JUL I O 1986

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### **United States Department of the Interior** National Park Service

### National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

## 1. Name

McDonald House historic Same and or common Location 328 Lewisville Road street & number N/A not for publication N/A vicinity of city, town Minden LA parish code 22 state Webster code 119 Classification 3. Status Category **Ownership Present Use** \_ public X\_\_ occupied agricuiture district museum X private  $\underline{X}$  building(s) unoccupied commercial park work in progress \_ structure both educational 👗 private residence Accessible **Public Acquisition** entertainment \_ religious \_\_ site N/A in process \_\_ object X yes: restricted government scientific N/1 being considered \_\_\_\_ yes: unrestricted industrial \_ transportation \_`no military other: **Owner of Property** 4. 318) 377-0775 (home) Miriam Robinson Monk (318) 377-2213 (work) name 328 Lewisville Road street & number Minden N/A vicinity of state LA 71055 city, town Location of Legal Description 5 Webster Parish Courthouse courthouse, registry of deeds, etc. 410 Main Street P. 0. Box 370 street & number Minden LA 71058 state city, town **Representation in Existing Surveys** 6. title LA Historic Sites Survey has this property been determined eligible? \_yes X\_ \_\_ no 1984 X state federal county local date LA State Historic Preservation Office depository for survey records Baton Rouge LA state city, town

## 7. Description

Condition         excellent       deteriorated         good       ruins         fair       unexposed	Check one unaitered _X_ altered	Check one X original site moved dateN/A
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#### Describe the present and original (if known) physical appearance

The McDonald House (c,1900) is a two story frame Queen Anne Revival residence located on a large corner lot in the old residential section of Minden. Despite some alterations, the house retains its National Register eligibility.

The McDonald House features a prominent corner turret which forms a faceted alcove at one end of the large living room. There is no central hall; the house is entered via the living room, where a central staircase ascends in its own hall. Other rooms adjoin the living room through pocket doors, thus creating a somewhat open floor plan. In addition to the living room alcove, two of the house's principal rooms feature projecting polygonal bays. The living room and a secondary parlor have corner fireplaces which share a common chimney.

The exterior is enlivened by a continuous thirteen bay Tuscan gallery which encompasses three sides of the house. The gallery columns are tripled to mark the main entrance. As it follows the curve of the corner turret, the gallery bulges dramatically. Although the first story of the turret is faceted, the second story is completely round; even the plate glass windows are curved. The turret is surmounted by a round conical roof. The main entrance portion of the gallery is surmounted by a second story single bay galleried pavilion under a hip roof. The roofline also features a single chimney and two pent dormers. Two portions of the house feature imbricated shinglework. These are the skirting roof at the base of the second story galleried pavilion and the top of the second story of the turret.

All of the principal rooms feature curly pine wainscotting with burl panels. The doors have a similar treatment. Mantels are oak veneer and feature mirrored overmantels. In addition, two of the rooms have parquet floors.

### Alterations

Since construction, the following changes have been made in the house:

1. In the 1920's a rear porch was glazed in,

2. In 1980 portions of the exterior were resheathed in aluminum siding, Although this is regrettable, the turret, detailing, and decorative shinglework were not touched. Only the flat areas of clapboarding were covered, and the siding was fitted to duplicate the appearance of the original siding underneath. Thus the house's exterior appearance was not noticeably altered.

### 8. Significance

1500–1599 1600–1699 1700–1799 1800–1899	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	conservation conservation	<ul> <li> literature</li> <li> military</li> <li> music</li> <li> philosophy</li> <li> politics/government</li> </ul>	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	c,1900	Builder/Architect <sup>B</sup>	uilder; Mr. McDonald	d

Statement of Significance (in one paragraph) Criterion C

The McDonald House is locally significant in the area of architecture because it is an important example of the Queen Anne Revival style within the context of north-central Louisiana. (This includes the parishes of Lincoln, Union, Claiborne, Webster, Bienville, Jackson and Ouachita.)

North-central Louisiana, a distinctive area sometimes known as the "Hill Parishes," is mainly characterized by the Upland South culture. During the late nineteenth and early twentieth centuries the Queen Anne Revival was a decidedly urban influence in the region. But the several hundred examples found there today are fairly humble. Most are cottages with a two or three bay gallery across half the front and perhaps a single projecting polygonal bay under a gable.

The McDonald House is important within this group because of its scale and superior architectural styling. It is one of very few two story examples in the region. More importantly, its complex thirteen bay veranda is a type of feature found on only the grandest examples in the area. Finally, the McDonald House is one of only six Queen Anne Revival residences in the region to feature a turret. Generally speaking, it is the use of a turret which distinguishes the grand Queen Anne houses from the lesser examples. A turret contributes much to the elaborateness of a house's massing, something which is very much a part of the Queen Anne Revival aesthetic. Secondly, because a turret contributes very little extra floor space at considerable extra cost, it is certainly a luxury item.

# 9. Major Bibliographical References

Louisiana Historic Structures Survey, Lincoln, Union, Claiborne, Webster, Jackson, and Ouachita Parishes,

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organization	<u>State o</u>	f Louisiana		date May 1986	•
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