

DATA SHEET

Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Minnesota
COUNTY: Rice
FOR NPS USE ONLY
ENTRY DATE APR 4 1975

1. NAME

COMMON: Chapel of the Good Shepherd
AND/OR HISTORIC: <i>see letter 5-5-77</i> Chapel of the Good Shepherd (Shattuck School)

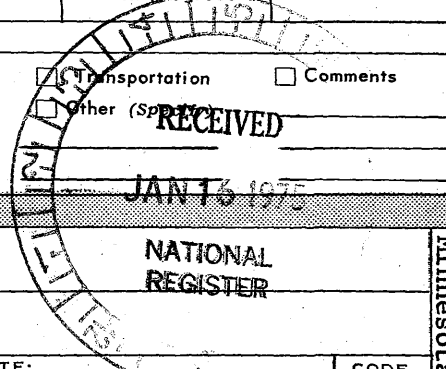
*Conrad
Shattuck Memorial*

2. LOCATION

STREET AND NUMBER: NW of Fairbault Shattuck School			
CITY OR TOWN: Faribault		CONGRESSIONAL DISTRICT: First	
STATE: Minnesota	CODE: 27	COUNTY: Rice	CODE: 131

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both 	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work <small>in progress</small>	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)



SEE INSTRUCTIONS

4. OWNER OF PROPERTY

OWNER'S NAME: Shattuck School		
STREET AND NUMBER:		
CITY OR TOWN: Faribault	STATE: Minnesota	CODE: 27

STATE: Minnesota

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Rice County Courthouse - Register of Deeds		
STREET AND NUMBER:		
CITY OR TOWN: Faribault	STATE: Minnesota	CODE: 27

COUNTY: Rice

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Statewide Historic Sites Survey		
DATE OF SURVEY: 1973 <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local		
DEPOSITORY FOR SURVEY RECORDS: Minnesota Historical Society		
STREET AND NUMBER: Building 25, Fort Snelling		
CITY OR TOWN: Saint Paul	STATE: Minnesota	CODE: 27

ENTRY NUMBER: APR 4 1975

DATE

FOR NPS USE ONLY

7. DESCRIPTION

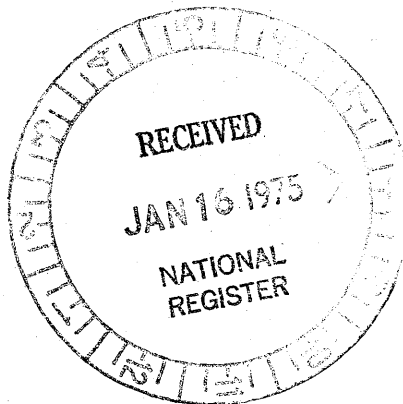
CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Chapel of the Good Shepherd is a rural English Gothic style church designed in the old medieval mode with congregational seating facing the center aisle. The building is stone bearing wall construction, utilizing locally quarried limestone as the building material. The stone is rough quarry face except when used as trim about the windows, doors and bell tower. Of special interest is the use of stone rather than normal material for roofing the spire. Windows were imported from England and are both glazed and painted.

The building is unaltered except for the sanctuary which originally was five sided, but is now rectangular to provide more space. The five original windows have now been incorporated into one large window behind the altar. Noteworthy are the original seven English style trusses, which have been retained in the nave.

The building appears to be in excellent structural condition and has been well maintained over the past one hundred years.



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6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1871-present**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

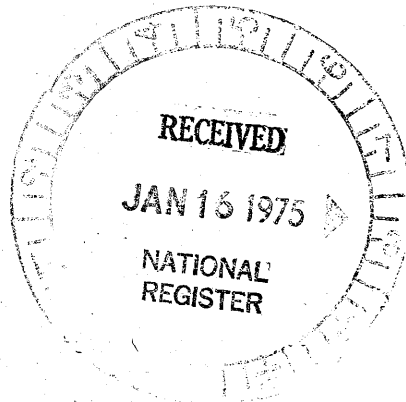
(For general history of Shattuck School see the nomination form for Shumway Hall and Morgan Refectory.)

Construction for the Chapel of the Good Shepherd was begun in 1871 although not completed until 1873 due to the financial difficulties encountered by its benefactor, Mrs. Augusta Shumway of Chicago, in the great Chicago Fire. Henry Congdon of New York designed the building and it is one of the few buildings in the state to be designed in the old English medieval style with congregational seating facing the center aisle. Also noteworthy are the original English trusses, exposed in the nave and the original stain glass, imported from London, England in 1871.

The chapel is one of a collection of churches founded by Bishop Whipple in the mid-nineteenth century, and which are now known, affectionately, as the "Whipple Churches". Architecturally they are all Gothic, being either stone or frame "board and batten" buildings. Of the dozen or so which still exist, the Chapel of the Good Shepherd is considered to be one of the two finest architectural, and one of the most important historically, for it was one of the first congregations to have been founded by Whipple in the state. It also is the only building surviving from the old Shattuck campus which was built during the phase when the divinity school was being removed to another site.

Also noteworthy is the location of the grave of Mrs. Breck, the wife of the school's founder, J. Lloyd Breck, which is located just to the north of the chapel at the rear wing.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Files of the Rice County Historical Society
History of Rice and Steele Counties, Minnesota, Vol. 1, compiled by Franklin Curtiss-Wedge, published by H.C. Cooper Jr. and Company, Chicago, 1910.
History of Rice County, Rev. Edward D. Neill and Charles S. Bryant, Minnesota Historical Society, Minneapolis, 1882.

10. GEOGRAPHICAL DATA

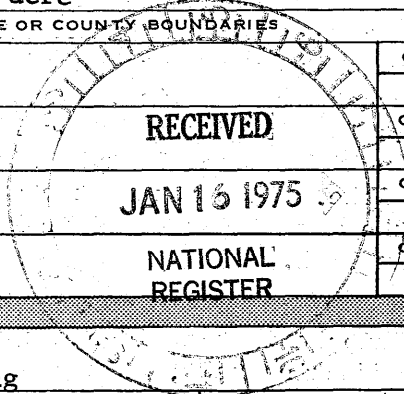
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		44 ° 18 ' 05 "	93 ° 15 ' 39 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

15/479200
 4905180
 CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **less than 1 acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Thomas Lutz - Historic Sites Survey and Planning

ORGANIZATION: **Minnesota Historical Society** DATE: **23 December 1974**

STREET AND NUMBER:
Building 25, Fort Snelling

CITY OR TOWN: **St. Paul** STATE: **Minnesota** CODE: **27**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Russell W. Fridley
 Russell W. Fridley
 Title: State Historic Preservation Officer
 Date: 12/30/74

I hereby certify that this property is included in the National Register.

A. P. Mortensen
 Director, Office of Archeology and Historic Preservation
 Date: 4/4/75
 ATTEST:
W. Hunter
 Keeper of The National Register
 Date: **APR 3 1975**

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Minnesota	
COUNTY	
Rice	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
APR 4	1975

(Number all entries)

8. Significance -- Chapel of the Good Shepherd - page 1

Shattuck School, an educational outgrowth of the old Episcopal "Bishop Seabury Mission", is the most nationally reknowned of all the "Whipple Schools" for which Faribault is noted. Started as an intermediate boys' school in 1858 by Rev. J. Lloyd Breck as part of the "Associated Mission of Minnesota", Shattuck has grown over its century long history to become one of the most reputable private secondary boys' schools in the country.

The original "Associate Mission" began as a primary and intermediate school with both male and female divisions and with a separate theological department for the training of Episcopal missionaries on the western frontier. Although humble in both size and facilities, the mission soon became, under the direction of Rev. Breck, a force in the development of private and clerical education in the state before the 1860s and likely was a major factor in the original location of the Episcopal See for Minnesota at Faribault.

Rev. Henry Benjamin Whipple came to Faribault in 1860 as Minnesota's first consecrated Episcopal bishop, selecting Faribault as his See city. He reorganized the old "Bishop Seabury Mission", as it had been renamed about 1859, into three distinct schools. Taking the girls' school, he placed it under his own jurisdiction, allowing the seminary and boys' school to remain under the jurisdiction of an administrative board but as separate entities. The seminary became known as the Seabury Divinity School, keeping a semblance of its former name in honor of Bishop Seabury of Connecticut, the country's first Episcopal bishop. The boys' school remained nameless until 1865, when christened "Shattuck School" after its first benefactor, George C. Shattuck of Boston and founder of Saint Paul School in Concord, Massachusetts. The girls' school was named "Saint Mary's Hall" in 1866, which has since remained independent with a separate campus.

Seabury and Shattuck shared the same grounds, the present site of the boys' school, and many of the same buildings until 1873, when the divinity school was moved off campus. The two schools became administratively independent in 1905.

With the removal of the divinity school, Shattuck under the influence of Bishop Whipple began to take on an entirely different appearance, much like the image of a European "prep" school. The bishop had travelled extensively through the continent and had been most impressed with the quality and character of these schools, especially in England. He overtly solicited quality architectural design for the new buildings on campus and interested many persons of wealth and position on both continents to provide the funds for their construction. Whipple was through the latter half of the nineteenth century, the guiding, dominant hand for the development of Shattuck School and it stands today as one living memorial to the man who was recognized as both an international as well as national humanitarian, statesman, and religious leader.

