Date of Action

United States Department of the Interior

National Park Service

RECEIVED

National Register of Historic Places Registration Form

AUG 3 1 1988

This form is for use in nominating or requesting for Completing National Register Forms (Nation the requested information. If an item does not appeared and areas of significance, enter only the cated (Form 10-900a). Type all entries.	oply to the property being	documented, enter "	properties or di strict n by marking ''x'' in N/A'' for ''not applica	ble." For functions, styles, materials,
1. Name of Property			·	
	z Martinez Gran	nar School		
other names/site number na				
2. Location				
street & number Calle Norte and	Calle San Ouir	ntin		not for publication na
city, town Dorado				vicinity na
state Puerto Rico code PR	county	Dorado	code 051	zip code 00646
3. Classification				
	Category of Property	· · · · · · · · · · · · · · · · · · ·	Number of Resou	urces within Property
	x building(s)		Contributing	Noncontributing
public-local	district		1	() buildings
Dublic-State	site		0	O sites
public-Federal	structure		0	1) structures
	object		0	Objects
·	00,000		1	O Total
Name of related multiple property listing:			Number of contri	buting resources previously
Early 20th Century Schools			listed in the Natio	- 70 -
4. State/Federal Agency Certificati	on			
As the designated authority under the nomination request for determine National Register of Historic Places ar In my opinion, the property meets Mariano G. Coronas Castro Signature of certifying official ruerto Rico State Histor State or Federal agency and bureau	nation of eligiblity me nd meets the probact does not may	ets the documenta ral and profession Pational Registe	ation standards for al requirements so	registering properties in the
In my opinion, the property meets	does not meet the	e National Registe	r criteria. 🗌 See d	continuation sheet.
Signature of commenting or other official				Date
State or Federal agency and bureau				
5. National Park Service Certificati	on			
I, hereby, certify that this property is:				
★ entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register.	Any	Shlazel		10/11/88
removed from the National Register. other, (explain:)				

Signature of the Keeper

Historic Functions (enter categories from instructions) Education/ Grammar School	Current Functions (enter categories from instructions) Education/Grammar School		
7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
•	foundation _	Concrete	
Spanish Revival	walls	Concrete	
	Wano	Wood	
	roof	Concrete	
	other	Ceramic Tiles	

Describe present and historic physical appearance.

The school building is a two storey, "U" shaped structure. On the first floor, administrative offices are located in the central portion of the building as well as bathrooms. In this area, on the second floor, a multi-use space, bathrooms and a classroom are located. Classrooms, 11 in total, were placed on both sides of this this central area on both wings of the U-shaped building. The classrooms are divided by wooden partitions and open unto corridors which provide not only the means of connecting all spaces but also natural ilumination and ventilation to all the different classrooms.

Although the interiors were designed in a spartan fashion, this was not the case with regards to the exterior. The main facade, for example, is a study of contrasts in terms of its spatial organization, architectural components and decoration. A symmetrical arrangement emphasizes the pirced central corps with seven stilted arches which create a screen of sorts that integrates both levels, also screening the double set of staircase behind it. Next to the arches there exists symbolic mosaic decorations

This central portion is framed by two tower-like elements which provide a balance to the vertical rythm of the central portion. At the same time, these elements create entrances. A most unususual element is the Spanish fountain located in the center of the architectural composition. This monumental interpretation of such an exotic element, in terms of a school facade, is covered with Spanish-Moorish mosaics. Although it is not working presently, in the old days it must have added to the beauty and luxurious milieu of hte carefully manicured patio.

The school is kept in a remarkable state of conservation. The only major change has been the replacement of the original wooden trusses which formed the roof by a reinforced concrete structure. Windows have also been repalced for sturdier metal ones. The rest of the original reinforced concrete shell has been preserved quite close to the original, including the internal wooden partitions separating classrooms. These changes, in our opinion, have altered in no way the structures integrity.

8. Statement of Significance	
Certifying official has considered the significance of this property	in relation to other properties: tewide X locally
Applicable National Register Criteria A B X C]D
Criteria Considerations (Exceptions)	D DE G
Areas of Significance (enter categories from instructions) Architecture Education	Period of Significance 1923–25 1925–1938 Cultural Affiliation NA
Significant Person na	Architect/Builder Arc. Pedro Adolfo de Castro
State significance of property, and justify criteria, criteria consider	ations, and areas and periods of significance noted above.

Dorado's first formal gramar school was truly, on the outside, a rich and monumental symbol of the new emphasis given to the education of the Puerto Rican youth in the 1920's and 1930's. While construction started in 1923, the school was formally inagurated in August 1925. No Expense was avoided to present a luxurious facade. The fact that well-known architect Pedro Adolfo de Castro was the designer immediatly points out to this desire of creating a formal architectural interpretation of the new vision of what a school should be. Pedro de Castro, one of the islands most prominent builders and architects, is recognized as one of the best Spanish Revival designers, giving this style a new dimension, inegrating it to our careebean milieu. He was known for his monumental and luxurious designs, looking for inspiration in a Spanish revivial of sorts in terms of some forms and decorative motifs, in an effort to create a modern and "national" (Puerto Rican) interpretation of architectural space and form.

Designed in the latest architectural style, an architectural collage of Art Deco, forms incorporating Spanish revival motifs such as the use of stilted arches, mosaics, and monumental fountain; constructed in the most modern materials of the time, concrete and richly decorated (seen in the use of mosaics and the fountain incorporated to the central facade) it was concived within a cerfully landscaped patio, now sadly lost, as a showcase for the town of dorado, reprisenting the new ideals and modern educational goals.

The size, location (in front of the towns main plaza) and the architectural detailing were undoubtedly meant to emphasize the differences between the new system (American) and its ideals in terms of educational goals, and the old, Spanish, ways. Old people from Dorado like Mr. Marcos Alegria clearly remember that before this building was constructed, public education took place in private individual houses all over town. This was the fisr structure to be built for the sole purpose of education and has served the Dorado comunity since. The building can be read as a symbol of Dorado's coming into age, of becoming "modern".

Urbanistically this school is an important symbol. As a new element within the traditional Spanish urban setting of the Church(center of religious power) and the City Hall(center of political power), the school, a third mayor component, is the symbol of education, the hope for a better future.

The date closing the period of significance was selected to meet the 50 year period requirement. This date may be revised at a future time.

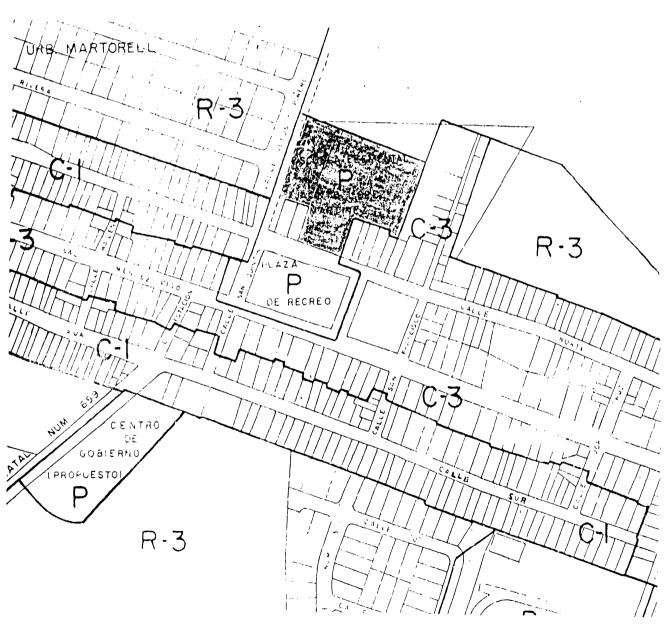
See	continuatio	n s	heet
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9. Major Bibliographical Heterences	
anino, Marcelino, <u>Historia de Dorado</u> , San Juar abón de Rocafort, <u>Arleen, "Breve reseña</u> sobre (Unpublished) 1985	n, 1987 la arquitectura puertorriqueña en el siglo XX
Previous documentation on file (NPS):	See continuation sheet
preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register	Primary location of additional data: State historic preservation office: Other State agency
previously determined eligible by the National Register designated a National Historic Landmark	Federal agency Local government
recorded by Historic American Buildings Survey #	☑ University Other
recorded by Historic American Engineering Record #	Specify repository:
10. Geographical Data Acreage of property less than one acre	
UTM References A 1 9 7 8 9 1 8 5 2 0 4 3 3 4 0 Zone Easting Northing C	B Zone Easting Northing D
	See continuation sheet
Verbal Boundary Description	And the second s
see enclosed location pla	an
	See continuation sheet
Davidani kratification	
Boundary Justification The boundary includes the entire city lo	ot historically associated with the school
	See continuation sheet
11. Form Prepared By	
name/title Arleen Pabon de Rocafort PHD	0
organization <u>Municipality of Dorado</u> street & number Box 588	date <u>September 1987</u> telephone809-781-1491
city or townDorado	state Puerto Rico zip code 00646
	2,000 2,000 2,000

United States Department of the InteriorNational Park Service

National Register of Historic Places Continuation Sheet

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JACINTO LOPEZ MARTINEZ GRAMAR SCHOOL DORADO, PUERTO RICO

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

ction number	Page			
	SUPPLEME	NTARY LISTIN	G RECORD	
NT / A	e Number: 8800 into Lopez, Gra	1846 D mmer School	ate Listed: Dorado ounty	10/11/88 State
N/A Multiple Name				
in accordance the following the National I documentation		hed nominations, or rtification	on documenta amendments, included in	tion subject notwithstand the nominatio
Signature of	agel the Keeper		Date of Ac	tion
	in Nomination:	=======================================	=======================================	
	nould be checke	d to correla	te with Educ	ation as an a
Discussed and	concurred in b	y Puerto Ric	an SHPO.	
	al Register pro		ination atta	achment)