Entered in the Attest	Bruce J. Noble, Jr. 9/23/8
	Ennis Cotton Compress	National Register Keeper	Alebour Byen 9/2.
	*	Attest	
	Ennis Cotton Oil Company	Substantive Meview Keeper	PROJURA 9/05/86
		Attest	
0.	Ennis High School	Entered in the Hational Register TReeper	SeloveByer 9/2.
		Attest	



"Historic Resources of Ennis, Texas" Multiple-Resource Nomination; city limits of Ennis, Ellis County, Texas. Photo: Daniel Hardy, 1984; negative with Texas Historical Commission, Austin.

Ennis Commercial Historic District, 100 block of W. Knox, camera looking west.

Photo 45 of 56



"Historic Resources of Ennis, Texas" Multiple-Resource Nomination; city limits of Ennis, Ellis County, Texas.

Photo: Daniel Hardy, 1984; negative with Texas Historical Commission, Austin.

Ennis Commercial Historic District, 100 block

of N. Dallas, camera looking north.

Photo 46 of 56



"Historic Resources of Ennis, Texas" Multiple-Resource Nomination; city limits of Ennis, Ellis County, Texas.

Photo: Daniel Hardy, 1984; negative with Texas Historical Commission, Austin. Ennis Commercial Historic District, 200-100 blocks of W. Ennis, camera looking north. Photo 47 of 56



"Historic Resources of Ennis, Texas" Multiple-Resource Nomination; city limits of Ennis, Ellis County, Texas.

Photo: Daniel Hardy, 1984; negative with Texas Historical Commission, Austin.

Ennis Commercial Historic District, 200-100 blocks of N. Dallas, camera looking south.

Photo 48 of 56



"Historic Resources of Ennis, Texas" Multiple-Resource Nomination; city limits of Ennis, Ellis County, Texas.

Photo: Daniel Hardy, 1984; negative with Texas Historical Commission, Austin.

Ennis Commercial Historic District, 100 block of N. Main West, camera looking northwest.

Photo 49 of 56



"Historic Resources of Ennis, Texas" Multiple-Resource Nomination; city limits of Ennis, Ellis County, Texas.

Photo: Daniel Hardy, 1984; negative with Texas Historical Commission, Austin.

Ennis Commercial Historic District, 100 block of S. Main West, camera looking southwest.

Photo 50 of 56



"Historic Resources of Ennis, Texas" Multiple-Resource Nomination; city limits of Ennis, Ellis County, Texas. Photo: Daniel Hardy, 1984; negative with

Texas Historical Commission, Austin.

Ennis Commercial Historic District, Site No. 420, City Hall, 115 W. Brown, camera looking southeast.

Photo 51 of 56



"Historic Resources of Ennis, Texas" Multiple-Resource Nomination; city limits of Ennis, Ellis County, Texas.

Photo: Daniel Hardy, 1984; negative with Texas Historical Commission, Austin.

Ennis Commercial Historic District,

Site No. 953, Knights of Pythias Building, 215 N. Dallas, camera looking southwest.

Photo 52 of 56



"Historic Resources of Ennis, Texas" Multiple-Resource Nomination; city limits of Ennis, Ellis County, Texas.

Photo: Daniel Hardy, 1984; negative with Texas Historical Commission, Austin.

Ennis Commercial Historic District,

Site No. 351, 1905 Rowe Building,

101-05 S. Dallas, camera looking southwest.

Photo 53 of 56



"Historic Resources of Ennis, Texas" Multiple-Resource Nomination; city limits of Ennis, Ellis County, Texas. Photo: Daniel Hardy, 1984; negative with Texas Historical Commission, Austin.

Ennis Commercial Historic District,

Site No. 963, 1895 Rowe Building,

117-19 S. Dallas, camera looking northwest.

Photo 54 of 56



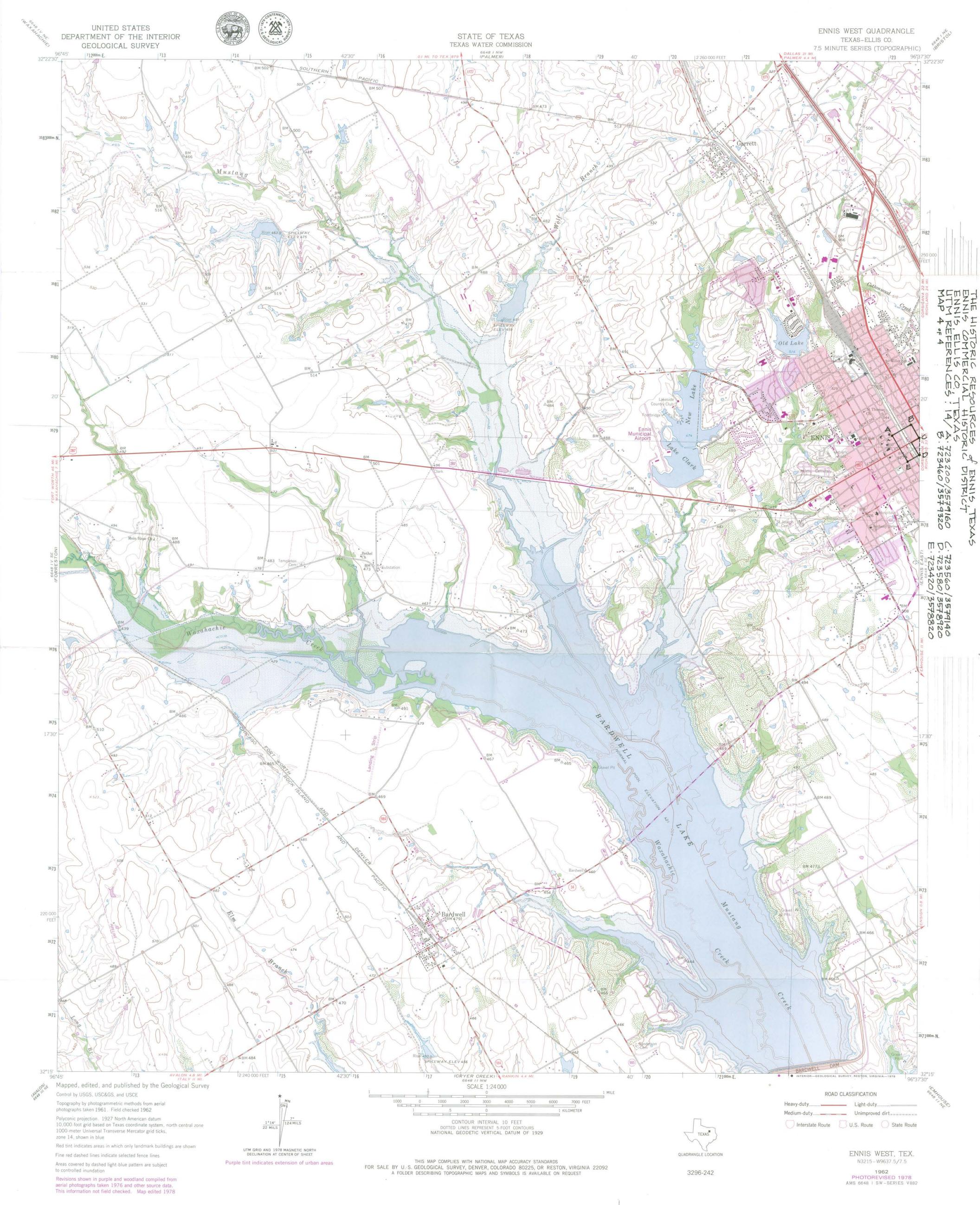


"Historic Resources of Ennis, Texas" Multiple-Resource Nomination; city limits of Ennis, Ellis County, Texas. Photo: Daniel Hardy, 1984; negative with

Texas Historical Commission, Austin. Ennis Commercial Historic District,

Site Nos. 1075 and 1074, 100 block of N. Main West, camera looking northeast.

Photo 56 of 56



National Register of Historic Places

Note to the record

Additional Documentation: 2016

OMB No. 1024-0018

United States Department of the Interior

National Park Service

National Register of Historic Places Registration Form

RECEIVED 2280

AUG 26 2016 1. Name of Property NAT. REGISTER OF HISTORIC PLACES NATIONAL PARK SERVICE Historic Name: Ennis Commercial Historic District (amendment to extend period of significance) Other name/site number: NA Name of related multiple property listing: NA 2. Location Street & number: Roughly bounded by Baylor, Maine, Main, Crockett and McKinney streets. (Same boundary as listed in 1986) City or town: Ennis State: Texas County: Ellis Not for publication: ☐ Vicinity: ☐ State/Federal Agency Certification As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☑ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant at the following levels of significance: □ national □ statewide ☑ local Applicable National Register Criteria: Ø C Ø A State Historic Preservation Officer Signature of certifying official / Title Texas Historical Commission State or Federal agency / bureau or Tribal Government In my opinion, the property \square meets \square does not meet the National Register criteria. Signature of commenting or other official Date State or Federal agency / bureau or Tribal Government 4. National Park Service Certification I hereby certify that the property is: entered in the National Register determined eligible for the National Register determined not eligible for the National Register. removed from the National Register
other explain: Additional Documentation Approved

Signature of the Keeper

other, explain:

5. Classification

Ownership of Property: Private; Public-Local

Category of Property: District

Number of Resources within Property (based on 2016 survey)

Contributing	Noncontributing	
59	23	buildings
0	1	sites
0	0	structures
0	0	objects
59	24	total

Number of contributing resources previously listed in the National Register: 53

6. Function or Use

Historic Functions: (unchanged from previous nomination)

Current Functions: Commerce: business, restaurant; specialty store

Government: city hall Social: meeting hall

Recreation and Culture: Museum

Vacant/Not in Use

7. Description

Architectural Classification:

Late 19th and 20th Century Revivals: Classical Revival

Late 19th and 20th Century American Movements: Commercial Style

Other: 1-part Commercial Block; 2-part Commercial Block

NO STYLE

Principal Exterior Materials: Brick, Stucco

Narrative Description (see continuation sheets 7 through 31)

8. Statement of Significance

Applicable National Register Criteria

X	Α	Property is associated with events that have made a significant contribution to the broad patterns of
		our history.
	В	Property is associated with the lives of persons significant in our past.
X	С	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
	D	Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations: NA

Areas of Significance: Architecture, Commerce (unchanged from previous nomination)

Period of Significance: 1883-1966

Significant Dates: 1883, 1891

Significant Person (only if criterion b is marked): NA

Cultural Affiliation (only if criterion d is marked): NA

Architect/Builder: Unknown

Narrative Statement of Significance (see continuation sheets 32-36)

9. Major Bibliographic References

Bibliography (see continuation sheet 37)

Previous documentation on file (NPS):

- _ preliminary determination of individual listing (36 CFR 67) has been requested.
- X previously listed in the National Register
- _ previously determined eligible by the National Register
- _ designated a National Historic Landmark
- _ recorded by Historic American Buildings Survey #
- _ recorded by Historic American Engineering Record #

Primary location of additional data:

- **x** State historic preservation office (*Texas Historical Commission*, Austin)
- Other state agency
- _ Federal agency
- _ Local government
- _ University
- _ Other -- Specify Repository:

Historic Resources Survey Number (if assigned): NA

10. Geographical Data

Acreage of Property: (unchanged from previous nomination)

Coordinates

<u>Latitude/Longitude Coordinates</u>

Datum if other than WGS84: NA

1. 32.329691° -96.627605° 2. 32.328209° -96.626589° 3. 32.327843° -96.627344° 4. 32.326228° -96.626232° 5. 32.325830° -96.627013° 6. 32.326634° -96.627542° 7. 32.326179° -96.628464° 8. 32.328456° -96.630030°

Verbal Boundary Description: (unchanged from previous nomination)

Boundary Justification: (unchanged from previous nomination)

11. Form Prepared By

Name/title: Susan Allen Kline, Consultant (with National Register Coordinator Gregory Smith)

Organization: NA

Street & number: 2000 Park Place Avenue

City or Town: Fort Worth State: Texas Zip Code: 76110

Email: sskline@sbcglobal.net (consultant)

Telephone: 817-921-0127 Date: February 10, 2016

Additional Documentation

Maps (see continuation sheets 44-45)

Additional items (see continuation sheets 38-43)

Photographs (see continuation sheets 5 and 6; thumbnails on inventory pages 9 through 31)

Photograph Log

Ennis Commercial Historic District (amendment to extend period of significance) Ennis, Ellis County, Texas Photographed April 2016 by Susan Kline

Photo 1 210 N. McKinney Camera facing NE

Photo 2 Pierce Park Camera facing East

Photo 3 113-15 N. Dallas St. Camera facing SW

Photo 4 111 W. Knox St. Camera facing SE

Photo 5 100 block SW. Main St. Camera facing NE

Photo 6 106-08 W. Crocket St. Camera facing NW

Photo 7 107 (109) S. Dallas St. Camera facing SW

Photo 8 201 NW. Main St. Camera facing SW

Photo 9 112 W. Ennis Ave Camera facing NW

Photo 10 112 W. Knox St. Camera facing NW

Photo 11 205-09 W Baylor Camera facing SE

Photo 12 104 W. Crockett St. Camera facing NW

Photo 13 108 W. Ennis Ave Camera facing NW

Photo 14 113 W. Ennis Ave Camera facing SE

Photo 15 200 W. Ennis Ave Camera facing NW

Photo 16 101 SW. Main St. Camera facing SW

Photo 17 107 SW. Main St. Camera facing SW

Photo 18 211 NW. Main St Camera facing SW

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Ennis Commercial Historic District

The purpose of this nomination amendment for the Ennis Commercial Historic District is to extend the period of significance to 1966 and reevaluate all properties within the original district boundaries. The original nomination lacked an annotated inventory, and identified an imprecise period significance (beginning at an unspecified year in the 19th century, and ending at 1935). In 2015, the documentation contained in this amendment was submitted to the NPS to support the contributing status of the building at 107 S. Dallas; Part 1 of the federal tax credit application for the building was approved November 1, 2015.

The Ennis Commercial Historic District was listed on the National Register of Historic Places in 1986. The nomination was prepared in 1985 (photos taken in 1984). The district was listed under Criterion A (commerce) as the commercial core of Ennis, Texas, and Criterion C (architecture) for its collection of late 19th-early 20th century commercial architecture that reflected Ennis' development as a regional cotton center and a division headquarters of the Houston & Texas Central Railroad. The presumed end of the period of significance was 1935, based on the 50-year cutoff for National Register eligibility.

In 2015, a Part 1 application was submitted for 107 S. Dallas Street. This building was considered to be noncontributing in the 1985 nomination because of alterations to the façade that had removed its early 20th-century character-defining features, namely its brick façade with a shaped parapet and other brick detailing, and replaced it with a smooth stucco finish and large plate glass storefront windows. The Part 1 application stated that the alterations were illustrative of the continued development and evolution of the Ennis Commercial Historic District in the post-World War II era. By letter dated August 31, 2015, National Register staff requested that a new inventory be conducted of the district to assess the changes made to the district in the post-war era and to establish a firm end for an expanded period of significance.

That inventory was conducted from mid-September through mid-October 2015. Site visits were made to the district that included field recordation and photo-documentation of the physical characteristics of the district. Research included a review of the photos submitted with the 1985 NR nomination, Main Street files held at the Ennis Public Library, popular histories of Ennis and Ellis County, newspapers, city directories, Ennis High School yearbooks, Sanborn Fire Insurance Maps, records of the Ellis County Appraisal District online, and telephone and email inquiries made to residents. Inquiries made to the City of Ennis revealed that old building permits were not available for review. Contemporary sources that advocated for the "modernization of Main Street" in the 1930s and post-World War II eras were also examined. This information was used to create a historic context for the expansion of the period of significance.

The site visits and research revealed that from the 1940s through the 1960s, numerous buildings were modified by the application of stucco to the exterior, painting brick facades, alterations to storefronts, and/or the removal of upper floors. Several new buildings were also constructed during this period. The area encompassed within the historic district remained Ennis' primary commercial center during this post-war period and retains a high level of integrity. These factors justify the extension of the period of significance to 1966, the current 50-year cutoff for National Register eligibility. In addition, it was determined that the façade of 107 S. Dallas Street was altered c. 1944, likely at the time that a Ben Franklin Store was established in the building. Because the building retains its integrity from this period, it is therefore a contributing resource to the Ennis Commercial Historic District during this expanded period of significance.

Typically, a historic district derives its significance through the consideration of its components as a collection, not as independent resources. Characteristics such as a shared era of construction or development, size, scale, massing, design, materials, and the physical relationship of the components to each other are what give a district its

cohesiveness. As such, alterations to individual resources within a historic district have a less deleterious effect on the collection as opposed to similar alterations on a single resource listed on, or eligible for listing on the National Register. Buildings within the Ennis Commercial Historic District were determined to be contributing if they retained strong character-defining features such as scale, massing, and materials that were present during the period of significance. Paint or stucco applied to brick was not considered to be a detrimental alteration as it is often done as a continuation of the "modernization" process. Infill or blockage of upper story windows and transoms, and alterations to storefronts were generally regarded as acceptable as these alterations are a common occurrence to the type of buildings found within the district and in many cases can be easily reversed. In some cases when it could not be determined if an alteration such as application of stucco or an aluminum skin had occurred within the period of significance, the building was counted as noncontributing. A notation was made in the inventory that if it was determined that the alteration had occurred within the period of significance, then it might be possible that the building could be counted as contributing.

The boundaries of the historic district that were delineated in 1985 have held together remarkably well. The compactness of the district has remained largely intact and it has suffered few intrusions. Although not counted as contributing resources, the brick streets within the district continue to physically tie the buildings together and are a very important character-defining feature. The Ennis Commercial Historic District retains a high degree of integrity and remains the best representation of Ennis' commercial core from the late 19th century to 1966, the proposed ending of the period of significance for the historic district.

Summary of findings

- Identified resources in 1985 NR nomination: 53 Contributing 29 Noncontributing = 82 Total
- Identified resources in 2015 Inventory: 59 Contributing 24 Noncontributing = 83 Total
- 1985 resources that have been demolished = 7
- 1985 resources upgraded from noncontributing to contributing = 11
- 1985 resources downgraded from contributing to noncontributing = 2
- Resources constructed since 1985 = 5 (including 1 site)
- Other resources not counted in 1985 = 5

Map ID¹	Address	Date ²	Description & Comments	1985	2015	
1272	205-09 W Baylor (Photo 11)	Date not given in ECAD c. 1927-1960	2-story, Two-Part Commercial Block with one-story garage; brick painted white; 1/1 windows. Building not as tall as 2-story building to the east. Brick hipped roof garage attached to west end. This was on NR map but not counted separately in inventory. Two-story building does not show up in c. 1920s photo but garage (209 W. Baylor) does. Similarly, 2-story building doesn't appear on 1927 Sanborn Map but does appear on 1960 map. Building was painted white in 1984 photo.	Not given in inventory	C	
385	104-06 W. Brown St.	1920 ECAD	One-part Commercial Block, two large storefront window openings; brick: Vertical aluminum siding above storefront windows, flat awning. This was on NR map but not counted separately in inventory The southern half of the 100 block of South Main burned in 1948 so this building may date after that period. If it is determined that the vertical aluminum siding was applied during the period of significance, this building may be contributing.	NC	NC	
384	108-110 W. Brown St.	1930 (1920 ECAD)	W. L. Maroney Building, now occupied by Madelines One-part Commercial Block, painted brick; flat awning above storefront windows The southern half of the 100 block of South Main burned in 1948 so this building may date after that period.	С	С	

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¹ First number is from 1985 NR Map; second number from 2015 Map.

² First date listed reflects date given in original NR documentation. Dates followed by "ECAD" are derived from the online records of the Ellis County Appraisal District. Other dates determined as noted.

383	112 W. Brown St. 114 W. Brown attached to it	1925	Two-story, Two-part Commercial block, 2 nd story windows metal casements. No entrance facing Brown. Building at 114 W. Brown internally connected to 112, is a One-Part Commercial Block which is divided into 2 storefronts 112 is a 1-story building on 1927 Sanborn Map but is 2 stories on 1960 Sanborn Map 1985 Map counted these buildings together. If alteration to 112's storefront done within period of significance, both might be considered contributing.	NC	NC	
5	115 W. Brown St.	1915	Ennis City Hall. Two-story brick with recessed entrance. Gabled portico has dentils. First floor windows altered. 2nd story windows 9/1. Designed by local architect Hix McCanless To east is one-story, brick municipal building. It was constructed in 1967, Forrest & Cotton, A&E H. R. Burden Construction Company. Designated a Recorded Texas Historic Landmark in 1985.	С	С	
380	118 W. Brown St.	1925	One-Part Commercial Block, brown brick, beveled corner & entrance; brick corbelling at parapet. Building on far right in photo. Date might be earlier	С	С	

379	208-10 W. Brown St.	1930	One-part Commercial Block, divided into 3 storefronts, red brick with yellow brick used for accents	С	С	- 10
7						
378	212 W. Brown St.	1930	One-Part Commercial Block, polychrome red brick, two storefronts, flat awning above storefront windows	С	С	
8						
Part of 436	104 W. Crockett St.	1920 (ECAD)	1927 and 1960 Sanborn Map show building with same footprint. One-part Commercial Block; brownish-red brick; transoms covered over	Not given	С	
9	(Photo 12)		Shown as part of same footprint as 106-08 on NR map.			
436	106-08 W. Crocket St.	1950 (ECAD Gives date	One-part Commercial Block; brownish-red brick. Buildings shown on 1927 and 1960 have similar footprint.	NC	С	
10	(Photo 6)	as 1920)	Even if constructed in 1950, would now be contributing.			

1002	112 N. Dallas St.	1900 (ECAD Gives date 1920)	One-part Commercial Block divided into two storefronts, walls around windows covered with ceramic tile. Large standing-seam shed awning hangs from top of parapet to above storefronts windows, projects far out over sidewalk.	NC	NC	
Labele d 958 should be 956	113-15 N. Dallas St. (Photo 3)	(ECAD Gives date as 1920). Rehab of 113 N. Dallas c. 1960-65 (or earlier); 115 N. Dallas rehabbed c. 1965-70	Former Ennis State Bank (now Ennis Public Theatre) Enframed Window Wall, orange Roman brick and stone façade—same brick treatment was given to 115 N. Dallas to the north—no windows or doors in this section 1927 Sanborn shows 113 N. Dallas as two stories; 1960 Sanborn shows it is one story and that a bank was located in the building. C. 1965 photograph shows storefront with similar configuration as present. The same photo shows that 115 N. Dallas (Roorbach Pharmacy) was still a One-part Commercial Block. Circa 1982 photo shows 115's façade altered to current appearance. Long-time Ennis resident Jim Templin said the façade was altered prior to 1970. Although the alteration to 115 N. Dallas occurred after the ending of the new period of significance, the district was listed in part for its historic significance as the commercial center of Ennis. In turn, the Ennis State Bank was an important financial institution in Ennis, and this alteration to the neighboring building reflects the bank's historic development/evolution.	NC	С	
1001	114-18 N. Dallas St.	1920	One-part Commercial Block divided into 4 storefronts, stepped parapet with rounded (Mission) shape over northernmost parapet. Multi-light transoms. Brick painted pink; brick and wood trim painted white.	С	С	

957	115-17 (117?) N. Dallas St.	1910 (1900 on ECAD)	One-part Commercial Block, brick corbelling at parapet; cast iron pilasters at ends of storefront, right column imprinted with "D. C. Kershner/ Contractor and Builder"; brick painted red. Detail of storefront obscured by construction fence (undergoing rehab in October 2015)	С	С	
Labele d 956 should be 958	119 N. Dallas St.		Former location of Plaza and Tara Theatre. Demolished 1992 following storm damage	NC		demolished
NEW 15	119 N. Dallas	1993 according to plaque in park	Minnie McDowal Park . Property donated to the City of Ennis in 1993 by Lee Roy Mitchell, CEO of Cinemark, USA, in honor of Minnie McDowal, long-time theatre employee and resident of Ennis. Park has elevated platform will ramp. Dedication plaque, landscaping.		NC site	
1000	208 (208-10) N. Dallas St.	1915	Large One-part Commercial Block divided into two storefronts; brick headers create sign blocks on parapet. Brick painted green	С	С	
955	211 (209) N. Dallas St.	1905 (1910 ECAD)	Masonic Building. One story, tan brick. Cast balustrade (which is an original feature) is above entrance (center building in photo) 1927 & 1960 Sanborn say this was a 2-story building. If the upper story was removed and façade altered within the period of significance, then this might be a contributing building.	С	С	the Emir Gelly News

999	212 N. Dallas St.	1925	One-part Commercial Block; brick corbelling at parapet; flat awning; 2/2 windows. Brick painted red. 1927 Sanborn Map identifies this was location of the Interurban Station (Southern Traction merged with Texas Traction in 1917. The Interurban was abandoned in 1941).	С	С	
954	213 N. Dallas St.	1915 Altered 1973	Ennis Daily News. One story; façade covered with aggregate panels; awning above entrance/window, has eyebrow arch above entrance (building on right in photo) Telephone conversation with Jim Templin 10-21-2015 said tilt-wall panels added 1973.	NC	NC	the Equip Salin News
953	215 N. Dallas St.	1910	Knights of Pythias Hall; Classical Revival Two-part Commercial Block; pediment at center of parapet, bracketed cornice; quoins at corners; Ionic capitals on pilasters; urn-shaped finials. Flat awning above storefront windows. Front part of building of tan brick; rear is red brick. Outstanding building designed by Hix McCanless Second floor converted to apartments in 1998.	С	С	ente Brita News
351	101-05 S. Dallas St.	1904	Rowe Building: Two-part Commercial Block; corner entrance; embellished parapet with turret at NE corner of building. Building covered with stucco in 1940s covering brick embellishments. Turret roof was removed. Building was restored c. 1984, further rehabilitated in 2014-15. View looking south.	С	С	

1003	106 S. Dallas St.	1910	One-part Commercial Block divided into 3 bays/storefronts; beige brick; vertical divided light transoms; two storefronts have recessed entrances.	С	C
959	107 (109) S. Dallas St. (Photo 7)	1905	Brick One-part Commercial Block with stuccoed façade, two recessed entrances, large storefront windows. Façade closely resembles the appearance of the Ben Franklin Store that was here in 1945.	NC	C
1004	110 S. Dallas St.	1920	One-part Commercial Block; one bay/storefront; shaped parapet edged with cast or stone coping; transoms with flat awning; beige brick (first building to right of alley in photo)	С	C
960	111 S. Dallas St.	1910 according to ECAD (date not given in 1985 NR nom	One-part Commercial Block; shaped parapet; brick has been stuccoed and painted red; shed awning of corrugated aluminum (building on right in photo). Have not been able to confirm when façade was stuccoed. If alteration occurred within the period of significance, then this would be a contributing building.	NC	NC

1005	112 S. Dallas St.	1920	One-part Commercial Block; red brick; brick corbelling at parapet; segmental arched entrance with divided light transom flanked by storefront windows on north half of façade; appears another segmental arched entrance on south half of façade has been bricked in—has fixed window in center of former opening. Flat awning connects to buildings to north and south	С	С	
961	113 S. Dallas St.	ECAD Gives date as 1910	One-part Commercial Block; very narrow facade; vertical divided light transom; burgundy tile covers bulkhead; façade stuccoed and painted cream color (second building from right) Back of building goes behind 111 S. Dallas Have not been able to confirm when façade was stuccoed. If alteration occurred within the period of significance, then this would be a contributing building.	NC	NC	
962	115 S. Dallas St.	1910 according to ECAD	2-story, Two-part Commercial Block; upper story may have been rebuilt as there are short double-hung windows on second story; building has been stuccoed; glassblock transom; façade painted beige with panels near parapet painted green (second from left in photo; see also photo for 117-19 S. Dallas). Have not been able to confirm when façade altered and stuccoed. If alterations occurred within the period of significance, then this would be a contributing building.	NC	NC	
963	117-19 S. Dallas St.	1895 1910 according to ECAD	2-story; Two-part Commercial Block; beveled entrance at corner of S. Dallas & W. Brown; twin stone and brick bartizans at beveled corner. Brick corbelling at parapet; awning at corner and along east side between storefront windows and transoms. Brick is painted red.	С	С	

30	100 E. Ennis Ave	Date should possibly 1905-06	Wells Fargo/Railway Express Building; Small, One-part Commercial Block building; reddish-orange brick; shaped parapet edged with coping; shed roof awning of corrugated metal wraps around building Article in <i>Dallas Morning News</i> 8-15-1905 states brick contract awarded to Gilland & Compton. "Work on the new building will begin right away."	С	С	
356	105 W. Ennis Ave	1895	2-story, Two-part Commercial Block, very narrow; segmental arched double hung window on second story; storefront appears to retain original multi-light transom; exterior stuccoed. On left side of photo.	С	С	
355	107-09 W. Ennis Ave	1900	2-story, Two-part Commercial Block, stepped parapet with brick corbelling; second story divided into five bays, window openings have segmental arches (windows boarded over); awning between storefront and transom windows.	С	С	
325	108 W. Ennis Ave (Photo 13)	1910	One-part Commercial Block divided into 3 bays; red brick; multiple light clerestories; storefronts below. 1960 Sanborn reveals building still had 3-stories; If upper floors removed during period of significance, then building may be contributing.	С	NC	

324	110 W. Ennis Ave	1883	Ennis National Bank: 2-story Two-part Commercial Block has low-pitched hipped roof covered with red clay tile above square tower at SE corner of building. Finials on top of parapet; stone hood moldings on 2 nd story; larger segmental arched window of east side of first floor; storefront arcaded behind cast iron columns. This building is a Recorded Texas Historic Landmark. Building on the right in photo.	С	С	
354	111 W. Ennis Ave	1900	2-story, Two-part Commercial Block; brick corbelling at parapet; segmental arched windows on second story boarded over; recessed entrance on first floor; transom concealed; brick painted white with green accents. Building on the left in photo.	С	С	
323	112 W. Ennis Ave (Photo 9)	1920	One-part Commercial Block painted red; brick coping at parapet; transom boarded over. Building on the left in photo.	NC	С	

353	113 W. Ennis Ave (Photo 14)	Date not given in ECAD Façade appears to date from 1920s-30s	One part Commercial Block; beige brick with dark brown brick used for accents; center entrance flanked by storefront windows; brick bulkhead may be original Building on the left in photo.	NC	С	
352	115-17 W. Ennis Ave	1915 Later?	One-part Commercial Block; two storefronts, tan brick, lighter colored brick used for decorative detail; one storefront entrance facing S. Dallas (102). 1927 Sanborn Map shows a 2-story building at this location; 1960 Sanborn shows 1-story	С	С	
322	116 W. Ennis Ave	1917	Brick 2-story Temple Front; Two cast columns flank entrance; which has a cast pediment with cartouche above it.	С	С	
NEW 40	200 W. Ennis Ave (Photo 15)	2003	One-part Commercial Block; red brick, cast stone ornamentation		NC	
321	200 W. Ennis Ave	1913	Demolished—Burned 1996	NC		Demolished
320	204-06 W. Ennis Ave	1912	Demolished—Burned 1996	С		Demolished

350	207 W. Ennis Ave	1900	Painted brick, 2-story, Two-part Commercial Block, centered entrance, large storefront windows divided by cast iron columns, 3 segmental arched window openings on second floor have 2/2 hung windows.	С	С	
319	210 W. Ennis Ave		Demolished—Burned 1996	NC		Demolished
349	213 W. Ennis Ave	1925	Red brick, One-part Commercial Block, asymmetrical façade, large storefront windows with garage bay on west end of façade. Parapet damaged from 2013 tornado, will be repaired as part of an ITC project (Part 1 approved).	С	С	
318	218 W. Ennis Ave	1920	Large- One-part Commercial Block; tan brick; divided in half by pilaster. Transoms infilled/covered over. Brick corbelling at parapet. Storefront facing McKinney at north end of building.	С	С	

Not number -ed 44	107 W. Knox		One-story building, parapet of brown brick; lower portion in filled painted red, entrance to building is on east elevation. This may be the rear of building that was located at 119 NW Main (demo'd) (Building on the left in the photograph) Not separated out in 1985 inventory.		NC	
304 45	109 W. Knox St.	1920 ECAD	One part Commercial Block. Transom Covered; flat awning between transom and storefront windows. Entrance is a couple of steps above grade. Brick painted white. Shown as contributing on NR map but doesn't appear in inventory. (Building on right in photo)	С	С	
284	110 W. Knox St.	1895	Two-part Commercial Block; stepped parapet with brick corbelling; second story divided into three bays, has three segmental arched window openings; awning between transom and storefront. Building appears painted in c. 1965 photograph.	С	С	HOY COLATIFICIAL AND S

303	111 W. Knox St. (Photo 4)	1895	Felcman's; 2-story; Two-part Commercial Block; appears to retain historic pressed tin cornice at parapet. 2 nd story completing covered over; Multi-light transom; flat awning between transom and storefront windows. Recessed entrance and angled storefronts A c. 1965 photograph reveals that the upper façade below the pressed-tin cornice had been stuccoed over by that date.	NC	С	FELCMAN'S
283	112 W. Knox St. (Photo 10)	1910	One-part Commercial Block, stepped parapet; brick painted blue; large multiple-light transom windows above storefront windows (second from right in photo). Building appears painted in c. 1965 photograph.	С	С	
302	113-15 W. Knox St.	1910	One-part Commercial Block divided into 2 bays; stepped parapet, brown brick with polychrome soldier courses used for decorative detail. Multiple-light transoms; flat awning between transoms and storefronts. Both storefronts have recessed entrances.	С	С	
50	114 W. Knox St.	1900	Two-part Commercial Block; red brick; brick corbelling at parapet; inset panels; cast iron storefront with tripartite division; transoms above storefront windows; awning between storefront windows/entrance & transoms (second building from left).	С	С	

281	116 W. Knox St.	Local history says dates to c. 1895	Two-part Commercial Block; segmental arched windows on 2 nd floor of west elevation; all 2 nd story windows appear to be bricked in; building covered with stucco. Jack Poff Men's Wear. A c. 1965 photograph reveals that the brick had not been stuccoed over by that date. When documented in 1984, stucco had not been painted white. (Building on left in photo).	NC	NC	
280	200 W. Knox St.	1900	J. M. Calhoun Building. 2-story; Two-part Commercial Block; brick corbelling between 2 nd story windows and parapet. Rough-cut segmental hood moldings and flat arched lintels above 2 nd story windows. Beveled corner/inset entrance & cast iron columns on first floor. Queen Anne style transoms above storefront windows Brick on first floor has been painted, likely to cover old advertising. First official project of Ennis Main Street program in 1980s	С	С	
53	202 W. Knox St.	1900	One-part Commercial Block; transom covered over, flat awning between transom and storefront. Brick painted white (center building)	С	С	
278	204 W. Knox St.	1900	One part Commercial Block; inset brick panel; brick painted red, transom covered over; flat awning between transom and storefront; recessed centered entrance (red brick building on right)	С	С	CONTROL CONTRO

55	206 W. Knox St.	1900	Very similar to 204 but narrow, brown brick is not painted; transom covered over, entrance not recessed (brown brick building on left)	С	С	CHICAGO STANDARD CHICAG
276	208-10 W. Knox St.	1905	One-part Commercial Block; wall above storefront windows has been stuccoed; two storefronts, storefront for 210 partially filled in around entrance, flat awning. A c. 1965 photograph reveals that the facade had been stuccoed over by that date.	NC	С	AAMISIS CHICAGO PARAMENTA
301 57	211 W. Knox St.	1910	One-part Commercial Block; multiple light transom painted over; flat awning between transom and storefronts; two storefronts. Brick painted green	С	С	
275 58	212 W. Knox St.	1920	2-story, Two-part Commercial Block; with full height gallery/balcony across façade. Also a gallery along west elevation which does not appear on 1960 Sanborn map. Brick painted white. Renovation project c. 1982 converted upper story to apartments	NC	NC	

1074 59	105 NE. Main St.	1915 (not dated in 1985 survey)	Houston & Texas Central Depot: 1-story brick depot, asphalt shingled hipped roof with wide-overhanging bracketed eaves. Hung windows with multiple-light upper sashes. Now houses Ennis Railroad and Cultural Museum. Was originally constructed as a restaurant for HTC employees and travelers. Became depot after 1892 depot destroyed by fire in early 1930s.	С	С	
305	100 blk NE. Main St.	Not dated in 1985 survey. c. 1892?, altered 1930s?	Railroad Office & Baggage House. One-story, rectangular massed, wood framed building with hipped roof covered with standing seam metal Was the baggage room for the 1892 depot. That depot was burned in early 1930s and torn down except for this section. Caboose stationed on east side of building	С	С	A STATE OF THE STA
1047	101 NW. Main St.	1910	One-part Commercial Block; brick with Stone Roman arch over entrances on Main Street and W. Ennis (appears to be replaced); multiple-light transom windows. Brick painted red. Originally a 3-story building; 1960 Sanborn indicates that it was still 3-stories at that time but local informants say it was one-story prior to that. If upper stories removed during the period of significance then building will be contributing	NC	NC	
1046	103-05 NW. Main St.	1905	One-part Commercial Block; stepped parapet;; brick corbelling; upper façade divided into 5 bays (center has blind rounded arch); two storefronts; north storefront has recessed storefront windows; canvas awning over transom	С	С	

1045	107 NW. Main St.	Not dated in 1985 NR nom. 1920 in ECAD	One-part Commercial Block; brick corbelling at parapet; multi-light transoms; flat awning; appears storefront windows have been altered. Brick is painted (located to the left of the 2-story building in photo)	С	С	
1044	109 NW. Main St.	Not dated in 1985 NR nom. 1920 in ECAD, possibly earlier	Two-part Commercial block; brown brick; Romanesque influence; brick corbelling; two large rounded arched window openings on 2 nd floor; original windows replaced with multi-light units; flat awning; original storefront replaced Ennis Chiropractic & Wellness Center	С	С	
1043	111-13 NW. Main St.	1985	Two-part Commercial Block; beveled corner; arcaded first floor on north side; polychrome red brick. Set back from corner with parking to the north of the building.	NC	NC	
NEW Not includ e in 1985 nomin a-tion	Pierce Park. Right side of NW Main Street near intersection of W. Knox Avenue (Photo 2)	1947	Park created in 1947 with erection of marker honoring members of the Dallas Division of the Southern Pacific Lines who were killed in World War II. Named for Sgt. W. T. Pierce, Jr., the first of the division members to die in combat. Park includes concrete sidewalk and stairs that accessed the railroad tracks.		С	

1041 67	201 NW. Main St. (Photo 8)	1955	One-part Commercial Block; multiple-light transoms above storefront windows; flat awning between transoms and storefront windows; most of the storefront windows along Knox and one on N. Main have been covered over. Brick is painted. Original home to Kucerna's Dept/Variety Store. Now Pawn Shop (201) and Eye Center (203)	NC	С	
1040	211 NW. Main St.	1910 This bldg. Demo'd	Pollan Furniture. 1960 Sanborn Map shows that this area originally had four buildings here, NR map shows building with a smaller footprint.	NC		Demolished
NEW 68	211 NW. Main St (Photo 18).	1996 according to ECAD	Pollan Furniture One-Part Commercial Block. Red brick		NC	
1048 69	101 SW. Main St. (Photo 16)	1920 ECAD	Small, One-Part Commercial Block; brick painted red; oval windows on side (north) elevation. Originally a 2-story building; the 2 nd -story had been removed by 1960 according to the Sanborn Map. Finials added since NR listing, are removable, that's why counted contributing	NC	С	
70	103 SW. Main St.	1920 ECAD	2- story, Two-Part Commercial Block; shaped parapet; three windows on 2 nd floor (fixed glass). Transoms above storefront windows.	С	С	

71	105 SW. Main St. (Photo 5)	1920 ECAD	One-part Commercial Block; brick headers create sign block; brick painted white; transoms covered over; flat corrugated awning; nonoriginal storefront (building to the left of the 2-story building in photo)	NC	С	
1051 72	107 SW. Main St. (Photo 5)	1920 ECAD	One-part Commercial Block; brick painted white; transom above storefront windows. (Second building from left)	NC	С	
1052	109 SW. Main St.	Date not given	Demolished or substantially altered	NC		Demolished or substantially altered
NEW 73	109 SW. Main St.	1992 ECAD	One-part Commercial Block; exaggerated shaped parapet; red brick.		NC	
1053 74	117-19 SW. Main St.	1940 (this area burned in 1948 so this building likely after that)	One-part Commercial Block, orange-brown brick, mansard style roof of standing seam metal hangs from top of parapet to above storefront window Awning applied since 1984 Survey	NC	NC	INSURANCE DATE

75	201-05 SW. Main St.	1930 1936 ECAD	One part Commercial Block, divided into three bays. Polychrome red/brown brick. Storage building behind not counted Was Otasco Store at one time	С	С	
1055 76	207 SW. Main St.	Not given Date not found in ECAD. Cast iron columns suggest early 1900s	One-part Commercial Block, red brick; original cast iron columns on storefront; transoms & storefront replaced.	С	С	
1056	209 SW. Main St.	Not given	Demolished	NC		Demolished
1057	211 SW. Main St.	Not given	Demolished	NC		Demolished
1058 77	213 SW. Main St.	1920 ECAD	One-part Commercial Block; standing seam covers parapet and shed awning. Wall surface around storefront is stuccoed (building to right in photo)	NC	NC	
1059 78	215 SW. Main St.	1920 ECAD	One-part Commercial Block; Polychrome red brick, stepped parapet, flat awning between transoms and storefront windows. Building appears to have non-historic facade	NC	NC	

Not on 1985 NR map	217 SW. Main should be 219	1920 in ECAD	2-story, Two-part Commercial Block; both first and second floor recessed; double paneled wood doors with transoms and paneled sidelights 1960 San born Map shows it is 1 story		NC	
1060	219 SW. Main St.	1894 ECAD Likely 1930s	One-part Commercial Block, double paneled wood doors with transoms and paneled sidelights Doesn't appear on 1927 Sanborn but does appear on 1960	С	С	
930	210 N. McKinney (Photo 1)	1947 1957 1968	First Presbyterian Church; u-shape; North leg constructed 1947 (was an old army chapel hauled to site) is a front gabled church; East leg (Clarke Hall) added 1957; southern leg of U (Memorial Hall) added 1968. Brick painted white c. 2005.	NC	C	
931	106 S. McKinney St (also 219 W. Ennis Avenue)	1920 ECAD	One-part Commercial Block; red brick with whitewash; multiple-light windows. European Antiques; 1960 Sanborn indicates it was an auto repair shop and filling station. North end used for Mexican Restaurant facing W. Ennis (219) Achieved current footprint between 1927 and 1960	С	С	

United States Department of the Interior
National Park Service / National Register of Historic Places REGISTRATION FORM
NPS Form 10-900
OMB No. 1024-0018

Ennis Commercial Historic District (amendment to extend period of significance), Ennis, Ellis County, Texas

NEW 83	112 S. McKinney	2005	One-part Commercial Block; polychrome red brick. Double-faced cornerstone reads PMK Projects 2005, each has a horseshoe	NC	

Historic Context for the Expansion of the Period of Significance

The movement to "modernize" America's downtowns began before the onslaught of post-World War II suburbanization. During the depths of the Great Depression, downtown businesses struggled to find ways to reinvigorate patronage of their establishments. As few building owners could afford to construct new structures, exterior modifications became a popular alternative, especially with small business owners. Such efforts could present a modern appearance without having to modify the interior, thus keeping costs down. In Fort Worth, sixty miles northeast of Ennis, numerous buildings in the downtown area and along neighborhood arterials received new stream-lined fronts that reflected the influence of the Moderne movement. As Judith Cohen noted in her book on Moderne architecture in Fort Worth, "new man-made industrial materials such as Bakelite plastics, metal alloys such as Monel and nickel chrome, as well as structural cast, pressed, etched, and blown glass such as Pyrex, Carrara, and Vitrolite, became popular visual elements in modern design. The low cost and high performance of synthetic products were vital to depression pockets, but just as important in the 1930s, they symbolized the hoped-for-utopian age of technology." These treatments hid the type of ornamentation that was the hallmark of the eras in which the buildings were originally constructed, and instead provided them with a clean and uncluttered appearance.³

Merchants in small towns also had their reasons for modernizing their downtowns. R. C. Morrison, a Fort Worth landscape architect and advocate for city planning, made the observation in the late 1930s that industries were finding it profitable to set up shop in small towns to escape the frustrations that came with urbanized areas. In small towns, it could be possible for workers to own their home and work in the garden. The seasonal unemployment related to agricultural work could be beneficial for the factory owner by providing another source of laborers. In an April 1938 article for Holland's: The Magazine of the South (published in Dallas), Morrison noted that the South Texas town of Weslaco had undertaken a program of downtown beautification in order to attract industry and new residents, as well as to keep young people from moving away from their hometown. Architect R. Newell Waters was employed through public subscription to create a plan for the transformation of an entire block. Drawing on the area's Hispanic heritage, the plan called for the application of "white stucco veneer, belfries, and colorful tile roofs on the fronts of the stores, but also for stucco walls to screen vacant lots and service areas." The actions of two building owners to make over the fronts of their buildings soon encouraged others to do the same, resulting in at least one whole block face being transformed. This caused Morrison to note that "What seemed to be an impossible task has become a reality that is bearing splendid returns on investment." Although the Spanish Colonial theme might not be appropriate for every community, the example presented in Weslaco could be, and more important, was being employed across the South, resulting in a campaign of "Face Lifting on Main Street." Fourteen months later, another article that Morrison wrote for Holland's included before and after photos of the building housing the Chamber of Commerce of the North Texas town of Gainesville. The late 19th-early-20th-century brick two-story, Two-part Commercial Block had received a Moderne-inspired, \$5,000 transformation that included what appeared to be stucco and brick vertical panels on the upper wall, signage with a jazzy font, and glass block surrounding a modern glass and aluminum door.⁵ As Morrison saw it, Main Street makeovers could occur anywhere a community had the heart to undertake them.

³ Judith Singer Cohen, *Cowtown Moderne: Art Deco Architecture of Fort Worth, Texas* (College Station, Texas: Texas A&M University Press, 1988), 97-99.

⁴ R. C. Morrison, "Face Lifting on Main Street: Weslaco, Texas Takes a Downtown Beauty Treatment," *Holland's, The Magazine of the South* 57:4 (April 1938): 22, 54.

⁵ R. C. Morrison, "Coöperation in Gainesville and Muenster, Texas," *Holland's, The Magazine of the South* 58:8 (August 1939): 8.

It wasn't just city planners and Chambers of Commerce who were pushing for building modernization. The suppliers of the products used in such projects published promotional literature that depicted examples of building transformations across the country. The Pittsburg Plate Glass was one such company. In 1939, it published "How to Get More Business," noting on the cover that "store owners everywhere are remodeling for greater profits." The company's promotional efforts continued after World War II with the publication of brochures such as "How to Give Your Store the Look That Sells" from 1951. Like their counterparts from the Great Depression, Main Street merchants of the post-war era needed to find ways to bring customers back to their stores, too. However, the postwar merchants were fighting a different type of economic battle as they faced stiff competition from suburban stores. The literature of this era preached that one of the best ways to get the customer's attention was with a modern storefront that would reveal what was inside with just a glance. This could be accomplished with an "openvision front, distinguished by large areas of Plate Glass and transparent Herculite doors." Other examples showcased display windows that fronted the sidewalk and receded back behind the wall plane of the facade to a recessed entrance, essentially pulling the window-shopper into the store. To dramatize the possibilities that could be achieved, the brochures included before and after photographs. Much as Morrison noted in 1938, Pittsburg Plate Glass Company encouraged neighboring stores to renovate their storefronts at the same time for a uniform and, hopefully, a more powerful effect. ⁷

Ennis After 1935

Ennis was not a stagnant place after 1935, the presumed end of the period of significance for the original National Register documentation for the Ennis Commercial Historic District. The city had a steady growth in population. In 1945, the number of residents was estimated to be 7,087. By c. 1955, the number had increased to 7,815. By 1960, that number had grown substantially to 9,347 and was estimated to be 10,335 in 1962. In the 1964-65 Texas Almanac, it was noted that Ellis County was becoming increasingly industrialized at the same time that many of its residents were commuting to Dallas and Fort Worth for employment.⁸

Many Ennis businesses survived the Great Depression, and one in particular thrived. The Ennis Tag & Salesbook Company was founded in 1909 with approximately six employees operating in a few hundred square feet of space. It had its beginnings as an offshoot of the printing shop that published the weekly *Ennis News*. The shop began making small shipping tags which cotton growers could attach to their bales of cotton. The product was so popular among area cotton growers that company salesmen where soon peddling them wherever cotton was grown. This resulted in the business breaking away from the newspaper and the formation of a separate company. Tags were made for a variety of products. Once the company began the production of sales books, this soon led to the manufacture of school and office supplies. In 1940, the American Carbon Paper Manufacturing Company was spun out as a separate entity. Both businesses occupied a five acre site east of the Houston & Texas Central railroad tracks. Warehouses were established in Birmingham, Alabama, Houston, New Orleans, and Albuquerque, New Mexico. By 1949, Ennis Tag employed more than 300 people, making it the second largest employer in Ennis with the Southern Pacific, the successor to the Houston & Texas Central, being the largest employer. Ennis Tag established plants in Chatham, Virginia and Paso Robles, California but chose to keep its headquarters in Ennis. During the 1950s, its sales grew nearly \$1,000,000 each year and in 1960, sales reached \$11,800,000. In 1959, the

⁶ Pittsburg Plate Glass Company "How to Get More Business," (1939).

⁷ Pittsburg Plate Glass Company "How to Give Your Store the Look that Sells," (1951).

⁸ *Texas Almanac* for the years 1945-1946 (p. 413), 1954-1955 (p. 547), and 1964-65 (p. 216). Information accessed September 30, 2015, University of North Texas Libraries, The Portal to Texas History, http://texashistory.unt.edu; crediting Texas State Historical Association, Denton, Texas.

company's stock went public and the name was changed to Ennis Business Forms. Ennis Tag/Ennis Business Forms could have relocated its headquarters to a larger city in Texas or elsewhere, but chose to remain in Ennis.⁹

Another industry came to Ennis in 1946. The Leggett and Platt Bedspring Company headquartered in Carthage, Missouri, established a large plant at Southeast Main Street and Lampasas Street (southeast of the historic district). It operated there until 1996 when it moved to a new facility along Highway 75.¹⁰

As the city's population grew, businesses and city infrastructure continued to expand and modernize in the 1950s. In early 1950, the Cosmopolitan Life Insurance Company and Trinity Life Insurance Company constructed a 3-story brick building. It was also in 1950 that a new gymnasium was constructed for Ennis High School and David Crockett School received an addition. A new gymnasium and auditorium was constructed for George Washington Carver School for the city's black youth. In 1953-54 a privately-sponsored community center and swimming pool opened. The latter was reported to be the first swimming pool in Ennis. 12

In late 1953, three steam locomotives pulled out of the Southern Pacific roundhouse, marking the end of an era for a town whose formation was due to the railroad industry. The steam locomotive had been replaced by diesel-powered ones. Although some lamented the passing of an era, others looked on it as the continuum of progress. Six passenger trains arrived daily and twenty freight trains either originated or terminated in the Southern Pacific yards north of downtown every day.¹³

However, this technological change had an economic impact on Ennis as the switch from steam to diesel resulted in a ninety percent loss of work force in the rail yards. City leaders made a concerted effort to attract industry to the area. The city limits were extended ten miles east to the Trinity River in a hope to take advantage of a proposed barge canal port, which never came to fruition. Industries that did establish plants in Ennis included Flintkote Co. (manufacturer of roofing materials), West Coast Doors (residential doors), Standard Metal Fabricating Co., Inc., (pipes, duct fittings, and rain gutters), and Ennis Furniture Manufacturing Co. (makers of early American-style furniture).¹⁴

Many of these products were used in the construction of Ennis' new suburban neighborhoods and other building activity in the city. In September 1962, construction permits totaled \$1,102,230, far exceeding past records for a single month. During the first nine months of the year, building permits totaled \$2,500,000, more than the value of all permits in 1961, which was a record year for Ennis. Permits for two new elementary schools accounted for \$800,835 of that amount.¹⁵

Throughout the remainder of the twentieth century, Ennis continued to grow. To manage that growth, a comprehensive master plan and a zoning ordinance were adopted. Bardwell Lake, located seven miles west of the city, became a popular recreation destination and also functioned as a source of water for the city. A new hospital was constructed in 1964. The Ennis Municipal Airport, Ellis County's only airport, was completed in 1968. That

⁹ "Ennis Enterprise Grows: Tag and Salesbook Company to Cut 40th Birthday Cake," *Dallas Morning News*, November 6, 1949.

¹⁰ Laurie J. Wilson, Peggy Holland Rankin, Ellis County Czech Heritage Society, and Ennis Heritage Society, *Ennis* (Charleston, South Carolina: Arcadia Publishing Company, 2009), 59.

¹¹ "3-story Building Planned at Ennis," *Dallas Morning News*, June 6, 1949.

¹² "Ennis School Buildings Will Cost \$175,000," *Dallas Morning News*, June 6, 1949; "Industry Horizons Widened at Ennis," *Dallas Morning News*, November 15, 1953; "Optimists Hold Pool Dedication," *Dallas Morning News*, May 17, 1954.

¹³ "Industry Horizons Widened at Ennis." *Dallas Morning News*, November 15, 1953.

¹⁴ Eddie Hughes, "Ennis—Highballing Again: New Industries Replace Locomotives," *Dallas Morning News*, August 26, 1962.

¹⁵ "Building Permits at Ennis Top Millions in September, *Dallas Morning News*, October 14, 1962.

same year, the city's public schools were integrated. By 1970, Ennis had a population of 11,550 and 250 businesses. Industries remained an important part of the city's economy. Cattle raising became more prevalent than cotton production in the agricultural sector of the economy. By 2000, Ennis had a population of 16,045.¹⁶

The Ennis Commercial Historic District, 1935-1966

Reflecting the advice given by planners such as R. C. Morrison and material suppliers such as the Pittsburg Plate Glass Company to "modernize" Main Street, the building exteriors of the Rowe Building at 101-05 S. Dallas and the neighboring 107 S. Dallas were "de-Victorianized" and given clean and uncluttered exteriors by 1945. For the Rowe Building, this meant removing its turreted roof and obscuring or removing the corbelling and other decorative brick detailing and covering the façade with white stucco. The tower at the corner of the building became a vertical advertising block bearing the name "Federated." These alterations expressed a Moderne influence. The Federated Department Store opened in Ennis in 1944 and it is very likely that the alterations to the façade occurred at that time. The building at 107 S. Dallas had its brick face removed and the wall covered with stucco, which also presented an uncluttered appearance. Nearly full-length plate glass storefront windows were installed as were two sets of paired aluminum framed doors. The Ben Franklin Store opened at this location c. 1944 so it is very likely that 101-05 S. Dallas and 107 S. Dallas received façade makeovers around the same time. It is known that by 1945, the two building faces created a uniform appearance on this part of the block face (see Figure 6).

The presence of the Ben Franklin Store and the Federated Department Store further attest to the continued evolution of the Ennis Commercial Historic District as regional and national chain stores opened within the district. The Ben Franklin Store continued to operate at 107 S. Dallas into the 1960s. The C. R. Anthony Store, a department store based in Oklahoma City, later operated in the building formerly occupied by the Federated Department Store during the period of significance. Other chain stores operating within the historic district during the expanded period of significance included Western Auto (100 block W. Ennis Avenue) and Otasco (Oklahoma Tire and Supply Company, 201 SW Main Street). Such chain stores brought corporate branding into the district which could translate into modifications to storefronts and interiors.

Businesses that had long been established in the commercial district also modernized existing buildings or constructed new ones. Kucera's started as a general store in the commercial area in 1909. Around 1955, it moved into a large, one-story brick building at the northwest corner of Northwest Main Street and West Knox Street from which it operated a department store (see #67 on map). By 1960, the Ennis State Bank had moved to 113 N. Dallas Street. At one time this building had two stories with a lodge hall on the second floor. However, the 1960 Sanborn Fire Insurance Map indicates the building had just one story at that time. Throughout the post-war years, banks had been encouraged to modernize their physical plants to create a less formal and more inviting appearance. A 1965 photograph reveals that the Ennis State Bank had a façade of orange Roman brick and stone as it tried to project a more modern image (see Figure 7). By 1970, the bank had expanded into the building to the north (115 N. Dallas). That building's historic storefront was removed and replaced with a solid wall of orange Roman brick to tie it to the façade of 113 N. Dallas (Figure 8).¹⁷

As previously mentioned, Ennis was experience a building boom in 1962, the same year that the *Dallas Morning News* noted that downtown business owners expressed their "hometown pride" through modernization of

¹⁶ Lisa C. Maxwell, "Ennis, TX," Handbook of Texas Online (http://www.tshaonline.org/handbook/online/articles/hje11), accessed October 23, 2015. Uploaded on June 12, 2010. Published by the Texas State Historical Association; Lyke Thompson, "Ennis' Cado Coleman: Black Chief has Plenty of Friends," *Dallas Morning News*, January 6, 1974.

¹⁷ The Cicerone (Ennis High School Yearbook, 1965).

storefronts and interiors as "a civic-minded move to bring on the business." Business owners took advantage of the recently completed Interstate 45, located on the eastern edge of the city, to erect a sign advising motorists that "'Gas—Food—Lodging'" could be found in Ennis, a marketing ploy that apparently met with success.¹⁸

As throughout its history, the Ennis Commercial Historic District was shaped by fire and natural disasters in the post-World War II era. On January 30, 1948, a large fire swept through the southern half of the 100 block of Southwest Main Street resulting in damages estimated at \$200,000. Firemen from three towns fought the blaze. Buildings and businesses that were completely destroyed included White's Auto Store, McKee Supply Company, Senva's Shoe Repairing, Neicy's Café, Boston Store, Curry's Photo Studio, Novys Grocery, Kelsey's Drug Store, Everybody's Store, Ennis Watch Shop, and several smaller offices and businesses. Before the fire, this portion of the block had been filled with buildings. After the fire, a gap was left between those buildings not destroyed and new buildings constructed at the south end of the block. That gap still exists. ¹⁹

The First Presbyterian Church, located at the northwest corner of the historic district, also experienced a devastating fire. Its wood-framed Gothic Revival style building which had served as its home since the late 1880s and nearly all of its contents were destroyed by fire on Christmas Day, 1945. Instead of rebuilding from the ground up, the congregation purchased a chapel building located at Camp Barkley in Abilene, Texas. The building was dismantled and moved to its present location in 1947. Work on the building was nearly complete when it was realized that a cornerstone had not been installed. It became necessary to cut into the building to install one. The cornerstone's dedication was held on July 27, 1947 and the dedication for the building was held a few weeks later. In 1957, Clarke Hall was added to the rear of the church. An education wing known as Memorial Hall was completed in 1968, giving the building its current U-configuration (see #81 on map). It was also around this time that new stained glass windows were installed in the sanctuary. The building's brown brick was painted white prior to 2005.

The year 1947 also marked the creation of a downtown park near the railroad tracks. Known as Pierce Park (#66 on map), the park was located on the east side of Northwest Main Street near the intersection of West Knox Street. It was at this site that the Dallas Division of the Southern Pacific had a large stone marker erected in memory of division members who were killed during World War II. The park was named for Sgt. W. T. Pierce, Jr., the first member of the division to die in combat. The names of those killed are engraved on the marker. The marker was dedicated on May 30, 1947. Near the marker is a concrete sidewalk leading to concrete stairs that access the railroad tracks.

The Ennis Commercial Historic District remains the commercial heart of Ennis, Texas. The community participates in the Texas Main Street program which continues to advocate for the revitalization of the district's buildings and for the patronage of the businesses within the district. Classifying 107 S. Dallas Street as a contributing resource to the Ennis Commercial Historic District will facilitate its rehabilitation and further contribute to the district's revitalization.

¹⁸ Hughes, "Ennis—Highballing Again."

¹⁹ Breckenridge (Texas) American, January 30, 1948 and Mexia (Texas) Weekly Herald, February 5, 1948. Fire and natural disasters have shaped the historic district in more recent times. In 1996, half of the north side of the 200 block of West Ennis Avenue was destroyed by fire. A new building was constructed on the site in 2003 where three historic buildings previously stood. A tornado that came through Ennis in 2013 did significant damage to buildings on the south side of the 200 block of West Ennis Avenue.

²⁰ [Patsy Erwin], "Remembering Our Heritage: History of First Presbyterian Church of Ennis, 1875-2005," *First Presbyterian Church, Ennis, Texas*, 2005 (Olin Mills Church Directories, 2005); "Church Oversight Due for Correction," *Dallas Morning News*, July 27, 1947; Patsy Erwin, interview with Susan Allen Kline, October 4, 2015.

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"3-story Building Planned at Ennis," Dallas Morning News, June 6, 1949.

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Pittsburg Plate Glass Company "How to Get More Business," (1939).

Pittsburg Plate Glass Company "How to Give Your Store the Look that Sells," (1951).

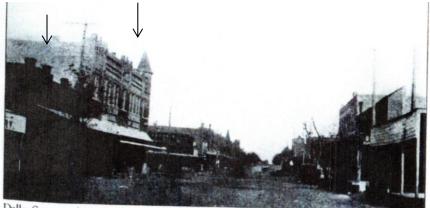
Texas Almanac for the years 1945-1946 (p. 413), 1954-1955 (p. 547), and 1964-65 (p. 216). Information accessed September 30, 2015, University of North Texas Libraries, The Portal to Texas History, http://texashistory.unt.edu; crediting Texas State Historical Association, Denton, Texas.

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Wilson, Laurie J., and Peggy Holland Rankin, Ellis County Czech Heritage Society, and Ennis Heritage Society, *Ennis* (Charleston, South Carolina: Arcadia Publishing Company, 2009), 59.

Figure 1: Early 1900s view of the 100 Block of South Dallas Street. The buildings at 101-05 and 107 S. Dallas Street are located on the left side of the photo. From *Ennis* by Laurie J. Wilson, Peggy Holland Rankin, Ellis County Czech Heritage Society, and Ennis Heritage Society, (Charleston, South Carolina: Arcadia Publishing Company, 2009), 15.

107 S. Dallas St. 101-05 S. Dallas St.



Dallas Street in the early 1900s was filled with merchants. Looking north from Brown Street, the Matthews Brothers Dry Goods Store is at the left with the large and impressive turret. Directly across Ennis Avenue from it was the Glover and Guthrie Drug Store. Seen along the right-hand side of the photograph are covered wood sidewalks, which provided shelter from the sun and rain.

15

Figure 2: Ben Franklin Store, 107 S. Dallas Street, Ennis, Texas, c. 1945. Note that the advertisement references that the store is a recent addition to Ennis. *The Cicerone* (Ennis High School Yearbook, 1945).

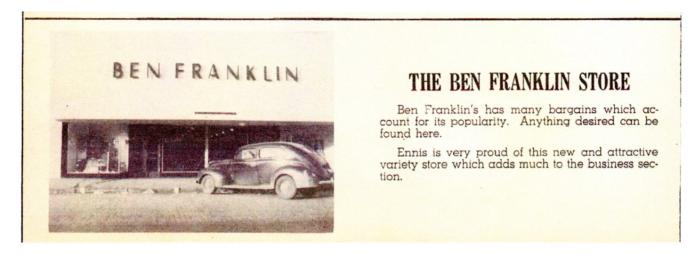


Figure 3: Ben Franklin Store, interior, 107 S. Dallas Street, Ennis, Texas, c. 1947. *The Cicerone* (Ennis High School Yearbook, 1947).



BEN FRANKLIN VARIETY STORE

Stella Farris and Joan Clair Ledbetter are selecting some notions at Ben Franklin's, the modern variety store of Ennis. Here the customer may purchase a wide line of merchandise at reasonable prices.

Figure 4: Ben Franklin Store, 107 S. Dallas Street, Ennis, Texas, c. 1965. The awning shown in this photo appears slightly different from the awning shown in Figure 2. *The Cicerone* (Ennis High School Yearbook, 1965).

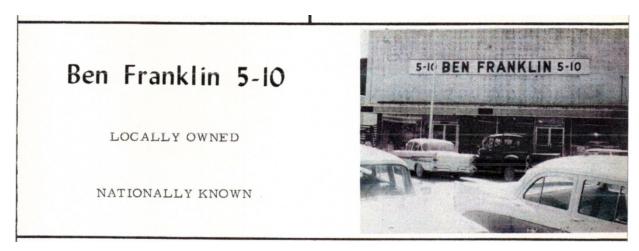


Figure 5: Ben Franklin Store Building, 107 S. Dallas Street, Ennis, Texas, 2015. Building appears to have the same storefront as shown in Figures 2 and 4. The awning was removed a number of years ago after it had deteriorated.



Figure 6: Federated Department Store, 101 S. Dallas Street (center) and Ben Franklin Store, 107 S. Dallas Street (left), Ennis, Texas, c. 1945. This photograph reveals both buildings had received a stucco finish by this date. *The Cicerone* (Ennis High School Yearbook, 1945).

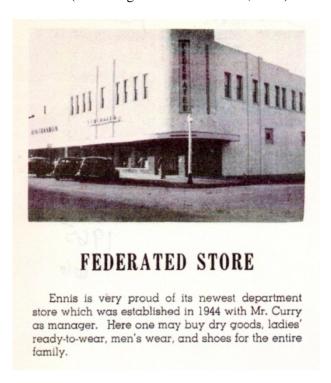


Figure 7: Ennis State Bank, 113 N. Dallas, Ennis Texas, c. 1965. *The Cicerone* (Ennis High School Yearbook, 1965).

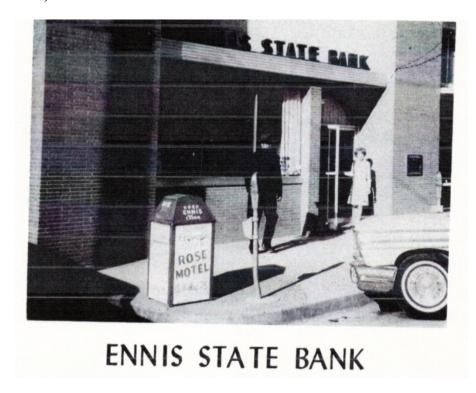


Figure 8: Former Ennis State Bank Building, 113-15 N. Dallas Avenue, 2015. The storefront at 115 N. Dallas Avenue received the new façade prior to 1970.



Figure 9: 200 block (foreground) and 100 block W. Knox Street, c. 1965. Note that 208-10 W. Knox, 112 W. Knox, 111 W. Knox, and 110 W. Knox have been stuccoed or painted. Felchman's at 111 W Knox has had a skin placed over the upper wall of the facade. Poff's (116 W. Knox) has not been stuccoed/painted. View looking northeast. *The Cicerone* (Ennis High School Yearbook, 1965).

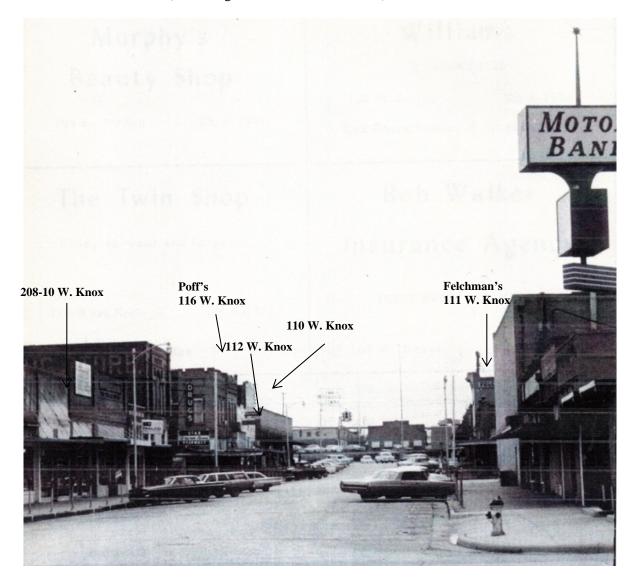
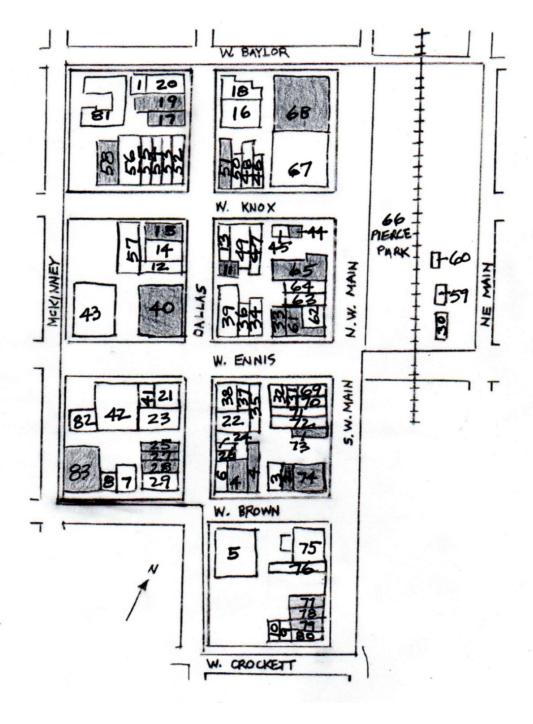


Figure 9: 200 block (foreground) and 100 block W. Knox Street, 2015.

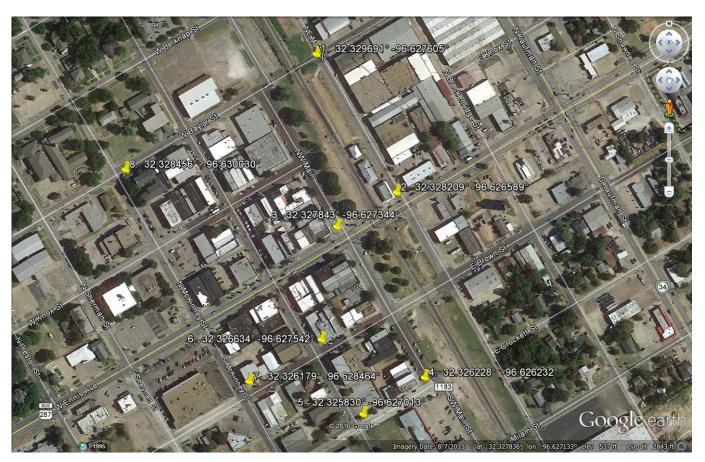


Ennis Commercial Historic District

Contributing resources
Noncontributing resources
Map not to scale
See inventory for description of buildings and sites



Source: Google Earth, accessed April 11, 2016



	Latitude	Longitude
1.	32.329691°	-96.627605°
2.	32.328209°	-96.626589°
3.	32.327843°	-96.627344°
4.	32.326228°	-96.626232°
5.	32.325830°	-96.627013°
6.	32.326634°	-96.627542°
7.	32.326179°	-96.628464°
8.	32.328456°	-96.630030°





































National Register of Historic Places Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

WASO Form - 177 ("R" June 1984)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

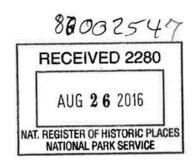
NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Ennis Commercial Historic District (Ennis	
MRA	Date 9/23/84
	see continuation sheet
Nomination returned for:technical corrections cited belowsubstantive reasons discussed below	
1. Name	
2. Location	
3. Classification	
	Status Present Use Accessible
4. Owner of Property	the personal property of the section
5. Location of Legal Description	
6. Representation in Existing Surveys	and the state of t
Has this property been determined eligible?	
7. Description	
Condition check one excellent deteriorated unalter good ruins altered fair unexposed	red original site
Describe the present and original (if known) physical appearance	
summary paragraph completeness clarity alterations/integrity dates boundary selection	

8. Significance		no wroming to present		All the state of the state of
Period Areas of	Significance—Check and justify be	elow		
Specific dates Statement of Signific	Builder/Architect			
			lintalid District Lines	Celement along
summary paragra completeness clarity		Substantive Review		Mai:
applicable criteria justification of ar relating significan	eas checked			S. S. S. William
□ context	tegrity to significance			
other				
9. Major Bibliograph	ical References			
10. Geographical Da	ta			
Acreage of nominate Ouadrangle name UTM References	d property			
Verbal boundary des	cription and justification			
11. Form Prepared I	Ву		The state of the s	
	reservation Officer Certification cance of this property within the	state is:		The second second
nation	nalstate	local		
State Historic Preserv	vation Officer signature			
title	date			displacement of the
13. Other				
☐ Maps ☐ Photographs ☐ Other				
Questions concerning	g this nomination may be directed	I to	ria ha colori mena 1000 go	artes Alvino, attadopato.
Signed		Date	Phone:	

TEXAS HISTORICAL COMMISSION

real places telling real stories



TO:

Edson Beall

National Register of Historic Places

National Park Service

1201 Eye Street, NW (2280) Washington, DC 20005

From:

Mark Wolfe, SHPO

Texas Historical Commission

RE: Ennis Commercial Historic District (amendment to extend period of significance), Ellis County, Texas

DATE: August 17, 2016

The following materials are submitted:

	Original National Register of Historic Places form on disk.			
X	The enclosed disk contains the true and correct copy of the National Register of Historic Places nomination for the Ennis Commercial Historic District (amendment to extend period of significance), Ellis County, Texas			
	Resubmitted nomination.			
	Original NRHP signature page signed by the Texas SHPO.			
	Multiple Property Documentation form on disk.			
	Resubmitted form.			
	Original MPDF signature page signed by the Texas SHPO.			
X	CD with TIFF photograph files, KMZ files, and nomination PDF			
	Correspondence			

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	SHPO requests substantive review (cover letter from SHPO attached)
	The enclosed owner objections (do) (do not) constitute a majority of property owners
_	Other:



UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCU	MENTATION
PROPERTY Ennis Commercial Histor	ric District
MULTIPLE Ennis MRA NAME:	
STATE & COUNTY: TEXAS, Ellis	
DATE RECEIVED: 8/26/16 DATE OF 16TH DAY: DATE OF WEEKLY LIST:	DATE OF PENDING LIST: DATE OF 45TH DAY: 10/11/16
REFERENCE NUMBER: 86002547	
NOMINATOR: STATE	
REASONS FOR REVIEW:	
APPEAL: N DATA PROBLEM: N LANDS OTHER: N PDIL: N PERIC REQUEST: N SAMPLE: N SLR I	DD: N PROGRAM UNAPPROVED: N
COMMENT WAIVER: N	
ACCEPT RETURN REJEC	CT /6.11/6 DATE
ABSTRACT/SUMMARY COMMENTS:	
Additional Documentation	on Approved
RECOM./CRITERIA	
	DISCIPLINE
TELEPHONE	DATE
DOGUMENTED TO TO THE STATE OF T	w/N dip w/N

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.