

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

PHO 695777

FOR NPS USE ONLY
RECEIVED JAN 29 1979
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC *Historic*
Lebanon Green ~~National Register~~ District

AND/OR COMMON

2 LOCATION

City of Lebanon, W. Town St
STREET & NUMBER ~~Kolar Drive~~; West Town Street, parts
of Routes 87, 207 and 289

CITY, TOWN

Lebanon

___ VICINITY OF

2nd - Christopher Dodd

STATE

Connecticut

CODE

09

COUNTY

New London

CODE

011

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input checked="" type="checkbox"/> AGRICULTURE <input checked="" type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Multiple Ownership

STREET & NUMBER

CITY, TOWN

___ VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Lebanon Town Clerk

STREET & NUMBER

Town Hall - Route 207

CITY, TOWN

Lebanon

STATE

CT

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Historic American Buildings Survey
(Governor Trumbull House, Governor Trumbull's War Office)

DATE

1941; 1959

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Library of Congress

CITY, TOWN

Washington

STATE

DC

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Over a mile long and about 500' wide, the Lebanon Green itself is the district's most prominent feature. The Green is divided into two unequal parts by Route 207, a major east-west road. The much smaller southern part is a well-tended triangle of lawns and trees, with the modern brick town office building in the middle. Although there are some 18th-century houses here, this part as a whole is given its character by later 19th-century houses and the Lebanon Green Store (#12). Here also are the major public buildings of Lebanon, which, like the town hall, are mostly recent "Colonial" structures. The major portion of the Green lies north of Route 207 and is sometimes referred to as the Common. In contrast to the park-like southern part, it is open meadowland, except for a small growth of conifers at the northern tip and scattered trees along the perimeter. Although there is some concentration at the southwest corner, with the Governor Trumbull House (#17), Wadsworth Stable (#19), and Congregational Church (#49) forming an elegant group, most of the houses facing on the Common are spaced well-apart. These include several typical 18th-century houses with the usual five-bay facade, gable roof and central chimney, a number with Greek Revival details such as pilasters at the corners and classical entranceways, and a few houses from later in the 19th century. As the Green is situated on a plateau, the land is fairly flat until it slopes off to valleys on either side. The land is still used primarily for agriculture, including dairying, livestock and hay, but not as intensively as a few years ago. Large barns, sheds and windmill towers can be seen on the open land behind many of the houses. Besides the town buildings, three churches, the store, and the farm buildings, the major structures are all residences, with a few home businesses within.

The boundaries of the district were drawn so as to include much of the open farmland behind the houses, about 1000' on either side of the northern part of the Green. The district was extended down the roads leading away from the Green so as to include contiguous historic properties while at the same time excluding areas where modern buildings predominate. At the southern end, there are no more buildings beyond the district except the cinderblock town garages. On Route 207 east and west and Routes 87 and 289 north beyond the district boundary, recent houses outnumber historic ones, though like most roads in Lebanon, these have old and interesting houses scattered along their entire length.

As a result of increased residential use within the last two decades, there are a number of modern houses in the district, particularly in the northeast part. Of a total of 68 major structures, 49 or about 72% contribute to the historic character of the district. The modern structures are generally compatible in size, scale, material and occasionally, style, so that they do not clash with nor obscure the older architecture. Five of the structures have been moved: the Governor Trumbull House (#17) and the War Office (#21) from the nearby corner; the first Buckingham House (#11) from a few hundred feet to the south; the Beaumont House (#18) from another site in Lebanon about three miles away; and the Wadsworth Stable (#19) from Hartford. The first three moves occurred in the early 19th century and are part of the history of these houses, but the latter two have compromised the historical integrity of both building and site. The Beaumont House and the Congregational Church (#49) are primarily reconstructions. In general, individual houses, particularly those older than 1850, have been greatly modified, with modern roofing, siding and masonry material

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Lebanon Green National Register District
Lebanon, CT

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LIST OF OWNERS, JULY 6, 1978, LEBANON ASSESSOR'S RECORDS

Lot #	Owner & Address	Inventory of Structures
KOLAR DRIVE		
N-1	Glenn T. & Gloria Eldridge Kolar Drive RFD 2 Lebanon, CT 06249	Noncritical: 1962 ranch-style house.
ROUTE 87		
E-36	✓ Helene P. Carpenter Route 87 Lebanon, CT 06249	Critical: #2, plain 2½ story house, steep gable roof, veranda, c. 1880.
E-37	✓ Harold F. & Ann L. Foley Route 87 RFD #1 Lebanon, CT 06249	Critical: #4, second Buckingham House.
E-38	✓ Robert C. & Maureen M. Britton Route 87 RFD #1 Lebanon, CT 06249	Critical: #7, two-story gable-roofed house c. 1750.
E-39	✓ T. Kenneth & Elizabeth A. Wentworth Route 87 Box 4 Lebanon, CT 06249	Noncritical: two-story 1910 "Colonial."
E-40	Lebanon Volunteer Fire Department Town of Lebanon - Town Hall Lebanon, CT 06249	Noncritical: 1954 cement-block firehouse, gambrel-roofed.
E-41	Eleanor Casey P.O. Box 32 Lebanon, CT 06249	Critical: #11, older Buckingham House.
E-42	✓ Elizabeth R. Pross Route 87 Lebanon, CT 06249	Critical: #13, two-story Greek Revival house, gable end to street.

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Lot #	Owner & Address	Inventory of Structures
E-43	Robert N. & Judith A. Smith Route 87 Lebanon, CT 06249	Noncritical: two-story, hipped-roofed 1905 dwelling.
E-44	Agnes H. LaFleur Box 14 Lebanon, CT 06249	Critical: #15, William Williams House.
E-45	Lebanon Community Center Town of Lebanon - Town Hall Lebanon, CT 06249	Noncritical: 1969 gambrel-roofed "Colonial" building and pool.
E-46, E-47	J. Vincent McBride Route 87 RFD #2 Lebanon, CT	Critical: #47, Dr. Charles Sweet House.
E-48	James O. & Arline McCaw Route 87 RFD #2 Lebanon, CT 06249	Land only.
E-49	William & Jennie Brewster Route 87 RFD #2 Lebanon, CT 06249	Critical: #50, 1½ story house, c. 1800.
E-50	St. Francis of Assisi Roman Catholic Church Route 87 Lebanon, CT 06249	Critical: #46, two-story Greek Revival former dwelling, c. 1840, split fanlight in gable, added steeple.
E-51, 51 A	James O. McCaw Route 87 RFD #2 Lebanon, CT 06249	Critical: #45, two-story dwelling, low second story, 19th-century barn.
E-52	Town of Lebanon Town Hall - Route 207 Lebanon, CT 06249	Critical: #44, Jonathan Trumbull, Jr. House.
E-53	B. Robert & Margaret T. McCaw Route 87 RFD #2 Lebanon, CT 06249	Noncritical: 1969 "cape"-style house.

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E-54	James O. & Arline McCaw Route 87 RFD 2 Lebanon, CT 06249	Noncritical: modern barn.
E-55, 56	Gail Roberts Route 87 RFD #2 Lebanon, CT 06249	Critical: #43, two-story house with Greek Revival details.
E-57	James E. & Geraldine McCaw Route 87 RFD #2 Lebanon, CT 06249	Noncritical: 1948 cape-style house.
E-58	Richard & Susan Wolf Route 87 RFD #1 Lebanon, CT 06249	Land only.
E-58A	Robert D. & Joyce Kelly Route 87 RFD #2 Lebanon, CT 06249	Critical: #42, 1½ story dwelling, 18th century.
E-59	Harold & Betsey-Sue Halcott Route 87 RFD #2 Lebanon, CT 06249	Noncritical: 1956 ranch-style house.
E-60	Lawrence A. & Gail S. Kline Route 87 Box 65 Lebanon, CT 06249	Noncritical: 1956 ranch-style house.
E-61	Dorothy M. Burgess c/o Barbra F. Antila, Conservator Tatnic Hill Brooklyn, CT 06234	Noncritical: 1960 ranch-style house
E-62	Southern New England Telephone Co. 237 Church Street New Haven, CT 06506	Noncritical: 1966 brick ranch-style switching building.
E-63, 65	Dorothy J. Moore Route 87 RFD #2 Lebanon, CT 06249	Critical: #41, two-story Gothic house, c. 1875.

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Lot #	Owner & Address	Inventory of Structures
E-64	Kenneth & Doris T. Richard Route 87 RFD #2 Lebanon, CT 06249	Critical: #40, 1½ story house with Greek Revival details, c. 1845.
E-66	Lebanon Baptist Church Route 87 Lebanon, CT 06249	Critical: #39, small Greek Revival church, 1841.
E-67	Robin A. & Kathryn L. Chesmer RFD #2 Lebanon, CT 06249	Critical: #38, 1½ story Shingle Style house, c. 1900.
E-68, 69	Clayton S. & Flora B. Williams Route 87 RFD #2 Box 55 Lebanon, CT 06249	Noncritical: 1960 ranch-style house.
E-70	Royal O. Woodward Route 87 RFD #2 Lebanon, CT 06249	Critical: #32, 1½ story Greek Revival house, c. 1845.
W-23	Gerald L. & Lauren E. Springer Route 87 RFD #1 Lebanon, CT 06249	Critical: #1, two-story hipped-roofed house, c. 1860, Italianate.
W-24	F. William Jr. & Jean K. Reichard P.O. Box 33 Lebanon, CT 06249	Critical: #3, Samuel Welles House
W-25	First Congregational Church Lebanon, CT 06249	Critical: #5, Parsonage, 1840, and Buckingham Library.
W-26	Richard K. & Maureen M. Corcoran Route 87 RFD Lebanon, CT 06249	Critical: #6, 2½ story, gable roof, ell & veranda, bracketted, c. 1880, Italianate.
W-27	William Laird & Lynn Ann Archer Route 87 Lebanon, CT	Critical: #8, similar to preceding, but with Eastlake detail, c. 1880.
W-28	Town of Lebanon Town Hall - Route 207 Lebanon, CT 06249	Land only: Lebanon Green.
W-28A	Lebanon Historical Society Lebanon, CT 06249	Critical: #30, Broom Factory

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Lot #	Owner & Address	Inventory of Structures
W-29	Royal O. Woodward Route 87 RFD #2 Lebanon, CT 06249	Land only.
W-30	David & Jennie Foley Route 87 RFD #2 Lebanon, CT 06249	Critical: #31, 2½ story house with Greek and Italianate details, c. 1850.
ROUTE 207		
S-28A	Town of Lebanon Town Hall - Route 207 Lebanon, CT 06249	Noncritical: 1969 brick "Colonial" town office building.
S-37	Emerson O. & Marion Whipple Box 117 Route 207 Lebanon, CT 06249	Critical: #14, David Trumbull House, "Redwood,"; classically detailed barn.
N-28	Carlton & Marion Cummings Route 207 Lebanon, CT 06249	Critical: #48, plain 2½ story house, early 19th century.
NOTE: This lot formerly numbered N-27		
N-28A (?)	Town of Lebanon Town Hall - Route 207 Lebanon, CT 06249	Noncritical: one-story brick "Colonial" library, 1974.
NOTE: This lot formerly numbered N-28		
N-29, 30	First Congregational Church Lebanon, CT	Critical: #49, brick Federal Style church, modern brick wing.
ROUTE 289		
E-1	Judy E. Pflum Route 289 Lebanon, CT 06249	Critical: #37, 2½ story house, gable end to road, Italianate, c. 1860.
E-2	Dwight & Linda Lee Doubleday Route 289 RFD #2 Lebanon, CT 06249	Critical: #36, 1½ story Greek Revival, modern porch.

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Lot #	Owner & Address	Inventory of Structures
E-3	Philip B. & Emily A. Abraham Route 289 Lebanon, CT 06249	Critical: #35, very plain 2½ story gable-roofed house.
E-4	Gordon L. & Virginia M. Key Route 289 Lebanon, CT	Noncritical: 1935 1½ story house, steep gable roof.
E-5	Arthur & May Lyon Route 289 RFD #2 Lebanon, CT 06249	Critical: #34, 1½ story stone house c. 1805.
W-1	Joseph & Sonia Udin Route 289 RFD #2 Lebanon, CT	Critical: #33, 2½ story Greek Revival house with brackets.
WEST TOWN STREET		
W-1	Russell C. & Diana W. Dewey P.O. Box 101 Lebanon, CT 06249	Critical: #9, 2½ story, gable-roofed house, Eastlake ornament in gable, c. 1880.
W-2	Edla Williams P.O. Box 35 Lebanon, CT 06249	Critical: #10, 2½ story, gable-roofed house, c. 1880, Eastlake.
W-3	John M. & Doris Pelto West Town Street Lebanon, CT 06249	Critical: #12, "Lebanon Green Store."
W-5	Richard S. & Mary Petrie West Town Street RFD #2 Lebanon, CT 06249	Critical: #16, 2½ story Federal Style house, gable end to street, c. 1825.
W-6	Robert & Carolyn Wentworth West Town Street RFD #2 Lebanon, CT 06249	Noncritical: 1930, 1½ story house with full width dormer.

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Lot #	Owner & Address	Inventory of Structures
W-7	Daughters of the American Revolution Lebanon, CT	Critical: #17, Governor Trumbull House; #19 Wadsworth Stable.
W-7A	Town of Lebanon Town Hall - Route 207 Lebanon, CT 06249	Critical: #18, Beaumont Homestead.
W-8	Raymond K. Mullaly <u>et al.</u> West Town Street Lebanon, CT 06249	Critical: #20, 2½ story Greek Revival house.
W-9	Sons of the American Revolution Lebanon, CT	Critical: #21, the War Office.
W-10	Clarence & Helen Geer West Town Street Lebanon, CT 06249	Critical: #22, 1½ story 18th-century dwelling greatly modified.
W-11, 11A	Clarence & Helen Geer	Critical: #23, plain 2½ story, 18th-century house.
W-12	Clayton & Flora B. Williams Box 55 RFD #2 Lebanon, CT 06249	Land only.
W-13	Howard E. & Nancy A. Wayland West Town Street Lebanon, CT 06249	Critical: #24, 2½ story house, gable end to road, Greek Revival details.
W-15	Kenneth D. & Eftychia Beres West Town Street Lebanon, CT 06249	Noncritical: 1930 cape-style house.
W-16	Peter J. & Suzanne V. Calise West Town Street Lebanon, CT 06249	Critical: #25, 2½ story house, gable end to road, Eastlake details.
W-17	St Francis of Assisi Roman Catholic Church Route 87 Lebanon, CT 06249	Land only.
W-17A✓	Michael E. Coveley 12 St. Moritz Circle Stafford, CT 06075	Critical: #26, 2½ story house, c. 1850, Greek Revival, gable end to road.

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Lot #	Owner & Address	Inventory of Structures
W-18	✓ Carol Tarcauanu West Town Street RFD #2 Lebanon, CT 06249	Critical: #27, 2½ story plain house, c. 1770.
W-19	✓ Ralph & Mary Adams West Town Street RFD #2 Lebanon, CT 06249	Noncritical: 1956 ranch-style house.
W-20	✓ Lebanon Baptist Church Route 87 Lebanon, CT 06249	Critical: #28, 1½ story gambrel-roofed house, c. 1890, Colonial Revival; 19th-century barn.
W-21	✓ Paul G. & Mary Jean Vogt 930 McBurney Drive Lebanon, OH 45036	Noncritical: 1972 Cape-style house.
W-22	✓ John M. Caron & M. Carberry West Town Street Lebanon, CT 06249	Critical; #29, "Mariner's Corner," plain 2½ story house, c. 1800.

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Representation in Existing Surveys (continued):

National Historic Landmarks Program - Federal
1966 John Trumbull Birthplace (Governor Trumbull House)
1971 William Williams House

Heritage, Conservation and Recreation Service
Washington, DC

National Register of Historic Places - Federal
1966 John Trumbull Birthplace (Governor Trumbull House)
1970 Captain Joseph Trumbull Store and Office (War Office)
1971 William Williams House

Heritage, Conservation and Recreation Service
Washington, DC

State Register of Historic Places
1978 - State

Connecticut Historical Commission
Hartford, CT

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predominating. Interiors have with some exceptions been modernized. Most of the restoration in the district has been done to buildings connected with the Trumbulls and their role in the Revolution. In short, the district as a whole is neither as cohesive nor as well-preserved as many others in Connecticut, yet these problems are largely outweighed by significant historical associations, architecturally important individual buildings, and the significance of the Green itself as an undisturbed common.

SUMMARIES OF INDIVIDUAL BUILDINGS

1. Italianate, c. 1860, 2 story, hipped roof, square plan, with small wing on the southwest side. Faces southeast toward former road no longer there. Widely-spaced paired brackets under cornice, verandas on southeast and northeast sides, entrance with transom and sidelights on southeast side. Clapboarded. Small barn with bracketted hipped-roofed cupola.
2. Small 2½ story house, c. 1880, gable end to road, L-shaped in plan, no ornamentation except for the bracketted veranda which extends across the front of the house and ell. Asbestos siding.
3. Samuel Welles House (birthplace of William Williams), 1710 or 1712, 2½ stories high, one room deep, gable roof. Formerly had lean-to. Clapboarded. Entrance in center of somewhat asymmetrical 5-bay facade seems later, with transom, sidelights, and a frame of pilasters and lintel. Small modern chimney near center of roof. Interior panelling at Winterthur.
4. Buckingham Birthsite, Federal c. 1815 with later Italianate details. 2½ stories, gable roof with ridge parallel to the road. Two brick chimneys, paneled pilasters with thin styles, delicately molded window frames. Clapboarded, granite ashlar foundation. Victorian details included paired round-arched windows in the gables and above the entrance, two bracketted bays on the first-story in front, curved brackets along the main cornice. Barn with circular windows on the second level, cupola with round-arched louvers.
5. Congregational Parsonage, Greek Revival, 1840, 2½ stories high with gable end to road. Clapboarded with flush boarding in gable, full return of cornice. Lightly molded window frames. Flat-roofed entrance portico on right with fluted columns, dentillated entablature. Doorway has transom and sidelights.
Buckingham Library next to parsonage, late Greek Revival, 1859, small one-story building, gable end to street, circular window in gable, partial cornice return, round-arched central entrance, large dentils along main cornice.

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6. Italianate, c. 1880, 2½ story, L-shaped plan, gable roof with gable end facing the road, bracketted main cornice, entrance on side under bracketted veranda which extends across ell. Decorative window caps shaped as pediments with dentils. Clapboarded.
7. C. 1735, 2 stories high, 1 room deep, 5-bay main facade with window missing over entrance, gable roof. House is sited far back from the road. Cut stone foundation, clapboarded exterior, plain board window and door frames, very small window openings with 6/6 sash.
8. Eastlake, c. 1880, 2½ stories high, gable roof with gable end to street, L-shaped plan, bay windows in front and in ell, veranda across ell has square posts, curved brackets along cornice. Clapboarded, brick foundation. Rope-turn bargeboard, terminating in wheels. Brackets only at corners, elaborately carved pedestals. Entrance in ell under veranda. Two kinds of window caps: peaked ones with pierced and applied ornament and flat ones with brackets and resting on consoles.
9. Eastlake, c. 1880, 2½ stories high, gable roof with gable facing the street, clapboarded, stone foundation, T-shaped in plan, veranda with drop-like brackets on left side. Same bargeboard, cornice brackets as #8. Window caps have turned baluster-like ornament applied horizontally. Entrance shelter carried on huge curved brackets. Stick-style bracing in gables.
10. Eastlake, c. 1880, 2½ story, L-shaped plan, gable roof with gable turned toward the road, veranda with columns on front and southeast side. Clapboarded. Cornice brackets only at corners. Some window caps have applied design, others have dentils.
11. First Buckingham House, moved c. 1800 from site of #4, dated 1735, 2 stories high, 1 room deep, small window openings, 6/6 sash, clapboarded, replaced center chimney, main facade is asymmetrical, 4 bays wide. Entrance porch is Victorian with bracketted flat roof. Gable roof with ridge parallel to road.
12. Lebanon Green Store, built c. 1899 by the Grange as a co-operative store and social hall. Large Queen Anne building, gable roof with gable end to road, 2½ stories tall. Clapboarded with wood shingles in the gable. Large Palladian window on second story, round window in gable. Bold dentillated window caps. Alterations: porch on first story enclosed as part of store, side windows and trim replaced with combination windows.
13. Greek Revival, 2½ stories high, gable end to street, long ell on south side, smaller one to the north. Granite foundation, clapboarded, except gable of north wing, which is shingled. Wide plain corner pilasters, full return of cornice, plain pilasters and heavy lintel around sidelighted entrance. Rectangular window in gable, plain board window frames, 6/6 sash. Bracketted porch on south side.

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14. David Trumbull House, "Redwood," Isaac Fitch, builder-architect, 1778. Two stories high, hipped roof, square in plan with ell to rear, small wing on south side. Tall, capped brick chimneys on three sides of the roof. Flat roofed veranda on fluted columns along north side, across front of south wing. Narrow clapboards appear very old. Central entrance on east side, now obscured by iron-grillwork porch. Another entrance on north side. First floor window openings, entranceways, and corners of the building finished with wooden blocks simulating masonry quoins. Pent roof above first story has classical cornice with large mutules. Second-story windows are smaller and have molded frames with crossetted upper corners. Main cornice has row of small dentils. At one time there were balustrades along both the eaves and the peak of the hipped roof.

Interior plan is unusual. Hallway with stairs runs from the north entrance across the back of the house. It continues the exterior cornice with large mutules and adds a frieze with triglyphs. Parlor is immediately inside the south entrance. It has an elaborate Georgian mantel flanked by round-arched alcoves. The fireplace molding, the edge of the mantel shelf, and the crossetted frame around the large panel above the fireplace are all carved with egg-and-dart or Greek fret designs. The cornice in this room continues the Greek fret motif. The south back room has a similar mantel, but it has engaged Ionic columns on either side of the central panel.

15. William Williams House, 2½ stories high, one room deep, gable roof with ridge parallel to the road, five-bay main facade, 1½-story ell to rear. One small chimney near north end of roof, formerly two. Clapboarded, with plain pilasters, entranceway with pilasters and heavy lintel, sidelights with a geometric pattern of ellipse segments. Small windows with 6/6 sash. Although details seem Federal, form of the house is comparable to other 18th-century neighbors, notably #3 and #7. A National Historic Landmark.
16. Federal, c. 1825, 2½ stories, gable roof with gable end toward street. Corner pilasters with slender stiles and rope-turn molding at the corner edge. Main cornice has thin mutules with pierced plancers and returns across the gable. Molded window frames. Aluminum siding. Doorway on left, flanked by engaged Tuscan columns tapered at both ends, sheltered by pediment-roofed portico on square posts. Portico has rope-turn molding similar to pilasters, but posts and peaked roof seem out of place, perhaps replacements.
17. Governor Jonathan Trumbull House (Birthplace of John Trumbull), restored 2½ story house with center chimney, five-bay facade, c. 1740, gable roof with ridgeline parallel to street. Moved c. 1825 from site of #16. Transomed entrance framed by fluted pilasters supporting a pulvinated frieze, broken triangular pediment. Clapboarded exterior, wood shingled roof. Windows have broken-pediment caps, 12/12 sash. Modern ell with caretakers' quarters. A National Historic Landmark previously recorded by HABS.

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18. William Beaumont Birthplace, c. 1750, 1½ stories high, five-bay main facade, gable roof; restored center chimney, clapboards, 12/12 sash, beaded corner boards, wood-shingled roof. Recently moved from original site some 3 miles away. Now faces west, situated behind Governor Trumbull House. Only frame and some interior beam casings original, but house is being restored along typical lines.
19. Wadsworth Stable, attrib. Daniel Wadsworth, c. 1810, Palladian barn. Two stories high with shallow gable roof hidden behind false facade. Small octagonal cupola on roof. Flush-board siding. Appearance of main facade is that of a central pediment carried on four thick pilasters with flanking secondary masses with a single round arched opening each. The wings are lower than the central part and have a solid cresting concealing the roof. There are wide doors beneath the arches and narrower ones between the pilasters. The "window" openings on the second level between the pilasters are boarded in, but one is a door to the hay loft. Moved from Hartford, 1954.
20. Greek Revival, 2½ stories high, gable end to street, L-shaped plan, granite foundation, clapboarded. Molded window frames, panelled pilasters with semi-circular cut-out at the top, dentillated caps. Full return of plain frieze and cornice across gable. One-story ell has porch recessed behind the plane of the front wall. Entrance has transom, sidelights, a bold cornice carried on widely spaced modillions, and pilasters with semi-circular cut-outs and carved drop-shaped ornament above. Similar treatment to rectangular window in gable.
21. War Office (Joseph Trumbull Store and Office), c. 1720, 1½ story gambrel roof building, central stone chimney, wood shingled roof and exterior, 12/12 sash, door to one side of main facade, elaborately molded window caps. Moved twice in 19th century. HABS recorded, listed on the National Register.
22. First Bushnell House, c. 1770, greatly altered or very unconventional form. Nearly square in plan with much later extension on the north side. Gable roof, 1½ stories high, main entrance in gable end facing the street. Modern sash, clapboarded exterior. Small central chimney. Small gable-roofed frame barn, vertical board siding, second layer of boards with pointed ends in gable, probably 19th century.
23. Second Bushnell House, 1781, 2½ stories, gable roof with ridge parallel to road, small central chimney, modern wood shingles, 6/6 sash, entrance in center of five-bay main facade has transom, double doors, plain board frame. Interior features include raised panelling, especially in front room, original sliding panelled shutters, huge kitchen fireplace with oven in back.
24. Very plain Greek Revival, 2½ stories, L-shaped plan, gable end to street, clapboarded, partial return of cornice in front, 6/6 sash, plain window frames, simple pilastered entrance has large carved consoles supporting a heavy but plain entablature.

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25. Very plain Eastlake, c. 1880, 2½ stories high, ells on both sides, gable roof with end facing street, plain veranda across north wing, bracketted bays on both sides of house, bracketted veranda across south wing. Segmental-arch headed window in gable, curved brackets with rope-turn carved pedestals at corners. Entranceway has flat-roofed porch and large curved brackets up-ended so as to look like a low railing. Barn with sign, "1852."
26. Greek Revival, 2½ stories high, L-shaped in plan, gable end to street, full cornice return including plain frieze, clapboarded, granite foundation. Simple molded window frames, 6/6 sash. Corner pilasters and pilasters flanking sidelighted entrance are panelled with cut-outs similar to those of #20.
27. Lyman House, c. 1770, 2½ stories high, gable roof with ridge parallel to street, five-bay main facade, rebuilt central stack, aluminum siding. Plain board frames around windows, 6/6 sash. Entranceway has plain frame with molded cornice above, and an added pediment-shaped roof on curved brackets. Interior has one room with raised-panel wall.
28. Baptist Parsonage, c. 1890, Colonial Revival, 1½ story gambrel roof with wide overhang at the eaves. Clapboarded, with wood shingles in the gables. Two small shed-roofed dormers and two small chimneys on roof. Main facade has central sidelighted entrance with one large window on either side. The upper halves of the end attic windows have a series of lozenge-shaped panes. Small barn.
29. "Mariners Corner" c. 1815, 2½ story house with gable roof, ridge parallel to street, original central stack, 5-bay main facade, cut stone foundation, clapboarded. Recently restored with 12/12 sash. House is very simple with plain entranceway flanked only by partial sidelights.
30. Broom Shop, built shortly before 1900 by broommaker Lyman, small one-story clapboarded structure with wood-shingled gable roof, door on one end, two windows on each side. Restored, with 12/12 sash in windows.
31. "Lebanon Antiques," c. 1850, 2½ stories high, gable roof with ridge parallel to road, five-bay main facade, smaller wing on east end, clapboarded, 2 small brick chimneys. Sidelighted entrance has complex molded frame with crossets at upper corners. Wood-shingled roof has a large overhang at the gables and there are curved brackets at the corners. Barns to rear may be old.
32. Greek Revival, 1½ stories high, gable roof with ridge parallel to road, 5-bay main facade, asbestos siding. Plain corner pilasters, wide entablature running across front, 6/6 sash. Door has both transom and sidelights. Victorian porch with turned posts added to simple pilastered entranceway. Barn has narrow board siding, with a corbelled effect between hay loft and first level, similar to barn with #28.

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33. Greek Revival with Italianate brackets added to cornice, 2½ stories high, L-shaped in plan, gable end to street, aluminum siding. Full cornice return across gable. Entrance porch on large elaborate brackets shelters doorway with transom and sidelights, 6/6 sash only on second story, new bay window in ell.
34. "Stone House Farm," c. 1805, 1½ stories high, gable roof with ridge parallel to road, 5-bay main facade, small window openings, modern enclosed entrance porch, end chimney. Walls are a coursed ashlar of local stone with alternating wide and narrow courses, a local custom. Large center stack.
35. Plain house, 2½ stories high, gable roof with gable end facing the street, L-shaped in plan, entrance in ell, asbestos siding, no stylistic details except round-arched window in gable.
36. Greek Revival, 1½ stories high, gable end to street, plain corner pilasters, clapboarded, old central chimney. Entrance now in modern enclosed porch added to south side.
37. Italianate, 2½ stories high, L-shaped in plan, gable end facing street, small bay with brackets in front, full-height bracketted bay on south wall of ell. Clapboarded. Intricately scroll-sawn cornice brackets, bracketted flat-roofed entrance porch, molded window caps resting on consoles, circular window in gable.
38. Shingle Style, 1899, 1½ stories high, hipped roof with low shed-roofed dormers, one on each slope. Roof extends over arcaded full-width veranda in front. Entrance is offset to the left within this porch. Large bay window in front; smaller, recently added bays on side facades. Brick foundation. Windows are large, 6/1. Recently resingled.
39. Lebanon Baptist Church, Greek Revival, 1841, equivalent of 1½ stories high, gable roof with gable end to street, clapboarded except for main facade which has flush-board siding. Granite foundation and entrance steps. Small cubical tower with pilasters at the corners, cresting along the top, louvered openings; formerly, there was a smaller but similar second stage. Full-width portico across front formed by bringing the gable forward and supporting it with fluted Doric columns. Within is a large central window and on either side, an entrance with crosetted frame. The entablature, which wraps around the building, is very plain except for a row of small dentils between architrave and frieze. The large side windows, three on each side, are fitted with stained glass. Modern wing to the rear.
40. Greek Revival, 1½ stories high, gable end to street, partial cornice return, plain corner pilasters, simple doorway with pilastered frame. Plain window frames, 6/6 sash. Clapboarded.

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41. High Victorian Gothic, c. 1880, 2½ stories high, gable roof with gable facing the street, L-shaped in plan with square tower in angle. Two-story bay on south side, porch on front and north sides. Tower has steep hipped roof. Aluminum siding. No decorative details except the windows, many of which have the upper halves fitted with small colored panes surrounding a large clear pane.
42. C. 1750, 1½ story house with five-bay main facade, gable roof with ridge paralleling the road. Asbestos siding. Door with sidelights recessed behind plane of main facade. Simple molded window and door frames, 6/6 sash. Large barn of uncertain age with square cupola, ridge extended to support hoist.
43. "The Blue House," dated 1820 but seems mostly Greek Revival. 2½ stories high, five-bay main facade, gable roof with ridge paralleling street, small wing to the north. Plain corner pilasters, entablature similar to Baptist Church, full return on gable ends, clapboarded except for flush boarding in gables. Transomed and sidelighted door flanked by plain pilasters with bold cornice above; unusual saw-tooth dentillation below cornice.
44. Jonathan Trumbull, Jr. House, 1769, 2½ stories, gable roof with ridge parallel to road, 5-bay main facade, foundation of roughly-squared stone blocks. Currently being restored to typical 18th century appearance. Exterior has large wood shingles, many old and some believed to be original. 19th-century modifications include the roof with its large overhang at the gable ends, a Victorian porch across the front (being removed), an enclosed porch over the central entrance. The large central brick chimney was put up around 1930. Front room mantels by Isaac Fitch; parlor one has pilasters flanking large central panel, frieze with triglyphs, mutules under cornice.
45. C. 1800 two-story house with second story reduced in height, gable roof with ridge parallel to road, 5-bay facade, smaller wing to south. Molded window frames, 6/6 sash. One small brick chimney. Central entrance has transom. sidelights, paneled frame which barely suggests pilasters. Second story windows in front are nearly square. At least one wing of the barn in rear seems 19th-century.
46. St. Francis of Assisi Church, originally a Greek Revival dwelling, c. 1840. 2½ stories high, gable end to street, clapboarded with flush boards in gable, entablature like Baptist Church and #43, plain pilasters, full cornice return, split semi-elliptical fanlight in gable. One brick corner chimney remains. Wide molded window frames. In 1943 the structure was converted to a church, by adding an enclosed entrance porch to the central entrance, removing several second-story windows, modernizing the interior, adding a wing to the rear, and installing a small steeple on the roof.

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47. Dr. Charles Sweet House, "The House By the Side of the Road," Greek Revival, 1838. L-shaped in plan, 2½ stories high, gable roof with gable end to street, partial cornice return. Wood-shingled exterior. Plain corner pilasters, simple pilaster and lintel treatment to offset doorway. Victorian embellishments include vine-like bargeboard, drops along cap of gable window.
48. Small 2½ story house, early 19th century, gable roof with ridge parallel to road, wood-shingled, 6/6 sash. Uneven main facade has central entrance flanked by two windows on each side, on the first story, and four evenly spaced windows on the second. Veranda across front.
49. Lebanon Congregational Church, Federal Style, John Trumbull architect, built 1804-1807. All but main facade demolished by storm in 1938; rebuilt to original plans under supervision of J.F. Kelly. Brick; all but main facade laid in common bond; main facade, Flemish bond. Main facade features four engaged Tuscan columns of brick supporting an entablature of a frieze with triglyphs and a modillioned cornice. The gable is shaped as a pediment with a small semi-elliptical light. The entrance is recessed within a high vaulted archway in the center. The double paneled doors have a rectangular transom leaded as a fanlight. The multi-stage steeple has a square clock tower, an open belfry with round-arched openings and paired fluted pilasters, two octagonal stages with pilasters and applied geometric ornament, and a round spire; except for the first stage, the steeple is wood. On the side facades there are two tiers of rectangular windows with brownstone trim. The pulpit window is a Palladian window. To the east and to the rear is a modern low brick parish house. Church has slate roof.
50. Small 1½ story house, c.1800, gable roof with ridge parallel to road. Stone foundation, clapboarded. Three-bay main facade with modern central entrance porch.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input checked="" type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input checked="" type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

Criteria A,B,C

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Lebanon Green has four separate, though not wholly unrelated, areas of significance: 1) several of the structures are associated with figures important in state or national history; 2) three of the more formal buildings are primarily of architectural significance; 3) the district as a whole, though not as well-preserved nor free from noncontributing structures as some other Connecticut towns, nevertheless represents an interesting collection of vernacular architecture from the 18th and 19th centuries; 4) the Green itself is significant as a cultural feature, an example of commonly-held land that has changed little since the 18th century. The Green is the focal point of Lebanon's history: the residents of the various houses spaced along its edges had leading roles in both local rivalries between townsmen and international power struggles, and on at least one occasion, the Green itself was the object of contention.

Lebanon's most notable family were the Trumbulls, whose activities are associated with many of the district's buildings. Captain Joseph Trumbull came to Lebanon in 1704 and was largely responsible for starting the commerce which made the town an important point of exchange of agricultural products and manufactured goods. His store, #21, was later used as an office by his son Jonathan Trumbull (1710-1785), governor of Connecticut as both a colony and a state and a major figure in planning the supply effort for the Revolution. Washington, Lafayette, and others met frequently with the Governor either in the War Office or in his home nearby (#17). Among his children born in this house was Jonathan, Jr. (1740-1809), the first Comptroller of the Treasury, an aide to Washington, and later governor of Connecticut; his own house, #44, is being restored as a museum. Another son, David, helped coordinate supplies during the Revolution and built the house known today as "Redwood" (#14). But the most famous son was John (1756-1843), the artist whom Jefferson pronounced "superior to any historical painter of the time except David." His reputation has endured, and his work is familiar to all Americans, especially his Declaration of Independence and Battle of Bunker's Hill.

William Williams (1731-1811) was Governor Trumbull's son-in-law and his associate in organizing provisions for the Revolutionary armies. Always active in politics, he served for years as town clerk and representative to the Assembly. As a member of the Continental Congress, he signed the Declaration of Independence. Williams was born in the Welles House (#3) and lived out his last years in the house known as the Williams House, #15.

A house (#18) recently moved to the green commemorates William Beaumont (1785-1853), the pioneer in the study of digestion and the first American medical scientist to achieve an international reputation. Although he did his work elsewhere, he was born in Lebanon in this house and spent his early childhood here.

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10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY c. 345

UTM REFERENCES

A	1,8	7,3,1	2,2,0	4,6	1,4	4,3,0	B	1,8	7,3,2	2,3,0	4,6	1,3	4,1,0
	ZONE	EASTING		NORTHING			ZONE	EASTING		NORTHING			
C	1,8	7,3,2	0,2,0	4,6	1,3	2,0,0	D	1,8	7,3,2	2,0,0	4,6	1,2	9,9,0

VERBAL BOUNDARY DESCRIPTION

Beginning at the northwest corner of Lot W-1 Route 289, as shown on Lebanon Assessor's Map 3492 in June 1978, the district boundary runs easterly to Route 289, then follows the road northerly to the northwest corner of Lot E-5. It then runs northeasterly about 925' along the property line of Lot E-5 until it comes to the point where the property line turns northwesterly. The boundary runs from that point southeasterly in a straight line to a point on the southeast property line of Lot E-48 Route 87, 1200' back from Route 87. It follows that property line

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Bruce Clouette, Consultant

ORGANIZATION

Connecticut Historical Commission

DATE

July 12, 1978

STREET & NUMBER

59 South Prospect Street

TELEPHONE

(203) 566-3005

CITY OR TOWN

Hartford

STATE

CT

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL X

STATE X

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE

Director, Connecticut Historical Commission

DATE

January 23, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

ATTEST: 
KEEPER OF THE NATIONAL REGISTER

DATE 6-4-79
KEEPER OF THE NATIONAL REGISTER
DATE 6/1/79

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Three buildings in the district are associated with William Buckingham (1804-1875), governor of Connecticut during the Civil War. The house identified as his birthplace, #4, is also dated 1815, so it seems to more likely be his childhood home. The older Buckingham House, #11, is said to have been moved from the site of #4, so this may be the house in which he was born. Governor Buckingham gave to the Congregational Church the building known as the Buckingham Library (next to the parsonage, #5), along with an endowment for the continual purchase of books and periodicals.

Among the buildings of outstanding architectural interest is the Wadsworth Stable, #19, moved here from Hartford in 1954. Although some date it as early as 1730, it has been more reasonably attributed to Daniel Wadsworth, the Hartford merchant, philanthropist, amateur architect, and patron of the arts, who is believed to have built the structure around 1810. It is one of the most purely Palladian of American buildings and probably the most elaborate (if not the only) barn in this style. The symmetry of the composition, the pedimented central mass flanked by secondary wings with round arches, the cresting concealing the roof-line, and the strong classical details are all typical of the Palladianism which dominated formal English architecture during most of the 18th century and continued to influence exterior designs in America during the Federal period. What is so unusual is the application of this academic style to such a utilitarian end.

John Trumbull is said to have designed several buildings, of which only the Lebanon Congregational meetinghouse (1804-1807) now stands. Although mostly destroyed in the 1938 hurricane, it was rebuilt to Trumbull's original design by the noted architect and architectural historian, J. Frederick Kelly. For the most part, the structure is typical of Federal-period churches, particularly the multi-stage belfry and steeple modeled on Gibbs. However, the engaged brick columns and the entrance recessed within the large central arched opening present a striking variation from the usual porticoed facade. It recalls in a way Bulfinch's use of an arcade in the Lancaster, Massachusetts, meetinghouse. Although trained as an artist, John Trumbull is thought to have also studied architecture while in London.

The most elegant house in the district is that built for David Trumbull (#14) in 1778 by Isaac Fitch, a local carpenter and woodworker. The hipped roof, square plan, simulated quoins, and elaborate cornice are Georgian refinements not commonly found in the country at this early date. At the same time, the pent roof between stories is very unusual, with no immediate precedent obvious. The interior, with its richly embellished cornice, alcoves and mantels, is one of the most stylish pre-Federal interiors in Connecticut. Isaac Fitch (d. 1792) was a self-educated builder-architect; among the books he owned was Gibbs's Book of Architecture. Some other works attributed to him are the Deming House in Colchester, Connecticut, the New London County Courthouse, and the mantels in the Jonathan Trumbull, Jr. House, #44.

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For the most part, however, the architecture in the district is rural, plain, and anonymous. The typical design of the 18th-century - rectangular plan, 5-bay facade, central entrance, gable roof with ridgeline paralleling the road - was continued with minor changes into the 19th century, with numerous one- and two-story examples (#'s 29, 34, 45 and 48). To this traditional design were appended Federal and Greek Revival details, particularly pilasters, dentillated cornices and classical entranceways (#'s 15, 32, and 43). More important than the addition of details was the re-orientation of the house so that the gable faced the street, a change first seen in the late Federal house, #16. The entrance portico, thin pilaster moldings, and delicate cornice are typical Federal details which distinguish this house from the later and bolder Greek Revival buildings. The Baptist Church, #39, is the most fully developed of these, with its free-standing columns, but many of the houses approximate the temple form with pilasters and a full return of the cornice across the gable. Two of the Greek Revival houses, #20 and #26, have a semi-circular shape to the top of their pilasters, a whimsical detail that perhaps pre-figures later picturesque architecture.

The later houses, while generally retaining the gable-end-to-road orientation, are more complicated in form than the Greek Revival houses, with wings, bays, and verandas creating asymmetrical plans. Carved brackets, circular and round-arched windows, and decorative window caps are typical of these later houses, and in a few cases, of earlier houses which have had bays, brackets and barge-boards added. All are relatively plain, however, and some are so devoid of ornament as to make classification by style meaningless. This simplicity becomes an advantage in the Shingle Style house, #38, a small but coherent example of the genre.

Although much of the architecture in the district is undistinguished, the Green itself is impressive. Ironically, it was not originally intended as either green or as common land. Lebanon was not settled as a nucleated village but rather as a series of widely scattered 42-acre house lots. Because it was rather swampy, the area now the Green was not allotted to any settler. However, it was soon chosen as the site for the first meetinghouse, and thus began its development as a public place. Later in the 18th century, it served as a place of public assembly, a training ground for militia companies, a campground for French troops during the Revolution, and the setting for a long and bitter controversy over moving the site of the meetinghouse, a controversy which ended with the establishment of a second meetinghouse at the other end of the Green (this was the beginning of the Baptist church). As late as 1809, the town considered selling off the Green to private individuals, but the descendents of the proprietors challenged the town's title to the land.

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Village greens in Connecticut have a variety of origins. Some were areas purposely set aside at the time of incorporation, but others, like Lebanon's, evolved from the need for public space. Some were even created for picturesque reasons in the 19th century. Subsequently, most of the village greens were turned into smaller, park-like spaces, and some have disappeared entirely. The Lebanon Green is important because it retains its large size and its undeveloped, field-like character.

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9

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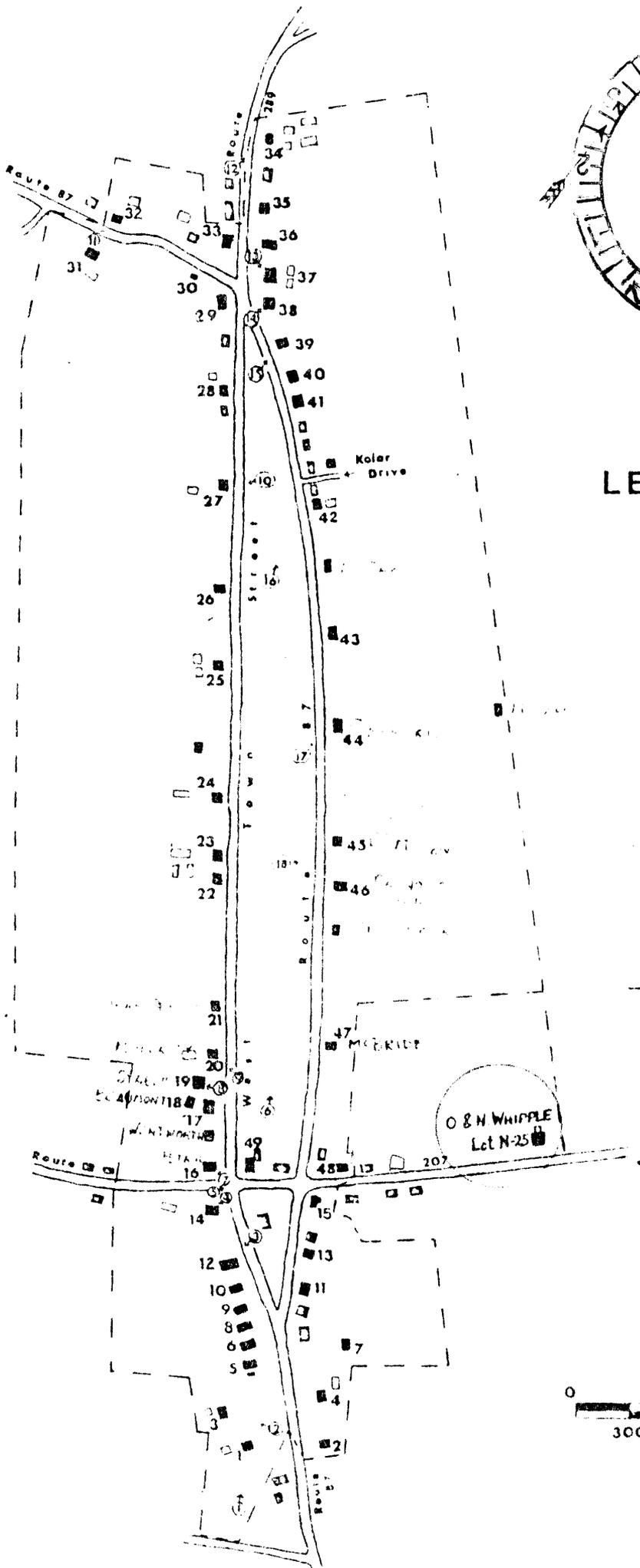
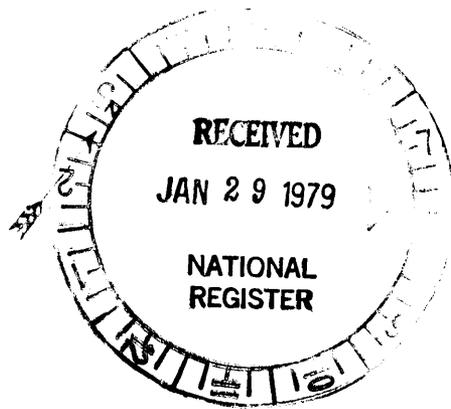
GEOGRAPHICAL DATA (continued):

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E: 18/732160/4612960	F: 18/732200/4612910	G: 18/732220/4612920
H: 18/732240/4612900	I: 18/732350/4613000	J: 18/732490/4612850
K: 18/732370/4612760	L: 18/732500/4612640	M: 18/732460/4612580
N: 18/732400/4612590	O: 18/732480/4612440	P: 18/732420/4612390
Q: 18/732270/4612480	R: 18/732200/4612570	S: 18/732090/4612500
T: 18/731900/4612740	U: 18/731800/4612910	V: 18/731630/4612820
W: 18/730920/4613720	X: 18/730820/4613920	Y: 18/730910/4613940
Z: 18/730870/4614040	A': 18/731000/4614100	B': 18/731040/4614060
C': 18/731080/4614100	D': 18/730980/4614260	

Boundary Description (continued):

southwesterly, then runs southeasterly along the rear property lines of Lots E-47, 46 and 45. It runs northeasterly a short distance along the rear property line of Lot N-28, Route 207 (as renumbered in July 1978) then follows the line of Lot N-28 to Route 207, crosses the road, and continues along the rear line of Lot E-44, Route 87, until it encounters the line of Lot E-42. It follows the property line of E-42 northeasterly and then southeasterly, continuing in a straight line to the rear property line of E-39. It follows the rear property lines of Lots E-39, 38, 37 and 36, then runs along the line of E-36 to Route 87. Crossing the road, it runs to the northeast corner of lot W-23, Route 87, then follows the line of that lot southerly, westerly and northerly. It next runs southwesterly and then northwesterly along the line of Lot 24. It runs westerly along the lines of Lot W-25, Route 87, and Lot S-37, Route 207, continuing northwesterly along the line of Lot S-37 to Route 207. It crosses the road and continues northerly along the rear property lines of Lots W-6 and W-7, West Town Street, and then runs westerly along the southern boundary of Lot W-8 to a point 1200' from West Town Street. It then runs in a straight line to the southwest corner of Lot W-30, Route 87, and follows the line of that lot to Route 87. It runs easterly along Route 87 to the southwest corner of Lot E-70, then northerly along the western property line of that lot and easterly along the rear property line. It continues in a straight line across lots E-69 and 68, then runs southeasterly in a line with the southwestern boundary of Lot W-1, Route 289, to the first point.



LEBANON GREEN

National Register
District

LEBANON, CT

- Historic Buildings
- Non-contributing Buildings
- ⊙ Photo Positions
- - - District Boundary

